

***BriLee Music***

*the Voice of Choral Music*

# Complete Catalog of Choral Works

Includes links to [Part-by-Part Resources online](#)

Features the new 2020 chorals

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# BRILEE MUSIC

## Complete Choral Catalog

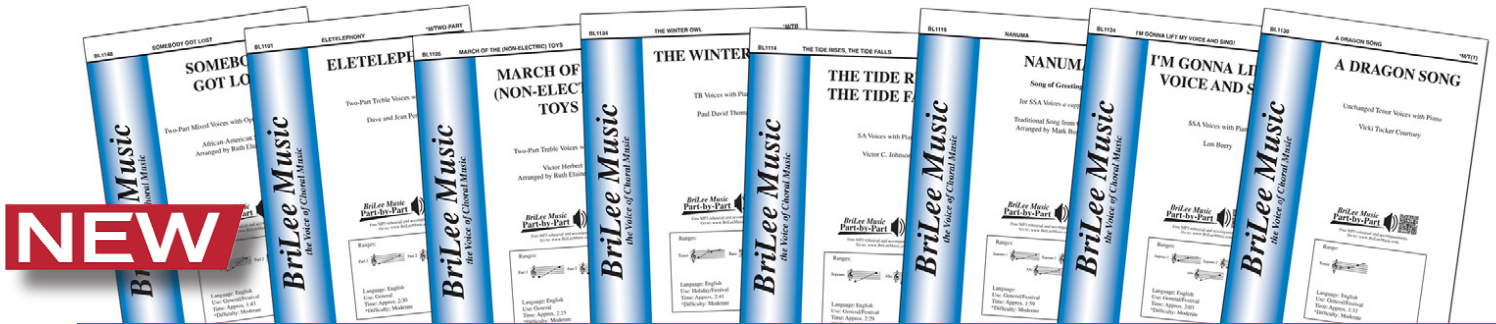
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# 2020 BriLee Music Chorals

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## By Composer

### Averitt, Jake (arr.)

BL1129 **Two Essential Spirituals for Emerging Tenor Bass Choir**  
(Unison or opt. 2-Part Unchanged Tenor, Piano)..... Spiritual (BL) \$2.25

*Written and arranged to meet the challenges of finding quality repertoire for emerging unchanged male singers, Jake Averitt hits the mark with this set of two spirituals songs, Over My Head & Michael Row the Boat Ashore, which offers directors a wide variety of teachable material. Certainly a staple for any middle school choral library.*

### Bailey, Lynn Shaw

BL1125 **Hear the Lambs A-Cryin' (Oh Shepherd, Feed-a My Sheep)**  
(SSA, Piano) ..... Spiritual (BL) \$2.25

*Compelling, compassionate and carefully crafted, Lynn Shaw Bailey's arrangement of this tender African American spiritual for SSA voices speaks to the need for love and compassion for each other. A treble choir must-sing!*

BL1107 **Hummingbird and Bumblebee**  
(2-Part Treble, Piano)..... (BL) \$2.25

*Playful and clever, Lynn Shaw Bailey's partner song for emerging two-part treble ensembles is both unique and educational all of which are enhanced by the creative and whimsical piano accompaniment which further depicts the nature of the hummingbird and bumblebee. Charming and highly recommended!*

**Walking in Love (w/ Piano, optional Small Percussion)..... (BL)**

BL1121 SSA ..... \$2.25

BL1146 3-Part Mixed (opt. Baritone) ..... \$2.25

*Walking in Love depicts the goodness and power of love. With catchy rhythms and interesting chordal harmonies, Bailey's original piece emphasizes "Where there is love, there is light." A great teaching piece and appropriate for year-round concerts.*

### Bailey, Lynn Shaw & Pillsbury, Chris

**A Czech Christmas Carol (w/ Piano, opt. Tambourine)..... Czech Carol (BL)**

BL1103 2-Part Treble..... \$2.25

BL1138 T(T)B ..... \$2.25

BL1154 SATB ..... \$2.50

*Pjdem spolu do Betléma is a popular traditional Czech Christmas carol whose title translates to "Let's all go to Bethlehem." In dance-like style, the verses describe different people playing their musical instruments, along with onomatopoeic sounds, as if playing in a celebration. With optional Czech text (phonetic pronunciations are included in the score) as well as English text, this wonderful Czech Carol is a flexible holiday programming must.*

### Beery, Lon

BL1124 **I'm Gonna Lift My Voice and Sing!**  
(SSA, Piano) ..... (BL) \$2.25

*The driving keyboard accompaniment and syncopated rhythms combine to make this accessible contemporary gospel work for the emerging treble ensemble a gospel powerhouse! It is a great opportunity to explore the genre that has greatly affected American music. Also available for Three-Part Mixed Voices (BL360).*

BL1112 **In the Dark of December (I Heard a Bird Sing)**  
(2-Part Treble, Piano, optional Flute) ..... (BL) \$2.25

*Beery's hopeful setting in the Dorian mode. The text reminds us that, just as some of the dark moments in our lives seem to linger on, it is also true that during the long, dark wintry days of December we must remember that we are actually getting closer to Spring, even if it seems that Winter is dragging on. With optional flute, the rhythmic interplay in the accessible piano accompaniment propels the melody forward as if towards Spring.*

### Burrows, Mark

BL1119 **Nanuma (Song of Greeting)**  
(SSA, a cap.)... Traditional Song of Ghana (BL) \$1.95

*An African song of greeting, Nanuma is a canon with percussion. Canons are one of the best ways to introduce harmony to emerging singers and this song will not disappoint - it is great fun!*

BL1152 **On the Faces of the World (Song of Peace)**  
(SATB, a cappella, Percussion)..... (BL) \$2.25

*On the Faces of the World - a Song of Peace begins peacefully and with introspective harmony. As the text unfolds, we learn that peace is much more than a feeling - it's all of us coming together, reaching out, searching, striving. Peace is active! Burrows wonderfully captures the essence of peace in this work well-suited to mixed ensembles of all sizes and abilities.*

**Courtney, Vicki Tucker**

BL1130 **A Dragon Song**  
(Unchanged Tenor Voices, Piano) ..... (BL) \$1.95

*Who doesn't enjoy a good tale about dragon slaying? This traditional tall tale of a dragon slayer is quite comical, making it a fun story to sing. With the melodic range geared towards the emerging tenor voice, A Dragon Song would be an appropriate fall or festival piece!*

**Howdidow, Deediddleumday**  
(Leatherwing Bat)..... English Folk Song (BL)

BL1102 2-Part Treble, Piano..... \$2.25  
BL1153 SATB, Piano ..... \$2.25

*A fantastic piece to teach vowels, diction, rhythms, and pitch precision, this English folk song, titled Leatherwing Bat, is fun to sing and impressive to perform. The nonsense syllables represent birds and bats chatting to one another in a rhythmic, witty fashion that your students will love to sing. Also available for Three-Part Mixed Voices (CM9595) and SSA Voices (CM9627).*

BL1109 **Sevion (Join in Song and Dance,**  
**It's Hanukkah!)** (2-Part Treble, Piano,  
opt. Tambourine ..... Hanukkah Song (BL) \$2.25

*Join in Song and Dance - it's Hanukkah! A great way to introduce the meaning of Hanukkah and to celebrate the festival of lights with this Hebrew Hanukkah song arranged by Vicki Tucker Courtney. For emerging two-part treble choirs, the ranges are as accessible as the playful, dance-like rhythms woven throughout the song. Add the optional tambourine for even more "flavor".*

BL1136 **Sing We Now of Christmas**  
(TB, Piano) ..... French Carol (BL) \$1.95

*Rhythmically charged and great fun to sing, emerging tenor-bass choirs will be empowered when learning this beloved, well-known French carol of which we never tire. A must sing for your next holiday concert!*

BL1113 **Three Solfege Songs and Rounds**  
(Unison, a cappella, opt. Piano)..... (BL) \$2.25

*Chosen with the teacher's time and ease of teaching in mind, this three-song collection offers a plethora of options from which to choose for teaching emerging singers: solfege or original text, rounds, a cappella singing and/or singing with accompaniment. A fabulous investment for any emerging choir!*

**Cranford, William**

BL1122 **A Round for Three** (SSA, a cap., opt. Flute  
and Hand Drum) ..... Patrick M. Liebergen (BL) \$2.50

*Canons are invaluable resources for teaching and reinforcing part-singing and this tuneful a cappella canon arranged by Patrick Liebergen is no exception. Highly recommended as an introduction to a cappella singing, whether performing with or without the optional flute and drum.*

**Davison, Dan**

BL1155 **Hold On** (SATB, Piano, opt. Perc.).. Spiritual (BL) \$2.50  
*With tremendous rhythmic variety, vitality, and even counterpoint, Davison creates a frenetic energy in this beloved spiritual that comes out of the slave culture of the American south. Ranges are perfect for emerging mixed choirs in the middle and developing high school levels. Add the optional brake drum for greater effect. A MUST SING!*

BL1126 **Tu Es Petrus** (SSA, Piano) ..... (BL) \$2.25  
*Davison's Tu Es Petrus begins in a Gregorian chant style but quickly changes to a "funky" beat. With contrasting rhythms and interesting harmonies, treble choirs will enjoy singing and performing this powerful piece. Also available for SATB Voices (BL1092) and TBB Voices (BL1020).*

BL1151 **Zum Gali** (SATB, Piano).....Israeli Folk Song (BL) \$2.50  
*Davison's wonderful arrangement of this spirited Israeli folksong is well-suited for mixed choirs needing limited ranges in the tenor and bass parts. The piano accompaniment adds extra excitement to accompany the rhythmically diverse vocal parts.*

**DeLanoy, Catherine**

BL1104 **It Ain't Gonna Rain No More**  
(2-Part Treble, Pno.)..American Folk Song (BL) \$2.25

*People have been singing this catchy, campy tune since the late 1800's! With opportunities to teach diction and learn about counter-melodies, how in the heck can you NOT program it for your emerging ensemble? It's simply too much FUN. Highly recommend!*

**DesJardins, James M.**

BL1110 **Lift Up Your Voice: Kwa Maneno Nguvu**  
(2-Part [opt. 3-Part] Treble, Pno.)..... (BL) \$1.95

*This piece speaks of hope, compassion, and unity. Sung in both English and Swahili (pronunciation provided), with narration opportunities, the solemn accompaniment supports the plaintive and compelling melodic motifs which are partnered throughout the song. Sure to inspire both singer and audience!*

BL1139 **Storm** (SAB, Pno) ..... (BL) \$2.50

*There are many unique sounds during a big storm that one never forgets. Storm adds body percussion and drums to realistically depict sounds one might hear while in a storm. The sounds, coupled with the frenetic tempo and text, combine for a "stormy" experience. Singers of all ages will not tire of this song! Also available for Two-Part Treble Voices (BL947) and SSA Voices (BL1063).*

**di Lasso, Orlando**

BL1142 **O Bella Fusa** (3-Part Mixed, a cap.,  
opt. Piano) ..... Russell Robinson (BL) \$1.95

*Originally composed for SATB mixed voices, this Three-Part Mixed setting of the well-known madrigal, with Italian text throughout, may be sung a cappella or accompanied. A fantastic period piece! Also available for SSA Voices (BL623).*

**Farnell, Laura**

BL1111 **Silent Snowfall** (S[S]A, Pno.)..... (BL) \$2.25

*Farnell captures the exquisite beauty, wonder, and starkness of the falling snow through both picture painting and melodic treatment in this poignant and accessible piece for treble choirs. The optional notes throughout provide opportunities to "fill out" chords at the discretion of the director. Silent Snowfall is a holiday programming must. Also available for T(B)B Voices (BL1066).*

**Gilpin, Greg**

**Glory, Hallelujah, the Saints Go Marchin' In** (BL)  
BL1100 2-Part (opt. 3-Part) Treble, Pno..... \$1.95

*A great opener, closer, or even encore for your emerging chorus or ensemble, Greg Gilpin's innovative arrangement of selected sections from The Battle Hymn of the Republic and When the Saints Go Marching In afford many rhythmic teaching elements. Ensembles will love learning and performing these timeless treasures and are sure to sound fantastic! Also available for TB Voices (BL861).*

BL1116 **Li'l Liza Jane** (2-Part Treble, Pno.)..... (BL) \$1.95

*Toe-tappin' fun, Greg Gilpin's two-part treble arrangement of this beloved American folk song is laden with ostinato-like call and response patterns that emerging choirs from elementary to high school will enjoy performing!*

BL1127 **Now Is the Time to Dream** (SSA, Pno.) ..... (BL) \$2.25

*Gilpin's dreamy setting for SSA voices affords opportunities for tone development and text stress within a harmonically charged, yet accessible piece. Close your eyes...now is the time to dream.*

**The Slender Moon**..... (BL)  
BL1141 3-Part Mixed, Pno. .... \$1.95

*With gently soothing harmonic colors, Greg Gilpin captures the mystery of the slender moon in this wonderful setting. Inspired by the descriptive text found in poet Joseph S. Cotter, Jr's. poem Night Winds, The Slender Moon will wow audiences and choirs alike. Also available for SSA Voices (BL1009).*

**Herbert, Victor**

- BL1105 **March of the (Non-Electric) Toys**  
(2-Part Treble, Pno.).....Ruth Elaine Schram (BL) \$2.25  
*What would we do with ourselves if the power was out over vacation? No television, no computers, no tablets or phones – oh my! Well, the old toys have some suggestions set to the familiar holiday tune March of the Toys by Victor Herbert, with a fun new lyric by Ruthie Schram, sure to make the audience nostalgic for the good old days when entertainment was (permanently) unplugged!*

**Hill, David**

- BL1135 **Follow the Drinking Gourd** (TTB, Pno.)  
African-American Folk Song (BL) \$2.25  
*Follow the Drinking Gourd is the perfect spiritual for the burgeoning tenor-bass choir as it provides opportunities to explore colors in the sound while singing in a minor key. With a mysterious piano accompaniment, the repetitions of the word “follow” portrays the haunting call of those who have gone before. Not to be overlooked!*

**Johnson, Victor C.**

- BL1133 **Obwisana**  
(TB, a cap., Perc.)..... Ghanaian Folk Song (BL) \$1.95  
*This charming Ghanaian folksong arranged by Victor Johnson is full of vocal pairings, hand claps, optional descant, percussion and call-and-response opportunities. Emerging tenor-bass ensembles of all sizes will sound amazing singing **Obwisana**. Also available for Two-Part Treble Voices (BL996).*
- BL1114 **The Tide Rises, the Tide Falls** (SA, Pno.)..... (BL) \$1.95  
*Victor Johnson’s lilting melody in this lovely SA setting for emerging treble choirs perfectly depicts the Longfellow text. Excellent for beginning-of-the-year or festival season, you can’t go wrong with this gorgeous selection!*

**Jones, Christi**

- BL1117 **And So I Sing** (SSA, Pno., opt. Vln.) ..... (BL) \$2.25  
*Jones’ poignant setting of this powerful text by James Weldon Johnson, African-American poet and national organizer for the NAACP, reflects and expounds on the reasons we sing. For the burgeoning treble ensemble looking for “that song” which will feature musical prowess, look no further!*
- BL1132 **Bella Ciao** (TB, Pno., opt. a cap.)  
Italian Folk Song (BL) \$1.95  
*Jones has masterfully created an Italian song for emerging tenor bass choirs that exposes them to limited Italian text in a fun, accessible setting. Very accessible and well worth the effort whether sung with piano or optional a cappella.*
- BL1123 **Two A Cappella Italian Folk Songs for Emerging Treble Choir** (SSA, a cap.)..... (BL) \$1.95  
*If you are looking for the perfect piece(s) to introduce a cappella, Italian, and three-part singing to your emerging treble singers, then look no further! Beginning in unison, Jones gradually introduces three-part harmony by adding a 2nd part and then SSA. Highly recommend!*

**Juneau, Thomas**

- BL1147 **The Key to My Heart**  
(3-Part Mixed, Pno., opt. Flute) ..... (BL) \$2.25  
*The Key To My Heart allows singers to express feelings of love and joy. With many rhythmic and melodic ideas throughout, this touching piece lends itself to developing ensemble, tone and musical direction.*

**Liebergen, Patrick M. (arr.)**

- BL1122 **A Round for Three** (SSA, a cap., opt. Flute and Hand Drum) ..... William Cranford (BL) \$2.50  
*Canons are invaluable resources for teaching and reinforcing part-singing and this tuneful a cappella canon arranged by Patrick Liebergen is no exception. Highly recommended as an introduction to a cappella singing, whether performing with or without the optional flute and drum.*

**Miner, Dan (arr.)**

- BL1137 **Jing Jing Jingle Bells**  
(TB, Pno.) ..... James Pierpont (BL) \$2.25  
*This clever, energetic setting of Jingle Bells has interesting repetitive patterns and a rhythmic ostinato which will prove to be a fun journey for the emerging tenor bass choir. A holiday programming MUST!*

**Morton, Debra (arr.)**

- BL1118 **Down to the River to Pray**  
(SSA, a cap.) ..... Appalachian Song (BL) \$1.95  
*Morton’s arrangement for emerging treble choirs is the perfect blend of unison, two-part and three part singing. Her harmonic language lends itself to ease of learning and joy in performing. Perfect for concert / festival season!*

**Patterson, Mark**

- BL1115 **We Can Rise**  
(Unison [opt. 2-Part] Treble, Pno.) ..... (BL) \$1.95  
*We Can Rise is a song of hope for anyone finding their selves facing discouraging days or challenges that seem insurmountable. Patterson’s hopeful, well-crafted melody assures us to have confidence that because we are not struggling alone, we can rise above our fears.*

**Perry, Dave & Jean**

- BL1101 **Eletelephony** (2-Part Treble, Pno.) ..... (BL) \$2.25  
*Eletelephony is an excellent vehicle for introducing intervals while singing a fun-filled, novel text. If your choir uses Sol-fa, this song circles around Do and Sol, with excursions to Ti and Re. It also incorporates imitative entries, call and response, and simple two-part harmonies to convey the text. The piano accompaniment aids in the interpretation of the text. A fun, quick-to-learn selection that will enhance any concert!*

**Pierpont, James**

- BL1137 **Jing Jing Jingle Bells** (TB, Pno.).....Dan Miner (BL) \$2.25  
*This clever, energetic setting of Jingle Bells has interesting repetitive patterns and a rhythmic ostinato which will prove to be a fun journey for the emerging tenor bass choir. A holiday programming MUST!*

**Reese, Noah (arr.)**

- BL1120 **Coventry Carol** (SSA, Pno.) .....English Carol (BL) \$2.25  
*The Coventry Carol is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged hundreds of times. Reese’s three-part mixed arrangement, with interesting counter melodies and rhythmic twists, has an accessible piano accompaniment, undulating at times and supportive throughout. Also available for SSA Voices (BL1079).*

**Rentz, Earlene**

- BL1108 **Gaudeamus Hodie** (Unison, Pno.) ..... (BL) \$1.95  
*The strong, driving rhythms and dynamic contrasts in this setting of a familiar Latin text will keep audience and chorus engaged right up to the final vigorous “Hallelujah!” Rentz’s dynamic writing makes it an exciting festival and concert selection. Also available for Two-Part Voices (CM9238), SSA Voices (CM9240), TBB Voices (CM9397), Three-Part Mixed Voices (CM9033) and SATB voices (CM9032).*



**Robinson, Russell (arr.)**

BL1145 **Amen** (3-Part Mixed, Pno.)..... Spiritual (BL) \$2.25  
*Robinson hits the mark with his arrangement of this beloved African-American spiritual! The rollicking piano accompaniment enhances the joy of the text. Highly recommended for entry level mixed choirs looking for a fun song in which they can enjoy performance success!*

BL1142 **O Bella Fusa** (3-Part Mixed, a cap., opt. Pno.)  
 Orlando di Lasso (BL) \$1.95  
*Originally composed for SATB mixed voices, this Three-Part Mixed setting of the well-known madrigal, with Italian text throughout, may be sung a cappella or accompanied. A fantastic period piece! Also available for SSA Voices (BL623).*

**Schram, Ruth Elaine (arr.)**

BL1105 **March of the (Non-Electric) Toys**  
 (2-Part Treble, Pno.)..... Victor Herbert (BL) \$2.25  
*What would we do with ourselves if the power was out over vacation? No television, no computers, no tablets or phones – oh my! Well, the old toys have some suggestions set to the familiar holiday tune March of the Toys by Victor Herbert, with a fun new lyric by Ruthie Schram, sure to make the audience nostalgic for the good old days when entertainment was (permanently) unplugged!*

BL1148 **Somebody Got Lost** (2-Part Mixed,  
 opt. Alto and Pno.) ..... Spiritual (BL) \$1.95  
*If you're looking for a terrific arrangement of a lesser-known spiritual for your emerging mixed choir, consider this. The accompaniment is solid and the message is simple: "We can all get lost in the storm of life!" Also available for TTB Voices (BL628).*

**Thomas, Paul David**

BL1144 **The Hurricane** (3-Part Mixed, Pno.)..... (BL) \$2.25  
*Have you ever been in a heavy storm or near a real hurricane? This unique piece makes use of a variety of special effects using the voice and hands resulting in sounds that resemble heavy wind and rain, like those one might hear in a hurricane. Singers of all ages will never tire of this work. Also available for Two-Part Treble Voices (BL898).*

**I Saw Three Ships** (w/ Pno., opt. Flute  
 and Perc.)..... Christmas Carol (BL)

BL1106 SA Voices ..... \$2.25

BL1143 3-Part Mixed Voices ..... \$2.50  
*Jolly and jaunty, rhythmic and fun, this energetic setting of the traditional English carol is sure to be a holiday favorite for mixed choirs. Accessible ranges and a supportive accompaniment make this a great choice for developing choirs. Add the optional frame drum and flute parts for a more stylistic interpretation. Also available for TB Voices (BL1011).*

BL1134 **The Winter Owl** (TB, Pno.)..... (BL) \$1.95  
*Thomas' compelling setting of The Winter Owl, adapted from a play by William Shakespeare, vividly describes the winter season and how both humankind and animals deal with the frigid temperatures and chilling wind. All the while, a solitary owl hoots merrily in the distance. Great for holiday or concert/festival season!*

**Tompkins, Meredith & Dame, Ashley**

BL1128 **Dover Beach (Tales from the North)**  
 (TT Unchanged Tenor, Pno.) ..... (BL) \$2.50  
*For unchanged tenor voices, Dover Beach contains rolling and weaving melodies within the framework of an undulating piano accompaniment. Energetic and musically charged, the driving melodic passages will challenge the young tenor performers to be their very best!*

**Trotta, Michael John**

BL1149 **Sanctus** (3-Part Mixed (opt. Baritone),  
 Pno., opt. Flute) ..... (BL) \$2.50  
*Sanctus features opportunities for unison singing and the development of independent part singing. With conservative ranges, Sanctus encourages focus on pure vowels and work on text accentuation. This is an elegant addition to any concert and/or festival program. Also available for Two-Part Voices (BL1052 and Missa Brevis (BL1097).*

**Wolff, Christopher T., Jr.**

BL1131 **Sanctus! Sanctus!** (TBB, Pno.)..... (BL) \$1.95  
*Sanctus! Sanctus! is a dynamic and energetic piece ideal for Tenor-Bass choirs of varying levels and abilities. Written in a standard ABA style and with comfortable ranges in each voice part, this song is a great teaching tool for your choir in that it emphasizes syllabic word stress and singing in thirds. Appropriate for any concert throughout the year!*

**Wright, Reginal S.**

BL1098 **A Medieval Fa La La** (SA, a cap.,  
 w/ Hand Drum and Handbells)..... (BL) \$1.95  
*Medieval marries Deck the Hall in this well-crafted arrangement perfect for emerging SA choirs of all ages. Choose handbells, vibraphone or piano along with the percussion for a delightful and novel opening or processional for your next holiday concert. A must sing!*

**By Title**

**unison**

BL1108 **Gaudeamus Hodie** (Unis., Pno.)  
 Earlene Rentz (BL) \$1.95

BL1113 **Three Solfege Songs and Rounds**  
 (Unis. a cap., opt. Piano)  
 Vicki Tucker Courtney (BL) \$2.25

BL1115 **We Can Rise**  
 (Unis. [opt. 2-Pt.] Treble, Pno.)  
 Mark Patterson (BL) \$1.95

**2-part**

BL1103 **A Czech Christmas Carol**  
 (2-Pt. Treble, Pno., opt. Tambourine)  
 Lynn Shaw Bailey & Chris Pillsbury (BL) \$2.25

BL1101 **Eletelephony**  
 (2-Pt. Treble, Pno.).....Dave & Jean Perry (BL) \$2.25

BL1100 **Glory, Hallelujah, the Saints Go Marchin' In**  
 (2-Pt. [opt. 3-Pt.] Treble, Pno.)  
 Traditional/Greg Gilpin (BL) \$1.95

BL1102 **Howdidow, Deediddleumday**  
**(Leatherwing Bat)** (2-Pt. Treble, Pno.)  
 English Folksong/Vicki Tucker Courtney (BL) \$2.25

BL1107 **Hummingbird and Bumblebee**  
 (2-Pt. Treble, Pno.).....Lynn Shaw Bailey (BL) \$2.25

BL1106 **I Saw Three Ships** (SA, Pno., opt. Fl. & Perc.)  
 Christmas Carol/Paul David Thomas (BL) \$2.25

BL1112	<b>In the Dark of December</b> (I Heard a Bird Sing) (2-Pt. Treble, Pno., opt. Fl.) .....Lon Beery (BL) \$2.25
BL1104	<b>It Ain't Gonna Rain No More</b> (2-Pt. Treble, Pno.).. American Folk Song/ Catherine DeLanoy (BL) \$2.25
BL1110	<b>Lift Up Your Voice: Kwa Maneno Nguvu</b> (2-Pt. [opt. 3-Pt.] Treble, Pno.) James M. Desjardins (BL) \$1.95
BL1116	<b>Li'l Liza Jane</b> (2-Pt. Treble, Pno.) Traditional/Greg Gilpin (BL) \$1.95
BL1105	<b>March of the (Non-Electric) Toys</b> (2-Pt. Treble, Pno.) Victor Herbert/Ruth Elaine Schram (BL) \$2.25
BL1098	<b>A Medieval Fa La La</b> (SA a cap., w/ Hand Drum & Handbells) Reginal S. Wright (BL) \$1.95
BL1109	<b>Sevicon (Join in Song and Dance,</b> <b>It's Hanukkah!)</b> (2-Pt. Treble, Pno., opt. Tambourine ..... Hanukkah Song/ Vicki Tucker Courtney (BL) \$2.25
BL1111	<b>Silent Snowfall</b> (S[S]A, Pno.)... Laura Farnell (BL) \$2.25
BL1148	<b>Somebody Got Lost</b> (2-Pt. Mixed, opt. Alto & Pno.) Spiritual/Ruth Elaine Schram (BL) \$1.95
BL1114	<b>The Tide Rises, the Tide Falls</b> (SA, Pno.) .....Victor C. Johnson (BL) \$1.95

**ssa**

BL1117	<b>And So I Sing</b> (SSA, Pno., opt. Vln.) .....Christi Jones (BL) \$2.25
BL1120	<b>Coventry Carol</b> (SSA, Pno.) English Carol/Noah Reese (BL) \$2.25
BL1118	<b>Down to the River to Pray</b> (SSA, a cap.) Appalachian Song/Debra Morton (BL) \$1.95
BL1125	<b>Hear the Lambs A-Cryin'</b> (Oh Shepherd, Feed-a My Sheep) (SSA, Pno.) ..... Spiritual/Lynn Shaw Bailey (BL) \$2.25
BL1124	<b>I'm Gonna Lift My Voice and Sing!</b> (SSA, Pno.) .....Lon Beery (BL) \$2.25
BL1119	<b>Nanuma (Song of Greeting)</b> (SSA, a cap.).. Traditional Song of Ghana/ Mark Burrows (BL) \$1.95
BL1127	<b>Now Is the Time to Dream</b> (SSA, Pno.) .....Greg Gilpin (BL) \$2.25
BL1122	<b>A Round for Three</b> (SSA, a cap., opt. Fl. & Hand Drum) William Cranford/ Patrick M. Liebergen (BL) \$2.50
BL1126	<b>Tu Es Petrus</b> (SSA, Pno.) ..... Dan Davison (BL) \$2.25
BL1123	<b>Two A Cappella Italian Folk Songs for</b> <b>Emerging Treble Choir</b> (SSA, a cap.) Italian Folk Songs/Christi Jones (BL) \$1.95
BL1121	<b>Walking in Love</b> (SSA, Pno., opt. Small Perc.) Lynn Shaw Bailey (BL) \$2.25

**3-part mixed**

BL1145	<b>Amen</b> (3-Pt. Mxd., Pno.) Spiritual/Russell Robinson (BL) \$2.25
BL1144	<b>The Hurricane</b> (3-Pt. Mxd., Pno.) .....Paul David Thomas (BL) \$2.25
BL1143	<b>I Saw Three Ships</b> (3-Pt. Mxd., Pno., opt. Fl. & Perc.) English Carol/Paul David Thomas (BL) \$2.50
BL1147	<b>The Key to My Heart</b> (3-Pt. Mxd., Pno., opt. Flute) Thomas Juneau (BL) \$2.25
BL1142	<b>O Bella Fusa</b> (3-Pt. Mxd., a cap., opt. Pno.) Orlando di Lasso/Russell Robinson (BL) \$1.95
BL1149	<b>Sanctus</b> (3-Pt. Mxd. [opt. Bari.], Pno., opt. Fl.) Michael John Trotta (BL) \$2.50
BL1141	<b>The Slender Moon</b> (3-Pt. Mxd., Pno.) ..... Greg Gilpin (BL) \$1.95
BL1146	<b>Walking in Love</b> (3-Pt. Mxd. [opt. Bari.], Pno., opt. Small Perc.).....Lynn Shaw Bailey (BL) \$2.25

**sab**

BL1140	<b>Glory, Hallelujah, the Saints Go Marchin' In</b> (SAB, Pno.) ..... Traditional/Greg Gilpin (BL) \$1.95
BL1139	<b>Storm</b> (SAB, Pno.) .....James M. Desjardins (BL) \$2.50

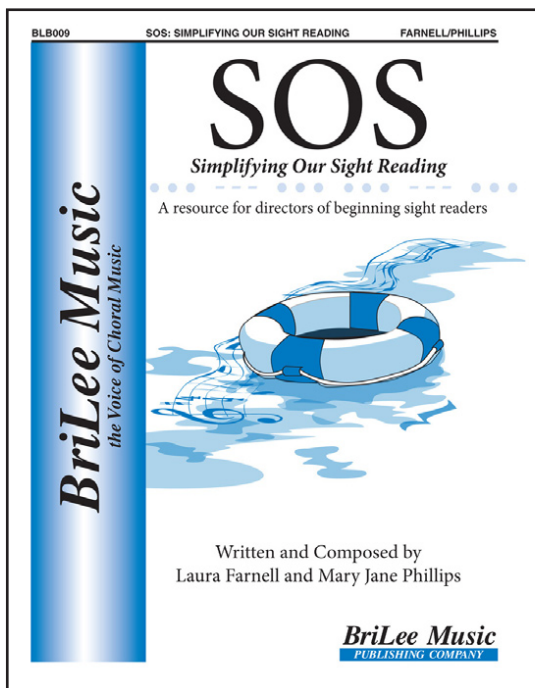
**satb**

BL1154	<b>A Czech Christmas Carol</b> (SATB, Pno., opt. Tamb.) ..... Czech Carol/ Lynn Shaw Bailey & Chris Pillsbury (BL) \$2.50
BL1155	<b>Hold On</b> (SATB, Pno., opt. Perc.) Spiritual/Dan Davison (BL) \$2.50
BL1153	<b>Howdidow, Deediddleumday</b> (Leatherwing Bat) (SATB, Pno.) ..... English Folksong/ Vicki Tucker Courtney (BL) \$2.25
BL1152	<b>On the Faces of the World (Song of Peace)</b> (SATB, a cap., Perc.)..... Mark Burrows (BL) \$2.25
BL1150	<b>The Slender Moon</b> (SATB, Pno.) .....Greg Gilpin (BL) \$1.95
BL1151	<b>Zum Gali</b> (SATB, Pno.) Israeli Folk Song/Dan Davison (BL) \$2.50

## young men's voices

BL1132	<b>Bella Ciao</b> (TB, Pno., opt. a cap.) Italian Folk Songs/Christi Jones (BL)	\$1.95
BL1138	<b>A Czech Christmas Carol</b> (T[T]B, Pno/, opt. Tamb.) .... Czech Carol/ Lynn Shaw Bailey & Chris Pillsbury (BL)	\$2.25
BL1128	<b>Dover Beach (Tales from the North)</b> (TT Unchanged Tenor, Pno.) Meredith Tompkins & Ashley Dame (BL)	\$2.50
BL1130	<b>A Dragon Song</b> (Unchanged Tenor Voices, Pno.) Vicki Tucker Courtney (BL)	\$1.95
BL1135	<b>Follow the Drinking Gourd</b> (TB, Pno.) ..African-American Folk Song/ David Hill (BL)	\$2.25
BL1137	<b>Jing Jing Jingle Bells</b> (TB, Pno.) .....James Pierpont/Dan Miner (BL)	\$2.25
BL1133	<b>Obwisana</b> (TB, a cap., Perc.) Ghanaian Folk Song/ Victor Johnson (BL)	\$1.95
BL1131	<b>Sanctus! Sanctus!</b> (TBB, Pno.) .....Christopher T. Wolff, Jr. (BL)	\$1.95
BL1136	<b>Sing We Now of Christmas</b> (TB, Pno.) ..... French Carol/ Vicki Tucker Courtney (BL)	\$1.95
BL1129	<b>Two Essential Spirituals for Emerging Tenor Bass Choir</b> (Unis. or opt. 2-Pt. Unchanged Tenor, Pno.) Spiritual/Jake Averitt (BL)	\$2.25
BL1134	<b>The Winter Owl</b> (TB, Pno.) .....Paul David Thomas (BL)	\$1.95





# SOS

## *Simplifying Our Sight Reading*

A resource for directors of beginning sight readers

Authors Laura Farnell and Mary Jane Phillips share their successful system of teaching sight-reading to beginning sight singers simplistically and systematically using:

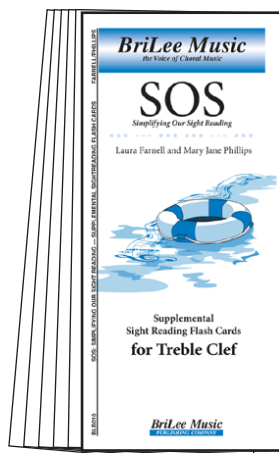
- Separation of rhythm and pitch without notation
- Reproduction of tonal patterns using notation
- Reproduction of rhythm patterns using notation
- Reading rhythm and tonal patterns in unison melodies
- Reading rhythm and tonal patterns in two, then three part melodies

SOS: Simplifying Our Sight Reading  
8.5" x 11" Book — 48 pages — (BLB009)

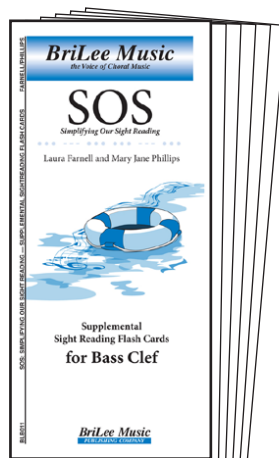
# SOS

*Simplifying Our Sight Reading*

## Supplemental Resources:



50 Supplemental Flash Cards for  
*SOS: Simplifying Our Sight Reading*  
Treble Clef — (BLB010)



50 Supplemental Flash Cards for  
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Bass Clef — (BLB011)



Downloadable Bass Clef melodies  
found in *SOS: Simplifying Our Sight Reading*  
FREE Bass Clef Supplement



Rhythm Reader  
Supplement to  
*SOS: Simplifying Our Sight Reading*  
Octavo sized — (BL836)

Written and Composed by  
Laura Farnell and Mary Jane Phillips

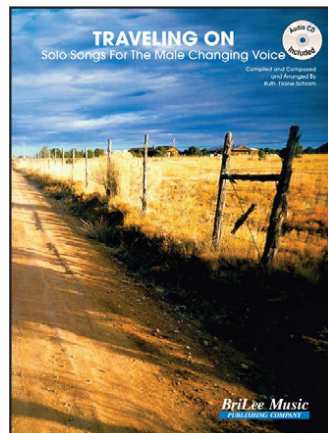
# BriLee Music

## PUBLISHING COMPANY

### The BriLee Vocal Book Series



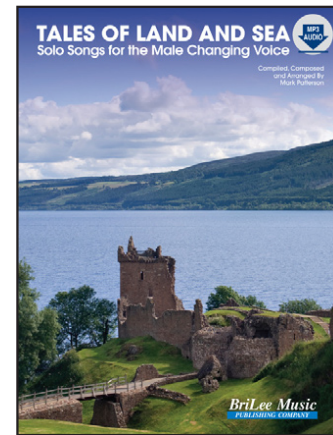
**Heroes and Vagabonds**  
Solo Songs for the Male Changing Voice  
Compiled and Arranged by Mark Patterson  
BLB001



**Traveling On**  
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Compiled, Composed and Arranged by Ruth Elaine Schram  
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**Sight Reading 101**  
How to Effectively Teach  
Beginners to Sight Read  
by Mary Jane Phillips

**BriLee Music**  
PUBLISHING COMPANY

14 **Rhythm Practice No. 1**

①  $\frac{4}{4}$  Each quarter note (♩) receives **one** beat of sound.

②  $\frac{4}{4}$  Each half note (♮) receives **two** beats of sound.

③  $\frac{4}{4}$  Each whole note (♩) receives **four** beats of sound.

④  $\frac{4}{4}$  Each box contains **four** beats.

