

Nexus Creative Creating Rich Experiences

Nexus Creative Sdn. Bhd. is a creative multimedia agency that is based in Kuala Lumpur, Malaysia. Our forte lies in creating rich, interactive and unique experiences that touch people's hearts.

The core team consists of a lean team of two – Peter Wong and Su Lin.

Peter Wong is the founder of Nexus Creative and his skills include graphic design, multimedia and sound design, and composing a wide array of tunes. Filling in the newly-minted role as a partner is Su Lin.

Together, we are a tag-team of multi-disciplinary skills. We research and stretch various ideas to test its suitability before producing and developing them into actual work. Our processes are streamlined for efficiency and that way, our clients' requirements are better met.

Rest assured, when the going gets tough, we have a network of reliable, experienced and award-winning associates who are always ready to assist. We operate as a conglomerate. A seamless partnership of individuals from various creative disciplines who understand each other's business vision. We have worked with our associates for more than 10 years and hence, we work together like a well-oiled machine.

Our portfolio speaks for itself. So, please have a look at what we have done so far under the **Work** section.

Graphic / Visual

Featured in Istockphoto.com's Designer Spotlight for web design and video category, 2010.

Garnered an honourable mention in Creativity Annual Awards, 2009.

Featured in Web Design Index 7, 2007.

Bestowed the Coolhomepages.com award, 2005.

Music / Sound

Nominated for best music documentary score for Discovery Channel's Eye on Malaysia: The Seasmiths, 2010. *The* Nexus, Peter's music persona, became a featured artist in Jango Airplay, an international radio station, 2010. *"Where is Heaven?"* was one of the finalists for Astro AEC's Sounds of the Human World music competition, 2007. Won various jingle competitions; consolation prizes between 1995 and 1997.

OUR SERVICES

Here's a quick look at our list of services.

Idea generation, prototyping, proposals

Creative solutions, mock-ups, special PowerPoint presentations, Flash presentations

Interactive Media / Web

Flash, HTML, jQuery, Javascript, Wordpress & other blogs, social media set-up, CMS, CD, kiosks, skin / interface design

Graphic / Print design

Corporate identity, all print collateral (flyers, brochures, etc.), book / cover design, posters, print ads, etc.

Sound Design / Mixing / Recording

Almost every aspect of audio production

Original Music Compositions

Film & TV, radio, corporate videos, product presentations, events, albums, mobile and the list goes on!

Video Production (encompasses pre- and post-production)

TV commercials, corporate videos, product presentations, 2D / 3D animations

Events

Copywriting

And last but not least, **Branding... which is an inherent part of each service that we offer listed above**.

IF YOU ARE ENGAGING US LOCALLY

Competitively priced; that much is assured due to our lean set-up. Pricing will vary, depending on the scope of work which will determine the select participation of our associates. The entire team of associates will not be engaged if unnecessary.

Otherwise, share your budget for your project and we'll let you know if we are able to deliver accordingly.

We are based in Kuala Lumpur, but that does not stop us from delivering work across the Malaysian states. We are more than happy to service outstation clients. We will meet up with you when necessary and correspond via digital means frequently.

We fully utilise current technologies to save time for all parties and spare all from going through any dreaded traffic jams!

With the advent of broadband and hi-speed Internet, companies have the option of hiring and outsourcing generic and/or specialised creative services from around the globe. However, there are a few inevitable questions that need to be answered before any outsourcing is usually done.

- 1. Trustworthiness
- 2. Responsiveness
- 3. Logistics
- 4. Remittance

Here's our take on addressing the common pre-hire issues.

1. Trustworthiness

Every creative company vies for attention. We are no different. We have however, a proven track record of working with individuals and companies that are located overseas. We have clients from the USA, India, Singapore and Australia.

We have also outsourced work ourselves, by hiring professionals in Indonesia, Singapore, UK and USA for a few projects. We have the experience and know-how to get things done methodologically, and to pool local or international talents when necessary.

Give us a try, and we'll prove that you made the right decision!

2. Responsiveness

Responsiveness is very critical to us. Hence, you will see dates indicating our availability in taking on projects in our website. Even when deadlines are generous, we try to commit as early as possible. Park your worries with us.

If you notice that our availability matches your project's timing, then do get in touch with us and advise on the scope of work, budget and timeline. Once we commit to undertake your project, we will ensure that it is delivered on time – barring unforeseen circumstances, of course.

