An abstract painting with a rich, textured background. The colors are primarily warm, including shades of ochre, sienna, and terracotta, with some cooler tones like muted greens and greys. The brushwork is visible, creating a sense of depth and movement. The overall composition is layered and complex, with various shapes and textures overlapping.

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Essays  
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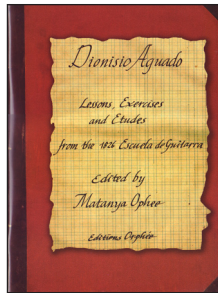
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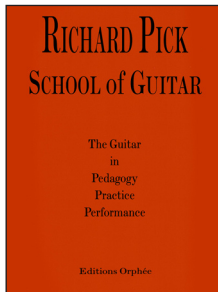
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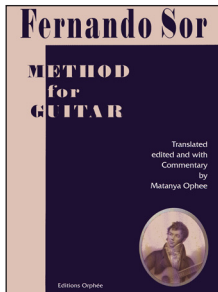
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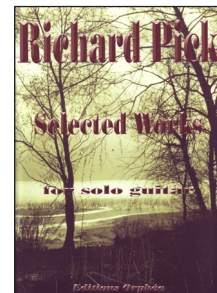
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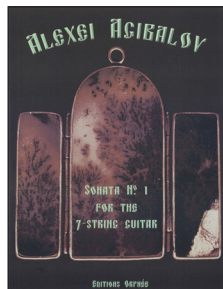
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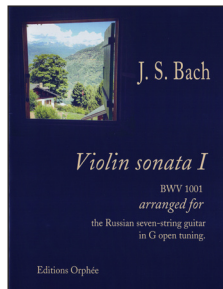
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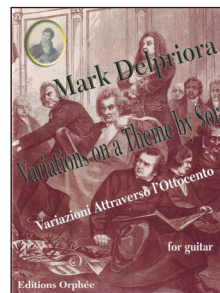
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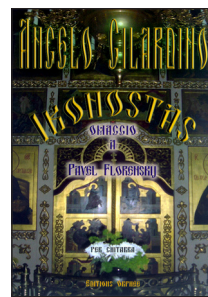
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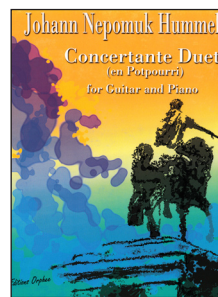
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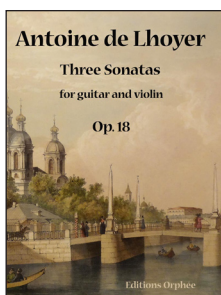
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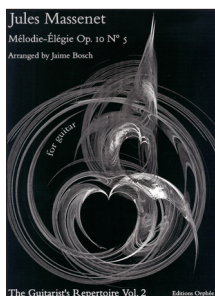


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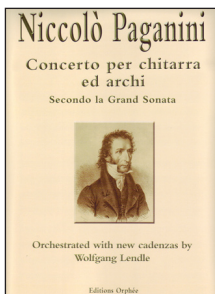
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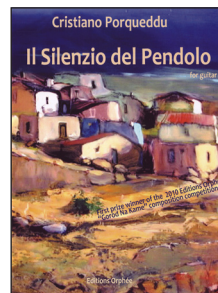
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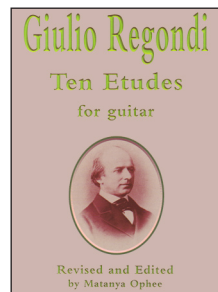
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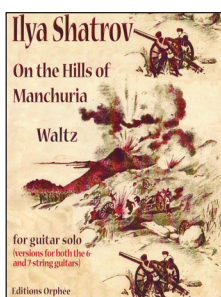
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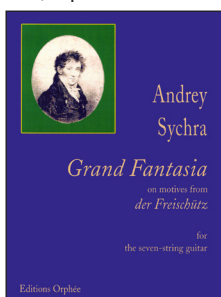
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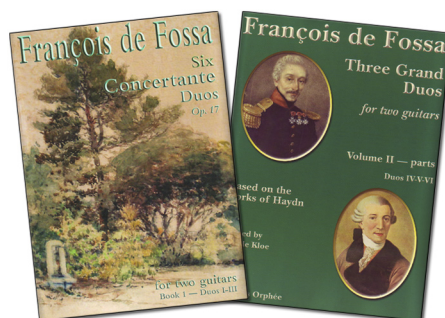
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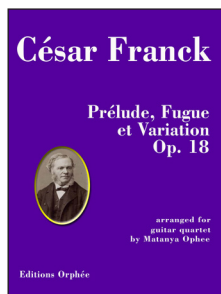
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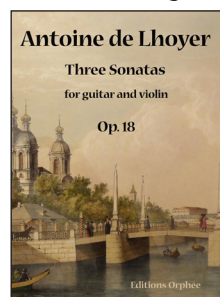
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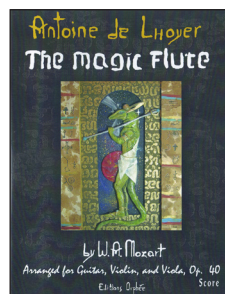


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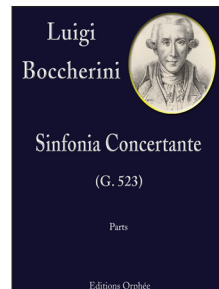
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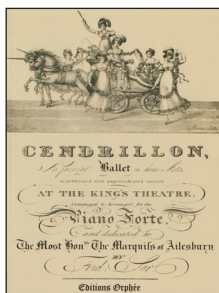
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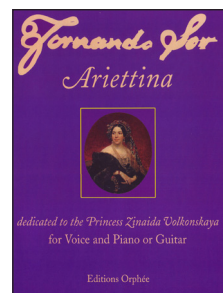
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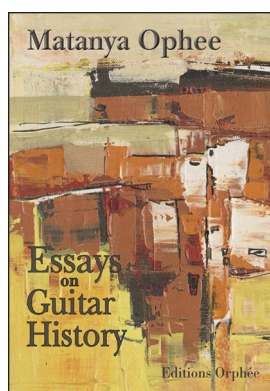
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