

STEVEN BRYANT

Concerto for Trombone

and Orchestral Winds & Percussion

Commissioned for Joseph Alessi by the Dallas Winds,
the University of Texas at Austin Wind Ensemble,
and a consortium of ensembles:

Appalachian State University, John Ross
Arizona State University, Gary Hill
Auburn University, Rick Good
Crane School of Music, Brian K. Doyle
Illinois State University, Martin H. Seggelke
Michigan Technological University, Mike Christianson
Ridgewood Concert Band, Chris Wilhjelm
Rutgers University, Kraig Williams
Southeastern Oklahoma State University, Erin Cooper
Tennessee Tech University, Joe Hermann
The University of Central Missouri, Scott Lubaroff
The University of Florida, David Waybright
The University of Kentucky, Cody Birdwell
University of Redlands, Eddie R. Smith
The University of South Carolina, Scott Weiss
The University of Texas at Austin, Jerry Junkin
The University of Wisconsin, Scott Teeple
Western Michigan University, Scott Boerma
Western Washington University, Christopher Bianco
Yale University, Thomas Duffy

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Flute I-II-III
Oboe I-II
Clarinet in Bb I-II-III
Bass Clarinet in Bb
Bassoon I-II

SOLO TROMBONE

Trumpet in Bb I-II-III
Horn in F I-II-III-IV
Trombone I-II
Bass Trombone
Tuba

Contrabass
Piano
Harp

Timpani

Perc. 1: Bass Drum, Crotales, Xylophone, Suspended Cymbal, Sandblocks

Perc. 2: Glockenspiel, Sandblocks, Marimba, Vibraphone (shared with Perc. 3)

Perc. 3: Vibraphone, Marimba (shared with Perc. 2)

Perc. 4: Vibraphone, Marimba (shared with Perc. 2)

NOTE: The instrumentation is strictly one player per part – do NOT double any parts.

ALL QUESTIONS:
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www.stevenbryant.com

PROGRAM NOTE

The first inkling of an idea to write a concerto for Joe Alessi came when we shared a program at the University of Miami in November, 2011. He was performing John Mackey's concerto, *Harvest*, with Gary Green and the Frost Wind Ensemble, and my own *Concerto for Wind Ensemble* followed on the same program. Joe very generously came out to sit in the audience after his performance to hear my work, and the following year at the Midwest Clinic in Chicago, we finally had a chance to sit down for coffee, and with the support of Jerry Junkin, put this project into motion.

In creating music specifically for Joseph Alessi, I was drawn to his expressive, unbelievably beautiful tone on the instrument, as well as his ability to flatten everything in his path without sacrificing that beauty. In movement I, I sought to "hide" his tone by having him play much of the time muted, and making the music pungent, nasal, and somewhat irritating at times, in order to heighten the open, melodic unveiling in the second movement. The final movement harnesses his power to create a state of euphoria.

Unlike most of my other music, I initially created a long melody instead of a short motive as the basis of all three movements of the work, and drew motivic material from that as needed. Despite my original intention, the full, original melody never makes an appearance in the piece, though extended melodic writing based on this does appear in movement II. Also of note, a particular four-note chord from movement IV of Webern's *Six Pieces for Orchestra* informs the work. I quoted this same work of Webern in my *Concerto for Wind Ensemble*, the work Joe first heard in Miami which sparked his interest in my music, so it serves as a subtle connecting thread between these two events. The music is absolute – there is no program or storyline apart from the inherent drama of the soloist dancing around (and often above!) the ensemble in the Concerto's traditional *fast-slow-fast* movement structure.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ALL QUESTIONS:

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FACEBOOK: facebook.com/SBryantComposer

dedicated to Joseph Alessi

Concerto for Trombone

Steven Bryant
2016

Commissioned for Joseph Alessi by the Dallas Winds, the University of Texas Austin Wind Ensemble,
and a consortium of ensembles, led by Jerry Junkin

I.