⑤  $\frac{4}{4}$  A bar line separates music into measures.

⑥  $\frac{4}{4}$  In  $\frac{4}{4}$  time, each measure has four beats.

15 **Pitch Practice No. 1**  
Key of F

① 3 beats per measure  $\frac{3}{4}$  = 2 beats per measure

② 3 beats per measure  $\frac{3}{4}$  = 2 beats per measure

③ 3 beats per measure  $\frac{3}{4}$  = 2 beats per measure

④ 3 beats per measure  $\frac{3}{4}$  = 2 beats per measure

⑤ 3 beats per measure  $\frac{3}{4}$  = 2 beats per measure

⑥ 3 beats per measure  $\frac{3}{4}$  = 2 beats per measure

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# Sight Reading 101

## How to Effectively Teach Beginners to Sight Read

- Accessible approach for introducing sight reading
- Step-by-step “how to’s” for pitch matching success
- Rhythmic comprehension exercises
- Games designed to make lesson reinforcement fun
- Adaptable exercises to stretch students’ abilities

# BriLee Music CHORAL WORKS

## UNISON

(with Keyboard accompaniment, unless otherwise specified)

BL167	<b>All My Trials</b> (opt. 2-Part).....Schram	\$1.60
BL480	<b>All the Pretty Little Horses</b> (opt. 2-Part) Rentz	\$1.95
BL159	<b>Alleluia</b> (opt. 2-Part) ..... Poorman	\$1.95
BL183	<b>Alleluia</b> ..... Scott	\$1.40
	<b>Alleluia! Sing for Joy!</b> ..... Lully/Liebergen	
BL339	Unison (opt. 2-Part).....	\$1.95
BLCD00T6	Accomp. Track CD 6 .....	\$25.00
BL516	<b>Always, Remember</b> (An Irish Blessing) (opt. 2-Part) ..... Wheeler	\$1.65
	<b>America, the Beautiful</b> .....Schram	
BL277	Unison (opt. 2-Part).....	\$1.95
BLCD00T4	Accomp. Track CD 4 .....	\$25.00
BL250	<b>Annie Laurie</b> (opt. 2-Part) .....Rentz	\$1.95
BL644	<b>Arroz con leche</b> ( <i>Rice Pudding</i> ) (opt. 2-Part) ..... Bailey	\$1.65
	<b>The Artist Teaches Us All</b> ..... Patterson	
BL552	Unison, opt. 2-Part.....	\$1.95
BLCD00T21	Accomp. Track CD 21 .....	\$30.00
	<b>Autumn</b> ..... Beery	
BL398	Unison, opt. 2-Part.....	\$2.25
BLCD00T9	Accomp. Track CD 9 .....	\$25.00
BL937	<b>Become Yourself</b> (opt. 2-Pt. Treble) Vicki Tucker Courtney	\$1.95
	<i>This arrangement is from Vicki Tucker Courtney's solo of the same title in the book Become Yourself: Songs of Empowerment for the Developing Treble Voice. It is dedicated with hope that each person will recognize their own special and unique talents. Whether it be music, science, art, or sports each one of us has a gift that we should further in order to become who we are meant to be. Also available for Solo Voice (BLB13).</i>	
	<b>Born, Born in Bethlehem</b> ..... Moore	
BL365	Unison, opt. 2-Part .....	\$1.95
BLCD00T6	Accomp. Track CD 6 .....	\$25.00
BL150	<b>Build Me a World</b> (opt. 2-Part) ..... Littleton	\$1.95
BL848	<b>By an' By</b> ( <i>I'm Gonna Lay Down My Heavy Load</i> ) (opt. 2-part Treble) Bailey & Mayo	\$1.95



"I'm gonna lay down my heavy load" (in the By an by) is the theme of this fantastic spiritual, wonderfully captured in this arrangement

	<i>for two-part voices and piano. Its upbeat, syncopated melody utilizes a pentatonic scale and rhythms with a swing feel. Partnered with the well-known gospel jewel When the Morning Comes, choirs of all abilities will sound phenomenal when singing this concert-closing tune.</i>	
	<b>A Candle in the Window</b> ..... Courtney	
BL557	Unison, opt. 2-Part.....	\$1.65
BLCD00T21	Accomp. Track CD 21 .....	\$30.00
BL761	<b>Carol of the Bells</b> Leontovich/ Kupferschmid	\$1.95
	<i>One of the most beloved holiday favorites can now be performed by the developing choir as BriLee offers Carol of the Bells for the first time in their catalog. Accompanied with optional glockenspiel, young singers will be thrilled to perform this at any holiday event.</i>	
BL482	<b>Carol of the Birds</b> ( <i>Le Noel des Oiseaux</i> ) (Unis., opt. 2-Part, accomp.) French Carol/ Hoekje	\$1.95
	<b>Child of Tomorrow</b> ..... Patterson	
BL453	Unison, opt. 2-Part.....	\$1.95
BLCD00T12	Accomp. Track CD 12 .....	\$25.00
	<b>Cielito Lindo</b> ..... Schram	
BL390	Unison, opt. 2-Part .....	\$1.80
BLCD00T9	Accomp. Track CD 9 .....	\$25.00
	<b>Come, Thou Fount</b> ..... Schram	
BL337	Unison, opt. 2-Part.....	\$1.95
BLCD00T6	Accomp. Track CD 6 .....	\$25.00
BL234	<b>Danny Boy</b> (opt. 2-Part) ..... Schram	\$1.95
BL887	<b>DO-RE-DO</b> ( <b>The Interval Song</b> ) (Unis. Treble, Pno., opt. Bongos or Tom-toms) ..... Kupferschmid	\$1.95
	<i>Teach intervals from DO the fun way! With a snazzy, jazzy accompaniment, young singers will learn numerous rhythm patterns all while singing intervals and reinforcing solfeggio syllables--a win-win!</i>	
	<b>Dona Nobis Pacem</b> ..... Bach/Mayo	
BL580	Unison, opt. 2-Part.....	\$1.65
BLCD00V24	CD Full Version #22 .....	\$10.00
BLCD00T24	Accomp. Track CD #24 .....	\$25.00
	<b>Dona Nobis Pacem</b> ..... Bach/Wheeler	
BL435	Unison, opt. 2-Part.....	\$1.60
BLCD00T12	Accomp. Track CD 12 .....	\$25.00
	<b>Dona Nobis Pacem</b> ..... Rentz	
BL357	Unison, opt. 2-Part.....	\$1.95
BLCD00T6	Accomp. Track CD 6 .....	\$25.00
	<b>Each One Special</b> ..... Perry & Perry	
BL317	Unison, opt. 2-Part.....	\$1.50
BLCD00T4	Accomp. Track CD 4 .....	\$25.00



**English Song of Joy**

King Henry VIII/Liebergen

BL376	Unison, opt. 2-Part .....	\$2.25
BLCD00T9	Accomp. Track CD 9 .....	\$25.00
BL801	<b>The Erie Canal</b> (opt. 2-Part, Pno.)	

American Folk Song/Schram \$1.80

*Take your singers on a ride on the Erie Canal, one of America's time-honored folk songs! Ruth Schrams rhythmically interesting arrangement is laden syncopations and will develop excellent diction in young singers. If it suits the needs and abilities of the ensemble, the optional second part provides an opportunity to teach and hear descant-style harmony. Also available for solo male voice (BLB003).*

**Fare You Well** ..... Schram

BL316	Unison, opt. 2-Part .....	\$1.95
BLCD00T4	Accomp. Track CD 4 .....	\$25.00

**A Festive Welcome**

Medieval Song/Patterson

BL601	Unison, opt. 2-Part .....	\$2.25
BLCD00V24	CD Full Version #22 .....	\$10.00
BLCD00T24	Accomp. Track CD #24 .....	\$25.00

**Firefly**

(opt. 2-Part, opt. C-Instr.) ..... Franklin \$1.80

*Fireflies have always been intriguing insects to young and old alike! In Firefly, young singers will enjoy learning to sing and count in the constantly changing meters of 3/8, 5/8, 6/8 and 7/8 found in this delightful and captivating piece by Glenda Franklin. If an optional instrument is available, it will only add to the whimsical, "fluttery" style found in this innovative piece, sure to capture the hearts of young singers.*



BL1053	<b>Five Fun Rounds</b> (Unis., a cap.)	
	Vicki Tucker Courtney	\$1.95

*Rounds are fantastic for learning to sing in harmony and these five original rounds are both varied and fun! A selection of texts and tonalities offers a plethora of positive singing experiences for emerging singers. Perform one, two or three or the entire set.*

**For the Beauty of the Earth** ..... Schram

BL286	Unison, opt. 2-Part .....	\$2.25
BLCD00T4	Accomp. Track CD 4 .....	\$25.00

**2020**



BL1108	<b>Gaudemus Hodie</b>	
	(Unis., Pno.) ..... Earlene Rentz (BL)	\$1.95

*The strong, driving rhythms and dynamic contrasts in this setting of a familiar Latin text will keep audience and chorus engaged right up to the final vigorous "Hallelujah!" Rentz's dynamic writing makes it*

*an exciting festival and concert selection. Also available for Two-Part Voices (CM9238), SSA Voices (CM9240), TBB Voices (CM9397), Three-Part Mixed Voices (CM9033) and SATB voices (CM9032).*

**Give Me Wings** ..... Patterson

BL391	Unison, opt. Descant .....	\$1.95
BLCD00T9	Accomp. Track CD 9 .....	\$25.00
BL110	<b>Gloria!</b> .....	Armstrong \$1.80

**He's Gone Away** ... Amer. Folk Song/Wheeler

BL585	Unison, opt. 2-Part .....	\$1.95
BLCD00V24	CD Full Version #22 .....	\$10.00
BLCD00T24	Accomp. Track CD #24 .....	\$25.00

BL843	<b>Hidden In Plain Sight</b>	
	(opt. 2-part Treble; opt. Fl.) ..... Trotta	\$2.25

*Husband and wife team Michael and Rachel Trotta have conceived a whimsical, rhythmic setting in 7/8 meter. So many great teaching opportunities abound: understanding 7/8 meter and mastering the lilt it requires, syllabic stress, and tall vowels. Although part 2 and the flute part are optional, they will, collectively or individually, add a layer of musical depth to the final performance. Appropriate for concert or festival performance.*

BL263	<b>Hodie</b> .....	Howard \$1.95
BL169	<b>Hodie/Kyrie</b>	
	(opt. 2-Part) ..... Busch & Schram	\$2.25

BL533	<b>The Holidays Are Here</b> (opt. 2-Part, opt. Glock., Hand Dr.) .....	Liebergen \$1.95
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BL661	<b>The Holly and the Ivy</b>	
	(opt. 2-Part, opt. Fl. or C Instr.)	
	Traditional & Schram	\$1.95

BL602	<b>Home to Oyster Bay</b> (opt. 2-Part) .....	Sugar \$1.95
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BL650	<b>How Can I Keep From Singing?</b>	
	(opt. 2-Part) .....	Farnell \$1.95

BL228	<b>How Can I Keep From Singing</b>	
	(opt. 2-Part) .....	Littleton \$1.95

**I Know Where I'm Going** ..... Rentz

BL369	Unison .....	\$1.50
BLCD00T9	Accomp. Track CD 9 .....	\$25.00

BL759	<b>I'm Happy That Christmas Is Here</b>	
	(opt. 2-Part) .....	Parrish \$1.80

*Inspired by everyone's favorite, A Charlie Brown Christmas, Darrell Parrish's original song also gets your young group into two-part singing. Caution: just like the Charlie Brown themes, this tune is VERY catchy!*

**I'm So Glad It's Christmas** ..... Schram

BL364	Unison .....	\$1.60
BLCD00T6	Accomp. Track CD 6 .....	\$25.00

BL646	<b>If I Had Three Wishes</b> (opt. 2-Part) .....	Sugar \$1.65
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BL938	<b>ijingle jingle</b> (opt. 2-Pt. Treble, opt. cellphone sleigh bells) .....	James Lord Pierpont/ Steve Kupferschmid \$1.95
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*This arrangement is designed for the young students to sing at their very first holiday concert and it includes the popular tunes Jingle Bells and Beethoven's Ode to Joy. What makes this piece unique is that it incorporates audience participation by inviting them to shake their cell phones while the choir is singing, using any of the free sleigh bell apps. This is going to be pure fun for your students and audience and one of the most talked about arrangements of the coming holiday concert season.*

**Irish Friendship Wish** ..... Schram

BL385	Unison, opt. 2-Part .....	\$1.50
BLCD00T9	Accomp. Track CD 9 .....	\$25.00

BL196	<b>Johnny Has Gone for a Soldier</b> .....	Kirk \$1.40
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BL896	<b>Joy and Woe are Woven Fine</b> (Unis., opt. 2-Part Treble) .. Kupferschmid	\$1.95
	<i>Kupferschmid shifts between major and minor chords in order to accompany the feelings of joy and woe expressed in the poem. The poet's words ring so true, with such simple, vivid imagery, it is hoped singers will feel inspired.</i>	
	<b>Joyfully Sing</b> .....Gluck/Liebergen	
BL441	Unison, opt. 2-Part.....	\$2.25
BLCD00T12	Accomp. Track CD 12 .....	\$25.00
	<b>Kum Ba Yah</b> .....Schram	
BL452	Unison, opt. 2-Part.....	\$1.65
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL841	<b>Kyrie</b> (opt 2-Pt. Treble, opt. Fl.)..... Trotta	\$1.95
	<i>The highly used Latin Kyrie text, from Missa Brevis consists of a melody in the tripartite form typical of the Kyrie. Written as a work for beginning singers, it features a limited range and can easily be performed as a unison work. A flexible piece for many choral ensembles, Michael Trotta's Kyrie is appropriate for any festival or concert performance.</i>	
	<b>Kyrie Eleison</b> ..... Poorman	
BL306	Unison .....	\$1.80
BLCD00T4	Accomp. Track CD 4 .....	\$25.00
BL262	<b>Kyrie Gregorianus</b> .....Scott	\$1.60
BL605	<b>The Last Voyage</b> (opt. 2-Part) ..... Franklin	\$2.25
	<b>Let All the World Hear Music</b> Charpentier/Liebergen	
BL493	Unison, opt. 2-Part.....	\$2.25
BLCD00T15	Accomp. Track CD 15 .....	\$25.00
	<b>Let There Be Song</b> .....Perry & Perry	
BL538	Unison, opt. 2-Part.....	\$1.95
BLCD00T21	Accomp. Track CD 21 .....	\$30.00
	<b>Life Has Loveliness</b> ..... Patterson	
BL571	Unison, opt. 2-Part.....	\$1.80
BLCD00V24	CD Full Version #22 .....	\$10.00
BLCD00T24	Accomp. Track CD #24 .....	\$25.00
	<b>Life Is Precious</b> .....Schram	
BL560	Unison, opt. 2-Part.....	\$1.65
BLCD00T21	Accomp. Track CD 21 .....	\$30.00
BL185	<b>May the Road Rise To Meet You</b> (Unis., opt. 2-Part) .....Schram	\$1.95
	<b>Morning Glory</b> .....Howard	
BL575	Unison, opt. Descant.....	\$1.95
BLCD00V24	CD Full Version #22 .....	\$10.00
BLCD00T24	Accomp. Track CD #24 .....	\$25.00
BL692	<b>Music, Like a Radiant Light</b> (opt. 2-Part, opt. Flutes) ..... Patterson	\$1.65
	<i>Mark Patterson has set a beautiful text to a lovely melody in this piece, which has a flowing 6/8 meter. An optional flute part adds to the delicate texture of this work which was written in honor of the Cary Children's Concert Choir. Duration: 2:10</i>	
BL226	<b>My Lord, What a Morning</b> (Unis., opt. 2-Part) .....Schram	\$1.95
BL189	<b>My World</b> .....Schram	\$1.95
	<b>Nature's Song of Christmas Peace</b> Schram & Stagers	
BL387	Unison, opt. 2-Part.....	\$1.50
BLCD00T9	Accomp. Track CD 9 .....	\$25.00
BL645	<b>Never Far from Home</b> (opt. 2-Part) ..... Patterson	\$1.95
	<b>Nino Lindo</b> .....Perry & Perry	
BL466	Unison, opt. 2-Part.....	\$2.25
BLCD00T15	Accomp. Track CD 15 .....	\$25.00

	<b>Nobody Knows The Trouble I've Seen</b> Schram & Parker	
BL417	Unison, opt. 2-Part.....	\$1.95
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL758	<b>O Rushing Wind</b> (opt. 2-Part) .....Patterson	\$1.95
	<i>This delightful song about hope and excitement is highly suitable for young singers. Written by Mark Patterson, the free-flowing, range-appropriate vocal line also affords opportunities for rhythmic and metric skill building.</i>	
	<b>Of the Father's Love Begotten</b> .....Schram	
BL313	Unison, opt. 2-Part.....	\$1.50
BLCD00T4	Accomp. Track CD 4 .....	\$25.00
BL155	<b>Oh Shenandoah</b> (opt. 2-Part) .....Schram	\$1.95
	<b>Old Man Winter</b> .....Perry & Perry	
BL393	Unison, opt. 2-Part .....	\$1.80
BLCD00T9	Accomp. Track CD 9 .....	\$25.00
BL192	<b>One Wish</b> .....Perry & Perry	\$1.95
BL724	<b>Peace Be With You</b> (opt. 2-Part) Kupferschmid	\$1.95
	<i>The melody of this tender prayer of peace is beautifully lyrical with simple phrases that create a tranquil, peaceful feeling. Appropriate as a concert closer or benediction, this unison, optional two-part song with accessible accompaniment is sure to touch your audience. Duration: 2:22</i>	
BL175	<b>Peace Like a River</b> (opt. 2-Part).....Schram	\$1.95
	<b>Peaceful, Silent Night</b> .....Schram	
BL106	Unison, opt. 2-Part.....	\$1.95
BLCD00T4	Accomp. Track CD 4 .....	\$25.00
BL101	<b>Pie Jesu</b> .....Fauré/Busch	\$1.95
	<b>The Piper</b> .....Howard	
BL455	Unison, opt. 2-Part.....	\$1.60
BLCD00T15	Accomp. Track CD 15 .....	\$25.00
	<b>Prettier Far Than These</b> .....Beery	
BL432	Unison, opt. 2-Part.....	\$1.95
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL606	<b>A Psalm of Life</b> (opt. 2-Part)..... Bailey	\$1.65
BL754	<b>Rockwood River</b> (opt. 2-Part., opt. fiddle, string bass).....Cabaniss/Schram	\$2.50
	<i>Pure fun abounds in this unison/optional two-part accompanied folk song by Mark Cabaniss, arranged by Ruth Elaine Schram. Your choir will enjoy singing about the folks from Rockwood River, where life is easy and the pace is slow. The optional fiddle and string bass parts, enhanced with intermittent clapping, add a realistic musical depiction of a Huck Finn / Tom Sawyer adventure. Also available in three-part mixed. Duration: 2:17</i>	
BL520	<b>Sakura</b> (opt. 2-Part) ..... Wheeler	\$1.95



BL1050	<b>Saw You Never, in the Twilight</b> (Chartres) (Unis. Treble, opt. Desc., Pno., opt. Ob.) 15th Century French Carol/Ken Berg	\$2.25
	<i>Both haunting and hopeful, this little-known unison French carol setting affords emerging singers opportunities to develop musicianship through tone development and text stress. The gorgeous lyric melody is further enhanced with the addition of the optional oboe and descant. This is a holiday programming must.</i>	



BL649	<b>Season of Wonder, Season of Light</b> (opt. 2-Part) ..... Neches	\$2.25
	<b>Share a Dream</b> ..... Mayo	
BL308	Unison, opt. 2-Part .....	\$1.40
BLCD00T4	Accomp. Track CD 4 .....	\$25.00
BL528	<b>The Silence and the Song</b> (opt. 2-Part) Patterson	\$1.65
BL501	<b>The Simple Gifts</b> ..... Wheeler	\$1.95
BL126	<b>Simply Gregorian</b> (opt. 2-Part) ..... Moore	\$1.95
BL523	<b>Sing We Now of Christmas</b> (opt. 2-Part) ..... Wheeler	\$1.95
BL604	<b>Snowflake Carol</b> (opt. 2-Part) Traditional/Kupferschmid	\$1.95
BL804	<b>Soldier, Maiden, and a Flower</b> (Based on a Russian Folksong from <i>Amid a Lowland Valley</i> 1915) (Unis., opt. 2-Part Treble, Pno.) Winebrenner	\$1.80
	<i>Based on a text by American poet Eugene Field, Tim Winebrenner's adaptation of this story song explores range extension, phrasing, text stress (keyword and syllable) and breath support. With clearly defined 8-measure musical phrases, singers will learn to soar while singing this lovely, haunting melody. The 2nd part is optional and adds color to the harmonic structure if it suits the needs of the ensemble. An excellent choice for concert or festival performance.</i>	
BL689	<b>Sometimes I Feel Like a Motherless Child</b> (opt. 2-Part) ..... Spiritual/Bailey	\$1.95
	<i>This well-known 19th century spiritual is beautifully and sensitively set for Unison choir with an optional 2nd part. Duration: 2:50</i>	
BL603	<b>The Song I Keep in My Heart</b> (opt. 2-Part) ..... Howard	\$2.25
	<b>Song of the Open Road</b> ..... Schram	
BL565	Unison, opt. 2-Part .....	\$1.95
BLCD00T21	Accomp. Track CD 21 .....	\$30.00
	<b>Song of the River</b> ..... Patterson	
BL485	Unison, opt. Descant.....	\$1.80
BLCD00T15	Accomp. Track CD 15 .....	\$25.00
BL109	<b>The Song That Nature Sings</b> ..... Schram	\$1.95
BL269	<b>Spirit of Christmastime</b> ..... Schram	\$1.40
	<b>Still, Still, Still</b> ..... Wheeler	
BL468	Unison, opt. 2-Part .....	\$1.95
BLCD00T15	Accomp. Track CD 15 .....	\$25.00
	<b>The Sunset in my Mind</b> ..... Perry & Perry	
BL332	Unison.....	\$1.50
BLCD00T6	Accomp. Track CD 6 .....	\$25.00
	<b>The Swallow</b> ..... Schram	
BL329	Unison, opt. 2-Part .....	\$2.25
BLCD00T6	Accomp. Track CD 6 .....	\$25.00
BL246	<b>Swing Low, Sweet Chariot</b> (opt. 2-Part) ..... Schram	\$1.95
BL799	<b>The Symphony of Night</b> (Unis., opt. 2-Part Treble, Pno.) Swedish Folk Tune/Patterson	\$1.80
	<i>Mark Patterson's setting of the Swedish Folk Song Bred Dina Vida Vingar, with original lyrics by Patterson, describes the magical qualities of nightfall and the beauty of the starlit sky. Symphony of Night exemplifies the gift of melody for which Mark Patterson has become well-known. If it suits the needs and abilities of the ensemble, the optional second part provides an opportunity to teach and hear descant-style harmony.</i>	

BL688	<b>Tarantella</b> (opt. Descant, opt. Picc. or C Instr.) .....Howard	\$2.50
	<i>In Tarantella, the music and text work together in portraying an exuberant and frenzied character found in many Southern Italian folk dances. Originally believed to be a cure for the symptoms induced by the venom of the tarantula spider, victims would whirl around until felled by exhaustion! The piccolo part can also be played by a flute, violin or any C instrument. Duration: 1:32</i>	
	<b>This Shall Be for Music</b> .....Patterson	
BL363	Unison, opt. 2-Part.....	\$1.80
BLCD00T6	Accomp. Track CD 6 .....	\$25.00

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BL1113	<b>Three Solfege Songs and Rounds</b> (Unis., a cap., opt. Pno.) Traditional/Vicki Tucker Courtney (BL)	\$2.25
	<i>Chosen with the teacher's time and ease of teaching in mind, this three-song collection offers a plethora of options from which to choose for teaching emerging singers: solfege or original text, rounds, a cappella singing and/or singing with accompaniment. A fabulous investment for any emerging choir! 1. Alleluia (0:26); 2. Like a Bird (0:26); 3. Dona Nobis Pacem (1:30)</i>	
BL994	<b>The Tiger</b> (Unis., opt. 2-Part, Pno.).....Patterson	\$1.95
	<i>Choirs will sound "ready to pounce" when performing this energetic and mysterious setting by Mark Patterson. Based on William Blake's poem of the same name, the audience should feel as if the tiger could spring out from behind the next tree and any moment.</i>	
BL607	<b>Two Spanish Folksongs</b> (opt. 2-Part) Latin American Folk Songs/Trinkley	\$1.80
BL472	<b>Two Unison Songs for Male Chorus</b> Patterson	\$2.25
	<b>The Turtle Dove</b> .....Rentz	
BL141	Unison.....	\$2.25
BLCD00T4	Accomp. Track CD 4 .....	\$25.00
BL261	<b>Ubi Caritas</b> (opt. 2-Part).....Schram	\$1.40
BL524	<b>Velvet Shoes</b> (opt. 2-Part) .....Schram	\$2.25
BL506	<b>The Water is Wide (Waly, Waly)</b> (opt. 2-Part) .....Schram	\$1.95
BL495	<b>Waters Ripple and Flow</b> .....Mayo	\$1.65
BL948	<b>We Are the Music Makers</b> (opt. 2-Pt. Treble) ..... Mark Patterson	\$1.95

*We Are The Music Makers tugs on the heartstrings of all who "get" singing! Mark Patterson's original melody is lovely, lyrical, and very accessible. A great teaching piece for developing treble ensembles, We Are The Music Makers abounds with opportunities to showcase musicianship, extend range, and delight audiences! Also available for developing male solo voice (BLB14 Stand With the Brave).*

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BL1115 **We Can Rise** (Unis. [opt. 2-Pt.] Treble, Pno.)  
Mark Patterson (BL) \$1.95

*We Can Rise* is a song of hope for anyone finding their selves facing discouraging days or challenges that seem insurmountable. Patterson’s hopeful, well-crafted melody assures us to have confidence that, because we are not struggling alone, we can rise above our fears.



BL1054 **Who Has Seen the Wind?**  
(Unis., opt. 2-Pt. Treble, Pno.)  
Mark Patterson \$1.95

What things in our world are like the wind: unseen or intangible, yet we know they are there? Mark Patterson’s lyric melodies, laden with range extension and text painting, pair exquisitely with Rosetti’s well-known poem, exploring answers to these questions. For emerging or advanced treble choirs, “Who Has Seen the Wind?” will enhance any concert or festival program.

BL757 **The Wind** ..... Franklin \$1.95

Franklin’s charming unison setting of Robert Louis Stevenson’s children’s poem is laden with opportunities to teach comprehensive musicianship to young singers. Written in ranges which enforce proper singing technique, this song is perfect for developing singers.

BL726 **The World is Waiting**  
(opt. 2-Part) ..... Courtney \$1.95

Vicki Tucker Courtney’s setting of this upbeat message of hope is sure to be inspirational to your singers. The exciting, driving accompaniment accentuates its positive message: “We’re the rising generation...together we can change the world.” Duration: 2:48

## TWO-PART

(with Keyboard accompaniment, unless otherwise indicated)

BL526	<b>An A Cappella Triptych</b> (a cap.) .....Schram	\$1.95
	<b>Adeste Fideles</b> .....Schram	
BL320	2-Part .....	\$1.80
BLCD00T4	Accomp. Track CD 4 .....	\$25.00
BL534	<b>African Hallelu</b> .....Liebergen	\$1.65
BL900	<b>Agnus Dei</b> (optional Descant or Flute) Christi Jones	\$1.95
	<i>Intentionally crafted to meet the needs of developing treble ensembles, Jones' setting of Bach's well-known melody, Air on the G String, gives beginning singers an opportunity to perform beautifully crafted, connected, sustained phrases while singing a masterpiece.</i>	
BL531	<b>Agnus Dei</b> ..... Poorman	\$1.95
BL998	<b>Agnus Dei</b> (SA, Pno. or Hp., opt. Fl.) Trotta	\$2.50
	<i>If your choir is ready to take the partner song to the next level, Agnus Dei from Missa Brevis provides a wonderful introduction to this time-honored Latin text in the minor mode. Like the popular Gloria and Kyrie from the same series, this has been crafted for emerging treble singers to provide opportunities for range extension, musical phrasing, and attention to syllabic stress. Agnus Dei, with piano or harp and optional flute, is appropriate for any festival or concert performance.</i>	
BL460	<b>All Me Rock</b> .... British West Indies Folksong/ Perry & Perry	\$1.75
BL490	<b>All the Village Hears the Joy</b> (opt.. Fl., Hand Dr.) South American Folksong/ Liebergen	\$1.75
BL695	<b>Alleluia, Cantate (Sing Today!)</b> .....Schram	\$1.65
	<i>Ruth Elaine Schram has captured the joyous celebration of music with Alleluia, Cantate, which translates as "sing today"! Suitable as a concert opener, contest or festival piece, it is set partly as a round, and is easy to learn with minimal preparation. Additionally, this piece has the rewarding quality of sounding deceptively difficult! Duration: 2:00</i>	
BL469	<b>Alouette, Brother John's Asleep</b> Poorman & Poorman	\$1.60
	<b>America, A Sight for All</b> ..... Littleton	
BL359	2-Part.....	\$1.65
BLCD00T6	Accomp. Track CD 6 .....	\$25.00
BL483	<b>Angels Watchin' Over Me</b> American Gospel Song/ Wheeler	\$1.60
BL654	<b>Antiphonal Kyrie</b> (a cap.)..... Thrift	\$1.95
BL222	<b>Areerang</b> ..... Korean Folk Song/ Scott	\$1.95
BL850	<b>Arre Borrequito</b> (Spanish Christmas Carol) (w/ Perc.) ..... Smith & Smith	\$2.50
	<i>Arre Borroquito is a traditional Spanish song that celebrates the Christmas season. The rider encourages the little donkey to "hurry up, they don't want to miss the festival in Bethlehem!" The opportunity to sing a Spanish song with its alternative pronunciations of vowels and consonants gives the singer insight to language diversity in the world. Rhythmic growth can be developed through the use of optional percussion. A fun, fantastic closing selection for any holiday concert.</i>	
	<b>The Arrow and the Song</b> ..... Beery	
BL280	2-Part .....	\$1.80
BLCD00T4	Accomp. Track CD 4 .....	\$25.00



BL1039	<b>Babylon</b> (2-Pt. Treble, Pno.) James DesJardins	\$2.25
	<i>Playful, jazzy, and immensely fun to learn and sing, DesJardins' Babylon is based on the well-known rhyme "How Far is it to Babylon?" The text, rich with hidden meaning, is further accentuated by the playful meter of five along with a clever melody based on the Phrygian mode. Teaching opportunities abound in this must-program piece.</i>	
BL986	<b>Battle Above the Clouds</b> (2-Pt., Pno., opt. Vln.) ..... Courtney	\$2.50
	<i>Twelve thousand Union soldiers climbed the hills of Tennessee, that day on Lookout Mountain in eighteen sixty-three. Describing a Civil War battle fought near Chattanooga, Tennessee, this marvelous piece, now for two-part treble voices, has great cross-curricular value. An optional violin part intensifies the drama of this compelling musical tribute to an important event in American history. Also available for TB Voices (BL574).</i>	
BL614	<b>Be Joyful</b> ..... Lully/Liebergen	\$1.95
BL652	<b>Bella Musica</b> ..... Link	\$1.80
	<b>Brand New Song</b> ..... Farrell	
BL593	2-Part.....	\$1.95
BLCD00V24	CD Full Version #22 .....	\$10.00
BLCD00T24	Accomp. Track CD #24 .....	\$25.00
BL223	<b>Bring Me Little Water, Sylvie</b> ..... Scott	\$2.25
	<b>The Bull Frog</b> ..... American Folk Song/Beery	
BL599	2-Part, any combination.....	\$1.95
BLCD00V24	CD Full Version #22 .....	\$10.00
BLCD00T24	Accomp. Track CD #24 .....	\$25.00
BL995	<b>Butterfly</b> ..... Gilpin	\$1.95
	<i>With a whimsical and ostinato-like accompaniment, Gilpin's magical setting of Tagore's poem is full of lightness, like the gossamer wings of a butterfly. The perfect piece for two-part treble ensembles gaining vocal independence and appropriate for programming needs throughout the year.</i>	
BL725	<b>"C" is for Christmas</b> ..... Parrish	\$1.95
	<i>This is the perfect holiday piece to teach unison and independent two-part singing. The clever acronym using the letters CHRISTMAS, originally written as a benediction for chapel, can easily cross over into your school holiday concert/program. Singers and audience are sure to be in the holiday spirit after hearing "C" is for Christmas. Duration: 2:03</i>	
	<b>Candle's Glow</b> ..... Parks & Parks	
BL449	2-Part.....	\$2.25
BLCD00T12	Accomp. Track CD 12 .....	\$25.00



- BL1041 Cangoma**  
 (2-Pt. [opt. 3-Pt.] Treble, Pno., opt. Perc.)  
 Brazilian Folk Song/arr. Lon Beery  
 and Elisa Dekaney \$1.95  
*From the Bantu language, cangoma means "drum." The text, in a Portuguese dialect, celebrates the end of slavery. While the percussion is optional, it really adds a lot of flavor to this highly charged and fun-filled Brazilian folk song. Also available for Three-Part Mixed, Optional Baritone Voices (BL831), SSA Voices (BL952), and TTB Voices (BL918).*
- BL508 Cantate Canon** ..... Moore \$1.95
- BL844 Carol of the Bells**  
 Leontovich & Wilhousky/Kupferschmid \$1.95  
*Now young two-part choirs can enjoy singing this famous work, originally published in 1936 for mixed voices a cappella. Easy to sing, with a piano accompaniment that is easy to play, this is the perfect holiday concert opener or closer for elementary and middle school singers!*
- BL659 Carol of the Russian Children**  
 Russian Folk Song/Moore \$1.50
- BL897 Celebrate and Sing (On This Holiday)**  
 Poorman & Poorman \$1.95  
*Winning composer duo Berta and Sonja Poorman crafted this inviting, uplifting two-part holiday piece in which both parts share and exchange the easy-to-remember melody. Guaranteed to add joy to any holiday performance.*
- BL797 Celebrate Hanukkah Tonight!**  
 (2-Part Treble, Pno., opt. B♭Cl.) Courtney \$2.50  
*Celebrate Hanukkah in this up-tempo, rhythmic and fun tribute to the special Jewish Holiday. While the clarinet is optional, if used, it adds an extra layer of excitement to this delightful setting by Vicki Tucker Courtney, sure to enlighten and entertain audiences at any holiday concert. Also available for three-part mixed voices (BL828).*
- BL238 Celebrate, It's Hanukkah!** ..... Schram \$1.95  
*Also available three-part mixed voices (BL237) and SATB (BL1033)*
- BL241 Chariot Comin'** ..... Poorman & Poorman \$1.95
- BL890 Chicken on a Fencepost**  
 Hello Susan Brown/Gilpin \$2.25  
*Taken from the 19th century dance reel Hello Susan Brown Play-Party Song  
 Chicken scratchin' fun abounds in Gilpin's arrangement of the 19th century dance reels Hello Susan Brown and Four in the Middle. Even though this is a novelty piece, it is full of teaching opportunity, rehearsal fun and is sure to be a performance gem.*
- Christmas Bells Are Ringing** ..... Patterson
- BL481 2-Part or TB** ..... \$1.95
- BLCD00T15 Accomp. Track CD 15** ..... \$25.00
- BL802 A Christmas Canon**  
 (2-Part Treble, Pno., opt. C-Instr.) Moore \$1.95  
*Who doesn't love teaching canons and the tune O Waly, Waly / The Water is Wide? This wonderful canon, set with original lyrics, is sure to be a favorite among young singers. Teaching opportunities abound for musical line, phrase development, range extension and part independence. Accessible vocal lines are complemented with an undulating piano part, both of which celebrate "the birth of a tiny child." Suitable for any holiday concert performance.*

- BL936 Christmas in New York** ..... Glick \$2.25  
*Upon hearing this piece, listeners will feel as though they are walking through a snow-covered cityscape like no other as it evokes the sights and sounds of New York City at holiday time. The lyrics, together with the music, depict the landmarks and the decorative lights enveloping them during this festive season.*
- BL803 Christmas Joys**  
 (2-Part Treble, Pno.).....Dave & Jean Perry \$1.80  
*When the piano introduction begins, one knows that there is JOY involved in Christmas! The Perrys' setting of this joyful, festive holiday song is sure to "brighten" any concert. Opportunities abound for teaching rhythmic precision, diction and text stress (key word or syllable) as well as with legato singing and phrasing.*
- BL181 A Classic Alleluia** ..... Cherubini/Moore \$1.95
- BL660 Colors of Christmas** ..... Rentz \$1.95
- BL476 Come, Celebrate** ..... Bailey \$1.65
- Come to the Manger** ..... Rentz
- BL402 2-Part** ..... \$1.50
- BLCD00T9 Accomp. Track CD 9** ..... \$25.00
- Corky the Porky Reindeer** ..... Lawrence
- BL590 2-Part** ..... \$1.65
- BLCD00V24 CD Full Version #22** ..... \$10.00
- BLCD00T24 Accomp. Track CD #24** ..... \$25.00



- BL1038 Cornstalk Fiddle and a Shoestring Bow**  
 (2-Pt. Treble, Pno., opt. Kazoos)  
 American Folk Song/Mark Burrows \$2.25  
*Yee haw, y'all! Grab a kazoo and have a hoedown good time singing this knee-slappin' American folk song for two-part ensembles. With or without the kazoos, a great time will be had by all in learning and performing this adorable, fun arrangement by Mark Burrows.*



- BL1056 Crawdad Hole! (2-Pt. Treble, Pno.)**  
 American Folk Song/Greg Gilpin \$2.25  
*Gilpin's Crawdad Hole embodies fun in a rhythmic, playful arrangement of this beloved American Folk song. With conservative ranges appropriate for treble voices and opportunities for solo and body percussion, it just doesn't get more fun than this.*
- BL613 'Cross the Wide Missouri**  
 Traditional/Franklin \$1.95
- BL951 Cuckoo (SA, a cap., opt. Pno.)**  
 Debra Morton \$1.95  
*An excellent developmental teaching piece for treble choirs, whether performed a cappella or with piano, Cuckoo is sure to delight audiences. Laden with fundamental teaching concepts and a wonderful introduction to two-part singing, students will gain a lot with little frustration.*

2020



BL1103 **A Czech Christmas Carol**  
(2-Pt. Treble, Pno., opt. Tamb.)