3. Logistics

We have worked on a variety of international projects. Hence, this accords us with the experience to know the timeline required to deliver mock-ups or final finished product to you. Most of our international projects were instantly delivered via FTP from our server or other online file sharing services. Clients only need to do one thing to view the work – download. As for for physical content, there's always the reliable DHL and FedEx.

All details will definitely be ironed out at the beginning of the project and if my presence is required, it can all be arranged.

4. Remittance

The is the least of our worry. We accept PayPal as it is one of the most convenient ways to transfer funds. We also accept bank wire transfers, and possibly other options, if required. Just let us know and it can all be discussed.

What's next?

If you are interested in engaging us, here are the ways to start.

1.Messaging

Email us at **sulin@nexuscreative.com** and set a time (your time zone). Once that's done, we can begin discussions via Skype messaging, or even Facebook. At the most, the initial contact will take between 20 and 30 minutes.

2. Email

Email your project's scope in detail and we'll reply once we receive your mail. It will probably take a few emails between us before we arrive at a conclusion. Thereafter, we can proceed accordingly.

3. Face-to-face physically

Should you need us to drive or fly over to meet you, especially if it is a large project that requires a detailed discussion, then we would be more than happy to oblige.



WORKS PRINT

CALENDAR

Client : Mercedes-Benz Malaysia Sdn. Bhd. Location : Malaysia



CALENDAR

Client : **Mercedes-Benz Malaysia Sdn. Bhd.** Location : **Malaysia**

1.

Calendar 2011



U.2011



EVENT

Client : Mercedes-Benz Malaysia Sdn. Bhd. Location : Malaysia

Scented Wet Tissue Cover



EVENT

Client : Mercedes-Benz Malaysia Sdn. Bhd. Location : Malaysia

Long Service Award



Certificate of Appreciation
Invitation Card
Backdrop & Bunting



LEAFLET

Client :

Location :

Malaysia

Mercedes-Benz Malaysia Sdn. Bhd.

1.

Accessories Promo Leaflet





2.

Front/back
Inside spread

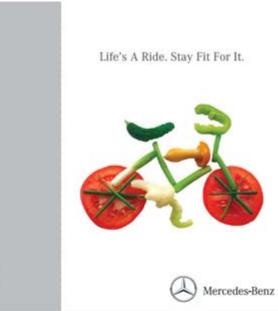
Client : Mercedes-Benz Malaysia Sdn. Bhd. Location : Malaysia

1.

Bicycles Promo Leaflet

LEAFLET

2.



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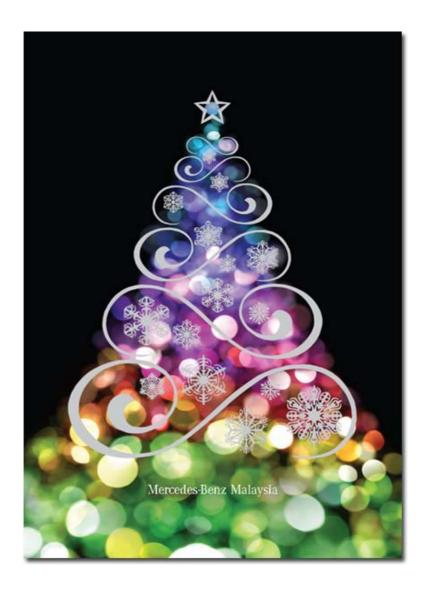


1. Front/back 2. Inside spread



Client : Mercedes-Benz Malaysia Sdn. Bhd. Location : Malaysia

2009 Christmas Card Design



E-GREETING

Client : Scomi Group Berhad Location : Malaysia



















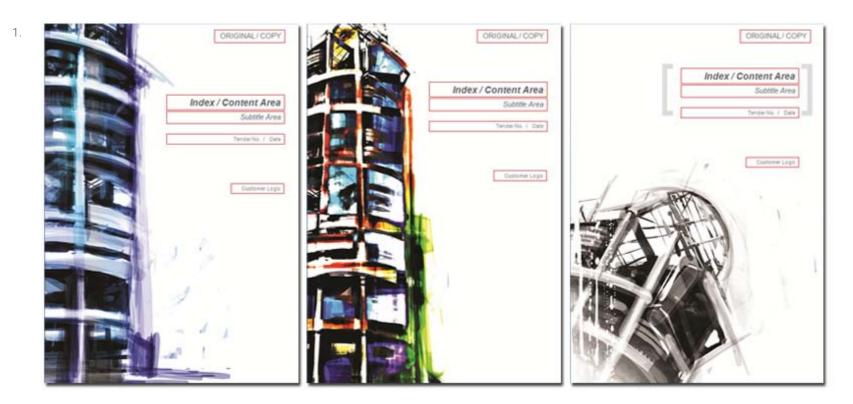
Chinese New Year
Hari Raya Aidilfitri
Diwali
Season's Greetings