Pungent and Intense ♩ = 148

PERUSAL SCORE
NOT FOR PERFORMANCE USE
PERFORMANCE MATERIALS AVAILABLE FROM:
www.stevenbryant.com

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon 1

Bassoon 2

Solo Trombone

Horn in F 1,3

Horn in F 2,4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Double Bass

Piano

Harp

Timpani

Percussion 1
Suspended Cymbal

Percussion 2
Sand Blocks
Snare Drum

Percussion 3
Vibraphone
Tam-tam

Percussion 4
Bass Drum

Str. Mute

f

a2 Stopped

f

Str. Mute

f

Str. Mute

f

Str. Mute

f

Str. Mute

f

Str. Mute

f

Str. Mute

f

(fast quarter-tone slide vibrato)

(sim. vib.)

(sim. vib.)

(sim. vib.)

(sim. vib.)

(sim. vib.)

(sim. vib.)

(sim. vib.)

(sim. vib.)

VIBES
medium mallets

f

10

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

PERUSAL SCORE
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PERFORMANCE MATERIALS AVAILABLE FROM:
www.stevenbryant.com

8 9 10 11 12 13

Concerto for Trombone: I.
- Score -

The score is arranged in a standard orchestral format. The top section contains the woodwinds: Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1, 2, and 3; Bass Clarinet; Bassoons 1 and 2; and the Solo Trombone. The middle section contains the brass: Horns 1, 3 and 2, 4; Trumpets 1, 2, and 3; Trombones 1 and 2; Baritone Trombone; and Tuba. The bottom section contains the strings and percussion: Piano, Harp, Timpani, and four Percussion parts (Sus. Cym., S. Bl., Sn. Dr., Vib., Tam-tam, and B. Dr.).

Measure 14: Flutes 1, 2, and 3 play a melodic line. The Solo Trombone has a solo line with triplets and a 'dirty' marking. Brass instruments play chords with 'v' (vibrato) markings. The Solo Trombone has a 'dirty' marking and a 'TPV' marking.

Measure 15: Similar to measure 14, with continued melodic lines and harmonic support.

Measure 16: Similar to measure 14, with continued melodic lines and harmonic support.

Measure 17: Flutes 1, 2, and 3 play a melodic line. The Solo Trombone has a solo line with triplets and a '(h)' marking. Brass instruments play chords with 'v' (vibrato) markings. The Solo Trombone has a '(h)' marking.

Measure 18: Flutes 1, 2, and 3 play a melodic line. The Solo Trombone has a solo line with triplets and a '(h)' marking. Brass instruments play chords with 'v' (vibrato) markings. The Solo Trombone has a '(h)' marking. The Percussion 4 part has a 'pizz.' marking and a 'f' marking.

19

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

19 20 21 22 23

26

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

24 25 26 27 28

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

Open

p

pp

pp

lightly

lightly

lightly

pp

29

30

31

32

33

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3

Ob. 1 *pp*

Ob. 2 *pp*

B. Cl. 1

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Solo Tbn. *mf*

Hn. 1,3 *mf*

Hn. 2,4 *mf*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tuba

D.B.

Pno. *mf*

Hp. *mf*

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

33 34 35 36 37

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

(begin flutter-tongue here
without breaking the sound)

38 39 40 41

- Score -

43

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

42

43

44

45

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

46

47

48

49

50

52

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1, 2, and 3; Bass Clarinet; Bassoons 1 and 2; and a Solo Trombone part in the alto clef. The middle section contains brass: Horns 1, 3 and 2, 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba; and Double Bass. The bottom section contains strings: Piano and Harp. Percussion includes four parts: Percussion 1 (Suspension Cymbal), Percussion 2 (Snare Drum), Percussion 3 (Vibraphone and Tam-tam), and Percussion 4 (Bass Drum). The score is marked with dynamics such as *p*, *pp*, and *arco*, and includes performance instructions like *lightly*. A triplet of eighth notes is marked in the Solo Trombone part at the beginning of measure 52.

Concerto for Trombone: I.
- Score -

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Percussion 1
Sus. Cym.
Percussion 2
S. Bl., Sn. Dr.
Percussion 3
Vib., Tam-tam
Percussion 4
B. Dr.