Czech Carol/  
Lynn Shaw Bailey & Chris Pillsbury (BL) \$2.25

*Pujdem Spolu Do Betléma is a popular traditional Czech Christmas carol whose title translates to "Let's all go to Bethlehem." In dance-like style, the verses describe different people playing their musical instruments, along with onomatopoeic sounds, as if playing in a celebration. With optional Czech text (phonetic pronunciations are included in the score) as well as English text, this wonderful Czech Carol is a flexible holiday programming must. Also available for SSA Voices (BL1010), T(T)B Voices (BL1138) and SATB Voices (BL1154).*

BL138 **Dance, Boatmen Dance** ..... Scott \$1.95  
**The Dance of Peace**..... Erikson

BL367 2-Part ..... \$1.95  
BLCD00T6 Accomp. Track CD 6 ..... \$25.00

**Dancing and Singing** ..... Lully/Liebergen  
BL289 2-Part ..... \$2.25  
BLCD00T4 Accomp. Track CD 4 ..... \$25.00

**Deck the Hall with Holly**  
Poorman & Poorman

BL451 2-Part ..... \$1.95  
BLCD00T12 Accomp. Track CD 12 ..... \$25.00

BL798 **Didn't My Lord Deliver Daniel**  
(2-Part Treble, Pno.)..... Spiritual/Franklin \$1.95

*Like many spirituals, this lively, exuberant spiritual contains specific references to stories found in the Old Testament of the Bible. When added to the lyrics, the music provides the promise of freedom, minimizes sadness and despair, and provides hope, excitement confidence and joy for the future. What more could one want to find in a song? Rhythmic precision and syncopations are a few of the musical skills singers will develop when singing about miracles!*



BL1042 **Do Re Mi Fa Solfeggio!**  
(2-Pt. Treble, opt. Desc., Pno., opt. Fl.)

Dave & Jean Perry \$2.25

*Do Re Mi Fa Solfeggio! is a transitional piece between partner song and two-part harmonic singing that uses the solfeggio syllables in a tuneful way to explore intervallic singing. Elements of echo singing bring the return of the solfeggio syllables as the familiar melodies are brought together along with an optional descant to create three part harmonies. With piano accompaniment and an optional flute part that support the singers, this is a great choice for beginning choirs.*

**Dona Nobis Pacem** ..... Poorman  
BL350 2-Part..... \$2.25  
BLCD00T6 Accomp. Track CD 6 ..... \$25.00

BL344 **Dona Nobis Pacem and Miserere Nobis**  
Schram \$1.95

BL800 **Doraji (Bellflowers) (2-Part Treble, Pno.)**  
Korean Folk Song/Teas \$1.95

*Doraji, a popular Korean folksong, is also a beautiful wildflower that originated in Asia. Strophic, the first verse is sung to the original tune, while the second verse has been adapted to fit a melody that is an inversion of the original tune. Based on the pentatonic scale, students will enjoy singing this interesting folk song which has a feeling of quiet contentment.*

**Drinking Ground**..... Crescenz  
BL457 2-Part ..... \$2.25

BLCD00T15 Accomp. Track CD 15 ..... \$25.00

2020



BL1101 **Eletelephony**  
(2-Pt. Treble, Pno.).....Dave & Jean Perry (BL) \$2.25

*Eletelephony is an excellent vehicle for introducing intervals while singing a fun-filled, novel text. If your choir uses Sol-Fa, this song circles around Do and Sol, with excursions to Ti and Re. It also incorporates imitative entries, call and response, and simple two-part harmonies to convey the text. The piano accompaniment aids in the interpretation of the text. A fun, quick-to-learn selection that will enhance any concert!*

BL698 **Falling Snow** .....Anonymous/Gardner \$1.65  
*This wonderful partner song from Janet Gardner reflects on the quiet wonderland created by a fresh snow. Falling Snow will make a beautiful addition to your Winter Concert. Duration: 3:05*

BL609 **Fanfare for Peace** .....Perry & Perry \$1.65

BL694 **The Fiddle (incorporating Over the Hills and Far Away)** (opt. Fiddle) .....Beery \$1.65

*Quoting "Over the Hills and Far Away," Lon Beery has created pure fun with this Neil Munro text. Complete with violin/fiddle part, the audience will certainly appreciate this fun remembrance of a beginner's infatuation with their first significant song. Duration: 1:45*

BL846 **Fiddler's Bend**  
(2-Pt. Treble or Mxd., opt. Fiddle)

Bettman & Halpin/DeLanoy \$2.50  
*Arranged by Cathy DeLanoy with optional fiddle, Fiddler's Bend is a Bettman and Halpin original tune inspired by a real place nestled in the bend of the Illinois River in Eastern Oklahoma, where adventurous souls live in the path of floods and tornadoes alike. Sure to be a toe-tapping, crowd-pleasing closer to any concert, this fabulous arrangement is voiced to suit the needs of any ensemble as it is arranged for two-part choirs – treble or mixed. The additional fiddle part is optional, but what is Fiddler's Bend without the fiddle?*

**Fiddlers Three**..... Link  
BL592 2-Part..... \$1.80

BLCD00V24 CD Full Version #22 ..... \$10.00  
BLCD00T24 Accomp. Track CD #24 ..... \$25.00



	<b>Flight of the Grackles</b> .....	Gardner	
BL576	2-Part.....		\$2.25
BLCD00V24	CD Full Version #22 .....		\$10.00
BLCD00T24	Accomp. Track CD #24 .....		\$25.00
	<b>Gloria!</b> .....	Farrell	
BL588	2-Part.....		\$2.25
BLCD00V24	CD Full Version #22 .....		\$10.00
BLCD00T24	Accomp. Track CD #24 .....		\$25.00
BL849	<b>Gloria!</b> .....	Moses	\$1.95
	<i>The music of Rae Moses is always creative and interesting. His works vary from rhythmic and dynamic to lyrical and sensitive. He has an excellent feel for the ranges of young voices. Gloria is up-tempo and exciting. Rae alternates between the keys of E flat and G flat while mixing in a few meter changes, thereby adding to the drive and sense of restlessness. The work ends with an exciting climax. Also available for SATB (BL102) and SSA(BL702).</i>		
BL950	<b>Gloria</b> (SA, Pno., opt. Flute)		
	Michael John Trotta		\$2.25
	<i>For the emerging choir, this energetic choral work offers an introduction of traditional text in compound meter and beginning part-singing. Whether chosen for its educational features, its lyric melody, or its bouncing energetic accompaniment, it is a wonderful way to open any concert.</i>		
BL158	<b>Gloria and Alleluia</b> .....	Schram	\$1.80
BL136	<b>Gloria In Excelsis</b> .....	Haydn/Moore	\$2.25
BL731	<b>Glory, Glory, Halleluia!</b> (opt. Descant)		
	Spiritual/DeLanoy		\$2.25
	<i>This ever-popular spiritual is sure to be a winner with singers and listeners alike. The opening features a soloist or small ensemble and unfolds to the first chorus. At that point the piano accompaniment gains momentum, propelling the singer into melodic variations, an optional descant and hand claps. Choirs of all levels will enjoy learning and performing this song. Also available 3-part mixed with optional baritone. Duration: 3:44</i>		

2020



BL1100	<b>Glory, Hallelujah, the Saints Go Marchin' In</b> (2-Pt. [opt. 3-Pt.] Treble, Pno.)		
	Traditional/Greg Gilpin (BL)		\$1.95
	<i>A great opener, closer, or even encore for your emerging chorus or ensemble, Greg Gilpin's innovative arrangement of selected sections from The Battle Hymn of the Republic and When the Saints Go Marching In afford many rhythmic teaching elements. Ensembles will love learning and performing these timeless treasures and are sure to sound fantastic! Also available for TB Voices (BL861) and SAB Voices (BL1140).</i>		
BL763	<b>Go Down Moses</b> .....	Spiritual/Courtney	\$1.95
	<i>We never tire of singing this time-honored spiritual favorite! Courtney's jazzy 2-part accompanied arrangement incorporates appealing rhythmic elements flavored with exhilarating melodies. Appropriate for concert or festival use. Elementary and above. Duration: 2:00</i>		

BL847	<b>God Rest You Merry Gentlemen</b>		
	Courtney		\$1.95
	<i>An all-time holiday favorite, this traditional English carol arranged for two-part voices provides many opportunities for part 2 to sing the melody. Strophic in nature, this work features varied textures in each verse and is a truly range-appropriate setting, guaranteed to be a crowd-pleaser at your next holiday concert. Also available for TBB (BL780).</i>		
BL941	<b>Gong Xi Gong Xi (Congratulations!)</b> (opt. Perc.) ... Chen Ge Xin/Lily Lung Grant		\$2.25
	<i>Gong Xi Gong Xi is one of the most well-known and popular Chinese New Year songs today. It is heard in Chinese communities all around the world during the two week New Year celebration. Originally composed to celebrate the end of the second world war, it simply means "congratulations," making it appropriate for multi-cultural programming needs. (Don't forget to take advantage of the recording of the spoken Chinese, should you opt to perform the verses in Chinese.)</i>		
BL615	<b>The Gospel Train</b> .....	Courtney	\$1.80
BL146	<b>Greensleeves</b> (a cap.) .....	Rentz	\$1.95
	<b>Hail, Judea, Happy Land</b> .....	Handel/Allen	
BL566	2-Part.....		\$1.65
BLCD00V24	CD Full Version #22 .....		\$10.00
BLCD00T24	Accomp. Track CD #24 .....		\$25.00
BL945	<b>Hanukkah - A Season of Lights!</b> (opt. Descant).....	Russell Robinson	\$2.25
	<i>Chanukah is known as a time of celebration and peace for the Jewish people. This fantastic piece is sure to add to the choral repertoire of the holiday season for young choirs and an awareness of Chanukah for all.</i>		
BL648	<b>The Hanukkah Jewel</b> .....	Eddleman	\$1.65
BL988	<b>The Hanukkah Song</b> (2-Pt. Treble, Pno., opt. Cl. & Perc.) .....	Courtney	\$2.50
	<i>Hanukkah is the time for spinning dreidels, eating latkes, and lighting the menorah. Courtney's arrangement has variations in tempo, from reverent and stately to joyous and jubilant. The addition of the optional clarinet make it all the more celebratory. Also available for SATB Voices (BL933).</i>		
BL161	<b>Happy Holiday Feeling</b> .....	Perry & Perry	\$1.95
BL989	<b>Hear the Jingle!</b> (2-Pt. Treble, Pno., opt. Fl. & Sleigh Bells)		
	Liebergen		\$2.25
	<i>Based on a French carol, Hear the Jingle! is also a partner song. It includes original music, music by Handel, and snippets of Joy to the World. The optional flute and sleigh bells are sure to add a jingly-lyngly element to any holiday concert.</i>		
	<b>The Heart of Christmas</b>		
	Poorman & Poorman		
BL582	2-Part.....		\$1.65
BLCD00V24	CD Full Version #22 .....		\$10.00
BLCD00T24	Accomp. Track CD #24 .....		\$25.00
BL939	<b>Hey! Ho! Nobody Home!</b> English Folk Song/Russell Robinson		\$1.95
	<i>Dating back to the sixteenth-century England, Hey! Ho! Nobody Home! was sung by carolers who went door to door to receive food for their singing. Presented as a round/canon, Robinson's jazzy, swing-style arrangement is easy to learn and fun to sing. A superb addition to any concert or festival program for choirs of all sizes. Also available for SAB (BL830) and SSA (BL903).</i>		



BL611	<b>Hist'ry!</b> .....	Nygard	\$2.25
	<b>Holiday Wreath</b> .....	Tucker	
BL573	2-Part.....		\$1.65
BLCD00V24	CD Full Version #22 .....		\$10.00
BLCD00T24	Accomp. Track CD #24 .....		\$25.00
BL946	<b>Hoo Shoo Too Road</b> (opt. Fiddle, String Bass, Banjo, Tamb.)		
		Patti Drennan	\$1.95
	<i>Hoo Shoo Too Road is a modern folk song by John Parker and Patti Drennan. Lively and fun to sing, the text is full of quirky happenings on Hoo Shoo Too Road found in Baton Rouge, Louisiana. Whimsical, fun and somewhat quirky, Hoo Shoo promises to be delightful for singer and listener alike.</i>		
BL765	<b>How Can I Keep from Singing?</b> .....	Gilpin	\$2.25
	<i>Gilpin's original setting offers a fresh, soulful melody and interpretation of this classic hymn text. With optional solo opportunities, Gilpin rocks both vocal and accompaniment lines. Sure to be an audience pleaser, this toe-tapper is appropriate for any concert or festival. Also available for SSA voices (BL704) and three-part mixed voices (BL152) and SATB voices (BL789). Elementary and above. Duration: 2:50</i>		
BL762	<b>How I Love the Holidays</b>	Schram & Parker	\$1.80
	<i>Schram and Parker's endearing text about holiday treats captures the essence of this special season. How I Love the Holidays is a bouncy, happy, two-part accompanied tune, sure to awaken special holiday memories in all who hear and sing it. Elementary and above. Duration: 2:00</i>		
BL898	<b>The Hurricane</b> (opt. 3-Part Treble)..	Thomas	\$2.25
	<i>Have you ever been in a heavy storm or near a hurricane? This unique piece makes use of a variety of special effects using the voice and hands resulting in sounds that resemble heavy wind and rain, like those one might hear in a hurricane. Singers of all ages will never tire of this work.</i>		

2020



BL1102	<b>Howdido, Deediddleumday</b> (Leatherwing Bat)		
	(2-Pt. Treble, Pno.).....	English Folk Song	
		Vicki Tucker Courtney (BL)	\$2.25
	<i>A fantastic piece to teach vowels, diction, rhythms, and pitch precision, this English folk song, titled Leatherwing Bat, is fun to sing and impressive to perform. The nonsense syllables represent birds and bats chatting to one another in a rhythmic, witty fashion that your students will love to sing. Also available for Three-Part Mixed Voices (CM9595), SSA Voices (CM9627) and SATB Voices (BL1153).</i>		

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BL1107	<b>Hummingbird and Bumblebee</b> (2-Pt. Treble, Pno.).....	Lynn Shaw Bailey (BL)	\$2.25
	<i>Playful and clever, Lynn Shaw Bailey's partner song for emerging two-part treble ensembles is both unique and educational all of which are enhanced by the creative and whimsical piano accompaniment which further depicts the nature of the hummingbird and bumblebee. Charming and highly recommended!</i>		
BL943	<b>Hymn to the Earth and the Sky</b> (opt. Fl.[Rec.], Drum) .....	Steve Kupferschmid	\$2.25
	<i>Hymn to the Earth and the Sky is inspired by a wonderful text from the Sioux Nation with words that share the deeply spiritual relationship to which the Native-American people ascribe. The optional, yet flavorful drum coupled with flute (or recorder) is haunting.</i>		
BL732	<b>I Believe</b> .....	Franklin	\$1.80
	<i>Glenda Franklin is a master of descriptors in this song of faith. For two-part voices, the counter-melodies in this hopeful choral are as beautiful as the melody, both eloquently supported by a lyric accompaniment. Appropriate for any concert venue, you won't want to overlook this lovely song. Duration: 2:44</i>		

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BL1106	<b>I Saw Three Ships</b> (SA, Pno., opt. Fl. & Perc.)		
		Christmas Carol/Paul David Thomas (BL)	\$2.25
	<i>Jolly and jaunty, rhythmic and fun, this energetic setting of the traditional English carol is sure to be a holiday favorite for your treble choir. Accessible ranges and a supportive accompaniment make this a great choice for emerging choirs. Add the optional frame drum and flute parts for a more stylistic interpretation. Also available for TB Voices (BL1011) and Three-Part Mixed Voices (BL1143).</i>		
	<b>I Shall Not Live in Vain</b> .....	Ramsey	
BL397	2-Part .....		\$1.95
BLCD00T9	Accomp. Track CD 9 .....		\$25.00
	<b>I Want Two Wings</b> .....	Rentz	
BL281	2-Part.....		\$1.95
BLCD00T4	Accomp. Track CD 4 .....		\$25.00
	<b>In Dulci Jubilo</b> .....	Perry & Perry	
BL543	2-Part, opt. Bells .....		\$1.75
BLCD00T21	Accomp. Track CD 21 .....		\$30.00

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- BL1112 **In the Dark of December**  
**(I Heard a Bird Sing)**  
 (2-Pt. Treble, Pno., opt. Fl.) ..... Lon Beery (BL) \$2.25  
*Beery's hopeful setting in the Dorian mode. The text reminds us that, just as some of the dark moments in our lives seem to linger on, it is also true that during the long, dark wintry days of December we must remember that we are actually getting closer to Spring even if it seems that Winter is dragging on. With optional flute, the rhythmic interplay in the accessible piano accompaniment propels the melody forward as if towards Spring.*
- Incredible Floating Zoo** ..... Fettke
- BL438 2-Part ..... \$1.60  
 BLCD00T12 Accomp. Track CD 12 ..... \$25.00  
 BL511 **I's the B'y** ..... Beery \$1.80

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- BL1104 **It Ain't Gonna Rain No More**  
 (2-Pt. Treble, Pno.).. American Folk Song/  
 Catherine DeLanoy (BL) \$2.25  
*People have been singing this catchy, campy tune since the late 1800s! With opportunities to teach diction and learn about counter-melodies, how in the heck can you NOT program it for your emerging ensemble? It's simply too much FUN. Highly recommend!*
- BL208 **It's Christmas Day** ..... Perry & Perry \$1.80  
 BL895 **Jazz Talkin'** ..... Robinson \$2.25  
*This fun two-part vocal jazz piece talks about the stylistic jazz vocal idiom. Based on the 12-bar blues form, Robinson's cool original song offers variety and flexibility to sing call and response and for scat solos. Also available for SAB voices (BL749) and Jazz Talkin' Warm-Ups (BL748).*
- BL838 **Jingle Bells** ..... Pierpont/Farnell \$2.25  
*One can almost hear the sleigh bells' "jing-a-ling" in the motives found throughout this fun, multi-metered arrangement of one of the most beloved carols of all-time. Also available 3-part mixed (Opt. Baritone) BL878.*



- BL1036 **Jingle Fa La La Holiday**  
 (2-Pt. Treble, Pno.)..... Sonja Poorman \$1.95  
*A festive winter piece incorporating two joyful favorites of the season, "Jingle Bells" and "Deck the Hall," this original fun-to-sing, tongue-twister melody ties the lyrics of the two carols together, acting as a partner song to "Jingle Bells." An audience favorite for sure!*
- A Joyful Spanish Carol** ..... Liebergen
- BL553 2-Part ..... \$1.75  
 BLCD00T21 Accomp. Track CD 21 ..... \$30.00  
 BL842 **Jubilate Deo** ..... Poorman \$1.95  
*This highly energetic, pulsating piece provides an accessible opportunity for young singers to experience success, sing in Latin and learn many musical concepts. The piano accompaniment makes the piece "sizzle" with excitement. Appropriate for any festival/concert performance. Also available for TBB voices (BL869).*
- BL657 **Jubilate Deo!** ..... Smith \$1.65  
**Jubilate! Sing Out a New Song**  
 Perry & Perry
- BL290 2-Part ..... \$2.25  
 BLCD00T4 Accomp. Track CD 4 ..... \$25.00  
 BL728 **Keep Your Lamps Trimmed and Burning**  
 Spiritual/Franklin \$2.25  
*This well-known African-American spiritual contains level-appropriate melodies which provide effective tools for teaching independent part-singing and musical line to choir members of all abilities. The soulful accompaniment will further enhance your performance. Duration: 2:10*



- BL1037 **The Kerry Dance**  
 (2-Pt.[any comb.], Pno., opt. Fl. & Snare Dr.)  
 James Lynam Molloy/Jill Gallina \$2.50  
*This charming arrangement of The Kerry Dance stands out for its musical contrasts between lilting melodies and sad, melancholic phrases along with a surprise partner song ending. With a bright rhythmic accompaniment and additional original lyrics and melody, Galina's arrangement is fun to sing and accessible for choirs of all sizes and abilities.*
- BL209 **Kyrie** ..... Armstrong \$2.25  
 BL949 **Kyrie** ..... Ruth Elaine Schram \$1.95  
*Chant-like vocal lines in a minor key along and constantly moving melodic lines give Kyrie a dreamy, haunting quality. Very nice and appropriate for any time of year. Also available for TB Voices (BL419).*

BL656	<b>Kyrie Eleison (SA)</b> .....	Link	\$1.95
BL999	<b>Kyrie (It is Well) (SA, Pno.)</b> .....	Averitt	\$1.95
	<i>Kyrie (It is Well) is a partner song that combines an original melody with the first verse of Horatio Spafford's popular hymn It Is Well with My Soul. Mixed ensembles of all abilities will enjoy singing the lyrical, thoughtful, and accessible melodies. Also available for Two-Part Mixed/Optional Alto Voices (BL1022).</i>		
BL232	<b>La Loo, La Low</b> .....	Howard	\$1.95
BL997	<b>Lacrimosa Menuet (SA, Pno.)</b> .....	Jones	\$1.95
	<i>Though this Latin text adaptation of J.S. Bach's "Suite No. 3 in B minor" is brief - only 36 measures long - it showcases SA treble choirs. With optional notes to fill out some of the chords, your treble ensemble will sound sophisticated and elegant when performing this at any concert or festival. Also available for TB Voices (BL912).</i>		
BL610	<b>The Lad from Aberdeen</b> .....	Bailey	\$1.65
BL764	<b>The Lamb and the Tiger</b> (opt. Perc.) .....	Gray	\$2.25
	<i>These 2-part accompanied settings of two of William Blake's most famous poems paint descriptive pictures of the subject matter. With optional percussion, Cynthia Gray's arrangements are some of the best your choir will ever sing! Elementary and above. Duration: The Lamb 1:37, The Tiger 1:47</i>		
	<b>Lascia ch'io pianga</b> .....	Handel/DeLanoy	
BL568	2-Part .....		\$1.95
BLCD00V24	CD Full Version #22 .....		\$10.00
BLCD00T24	Accomp. Track CD #24 .....		\$25.00
BL118	<b>Laudamus Te</b> .....	Schram	\$1.95
BL507	<b>Laudamus Te</b> .....	Vivaldi/Mayo	\$1.95
BL612	<b>Let Everyone Shout and Sing</b> Poorman & Poorman		\$1.95
BL618	<b>Let's Get Ready for Christmas</b> .....	Rentz	\$1.80
BL886	<b>Let's Go to Bethlehemu</b> (opt. Small Percussion) .....	Bailey	\$1.95
	<i>Adapted from the popular SATB Bethlehehemu, Bailey's arrangement now affords developing two-part ensembles the opportunity to sing English and Swahili text "Let's go together friend, let's go to Bethlehem." Perfect for holiday performances, teachers may opt to add-in the suggested movements and optional percussion. Also available for SATB voices (BL884).</i>		
	<b>Life</b> .....	Mozart/Perry & Perry	
BL474	2-Part .....		\$1.80
BLCD00T15	Accomp. Track CD 15 .....		\$25.00
BL525	<b>Lift Up Your Voice and Rejoice</b> .....	Bailey	\$2.25

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BL1110	<b>Lift Up Your Voice: Kwa Maneno Nguvu</b> (2-Pt. [opt. 3-Pt.] Treble, Pno.) James M. Desjardins (BL)	\$1.95
	<i>This piece speaks of hope, compassion, and unity. Sung in both English and Swahili (pronunciation provided), with narration opportunities, the solemn accompaniment supports the plaintive and compelling melodic motifs which are partnered throughout the song. Sure to inspire both singer and audience!</i>	

BL893	<b>Lil' Liza Jane</b> .....	Lachau/Baas & James	\$1.95
	<i>This up-tempo folk tune setting is sure to excite singers and audience alike. The accessible arrangement with supportive piano accompaniment by Baas and James was arranged to showcase and strengthen the developing treble voices. Appropriate for festival and concerts. Also available for TB voices (BL816).</i>		

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BL1116	<b>Li'l Liza Jane (2-Pt. Treble, Pno.)</b> Trad. Folk Song/Greg Gilpin (BL)	\$1.95	
	<i>Toe-tappin' fun, Greg Gilpin's two-part treble arrangement of this beloved American folk song is laden with ostinato-like call and response patterns that emerging choirs from elementary to high school will enjoy performing!</i>		
BL766	<b>Little Bird</b> .....	American Folk Song/Courtney \$1.80	
	<i>Based on a traditional American folk song, this animated, multi-meter arrangement compliments the whimsically child-like nature of the text. Range-appropriate for 2-part accompanied choir, Little Bird is a great addition for any concert occasion. Elementary and above. Duration: 1:22</i>		
BL127	<b>Little Red Bird</b> .....	Singh \$2.25	
BL940	<b>Loch Lomond</b> Scottish Folk Song/Earlene Rentz	\$1.95	
	<i>This arrangement of the famous Scottish folk song uses open fifths in the accompaniment to enhance the Scottish flavor. It will give your ensemble a chance to show their expressive side. Also available for TB Voices (BL426) and Two-Part Mixed/Optional Three-Part Voices (BL971).</i>		
	<b>Lone Wild Bird</b> .....	Levi	
BL375	2-Part .....		\$1.50
BLCD00T9	Accomp. Track CD 9 .....		\$25.00
BL839	<b>Lux Aeterna (a cap., opt. Pno.)</b> .....	Jones	\$1.50
	<i>New to the BriLee choral catalog, choir director Christi Jones' setting of the well-known Latin text, translated "Light Eternal," is lyric, accessible and versatile. Whether your students are ready to sing a cappella or with accompaniment, the choice is yours on this "don't miss" selection, appropriate for any concert or festival program.</i>		
BL891	<b>The Magpie</b> .....	Schram	\$1.95
	<i>"Look out for the magpie!," the theme of Schram's setting of a British poem, is reminiscent of a folk song. Set in a minor key the song has a mock seriousness that is sure to delight!</i>		
	<b>Manger Carols</b> .....	Parks	
BL345	2-Part .....		\$1.60
BLCD00T6	Accomp. Track CD 6 .....		\$25.00

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- BL1105 **March of the (Non-Electric) Toys**  
(2-Pt. Treble, Pno.)  
Victor Herbert/Ruth Elaine Schram (BL) \$2.25  
*What would we do with ourselves if the power was out over vacation? No television, no computers, no tablets or phones – oh my! Well, the old toys have some suggestions set to the familiar holiday tune March of the Toys by Victor Herbert, with a fun new lyric by Ruth Schram, sure to make the audience nostalgic for the good old days when entertainment was (permanently) unplugged!*
- BL647 **Marchin' With the Saints!** (w/ *When the Saints Go Marchin' In*) ..... Gilpin \$1.95
- BL944 **May Day Carol**  
English Carol/Catherine DeLanoy \$1.95  
*May Day Carol is a beautiful English folk song which affords singers opportunities for musical growth in phrasing, range extension, and balance as each part sings the melody throughout the song. Simplistic and elegant, a programming must for developing treble choirs of all abilities.*
- BL730 **May Our Music Never Die** ..... Farnell \$1.95  
*The text of this rhythmically exciting two-part work celebrates the power and timelessness of music. Composer Laura Farnell incorporates the well-known text Music Alone Shall Live with her own infectious lyrics in this accessible duet about the strength of music. Appropriate for any concert. Duration: 3:44*
- Me Gusta** ..... Perry & Perry
- BL392 2-Part ..... \$2.25
- BLCD00T9 Accomp. Track CD 9 ..... \$25.00


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- BL1098 **A Medieval Fa La La**  
(SA, a cap., w/Hand Drum & Handbells)  
Reginal S. Wright (BL) \$1.95  
*Medieval marries Deck the Hall in this well-crafted arrangement perfect for emerging SA choirs of all ages. Choose handbells, vibraphone, or piano along with the percussion for a delightful and novel opening or processional for your next holiday concert. A must sing!*



- BL1043 **The Merriest Time of the Year**  
(2-Pt. Treble, opt. Desc., Pno.)  
Dave & Jean Perry \$2.25  
*A fun, festive holiday song filled with falling snow and reindeer on the rooftop, The Merriest Time of Year provides memorable melodies for your choir to sing. By combining two partner songs and eventually the addition of a third part descant, there are wonderful opportunities for young singers to emerge successful.*
- BL116 **Morning Dawn** ..... Rentz \$1.75
- Music Alone Shall Live** ..... Lopez
- BL299 2-Part ..... \$1.95
- BLCD00T4 Accomp. Track CD 4 ..... \$25.00
- BL987 **My Country 'Tis of Thee**  
(2-Pt., Pno.) ..... Courtney \$1.95  
*Strong, singable, and superbly arranged, Vicki Tucker Courtney's accessible two-part voice setting of one of our country's most beloved songs is perfect for any patriotic event throughout the year. Also available for Three-Part Mixed Voices (BL972).*
- BL795 **My Singing Bird** (2-Part Treble, Pno.)  
Irish Folk Song/Donahue \$1.95  
*Many of the melodic turns in this traditional Irish Folk song mimic bird calls, emphasizing the connection between art and nature. Composed for an elementary honor choir, young singers will enjoy singing and will identify with the melody in My Singing Bird which conveys life and flight.*
- BL658 **Night Winds (SA)** ..... Farnell \$1.95
- BL182 **The Nightingale** ..... Scott \$1.50
- BL213 **O Come, O Come, Emmanuel** ..... Levi \$1.95
- O Dear! What Can the Matter Be** ..... Mayo
- BL404 2-Part ..... \$1.95
- BLCD00T9 Accomp. Track CD 9 ..... \$25.00
- BL996 **Obwisana** (2-Pt. Treble, a cap., opt. Desc. & Perc.) ..... Johnson \$2.25  
*This charming Ghanian folksong arranged by Victor Johnson is full of vocal pairings, hand claps, optional descant, percussion and call-and-response. Ensembles of all sizes will sound amazing singing "Obwisana."*
- Oh Shenandoah** ..... Link
- BL436 2-Part ..... \$1.95
- BLCD00T1 Accomp. Track CD 1 ..... \$25.00
- BL154 **Oh Shenandoah** ..... Schram \$1.80
- On A Cold Christmas Day**  
Donnelly & Strid
- BL428 2-Part ..... \$1.50
- BLCD00T1 Accomp. Track CD 1 ..... \$25.00
- On a Snowy Evening** ..... Wheeler
- BL459 2-Part ..... \$1.95
- BLCD00T15 Accomp. Track CD 15 ..... \$25.00
- On a Wondrous Night**  
Poorman & Poorman
- BL298 2-Part, opt. SSA ..... \$1.50
- BLCD00T4 Accomp. Track CD 4 ..... \$25.00

BL191	<b>On Wind, On Wing</b> .....	Bernon	\$2.25
BL693	<b>On Wings of Make Believe</b> (opt. Flute).....	Courtney	\$1.80
	<i>The innocence of childhood daydreams is captured perfectly in this setting of Bert Stratton's text. With optional flute, this work is appropriate for a concert at any time of year and will be as pleasing to perform as it will be to hear. Duration: 2:24</i>		
BL942	<b>One Wish</b> .....	Dave & Jean Perry	\$2.25
	<i>"If I had one wish for you, if I had one gift I could give....It would be peace, peace to all." This timeless message of hope is wrapped in a beautiful musical package with simple, vocal lines and warm, flowing accompaniment. Perfect for graduation, a concert closer, or a signature piece for your treble ensemble this year. Also available for Unison (BL192).</i>		
BL514	<b>Pacem, Alleluia</b> (opt. 4-Part) .....	Perry & Perry	\$1.75
	<b>Peter Piper</b> .....	Beery	
BL549	2-Part.....		\$1.95
BLCD00T21	Accomp. Track CD 21 .....		\$30.00
BL888	<b>A Pigtail's Tale</b> .....	Perry & Perry	\$1.95
	<i>Young singers will enjoy telling the funny story of the pig who is saddened by that which dangles behind him. Semi-madrigal-esque with fa-la-la-la's, a wonderful selection for any school or festival performance.</i>		
BL796	<b>Polly Wolly Doodle</b> (2-Part Treble, Pno.) American Folk Song/Robinson		\$1.95
	<i>Russ Robinson's arrangement of this traditional American folk song is full of clapping and lighthearted interplay between the two-part voices. Accompanied by piano, this lively piece is sure to be a concert or festival favorite at anytime of the year. Also available for TB voices (BL775).</i>		
	<b>Redbird</b> .....	Howard	
BL456	2-Part .....		\$1.95
BLCD00T15	Accomp. Track CD 15 .....		\$25.00
	<b>Riding in a Sleigh</b> .....	Donnelly/Strid	
BL358	2-Part.....		\$1.60
BLCD00T6	Accomp. Track CD 6 .....		\$25.00
BL509	<b>The Road Not Taken</b> ..... text: Frost/ Williams		\$1.80
BL892	<b>The Rock Island Line</b> Trad. Folk Song/Courtney		\$1.95
	<i>All aboard! Tucker Courtney's arrangement of this bluesy folk song has a wide range of dynamics and accents, imitating the sound of a train. Perfect choice for any concert any time of the year. Also available for SATB voices (BL885).</i>		
BL236	<b>Sanctus</b> .....	Armstrong	\$1.00
BL697	<b>Sanctus</b> .....	Courtney	\$1.65
	<i>This is a gorgeous and strikingly original setting of the traditional Sanctus text. Flowing melodic lines are highlighted while the range is constrained to one octave. Wonderfully appropriate for concert or festival at many levels. Duration: 2:45</i>		
			
BL1044	<b>Sawubona (We Arrive With One Voice)</b> (2-Pt., Pno., opt. Djembe)	James Desjardins	\$2.50
	<i>"With one voice, with one mind, with one soul, let us live this life. Each of us is all of us." Desjardins' empowering, uplifting text</i>		

*infused with rhythmic energy and a cool optional djembe percussion makes **Sawubona** fun to sing and learn. A must teach, sure to add vitality and variety to any concert or festival performance.*

BL617	<b>Scandinavian Yuletide</b> Swedish & Danish Carols/Schram		\$1.65
	<b>Season of Cheer</b> .....	Perry & Perry	
BL556	2-Part .....		\$1.65
BLCD00T21	Accomp. Track CD 21 .....		\$30.00

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BL1109	<b>Sevimon</b> (Join in Song and Dance, It's Hanukkah!) (2-Pt. Treble, Pno., opt. Tamb.) Hanukkah Song/Vicki Tucker Courtney (BL)		\$2.25
	<i>Join in Song and Dance - it's Hanukkah! A great way to introduce the meaning of Hanukkah and to celebrate the festival of lights with this Hebrew Hanukkah song arranged by Vicki Tucker Courtney. For emerging two-part treble choirs, the ranges are as accessible as the playful, dance-like rhythms woven throughout the song. Add the optional tambourine for even more "flavor".</i>		
	<b>Shalom Aleichem</b> .....	Schram & Marcus	
BL461	2-Part .....		\$1.80
BLCD00T15	Accomp. Track CD 15 .....		\$25.00
BL874	<b>She'll Be Comin' 'Round the Mountain</b> (opt. 3-Pt. Mxd.) .....	Robinson	\$1.95
	<i>Russell Robinson has put a fresh face on this timeless classic. Now accessible for Two-Part Mixed with Optional Third part, it is sure to be a crowd-pleaser for any audience and it is such FUN to sing! Also for available 2-part (BL691), next.</i>		
BL691	<b>She'll Be Comin' Round the Mountain</b> American Folk Song/Robinson		\$1.95
	<i>Russell Robinson has put a fresh face on this timeless classic. It is sure to be a crowd-pleaser for any audience and is suitable for choirs of all ages! Duration: 1:35</i>		
BL792	<b>Shine Your Light</b> (2-Part Treble, Pno., opt. Fl. or C-Instr.) Gardner		\$2.25
	<i>Written for the 2014 Florida Elementary Music Educators Association All-State Choir, Janet Gardner's message of hope and inspiration was inspired by the tragedy at Sandy Hook Elementary. With hints of "This Little Light of Mine," Shine Your Light is sure to resonate with singers of all ages.</i>		
BL837	<b>Shiru l'Adonai</b> .....	Neches	\$1.95
	<i>This well-known Hebrew blessing, set canonically, is rhythmically interesting and exciting. Also available 3-part mixed (BL876).</i>		
BL190	<b>Shout!</b> .....	Bernon	\$1.80



2020



BL1111 **Silent Snowfall** (S[S]A, Pno.)...Laura Farnell (BL) \$2.25  
*Farnell captures the exquisite beauty, wonder, and starkness of the falling snow through both picture painting and melodic treatment in this poignant and accessible piece for treble choirs. The optional notes throughout provide opportunities to “fill out” chords at the discretion of the director. **Silent Snowfall** is a holiday programming must. Also available for T(B)B Voices (BL1066).*

BL990 **Sing a Solfege Song with Me**..... Delanoy \$1.95  
*Sing a Solfege Song with Me is an original, two-part song that teaches solfege and musical concepts including scales and harmony throughout the work. Sure to be a favorite at concerts throughout the year!*

BL690 **Sing, For the World Needs a Song**  
 Parrish \$1.65  
*The uplifting text of this beautiful and original work by Darrell Parish makes it perfect for concert use throughout the year. This piece works equally as well with Unison or with Two-Part voicing. Duration: 2:34*