2009

CORPORATE IDENTITY

Client : Mesiniaga Bhd. Location : Malaysia

Corporate Proposal Identity



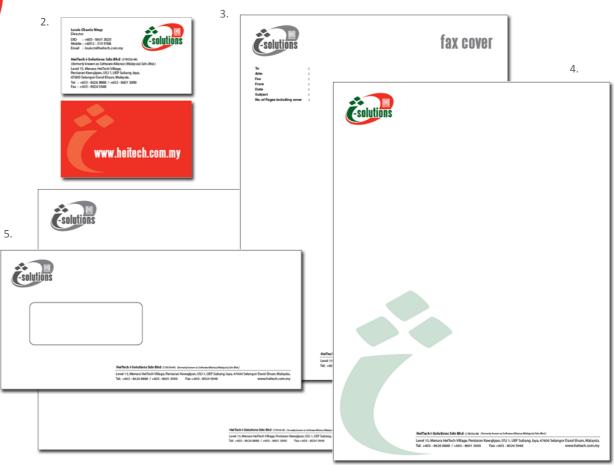
1. Cover (variations)

CORPORATE IDENTITY

Client : Hei Tech i-Solutions Location : Malaysia

Logo Design & Corporate Stationery





1. Corporate Logo

2. Business Card

3. Fax cover

4. Letterhead

5. Envelopes

TEASER POSTCARD

Client : HeiTech Padu Bhd. Location : Malaysia

1.

Promotional Materials : Postcard and teaser

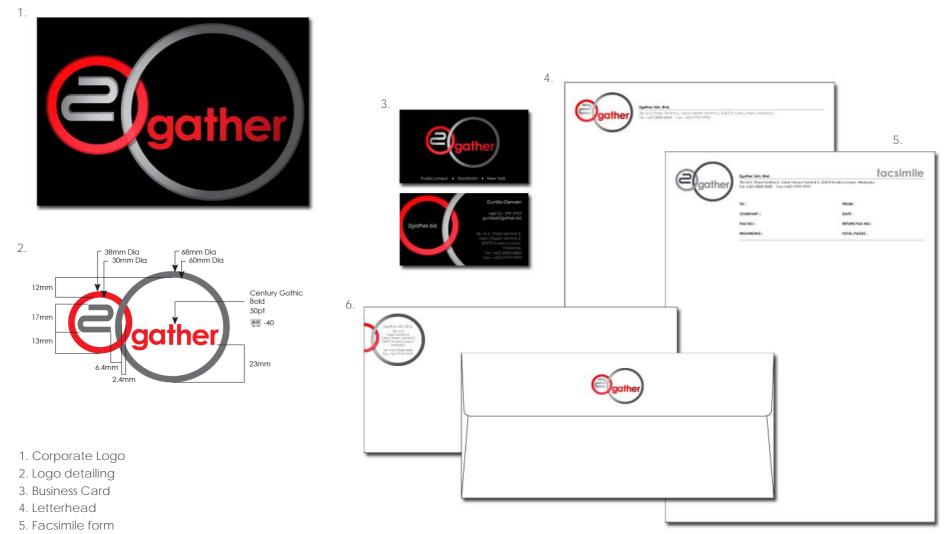
As the year changes	<image/> <text><text><text><text></text></text></text></text>	



