

12-10-2000

## Concert: Winter Choral Concert

Ithaca College Vocal Jazz Ensemble

Lauri Robinson-Keegan

Ithaca College Chorus

Janet Galván

Erik Kibelsbeck

*See next page for additional authors*

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**Authors**

Ithaca College Vocal Jazz Ensemble, Lauri Robinson-Keegan, Ithaca College Chorus, Janet Galván, Erik Kibelsbeck, Ithaca College Madrigal Singers, Lawrence Doeblner, Ithaca College Women's Chorale, Ithaca College Choir, Ithaca College Choral Union, and Jessica Lavway

*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

## WINTER CHORAL CONCERT

### ITHACA COLLEGE VOCAL JAZZ ENSEMBLE

Lauri Robinson-Keegan, musical director

Take the A Train

music by Billy Strayhorn  
arranged by Steve Zegree

I've Got the World on a String

music by Harold Arlen  
lyrics by Ted Koehler  
arranged by Michele Weir

Blues Backstage

music by Frank Foster  
lyrics by Jon Hendricks  
arranged by Carol Kagy

### ITHACA COLLEGE CHORUS

Janet Galván, conductor

Erik Kibelsbek, graduate conductor

Song For Athene

John Tavener

Erik Kibelsbek, graduate conductor

Lauda per la Nativita del Signore

Ottorino Respighi

Deborah Montgomery\*, soprano as *L'Angelo*

David Parks\*, tenor as *Pastore*

Beth Ray\*, mezzo soprano as *Maria*

Doug Han, piccolo

Wendy Herbener Mehne\*, flute

Paige Morgan\*, English horn

Hannah McKeown, oboe

Eleanor Conley, bassoon

Nick Cantrell, bassoon

Laura Bilodeau, triangle

Brian DeMaris, piano

Alison Blanchard, piano

## ITHACA COLLEGE MADRIGAL SINGERS

Lawrence Doebler, conductor

|                                   |                    |
|-----------------------------------|--------------------|
| Wexford carol                     | John Rutter        |
| Lo, how a Rose e'er blooming      | Michael Praetorius |
| Tomorrow shall be my dancing day  | David Willcocks    |
| Rise up Shepherds                 | John Rutter        |
| I wonder as I wander              | John Rutter        |
| Shepherds, in their field abiding | David Willcocks    |

## ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

|               |             |
|---------------|-------------|
| Haec Est Dies | Jacob Handl |
| Ave Maria     | Tim Reno    |

## ITHACA COLLEGE CHOIR

Lawrence Doebler, conductor

|                      |  |
|----------------------|--|
| Psalm 47             | Jacob Handl<br>edited by Lawrence Doebler  |
| Lark                 | Aaron Copland<br>text by Genevieve Taggard |
| Paul Fowler, soloist |  |

|   |             |
|---|-------------|
| I have a dream . . .                    | Dana Wilson |
| Speech by Martin Luther King, Jr., 1963 |             |

## ITHACA COLLEGE CHORAL UNION

Lawrence Doebler, conductor

|                                      |                 |
|--------------------------------------|-----------------|
| How lovely is Thy dwelling place     | Johannes Brahms |
| From <i>German Requiem</i>           |                 |
| Brian Hertz and Kerry Watkins, piano |                 |

|                |              |
|----------------|--------------|
| Silent Night** | Franz Grüber |
|----------------|--------------|

\* Ithaca College faculty

\*\* Soloist

Ford Hall  
Sunday, December 10, 2000  
3:00 p.m.

## PROGRAM NOTES

**"Song for Athene"** This composition is a tribute to a young family friend of Tavener's, Athene Hariades. She was a talented actress who was tragically killed in a cycling accident. Tavener wrote: "Her beauty, both outward and inner, was reflected in her love of acting, poetry, music, and of the Orthodox Church." Tavener heard Athene read Shakespeare in Westminster Abbey and conceived the piece after her funeral. He combined the Orthodox liturgy with lines from *Hamlet*. Between each is an "alleluia." Following the example of traditional Byzantine music, the whole piece unfolds over a continuous "ison" or drone. "Song for Athene" exemplifies that inner serenity, purity and radiance which is characteristic of Tavener.