BL616 **Sing Noel!** .....Poorman & Poorman \$1.65



BL1040 **Sing Out a Song!** (2-Pt. Treble, Pno.)  
 Mark Calbaniss/Ruth Elaine Schram \$2.25  
***Sing Out a Song!** celebrates the gift of music and its transforming power. Rhythmic and vibrant, this two-part original offers musical opportunities for choirs of all make-up, size, and ability, while spreading the gospel of “joy” to all who hear it.*

BL608 **Sing Praise to God!** (a cap.)..... Thrift \$1.65  
**Sleep Little One** ..... Donnelly/Strid

BL407 2-Part ..... \$1.50  
 BLCD00T9 Accomp. Track CD 9 ..... \$25.00

BL991 **Slumber Gently (Duermete)**  
 (2-Pt. Treble, opt. Desc. & Pno.)  
 Perry & Perry \$2.25

*Slumber Gently (Duermete) is an enchanting Latin American lullaby sung in English with minimal Spanish text. Soothing and undulating, with a guitar-like ostinato piano accompaniment, this appealing two-part arrangement with optional descant is appropriate for concerts throughout the year.*

BL805 **Snowflakes (Hey There, Mister Snowman,**  
 Optional Lyrics) (2-Part Treble, Pno.)  
 Bailey & Mayo \$1.80

*A “two-fer” in the lyric department, **Snowflakes** is a fun anthem set in a jazzy style with a light rhythmic swing. Opportunities for “scat-like” singing are an added bonus in this animated setting. Perfect for a holiday concert, this choral work is very dance-like and playful, creating a scene of winter fun.*

**Snowtime Fantasy** .....Perry & Perry  
 BL318 2-Part ..... \$1.95  
 BLCD00T4 Accomp. Track CD 4 ..... \$25.00

**A Soft Wind Blew** .....Strid/Donnelly  
 BL294 2-Part, opt. SSA ..... \$1.50  
 BLCD00T4 Accomp. Track CD 4 ..... \$25.00

BL125 **Song for a Pirate Child** .....Singh \$1.95

BL655 **Song of the Sparrow** ..... Courtney \$1.65

BL1001 **Soon Ah Will Be Done**  
 (SA, Pno.)..... Smith & Smith \$2.25

*In this compelling SA arrangement, D. Ferrell Smith and Shelley J. Smith combine two staples of 19th century African American Spirituals, “Soon Ah Will Be Done” and “Wayfarin’ Stranger.” With opportunities to emphasize part independence and blend, it is appropriate for treble ensembles of all sizes and abilities.*

BL727 **Speak Gently (w/ Descant)** ..... Gardner \$1.80  
*This lilting and elegant two-part arrangement with optional descant, while simplistic in nature, affords many musical teaching opportunities. Set in a meter of three, there are accessible syncopations and harmonies afforded young singers in this choral set to a poem parodied by Lewis Carroll in Alice in Wonderland. Duration: 2:04*

**Star Lullaby** ..... Link  
 BL403 2-Part ..... \$1.50  
 BLCD00T9 Accomp. Track CD 9 ..... \$25.00

BL767 **Stars and Moonbeams** (opt. finger  
 cymbals & wind chimes) .....Rippenrop \$2.25  
*With simple rhythms and an unforgettable melody, Stars and Moonbeams truly captures the mood of the text’s title. Singers will delight in learning this capricious, imaginative 2-part song with optional percussion. Elementary and above. Duration: 1:53*

BL947 **Storm** (opt. Perc.) ..... James DesJardins \$2.25  
*There are many unique sounds durring a big storm that one never forgets. **Storm** adds body percussion and drums to realistically depict sounds one might hear while in a storm. The sounds, coupled with the frenetic tempo and text, combine for a “stormy” experience. Singers of all ages will not tire of this song!*

BL651 **Swallows Travel To and Fro**..... Gardner \$1.65

BL840 **Teach Me With a Song**  
 (opt. 3-Pt. Treble) .....McTigue \$1.95  
*New to the BriLee choral catalog, elementary music teacher Sue McTigue was inspired to write this song by one of her students with autism. The message is profound, and the melody is enchanting! Sure to be an audience favorite for any performance.*

BL851 **That’s What Christmas Means to Me**  
 Parrish \$1.95  
*The positive, upbeat message of this lovely holiday tune will be a welcome addition to any holiday concert. The inclusion of Part 2 provides an accessible opportunity to introduce harmony to the developing ensemble.*

BL148 **There’s a Great Day A-Comin’** ..... Simms \$1.40  
**This Little Light Of Mine** ..... Littleton

BL421 2-Part ..... \$2.25  
 BLCD00T1 Accomp. Track CD 1 ..... \$25.00

**This Train** ..... Moore  
 BL564 2-Part ..... \$2.25

BLCD00T21 Accomp. Track CD 21 ..... \$30.00

**This Train** ..... Rentz

BL406 2-Part ..... \$1.95

BLCD00T9 Accomp. Track CD 9 ..... \$25.00



**BL872 Three Easy Carols**  
 (opt. 3-Pt. Mxd. or any comb.)...DeLanoy \$2.25  
*In support of BriLee's newly created two-part mixed with optional third part category, Catherine DeLanoy has masterfully arranged Jingle Bells, Deck the Hall, and We Wish You a Merry Christmas for any size choir singing ANYWHERE! With optional piano, these can be taken "on the road" for caroling and performances or for holiday concerts. Arranged with flexibility in mind for the many needs of the developing choir.*

2020



**BL1114 The Tide Rises, the Tide Falls**  
 (SA, Pno.) .....Victor C. Johnson (BL) \$1.95  
*Victor Johnson's lilting melody in this lovely SA setting for emerging treble choirs perfectly depicts the Longfellow text. Excellent for beginning-of-the-year or festival season, you can't go wrong with this gorgeous selection!*

**BL894 Today, My Spirit Sings**  
 (opt. Fl.) .....Perry & Perry \$2.25  
*Hopeful, lyric, and upbeat, Today My Spirit Sings is sure to inspire and delight singers as they improve singing expansive, forward-moving phrases while improving range extension. A lovely addition to any concert or festival program.*

**BL414 Tue, Tue** .....Poorman & Poorman \$2.25  
 2-Part.....

**BLCD00T1** Accomp. Track CD 1 ..... \$25.00

**BL256 Two By Two** .....Strid/Donnelly \$1.80

**BL733 Two German Carols ( a cap.)** ..... \$1.95  
*arr. Winebrenner*

*Kling, Glöckchen and O Du Fröhliche, both well-known traditional German Christmas Carols, may be performed separately or as a set. Written for two-part a cappella, they are highly accessible and would make an excellent addition to a holiday or festival concert program. Don't let the German text deter your selection of these charming carols - the text is simplistic and easy to learn. Duration: 2:42*

**BL899 Two Poetic Settings for Treble Chorus**  
 (SA, a cap., opt. Pno.) .....Winebrenner \$1.95

*I. The Bee is Not Afraid of Me; II. The Butterfly*  
*Options abound in these two varied pairings of William Bowles' texts written for the developing treble choir. In different meters and keys, they may be performed separate or together, a cappella or with piano, all depending on the needs of the ensemble.*

**BL794 Ubi Caritas**  
 (2-Part Treble, Pno.) .....Gilpin \$1.95

*Gilpin's vocal lines weave exquisitely in this simplistically beautiful song about love. Well-crafted in form, opportunities for teaching and learning musical skills abound in this song sure to touch the hearts of singers of varying ages and abilities. Also available three-part mixed (BL631) and SSA (BL703).*

**BL845 Usiku Mwema (Goodnight)**  
 (opt. 3-Pt.; opt. Perc.) .....Oliver \$2.50

*Ceej Oliver has done it again! Last year, Sisi Ni Afrika was a hit. This year he has written this original African lullaby for two-part with opt three part voices. Laden with rhythmic interest, your singers will*

*enjoy singing in Swahili. While the percussion is optional, it will add a new dimension to your performance. An excellent addition for concert or festival or just for fun!*

**BL498 Vision of Peace** ..... Lantz/Brownsey \$1.80  
**The Wanderer** ..... Donnelly/Strid

**BL429** 2-Part ..... \$1.50

**BLCD00T1** Accomp. Track CD 1 ..... \$25.00

**BL901 Wave Dancer** ..... Moses \$1.95

*Wave Dancer is whimsical and light as the creative music of Rae Moses captures the imaginative poetry of Carolyn Boyd. Moses has an excellent feel for the ranges of young voices having been a choral director for numerous years.*

**BL760 We Still Sing About Love**  
 (opt. 3-Part) .....Calcote \$1.95

*Glenn Calcote's upbeat, rhythmic and inspiring song addresses the timeless theme of love. Of all of the good things in life which inspire song and for which we are thankful, love is at the top of the list. Written for 2-part voices with optional 3-part, this song will be appreciated by young and seasoned singers alike at any time of the year. Elementary and above. Duration: 4:05*

**BL450** 2-Part ..... \$1.95  
**BLCD00T1** Accomp. Track CD 1 ..... \$25.00

**BL272 What Child Is This** ..... Levi \$1.95

**BL696 What You Gonna Call Your Pretty Little**

**Baby?** (opt. Descant) ..... Spiritual/Gilpin \$1.95  
*With a majestic opening, Greg Gilpin has used an energetic, rhythmic accompaniment to set this familiar Christmas text. The ending gives an opportunity for a descant voice (or section) that adds richness to the texture. This piece is a great opener or closer for your holiday concert! Duration: 2:00*

**BL653 When the Chariot Takes Me Home**  
 (Swing Low, Sweet Chariot;  
 When the Saints Go Marching In)

Spiritual/Franklin \$1.95

**BL257 When You Believe** ..... Lopez \$1.95

**BL1000 Whispering Hope**  
 (SA, opt. a cap., Pno.) ..... Juneau \$1.50

*Thomas Juneau's hopeful, original text in Whispering Hope is for the developing treble choir who wants to delve into a cappella singing with the safety net of optional piano. In a great key for treble voices and with accessible ranges, this piece will help your ensemble sound stellar with or without piano support. Also available for TB Voices (BL866).*



**BL1048 Who's That Baby?** (2-Pt. [any comb.], Pno.)  
 Ruth Elaine Schram &  
 Aren Newell Williams \$2.25

*The beautiful melodies in this song enhance the wonder and mystery in the story of the birth of the Christmas Child and pose these questions: Who could this baby be? Will he bring hope? Will he bring peace? Why is he tucked away in a manger where barn animals would be eating? Why are there stars and angels appearing in the heavens? A holiday programming must.*

BL729	<b>Will You Teach Me?</b> ..... Raddin	\$2.25
	<i>Based on an introspective poem penned by a teenager, the lyric melodies in Will You Teach Me? are sure to touch the hearts of singers of all ages. Phil Raddin tenderly sets questions about life, love and forgiveness in a sensitive, simplistic, and tender manner. Duration: 3:37</i>	
BL662	<b>Wind Through the Olive Trees</b> (Inc. <i>The First Noel</i> ) ....English Carol/Mayo	\$2.25
BL157	<b>A Winter Carol</b> .....Rentz	\$1.60
BL889	<b>Winter Lullaby</b> (opt. C Instr.)Smith & Smith	\$2.25
	<i>Winter sings a sweet lullaby in this soothing, lyric, depiction of the holiday season weather. The addition of the optional instrument only adds another layer of beauty to the landscape of melody. The reflective mood of the song will be welcomed when performed on holiday concerts.</i>	
BL130	<b>Winter Magic</b> .....Perry & Perry	\$1.80
BL992	<b>Wishing Star</b> .....Farnell / Bolton	\$1.95
	<i>Shining and shimmering up in the sky, "Wishing Star" is a text reminiscent of the "Star Light, Star Bright" nursery rhyme. Beth Bolton and Laura Farnell's use of mixolydian mode and compound meter create a sense of longing with an endearing, whimsical quality. Appropriate for many types of choirs and abilities, a programming must.</i>	

	<b>World Without Music</b> .....Perry & Perry	
BL420	2-Part .....	\$1.50
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
	<b>Yankee Doodle Joy</b> ..... Cohan/Moore	
BL378	2-Part Mixed .....	\$1.75
BLCD00T7	Accomp. Track CD 7 .....	\$25.00
BL699	<b>Yuletide Memories</b> (w/ <i>Auld Lang Syne</i> ) (opt. Fl.)..... Traditional/Parks	\$1.65
	<i>Gary and Cathryne Parks have created a lovely partnering of a new melody with the traditional Scottish tune "Auld Lang Syne." With the option of adding a flute, this work is the perfect combination of new and "Auld" that audiences will enjoy during the holidays. Duration: 1:55</i>	

## TWO-PART MIXED

(with Keyboard accompaniment, unless otherwise indicated)



**BL1045     The Brook (Chatter, Chatter)**  
 (SA, Pno.) .....Paul David Thomas     \$2.25

*Like an ever-moving stream, The Brook is in perpetual motion, chattering along, captured by the matching perpetual motion in the piano part and the use of the asymmetric meter of 7/8 that creates a constant sense of forward momentum. Great fun to sing and count, The Brook includes text from a poem by Alfred Lord Tennyson. It is a programming must.*

**BL1025     Carol of the Bells**  
 (2-Pt. Mixed, opt. Alto Voices, Pno.)  
 Kupferschmid     \$1.95

*Developing mixed choirs will enjoy this two-part mixed arrangement of the famous Christmas work, Carol of the Bells, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs. Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), TTB Voices (BL965), SSA Voices (BL953) and SATB Voices (BL984).*

**BL924     Carols for Two Part Choirs**  
 (2-Part Mixed, opt. 3-Part Mixed, a cap.,  
 opt. Pno.) .....Trad. Christmas Carols/Baas     \$1.95

*I. Deck the Hall; II. We Three Kings  
 If you are looking for the perfect pieces to use for caroling and concert "look no further!! Perform these favorite carols with piano, a cappella, two-part or three part!*



**BL1046     Carrickfergus (SA, Pno., opt. Fl.)**  
 Irish Folk Song/Russell Robinson     \$2.25

*A song of great longing and pathos, this hauntingly beautiful Irish folk song is now available for two-part treble voices. With solo opportunities throughout, the gorgeous melody is further enhanced by the optional flute, an instrument found in much Irish music. Don't miss this one - it's gorgeous.*

**BL873     A Christmas Canon (O Waly, Waly)**  
 (2-Pt. [opt. 3-Pt.] Mixed, opt. C Instr.)  
 Moore     \$1.95

*Canons have held a large place in the lives of almost every major composer since the beginning of time and are great for developing the basis of part singing. A Christmas Canon, composed and arranged by Donald Moore, is now available in BrLee's newly created two-part mixed voices with optional third part voicing category, making it accessible for choirs of all sizes and make-up. Enjoy learning and performing on your upcoming holiday concert. Also available for 2-Part (BL802), next.*



**BL1047     Come, Ye Sons of Art**  
 (SA, Pno.).. Henry Purcell/Russell Robinson     \$1.95

*From the multi-movement work Birthday Ode for Queen Mary, which also includes other well-known odes such as Sound the Trumpet and Strike the Viol, Robinson has masterfully arranged Purcell's Come Ye Sons of Art for SA voices in the accessible key of Ab major. Your singers will have fun exploring and learning how to sing in the musical style of the ever-rhythmic and exciting Baroque period. Also available for Three-Part Mixed, optional Baritone Voices (BL877).*

**BL921     Different Backgrounds**  
 (2-Part Mixed, opt. 3-Part Mixed, Pno.,  
 opt. Fl.).....Perry & Perry     \$2.50

*In a time when the need for social harmony is at an all-time high and respect for diversity is tantamount, Perry and Perry's lyric melody and text poignantly states the obvious. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.*

**BL1024     For the Beauty of the Earth**  
 (2-Pt Mixed, opt. Alto, Pno.).....Schram     \$1.95

*In this original composition, arching melodic lines are tastefully supported in the piano accompaniment, making this a definitive and expressive choral statement for singers of all ages. As choral directors all over have come to expect from Ruth Elaine Schram, this composition has been artfully crafted. Also available for SSA Voices (BL285).*



**BL1049 I've Been in the Storm So Long**  
 (SA, opt. Desc., a cap., opt. Pno.)  
 Spiritual/Christi Jones \$1.95  
*Emerging treble choirs will love singing this beloved spiritual laden with pathos and written with their specific ranges and abilities in mind. Options are available to perform a cappella or with piano accompaniment, depending on the needs of the ensemble, making this a go-to for any concert/festival program.*

**BL1022 Kyrie (It is Well)** (2-Pt. Mixed, opt. Alto Voices, Pno.) ..... Averitt \$1.95  
*Kyrie (It is Well) is a partner song that combines an original melody with the first verse of Horatio Spafford's popular hymn "It Is Well with My Soul." Mixed ensembles of all abilities will enjoy singing the lyrical, thoughtful, and accessible melodies. Also available for SA Voices (BL999).*

**BL971 Loch Lomond** (2-Pt. Mixed, opt. Pt. 3)  
 Scottish Folk Song/Earlene Rentz \$1.95  
*This arrangement of the famous Scottish folk song uses open fifths in the accompaniment to enhance the Scottish flavor. It will give your mixed ensemble a chance to show their expressive side. Also available for TB Voices (BL426) and Two-Part Treble Voices (BL940).*



**BL1051 Morning**  
 (SA, Pno., opt. Fl.)..... Glenda Franklin \$2.25  
*The timeless question posed by Emily Dickinson, "Will there really be a morning," is offered by Glenda Franklin in this lyric, somewhat whimsical setting for SA voices with optional flute. With opportunities to develop range extension in the emerging treble voice, the rhythmic play between voices provides great interest to both singer and audience.*

**BL923 Old Dan Tucker**  
 (2-Part Mixed, opt. 3-Part Mixed, Pno.)  
 American Folk Song/Robinson \$2.25  
*Russell Robinson is well known for his wonderful choral arrangements. Here he adds his unique touch to this toe-tappin', hand-clappin' American folk song. Sure to be an audience favorite, it's fun to sing. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.*

**BL823 Petit Enfant (Tiny Babe)**  
 (2-Part Mixed [opt. 3-Part], Pno.)  
 French Folk Song (Salangadou)/Schram \$1.95  
*We are proud to offer two-part mixed as a new category to the Brilee Choral catalog. Ruth Elaine Schram's arrangement of this lovely French carol may be performed in French or English. Another option is the use of the third part alto, if there is a need in your ensemble. With canonic-like imitation throughout, singers of all abilities are sure to experience success learning and performing this sensitive, haunting, beautiful carol, a programming must for holiday concerts.*

**BL1023 The Rock Island Line**  
 (2-Pt. Mixed, opt. Alto, Pno.)..... Courtney \$1.95  
*All aboard! Vicki Tucker Courtney's arrangement of this bluesy folk song has a wide range of dynamics and accents, imitating the sound of a train. The Rock Island Line is a perfect choice for any concert at any time of the year. Also available for SATB Voices (BL885) and Two-Part Treble Voices (BL892).*

**BL922 Sanctus**  
 (2-Part Mixed, opt. 3-Part Mixed, Pno.)  
 Poorman \$1.95  
*Poorman's reverent holy, holy homage is set in a minor key and is suitable for any concert program. With limited ranges, unison, and short melodic ideas, opportunities abound to teach phrase shaping, and vowel unification.*



**BL1052 Sanctus**  
 (SA, Pno., opt. Fl.)..... Michael John Trotta \$2.25  
*The final installment of the Missa Brevis for SA voices, the Sanctus features opportunities for unison singing and the development of independent part singing. With conservative ranges, Sanctus encourages focus on pure vowels and work on text accentuation. This is an elegant addition to any concert/festival program.*

**BL824 Songs By the River** (incorporating I've Got Peace Like a River and Down By the Riverside)  
 (2-Part Mixed, Pno., opt. Perc.) ..... Parks \$1.95  
*We are proud to offer two-part mixed as a new category to the Brilee Choral catalog. Parks masterfully pairs the well-known spirituals I've Got Peace Like a River with Down by the Riverside. Along with the supportive and interesting piano accompaniment, this arrangement is sure to meet the needs of all sizes of choirs. A superb concert or festival piece!*



**BL1055 Wade in the Water** (SA, opt. Solos, Pno.)  
 Spiritual/Dan Davison \$2.25  
*Wade In the Water was written specifically to bring success to treble choirs of all ages. Very bold, with a strong, driving beat and comfortable, conservative vocal ranges, Davison's arrangement also affords many solo opportunities. A sure crowd pleaser, **Wade In the Water** is also available for TB Voices (BL961).*

## SSA

(with Keyboard accompaniment, unless otherwise indicated)

BL1003	<b>Across the Sky</b> ..... Courtney	\$2.25
	<i>Portraying a rainbow as a bridge in the sky which leads to a wish come true, <b>Across the Sky</b> captures all the lovely imagery of the words in flowing melodic lines and colorful harmonies. "For just this once please reappear to whisper secrets in my ear. And then, perhaps, I'll surely know what lies beyond your pastel bow." Also available for Two-Part Treble Voices (CM9145).</i>	
	<b>Agnus Dei</b> .....Howard	
BL374	SSA .....	\$2.25
BLCD00T8	Accomp. Track CD 8 .....	\$25.00
BL959	<b>Alle Meine Kleider (All My Clothes)</b>	
	(a cap.).... German Folk Song/Christi Jones	\$1.95
	<i>This German folk song is both novel and accessible for the developing treble choir. German or English, any way they sing it, treble ensembles are sure to sound superb! (Don't forget to take advantage of the recording of the spoken German.)</i>	
	<b>Alleluia Canon</b> ..... Haydn/Perry & Perry	
BL275	SSA (or SAB) .....	\$1.65
BLCD00T1	Accomp. Track CD 1 .....	\$25.00

### 2020



BL1117	<b>And So I Sing</b>	
	(SSA, Pno., opt. Vln.) .....Christi Jones (BL)	\$2.25
	<i>Jones' poignant setting of this powerful text by James Weldon Johnson, African-American poet and national organizer for the NAACP, reflects and expounds on the reasons we sing. For the burgeoning treble ensemble looking for "that song" which will feature musical prowess, look no further!</i>	
BL206	<b>Angels, Spread Your Loving Wings</b>	
	Schram	\$2.25
	<b>Angels Watchin' Over Me</b> ..... Simms	
BL548	SSA .....	\$1.80
BLCD00T20	Accomp. Track CD 20 .....	\$25.00
	<b>As Fair as Mom</b> ..... Wilbye/Robinson	
BL597	SSA, a cappella. ....	\$2.25
BLCD00V23	CD Full Version #22 .....	\$10.00
BLCD00T23	Accomp. Track CD #23 .....	\$25.00
BL736	<b>Away in a Manger</b> ..... Hume/Schram	\$1.95
	<i>This rocking, soothing SSA setting of <i>Away in a Manger</i> by Ruth Elaine Schram is easy to learn and multi-functional. Schram has provided the option of using the holiday text or that of Robert Burns' well-known poem <i>Flow Gently, Sweet Afton</i> making it an excellent addition to your holiday or festival program. Duration: 2:44</i>	

BL954	<b>Baloo Baleerie</b>	
	Scottish Folk Song/Ruth Elaine Schram	\$2.25
	<i><b>Baloo Baleerie</b> is a beautiful Scottish lullaby appropriate for seasonal or general use. Though set in English, Ruth Elaine Schram also provides optional Gaelic text along with an accessible pronunciation guide. The vowels of the text lend themselves very well to teaching beautiful tone. Also available for Three-Part Mixed/Optional Baritone Voices (BL880).</i>	
BL114	<b>Balulalow</b> .....Schram	\$2.25
BL960	<b>Barb'ry Allen</b> British Folk Song/Dan Davison	\$2.25
	<i>With exciting rhythms, an accompaniment that imitates a snare drum, and an original melody in the Mixolydian mode, treble singers will be drawn to this beloved Scottish ballad masterfully arranged by Dan Davison. <b>Barb'ry Allen</b> features an up-tempo, Celtic feel with strong unison and two-part singing that will appeal to a wide variety of treble ensembles.</i>	
BL477	<b>The Bells</b> .....Beery	\$2.25
BL203	<b>The Birth of a King</b> ..... Vardanega	\$1.40
BL513	<b>Blow, Blow, Thou Winter Wind</b> .....Schram	\$2.25
BL773	<b>Bring a Torch, Jeannette Isabella</b>	
	(a cap., opt. Pno.) ..... French Carol/Perry	\$2.25
	<i>One of the most well-known French carols, <b>Bring a Torch, Jeannette Isabella</b> may be performed with or without accompaniment, depending on the needs of the ensemble. If performed accompanied, the lilting nature of 6/8 meter couples effectively with the light, transparent nature of the piano part. A necessary addition to any holiday concert. Junior high and above. Duration: 2:06</i>	
BL952	<b>Cangoma</b> (opt. Perc.) ...Brazilian Folk Song/ Lon Beery & Elisa Dekaney	\$2.25
	<i>The word "cangoma" means "drum" in the Bantu language. The song celebrates the end of slavery, which brought much oppression to Africans and their descendants who were brought to Brazil. While the percussion is optional, it really adds a lot of flavor to this highly charged Brazilian folk song. The text is written in a Portuguese dialect. Also available for Three-Part Mixed/Optional Baritone Voices (BL831) and TTB Voices (BL918).</i>	
BL806	<b>Cantate Domino</b> .....Courtney	\$2.25
	<i>Rhythmically interesting, celebratory and musically contrasting, Vicki Tucker Courtney's original setting of this well-known Latin text truly exemplifies the words: <i>Sing to the Lord a new song</i>. A fantastic opening selection for festivals or any concerts, women's choirs will enjoy learning and performing this joyful song.</i>	
BL119	<b>Cantique de Noël</b> ..... Adam/Levi	\$2.50
BL953	<b>Carol of the Bells</b>	
	Leontovich, M. & Wilhousky, Peter J./ Steve Kupferschmid	\$1.95
	<i>Developing treble choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs! Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), SATB Voices (BL984), and TTB Voices (BL965).</i>	
BL902	<b>Chippewa Square</b>	
	(S[S]A, Pno., opt. Ob.).....Howard	\$2.25
	<i>Haunting, mysterious and unique, Sandra Howard depicts the mystery of <b>Chippewa Square</b>, found in Savannah, the oldest city in Georgia. With many opportunities to develop tone through unison singing, the minor setting is sure to be an interesting, varied addition to any concert or festival program.</i>	



- BL772 **Christmas Is Just Love** .....Schram \$1.80  
*Schram captures the essence of the season's meaning through text that is sure to speak to any treble choir. Accompanied, this age-appropriate festive selection will add a special sparkle to any holiday concert. Junior high and above. Duration: 3:22*
- BL1005 **Come All Ye Fair and Tender Ladies** .....Davison \$2.50  
*Come All Ye Fair and Tender Ladies is an Appalachian folk song that has been given a new melody in this brisk arrangement by Dan Davison. Treble choirs will love singing the text "be careful in the area of courting." To ensure a powerful sound, the vocal parts regularly alternate from unison to three part harmony.*
- BL812 **Come and Be With Me** .....Frombach/Courtney \$1.95  
*Lyric melodies, coupled with lush harmonies, invite the treble choir to share love and life found in the bounty of nature's beauty. Vicki Tucker Courtney captures the imagery found in the text, which is sure to be appealing to treble choirs of all abilities. A winning piece to program for festivals or concerts.*
- BL380 **Commonplace Things** .....Fettke \$1.50  
 SSA .....
- BLCD00T8 **Accomp. Track CD 8** ..... \$25.00
- BL857 **Confitemini Domino** ..... Gilpin \$1.95  
*Gilpin's setting of the well-known Psalm is both thoughtful and reflective in nature. With appropriate ranges and tonal centers, it is an excellent vehicle for introducing SSA part singing to a developing treble choir, while challenging enough for a more advanced choir to demonstrate musical prowess. Also available for 3-part Mixed/Opt Baritone (BL227).*

2020



- BL1120 **Coventry Carol** (SSA, Pno.) .....English Carol/Noah Reese (BL) \$2.25  
*The Coventry Carol is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged hundreds of times. Reese's three-part mixed arrangement, with interesting counter melodies and rhythmic twists, has an accessible piano accompaniment, undulating at times and supportive throughout. Also available for SSA Voices (BL1079).*
- BL1010 **A Czech Christmas Carol** .....(SSA, Pno., opt. Tamb.) ... Bailey/Pillsbury \$2.50  
*Půj-dem spo-lu do Bet-lé-ma is a popular traditional Czech Christmas carol whose title translates to "Let's all go to Bethlehem." In dance-like style, the verses describe different people playing their musical instruments, along with onomatopoeic sounds, as if playing in a celebration. With optional Czech text (phonetic pronunciations are included in the score) as well as English text, this wonderful Czech Carol is a flexible, holiday programming must.*
- Danny Boy** .....Patterson
- BL558 SSA, opt. Oboe ..... \$2.25
- BLCD00T20 **Accomp. Track CD 20** ..... \$25.00



- BL1062 **Dare to Dream** .....(SSA, Pno.) ..... Vicki Tucker Courtney \$2.25  
*The "Dare to Dream" text for this well-crafted SSA setting comes from thoughts of wondering what to do, where to go, and how to get there. Vickie Tucker Courtney's empowering music enhances the text by Louise Phillips, based on the premise that unexpected things can happen, yet things can turn out well. Oh, the things we can do if we only Dare to Dream!*
- BL1006 **Dies Irae**..... Jones \$2.25  
*Treble choirs will embrace singing this powerful contemporary setting of the Day of Wrath text. Christi Jones employs strong melodic statements with a relentless and percussive piano accompaniment, creating a bold yet accessible piece sure to wow any audience. Also available for TTB Voices (BL968)*

2020



- BL1118 **Down to the River to Pray** (SSA, a cap.) .....Appalachian Song/Debra Morton (BL) \$1.95  
*Morton's arrangement for emerging treble choirs is the perfect blend of unison, two-part and three part singing. Her harmonic language lends itself to ease of learning and joy in performing. Perfect for concert and festival season!*



- BL1059 **Dyby Byla Kosa Nabróšená** .....Antonin Dvorák \$1.95  
**(The Slighted Heart)**  
 (SSA, Pno.) ..... ed., arr. Patrick M. Liebergen  
*Antonin Dvorak was especially successful at incorporating the folk tunes of his homeland. Dyby Byla, one of his first duets based on a Moravian folk song, is brisk, short, and delightfully fun to sing! Don't let the language frighten you, as there is a pronunciation recording available. This Dvorak classic will be a great addition to any concert/festival program.*
- BL221 **Every Night When the Sun Goes In** .....Schram \$1.95

**BL735 Exultate** ..... Courtney \$1.95  
*Your treble choir will sound fantastic singing this triumphant SSA choral written by Vicki Tucker Courtney. Conservative ranges coupled with interesting harmonies provide the framework for this exciting song of praise, a sure winner for your concert or festival repertoire list. Also available SATB. Duration: 2:17*



**BL1061 Exultate, Joyfully Sing** .....Reginal Wright \$1.95  
 (SSA, Pno.) .....  
*Full of energy, rhythmic twists, and fun harmonies, Wright's Exultate, Joyfully Sing brings joy. With conservative ranges for the emerging treble choir, it affords wonderful opportunities for musical growth. Best of all, it sings easily and is fun to sing!*



**BL1057 Exultate Justi** (SSA, Pno.) ..... Dan Davison \$2.25  
*Inspired by the classical style of music writing, Dan Davison has done a masterful job with this work for SSA voices. Treble choirs will find this piece to be very accessible, exciting and joyful to sing. Exultate Justi will enhance the programming of any concert or festival. Also available for SA(T)B Voices (BL1031).*

**BL814 Fais Do Do** ..... Acadian Lullaby/Brumfield \$1.95  
*New to the BriLee Choral Catalog, Susan Brumfield offers a new arrangement of the Cajun lullaby, Fais Do Do, which originated in southern Louisiana. This soothing and somewhat lulling piece for treble choirs captures the Cajun style, and depicts the French translation of the title, "Go to sleep." An excellent foray into teaching French and sure to compliment any concert needs.*

**BL315 Fare You Well** .....Schram \$1.50  
**BL769 A Festive Gloria**.....Drennan \$1.95

*BriLee Music is thrilled to have acclaimed composer Patti Drennan join our catalog. Fresh, exultant and accessible to its intended range, A Festive Gloria is sure to hit the mark with your SSA choir. The energy never subsides, from the moment the piano introduction announces "Gloria in excelsis Deo" until the final "in Gloria." Appropriate for concert and festival use throughout the year. Junior high and above. Duration: 1:43*

**BL285 For the Beauty of the Earth** ..... Schram \$2.25

**BL855 Fum, Fum, Fum!** ..... Courtney \$2.25  
 (opt. Fl., Gtr., Perc.) .....  
*This light and merry, up-tempo carol has been arranged for treble choirs in an authentic style with optional flute, guitar, and percussion. With accessible part writing, singers will enjoy learning and performing this fun piece for any holiday performance. Also available for SATB (BL641).*

**Gather Ye Roses** .....Rentz

**BL383 SSA** ..... \$1.95  
**BLCD00T8 Accomp. Track CD 8** ..... \$25.00

**Gloria** .....Krunnfusz

**BL373 SSA** ..... \$1.95  
**BLCD00T8 Accomp. Track CD 8** ..... \$25.00  
**BL702 Gloria!** ..... Moses \$2.50

*Originally published by BriLee Music as an SATB choral, this rhythmic setting of the Gloria text has been revoiced by Rae Moses for the SSA ensemble. Exciting and full of dynamic contrast, this arrangement is appropriate for concert or festival use and makes an equally exciting opener or closer. Duration: 1:30*



**BL1064 Gloria** (SSA, a cap.)..... Noah Reese \$1.95  
*Reese's a cappella canon, based on a descending D major scale, is fantastic for teaching unison singing, reinforcing part singing, and developing choral tone, all within the framework of conservative ranges for the treble choir. The celebratory Latin text adds an element of excitement, making Gloria a programming must for either holiday or festival.*

**BL907 Gloria Deo!** .....Johnson \$2.25  
*Pulsating rhythmic and contrasting majestic phrases exemplify versatile composer Victor Johnson's SSA song commissioned for a middle school regional choir. Gloria Deo, an excellent concert opener, is appropriate for both advanced middle school and high school treble ensembles.*

**BL510 Gloria Fanfare** ..... Farnell \$1.95

**BL622 Goin' Up** ..... Franklin \$2.25



**BL1065 Good Will to All** (SSA, Pno., opt. C-Instr.) .....Christi Jones \$2.25

*Using much of the text from Longfellow's beloved "I Heard the Bells on Christmas Day," Jones' original treble holiday piece is lovely, accessible, and offers hope and prosperity during the holiday season. Good Will to All is highly recommended for the emerging treble choir eager to sing three-part harmony.*



**BL1060 The Gospel Train** ..... Spiritual/Lon Beery \$1.95  
 (SSA, Pno.) .....

*Specifically arranged for emerging treble choirs, this upbeat setting of a traditional spiritual has energy and panache to spare. It will accommodate the needs and ranges of developing treble voices and is a lot of fun to sing. Also available for TTB Voices (BL409).*

BL905 **Gratias Agimus Tibi**.....Beery \$1.95  
*Lon Berry's joyful Gratias Agimus Tibi is an example of how a composer can create a work based on just one sentence from within the text of the Gloria. This oldie-but-goodie in its original voicing, dates back to the classic BriLee catalog. Also available for Three-part Mixed voices (BL194).*

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BL1125 **Hear the Lambs A-Cryin'**  
**(Oh Shepherd, Feed-a My Sheep)**  
 (SSA, Pno.) .....Spiritual/Lynn Shaw Bailey (BL) \$2.25  
*Compelling, compassionate, and carefully crafted, Lynn Shaw Bailey's arrangement of this tender spiritual for SSA voices speaks to the need for love and compassion for each other. A treble choir must-sing!*

**Hear the Joy** .....Arcadelt/Liebergen  
 BL431 SSA ..... \$1.50  
 BLCD00T11 Accomp. Track CD 11 ..... \$25.00

BL807 **Here We Come A-Caroling**  
 English Carol/Mayo \$2.25  
*From the rollicking piano and vocal introduction until the final "fa-la-la-la!", treble choirs will experience the joy of the season while learning this well-known carol, also known as Here We Come A-Wassailing. An expression of the hope of happiness and prosperity we all want to find during the holidays, its roots come from 19th century carolers, a valued tradition many still share during the holiday season.*

BL666 **Hey! Ho! Fiddle-Eye-O!**  
 (The Old Man in the Wood)  
 American Folk Song/Rentz \$2.25

BL903 **Hey! Ho! Nobody Home**.....Robinson \$2.25  
*Dating back to the 16th century England, Hey! Ho! Nobody Home! was sung by carolers who went door to door to receive food for their singing. Presented as a round/canon, Robinson's jazzy, swing-style arrangement is easy to learn and fun to sing. Suitable for treble choirs of all sizes and a superb addition to any concert or festival program. Also available for SAB voices (BL830).*

BL856 **Holla Hi, Holla Ho!**.....Perry & Perry \$2.25  
*Arranger Jean Perry first heard this clever German folk song as a young girl singing around a fire at Girl Scout camp. It was so enchanting, she never forgot it. Now set for SSA voices, opportunities abound for teaching rhythmic precision, tonic, sub-dominant and tonic chord relationships, and independent part singing. A wonderful piece that will delight audiences and treble choirs of all levels.*

BL811 **Hope Sings On**  
 (opt. Djembe or Conga).....Patterson \$2.25  
*Patterson's inspirational and uplifting text reminds us that hope reaches in and calls us to sing, especially during challenging times. With an energetic and supportive accompaniment, the vocal parts are both rhythmically interesting and lyrical, sure to engender a love for both singing and this song. Appropriate for any concert or festival.*