CORPORATE IDENTITY

Client : 2GATHER Location : Sweden / Malaysia

Logo Design & Corporate Stationery



6. Envelope

MINI BOOKLET

Client : **Push Attitude (formerly 2GATHER)** Location : **Sweden / Malaysia**

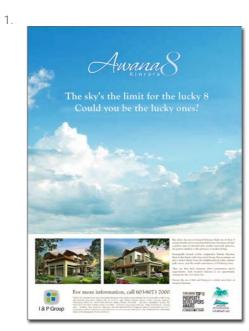


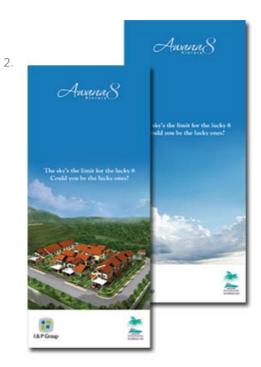
Front spread
Back spread

CAMPAIGN

Client : Perumahan Kinrara Berhad Location : Malaysia

Promotional Materials





4



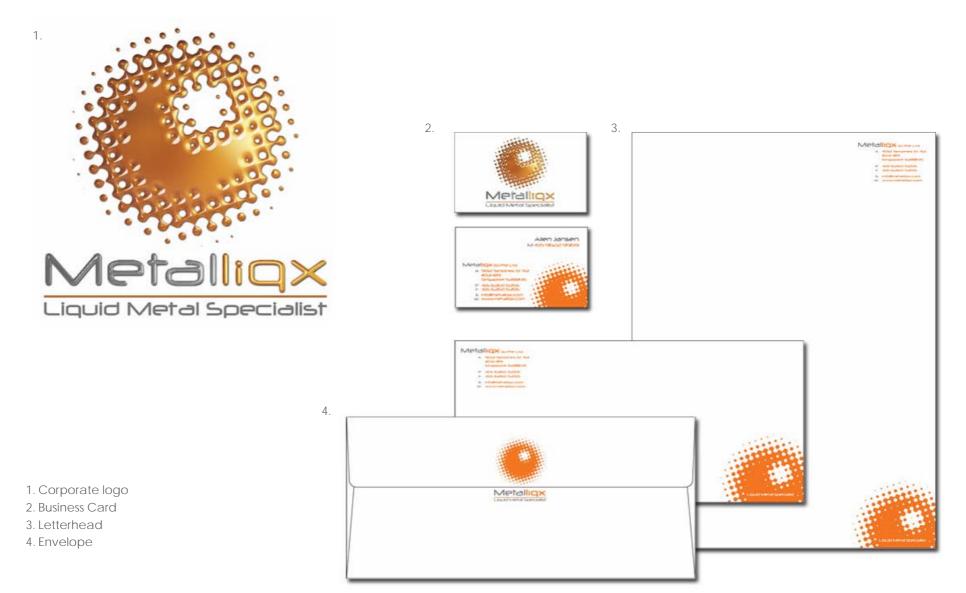
Press Ad
Bunting
Poster

4. Brochure

CORPORATE IDENTITY

Client : Metalliqx (S) Pte. Ltd. Location : Singapore

Logo Design & Corporate Stationery





Client : **Metalliqx (S) Pte. Ltd.** Location : **Singapore**

Corporate Brochure

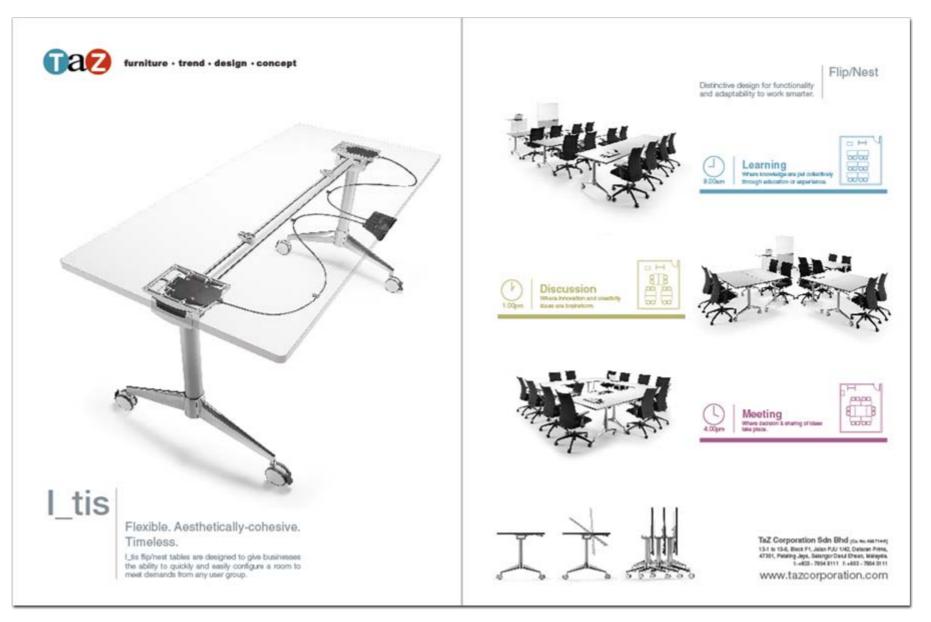






Client : Taz Corporation Sdn Bhd Location : Malaysia

Product Press Ad





Client : Taz Corporation Sdn Bhd Location : Malaysia

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Product Press Ad





Client : Taz Corporation Sdn Bhd Location : Malaysia

Product Press Ad



BROCHURE

Client : Taz Corporation Sdn Bhd Location : Malaysia

Product Brochure







CD ALBUM

Client : **Big Game** Location : **Malaysia**









CD ALBUM



3.

1.



Album cover
CD label
Card inserts





CD ALBUM

Client : **Michael J Thomas** Location : USA



510

BEAT

5. Billie Jean 5116



. Midtown Manhafta

2. City Beat 3. Wedding Song (Forever Alw 4. 30-A Degre 5.88e Jeor Mind Your Stee E. Arrunnité Dati V

> 1. Album cover 2. CD label 3. Back inlay

6. Pretty Skin 5:10 7. Mind Your Step 4:39 9. Back Home 308 10. Col Trippin' 3.58 CITY BEAL

Produced by: Shannon Walace and Michael J Thomas WWW.MICHAEL/THOMAS.NET

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3.

PROMOTIONAL POSTERS

Client : **The Nexus** Location : **Malaysia**



1.

Landscape version
Portrait version



Caremark Sdn. Bhd. Location : **EVENT** Malaysia

Client :

Event Marketing Collaterals



4.

Re

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PACKAGING

Client : Caremark Sdn. Bhd. Location : Malaysia

Packaging Design



Final Production
Final Artwork



PACKAGING

Client : Bricmark Auto Product Location : Malaysia

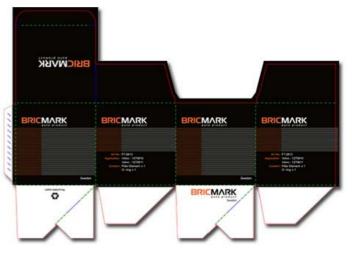
Packaging Design



2.







Corporate Logo