**"Lauda per la Nativita del Signore"** (Laud to the Nativity of the Lord) is the only sacred choral work in Respighi's extensive output of music. The music is said to evoke the archaic serenity of Monteverdi's madrigals while demonstrating impressionistic harmony and orchestration. The Angel announces the birth of the Christ child. The Shepherd leads his companions to see the child in the stable. Mary is there to sing a lullaby. The English horn is used for pastoral pipes. The piano supported by bassoons create church-bell effects as the chorus jubilantly intones "laude, gloria e onore a te." The text is attributed to a medieval monk, Jacopone da Todi. It is archaic Italian but has lines from scripture.

*Special thanks to Patrice Pastore for diction consultation.*

**"Lauda per la Nativita del Signore "**  
Words attributed to Jacopone da Todi

### **The Angel**

Shepherds, you who watch  
your flocks as they graze here,  
lift up your eyes,  
for I am the Angel of the eternal mansion.  
I bring you a message,  
the joyful news  
that little Jesus has been born,  
the son of God, sent for your salvation.

### **Chorus (Angels)**

As a sign of this,  
in a humble stable the poor baby was born,  
and he does not mind  
lying between the ox and the ass.

His mother, very poorly clad,  
has laid him in the manger.

His cover is only hay,  
so low has he descended.

### **The Angel**

Shepherds, you who watch, etc.

### **Chorus (Angels)**

As a sign of this, etc.

### **Shepherd**

Lord, you have descended  
from heaven to earth, as the Angel says,  
and our hearts burn  
to find you in that humble stable;  
let us find it,  
so that we may see you clothed in human flesh.

### **The Shepherds at the Manger**

Well, here is the little stable,  
and we see in it the poor baby.  
The blessed Virgin  
has neither food nor clothes in which to swaddle him,  
Joseph cannot help her,  
for he is old and feeble.  
He gets used to poverty,  
he who, though Lord, seems to have nothing.

### **Shepherd**

Lord, you have descended, etc.

### **Mary**

O sweet and darling son of mine,  
you were born of me so poor!  
Joseph the old man,  
who is your guardian, has fallen asleep here.  
My son, perfect joy  
I felt at your birth!  
As I hugged you,

I did not care about poverty,  
for you gave me so much sweetness  
with your eternal joy.  
O tender little son!

**Chorus**

O fountain of bounty,  
to such poverty you have stooped.

**Mary**

My son, I gave birth to you!  
In such poverty I see you born!

**Chorus**

Take our cloaks...

**Mary**

You are the infinite God,  
who for the human race has become flesh:  
As I have no swaddling clothes  
I will wrap you in my own dress,  
O poor little son of mine,  
the promise of your blessed Father.

**Chorus**

O holy Mother,  
do not be repelled, O holy Mother,  
by these poor garments,  
worn in our work with the flocks in the fields.  
Wrap your son in them,  
so that his pure flesh will not smell of hay.

**Chorus (Angels)**

Glory, praise and honor to you,  
omnipotent Lord of heaven.

**Shepherds**

Lord, since you have deigned  
to be born today in such poverty,  
give light to all people,  
and no one will be ungrateful for such a gift.

(to Mary)

Joyful will we leave  
if we can touch him for a moment.  
This favor we ask of you,



we who are only shepherds,  
only simple shepherds.

### Mary

I want to comfort you,  
so you may return to your flocks,  
for it is now disposed  
that the servant be redeemed.

### Chorus

Glory, praise and honor to you.  
Glory to you, O omnipotent Lord of heaven.  
Ah, Glory! Glory! Glory!  
Glory to God in heaven  
and on earth peace to men of good will.  
To a guilty world  
you have given yourself,  
not out of duty,  
but only for your pleasure.  
We praise you, Lord,  
and glorify your majesty...

### The Angel

Glory to God in heaven. Ah!

### Chorus

...and glorify your majesty.  
Glory to God in heaven.  
and on earth peace to men of good will.

### Mary

To God the father I am bound  
to give honor and glory for ever,  
as I am the mother  
of his son, who is the eternal God.  
And such is the sublime joy  
of kissing and hugging so dear a son,  
more beautiful than any lily,  
that I cannot control my heart.  
I feel a new joy,  
and all reborn  
I thrill with fervor!

### Chorus

Amen, amen, amen!

## The Angel

Yes, now the Savior is born!

## Chorus

Amen, amen!

English translation: Marcello Maestro

**"Haec Est Dies"** **Jacob Handl** (1550-1591), also called Gallus, was from Slovenia. A Cistercian monk, Handl traveled in Bohemia, Moravia, and Silesia, was a member of the Viennese court chapel in 1574, and was choirmaster to the bishop of Olmütz (modern Olomouc, Czech Republic) in 1579-85. He worked in Austria and then Bohemia, and was heavily influenced by the Venetian style. His wide-ranging, eclectic style was a mix of archaism and modernity. He rarely used a *cantus firmus*, preferring the Venetian polychoral manner that was new at the time.