BL704 **How Can I Keep From Singing**  
 (A Gospel Setting) (w/ Solo).....Gilpin \$2.25  
*The combination of this highly charged, emotional contemporary gospel style setting with the traditional Quaker text of "How Can I Keep From Singing?" is sure to move both your ensemble and the audience. Duration: 2:30*

**How Can I Keep from Singing** .....Schram  
 BL462 SSA ..... \$1.95  
 BLCD00T14 Accomp. Track CD 14 ..... \$25.00  
 BL768 **I Know an Old Woman**

(a cap.).....Mills/Morton \$1.95  
*Arranged for a cappella SSA choirs, this popular children's song unfolds through story telling in 6/8 meter. It builds to the climax in the manner of Russian nesting dolls and is pure fun for the choir. Junior high and above. Duration: 1:44*

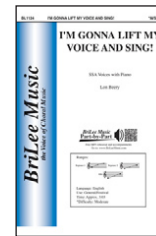
**I Know Where I'm Going**  
 Folk Song/Johnson  
 BL569 SSA, w/ opt. Fl. or C Instr..... \$1.80  
 BLCD00V23 CD Full Version #22 ..... \$10.00  
 BLCD00T23 Accomp. Track CD #23 ..... \$25.00  
 BL1007 **I Saw Three Ships** .....Robinson \$2.50

*Russell Robinson's lively and eminently singable version of this popular Christmas carol alternates textures throughout the arrangement. With an easy and carefully supportive piano part, this is a perfect selection for holiday programs. Also available for SATB Voices (CM8818) and Three-Part Mixed Voices (CM8819).*

**I Want Two Wings** ..... Spiritual/Rentz  
 BL583 SSA ..... \$1.80  
 BLCD00V23 CD Full Version #22 ..... \$10.00  
 BLCD00T23 Accomp. Track CD #23 ..... \$25.00

BL176 **I Will Rejoice**  
 (or SAB) .....Telemann/Perry & Perry \$1.95  
 BL664 **I Will Sing** ..... Franklin \$1.95

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BL1124 **I'm Gonna Lift My Voice and Sing!**  
 (SSA, Pno.) .....Lon Beery (BL) \$2.25  
*The driving keyboard accompaniment and syncopated rhythms combine to make this accessible contemporary gospel work for the emerging treble ensemble a gospel powerhouse! It is a great opportunity to explore the genre that has greatly affected American music. Also available for Three-Part Mixed Voices (BL360).*

BL668 **In Stiller Nacht (In Silent Night)**  
 (w/ Fl. or C Instr.) .....Brahms/Robinson \$1.65

BL958 **In That Great Gettin' Up Mornin'**  
 (opt. Descant).....Spiritual/  
 Catherine DeLaney \$2.25  
*This spectacular arrangement for treble choirs is everything you could want in a spiritual. Tremendous energy and a driving piano accompaniment, along with creative use of repetition and accessible harmonies, make this a very rewarding concert opener or festival encore.*

**In the Bleak Midwinter** .....Schram  
 BL270 SSA ..... \$1.80  
 BLCD00T1 Accomp. Track CD 1 ..... \$25.00

**Irish Blessing** .....Patterson  
 BL473 SSA ..... \$2.25  
 BLCD00T14 Accomp. Track CD 14 ..... \$25.00

	<b>Jeannette Isabella</b> .....Schram	
BL366	SSA .....	\$1.75
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
BL1008	<b>John Anderson</b> (a cap.).....Winebrenner	\$1.95
	<i>John Anderson, my jo John</i> was written by 18th century Scottish poet Robert Burns. The poem examines fond memories of shared experiences through the lens of a spouse nearing the end of life's road. Tim Winebrenner's original a cappella setting is both accessible and very fun to sing.	
BL956	<b>Jubilate Deo!</b> .....Vicki Tucker Courtney	\$2.25
	<i>Jubilate Deo</i> is filled with rhythmic energy and joy. The text consists of traditional Latin with English interspersed throughout. While very singable, the piece successfully contrasts rhythmic interest with unison and chordal sections that provide many opportunities for women's ensembles to shine. <b>Jubilate Deo</b> is an excellent concert opener for any time of year.	
	<b>Jubilate Deo</b> .....Mayo	
BL327	SSA .....	\$2.25
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
BL853	<b>Jubilate Deo</b> (opt. Pno.)..... Thrift	\$1.95
	<i>Thrift's</i> use of varied meters allows this piece to dance with happiness! Whether your students are ready to sing a cappella or with accompaniment, the choice is yours to choose on this "don't miss" song of praise, appropriate for any concert or festival program.	
	<b>Kyrie</b> .....Howard	
BL422	SSA .....	\$1.65
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL311	<b>Kyrie</b> .....Patterson	\$1.95
	<b>Kyrie</b> .....Schram	
BL465	SSA .....	\$1.80
BLCD00T14	Accomp. Track CD 14 .....	\$25.00
BL307	<b>The Lark in the Clear Air</b> .....DeLanoy	\$1.50
	<b>Let Beauty Awake!</b> .....Farnell	
BL595	SSA .....	\$2.50
BLCD00V23	CD Full Version #22 .....	\$10.00
BLCD00T23	Accomp. Track CD #23 .....	\$25.00
	<b>Like a Tree</b> .....Dorough/Beery	
BL408	SSA .....	\$2.25
BLCD00T8	Accomp. Track CD 8 .....	\$25.00
BL504	<b>A Little Night Caroling</b> ..... arr. Schram	\$1.80
	<i>(Inc. O Holy Night, Silent Night, All Through the Night)</i>	
BL503	<b>The Lonely Sea</b> ..... Courtney	\$2.25
	<b>The Lovely Rose</b> .....Marenzio/Liebergen	
BL555	SSA, opt. accompaniment.....	\$1.65
BLCD00T20	Accomp. Track CD 20 .....	\$25.00
BL497	<b>Lullaby Moon</b> .....Patterson	\$1.95
BL300	<b>Maidens, Remember</b> .....Dalayrac/Arthur	\$1.80
BL667	<b>Mary Had a Baby, Go Tell It!</b>	
	Spiritual/Mayo	\$1.80
	<i>(inc. Mary Had a Baby, Go Tell It on the Mountain, and Behold That Star)</i>	
BL910	<b>A Merry Autumn</b> .....Drennan	\$1.95
	<i>Delightfully delicate, A Merry Autumn should be sung in a lilting meter of two. The text reminds us of the beauty of the fall season with its kaleidoscope of colors. Suitable for festival, concert and contest, opportunities abound to teach tone, crisp diction, pure vowels, and a full range of dynamics.</i>	

BL755	<b>Music We Bring</b> (from <i>Pastorale Comique</i> )	
	(opt. 2 Fl.)..... Lully/Liebergen	\$1.95
	<i>Patrick Liebergen gives us a joyous and rhythmic edition of a Lully trio. Originally scored for two countertenors and bass, this arrangement for three-part women's choir features an English text with keyboard and optional flutes. Also available in three-part mixed. Duration: 1:37</i>	
BL908	<b>My Heart I Give to You Today</b>	
	<b>(Je ne me confesseray point)</b>	
	(a cap., opt. Pno., opt. Hand Drum)	
	Arcadelt/Liebergen	\$2.25
	<i>Patrick Liebergen, well known for his arrangements of historically important works, presents Arcadelt's Renaissance chanson for SSA voices. Typically, it is chordal in style and very accessible for treble ensembles of varying abilities. Originally in French, Liebergen has added his own English text in addition to the optional French.</i>	
BL132	<b>My Love and I</b> .....Poorman & Poorman	\$1.80

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BL1119	<b>Nanuma (Song of Greeting)</b> (SSA, a cap.)	
	Trad. Song of Ghana/Mark Burrows (BL)	\$1.95
	<i>An African song of greeting, Nanuma is a canon with percussion. Canons are one of the best ways to introduce harmony to emerging singers and this song will not disappoint - it is great fun!</i>	
BL218	<b>Nino Querido</b>	
	(3 Equal parts).....Perry & Perry	\$1.95
	<b>No More the Winter's Hand</b>	
	Schram & Parker	
BL448	SSA .....	\$2.25
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
	<b>Now Is the Time</b> .....Beery	
BL488	SSA .....	\$1.75
BLCD00T14	Accomp. Track CD 14 .....	\$25.00

2020



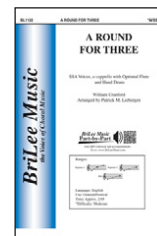
BL1127	<b>Now Is the Time to Dream</b>	
	(SSA, Pno.)..... Greg Gilpin (BL)	\$2.25
	<i>Gilpin's dreamy setting for SSA voices affords opportunities for tone development and text stress within a harmonically charged, yet accessible piece. Close your eyes...now is the time to dream.</i>	



BL813	<b>Now My Heart</b> (a cap., opt. Hand Drum, Finger Cymbals or Triangle) Arcadelt/Liebergen	\$2.25
<i>Arcadelt's French chanson, transcribed into English, was originally written for SAT voices. Now My Heart is an excellent example of Arcadelt's tendency to set chanson in chordal style with simultaneous pronunciation of the text by all voices. The use of optional percussion will only add to the Renaissance experience, and is sure to be a concert or festival crowd-pleaser.</i>		
BL623	<b>O Bella Fusa</b> (opt. a cap.) Di Lasso/Robinson	\$1.95
BL1002	<b>O Magnum Mysterium</b> (a cap.)..... Ramos	\$1.95
<i>Absolutely beautiful for women's a cappella voices, this setting of the beloved Latin text O Magnum Mysterium is not to be overlooked! Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase treble ensembles in fine style. Also available for TTB Voices (BL919).</i>		
	<b>O Music</b> ..... Mason/Liebergen	
BL243	SSA .....	\$1.40
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL734	<b>O Vos Omnes</b> (a cap., opt. accomp.) de Victoria/Robinson	\$1.95
<i>O Vos Omnes, one of Victoria's most well known motets, is masterfully arranged here for SSA choirs by Russell Robinson. This work offers your choir the option of melodic support with the addition of an unobtrusive piano accompaniment that enhances and meshes with the texture of its polyphonic choral melodies. Duration: 3:19</i>		
BL312	<b>Of the Father's Love Begotten</b> ..... Schram	\$1.40
	<b>Oh Music, Sweet Music</b> ..... Perry & Perry	
BL447	3 Equal Voices .....	\$1.80
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
	<b>Oh Shenandoah</b> ..... Schram	
BL424	SSA .....	\$1.80
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL249	<b>On This Day Join the Singing</b> Nanino/Liebergen	\$1.65
	<b>On Winter's Eve</b> ..... Schram/Parker	
BL252	SSA .....	\$1.50
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL852	<b>One Song</b> (opt. Fl.)..... Liebergen	\$2.25
<i>The tuneful and folk-like canon featured in this publication has been arranged with the addition of English and Latin words by Patrick Liebergen and is an excellent resource for teaching and reinforcing part-singing.. Canons are invaluable resources for both school and church use, and they have been performed throughout the history of music. Found in the vocal and instrumental works of the great composers, they are also part of the folk music traditions of many lands. The canon provided in this accessible arrangement is of unknown authorship.</i>		
BL621	<b>Our Song of Peace</b> ..... Farnell	\$1.95
	<b>A Peaceful Gloria</b> ..... Gilpin	
BL550	SSA .....	\$1.80
BLCD00T20	Accomp. Track CD 20 .....	\$25.00
BL904	<b>Petit Enfant (Tiny Babe)</b> French Folk Song/Schram	\$2.25
<i>Ruth Elaine Schram's arrangement of this lovely French carol may be performed in French or English. With canonic-like imitation throughout, singers of all abilities are sure to experience success learning and performing this sensitive, haunting, beautiful carol, a programming must for holiday concerts. Included is an excellent French pronunciation guide. Also available for Two-Part Mixed/ Optional Three-Part voices (BL823).</i>		

	<b>Plymouth Rock</b> ..... Eernisse	
BL442	SSA .....	\$1.60
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL955	<b>Poor Wayfaring Stranger</b> (a cap., opt. Pno.) Spiritual/Christi Jones	\$1.95
<i>With ostinato-like phrases throughout, Jones' rhythmic and interesting arrangement of this beloved spiritual will suit the needs of developing treble choirs of all abilities. Performed with piano accompaniment or a cappella, it's a sure-to-please "win" for any concert.</i>		
BL854	<b>Red is the Rose</b> (S[S]A, Pno., opt. Vln.).....Drennan	\$2.50
<i>Drennan's adaptation of the beloved Irish folk song has a beautiful, flowing melodic line incorporated into a lilting waltz-like tempo. Treble choirs will enjoy being story-tellers of this cherished Irish tale.</i>		
	<b>A Red, Red Rose</b> ..... Schram	
BL381	SSA .....	\$1.80
BLCD00T8	Accomp. Track CD 8 .....	\$25.00
BL957	<b>Ring the Banjo!</b> Stephen Foster/Thomas Juneau	\$2.25
<i>Creative and fun to sing, Juneau's lively treble arrangement of this beloved Stephen Foster song is filled with energy. Ring the Banjo! is well-crafted, with many sections of unison and two-part singing, and is a wonderful concert selection as an opener or closer!</i>		
BL217	<b>Rise Up in Festive Song</b> (a cap.) Clereau/Liebergen	\$1.95
BL663	<b>Rondelay-Oh</b> (a cap., opt. accomp.) Savile/Carter	\$1.95

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BL1122	<b>A Round for Three</b> (SSA, a cap., opt. Fl. & Hand Drum) William Cranford/Patrick M. Liebergen (BL)	\$2.50
<i>Canons are invaluable resources for teaching and reinforcing part-singing and this tuneful a cappella canon arranged by Patrick Liebergen is no exception. Highly recommended as an introduction to a cappella singing, whether performing with or without the optional flute and drum.</i>		
BL165	<b>Shenandoah/Deep River</b> Poorman & Poorman	\$2.25
BL909	<b>The Shepherd's Spiritual</b> .... Spiritual/Moore	\$2.25
<i>Donald Moore's up-tempo piece, based on an American spiritual, is sure to light up any holiday concert. Featuring call and response between solo and ensemble, it requires lots of energy and is sure to sparkle! This oldie-but-goodie, in its original voicing, dates back to the 4th BriLee catalog. Also available for TB voices (BL179).</i>		
BL619	<b>Shine On</b> ..... Bailey	\$1.65
BL770	<b>The Silence and the Song</b> ..... Patterson	\$1.95
<i>Originally written for unison treble voices, Mark Patterson's original, imaginative text lends inspiration to beautiful harmonies contained within. Laden with opportunities to explore text painting and appropriate syllabic stress, this gorgeous arrangement is appropriate for concert or festival use. Also available for unison/opt 2-part voices (BL528) and SATB voices (BL581). Junior high and above. Duration: 3:09</i>		



	<b>Silent Night</b> ..... Peterson	
BL479	SSA .....	\$1.60
BLCD00T14	Accomp. Track CD 14 .....	\$25.00



BL1058	<b>Simple Gifts</b>	
	Shaker Tune/Steve Kupferschmid	\$1.95

*Simple Gifts is appropriately simplistic, paying tribute to the Quakers who sang and danced to it in the mid-19th century. Kupferschmid's arrangement for emerging treble voices offers opportunities for musical growth through unison passages and optional a cappella sections. Also available for Three-Part Mixed Voices (BL1029).*

BL500	<b>Simple Gifts</b> .....	Shaker Hymn/ Wheeler	\$2.25
BL705	<b>Sing Joy to the World</b> (quoting Joy to the World by Handel and Spring from The Four Seasons by Vivaldi).....	Schram	\$1.65

*Quoting "Joy to the World" by Isaac Watts and G. F. Handel as well as "Spring" from The Four Seasons by Antonio Vivaldi, Ruth Elaine Schram combines two of the most recognizable melodies into a sensational holiday hit! Duration: 1:48*

BL284	<b>Sing on this Festive Day</b> (a cap.)	
	Arcadelt/Liebergen	\$2.25

BL180	<b>Sleep, Tiny Child</b> .....	Schram	\$1.60
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BL1009	<b>The Slender Moon</b> .....	Gilpin	\$1.95
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*With gently soothing harmonic colors, Greg Gilpin captures the mystery of the slender moon in this wonderful setting. Inspired by the descriptive text found in poet Joseph S. Cotter, Jr's. poem Night Winds, The Slender Moon will wow audiences and choirs alike.*

BL809	<b>Song of the Dove</b> (opt. Fl.)	
	Hymn O Sanctissima/Kupferschmid	\$1.80

*The hymn tune O Sanctissima is peaceful and lovely. Kupferschmid's arrangement, with original text, ushers in thanks for the gift of peace and love on the wings of the dove. The optional flute adds one more layer to the overall beauty of the piece, suitable for any concert or festival program.*

BL858	<b>Song of the Loons (On Wings of Song)</b>	
	Bailey & Mayo	\$1.95

*Based on Felix Mendelssohn's (1809-1847) famous art song On Wings of Song, this piece sets to music a beautiful love poem by Lynn Shaw Bailey about the ever-enchanted bird family, the loons. Franz Liszt (1811-1886) also contributed to this tune's popularity with a piano transcription of Mendelssohn's set in 6/8 meter. Developing treble voices will soar and sound fantastic singing "Loo hoo" as they call to the birds in this undulating melody. Highly recommended for any concert or festival performance.*

BL700	<b>The Song That Nature Sings</b> .....	Schram	\$1.95
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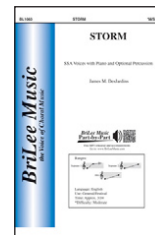
*The Song that Nature Sings was one of the first songs Brian Busch chose to include in the BriLee Music catalog, published (in Unison) in 1997. It has been a perennial favorite since then, sung by Children's Choirs, Developing Choirs, Unison Choirs, and Solo Voices in countless venues. Ruthie has now revoiced this favorite for SSA chorus. They will surely enjoy it as much as others have! Duration: 2:15*

BL771	<b>Spring Song</b> (a cap.) .....	Gardner	\$1.95
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*Set to a poem by Charles D'Orleans, Janet Gardner's a cappella SSA setting in 6/8 meter is joyful! Melodious and lilting with ranges appropriate for the developing adolescent singer, this is a helpful repertoire addition to any concert program. Junior high and above. Duration: 1:59*

BL562	<b>Stars in the Night</b> .....	Schram	
	SSA, opt. flute.....		\$1.80
BLCD00T20	Accomp. Track CD 20 .....		\$25.00

	<b>Steal Away</b> .....	Schram	
BL354	SSA .....		\$1.95
BLCD00T5	Accomp. Track CD 5 .....		\$25.00



BL1063	<b>Storm</b>	
	(SSA, Pno., opt. Perc.)... James Desjardins	\$2.50

*There are many unique sounds during a big storm that one never forgets. Storm adds body percussion and a drum to realistically depict sounds one might hear. These sounds, coupled with the frenetic tempo and text, combine for a "stormy" experience. Singers of all ages will not tire of this song. Also available for Two-Part Treble Voices (BL947).*

	<b>The Swallow</b> .....	Schram	
BL328	SSA .....		\$1.95

BLCD00T5	Accomp. Track CD 5 .....		\$25.00
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BL810	<b>There Is Sweet Music Here</b> .....	Gilpin	\$1.80
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*Gilpin's music is inspired by the word painting and imagery found in Alfred Lord Tennyson's poem, Song of the Lotos-Eaters. Infused with cascading chords, both dissonant and consonant, treble choirs will be inspired by the music and text and inspiring in concert or festival performance. Also available for SATB voices (BL684).*

BL1004	<b>Thina Singu</b> (a cap., w/ Perc.).....	Burrows	\$2.50
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*Thina Singu is a popular folksong in Lesotho and South Africa whose title translates to "We are a burning fire...burn." Burrows' arrangement employs exciting percussion, driving the "burning" melody forward. This is a programming must for treble choirs of all abilities. Also available for Three-Part Mixed/Optional Baritone Voices (BL1026).*

BL665	<b>Things That Never Die</b>		
	(opt. Vln.) .....	Patterson	\$1.80

BL808	<b>Three A Cappella Carols for Treble Voices</b>		
	(a cap.)..... arr. Taylor		\$2.25

*Taylor, new to the BriLee Choral Catalog, arranged these three well-known carols: O Come All Ye Faithful, Hark! The Herald Angels Sing, and Good Christian Men Rejoice for her own developing treble choir. Proven a successful selection, treble choirs who are ready to sing a cappella will "shine" with this music on any holiday concert. Easily combined as a set, each carol can certainly stand alone during performance and/or could be used for a processional.*

BL774	<b>Three A Cappella Folk Songs from Around the World</b> (a cap.)	
	Puerto Rican, German &	
	French Folk Songs/Winebrenner	\$2.50

*The title says it all! With selections appropriate for concerts year round, these tried and proven selections by arranger and teacher Tim Winebrenner could feasibly be programmed as follows: one in the fall, one for the holidays and one in the spring. In Spanish, German and French, each accessible, range-appropriate selection in this collection will help treble ensembles everywhere with their musical growth. Junior high and above. Duration: 5:30*

	<b>Triumphant Gloria</b> .....	Gilpin	
BL278	SSA .....		\$1.50
BLB278	Trumpet Trio Parts.....		\$5.00

2020



- BL1126 **Tu Es Petrus** (SSA, Pno.) ..... Dan Davison (BL) \$2.25  
*Davison's Tu Es Petrus begins in a Gregorian chant style but quickly changes to a "funky" beat. With contrasting rhythms and interesting harmonies, treble choirs will enjoy singing and performing this powerful piece. Also available for SATB Voices (BL1092) and TBB Voices (BL1020).*
- BL288 **The Turtle Dove**.....Schram \$1.95

2020



- BL1123 **Two A Cappella Italian Folk Songs**  
**for Emerging Treble Choir** (SSA, a cap.)  
 Italian Folk Songs/Christi Jones (BL) \$1.95  
*If you are looking for the perfect piece(s) to introduce a cappella, Italian, and three-part singing to your emerging treble singers, then look no further! Beginning in unison, Jones gradually introduces three-part harmony by adding a 2nd part and then SSA. Highly recommend!*  
 1. Farfallina (Butterfly) (1:17); 2. Lucciola (Firefly) (1:14)
- BL620 **Two Latin Settings** (opt. a cap.)  
 I. Jubilate Deo, II. Ubi Caritas .....Patterson \$2.50
- BL737 **Two Nativity Carols**  
 (S[S]A, accomp., opt. fl.) ..... Parks \$1.80  
*This S(S)A arrangement weds the two well-known carols Silent Night and Away in a Manger. The quasi-jazzy piano accompaniment gives additional musical interest and the optional flute accompaniment call adds another layer to the lush texture of this work. Duration: 3:43*
- BL703 **Ubi Caritas** ..... Gilpin \$2.25  
*Already a best-seller as a three-part mixed setting, Greg Gilpin has now reworked the Ubi Caritas text for SSA voices. The vocal lines and harmonies in this work are exquisite! Duration: 2:40*
- Ubi Caritas** .....Schram
- BL260 SSA ..... \$1.40  
 BLCD00T1 Accomp. Track CD 1 ..... \$25.00
- The Violet** .....Patterson
- BL239 SSA ..... \$1.80  
 BLCD00T1 Accomp. Track CD 1 ..... \$25.00

2020



- BL1121 **Walking in Love**  
 (SSA, Pno., opt. Small Perc.)  
 Lynn Shaw Bailey (BL) \$2.25  
*Walking in Love depicts the goodness and power of love. With catchy rhythms and interesting chordal harmonies, Bailey's original piece emphasizes "Where there is love, there is light." A great teaching piece and appropriate for year-round concerts. Also available for Three-Part Mixed/Optional Baritone Voices (BL1121).*
- BL156 **Wayfarin' Stranger** ..... Vardanega \$1.65
- BL701 **We Wish You a Merry Christmas**  
 16th Century English Carol/DeLanoy \$1.80  
*This well-known and oft-performed carol has been skillfully arranged by Catherine DeLanoy. The polyphonic sections add to the 'madrigal' flavor of this carol. Your singers will especially enjoy the brief a cappella section in the middle! This new take on a favorite will surely be a treat for your holiday concert audience. Duration: 1:40*
- Wexford Carol** .....Schram
- BL400 SSA ..... \$1.95  
 BLCD00T8 Accomp. Track CD 8 ..... \$25.00
- BL859 **When the First Trumpet Sounds!** (w/ B♭Tpt.,  
 opt. Drumset, Bass) ..... Brumfield \$2.25  
*Your singers will feel like they are in a New Orleans jazz parade while learning and singing this fantastic arrangement by Susan Brumfield. Commissioned by the Florida Music Educator's Elementary All-State choir, it is also appropriate for Middle & High School treble choirs. One of the unique features of Brumfield's arrangement, besides the varied rhythms and melodies, is that the Soprano 2 part and Alto get equal time singing melodies. The trumpet is not listed as optional - it's in the title! A concert and festival must!*
- Who Has Seen the Wind** .....Beery
- BL340 SSA ..... \$2.25  
 BLCD00T5 Accomp. Track CD 5 ..... \$25.00
- Winter Bells** .....Perry & Perry
- BL343 SSA (or SAB or TTB) ..... \$1.95  
 BLCD00T5 Accomp. Track CD 5 ..... \$25.00
- BL624 **A Winter Walk** .....Courtney \$1.80
- BL860 **Woven as One** .....Patterson \$1.95  
*The text of this inspirational piece depicts the interplay of human and environmental forces and emphasizes the theme that we are all connected. Our actions impact the environment and the environment shapes who we are. Our strength and success as a local group of people and as a global community will come from understanding these interconnections. The powerful meaning of this piece makes it a perfect addition to any concert or festival. Also available for 3-part Mixed Voices (BL875).*
- BL906 **Zum Gali Gali** (a cap., opt. Pno.,  
 opt. Hand Claps & Tamb.)  
 Palestinian Work Song/Courtney \$1.95  
*This well-known Palestinian song depicts everyone working together as one towards peace. Vicki Tucker Courtney's arrangement is accessible and affords options to suit the unique needs of the ensemble. An excellent selection to introduce a cappella singing, it can also be performed with piano.*

## THREE-PART MIXED

(with Keyboard accompaniment, unless otherwise indicated)

BL282	<b>Agnus Dei</b> .....	Howard	\$1.80
BL107	<b>Agnus Dei</b> .....	Poorman	\$1.95
	<b>Agnus Dei</b> .....	Poorman	
BL423	3-Part Mixed.....		\$1.80
BLCD00T10	Accomp. Track CD 10 .....		\$25.00
BL166	<b>All My Trials</b> .....	Schram	\$2.25
	<b>Alleluia Jubilatio</b> .....	Gilpin	
BL361	3-Part Mixed.....		\$1.80
BLCD00T5	Accomp. Track CD 5 .....		\$25.00

### 2020



BL1145	<b>Amen</b> (3-Pt. Mxd., Pno.) Spiritual/Russell Robinson (BL)	\$2.25
	<i>Robinson hits the mark with his arrangement of this beloved African-American spiritual! The rollicking piano accompaniment enhances the joy of the text. Highly recommended for entry level mixed choirs looking for a fun song in which they can enjoy performance success!</i>	
BL675	<b>America</b> (My Country 'Tis of Thee) (opt. Bari.) .....	Thesaurus Musicus/Schram \$1.95
BL276	<b>America, the Beautiful</b> (opt. Bari.) .....	Schram \$1.95
BL746	<b>Angels, Spread Your Loving Wings</b> Schram	\$1.80
	<i>Expressiveness, beautiful tone quality, vowel unification and blend are a few of the musical basics lyricist Brian Busch believed could be learned while teaching this nativity story set to music by Ruth Elaine Schram. With gorgeous melodies, this three-part accompanied choral will be loved by holiday audiences everywhere. Also available in unison, optional two-part, SSA, and SATB. Duration: 2:17</i>	
BL782	<b>Antiphonal Kyrie</b> (a cap.).....	Thrift \$1.95
	<i>Susan Thrift's top-selling 2-part Antiphonal Kyrie is now available for 3-part mixed ensembles. This a cappella, range-appropriate choral features antiphonal call and response between all of the voices. Appropriate for concert and festival use throughout the year. Also available for 2-part treble voices (BL654). Junior High and above. Dur.: 1:18</i>	
BL634	<b>The Arrow and the Song</b> (opt. Bari., C Instr.) .....	Beery \$1.95
BL515	<b>As Fair as Morn</b> (a cap.) ....	Wilbye/Robinson \$2.25
BL880	<b>Baloo Baleerie</b> (opt. Bari.).....	Schram \$1.95
	<i>Baloo Baleerie is a beautiful Scottish lullaby appropriate for seasonal or general use. In English, Ruth Elaine Schram provides optional Gaelic text along with an accessible pronunciation guide. The vowels of the text lend themselves to teaching beautiful tone while singing this lovely, lulling lullaby.</i>	
BL718	<b>Banuwa, Sing Noel!</b> Liberian Folk Song/Rentz	\$2.25
	<i>Earlene Rentz has creatively combined a well-known Liberian folk song with the traditional Sing Noel text and coupled both with a</i>	

*pleasant African groove. This will add delightful variety to your holiday program. Duration: 2:05*



BL1082	<b>Become Yourself</b> (3-Pt. Mxd., Pno.) .. Vicki Tucker Courtney	\$1.95
	<i>This arrangement is of Vicki Tucker Courtney's solo of the same title in the solo book Become Yourself: Songs of Empowerment for the Developing Treble Voice. It is dedicated with hope that each person will recognize their own special and unique talents. Whether it be music, science, art, or sports each one of us has a gift that we should further in order to become who we are meant to be. Also available for Unison/Optional Two-Part Voices (BL937) and for Solo Voice (BLB013).</i>	
	<b>Bel Festino</b> .....	Banchieri/Liebergen
BL577	3-Part Mixed, a cap. w/ opt. Hand Drum...	\$1.80
BLCD00V22	CD Full Version #22 .....	\$10.00
	<b>The Bells</b> .....	Beery
BL356	3-Part Mixed, opt. Bari. ....	\$1.95
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
BL636	<b>The Blue Bells of Scotland</b> (opt. Bari.) .....	Old Scottish Air/DeLaney \$2.25
BL471	<b>Born, Born in Bethlehem</b> .....	Moore \$2.25
BL1028	<b>Brave Achiever (Beyond Where Sky Meets Sea)</b> .....	Schram & Williams \$2.25
	<i>With bullying being a prevalent concern in most schools, the message in "Brave Achiever" is meant to emphasize the tremendous value that each student's life possesses. With references to explorers who braved the unknown and discovered new lands and countries, this piece highlights how critical it is for each of us to believe in our own abilities and reach for our own goals in the face of trials and setbacks.</i>	
BL975	<b>Calypso Caritas (Where There Is Love)</b> (opt. Perc.) .....	Claren D. Wilson \$2.25
	<i>Developing choirs will sound bold throughout this toe-tappin' original. Numerous unisons and syncopations afford musical development, all while having fun. Be sure to add the percussion for more sizzle.</i>	
BL831	<b>Cangoma</b> (opt. Bari., opt. Perc.) Brazilian Folk Song/Beery & Dekaney	\$1.95
	<i>From the Bantu language, cangoma means "drum". The text, in a Portuguese dialect, celebrates the end of slavery. While the percussion is optional, it really adds a lot of "flavor" to this highly charged and fun-filled Brazilian folk song!</i>	
BL879	<b>Cantate Canon</b> (opt. Fl. or C Instr.) .....	Moore \$1.95
	<i>Canons have held a large place in the lives of almost every major composer since the beginning of time and are great for developing the basis of part singing. Along with the piano accompaniment, Moore's Cantate Canon offers an optional C-instrument which creates one more layer of musical interest. A great choice for any concert, contest or festival.</i>	

BL201	<b>Cantate Domino</b> .....	Poorman	\$1.80
BL681	<b>A Caribbean Gloria</b> .....	Parks	\$2.00
BL976	<b>Carol of the Russian Children</b> Russian Folk Song/Donald Moore		\$1.95
	<i>Donald Moore gives us this short, yet charming arrangement of a well-known Russian folk song. The usually dark and somber context of this carol is contrasted with a lighter arrangement and brighter tempo. Very suitable for young or developing ensembles. Also available for SSA Voices (BL659).</i>		
BL924	<b>Carols for Two Part Choirs</b> (2-Part Mixed, opt. 3-Part Mixed, a cap., opt. Pno.) .....	Trad. Christmas Carols/Baas	\$1.95
	<i>I. Deck the Hall; II. We Three Kings</i> <i>If you are looking for the perfect pieces to use for caroling and concert "look no further!! Perform these favorite carols with piano, a cappella, two-part or three part!</i>		
BL828	<b>Celebrate Hanukkah Tonight!</b> (opt. Bari., opt. B♭Cl.) .....	Courtney	\$1.95
BL237	<b>Celebrate, It's Hanukkah!</b> .....	Schram	\$1.95
	<i>Also available two-part treble voices (BL238) and SATB (BL1033).</i>		
	<b>Chariot Comin'</b> .....	Poorman & Poorman	
BL240	3-Part Mixed.....		\$1.80
BLCD00T1	Accomp. Track CD 1 .....		\$25.00



BL1083	<b>Chicken on a Fencepost</b> Taken from 19 <sup>th</sup> Century Dance Reel Hello Susan Brown Play-Party Song arr. Greg Gilpin		\$2.25
	<i>Chicken scratchin' fun abounds in Gilpin's arrangement of the 19th century dance reels Hello Susan Brown and Four in the Middle. Even though this is a novelty piece, it is full of teaching opportunities, rehearsal fun, and is sure to be a performing gem. Also available for Two-Part Voices (BL890) and TBB Voices (BL1076).</i>		
BL303	<b>Christmas Bells Are Ringing</b> .....	Patterson	\$2.25
BL717	<b>A Christmas Gift</b> .....	Courtney	\$1.65
	<i>As told by the angel looking down from the top of the Christmas tree, this text by Bert Stratton describes the wonderful holiday offerings surrounding the tree, set to Vicki Tucker Courtney's lovely melody. Duration: 2:45</i>		
BL680	<b>Christmas Is Coming</b> English Carol/DeLanoy		\$1.95
	<b>Cielito Lindo</b> .....	Schram	
BL389	3-Part Mixed .....		\$2.25
BLCD00T7	Accomp. Track CD 7 .....		\$25.00
BL679	<b>Cold December's Winds</b> (opt. Bari.) Trad. Catalan Carol/Courtney		\$1.65
BL215	<b>Come Again, Sweet Love</b> .....	Printz	\$1.95
	<b>Come Again to Days of Joy</b> .....	Handel/Kirk	
BL229	3-Part Mixed.....		\$1.40
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
	<b>Come to the Manger</b> .....	Rentz	
BL401	3-Part Mixed.....		\$2.25
BLCD00T7	Accomp. Track CD 7 .....		\$25.00

BL877	<b>Come, Ye Sons of Art</b> (from the <i>Birthday Ode to Queen Mary - April 30, 1694</i> ) (opt. Bari.) .....	Purcell/Robinson	\$1.95
	<i>From the multi-movement work Birthday Ode for Queen Mary which also includes other well-known odes, such as "Sound the Trumpet" and "Strike the Viol," Robinson has masterfully arranged Purcell's Come, Ye Sons of Art for three-part mixed with optional baritone in an accessible key of Ab major. Your singers will have fun exploring and learning how to sing in the musical style of the ever-rhythmic and exciting Baroque period.</i>		
	<b>Confitemini Domino</b> .....	Gilpin	
BL227	3-Part Mixed, opt. Bari .....		\$1.95
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
BL716	<b>Courage</b> (opt. Bari.) .....	Howard	\$2.25
	<i>Sandra Howard's inspiring work gets right to the core of its title, introspectively defining the meaning of courage. Originally written for the Middle Tennessee Vocal Association's Freshman Honor Choir, this choral work well for both Middle School and High School ensembles. Duration: 3:36</i>		



BL1079	<b>Coventry Carol</b> (3-Pt. Mxd., Pno.) English Carol/Noah Reese		\$2.25
	<i>The Coventry Carol is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged hundreds of times. Reese's three-part mixed arrangement, with interesting counter melodies and rhythmic twists, has an accessible piano accompaniment, undulating at times and supportive throughout.</i>		
BL783	<b>Cranberry Creek</b> (opt. Bari.) Schram & Parker		\$1.80
	<i>Your singers are sure to love this toe-tapping original by John Parker and Ruth Elaine Schram, which takes the choir on a visit to the great Smokey Mountains of Tennessee, letting them experience life at a slower, lazy pace. Junior High and above. Dur.: 2:24</i>		
	<b>Danny Boy</b> .....	Schram	
BL233	3-Part Mixed.....		\$1.95
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
BL925	<b>A Day of Joyful Singing</b> (opt. Bari., a cap., opt. Pno.) .....	Moore	\$1.95
	<i>Moore's original work is composed in the Madrigal style that was popular during the 16th and early 17th centuries. Perform a cappella or with the supportive piano. Expose young singers to historical musical styles and programming diversity.</i>		
	<b>Deck the Hall</b> .....	Patterson	
BL362	3-Part Mixed.....		\$1.95
BLCD00T5	Accomp. Track CD 5 .....		\$25.00
BL832	<b>Deck the Hall, Fa-la-la-la</b> (opt. Bari.) Welsh Carol/Mayo & Shaw		\$1.80
	<i>Originally, Deck the Hall was written to be a festive Christmas party or dancing song. Rich in traditions, this song has been passed on over centuries. With accessible ranges, this rhythmically fun arrangement will be a playful addition to any holiday concert.</i>		