Final Production
Final Artwork

CORPORATE IDENTITY

Client : DSP Design Associates Pvt. Ltd. Location : India

Logo Design & Corporate Stationery



5. T-shirt

CORPORATE IDENTITY

Client : MCIS Zurich – Excel 116 Location : Malaysia

Team Logo & T-shirt Design





WORKS INTERACTIVE / DIGITAL



YEAR 2009, Creativity Annual Awards 39 Honorable Mention

Link:

www.nexuscreative.com/2009.html









1. Game version

2. Corporate version



YEAR 2005, Coolhomepages.com winner Link:

www.nexuscreative.com/2005.html









INTERACTIVE CD

Client : The Nexus Location : Malaysia

The Nexus

ntroduction

You pine and every to 11, validly active and Learning/ Exyland your reach. When you document of find to Lowards if a manipulation and suphore. That a particles, it consolat Pallar Wong register you with field and some of Paratex submission by the bounds of early and parative restrains.

In Paradies, you first our your dispans and set out to interpret this individual perception of uncels the syn-arid-yoing and its and all this factors come to mind as you each to the songs, enhanced and electified. Memories and a powerful curlisity strin you.

 In a state of transplitty, feelings and thoughts flood you. Something misidies in the receives of your mind, felfing you meets ite;

Could it be a vision of your paradiset is it the locked drive in your subconclose? Some question: which is Uppla? On inflection, it con partitive or even negative. By all accounts, it is remember

elements the design the songs

hidden messoges goodies

> Elements of metaphysical experiences, combined with polence and reason, come into picy in most of the stories and backgourds. At times they are thought provoking as reality and Ple's existence thise you.

Imported and searching to inference to each to before the use can indeped by weak of band types. Manual destrict Search reaction where of neuron and ported

 Receipting in plagar was to sill plicard finite taken a pool of classes with which controls are solved when designs made and the states. the songs hidden messoges

moduction

OBUVE

alements

the design

12 A.M. 199

goodies

lements

These ideals and concepts were unsatisfully have to form a common link and extended to create Paraditat.