Translation: This is the day that the Lord has made. Rejoice and be glad in it. Alleluia.

**"Ave Maria"** **Tim Reno** is a senior in the performance/music education degree at Ithaca College. His setting of "Ave Maria" is dedicated to the Ithaca College Women's Chorale.

**"Psalm 47"** All ye people clap your hands, shout unto God with the voice of triumph. For the Lord most high is terrible, he is a great king over all the earth. He shall subdue the people under us and the nations under our feet. He shall choose our inheritance for us, the excellency of Jacob whom he loved. God is gone up with a shout, the Lord with the sound of the trumpet. Sing praises to God, sing praises unto our king. Alleluia.

## ITHACA COLLEGE VOCAL JAZZ ENSEMBLE

Lauri Robinson-Keegan, musical director

### Vocalists

Alice Biss  
Meghan Galloway  
Matt Hill  
Natasha Hinds  
Colton Hubbard  
Teri Kowiak  
Joe Lai  
Joe Riela  
Jessica Stadt  
Jill Trask

### Piano

Nathan Lincoln-DeCusatis

### Guitar

Nick Bullock

### Bass

David Hopings

### Drums

Chris Thaw

## ITHACA COLLEGE MADRIGAL SINGERS

Lawrence Doebler, conductor

Jessica Lavway, graduate conductor

Erik Kibelsbeck, graduate conductor

### Soprano I

Meagan Johnson  
Ragan Renteria

### Tenor I

Andrew Chugg  
Thomas Morris

### Soprano II

Amanda Capone  
Jessica Lavway

### Tenor II

Bill DeMetsenaere  
Christopher Desjardins

### Alto I

Andrea Kraynak  
Nikki Schwarz

### Baritone

Miles Johnson  
Michael Kilcoyne

### Alto II

Kathleen O'Connor  
Hilarie Wilshire

### Bass

Josh Bouchard  
Jermaine Hill

# ITHACA COLLEGE CHORUS

Janet Galván, conductor

Alison Blanchard, Greg Beaulieu, rehearsal accompanists

Erik Kibelsbeck, Jessica Lavway, graduate assistants

## Soprano I

Sarah Dewey  
Jennifer Hasselhan  
Allison Zalneraitis

## Soprano I-II

Matylda Bylinska  
Kimberly Dulchinos  
Mary Edwards-Ransom  
Jenny Engard  
Amanda Goodman  
Sara Hughes  
Elizabeth Ingram  
Kristina LaFever  
Alison LaGarry  
Donna Mathis  
Emily Phillips  
Meghan Raboin  
Meagan Sherwood  
Callie Shrader  
Kiera Smialek  
Alyssa Schwitzer  
Jessica Stadt  
Kimberly Thompson  
Shannon Tobia  
Sarah Tree  
Megan Young

## Soprano II

Dominique Ayuso  
Katie Curran  
Vanessa Gaul  
Heidi Kolb  
Klenda Martinez  
Lorraine Mignotte  
Jane Newsome  
Elizabeth O'Brien  
Christine Smith  
Angela Tennis

Kristin Triantafillou  
Rebecca Winston

## Alto I


Alison Blanchard  
Teresa Fiorenza  
Katherine Grasmeyer  
Erica Hallock  
Kira Kamensky  
Susan Meuse  
Cassandra Leonard  
Laura Pratt  
Jessi Tranter  
Kristen Weiskotten

## Alto I-II

Lesley Bannister  
Laura Centonze  
Jennifer Coleman  
Sara DelVillano  
Katya Ermolaev  
Katie Jurewicz  
Elizabeth King  
Jeanette Korinis  
Catherine Lake  
Jennifer O'Donnell  
Laura Raposo  
Pamela Ross  
Ellen Stapleton  
Jen Trimble  
Mary Walker  
Kristin Zaryski

## Alto II

Laura Bilodeau  
Asli Zeynep Coskun  
Kristin Dermody  
Lynn Janovich  
Amy Johnson  
Beth LaBella




Gwendolyn Mathis  
Nicola McLean  
Katherine Paul  
Julia Pfeiffer  
Kim Schaeffer

**Tenor I**

Daniel Baker  
Andrew Benware  
Peter Bush  
Sean Clark  
Christopher Franklin  
Jeffrey A. Hoffman  
Adam Klock  
Jon Mendelsohn  
Thomas Morris  
James Paisley  
Doug Rausch  
Brandon Steinorth  
Michael Stephenson

**Tenor II**



Ryan Ainsworth  
Sean Anderson  
Jonathan Coyle  
Matthew Faranda  
Tim Ferguson  
Byron Ford  
Jeremy Harting  
Brian Krauss  
David Lacey  
Joe Lai  
Ben Richards  
James Roumeles, Jr.  
James Theisen, Jr.