BL921	<b>Different Backgrounds</b> (2-Part Mixed, opt. 3-Part Mixed, Pno., opt. Fl.).....Perry & Perry	\$2.50
	<i>In a time when the need for social harmony is at an all-time high and respect for diversity is tantamount, Perry and Perry's lyric melody and text poignantly states the obvious. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.</i>	
	<b>Do You See the Star?</b> .....Eliot	
BL540	3-Part Mixed, opt. Bari. ....	\$1.65
BLCD00T19	Accomp. Track CD 19 .....	\$25.00
	<b>Dona Nobis Pacem</b> ..... Poorman	
BL349	3-Part Mixed .....	\$1.60
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
BL676	<b>Down By the Riverside</b> (opt. Bari.) Spiritual/Beery & Lee	\$2.25
BL220	<b>Every Night When the Sun Goes In</b> Schram	\$1.95
BL314	<b>Fare You Well</b> .....Schram	\$1.60
BL784	<b>Farewell, My Own True Love</b> (opt. Flute) American Folk Song/Winebrenner	\$1.95
	<i>Winebrenner's arrangement of this melancholy and haunting American folk song for 3-part mixed choir is accompanied with optional flute. The accessible lyric lines are well-constructed, providing a framework for lovely phrasing. Appropriate for concert and festival use. Junior High and above. Dur.: 2:16</i>	
BL825	<b>Fire and Ice</b> (opt. Bari., opt. Bamboo Poles or Large Drums) ..... Lantz	\$1.95
	<i>Inspired by a trip to Iceland, the composer/lyricist, David Lantz, captures the majesty and mood of the country while highlighting key geographical features found in this unique and exotic landscape. The lyrics and music paint vivid images sure to result in a memorable performance for choirs of all sizes and abilities.</i>	
	<b>Gloria</b> ..... Poorman	
BL265	3-Part Mixed .....	\$1.40
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL505	<b>Gloria!</b> .....Baker/Gage	\$1.65



BL1089	<b>Gloria</b> (3-Pt. Mxd., opt. Bari., Pno., opt. Fl.) Michael John Trotta	\$2.25
	<i>For the emerging mixed choir, this energetic choral work offers an introduction of traditional text in compound meter and beginning part-singing. Whether chosen for its educational features, its lyric melody, or its bouncing energetic accompaniment, it is a wonderful way to open any concert. Also available for SA Voices (BL950).</i>	
BL1021	<b>Gloria Deo!</b> .....Johnson	\$2.25
	<i>Pulsating rhythmic and contrasting majestic phrases exemplify composer Victor Johnson's three-part mixed song. Gloria Deo, an excellent concert opener, is appropriate for both advanced middle school and high school mixed ensembles. Also available for SSA Voices (BL907).</i>	
BL980	<b>Gloria Fanfare</b> (opt. Bari., a cap., opt. Pno.) Laura Farnell	\$1.95
	<i>A brilliant, trumpet-like, choral fanfare opens this regal work and reappears throughout in response to softer, contrasting passages. The piece is a cappella, but includes an optional piano accompaniment</i>	

	<i>which, if used, offers block chords in a bright tempo perfectly suited for opening your next concert. Also available for SSA Voices (BL510).</i>	
BL135	<b>Gloria In Excelsis</b> ..... Haydn/Moore	\$1.95
BL108	<b>Gloria In Excelsis</b> .....Rentz	\$1.50
BL785	<b>Gloria Patri</b> .....Courtney	\$1.80
	<i>Exciting rhythmic and melodic phrases abound in this celebratory arrangement for 3-part mixed voices. Throughout the song, the highly energized traditional Latin text is announced by the piano accompaniment. Appropriate for concerts throughout the year. Junior High and above. Dur.: 1:52</i>	
	<b>Glory, Glory Halleluia</b> .....DeLaney	
BL547	3-Part Mixed, opt. Bari. ....	\$2.25
BLCD00T19	Accomp. Track CD 19 .....	\$25.00
	<b>Going Over Home</b> .....Poorman & Poorman	
BL335	3-Part Mixed.....	\$1.95
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
BL973	<b>Good King Wenceslas</b> (opt. Bari., opt. Soli) Traditional/Ruth Elaine Schram	\$2.25
	<i>During the telling of this classic carol about a king who gives to the poor, Ruth Schram uses solo sections and word painting to help the audience experience cold winds and conversations between the king and his loyal page. This is a wonderful holiday selection for a developing mixed choir and is also available for TB Voices (BL672).</i>	
BL128	<b>Good News About the Chariot</b> ..... Simms	\$1.60
	<b>A Gospel Alleluia</b> ..... Gilpin	
BL439	3-Part Mixed.....	\$2.25
BLCD00T10	Accomp. Track CD 10 .....	\$25.00
BL194	<b>Gratias Agimus Tibi</b> ..... Beery	\$1.95
BL639	<b>Great Men of Long Ago</b> (opt. Bari.) Spiritual/Beery	\$1.80



BL1080	<b>Hanukkah Song</b> (3-Pt. Mxd., Pno., opt. Cl. & Perc.) Israeli Folk Song/Vicki Tucker Courtney	\$2.50
	<i>Hanukkah is the holiday time for spinning dreidels, eating latkes, and lighting the menorah. Courtney's arrangement has variations in tempo which range from reverent and stately to joyous and jubilant. With the addition of the optional clarinet, it is all the more celebratory. Also available for Two-Part Voices (BL988) and SATB Voices (BL933).</i>	
	<b>Hava Halelujah</b> ....Israeli Folksong/Liebergen	
BL578	3-Part Mixed, opt. Fl. and Hand Drum	\$1.80
BLCD00V22	CD Full Version #22 .....	\$10.00
BLCD00T22	Accomp. Track CD #22 .....	\$25.00
BL168	<b>Hodie/Kyrie</b> .....Busch/Schram	\$1.65
BL713	<b>Hold On!</b> .....Spiritual/Rentz	\$2.25
	<i>One of the most well known and loved spirituals, Hold On! has been artfully arranged for three-part mixed voices by Earlene Rentz. This dynamic piece will be a crowd-pleaser! Duration: 2:15</i>	
BL152	<b>Hosanna</b> ..... Poorman	\$1.60
	<b>How Can I Keep from Singing:</b> <b>A Gospel Setting</b> ..... Gilpin	
BL388	3-Part Mixed .....	\$2.25
BLCD00T7	Accomp. Track CD 7 .....	\$25.00



2020



**BL1144 The Hurricane**  
 (3-Pt. Mxd., Pno.) .....Paul David Thomas (BL) \$2.25  
*Have you ever been in a heavy storm or near a real hurricane? This unique piece makes use of a variety of special effects using the voice and hands resulting in sounds that resemble heavy wind and rain, like those one might hear in a hurricane. Singers of all ages will never tire of this work. Also available for Two-Part Treble Voices (BL898).*

2020



**BL1143 I Saw Three Ships**  
 (3-Pt. Mxd., Pno., opt. Fl. & Perc.)  
 English Carol/Paul David Thomas (BL) \$2.50  
*Jolly and jaunty, rhythmic and fun, this energetic setting of the traditional English carol is sure to be a holiday favorite for mixed choirs. Accessible ranges and a supportive accompaniment make this a great choice for developing choirs. Add the optional frame drum and flute parts for a more stylistic interpretation. Also available for SA Voices (BL1106) and TB Voices (BL1011).*

**I Want to Be Ready** .....Johnson  
 BL542 3-Part Mixed, opt. Bari. .... \$1.95  
 BLCD00T19 Accomp. Track CD 19 ..... \$25.00  
**I Want Two Wings** ..... Spiritual/Rentz  
 BL584 3-Part Mixed, opt. Bass. .... \$1.80  
 BLCD00V22 CD Full Version #22 ..... \$10.00  
 BLCD00T22 Accomp. Track CD #22 ..... \$25.00  
**I'm Gonna Lift My Voice and Sing** .....Beery  
 BL360 3-Part Mixed, opt. Bari. .... \$2.50  
 BLCD00T5 Accomp. Track CD 5 ..... \$25.00  
**In Stiller Nacht (In Silent Night)**  
 Brahms/Robinson  
 BL572 3-Part Mixed, w/ Fl. or C Instr. .... \$1.65  
 BLCD00V22 CD Full Version #22 ..... \$10.00  
 BLCD00T22 Accomp. Track CD #22 ..... \$25.00  
**I've Got My Ticket** .....Beery  
 BL274 3-Part Mixed, opt. Bari. .... \$1.80  
 BLCD00T1 Accomp. Track CD 1 ..... \$25.00  
 BL926 **Jambo Bwana** (opt. Bari., opt. Perc.)  
 Harrison/Robinson \$2.50

*Russell Robinson is well known for his wonderful choral arrangements. Here he adds his unique touch to Terry Kalanda Harrison's Kenyan song of peace: Kenya is a good country, it is a country of peace. BriLee is excited to share this popular Kenyan/East African song with choirs of all sizes and abilities.*

**Jazz Kyrie** ..... Crescenz  
 BL535 3-Part Mixed, opt. Bari. .... \$1.80  
 BLCD00T19 Accomp. Track CD 19 ..... \$25.00  
 BL878 **Jingle Bells** ..... Pierpont/Farnell \$2.50  
*One can almost hear the sleigh bells' "jing-a-ling" in the motives found throughout this fun, multi-metered arrangement of one of the most beloved carols of all-time. Also available for 2-pt Treble (BL838).*  
**Joshua's Battle** ..... Gilpin  
 BL470 3-Part Mixed..... \$2.25  
 BLCD00T13 Accomp. Track CD 13 ..... \$25.00  
 BL715 **The Journey** ..... Strommen \$1.95  
*"River wide, river deep, river take, take me home." So begins this poignant choral from Carl Strommen. The desire to return to "that place I call home" is beautifully expressed in both text and music in this excellent concert choice. Duration: 3:05*  
 BL1027 **Jubilate Deo** (opt. Baritone)..... Courtney \$2.25  
*Jubilate Deo is filled with rhythmic energy and joy. The text consists of traditional Latin with English interspersed throughout. While very singable, the piece successfully contrasts rhythmic interest with unison and chordal sections that provide many opportunities for mixed ensembles of any size to shine. An excellent concert opener for any time of year, it is also available for SSA Voices (BL956).*  
 BL632 **Jubilate Deo** ..... Perry & Perry \$1.80  
 BL104 **Jubilate Deo** ..... Poorman \$1.95

2020



**BL1147 The Key to My Heart**  
 (3-Pt. Mxd., Pno., opt. Fl.)  
 Thomas Juneau  
 Words: Abby Oxenford (BL) \$2.25  
*The Key To My Heart allows singers to express feelings of love and joy. With many rhythmic and melodic ideas throughout, this touching piece lends itself to developing ensemble, tone and musical direction.*  
 BL143 **Kyrie** ..... Poorman \$1.95  
**Kyrie** ..... Poorman  
 BL491 3-Part Mixed..... \$1.80  
 BLCD00T13 Accomp. Track CD 13 ..... \$25.00  
 BL1030 **Kyrie** (opt. Baritone, opt. Flute) ..... Trotta \$1.95  
*The highly used Latin Kyrie text, from Missa Brevis, consists of a melody in the tripartite form typical of the Kyrie. Written as a work for beginning singers and featuring a limited range, this setting offers a flexible piece for many choral ensembles. From the Michael John Trotta Emerging Series, Kyrie is appropriate for any festival or concert performance. Also available for Unison/Optional Two-Part Voices (BL841).*  
 BL714 **Kyrie Eleison (Lord Have Mercy Upon Us)**  
 Poorman \$1.65  
*This original setting of the Kyrie Eleison is offered to us by Sonja Poorman. Its beautiful lines showcase each voice part, yet the rich harmonies tie the full piece all together. This is perfect for your contest or festival selection. Duration: 1:54*

	<b>Kyrie Eleison</b> .....Schram	
BL425	3-Part Mixed.....	\$1.80
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
	<b>Laudamus Te</b> ..... Poorman	
BL326	3-Part Mixed .....	\$1.95
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
BL117	<b>Laudamus Te</b> .....Schram	\$1.50
BL186	<b>Let the Song Go 'Round</b> ..... Moore	\$1.80
	<b>Let There Be Song</b> ..... Perry & Perry	
BL587	3-Part Mixed.....	\$2.25
BLCD00V22	CD Full Version #22.....	\$10.00
BLCD00T22	Accomp. Track CD #22 .....	\$25.00
	<b>Let's Doo Bah Doo Bop!</b>	
	(Vocal Jazz) .....Robinson	
BL551	3-Part Mixed, opt. Bari. ....	\$1.80
BLCD00T19	Accomp. Track CD 19 .....	\$25.00
	<b>Lift Them Up</b> ..... Beery	
BL386	3-Part Mixed, opt. Bari. ....	\$2.50
BLCD00T7	Accomp. Track CD 7 .....	\$25.00
BL743	<b>The Lonely Sea</b> ..... Courtney	\$1.95
	<i>Haunting harmonies echo the pensive text in this three-part mixed accompanied choral. Its unison melodies are great for teaching ensemble singing, while the part singing segments teach balance and blend. Perfect for concerts and festivals. Also available for SSA and SATB. Duration: 3:49</i>	
BL678	<b>Long May She Reign</b>	
	(from <i>Love's Goddess Sure Was Blind</i> )	
	Purcell/Liebergen	\$1.65
BL638	<b>A Long Way from Home</b>	
	(Opt. Bari.)..... Folk Song/Schram	\$1.80
BL184	<b>May the Road Rise To Meet You</b> ....Schram	\$1.80
BL712	<b>The Mermaid (La Sirena)</b>	
	(a cap., opt. accomp.,finger cymbals, hand drum).....Gastoldi/Liebergen	\$1.80
	<i>This is a very accessible edition of Gastoldi's well-known balletto "La Sirena" with an English translation by Patrick Liebergen. It tells the story of those who experience the mermaid's "treasure of peace" and her intoxicating song as it floats over the sea. This arrangement can be performed a cappella or accompanied, with additional percussion parts provided. Duration: 1:50</i>	
BL978	<b>Mister Zombie's Jazz Club</b>	
	(opt. Finger Snaps & String Bass)	
	Mark Cabiniss/Ruth Elaine Schram	\$2.25
	<i>Loaded with "scary" fun, Mister Zombie's Jazz Club is a novelty piece that offers the opportunity to introduce jazz, swing, and the concept of scat singing to developing singers. In addition to these musical opportunities, its message is one of cooperation and acceptance. While the string bass is optional, it will add even more "cool" to the performance.</i>	
BL744	<b>Music We Bring</b> (from <i>Pastorale Comique</i> )	
	(opt. 2Fl.)..... Lully/Liebergen	\$1.95
	<i>Patrick Liebergen gives us a joyous and rhythmic edition of a Lully trio. Originally scored for two countertenors and bass, this arrangement for three-part mixed voices features an English text with keyboard and optional flutes. Also available SSA. Duration: 1:37</i>	
BL972	<b>My Country 'Tis of Thee</b>	
	Vicki Tucker Courtney	\$1.95
	<i>Strong, singable, and superbly arranged, Vicki Tucker Courtney's accessible three-part mixed voice setting of one of our country's most beloved songs is perfect for any patriotic event throughout the year.</i>	
BL258	<b>My Heart Now Gives Itself To You</b>	
	di Lasso/Rentz	\$1.95

	<b>My Lord, What A Morning</b> ..... Gilpin	
BL427	3-Part Mixed.....	\$1.65
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL131	<b>My Love and I</b> .....Poorman & Poorman	\$2.25
	<b>Nobody Knows The Trouble I've Seen</b>	
	Schram & Parker	
BL416	3-Part Mixed .....	\$1.60
BLCD00T10	Accomp. Track CD 10 .....	\$25.00
	<b>Now Ready the Hall</b> ..... Courtney	
BL567	3-Part Mixed.....	\$1.65
BLCD00V22	CD Full Version #22.....	\$10.00
BLCD00T22	Accomp. Track CD #22 .....	\$25.00

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BL1142	<b>O Bella Fusa</b> (3-Pt. Mxd., a cap., opt. Pno.)	
	Orlando di Lasso/Russell Robinson (BL)	\$1.95
	<i>Originally composed for SATB mixed voices, this Three-Part Mixed setting of the well-known madrigal, with Italian text throughout, may be sung a cappella or accompanied. A fantastic period piece! Also available for SSA Voices (BL623).</i>	
BL295	<b>O Rest in the Lord</b> ..... Mendelssohn/Rentz	\$1.95
	<b>O Sing, We Joyfully, Sing!</b> (from <i>Iphigenie en Tauride</i> ) .....von Gluck/Liebergen	
BL570	3-Part Mixed, opt. Tpt. and Soloist.....	\$1.95
BLCD00V22	CD Full Version #22.....	\$10.00
BLCD00T22	Accomp. Track CD #22 .....	\$25.00
BL826	<b>O Vos Omnes</b> (a cap.; opt. Bari., opt. Pno.)	
	de Victoria/Robinson	\$2.25
	<i>O Vos Omnes, one of Victoria's most well-known motets, is masterfully arranged here for three-part mixed voices (optional baritone) by Russell Robinson. This work offers your choir the option of melodic support with the addition of an unobtrusive piano accompaniment that enhances and meshes with the texture of its polyphonic vocal melodies. Also available SSA (BL734).</i>	
BL154	<b>Oh Shenandoah</b> .....Schram	\$1.80
BL923	<b>Old Dan Tucker</b>	
	(2-Part Mixed, opt. 3-Part Mixed, Pno.)	
	American Folk Song/Robinson	\$2.25
	<i>Russell Robinson is well known for his wonderful choral arrangements. Here he adds his unique touch to this toe-tappin', hand-clappin' American folk song. Sure to be an audience favorite, it's fun to sing. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.</i>	
BL297	<b>On a Wondrous Night</b>	
	Poorman & Poorman	\$1.50
BL248	<b>On This Day Join the Singing</b>	
	Nanino/Liebergen	\$1.80
BL781	<b>Oseh Shalom</b> .....Hebrew Song/Robinson	\$2.25
	<i>Russ Robinson masterfully melds together energy, vitality and variety in this well-known traditional Hebrew song about peace. From the plaintive opening to the pulsating refrain, your singers will love singing this enthusiastic accompanied setting. Junior High and above. Dur.: 2:58</i>	



- BL1078 **Peace Carol** (It Came upon the Midnight Clear) ..... Edmund Sears/Jill Gallina \$2.25  
*Peace Carol* combines the beloved carol "It Came Upon the Midnight Clear" with an original counter melody to form a traditional partner song. The flowing 3/4 meter gives singers an opportunity to learn and experience legato phrasing inherent in this rhythmic genre and necessary to create the gentle, expressive feel of the carol. Lovely, lyric, and beloved.
- BL637 **Peace Celebration** (from *Alceste*) ..... Gluck/Liebergen \$1.80
- BL527 **A Peaceful Gloria** (opt. Bari., Kybd) ..... Gilpin \$1.80  
**Peter Piper** ..... Beery
- BL355 3-Part Mixed, opt. Bari. .... \$1.95  
 BLCD00T5 Accomp. Track CD 5 ..... \$25.00
- BL302 **Pick a Bale of Cotton** (opt. Bari.) ..... Beery \$1.80
- Plenty Good Room:**  
**A Gospel Setting** ..... Gilpin
- BL464 3-Part Mixed ..... \$2.25  
 BLCD00T13 Accomp. Track CD 13 ..... \$25.00



- BL1090 **Rise Up, Shepherd and Follow** Spiritual/Greg Gilpin \$1.95  
*Gilpin's original holiday song, based on a well-known text, is full of syncopated rhythms, interesting and accessible harmonies, and is supported by a pulsating piano accompaniment. Tenor-bass choirs will sound fantastic at holiday time and will find this song fun to learn and perform. Also available for SATB Voices (BL882) & Three-Part Mixed Optional Baritone Voices (BL1090).*
- BL827 **Rise Up, Shepherd, and Follow** (opt. Bari.) ..... Spiritual/Kupferschmid \$1.95  
*A few bluesy chords and a light rock beat give this arrangement a fresh, soulful sound and feel. An excellent concert opener for developing voices, it conveys the joy and excitement of the Christmas season. With a rhythmic piano accompaniment that supports the voices throughout, it is easy to sing and is sure to be very impressive in performance.*
- River Songs** ..... Parks
- BL411 3-Part Mixed ..... \$1.60  
 BLCD00T7 Accomp. Track CD 7 ..... \$25.00
- Rock-a My Soul** ..... Spiritual/Mayo
- BL579 3-Part Mixed, opt. Bari. .... \$2.25  
 BLCD00V22 CD Full Version #22 ..... \$10.00  
 BLCD00T22 Accomp. Track CD #22 ..... \$25.00

- BL745 **Rockwood River** (opt. Fiddle, String Bass) Cabaniss/Schram \$2.25  
*Pure fun abounds in this three-part accompanied folk song by Mark Cabaniss, arranged by Ruth Elaine Schram. Your singers will enjoy singing about the folks from Rockwood River, where life is easy and the pace is slow. The optional fiddle and string bass parts, enhanced with intermittent clapping, add a realistic musical depiction of a Huck Finn / Tom Sawyer adventure. Also available in unison with optional two-part. Duration: 2:16*
- Rorando Coeli** ..... Vodnansky/Beery
- BL487 3-Pt. Mixed, opt. Bari., Dbl. Choir ..... \$2.25  
 BLCD00T13 Accomp. Track CD 13 ..... \$25.00
- BL927 **Row, Row, Row Your Boat** Nursery Rhyme Tune/Courtney \$1.95  
*We all know the tune, but get ready for Vicki Tucker Courtney's unique twist on this well-known nursery rhyme. Interesting and fun rhythms, imitation, and a jazzy accompaniment are sure to satisfy at any concert or festival performance.*
- BL291 **Ruben's Train** ..... Carter \$1.75  
 BL677 **Sanctus** (opt. Bass.) ..... Howard \$1.95  
 BL922 **Sanctus** (2-Part Mixed, opt. 3-Part Mixed, Pno.) Poorman \$1.95

*Poorman's reverent holy, holy homage is set in a minor key and is suitable for any concert program. With limited ranges, unison, and short melodic ideas, opportunities abound to teach phrase shaping, and vowel unification.*



- BL1084 **Sanctus** (from German Mass in F) (opt. Bari.) ..... Franz Schubert/Lon Beery \$1.95  
*A beautiful adaptation of this Schubert standard for Three-Part Mixed (Optional Baritone) ensembles, it is equally appropriate for concert or worship settings. The Sanctus presents wonderful teaching opportunities for lyrical singing along with an introduction to simple German text. Sing the English version or the original German (pronunciation guide included). Also available for TTB Voices (BL970).*

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- BL1149 **Sanctus** (3-Pt. Mxd. [opt. Bari.], Pno., opt. Fl.) Michael John Trotta (BL) \$2.50  
*Sanctus* features opportunities for unison singing and the development of independent part singing. With conservative ranges, *Sanctus* encourages focus on pure vowels and work on text accentuation. This is an elegant addition to any concert and/or festival program. Also available for Two-Part Voices (BL1052 and *Missa Brevis* (BL1097).



BL1088 **Sanna Sannanina** (w/ African Noel)  
 (3-Pt. Mxd., a cap., w/ Perc., opt. Pno.)  
 South African Folk Song/  
 Catherine DeLanoy \$2.50

*This wonderful South African folk song, along with the well-known African Noel, is rhythmic, joyous, and laden with cool chords, all of which are enhanced by the added percussion. Whether performed a cappella or with the optional piano, Sanna Sannanina is perfect for developing choirs of all sizes and sure to enhance any concert program.*

**Shades of Blue** .....Eliot  
 BL463 3-Part Mixed..... \$1.60  
 BLCD00T13 Accomp. Track CD 13 ..... \$25.00  
 BL164 **Shenandoah/Deep River**  
 Poorman & Poorman \$1.95  
 BL876 **Shiru l'Adonai**..... Neches \$1.95  
*This well-known Hebrew blessing, set canonically, is rhythmically interesting and exciting. Also available for 2-part Treble (BL837).*



BL1086 **Shout Your Joy!** .....Darla Eshelman \$1.95  
*In this lively piece celebrating the joy of life, listeners and singers are invited to "leave their cares behind," and "throw their burdens down!" The rousing, positive message comes across from the beginning to the very last note. A few jazz harmonies within the three-part mixed voices and the accompaniment add spice to this joyful song with a message about living life to the fullest.*  
 BL532 **Silent and Still** (opt. Bari., Kybd.)  
 Donnelly/Strid \$1.95  
 BL1029 **Simple Gifts** ..... Kupferschmid \$1.95  
*Simple Gifts is appropriately simplistic, paying tribute to the Quakers who sang and danced to it in the mid-19th century. Kupferschmid's arrangement for developing voices offers opportunities for musical growth through unison passages and optional a cappella sections.*  
 BL283 **Sing on this Festive Day** (a cap.)  
 Arcadelt/Liebergen \$1.80  
 BL499 **Sing the Blues Away** .....Robinson \$1.80

2020



BL1141 **The Slender Moon**  
 (3-Pt. Mxd., Pno.) ..... Greg Gilpin (BL) \$1.95  
*With gently soothing harmonic colors, Greg Gilpin captures the mystery of the slender moon in this wonderful setting. Inspired by the descriptive text found in poet Joseph S. Cotter, Jr.'s poem Night Winds, **The Slender Moon** will wow audiences and choirs alike. Also available for SSA Voices (BL1009) and SATB Voices (BL1150).*

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BL1148 **Somebody Got Lost**  
 (2-Pt. Mxd., opt. Alto & Pno.)  
 Spiritual/Ruth Elaine Schram (BL) \$1.95  
*If you're looking for a terrific arrangement of a lesser-known spiritual for your emerging mixed choir, consider this. The accompaniment is solid and the message is simple: "We can all get lost in the storm of life!" Also available for TTB Voices (BL628).*

BL293 **Sometimes I Think and Wonder**..... Erikson \$1.80  
**Song from Twelfth Night**  
 (O Mistress Mine) ..... Wheeler  
 BL539 3-Part Mixed, opt. Bari. .... \$1.65  
 BLCD00T19 Accomp. Track CD 19 ..... \$25.00  
**A Song in Every Heart** .....Schram  
 BL324 3-Part Mixed..... \$2.50  
 BLCD00T5 Accomp. Track CD 5 ..... \$25.00



BL1087 **Spirituals Medley**  
 (opt. Bari.) ..... Spirituals/Lon Beery \$2.25  
*Beery's gospel-style treatment of Joshua Fit the Battle of Jericho, Standing in the Need of Prayer, and I Got Shoes in this medley for three-part mixed choirs is fabulous. Also available for TTB Voices (BL478).*

	<b>Strike It Up, Neighbor</b> .....DeLanoy	
BL589	3-Part Mixed, opt. Bass, opt. accomp.....	\$1.65
BLCD00V22	CD Full Version #22 .....	\$10.00
	<b>Swing Low, Sweet Chariot</b> .....Schram	
BL245	3-Part Mixed.....	\$1.95
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL310	<b>Te Deum</b> ..... Poorman	\$1.50
BL147	<b>There's a Great Day A-Comin'</b> ..... Simms	\$1.60
BL974	<b>There Is Sweet Music Here</b> ..... Greg Gilpin	\$1.95
	<i>Lush and lovely, with text by Lord Alfred Tennyson, Greg Gilpin has penned a very expressive work that delivers a wonderful example of word painting by the poet. Gilpin achieves a high level of musicality without demanding extreme range in any voice part. Also available for SATB Voices (BL684) and SSA Voices (BL810).</i>	
BL1026	<b>Thina Singu</b> (a cap., w/ Perc.)..... Burrows	\$2.25
	<i>Thina Singu is a popular folksong in Lesotho and South Africa whose title translates to "We are a burning fire...burn." Burrows' arrangement employs exciting percussion, driving the "burning" melody forward. This is a programming must for treble choirs of all abilities. Also available for SSA Voices (BL1004).</i>	
	<b>Those Gospel Angels</b> ..... Gilpin	
BL330	3-Part Mixed.....	\$1.95
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
	<b>Three French Carols</b> ..... Moore	
BL536	3-Part Mixed, opt. Bari. ....	\$1.65
BLCD00T19	Accomp. Track CD 19 .....	\$25.00
BL522	<b>Three Holiday Glorias</b> (opt. Bari.)..... Moore	\$1.65
	<i>(Inc. Angels We Have Heard on High, While By Our Sheep, and Ding, Dong! Merrily on High)</i>	
	<b>'Til the Walls Come Down</b> ..... Beery	
BL467	3-Part Mixed, opt. Bari.....	\$2.25
BLCD00T13	Accomp. Track CD 13 .....	\$25.00
	<b>Tue, Tue</b> ..... Poorman & Poorman	
BL413	3-Part Mixed .....	\$2.25
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL631	<b>Ubi Caritas</b> ..... Gilpin	\$1.95
BL977	<b>Usiku Mwema (Goodnight)</b>	
	(opt. Perc.).....Christian (Ceej) Oliver	\$2.25
	<i>Laden with rhythmic interest, your singers will enjoy singing this original African lullaby in Swahili. While the percussion is optional, it will add a new dimension to your performance. An excellent addition for concert or festival or just for fun. Also available for Two-part Treble Voices (BL865).</i>	
BL635	<b>Vaya De Fiestas</b> (from <i>Le Bourgeois gentilhomme</i> ) (opt. 2Fl.).... Lully/Liebergen	\$1.80
BL633	<b>Veni Jesu</b> (opt. Fl.)..... Cherubini/Mayo	\$1.95

2020



BL1146	<b>Walking in Love</b>	
	(3-Pt. Mxd. [opt. Bari.], Pno., opt. Small Perc.).....Lynn Shaw Bailey (BL)	\$2.25
	<i>Walking in Love depicts the goodness and power of love. With catchy rhythms and interesting chordal harmonies, Bailey's original piece emphasizes "Where there is love, there is light". A great teaching piece and appropriate for year-round concerts. Also available for SSA Voices (BL1121).</i>	
BL496	<b>We Sing a Song of Praise</b> (opt. Bar.) ....Eliot	\$1.65
BL747	<b>We Wish You a Merry Christmas</b> (opt. Bari.)	
	16th-Century English Carol/DeLanoy	\$2.50
	<i>This holiday concert staple, skillfully arranged by Catherine DeLanoy, contains polyphonic sections which add to the madrigal flavor of the carol. Sure to be a treat for your holiday concert. Also available in SSA. Duration: 1:48</i>	
	<b>When Will It Be Christmas?</b> .....Rentz	
BL546	3-Part Mixed, opt. Bari. ....	\$1.00
BLCD00T19	Accomp. Track CD 19 .....	\$25.00
BL875	<b>Woven As One</b> .....Patterson	\$2.25

*The text of this inspirational piece depicts the interplay of human and environmental forces and emphasizes the theme that we are all connected. Our actions impact the environment and the environment shapes who we are. Our strength and success as a local group of people and as a global community will come from understanding these interconnections. The powerful meaning of this piece makes it a perfect addition to any concert or festival. Also available for SSA Voices (BL860).*



BL1085	<b>You Can Imagine</b> .....Philip E. Silvey	\$2.25
	<i>New to the BriLee Choral catalog, Silvey's hopeful original text inspires the listener to imagine all they can find when they imagine! The whimsical, fluid piano part is uniquely supportive of the conservative ranges and the interplay between voices. Highly recommended.</i>	



# SAB

(with Keyboard accompaniment, unless otherwise indicated)

## 2020



	<b>Alleluia Canon</b> .....	Haydn/Perry & Perry	
BL275	SAB (or SSA) .....		\$1.65
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
BL787	<b>Always Go With a Song</b> .....	Parks	\$1.80
	<i>The poignant text in Always Go with a Song is ideal as a concert ender, end-of-the-year event, or as a farewell of sorts. With elegant lines, contained ranges and straightforward accompaniment, this arrangement is very suitable for the SAB choir. Junior High and above. Duration: 2:18</i>		
	<b>Be Joyful This Day</b> .....	Lully/Liebergen	
BL377	SAB .....		\$1.60
BLCD00T7	Accomp. Track CD 7 .....		\$25.00
BL981	<b>Cantemos! (Together We Sing)</b>		
	(opt. Descant, opt. Perc.)		
		Dave & Jean Perry	\$2.50
	<i>Cantemos!, translated as "sing," is written with the developing choir in mind to teach independent part singing. The optional Latin-sounding percussion will enhance the performance.</i>		
BL928	<b>Carol of the Bells</b> .....	Leontovich/Wilhousky/ Kupferschmid	\$1.95
	<i>Now SAB choirs can enjoy singing this famous work, originally published in 1936 for mixed voices a cappella. Easy to sing, with an easy-to play piano accompaniment, this is the perfect holiday concert opener or closer for middle school or high school singers! Also available for Two-part (BL844) and Unison voices (BL761).</i>		
	<b>Come Again, Sweet Love</b> ...	Dowland/Larkin	
BL396	SAB .....		\$1.50
BLCD00T7	Accomp. Track CD 7 .....		\$25.00
BL1031	<b>Exultate Justi</b> (SA[T]B, Pno.) .....	Davison	\$2.25
	<i>Inspired by the classical style of music writing, Dan Davison has done a masterful job with this SA(T)B original work, Exultate Justi. With the tenor part doubling the soprano part or matching the bass part in unison, young singers will find this piece to be very accessible. Exciting and joyful to sing, this piece will enhance the programming for any concert or festival.</i>		
BL881	<b>Glory Bound</b> .....	Franklin	\$1.95
	(incorporating <i>Get On Board, Little Children, Swing Low Sweet Chariot, This Train, When the Saints Go Marching In</i> )		
	<i>This spiritual montage features four of the most beloved and well-known spirituals arranged in a musically interesting manner. Your students will love singing this arrangement which includes This Train, Swing Low, Sweet Chariot, When the Saints Go Marching In, and Get on Board, Little Children. Sure to be a crowd pleaser in concert or contest or festival.</i>		

BL1140	<b>Glory, Hallelujah, the Saints Go Marchin' In</b>		
	(SAB, Pno.).....	Traditional/Greg Gilpin (BL)	\$1.95
	<i>Greg Gilpin's innovative patriotic arrangement of selected sections from The Battle Hymn of the Republic and When the Saints Go Marching In afford many opportunities to teach rhythmic elements. Ensembles will love learning and performing these timeless treasures and are sure to sound fantastic! Also available for TB Voices (BL861) and Two-Part Treble Voices (BL1100).</i>		
	<b>Hallelujah, Amen</b> .....	Handel/Leavitt	
BL268	SAB .....		\$1.60
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
	<b>Hear the Joy</b> .....	Arcadelt/Liebergen	
BL430	SAB .....		\$1.60
BLCD00T11	Accomp. Track CD 11 .....		\$25.00
BL830	<b>Hey! Ho! Nobody Home!</b>		
		English Folk Song/Robinson	\$2.25
	<i>Dating back to the 16th century England, Hey! Ho! Nobody Home! was sung by carolers who went door to door to receive food for their singing. Presented as a round/canon, Robinson's jazzy, swing-style arrangement is easy to learn and FUN to sing. A superb addition to any concert or festival program for choirs of all sizes.</i>		
BL786	<b>I Want To Be Ready</b> .....	Spiritual/Franklin	\$2.25
	<i>Get your singers ready to "walk in Jerusalem just like John" with this animated, jazzy and range-appropriate SAB arrangement by Glenda Franklin. An excellent program ender, appropriate for concert and festival use. Junior High and above. Dur.: 1:48</i>		
BL176	<b>I Will Rejoice</b> (or SSA)		
		Telemann/Perry & Perry	\$1.95
BL749	<b>Jazz Talkin'</b> .....	Robinson	\$2.50
	<i>This fun SAB vocal jazz piece "talks" about the stylistic jazz vocal idiom. Based on the 12-bar blues form, this accompanied choral offers variety and flexibility to sing call and response and scat solos. When programmed for any of your concerts, it'll definitely impress the crowd. Duration: 2:42</i>		
BL748	<b>Jazz Warm-ups!</b> (a cap.) .....	Robinson	\$1.80
	<i>Noted composer/arranger Russell Robinson follows his philosophy and sequence of a cappella warm-ups for choral teaching which are also appropriate for teaching jazz. The "cool" thing is that your singers will not only be reinforcing correct singing, but will be using jazz to do so! Duration: 3:57</i>		

	<b>Joyful Alleluia Canon</b> .....	Liebergen	
BL492	SAB (or SSA) .....		\$1.80
BLCD00T13	Accomp. Track CD 13 .....		\$25.00
BLCD00T14	- or - Accomp. Track CD 14 .....		\$25.00
BL304	<b>Joyfully Sing with Pleasure</b>		
	Banchieri/Liebergen		\$1.95
BL931	<b>Keep a Song Inside</b> .....	Eshelman	\$1.95
	<i>Encouraging us to always keep a song inside, this text provides an inspirational message about the healing power of music. With easy moving and subtle rhythmic syncopations throughout, the rich yet accessible structure of the vocal parts will provide singers with a strong introduction to three-part chordal harmonies.</i>		
BL124	<b>Madrigals a Pair</b> .....	Singh	\$1.60
BL929	<b>Mishenichnas Adar</b> (opt. Tamb.)		
	Trad. Purim Tune/Oliver		\$2.25
	<i>This traditional Purim tune arranged by Ceej Oliver is highly rhythmic, joyful and always moving forward. Each part enjoys singing the melody with the celebratory text: When the month Ada arrives, we increase our joy.</i>		
BL105	<b>My Soul's Anchored in the Lord</b> .....	Kirk	\$1.50
	<b>O Come Away to Join the Song</b>		
	Purcell/Liebergen		
BL475	SAB .....		\$1.75
BLCD00T13	Accomp. Track CD 13 .....		\$25.00