The process did not stop-start, however, as each work evolved with each telesmonth progressing to the freshed product

P PH OI THE NUVHENNS - THE NEXUS

Client : Clarify Developer Network Location : Malaysia

WEB

Link: www.clarify.com.my



Client : Agensi Pengangkutan Mersing Location : Malaysia

Link: www.mersingtransport.com

WEB



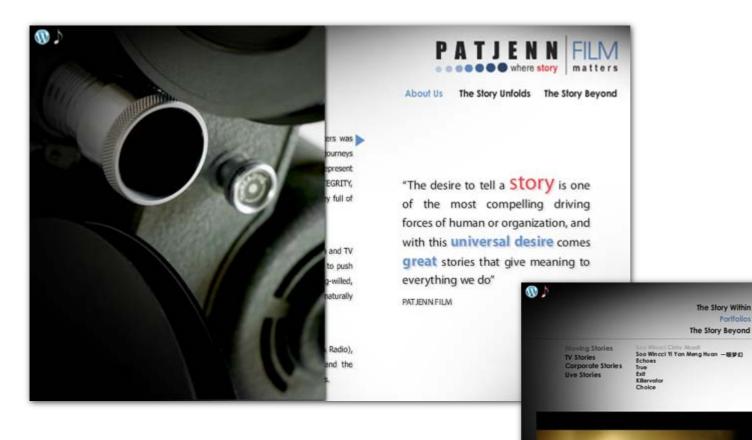
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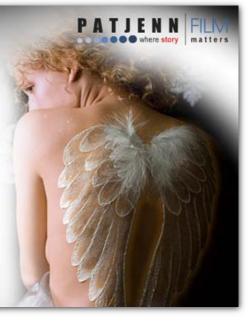
mar

Client : PATJENN Film Location : Malaysia

WEB

Link: wherestorymatters.com





Client : **The Silent Steppe Cantata** Location : **Kazakhstan / USA**

Link: www.thesilentsteppe.org



WEB







Client : Kozmopets Location : USA

WEB

Link: www.kozmopets.com





Client : Masque Flims Location : USA

WEB

Link: www.masquefilms.com



Client : Steven and Adam Schoenberg Location : USA

Link:

www.stevenschoenberg.com www.adamschoenberg.com



WEB





Adam Schoenberg

CONCERT MUS

Finding Rothiko (mvt. IV) Finding Rothiko (mvt. III) Translucent Thoughts (montage) Chiaroscuro (montage) Resting Reflecting Light (montage) One Aquainted with the Night ayudame

The Traveler

Family Credits Light on My Feet Slow Awakening From "Poundcake"

Family Reflection Losing My Love Wandering Around



Adam Schoenberg



The music of composer Adam Schoenberg (b. November 15, 1980) has been halled as "ruminative" (New York Trines), "stunning" (Nemphis Commercial Appeab), and "but" (Kansas City Sta). Performance highlights include the Kansas City Smphony, Aspan Music Festival Chamber Orchestra. New Wolld Symphony, IBS Chamber Orchestra, Juliard Symphony, Chicage Youth Symphony, American Brass Quintel, New Juliard Greenble, and Sybarite Chamber Risyers. Next yeat the American Brass Quintel, while commissioned by and premised at the Aspen Music Festival as part of a recording celebrating Its 50th annivenary. Upcoming commissions include the Kansas City Symphony and Blakemore Tido for premieres in 2010 and the Atlanta Symphony Orchestra 2011.

next

(Download biography) (Contact) Client : Timur Bekbosunov Location : USA

WEB

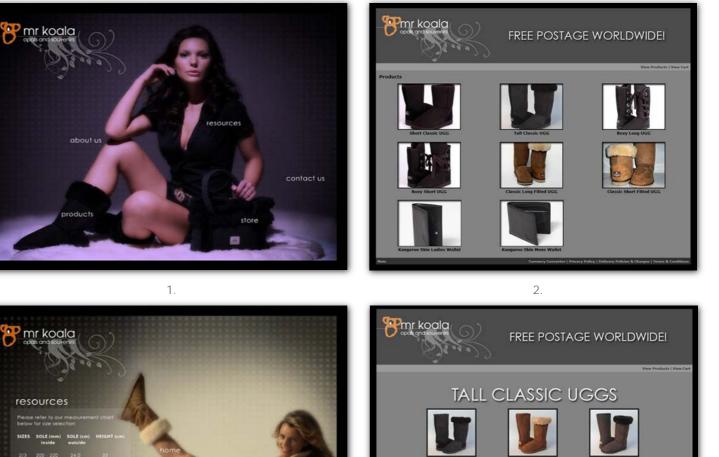
Link: www.theoperaoftimur.com



Client : Mr. Koala Location : Australia

WEB

Link: www.mrkoala.com.au



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1. Main site 2. Online Store