59

The score for measures 59-63 includes the following parts and markings:

- Fl. 1:** Melodic line starting in measure 59.
- Fl. 2:** Rested.
- Fl. 3:** Rested.
- Ob. 1 & 2:** Melodic lines starting in measure 60, marked *pp*.
- B♭ Cl. 1, 2, 3:** Melodic lines starting in measure 60, marked *pp*.
- B. Cl.:** Rested.
- Bsn. 1 & 2:** Rested.
- Solo Tbn.:** Rested.
- Hn. 1,3 & 2,4:** Rested.
- B♭ Tpt. 1 & 2:** Melodic lines starting in measure 60, marked *mp*. Includes marking "(Str. Mute)".
- B♭ Tpt. 3:** Rested.
- Tbn. 1 & 2:** Melodic lines starting in measure 60, marked *pp*.
- B. Tbn.:** Melodic line starting in measure 60, marked *pp*.
- Tuba:** Rested.
- D.B.:** Melodic line starting in measure 60, marked *pizz.*
- Pno. & Hp.:** Chords starting in measure 60, marked *f*.
- Timp.:** Rested.
- Percussion 1 (Sus. Cym.):** Rested.
- Percussion 2 (S. Bl., Sn. Dr.):** Rested.
- Percussion 3 (Vib., Tam-tam):** Melodic line starting in measure 60, marked *pp*. Includes marking "very blurry - let all notes ring".
- Percussion 4 (B. Dr.):** Rested.

59

60

61

62

63

66

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

Str. Mute

mf

(release pedal on downbeat)

64 65 66 67 68 69

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

70 71 72 73 74 75

76

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1 *p*

Ob. 2 *(soft, but full sound)*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. *p*

Bsn. 1 *f*

Bsn. 2 *f*

Solo Tbn. *(off on 1)*
mp

Hn. 1,3 *ff*

Hn. 2,4 *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *f*
(pizz.)

D.B. *f*

Pno. *f*

Hp. *f*

Timp. *f*

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr. *f*

76 77 78 79 80 81

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Percussion 1
Sus. Cym.
Percussion 2
S. Bl., Sn. Dr.
Percussion 3
Vib., Tam-tam
Percussion 4
B. Dr.

82 83 84 85 86

87

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

87 88 89 90 91 92

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

93 94 95 96 97 98

Concerto for Trombone: I.
- Score -

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Percussion 1
Sus. Cym.
Percussion 2
S. Bl., Sn. Dr.
Percussion 3
Vib., Tam-tam
Percussion 4
B. Dr.

99 100 101 102 103 104 105

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

106

107

108

109

110

111

112

Concerto for Trombone: I.
- Score -

115

This page of the musical score, numbered 22, covers measures 113 through 120. It features a variety of instruments including woodwinds (Flutes 1-3, Oboes 1-2, Clarinets Bb 1-3, Bass Clarinet, Bassoons 1-2), brass (Horns 1,3 and 2,4; Trumpets Bb 1-3; Trombones 1-2; Baritone Trombone; Tuba; Double Bass), Solo Trombone, Percussion (Piano, Harp, Timpani, Suspended Cymbal, Snare Drum, Vibraphone/Tam-tam, Bass Drum), and strings (Violins 1,3 and 2,4). The Solo Trombone part is the central focus, starting with a *pp* dynamic and moving through *f*, *mp*, and *f* again, featuring triplets and various articulations. The brass section provides harmonic support, with many parts marked *f* and including trills and vibrato. The percussion section includes piano accompaniment with *pp* dynamics, harp accompaniment with *f* dynamics, and specific instructions for the cymbal and bass drum. The page concludes with measure numbers 113 through 120 at the bottom.

122

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

f 121 122 123 124 125 126 127 128

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Percussion 1
Sus. Cym.
Percussion 2
S. Bl., Sn. Dr.
Percussion 3
Vib., Tam-tam
Percussion 4
B. Dr.

129 130 131 134 135

TO HARMON MUTE (W/STEM)

into the stand gentle and smooth

very blurry - let all notes ring

ppp mp pp

pizz.

ppp

pp

Concerto for Trombone: I.
- Score -

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.
PLAY
Harmon Mute w/stem
mp

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

142 143 144 145

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

146

147

148

149

150

mf

mf

(out of stand)

(out of stand)

(out of stand)

p

(pizz.)

p

release pedal

151

Fl. 1 *ppp*

Fl. 2 *ppp*

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. *gentle and smooth*
ppp
gentle and smooth

Bsn. 1 *mf* *ppp* *gentle and smooth*

Bsn. 2 *mf* *ppp*

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*
(Harmon w/stem)
into the stand
gentle and smooth

Tbn. 1 *ppp* (Harmon w/stem)
into the stand
gentle and smooth

Tbn. 2 *ppp*

B. Tbn.

Tuba *mf*

D.B. *mf*

Pno. *mf*

Hp. *mf*

Timp. *mf*

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr. *mf*

mf 151 152 153 154 155

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Percussion 1
Sus. Cym.
Percussion 2
S. Bl., Sn. Dr.
Percussion 3
Vib., Tam-tam
Percussion 4
B. Dr.