BL1081	<b>O Magnum Mysterium</b>		
	(SAB, a cap.) .....	Evan Ramos	\$1.95
	<i>Absolutely beautiful for mixed a cappella voices, this setting of the beloved Latin text O Magnum Mysterium is not to be overlooked. Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase mixed ensembles in fine style. Also available for TTB Voices (BL919) and SSA Voices (BL1002).</i>		
	<b>O Music</b> .....	Mason/Liebergen	
BL242	SAB .....		\$1.80
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
	<b>O Sing Out Forever</b> .....	Purcell/Liebergen	
BL244	SAB .....		\$2.25
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
BL979	<b>Old Joe Clark</b> (SA[T]B, Pno.)		
	American Folk Song/Dan Davison		\$2.50
	<i>Davison's arrangement of the famous American folk song, Old Joe Clark, was written to help mixed choirs of all abilities succeed. Throughout Davison's arrangement, the tenor and bass parts are supported in other sections to help bolster their performance. With an exciting, rhythmic accompaniment, these very accessible vocal parts still provide a flashy ending making it a perfect program closer for any ensemble</i>		
	<b>Ride the Wind</b> .....	Howard	
BL352	SAB .....		\$1.50
BLCD00T5	Accomp. Track CD 5 .....		\$25.00

BL216	<b>Rise Up in Festive Song</b> (a cap.)		
	Clereau/Liebergen		\$1.95
	<b>Rise Up with Song</b> .....	Stradella/Liebergen	
BL336	SAB .....		\$1.60
BLCD00T5	Accomp. Track CD 5 .....		\$25.00
	<b>Silent Night</b> .....	Poorman	
BL395	SAB .....		\$1.60
BLCD00T7	Accomp. Track CD 7 .....		\$25.00
	<b>Sing! Alleluia! Sing!</b> .....	Schein/Liebergen	
BL444	SAB .....		\$1.60
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
BL930	<b>Sing! Shout!</b> .....	Farrell	\$2.50
	<i>Bold and powerful, with a poignant text that expresses through joy and love there is hope for peace in the world. Wars, famine, all will one day be over as peace will reign in the hearts and minds of all who embody love. A powerful piece for ensembles of all sizes.</i>		
	<b>Sing We Joy</b> .....	Purcell/Liebergen	
BL342	SAB .....		\$1.95
BLCD00T5	Accomp. Track CD 5 .....		\$25.00
BL530	<b>A Song to You I Sing</b> .....	Arcadelt/Liebergen	\$1.65

2020



BL1139	<b>Storm</b> (SAB, Pno.) .....	James M. DesJardins (BL)	\$2.50
	<i>There are many unique sounds during a big storm that one never forgets. Storm adds body percussion and drums to realistically depict sounds one might hear while in a storm. The sounds, coupled with the frenetic tempo and text, combine for a "stormy" experience. Singers of all ages will not tire of this song! Also available for Two-Part Treble Voices (BL947) and SSA Voices (BL1063).</i>		
	<b>Der Tanz</b> .....	Schubert/Liebergen	
BL382	SAB .....		\$1.95
BLCD00T7	Accomp. Track CD 7 .....		\$25.00
BL829	<b>Two German Carols</b> (a cap.) .....	Winebrenner	\$1.95
	<i>Kling, Glöckchen and O Du Fröhliche, both well-known traditional German Christmas Carols, may be performed separately or as a set. Written for two-part a cappella, they are highly accessible and would make an excellent addition to a holiday or festival concert program. Don't let the German text deter your selection of these charming carols—the text is simplistic and easy to learn. Also available two-part (BL733).</i>		
	<b>What If I Never Speed</b> .....	Dowland/Larkin	
BL437	SAB .....		\$1.60
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
	<b>Winter Bells</b> .....	Perry & Perry	
BL343	SAB (or SSA or TTB) .....		\$1.95
BLCD00T5	Accomp. Track CD 5 .....		\$25.00

## SATB Limited Range

(with Keyboard accompaniment, unless otherwise indicated)

	<b>Buffalo Gals</b> .....	Beery	
BL254	SATB limited range.....		\$1.95
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
BL791	<b>Ding Dong Merrily on High</b>		
	(opt. Glockenspiel) .....	Patterson	\$2.25
	<i>For years singers have enjoyed learning and performing this timeless holiday classic. Now available for SATB choirs with limited ranges, Mark Patterson's inviting arrangement will surely be a favorite on your next holiday concert. Junior High and above. Duration: 2:39</i>		
	<b>Dona Nobis Pacem</b> .....	Poorman	
BL348	SATB limited range.....		\$1.80
BLCD00T5	Accomp. Track CD 5 .....		\$25.00
	<b>Gloria</b> .....	Poorman	
BL264	SATB limited range.....		\$1.40
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
	<b>Going Over Home</b> .....	Poorman & Poorman	
BL334	SATB limited Range.....		\$2.25
BLCD00T5	Accomp. Track CD 5 .....		\$25.00
	<b>Headed for the Promised Land</b> .....	Estes	
BL368	SATB limited range.....		\$1.50
BLCD00T5	Accomp. Track CD 5 .....		\$25.00
BL151	<b>Hosanna</b> .....	Poorman	\$1.80
	<b>In the Arms of Winter</b> .....	Schram/Parker	
BL486	SATB limited range.....		\$1.65
BLCD00T13	Accomp. Track CD 13 .....		\$25.00
	<b>Irish Blessing</b> .....	Patterson	
BL443	SATB limited range.....		\$1.80
BLCD00T10	Accomp. Track CD 10 .....		\$25.00
BL142	<b>Kyrie</b> .....	Poorman	\$2.25
	<b>Laudamus Te</b> .....	Poorman	
BL325	SATB limited range.....		\$1.50
BLCD00T5	Accomp. Track CD 5 .....		\$25.00
BL790	<b>Like a Bird on the Wing</b> .....	Kupferschmid	\$1.80
	<i>Uplifting harmonies and a lyric melody are the foundation of this original song written for SATB choirs with limited range. The inspirational, original text which reflects the importance of companionship and friendship in our lives, is sure to resonate with singers both young and old. Junior High and above. Duration: 2:33</i>		

	<b>Miserere Nobis</b> .....	Wheeler	
BL545	SATB limited range.....		\$1.65
BLCD00T19	Accomp. Track CD 19 .....		\$25.00
	<b>Nobody Knows the Trouble I've Seen</b>		
	Schram & Parker		
BL415	SATB limited range.....		\$1.65
BLCD00T10	Accomp. Track CD 10 .....		\$25.00
BL296	<b>On a Wondrous Night</b>		
	Poorman & Poorman		
	<b>On Winter's Eve</b> .....	Schram/Parker	
BL251	SATB limited range.....		\$2.25
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
	<b>Pie Jesu</b> .....	Rentz	
BL440	SATB limited range.....		\$1.50
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
BL197	<b>Sanctus</b> .....	Poorman	\$1.40
BL163	<b>Shenandoah/Deep River</b>		
	Poorman & Poorman		
			\$1.95
BL642	<b>Skye Boat Song</b> .....	Scottish Song/Patterson	\$1.95
BL750	<b>Song of the River</b> .....	Patterson	\$1.95
	<i>Based on the folk song Salley Gardens, this beautiful, soaring, and expressive work has been arranged by Mark Patterson for limited range SATB choir. There are many musical concepts to be gained while learning this arrangement, with rubato at the top of the list. Also available for unison voices with optional descant. Duration: 3:04</i>		
	<b>Steal Away</b> .....	Schram	
BL353	SATB limited range.....		\$2.25
BLCD00T5	Accomp. Track CD 5 .....		\$25.00
BL309	<b>Te Deum</b> .....	Poorman	\$1.80
	<b>The Turtle Dove</b> .....	Rentz	
BL346	SATB limited range .....		\$2.25
BLCD00T5	Accomp. Track CD 5 .....		\$25.00
	<b>Ubi Caritas</b> .....	Schram	
BL259	SATB limited range.....		\$1.40
BLCD00T1	Accomp. Track CD 1 .....		\$25.00

## SATB

(with Keyboard accompaniment, unless otherwise indicated)

**BL932 All My Trials** ..... Spiritual/Schram \$1.95  
*All My Trials expresses a frustration with existence on earth and the desire and hope for a better life in the hereafter. The poor see the rich trying to buy religion and their way into heaven, but the poor have a book that spells out how to obtain freedom from this earthly life. All my trials, Lord, soon be over expresses the hope of a heavenly life to come. Also available for Three-part Mixed (BL166) and Unison/Optional Two-part voices (BL167), and in the male solo book, Traveling On (BLB003).*

**BL720 Amanti Costanti** (from *The Marriage of Figaro*)..... Mozart/Liebergen \$1.95  
*A brilliant setting from Patrick Liebergen of this "Amanti Costant" chorus from Mozart's The Marriage of Figaro. Italian and English texts are provided, making this a solid choice for festival or concert. Duration: 1:45*

**BL205 Angels, Spread Your Loving Wings** ..... Schram \$1.40

**BL412 Black Is the Color** ..... Fettke \$1.95

**BLCD00T7** Accomp. Track CD 7 ..... \$25.00

**BL934 By an' By (I'm Gonna Lay Down My Heavy Load)** (a cap., opt. Pno.) ..... Spiritual/Bailey & Mayo \$1.95

*I'm gonna lay down my heavy load (in the By an By) is the theme of this spiritual, wonderfully captured in this arrangement. The syncopated melody utilizes a pentatonic scale and rhythms which feature a swing feel. Partnered with the well-known gospel jewel When the Morning Comes, choirs of all abilities will sound phenomenal when singing this concert-closing tune. Offered a cappella or with piano, whichever meets the needs of the ensemble. Also available for Two-part voices (BL848).*



**BL1091 Can I Reach That Star?** .....Darla Eshelman \$2.25  
*A great piece for any concert, graduation, or end-of-the-year event, this lovely and powerful ballad speaks straight to the heart, causing one to contemplate hopes and dreams as we ask ourselves the question, "Can I reach that star?"*

**BL200 Cantate Domino** ..... Poorman \$1.60

**BL984 Carol of the Bells** ..... Leontovich, M. & Willhousky, Peter J./ Steve Kupferschmid \$1.95

*Developing mixed choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs. Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), TTB Voices (BL965) and SSA Voices (BL953).*

**BL835 Carry Me Home** ..... Franklin \$1.80  
*Written in the style of a traditional spiritual, this lively work gives emphasis to rhythmic precision. Choirs of all sizes and abilities will enjoy singing and learning this fun spiritual which incorporates Swing Low, Sweet Chariot.*

**BL1033 Celebrate, It's Hanukkah!** .....Schram \$1.95  
*Ruth Elaine Shram's, Celebrate, It's Hanukkah!, depicts the holiday of thanksgiving and praise celebrated by Jews the world over. Also available for Three-Part Mixed Voices (BL237).*

**BL721 Child of Tomorrow** .....Patterson \$1.95  
*"Child of tomorrow, look now and see; go forth and follow your dream." These words, penned by Mark Patterson, begin a beautiful choral with a positive and inspiring message. "Child of Tomorrow" is an especially excellent choice for an end-of-year concert. Duration: 3:05*

**BL687 Come, Join the Holiday Season!...** Courtney \$1.65

### 2020



**BL1154 A Czech Christmas Carol** ..... Czech Carol/ Lynn Shaw Bailey & Chris Pillsbury (BL) \$2.50

*Pujdem spolu do Betlema is a popular traditional Czech Christmas carol whose title translates to "Let's all go to Bethlehem." In dance-like style, the verses describe different people playing their musical instruments, along with onomatopoeic sounds, as if playing in a celebration. With optional Czech text (phonetic pronunciations are included in the score) as well as English text, this wonderful Czech Carol is a flexible, holiday programming must. Also available for SSA Voices (BL1010), T(T)B Voices (BL1138), and Two-Part Treble Voices (BL1103).*

**BL753 Drum Rum Tum**..... Eddleman \$2.25  
*While this SATB accompanied choral is written in a minor key, it is a happy, bright and spirited selection celebrating the arrival of the Hanukkah season. Crisp diction and dynamic variation are necessary to effectively emulate the drum-like melodies. A wonderful choral for teaching independent part singing, it will also celebrate or teach about the Jewish holiday of Hanukkah. Duration: 1:54*

**BL219 Every Night When the Sun Goes In** ..... Schram \$1.95

**BL752 Exultate** ..... Courtney \$1.80  
*Your mixed ensemble will impress the audience while singing this triumphant SATB choral written by Vicki Tucker Courtney. Accessible ranges coupled with intriguing harmonies provide the framework for this exciting song of praise, sure to be a winner for your concert or festival repertoire list. Also available SSA. Duration: 2:17*

**BL521 Follow the River** ..... Wheeler \$2.50

**BL301 For the Beauty of the Earth** .....Schram \$1.50

BL641	<b>Fum, Fum, Fum!</b> (opt. Fl., Gtr., Perc.) Catalonian Carol/Courtney	\$1.80
BL102	<b>Gloria!</b> ..... Moses	\$1.95
	<b>Gloria</b> ..... Perry & Perry	
BL351	4 Part .....	\$1.65
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
	<b>Go Tell It On The Mountain</b> Spiritual/Wheeler	
BL586	SATB, a cap.....	\$1.65
BLCD00V22	CD Full Version #22 .....	\$10.00
	<b>Hallelujah, Amen</b> ..... Handel/Leavitt	
BL267	SATB .....	\$1.95
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL722	<b>Hallelujah, Amen</b> (from <i>Judas Macabeus</i> ) Handel/Mayo	\$1.65

*Becki Mayo's arrangement of the classic Hallelujah, Amen chorus from Judas Maccabeus will make your choir sound mature and impressive, and yet it is perfectly accessible for the developing choir. An excellent choice for concert, festival or honor choir selection. Duration: 1:52*

BL933	<b>Hanukkah Song</b> (opt. Cl., opt. Perc.) Israeli Folk Song/Courtney	\$2.50
	<i>Hanukkah is the holiday time for spinning dreidels, eating latkes, and lighting the menorah. Courtney's arrangement has variations in tempo which range from reverent and stately to joyous and jubilant. With the addition of the optional clarinet, it is all the more celebratory.</i>	
BL935	<b>Headed East, Going Home</b> .....DeLanoy	\$2.25
	<i>In this thoughtful, simple reflection of the past, Catherine DeLanoy's original melody with lyrics by her sister Peggy, reminds us that no matter where we find themselves, in location or in life, relationships and love will always take us home.</i>	

2020



BL1155	<b>Hold On</b> (SATB, Pno., opt. Perc.) Spiritual/Dan Davison (BL)	\$2.50
	<i>With tremendous rhythmic variety, vitality, and even counterpoint, Davison creates a frenetic energy in this beloved spiritual that comes out of the slave culture of the American south. Ranges are perfect for emerging mixed choirs in the middle and developing high school levels. Add the optional brake drum for greater effect. A MUST SING!</i>	
BL983	<b>The Holly and the Ivy</b> (opt. Fl [C-Instr.]) Traditional/Ruth Elaine Schram	\$2.25
	<i>This well-known traditional carol is partnered with original words and music in this charming holiday favorite for developing mixed choirs. With the addition of an optional flute (or C-instrument), this piece is sure to add some joy to any holiday programming. Also available for Unison/Optional Two-Part Voices (BL661).</i>	

BL789	<b>How Can I Keep from Singing?.....</b> Gilpin	\$2.25
	<i>Gilpin's original setting offers a fresh, soulful melody and interpretation of this classic hymn text. With optional solo opportunities, Gilpin gives the choir lively vocal and accompaniment lines. Sure to be an audience-pleaser, this toe-tapper is appropriate for any concert or festival. Also available for two-part treble voices (BL765), SSA voices (BL704) and three-part mixed voices (BL152). Junior High and above. Duration: 2:50</i>	

2020



BL1153	<b>Howdidow, Deediddleumday</b> (Leatherwing Bat) (SATB, Pno.) English Folk Song/Vicki Tucker Courtney (BL)	\$2.25
	<i>A fantastic piece to teach vowels, diction, rhythms, and pitch precision, this English folk song, titled "Leatherwing Bat," is fun to sing and impressive to perform. The nonsense syllables represent birds and bats chatting to one another in a rhythmic, witty fashion that your students will love to sing. Also available for Three-Part Mixed Voices (CM9595), SSA Voices (CM9627) and Two-Part Treble Voices (BL1102).</i>	
BL982	<b>Joshua's Battle.....</b> Greg Gilpin	\$2.25
	<i>After a short, majestic introduction, the vocals in this traditional spiritual arrangement by Greg Gilpin drive forward by the pulsating, rhythmic piano accompaniment. Based on a Biblical story of the same name, this highly energetic piece will be a favorite with any mixed choir. Also available for Three-part Mixed Voices (BL470) and TTb Voices (BL778).</i>	
BL502	<b>The Lonely Sea</b> .....Courtney	\$1.80
BL883	<b>Music Alone Shall Live</b> (based on the Canon <i>Die Musici</i> ).....Kellermeyer	\$1.95
	<i>Canons have held a large place in the lives of almost every major composer since the beginning of time and are great for developing the basis of part singing. Music Alone Shall Live is based on a German Canon called Die Musici. Canons are an excellent vehicle for teaching legato singing, beautiful, supported tone, attention to word and syllable stress and the production of tall, unified vowels. There's not a better way to begin the school year than with a canon like this - it is a programming must!</i>	
BL225	<b>My Lord, What a Morning</b> .....Schram	\$2.25
BL643	<b>A New Irish Blessing</b> Poorman & Poorman	\$1.80
BL788	<b>Now We Are Met</b> (Based on a Catch by Samuel Webbe)..... Delanoy	\$1.95
	<i>Based on a "catch," a round with words in overlapping parts, Delanoy's SATB accompanied arrangement is easy for students to learn and enjoy because of its polyphonic texture and melodic harmonic lines. The singing of rounds is often where singers effectively learn to harmonize, making this piece a logical springboard for developing musicianship. Junior High and above. Duration: 2:20</i>	
BL153	<b>Oh Shenandoah</b> .....Schram	\$1.95



2020



BL1152 **On the Faces of the World (Song of Peace)**  
 (SATB, a cap., Perc.)..... Mark Burrows (BL) \$2.25  
*On the Faces of the World - a Song of Peace, begins peacefully and with introspective harmony. As the text unfolds, we learn that peace is much more than a feeling. It's all of us coming together, reaching out, searching, striving. Peace is active! Burrows wonderfully captures the essence of peace in this piece well-suited to mixed ensembles of all sizes and abilities.*

BL149 **Peaceful, Silent Night** ..... Schram \$1.95  
 BL685 **A Psalm of Life (Walk On)**..... Bailey \$1.65



BL1093 **Rain Songs** (SATB, a cap.) Tim Winebrenner \$2.25  
*Whatever a poet's inspiration may be, rain has provided the theme and backgrounds for many songs. These two a cappella Rain Songs are contrasting in style, tonality, and tempo, making this an excellent set or stand-alone pieces. Conservative in range and length, an excellent programming choice for the mixed choir ready to embark on a cappella singing.*

**Ride the Gospel Train**..... Franklin  
 BL591 SATB ..... \$1.80  
 BLCD00V22 CD Full Version #22 ..... \$10.00  
 BLCD00T22 Accomp. Track CD #22 ..... \$25.00

BL882 **Rise Up, Shepherd and Follow** ..... Gilpin \$1.95  
*Gilpin's original holiday song, based on a well-known text is full of syncopated rhythms, interesting and accessible harmonies and is supported by a pulsating piano accompaniment. Choirs of varying abilities will sound fantastic at holiday time and will find this song fun to learn and perform.*

BL885 **The Rock Island Line** ..... Courtney \$1.95  
*All aboard! Tucker Courtney's arrangement of this bluesy folk song has a wide range of dynamics and accents, imitating the sound of a train. Perfect choice for any concert, any time of the year and, most importantly, it's just fun!*

**The Silence and the Song** ..... Patterson  
 BL581 SATB ..... \$1.95  
 BLCD00V22 CD Full Version #22 ..... \$10.00  
 BLCD00T22 Accomp. Track CD #22 ..... \$25.00  
 BL394 **Silent Night**..... arr. Poorman \$1.65  
 BL683 **Sing We Holiday Joy! (Il est né, le divin enfant and Es ist ein' ros entsprungen)**  
 (opt. Fl.)..... Liebergen \$1.80

BL723 **Sing We Now That He Is Born** French Carols/Thrift \$1.65  
*Susan Thrift has combined two French carols (Sing We Now of Christmas and He Is Born the Divine Christ Child/Il est né le Divin Enfant) in this work. She begins by introducing each carol in a different voice and then intertwines them in a most wonderfully interesting way. A great choice for your holiday concert! Duration: 1:12*

BL834 **Sisi Ni Afrika (We Are Africa)**  
 (opt. Perc.)..... Oliver \$2.50  
*This African song of dedication means "No matter where one is from, we can all celebrate who we are." The composer, "Ceej," new to the BriLee Music choral catalog, became very interested in all things African—music, rhythms, and forms of communication — especially the tribal sounds. Sisi Ni Afrika has a strong, rhythmic beat, celebratory and welcoming in nature.*

2020



BL1150 **The Slender Moon**  
 (SATB, Pno) ..... Greg Gilpin (BL) \$1.95  
*With gently soothing harmonic colors, Greg Gilpin captures the mystery of the slender moon in this wonderful setting. Inspired by the descriptive text found in poet Joseph S. Cotter Jr's. poem "Night Winds," this work will wow audiences and choirs alike. Also available for Treble Voices (BL1009) and Three-Part Mixed Voices (BL1141).*

BL833 **The Snow Lay on the Ground**  
 Irish Carol/Gilpin \$1.95  
*Greg Gilpin's arrangement of this popular Irish carol is an all-time favorite for the holiday season. The Latin vocal "fanfare," Venite Adoremus Dominus, is supported by a brass-like piano accompaniment and returns throughout the song at the beginning of verses. Joyful, buoyant, and exciting, this holiday piece is sure to fit the needs of any holiday concert.*

BL985 **The Star-Spangled Banner** (a cap.)  
 John Stafford Smith/Laura Farnell \$1.50  
*Laura Farnell has very ably arranged **The Star-Spangled Banner** to meet the needs of the developing choir. No matter the skill ability of your mixed ensemble, this accessible arrangement in an easy-to-sing key will work.*

BL719 **Swing Down the Chariot** ..... Franklin \$1.65  
*This original spiritual from Glenda Franklin uses traditional voicing and structures to emphasize that "every day, I'm gonna serve, praise, and be with Jesus"! Duration: 1:45*

BL684 **There Is Sweet Music Here** ..... Gilpin \$1.95  
 BL751 **Triumphant Amore (Tronfi Amore)**  
 Gluck/Liebergen \$1.95  
*Triumphant Amore is a classic work presented by Patrick Liebergen for SATB mixed voices. This setting, from the third act of the Gluck opera Orfeo ed Euridice, includes a piano reduction of the instrumental parts as the accompaniment. Singers have the option of performing in English or the original Italian. An Italian pronunciation guide is also provided. A wonderful concert or festival addition. Duration: 1:40*



BL1092 **Tu Es Petrus** ..... Dan Davison \$2.25  
*Dan Davison's Tu Es Petrus begins in a Gregorian chant style but quickly changes to a "funky" beat. With contrasting rhythms and interesting harmonies, mixed choirs of all abilities will enjoy singing and performing this piece. Also available for TBB Voices (BL1020).*

BL884 **Twende Bethlehem**  
**(Let's Go to Bethlehem)**  
 (opt. Small Perc.) ..... Bailey \$2.25  
*Inspired by her journeys to Kenya, Lynn Shaw Bailey has penned this original African carol with optional percussion, which can be performed in Swahili or English. Though our cultures and languages may differ, together we share laughter and the joy of music that binds us in memory, place and time. A fantastic choice for any holiday occasion.*



BL1094 **Ubi Caritas** ..... Greg Gilpin \$2.25  
*Gilpin's vocal lines weave exquisitely in this simplistically beautiful song about love. Well-crafted in form, opportunities for teaching and learning musical skills abound in this song sure to touch the hearts of singers of varying ages and abilities. Also available Three-Part Mixed Voices (BL631). SSA Voices (BL703) & Two-Part Voices (BL794).*

BL1032 **Until We Meet Again** (a cap.) ..... Jones \$1.95  
*Christi Jones has created a lovely and accessible arrangement based on the traditional text of the Irish Blessing. Until We Meet Again is an ideal choice for end-of-the year concerts, graduations, weddings, funerals, or simply to celebrate being together. Choirs of all abilities and sizes are sure to enjoy performing this beautiful piece.*

BL682 **Wade in the Water** ..... Traditional/Franklin \$1.80

BL686 **What Child is This?** (SAT, opt. Bass)  
 Traditional/Farnell \$1.80

BL640 **When Peace Fills the Earth** ..... Robinson \$1.65

BL1034 **Who Will Be a Witness** ..... Davison \$2.50  
*Dan Davison infuses this beloved spiritual with a brisk tempo, fun accents and syncopations. Accompanied by a pulsating ostinato-like bass line, Davison's signature rhythmic accompaniment adds even more interest and variety to this accessible SATB arrangement. **Who Will Be a Witness** is sure to wow audiences and energize choirs.*

2020



BL1151 **Zum Gali** (SATB, Pno.) \$2.50  
 Israeli Folk Song/Dan Davison (BL)  
*Davison's wonderful arrangement of this spirited Israeli folksong is well-suited for mixed choirs needing limited ranges in the tenor and bass parts. The piano accompaniment adds extra excitement to accompany the rhythmically diverse vocal parts. A must sing!*

# MEN'S CHORUS

(Young Male Voices)

(with Keyboard accompaniment, unless otherwise indicated)

BL512 **African Noel** (TTB, opt. Perc.)  
South African folksong/ Moore \$1.95

BL1019 **All Night Today (All Nonsense)**  
(T[T]B, Pno.) ..... Jones \$1.95

*A paradox through and through, All Night Today is intended to be seriously silly. As such, tenor-bass choirs of all sizes and abilities will enjoy learning and sharing the imaginative text, set creatively by Christi Jones.*

BL710 **An American Medley** (TTB)..... Moses \$1.80

*This stirring patriotic medley is well-suited for young male voices. It combines three well-known and well-loved patriotic songs from throughout American history. The combination of "When Johnny Comes Marching Home," "Yankee Doodle Dandy" and "You're a Grand Old Flag" makes it an instant crowd-pleaser! Duration: 1:40*

BL739 **Are You With Me, Men?** (TB) ..... Courtney \$1.95

*John Parker's sea shanty text, combined with Vicki Tucker Courtney's rhythmic and exciting TB accompanied arrangement will, without a doubt, be a favorite among the young men in your choir. They are sure to sound fantastic learning and performing it. Not to be missed, this wonderful choral is appropriate for concert or festival programming. Duration: 1:53*



BL1069 **The Arkansas Traveler** (TB, Pno.)  
American Folk Song/Catherine DeLanoy \$2.25

*A jaunty, jovial American folk tune, The Arkansas Traveler is knee-slappin', tale-tellin' fun, very fun to sing. With conservative ranges for the emerging tenor-bass choir, there is great opportunity to enhance enunciation (diction) through the story telling and a catchy melody laden with rhythmic twists.*

BL920 **Ballgame** (TTB) .....Tilzer/Morton \$2.50

*Tenor-bass ensembles will love singing this time-less favorite craftily arranged by Debra Morton, sure to be the highlight of any concert program. Play ball!!!*

**Battle Above the Clouds** ..... Courtney  
TB, opt. Vln..... \$2.25

BLCD00V23 CD Full Version #22 ..... \$10.00

BLCD00T23 Accomp. Track CD #23 ..... \$25.00

BL815 **The Battle of Kings Mountain**  
(T[T]B, Pno., opt. Picc. & Snare) Courtney \$2.25

*The lyrics of this rhythmically interesting men's song tell the story of a pivotal battle in the Southern campaign that took place in 1780 on Kings Mountain, near the border of North and South Carolina. Boys' choirs will sound triumphant when singing the historic text, and the addition of the optional piccolo and snare drum will only add to a memorable performance.*

**Behold That Star** ..... Moore \$1.95  
BL341 TTB ..... \$1.95  
BLCD00T5 Accomp. Track CD 5 ..... \$25.00

## 2020



BL1132 **Bella Ciao** (TB, Pno., opt. a cap.)  
Italian Folk Songs/Christi Jones (BL) \$1.95

*Jones has masterfully created an Italian song for emerging tenor bass choirs that exposes them to limited Italian text in a fun, accessible setting. Very accessible and well worth the effort whether sung with piano or optional a cappella.*

**Benedictus** .....Schram \$1.95  
BL266 TB ..... \$1.95

BLCD00T1 Accomp. Track CD 1 ..... \$25.00

**Born, Born in Bethlehem** ..... Moore \$1.95  
BL210 TB ..... \$1.95

BLCD00T6 Accomp. Track CD 6 ..... \$25.00

BL964 **Break It Down**  
(TTB, a cap., Perc.).....Jonathan Pilgrim \$1.95

*Funky and fun, Jonathan Pilgrim's Break it Down is perfect for any ensemble that wants to experiment with percussion. A departure from the norm in the Brilee catalog, this piece was originally written for middle-school boys, but tenor-bass ensembles of all sizes and abilities will have fun performing this exciting new piece.*

BL817 **Calypso Gloria** (TB) ..... Moore \$1.95

*Moore's original setting is sure to get "toes-a-tappin'" and can be spiced up with additional ad lib percussion if desired. With an original Calypso melody paired with Away in a Manger text, what's not to like? Sure to add extra flavor to any holiday occasion.*

BL868 **Camptown Races** (TTB).....Foster/Morton \$1.95

*Singers love to sing Americana! Camptown Races, by Stephen Foster, is as American as it gets! Debra Morton's arrangement of this TTB beloved tune has been "tested and proved effective" for developing male ensembles - it was written for a Middle School Boys choir special performance! As fun to hear as it is to sing, this is sure to be a crowd pleaser at any festival or contest.*

BL918 **Cangoma** (TTB, Pno., opt. Perc.)  
Brazilian Folk Song/Beery & Dekaney \$1.95

*The word "cangoma" means "drum" in the Bantu language. The text is written in a Portuguese dialect, with words slightly different from the conventional language. This song celebrates the end of slavery, which brought much oppression to Africans and their descendants who were brought to Brazil. While the percussion is optional, it really adds a lot of flavor to this highly charged Brazilian folk song. Also available for Three-Part Mixed/Optional Baritone voices (BL831).*

BL965 **Carol of the Bells** (TTB)  
 Leontovich, M. & Wilhousky, Peter J./  
 Steve Kupferschmid \$1.95  
*Developing male choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs. Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), SATB Voices (BL984), and SSA Voices (BL953).*

**The Chariot Spiritual** ..... Moore  
 BL255 TB ..... \$1.80  
 BLCD00T1 Accomp. Track CD 1 ..... \$25.00  
**Charlottetown** ..... Moore  
 BL445 TB ..... \$2.25  
 BLCD00T11 Accomp. Track CD 11 ..... \$25.00



BL1076 **Chicken on a Fencepost**  
 Taken from 19<sup>th</sup> Century Dance Reel  
 Hello Susan Brown Play-Party Song  
 arr. Greg Gilpin \$2.25  
*Chicken scratchin' fun abounds in Gilpin's arrangement of the 19th century dance reels Hello Susan Brown and Four in the Middle. Even though this is a novelty piece, it is full of teaching opportunities, rehearsal fun, and is sure to be a performing gem. Also available for Two-Part Voices (BL890) and TBB Voices (BL1076).*

BL494 **Clementine** (TB) ..... Eliot \$1.65  
**Codfish Shanty** ..... Singh  
 BL331 TB ..... \$1.95  
 BLCD00T5 Accomp. Track CD 5 ..... \$25.00  
 BL162 **Colorado Trail** (TTB) ..... Moore \$1.95  
**Come Celebrate** ..... Bailey  
 BL476 TB ..... \$1.65  
 BLCD00T15 Accomp. Track CD 15 ..... \$25.00  
**Come On, Boys** ..... Bailey  
 BL384 TB ..... \$1.95  
 BLCD00T8 Accomp. Track CD 8 ..... \$25.00  
**The Coventry Carol** ..... Patterson  
 BL563 TB ..... \$1.65  
 BLCD00T20 Accomp. Track CD 20 ..... \$25.00  
 BL914 **A Cowboy's Life** (TTB or TB) ..... Davison \$2.50

*BriLee music is thrilled to welcome composer Dan Davison to the 2016 choral catalog. Known for his innate ability to compose for the male changing voice, A Cowboy's Life can be sung TTB or TB without taking away from the musical experience. The addition of the second tenor part will give the chorus more sonority. With poetry glamorizing the life of a cowboy, it is a programming must.*

2020



BL1138 **A Czech Christmas Carol**  
 (T[T]B, Pno., opt. Tamb.)..... Czech Carol/  
 Lynn Shaw Bailey & Chris Pillsbury (BL) \$2.25  
*Pujdem spolu do Betlema is a popular traditional Czech Christmas carol whose title translates to "Let's all go to Bethlehem." In dance-like style, the verses describe different people playing their musical instruments, along with onomatopoeic sounds, as if playing in a celebration. With optional Czech text (phonetic pronunciations are included in the score) as well as English text, this wonderful Czech Carol is a flexible, holiday programming must. Also available for SSA Voices (BL1010), Two-Part Treble Voices (BL1103) and SATB Voices (BL1154).*

BL779 **Da Pacem Domine** (TTB,  
 accomp. or a cap.) ..... Franck/Beery \$1.95  
*Lon Beery has outdone himself in this arrangement of a well-known early Baroque tune by Melchior Frank. Beery draws on his knowledge of the male adolescent voice, as reflected in the contained range of a fifth, in this simplistic yet wonderful Latin text setting. Depending on the needs of the ensemble, a flowing, supportive, optional piano accompaniment is available. Junior High and above. Dur.: 1:37*

BL819 **The Dawn's Awake!** (T[T]B)..... Farnell \$2.25  
*Farnell has done it again! Commissioned by a Middle School men's chorus, The Dawn's Awake!, with poetry by African-American poet and gifted musician Otto Bohanan, uses personification and vivid imagery to describe the beauty of the sunrise. Farnell's melody and accompaniment convey hope of looking forward to a brighter dawn. A powerful addition to any concert or festival program.*

BL968 **Dies Irae** (TTB).....Christi Jones \$2.25  
*Tenor-bass choirs of all abilities will embrace singing this powerful and intense contemporary setting using the Day of Wrath text. Foreshadowing the impending judgement on mankind, Jones employs powerful melodic statements with a percussive, relentless piano accompaniment. Bold yet accessible - sure to steal the show!*

2020



BL1128 **Dover Beach (Tales from the North)**  
 (TT Unchanged Tenor, Pno.)  
 Meredith Tompkins & Ashley Dame (BL) \$2.50  
*For unchanged tenor voices, Dover Beach contains rolling and weaving melodies within the framework of an undulating piano accompaniment. Energetic and musically charged, the driving melodic passages will challenge the young tenor performers to be their very best!*

BL871 **Down By the Riverside**  
 (TTB) .....Beery & Lee \$2.25  
*Down By the Riverside is one of the most beloved of all African-American spirituals, thus among the most important American folk songs. Lon Beery has combined with Pamela Perec Lee in this skillful arrangement for TTB voices. You will find yourself and the audience instinctively wanting to clap along with this joyful, energetic, gospel-style selection. Also available for 3-Part Mixed, Opt Baritone (BL676).*

BL673 **"Down Home" Gals** (TTB)  
 American Folk Songs and  
 a Jamaican Folk Song/Rentz \$1.95  
*American Folk Songs:  
 Polly Wolly Doodle, Oh, Susanna,  
 Lil' Liza Jane, Skip to My Lou  
 Jamaican Folk Song: Mary Ann*

2020



BL1130 **A Dragon Song**  
 (Unchanged Tenor Voices, Pno.)  
 Vicki Tucker Courtney (BL) \$1.95  
*Who doesn't enjoy a good tale about dragon slaying? This traditional tall tale of a dragon slayer is quite comical, making it a fun story to sing. With the melodic range geared towards the emerging tenor voice, A Dragon Song would be an appropriate fall or festival piece!*

**The Drummer and the Cook**..... Parks  
 BL433 TB ..... \$2.25  
 BLCD00T11 Accomp. Track CD 11 ..... \$25.00

BL738 **Early One Morning**  
 (TB, accomp., opt. alto rec. or C instr.)  
 English Folk Song/Franklin \$1.95  
*This classic melody, set for TB voices with optional alto recorder or C instrument, is an excellent tool with which to teach musical line to the young men in your choir. While the choral parts are repetitive in nature, the rhythmic piano accompaniment provides a feeling of continuous forward motion throughout. Range appropriate and very accessible, it is an excellent addition to your concert or festival program. Duration: 2:05*

**Every Time I Feel the Spirit** ..... Moore  
 BL446 TB ..... \$2.25  
 BLCD00T11 Accomp. Track CD 11 ..... \$25.00

BL1018 **Fearless are We: Three Songs for the Emerging Tenor Bass Choir**  
 (2-Pt. Unchanged Tenor Voices, Pno.)  
 Averitt \$2.95  
 1. *Through and Through*  
 2. *When I Return*  
 3. *Together as One*

*Written and arranged to meet the challenges of finding quality repertoire for emerging unchanged male singers, Jake Averitt hits the mark with this set of three original songs. Fearless Are We: Three Songs for the Emerging Tenor Bass Choir offers directors a wide variety of teachable material and is a staple for any middle school choral library.*

BL1017 **First Songs for Emerging Tenor-Bass Choir**  
 (Unis./opt. 2-Pt. Unchanged Voices, Pno.)  
 Patterson \$2.25  
 1. *Come Sail Away with Me*  
 2. *A Future Shared*  
 3. *Gloucester Moors*

*Written and arranged to meet the challenges of finding quality repertoire for emerging unchanged male singers, Mark Patterson hits the mark with this set of three songs. First Songs for the Emerging Tenor-Bass Choir offers directors a wide variety teachable material and is a staple for any middle school choral library. Also available for Male Solo Voice (BLB001) and Unison Voices (BL472).*