**Bass I**

Chad Corey  
Mason Daffinee  
Christopher DeGraw  
Alex Friedman  
Jacob Hardesty  
Jason Hess  
Matthew Hill  
Francis Hoch  
Chad Louden  
John-Paul Norpoth  
Tucker Post  
James Sanderson  
Tony Spradlin  
Daniel Tillapaugh  
Chris Zarpentine  
Erik Butzek

**Bass II**

Greg Beaulieu  
Kevin Besig  
Lee Buchwalder  
Patrick Gehlhoff  
Kevin Grabowski  
Mike Harrison  
Colton Hubbard  
Tyler Marinello  
Brian Messier  
Todd Morgan  
Gerald Porteus  
Mike Simon  
Robert Stewart  
David Van Gelder  
John Varlaro

**Percussion**



Laura Bilodeau

# ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

Jill Trask, accompanist

## Soprano I

Ann Chrastina  
Donata Cucinotta  
Kristen Robinson

## Soprano I-II

Adele Betz  
Brittney Borgstedt  
Elizabeth Davis  
Lauren Dragan  
Lynne English  
Ivy Gaibel  
Whitney Guy  
Megan Kohler  
Sacha Mackerwicz  
Katy McNulty  
Sabrina Martin  
Lauren Quigley  
April Reiman  
Melissa Sanfilippo  
Jessica Russell  
Christine Stevens  
Vanessa Velez  
Barbara Vultaggio  
Lauren Zito

## Soprano II

Megan Beatty  
Julie Bickford  
Karla Faggard  
Suzanne O'Gara  
Bora Yoon  
AnaWithiam

## Soprano II – Alto I

Alice Biss  
Teri Kowiak  
Jill Trask

## Alto I

Christine Dunn  
Melanie Fishman  
Meghan Galloway  
Dawn Golding  
Amanda Hick  
Jennifer Hawe  
Ashley Keedy  
Angela Ramacci  
Danielle Santiago  
Amanda Zawadzki

## Alto I-II

Meredith Allen  
Hollis Bowen  
Jessica Corvino  
Aimee Dollard  
Kristin Sharkey

## Alto II

Shelley Facente  
Rosemarie Flores  
Natasha Hinds  
Abigail Irwin  
Kristine Jones  
Erin McCully  
Kelly Nixon  
Heather Race  
Deana Saada  
Vicki Spaulding

## Graduate Assistants

Erik Kibelsbeck  
Jessica Lavway

**ITHACA COLLEGE CHOIR**  
**Lawrence Doebler, conductor**  
**Jessica Lavway, graduate conductor**  
**Erik Kibelsbeck, graduate conductor**

**Soprano I**

Sarah Bartolome  
Sharon Costianes  
Alyson Curry  
Meagan Johnson  
Shannon McElroy  
Ragan Renteria  
Haviland Stillwell

**Alto I**

Nicole Asel  
Jessica Holl  
Jessica Julin  
Elissa Levitt  
Nikki Schwarz  
Joan Stafford

**Tenor I**

Andrew Chugg  
Christopher Desjardins  
Bill DeMetsenaere  
Anthony Maiese  
Blake Siskavich  
Edwin Vega

**Baritone**

Sean Fox  
Miles Johnson  
Michael Kilcoyne  
Christopher Martin  
Scott Seltzer  
Caleb Whelden

**Soprano II**

Sonia Rodriguez Bermejo  
Amanda Capone  
Jessica Lavway  
Laural Martin  
Maria Rondinaro  
Mary-Lynn Sindoni

**Alto II**

Andrea Kraynak  
Emily Mangino  
Kathleen O'Connor  
Rebecca Sach  
Elisa Sciscioli  
Kerry Watkins  
Hilarie Wilshire

**Tenor II**

Scott England  
Paul Fowler  
Brian Hertz  
James Paisley  
Thomas Morris

**Bass II**

Josh Bouchard  
Lucas Hibbard\*\*  
Jermaine Hill  
Eric Toyama  
Michael Vaughn  
Marc Webster

\*\* Soloist for  
*Silent Night*