156 157 158 159 160 161

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Percussion 1
Sus. Cym.
Percussion 2
S. Bl., Sn. Dr.
Percussion 3
Vib., Tam-tam
Percussion 4
B. Dr.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

171

172

173

174

175

176

This page of the score covers measures 176 through 181. The instrumentation includes Flutes 1, 2, and 3; Oboes 1 and 2; Bass Clarinets 1, 2, and 3; Baritone Clarinet; Bassoons 1 and 2; Solo Trombone; Horns 1, 2, 3 and 2, 3, 4; Trumpets in B-flat 1, 2, and 3; Trombones 1, 2, and 3; Tuba; Double Bass; Piano; Harp; and four Percussion parts (Suspension Cymbal, Snare Drum, Vibraphone/Tam-tam, and Bass Drum).
Measures 176-181 feature a complex texture with multiple woodwinds and strings playing melodic lines, while the brass section provides harmonic support. The Solo Trombone part is prominent, with a long note in measure 176. The Piano and Harp parts have a 'pizz.' (pizzicato) marking and a 'ped.' (pedal) marking. The Percussion parts include a 'pizz.' marking and a 'ped.' marking. The score is marked with dynamics such as *pp*, *p*, and *n*. A rehearsal mark 'l.v. - blurry through m. 184' is present above the Piano and Harp staves.

176

177

178

179

180

181

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Percussion 1
Sus. Cym.

Percussion 2
S. Bl., Sn. Dr.

Percussion 3
Vib., Tam-tam

Percussion 4
B. Dr.

182 183 184 185 186 187 188

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Percussion 1
Sus. Cym.
Percussion 2
S. Bl., Sn. Dr.
Percussion 3
Vib., Tam-tam
Percussion 4
B. Dr.

189 190 191 192 193 194

Concerto for Trombone: I.
- Score -

195

This page of the score covers measures 195 through 201. The instrumentation includes Flutes 1-3, Oboes 1-2, Bass Clarinets 1-3, Bassoon 1-2, Solo Trombone, Horns 1, 3 and 2, 4, Trumpets 1-3, Trombones 1-3, Tuba, Double Bass, Piano, Harp, and various Percussion instruments (Tympani, Suspended Cymbal, Snare Drum, Vibraphone/Tam-tam, and Bass Drum). The score is written in a key signature of one flat and a 3/4 time signature. The Solo Trombone part features a complex rhythmic pattern with a specific performance instruction: "(rip into this note 'at the last second')". The woodwind and brass parts have various articulations and dynamics markings. The percussion parts are mostly rests, with some rhythmic patterns in the Snare Drum and Vibraphone parts.

The score is arranged in a standard orchestral layout. The woodwind section includes three flutes, two oboes, three bass clarinets, and two bassoons. The brass section features a solo trombone, two horns, three trumpets, three trombones, a tuba, and a double bass. The keyboard section consists of piano and harp. The percussion section includes timpani and four different percussion instruments: suspended cymbal, snare drum, vibraphone/tam-tam, and bass drum. The Solo Trombone part is the most prominent, featuring a melodic line with several triplet markings. The woodwinds and brass provide harmonic support, with some instruments playing sustained notes or short phrases. The percussion parts are mostly rhythmic accompaniment, with some specific patterns for the snare drum and bass drum.

LONG FERMATA (ca. 13"-15")
Let ringing percussion fade to reveal
SUS CYM swirl before beginning Mvt II

208

Musical score for Concerto for Trombone: I, page 38. The score includes parts for Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Solo Trombone, Horns 1,3 and 2,4, Trumpets 1-3, Trombones 1-2 and Bass Trombone, Tuba, Double Bass, Piano, Harp, Timpani, and Percussion 1-4. The score spans measures 208 to 210 and ends with a fermata. Performance instructions include 'Fade into ensemble texture; not necessary to hold fermata full length' and 'With Brush - hold one vertically and swirl continuously around the outer edge of cymbal'. Percussion parts include 'Sus. Cym.', 'S. Bl., Sn. Dr.', 'Vib., Tam-tam', and 'B. Dr.'.