2020



BL1135 **Follow the Drinking Gourd** (TTB, Pno.)  
 African-American Folk Song/David Hill (BL) \$2.25  
*Follow the Drinking Gourd is the perfect spiritual for the burgeoning tenor-bass choir as it provides opportunities to explore colors in the sound while singing in a minor key. With a mysterious piano accompaniment, the repetitions of the word "follow" portrays the haunting call of those who have gone before. Not to be overlooked!*

BL674 **A Full Sheet and a Flowing Sea**  
 (TTB, opt. Bari.).....Traditional/Parks \$1.65

BL776 **The Gallant Knight**  
 (TBB) .....Patterson \$1.95  
*Based on the solo of the same name found in the Brilee vocal collection Tales of Land and Sea (BLB007), this highly energetic piece will be a favorite with developing tenor-bass choirs everywhere. Written with contained ranges and the adolescent changing voice in mind, boys will sing with confidence in rehearsal and performance. Junior High and above. Dur.: 1:48*

BL669 **Glasgow Hoot** (opt. Vln.) .....Courtney \$1.80

BL707 **Gloria** (TB) .....Patterson \$1.95  
*A beautifully lyrical, yet energetically rhythmic setting of the Gloria text for young men to sing. Mark Patterson is careful with ranges, but gives both parts equally exciting and challenging lines. This will make an excellent choice for contest or festival. Duration: 2:05*

BL742 **Gloria** (TTB) .....Winebrenner \$1.80  
*Beginning with a majestic proclamation of Gloria, Tim Winebrenner's TBB accompanied setting of Gloria will be a favorite with your young men. The driving accompaniment supports the varied, layered vocal lines. Appropriate for any concert setting. Duration: 2:01*

BL861 **Glory, Hallelujah, the Saints Go Marchin' In** (TB).....Gilpin \$1.95  
*A great opener, closer, or even encore for your male chorus or ensemble, Greg Gilpin's innovative arrangement of selected sections of The Battle Hymn of the Republic with When the Saints Go Marching In affords many rhythmic teaching elements. Male ensembles will love learning and performing Glory Hallelujah, the Saints go Marchin' In and are sure to sound fantastic!*



BL292	<b>Go Down Moses</b> (TTB) .....	Arthur	\$1.95
BL780	<b>God Rest You Merry Gentlemen</b> (TBB) .....	English Carol/Courtney	\$1.95
<i>An all-time holiday favorite, this traditional English carol arranged for TBB voices provides many opportunities for the bass to sing the melody. Strophic in nature, this work features varied textures in each verse, and is a truly range-appropriate setting, guaranteed to be a crowd-pleaser at your next holiday concert. Junior High and above.</i>			
BL1015	<b>Goin' Home</b> (T[B]B, Pno.) .....	Courtney	\$1.95
<i>Vicki Tucker Courtney has kept this beloved Dvorak melody unadorned in her wonderful and accessible arrangement, now for T(T)B choirs. Expansive melodies coupled with tender text make this a beautiful addition to any concert program.</i>			
BL672	<b>Good King Wenceslas</b> (TB, opt. Solos) .....	Traditional/Schram	\$2.25
<b>The Gospel Train</b> .....			
BL409	TTB .....	Beery	\$1.80
BLCD00T8	Accomp. Track CD 8 .....		\$25.00
BL818	<b>The Greatest Time of the Year</b> (TB) .....	Winebrenner	\$1.80
<i>Composed for his own Middle School's choir, Winebrenner hits the mark with range and melody in his original holiday setting for developing male voices. Young men will enjoy celebrating The Greatest Time of the Year!</i>			



BL1070	<b>Green Grow the Rashes</b> (TB[B], Pno., opt. Ob.)	Tim Winebrenner	\$1.95
<i>Winebrenner's setting of this iconic Robert Burns text is sure to resonate with emerging tenor bass choirs. With or without the optional oboe, the lilting Scottish melody, laden with rhythmic variety, is both accessible to learn and fun to sing.</i>			
BL279	<b>Hand Me Down My Silver Trumpet</b> (TB) .....	Moses	\$1.80
BL867	<b>Here We Come A-Caroling</b> (TTB) .....	Mayo	\$1.95
<i>From the rollicking piano and vocal introduction until the final "fa-la-la-lal," male ensembles of all sizes will experience the joy of the season while learning this well-known carol, also known as Here We Come A-Wassailing. An expression of the happiness and prosperity we all hope to find during the holidays, its roots come from 19th century carolers, a valued tradition many still share during the holiday season. Also available for SSA Voices (BL807).</i>			
BL627	<b>Hi-up for Barbary</b> (TB) .....	Perry & Perry	\$1.65
<b>Hodie</b> .....			
BL541	TB .....	Farnell	\$2.50
BLCD00T20	Accomp. Track CD 20 .....		\$25.00
BL1011	<b>I Saw Three Ships</b> (TB, Pno., opt. Fl. & Frame Drum) .....	Thomas	\$2.25
<i>Jolly and jaunty, rhythmic and fun, Thomas' TB arrangement of "I Saw Three Ships" is highly energetic and sure to be a holiday favorite. Add the optional percussion and flute for an even more exciting performance for your tenor-bass ensemble.</i>			

BL670	<b>I'd Like to Be a Lighthouse</b> (TB) .....	Franklin	\$1.65
BL529	<b>I'm Bound Away</b> (TB) .....	Patterson	\$1.95
<b>I'm Gonna Pick My Banjo</b> .....			
BL561	TTB, opt. Fiddle, Cb. ....	Beery	\$1.80
BLCD00T20	Accomp. Track CD 20 .....		\$25.00
BL863	<b>In Everything Her Loveliness</b> (TB) .....	Courtney	\$1.95
<i>Tucker Courtney has done it again! This TB setting of John Parker's descriptive text of youthful love and admiration is laden with opportunities for musical expressiveness. Lyric, range-accessible, and sure to tug on the heart-strings of both ensemble and audience, it is a fantastic contest or festival programming selection.</i>			
BL969	<b>In the Bleak Midwinter</b> (TBB) Gustav Holst/Ruth Elaine Schram		\$1.95
<i>Discover the carols hidden in the fabric of this beautiful setting of Gustav Holst's well-known Christmas work. The fluid vocal parts feature virtually every aspect of expressive tenor-bass writing, making this is an inspired work for the holiday season. Also available for SSA Voices (BL270).</i>			

2020



BL1137	<b>Jing Jing Jingle Bells</b> (TB, Pno.) James Pierpont/Dan Miner (BL)		\$2.25
<i>This clever, energetic setting of Jingle Bells has interesting repetitive patterns and a rhythmic ostinato which will prove to be a fun journey for the emerging tenor bass choir. A holiday programming MUST!</i>			
<b>Jingle Bell Celebration</b> .....			
BL454	TB .....	Moore	\$2.25
BLCD00T14	Accomp. Track CD 14 .....		\$25.00
<b>Joshua</b> .....			
BL544	TB .....	Moore	\$1.80
BLCD00T20	Accomp. Track CD 20 .....		\$25.00
BL778	<b>Joshua's Battle</b> (TTB) .....	Spiritual/Gilpin	\$1.95
<i>After a short, majestic introduction, the vocals in this traditional spiritual arrangement by Greg Gilpin are driven forward by the pulsating, rhythmic piano accompaniment. Based on a Biblical story of the same name, this highly energetic piece is sure to be a favorite with any tenor-bass choir. Junior High and above. Dur.: 2:21</i>			
BL869	<b>Jubilate Deo</b> (TBB) .....	Poorman	\$1.95
<i>This highly energetic, pulsating piece provides an accessible opportunity for male ensembles to experience success, sing in Latin and learn many musical concepts. The piano accompaniment makes the piece "sizzle" with excitement. Appropriate for any festival or concert performance. Also available for 2-Part Voices (BL842).</i>			
<b>Just Before Christmas</b> .....			
BL554	TTB .....	Beery	\$2.25
BLCD00T20	Accomp. Track CD 20 .....		\$25.00

BL962	<b>Keep A-Goin' (TB)</b> .....	Paul David Thomas	\$2.25
	<i>Men's ensembles will enjoy learning this uplifting song which is full of fun rhythms, toe-tapping fun, and accessible ranges. Lyrics that encourage the singer to persevere no matter what challenges lay ahead, this song is about an overall positive outlook on life.</i>		
BL820	<b>Kings' Processional</b>		
	(TTB, opt. Pno., opt. Perc.) .....	Morton	\$1.95
	<i>Originally commissioned and composed for a Middle School men's chorus, Morton's strophic setting, based on an ancient advent play, depicts each of the three Magi in the bass, baritone and tenor sections. Sensational as a procession, but also highly successful when performed from the risers, with or without piano and percussion. A perfect addition to any holiday or festival concert.</i>		
	<b>Kyrie</b> .....	Krunnfusz	
BL338	TB .....		\$1.95
BLCD00T5	Accomp. Track CD 5 .....		\$25.00
	<b>Kyrie</b> .....	Schram	
BL419	TB .....		\$1.95
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
BL912	<b>Lacrimosa Menuet (TB)</b> .....	Jones	\$1.95
	<i>Bach + Boys = BRILLIANT! Christi Jones has crafted an accessible duet, adapting the accompaniment from J.S. Bach's Suite No. 3 in B minor. With optional notes to fill out some chords, men's ensembles of all sizes and abilities are sure to sound stellar, sophisticated, and elegant when performing this at any concert or festival.</i>		
BL706	<b>Lift the Sails in the Morning (TB)</b>		
	Sea Shanty/Parks		\$2.25
	<i>This arrangement is adapted from the well-known sea chantey, "Blow Ye Winds in the Morning," and you can even hear the howling wind in the piano part. Open or close your concert with energy and excitement with this piece; it is a lot of fun to sing! Duration: 2:16</i>		
BL816	<b>Li'l Liza Jane (TB)</b> .....	Lachau/Baas & James	\$1.95
	<i>This up-tempo folk tune setting is sure to excite singer and audience alike. The accessible arrangement by Baas and James, both new to the BriLee Choral Catalog, was written to showcase the strength of the developing male voices. The lively piano accompaniment is supportive and sure to add musical interest to any performance. Appropriate for festival and concerts.</i>		
BL287	<b>Little Book Spiritual (TTB)</b> .....	Moore	\$1.95
BL822	<b>Loch Lomond (TB, opt. Solo/Ostinato)</b>		
	Scottish Folk Song from <i>Vocal Melodies</i>		
	<i>Melodies of Scotland (1841)/Robinson</i>		\$1.95
	<i>One of the most well-known of all Scottish folk songs, Robinson's arrangement of Loch Lomond captures the flavor of the Gaelic language — Scottish sounds and textures in both male voices and piano accompaniment. Sensitive, accessible and just plain pretty, it is sure to be a favorite of any concert or festival program.</i>		
	<b>Loch Lomond</b> .....	Rentz	
BL426	TB .....		\$1.95
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
BL915	<b>Lonesome Road</b>		
	(TB or TTB) .....	Spiritual/Schram	\$1.95
	<i>Spirituals often tell of longing for a better place or loss and sadness, and this one is no exception. The longing quality of the text will afford male singers of all ages and abilities many opportunities for expressive singing, sure to touch the hearts of both singers and listeners. Arranged for either TB or TTB, the work allows flexibility yo use the voicing that best suits the needs of the ensemble. Also available in the male solo book <i>Traveling On (BLB003)</i>.</i>		



BL1075	<b>Long Time Gal (TTB, Pno.)</b>		
	Jamaican Folk Song/Ruth Elaine Schram		\$1.95
	<i>"Long time gal, me nevuh see yuh: come mek me hol' yuh han!" are the wooing words of this delightful Jamaican folk song arranged by Ruth Elaine Schram. For developing tenor-bass choirs, the harmonies and the syncopated Jamaican rhythms are sure to delight. Make room on the program for this one.</i>		



BL1071	<b>Lux Aeterna (TTB, a cap., opt. Pno.)</b>		
	Tim Winebrenner		\$1.95
	<i>This pensive setting of the Latin text meaning "Light eternal shine on them" affords tenor-bass choirs musical development of dynamic colors, range, and musicianship. With conservative ranges, whether performed a cappella or with the optional accompaniment, Lux Aeterna is sure to enhance any concert program!</i>		

BL963	<b>Maiden 'Cross the Meadow</b>		
	(T[T]B).....	Vicki Tucker Courtney	\$1.95
	<i>Tenor-bass choirs that enjoyed performing <i>She Is Evening (BL777)</i> and <i>In Everything Her Loveliness (BL863)</i> are sure to embrace this new, tender offering by Vicki Tucker Courtney. With lyrics by John Parker, a story of youthful love separated by distance is beautifully portrayed with rich harmonies and a gently flowing accompaniment.</i>		

BL913	<b>Marching Through Georgia</b>		
	(TB, a cap., opt. Desc., opt. Pno.)		
	American Civil War Song/Winebrenner		\$1.95
	<i>Tim Winebrenner's boisterous yet accessible TB arrangement of an American civil war song of the same title affords developing male ensembles the opportunity to tell an exciting story while learning many musical concepts. The optional descant provides for a small portion of three-part harmony. Offered a cappella, there is an optional piano accompaniment to suit the needs of the ensemble. Appropriate for festival, a cappella or accompanied, with or without descant.</i>		

BL305	<b>Marching To Pretoria (TB)</b> .....	Perry & Perry	\$1.80
	<b>Masters in This Hall</b> .....	Rentz	
BL372	TB .....		\$1.95
BLCD00T8	Accomp. Track CD 8 .....		\$25.00
BL518	<b>Medieval Kyrie (TB, a cap.)</b> .....	Singh	\$1.95
BL865	<b>Molly Malone</b>		

	(TB, opt. Fiddle).....	Christopher	\$1.95
	<i>The text from Molly Malone is an Irish folk song that tells the story of a young lass who has fallen deeply in love with a boy she hopes shares the same feelings. However, we learn the lad does not share the same affections for Molly in this strophic setting for TB ensembles with optional Fiddle. Developing and advanced male choirs will shine while singing this range-appropriate, lilting arrangement by Keith Christopher.</i>		

- BL630 **My Bonnie Anne Marie**  
(T[TT]B, opt. 2nd Tenor, Fl.)..... Courtney \$2.25  
**My Land**..... Beery
- BL600 TTB ..... \$2.50  
BLCD00V23 CD Full Version #22 ..... \$10.00  
BLCD00T23 Accomp. Track CD #23 ..... \$25.00
- BL708 **My Love Has Gone Away (TB)**..... Courtney \$1.65  
*With emotionally charged text from John Parker, Vicki Tucker Courtney weaves a hauntingly beautiful melody as the singers bemoan the loss of their love. Duration: 3:10*



- BL1074 **My Love Is Perfection to Me**  
(TTB, Pno.) ..... Vicki Tucker Courtney \$1.95  
*Vicki Tucker Courtney, known for her successful writing for emerging tenor bass ensembles, has done it again with Her Love is Perfection to Me. Liltng, tender, and with longing, the text by John Parker captures "her love" and will not disappoint. This is a programming must.*
- BL1013 **Nelly Bly (TTB, Pno.)**..... Franklin \$1.95  
*Franklin's excellent arrangement of this perennial favorite by Stephen Foster is sure to engage tenor-bass choirs of any size. With supportive accompaniment, choirs will have fun telling the story of Nelly Bly and will be certain to entertain audiences.*
- BL214 **New River Train (TB)** ..... Moore \$1.95  
BL212 **Noel, Noel (TB)**.....Singh \$1.95  
**Novum Gaudia** .....Singh
- BL231 TTB ..... \$1.95  
BLCD00T1 Accomp. Track CD 1 ..... \$25.00
- Now Is the Time** ..... Beery
- BL489 TTB ..... \$1.75  
BLCD00T14 Accomp. Track CD 14 ..... \$25.00
- BL629 **O Captain (TB)** ..... Patterson \$1.80  
BL919 **O Magnum Mysterium (TTB, a cap.)** Ramos \$1.95  
*New to the BriLee Choral Catalog, Evan Ramos' arrangement of a well-known Latin text, is haunting, rich, and gorgeous. Whatever the level of your male ensemble, this well-constructed piece is certain to showcase their voices. A lovely addition to any concert or festival program.*

2020



- BL1133 **Obwisana (TB, a cap., Perc.)**  
Ghanaian Folk Song/Victor Johnson (BL) \$1.95  
*This charming Ghanaian folksong arranged by Victor Johnson is full of vocal pairings, hand claps, optional descant, percussion, and call-and-response opportunities. Emerging tenor-bass ensembles of all sizes will sound amazing singing Obwisana. Also available for Two-Part Treble Voices (BL996).*

- BL966 **Old Dan Tucker ([TT]TB)**  
American Folk Song/Russell Robinson \$2.25  
*Russell Robinson is well known for his wonderful choral arrangements. In Old Dan Tucker Robinson adds his unique touch to this toe-tappin', hand-clappin' American folk song. The (T)TB voicing offers accessible, appropriate ranges to fit the needs of diverse tenor-bass ensembles. It's sure to be an audience favorite. Also available for Two-Part/Optional Three-Part Mixed Voices (BL923).*
- BL671 **Old Paint (I Ride an Old Paint; Good-Bye, Old Paint) (TB, opt. Tenor 1)**  
Cowboy Songs/Beery \$1.65
- BL1012 **Omnia Vincit Amor**  
(TB, a cap., opt. Pno.)..... Trotta \$1.95  
*"Love conquers all, therefore let us surrender to love." This energetic, original work is an accessible piece for emerging male choirs. Whether accompanied or a cappella, there are many opportunities to focus on form, articulation, phrasing and Latin diction, making Omnia Vincit Amor a wonderfully teachable piece. One of the first pieces in the Michael John Trotta Emerging Series, this composition is sure to be a favorite of choirs and audiences alike.*
- BL741 **Passing By (TTB)**..... Beery \$1.80  
*This well-known solo, set lyrically by Lon Beery for TTB voices, is a surefire hit with your young men. Fantastic for teaching musical line and chordal harmonies, it is also a great beginning of the year piece or for any concert setting. Duration: 2:50*
- Pick a Bale of Cotton** ..... Moore
- BL371 TB ..... \$1.80  
BLCD00T8 Accomp. Track CD 8 ..... \$25.00
- BL917 **Pirate Story (TB[B], Pno., opt. Fl.)**.. Burrows \$2.50  
*What do a 19th Century British novelist and a composer from rural West Texas, have in common? Not much except Pirate Story. In this classic poem by Robert Louis Stevenson, three young people with a basket and loads of creativity set sail for adventure in their own imagined ocean -- a meadow. Male ensembles of all sizes are capable of bringing this imaginative story to life.*
- BL775 **Polly Wolly Doodle (TB)**  
American Folk Song/Robinson \$1.80  
*Russ Robinson's arrangement of this traditional American folk song is full of clapping and lighthearted interplay between the two-part tenor-bass voices. Accompanied, lively and sure to be a concert or festival favorite at anytime of the year. Junior High and above. Dur.: 1:40*
- BL1014 **Poor Wayfaring Stranger (TTB, Pno.)** Jones \$1.95  
*With ostinato-like phrases throughout, Jones' rhythmic and interesting arrangement of this beloved spiritual will suit the needs of developing tenor-bass choirs of all sizes. Performed with piano accompaniment or a cappella, Poor Wayfaring Stranger is sure to please in any concert. Also available for SSA Voices (BL955).*
- BL864 **A Psalm of Life (Walk On) (TB)** ..... Bailey \$1.95  
*Lives of greatness all remind us, we can make our lives sublime... walk on, leave your footprints on the sands of time. Based on a famous poem by Henry Wadsworth Longfellow, this is an exceptional work for developing male voices! Originally set for unison and two-part voices, this wonderful work will sound fantastic with TB voices. Also available for Unison, Opt two-part Voices (BL606) and SATB Voices (BL685).*
- BL171 **Reuben Ranzo (TB)** .....Singh \$1.95  
BL625 **The Rio Grande (TB)**..... Parks \$1.80



**BL1077 Rise Up, Shepherd and Follow**  
 (TTB, Pno.) ..... Spiritual/Greg Gilpin \$1.95  
*Gilpin's original holiday song, based on a well-known text, is full of syncopated rhythms, interesting and accessible harmonies, and is supported by a pulsating piano accompaniment. Tenor-bass choirs will sound fantastic at holiday time and will find this song fun to learn and perform. Also available for SATB Voices (BL882) & Three-Part Mixed Optional Baritone Voices (BL1090).*

**BL418 River Where Ya Gonna Take Me** ..... Bailey \$1.65  
 TB .....  
**BLCD00T1 Accomp. Track CD 1** ..... \$25.00

**BL626 Rock Island Line**  
 (TB) ..... Traditional/Schram \$1.95

**BL970 Sanctus (from German Mass in F)**  
 (TTB) ..... Franz Schubert/Lon Beery \$1.95  
*Beery's adaptation of this Schubert favorite, now for male ensembles, adheres to the original SATB work with additional supportive accompaniment. Maintaining the beauty and simplicity of Schubert's writing, the added option of singing in German or English is very appealing. Hymn-like in nature, it is sure to add understated elegance to any concert program.*

2020



**BL1131 Sanctus! Sanctus!**  
 (TBB, Pno.) ..... Christopher T. Wolff, Jr. (BL) \$1.95  
*Sanctus! Sanctus! is a dynamic and energetic piece ideal for Tenor-Bass choirs of varying levels and abilities. Written in a standard ABA style and with comfortable ranges in each voice part, this song is a great teaching tool for your choir in that it emphasizes syllabic word stress and singing in thirds. Appropriate for any concert throughout the year!*

**BL756 A Seafarer's Life (adapted from Blow Ye Winds, Heigh-Ho!)** (T[T]B)  
 Sea Shanty/Parks \$1.80  
*Young men singing sea chanteys always make for successful programming! This T(B)B accompanied choral by Gary Parks tells a sailor's tale, does not present too much challenge to learn and is FUN to sing. Duration: 1:49*

**BL777 She Is Evening** (T[T]B) ..... Courtney \$1.95  
*This TB setting of John Parker's descriptive text of youthful love and admiration is laden with opportunities for musical expressiveness. A fantastic concert or festival selection. Junior High and above. Dur.: 1:58*



**BL1072 She'll Be Comin' 'Round the Mountain**  
 (TB[B], Pno.) ..... American Folk Song/  
 Russell Robinson \$1.95  
*Russell Robinson has put a fresh face on this timeless classic. Now accessible for Tenor-Bass choirs, it is sure to be a crowd pleaser for any audience and it is such fun to sing. Also for available Two-Part Treble Voices (BL691) and Two or Three-Part Mixed Voices (BL874).*

**BL321 Shenandoah** (TB) ..... Rentz \$1.95  
**BL179 The Shepherd's Spiritual** (TB) ..... Moore \$1.95

**BL711 Shepherds! Sing Noel!** (TB, opt. Tamb.)  
 (inc. Shepherds Shake Off Your Drowsy Sleep and Sing We Now of Christmas)  
 French Carols/Schram \$1.80  
*Ruth Schram combines two well-known carols into one exciting holiday offering. Complete with tambourine or shaker, this makes a joyful seasonal treat for the male chorus. Duration: 1:30*



**BL1066 Silent Snowfall** (T[T]B, Pno.) ... Laura Farnell \$2.25  
*Farnell captures the exquisite beauty, wonder, and starkness of the falling snow through both picture painting and melodic treatment in this poignant and accessible piece for tenor-bass choirs. The optional notes throughout provide opportunities to "fill out" chords at the discretion of the director. **Silent Snowfall** is a holiday programming must.*

2020



**BL1136 Sing We Now of Christmas** (TB, Pno.)  
 French Carol/Vicki Tucker Courtney (BL) \$1.95  
*Rhythmically charged and great fun to sing, emerging tenor-bass choirs will be empowered when learning this beloved, well-known French carol of which we never tire. A must sing for your next holiday concert!*



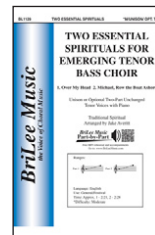
- BL870 **Sisi Ni Afrika (We Are Africa)**  
 (TBB; opt. Perc.)..... Oliver \$2.50  
*This African song of dedication means "No matter where one is from, we can all celebrate who we are" The composer, "Ceej," became very interested in all things African: music, rhythm and forms of communication - especially tribal sounds. Sisi Ni Afrika has a strong rhythmic beat, celebratory and welcoming in nature. Also available for SATB Voices (BL834).*
- BL137 **Soldier's Hallelujah (TB)** .....Singh \$1.95  
 BL628 **Somebody Got Lost**  
 (T[T]B)..... Spiritual/Schram \$1.95
- BL916 **Sometimes I Feel Like a Motherless Child**  
 (T[T]B).....Spiritual/Bailey \$1.95
- BL911 **Song of the Angels (TB)**..... Juneau \$1.95  
 BL519 **Songs of Art (TB)** ..... Purcell/Rentz \$1.65  
**Spirituals Medley** ..... Beery
- BL478 TTB ..... \$2.25  
 BLCD00T14 Accomp. Track CD 14 ..... \$25.00



- BL1073 **Star-Spangled Banner**  
 (T[T]B, a cap.)..... John Smith/Evan Ramos \$1.50  
*Look no further for a fabulous arrangement of the Star Spangle Banner for your developing tenor-bass ensemble. With appropriate, conservative ranges and an optional second tenor part, choirs of all sizes can succeed in performing this integral piece in the American repertoire.*
- This Land Is Your Land** ..... Guthrie/Moore
- BL333 TB ..... \$2.25  
 BLCD00T5 Accomp. Track CD 5 ..... \$25.00
- BL140 **This Train (TB)** ..... Moore \$1.95  
**Three French Carols** ..... Moore
- BL537 TB ..... \$2.25  
 BLCD00T20 Accomp. Track CD 20 ..... \$25.00
- Three Holiday Glorias** ..... Moore
- BL370 TB ..... \$1.65  
 BLCD00T8 Accomp. Track CD 8 ..... \$25.00
- BL740 **Three Latin Songs**  
 (T[T]B, a cap.).....Farnell \$1.95  
*Laura Farnell's a cappella T(T)B settings of Gloria Deo, Dona Nobis Pacem and Jubilate Deo may be performed as a set or separately. Gloria Deo and Jubilate Deo, very rhythmic in nature, are contrasted by the Dona Nobis Pacem. Your young men will enjoy singing this wonderful set on every concert throughout the year. Duration: 2:45*
- 'Til The Walls Come Down** ..... Beery
- BL434 TTB ..... \$2.25  
 BLCD00T1 Accomp. Track CD 1 ..... \$25.00
- BL193 **Tollite Hostias (TTB)** ..... Saint-Saëns/Mulder \$1.95  
 BL1016 **Travel (TTB, Pno., opt. Train Whistle)**..Beery \$1.95  
*Join tenor-bass choirs as they take a journey and explore the world through Travel. The rhythmically active piano part sounds somewhat imitative of a train in motion, yet supports the vocal lines throughout. Sure to inspire wanderlust in choirs and audiences alike, Beery's exciting composition is perfect for any concert program.*

- BL1020 **Tu Es Petrus (TTB, Pno.)** .....Davison \$2.25  
*Dan Davison's Tu Es Petrus begins in a Gregorian chant style, but quickly changes to a "funky" beat. With contrasting rhythms and interesting harmonies, tenor-bass choirs of all abilities will enjoy singing and performing this piece.*

2020



- BL1129 **Two Essential Spirituals for Emerging Tenor Bass Choir**  
 (Unis. or opt. 2-Pt. Unchanged Tenor, Pno.)  
 Spiritual/Jake Averitt (BL) \$2.25  
*Written and arranged to meet the challenges of finding quality repertoire for emerging unchanged male singers, Jake Averitt hits the mark with this set of two spiritual songs, Over My Head & Michael Row the Boat Ashore, which offers directors a wide variety of teachable material. Certainly a staple for any middle school choral library.*  
 1. Over My Head (2:21); 2. Michael, Row the Boat Ashore (2:28)
- BL967 **Two Latin Settings (TTB, a cap., opt. Pno.)**  
 Mark Patterson \$2.50  
*Patterson's contrasting styles make make these Two Latin Settings very compatible. Jubilate Deo features a strong, fanfare opening, while Ubi Caritas is quite calm and focuses on the text. These melodies may be performed sequentially, as a set, or individually. Performed a cappella or with optional piano, tenor-bass ensembles will do well with these beautiful settings. Also available for SSA Voices (BL620).*



- BL1067 **Two Songs for Emerging Tenor Bass Choir**  
 (TT, Pno.) .....Noah Reese \$2.25  
*Two contrasting pieces for unchanged tenor voices (She Walks in Beauty and The Train) will instill confidence in emerging tenor-bass singers. Accessible, with conservative, limited ranges, the Two Songs will be a wonderful addition to your library and are sure to be a hit with your singers.*
- BL862 **Two Working Songs for TB Chorus**  
 (The Cowboy and The Rail Worker)  
 (TB; opt. Pno.).....Winebrenner \$1.95  
*If you need options for your developing men's ensemble, these songs are for you! The two songs featured are The Cowboy and The Railroad Worker, in two keys and accessible ranges. For the choir who wants to delve into a cappella singing but with the safety net of optional piano, this piece provides options!*



BL821 **The Vagabond** (TTB) .....Patterson \$1.95  
*Patterson's original setting of The Vagabond was inspired by Robert Louis Stevenson's poem of the same name. This vagabond has chosen the life of the open road: a bed that "looks up to the stars" and a solitary path where "freedom is his only companion." Sure to resonate with young men, especially those who have sung Patterson's male solo version found in Heroes and Vagabonds (BLB001).*

BL961 **Wade in the Water** (TB, opt. Soli) \$2.50  
 Spiritual/Dan Davison  
*Wade In the Water was written specifically to bring success to male choirs of all ages. With comfortable vocal ranges for young tenors and basses, Davison's arrangement has a strong, driving beat, and serves to highlight the male choirs' masculine sound.*

**Walleye Joe** ..... Courtney  
 BL559 TB ..... \$1.65  
 BLCD00T20 Accomp. Track CD 20 ..... \$25.00



BL1068 **Way Hey - Let's Go!** \$1.95  
 (Unis.[opt. 2-Pt. Unchanged Tenor], Pno.)  
 Jacob Averitt  
*Written with unchanged/developing male voices in mind, "Way Hey-Let's Go" features a limited vocal range of a sixth and predictable form, and is very appealing to emerging tenor-bass singers. Most of the piece uses a single melody that can be used to develop strong unison singing, making it a programming must.*

**We Wish You Peace for Christmas** ..Schram  
 BL347 TB ..... \$1.60  
 BLCD00T5 Accomp. Track CD 5 ..... \$25.00

BL709 **The West-Country Lover** \$1.80  
 (TTB, a cap., opt. accomp.) ..... Farnell  
*This wonderful piece describes the West-Country lover growing weary of trying to win a girl's heart and his plans to ride off on his horse to find new love and joy of life elsewhere. However, because he still cares for her, their parting is a pleasant one. This piece was designed to be sung a cappella, but the optional accompaniment will only enhance this expressive work. Duration: 2:35*

**What Child Is This?** ..... Farnell  
 BL594 TB, w/ opt. 2nd Tenor..... \$2.25  
 BLCD00V23 CD Full Version #22 ..... \$10.00  
 BLCD00T23 Accomp. Track CD #23 ..... \$25.00

**What Shall We Do with the Drunken Sailor** .....Rentz  
 BL458 TB ..... \$2.25  
 BLCD00T14 Accomp. Track CD 14 ..... \$25.00

**When I Was One-and-Twenty** ..... Franklin  
 BL598 TB ..... \$1.95  
 BLCD00V23 CD Full Version #22 ..... \$10.00  
 BLCD00T23 Accomp. Track CD #23 ..... \$25.00

BL866 **Whispering Hope** \$1.95  
 (TB; opt. Pno.)..... Juneau  
*For the developing male choir who wants to delve into a cappella singing but with the safety net of optional piano, Juneau's hopeful original text is just the selection for you! In a great key with accessible ranges, your ensemble will sound stellar with or without piano support.*

**Whup! Jamboree**..... Sea Shanty/Parks  
 BL596 TB, w/ opt. Perc..... \$1.65  
 BLCD00V23 CD Full Version #22 ..... \$10.00  
 BLCD00T23 Accomp. Track CD #23 ..... \$25.00

**Winter Bells** .....Perry & Perry  
 BL343 TTB (or SAB or SSA) ..... \$1.95  
 BLCD00T5 Accomp. Track CD 5 ..... \$25.00

2020



BL1134 **The Winter Owl** \$1.95  
 (TB, Pno.) .....Paul David Thomas (BL)  
*Thomas' compelling setting of The Winter Owl, adapted from a play by William Shakespeare, vividly describes the winter season and how both humankind and animals deal with the frigid temperatures and chilling wind. All the while, a solitary owl hoots merrily in the distance. Great for holiday or concert/festival season!*

**Yankee Doodle Joy** ..... Cohan/Moore  
 BL379 TB ..... \$1.80  
 BLCD00T8 Accomp. Track CD 8 ..... \$25.00

## Accompaniment Tracks on CD

NOTE: CD accompaniment tracks contain multiple tracks on the same CD.  
Each CD may have 15-30 tracks

BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BLCD00T4	Accomp. Track CD 4 .....	\$25.00
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
BLCD00T6	Accomp. Track CD 6 .....	\$25.00
BLCD00T7	Accomp. Track CD 7 .....	\$25.00
BLCD00T8	Accomp. Track CD 8 .....	\$25.00
BLCD00T9	Accomp. Track CD 9 .....	\$25.00
BLCD00T10	Accomp. Track CD 10 .....	\$25.00
BLCD00T11	Accomp. Track CD 11 .....	\$25.00
BLCD00T12	Accomp. Track CD 12 .....	\$25.00
BLCD00T13	Accomp. Track CD 13 .....	\$25.00
BLCD00T14	Accomp. Track CD 14 .....	\$25.00
BLCD00T15	Accomp. Track CD 15 .....	\$25.00
BLCD00T16	Accomp. Track CD 16 .....	\$25.00
BLCD00T17	Accomp. Track CD 17 .....	\$25.00
BLCD00T18	Accomp. Track CD 18 .....	\$25.00
BLCD00T19	Accomp. Track CD 19 .....	\$25.00
BLCD00T20	Accomp. Track CD 20 .....	\$25.00
BLCD00T21	Accomp. Track CD 21 .....	\$30.00
BLCD00T22	Accomp. Track CD 22 .....	\$25.00
BLCD00T23	Accomp. Track CD 23 .....	\$25.00
BLCD00T24	Accomp. Track CD 24 .....	\$25.00

## Solo Song Books



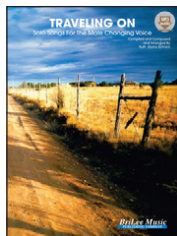
**Courtney, Vicki Tucker**

BLB013 **Become Yourself: Solo Songs for the Developing Treble Voice (MP3)** ..... \$21.99



**Patterson, Mark**

BLB001 **Heroes and Vagabonds: Solo Songs for the Male Changing Voice (MP3)** ..... \$24.99  
 BLB005 **My Heart Sings: Solo Songs for the Developing Treble Voice (MP3)** ..... \$24.99  
 BLB014 **Stand With the Brave: Solo Songs for the Developing Male Voice (MP3)** ..... \$24.99  
 BLB007 **Tales of Land and Sea: Solo Songs for the Male Changing Voice (MP3)** ..... \$24.99



**Schram, Ruth Elaine**

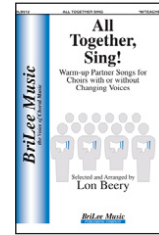
BLB003 **Traveling On: Solo Songs for the Male Changing Voice (MP3)** ..... \$24.99



**Various Composers**

BLB008 **Let Nature Sing: Solo Songs for the Developing Treble Voice (MP3)** ..... \$24.99  
*Features songs by Lynn Shaw Bailey, Vicki Tucker Courtney, Laura Farnell, Earlene Rentz, Ruth Elaine Schram*

## Choral Classroom



**Beery, Lon**

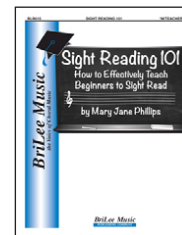
BLB012 **All Together, Sing! (Warm up partner songs for choirs with or without changing voices)..** \$9.99



**Farnell, Laura / Phillips, Mary Jane**

**SOS - Simplifying Our Sight Reading**  
*(A resource for directors of beginning sight readers) see page 8 for more info*

BLB009 **Director's book** ..... \$9.99  
 BLB010 **Flash Cards - Treble** ..... \$19.99  
 BLB011 **Flash Cards - Bass**..... \$19.99  
 BLB836 **Rhythm Reader (supplement)** ..... \$2.25



**Phillips, Mary Jane**

BLB015 **Sight Reading 101 (How to effectively teach beginners to sight read)** ..... \$19.99

(MP3 = Purchase of the book allows for download of MP3 accompaniment tracks)



**Pritchard, Theresa**

**Snap Cards – Sight-Reading Skill Building**

**Flashcards in a “Snap!” ..... (BL)**

BLB016	Upper Voice Treble Clef .....	\$19.99
BLB017	Lower Voice Treble Clef .....	\$19.99
BLB018	Bass Clef .....	\$19.99

*SnapCards*, a series of carefully curated skill building flashcards, is a classroom tool conceived by Theresa Pritchard and designed to help students confidently learn to sight read while having fun as a class. After years of learning which intervals and patterns are consistently challenging for emerging singers, Pritchard has developed a reliable method for simplifying this typically intimidating subject. Educators will find fun and exciting suggestions for utilizing the cards in the classroom for both teaching and assessing reading skills. *SnapCards* features intervals inherent to the given voice sight reading skill set (upper treble clef [soprano and tenor]; lower treble clef [alto]; and bass clef), grouped into ten groups of five, with each pitch set building upon the previous one.