WORKS MOVIES / PRESENTATIONS



Client : **ASAP.MY** Location :

Malaysia

Link: www.youtu.be/kqG3kaMwiDE





CINTA AKHIR

Written by Amri Rohayat & MJ Woo Directed by Aron Koh Sound design, mixing and background track scored by Nexus Creative

TV COMMERCIAL

Client : **Munchy's** Location :

Malaysia

Link: www.youtu.be/7qSYIQpwP8E





Never Give Up

Directed by MJ Woo Produced by Aron Koh Sound design and mixing by Nexus Creative

VIRAL VIDEO

Link: www.youtu.be/NYn-nVrHiR8









Freedom to Look Hot (series)

Directed by Aron Koh Produced, edited, sound design and mixing by Nexus Creative Client : The Nexus Location : Malaysia

Link:

www.youtube.com/watch?v=WHIJ1qQrF-s

Paradise, Track 10



MUSIC VIDEO



Link: www.youtube.com/watch?v=UI2cZDDxrP8

Desolation, Track 2



(with collaboration with Masque Films, USA)



MOVIE PRESENTATION

Client : The Nexus Location :

Malaysia

Link: www.youtube.com/watch?v=EuwabQeZJSg





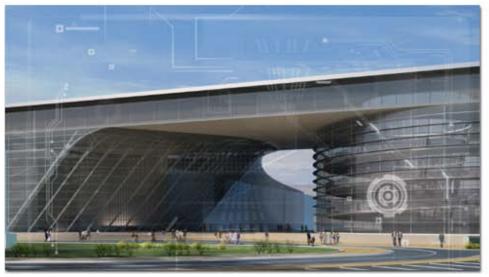
MOVIE PRESENTATION

Client : **ABN (M) Sdn Bhd** Location : **Malaysia**

Link: www.youtu.be/trTHCmC-xEE









FLASH PRESENTATION

Client : Bosch Location : Malaysia



Link:

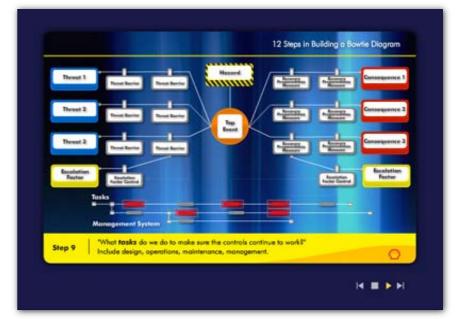
www.nexuscreative.com/PresentationSample/bosch.html



FLASH PRESENTATION

Client : Shell Location : Malaysia





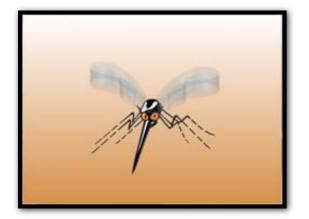
2D ANIMATION

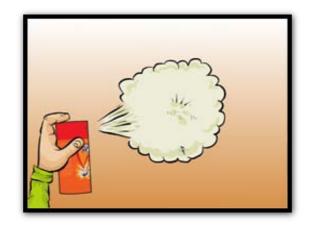
Client : Fumakilla Malaysia Berhad Location : Malaysia















WORKS MUSIC

Over the years, Nexus Creative has produced numerous music scores for documentaries, TV commercials, corporate videos and events. We have presented a few of our top choices here.

To listen, please visit:

www.youtube.com/nexuscreative

That is our official YouTube channel that houses all our selected work on music and film production.





WORKS Personal Projects

PERSONAL PROJECTS



These are "art" projects initiated by us in the past, of which some has no commercial value. We would try to start a new project every year as it gives us the opportunity to explore things that we would otherwise not have the chance to do. In the process, we have collaborated with many industry professionals and celebrities.

EXPERIENTIALISM

www.nexuscreative.com/Experientialism

PARADISE www.nexuscreative.com/paradise





For more information, please log on to: www

www.nexuscreative.com

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