Concerto for Trombone II.

Meditative $\text{♩} = 40$

5

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Bassoon 1
Bassoon 2

**PERUSAL SCORE
NOT FOR PERFORMANCE USE
PERFORMANCE MATERIALS AVAILABLE FROM:
www.stevenbryant.com**

Solo Trombone

Open

Horn in F 1,3
Horn in F 2,4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba

Double Bass

Piano

pp

ped. normally -----
L.V.

Harp

pp

Timpani

SUS CYM Swirl continuously around edge of Sus Cym with a single brush. Unbroken, even sound.

Percussion 1
Suspended Cymbal
Snare Drum

(pp)

Percussion 2
Suspended Cymbal
Sandblocks

Percussion 3
Tam-tam
Glockenspiel
Vibraphone
Tam-tam

Percussion 4
Bass Drum

1 2 3 4 5 6

Concerto for Trombone II.
Score

7

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
SC, Sn. Dr.

Perc. 2
SC, S. Bl.
Tam-tam

Perc. 3
Glk., Vib.
Tam-tam

Perc. 4
B. Dr.

7 8 9 10 11

sul. pont.

pp

L.V.

(4)

12

AIR ONLY, no tone
Fundamental only. Minimize high, whistle overtones

pp
AIR ONLY, no tone
Fundamental only. Minimize high, whistle overtones

FLUTE
pp
AIR ONLY, no tone
Fundamental only. Minimize high, whistle overtones

pp

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
SC, Sn. Dr.

Perc. 2
SC, S. Bl.
Tam-tam

Perc. 3
Glk., Vib.
Tam-tam

Perc. 4
B. Dr.

SANDBLOCKS

pp
Swirl smoothly in a circular motion; continuous, unbroken white noise without apparent rhythm

VIBR

pp

L.V.

12

13

14

15

16

17

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
SC, Sn. Dr.

Perc. 2
SC, S. Bl.
Tam-tam

Perc. 3
Glk., Vib.
Tam-tam

Perc. 4
B. Dr.

17 18 19 20 21 22

Score

23 24

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
SC, Sn. Dr.

Perc. 2
SC, S. Bl.
Tam-tam

Perc. 3
Glk., Vib.
Tam-tam

Perc. 4
B. Dr.

23 24 25 26

Concerto for Trombone II.
Score

27

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1
SC, Sn. Dr.
Perc. 2
SC, S. Bl.
Tam-tam
Perc. 3
Glk., Vib.
Tam-tam
Perc. 4
B. Dr.

27 28 29 30

33

31

Fl. 1 *pp*

Fl. 2

Fl. 3

Ob. 1 *pp*

Ob. 2

B. Cl. 1 *pp*

B. Cl. 2 *pp*

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn. (fake the gliss. as smoothly as possible)

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B. *pizz.* *arco* *pizz.*

Pno.

Hp.

Timp.

Perc. 1 SC, Sn. Dr. Brush, continuous swirl, as before

Perc. 2 SC, S. Bl. Tam-tam SUS CYM *n*

Perc. 3 Glk., Vib. Tam-tam *p*

Perc. 4 B. Dr. *pp*

31 32 33 34

rit. poco a poco ...

a tempo

poco rit.

35 AIR ONLY, no tone...

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
SC, Sn. Dr.

Perc. 2
SC, S. Bl.
Tam-tam

Perc. 3
Glk., Vib.
Tam-tam

Perc. 4
B. Dr.

35 36 37 38 39 40 *pp* 41 *n*

42 *a tempo*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
SC, Sn. Dr.

Perc. 2
SC, S. Bl.
Tam-tam

Perc. 3
Glk., Vib.
Tam-tam

Perc. 4
B. Dr.

42 43 44 45 46 47 48 49 50

51 rit. 52 a tempo

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
SC, Sn. Dr.

Perc. 2
SC, S. Bl. Tam-tam

Perc. 3
Glk., Vib. Tam-tam

Perc. 4
B. Dr.

arco

p

begin gliss on beat 3

Brush, continuous swirl, as before

p

SANDBLOCKS continuous swirl, as before

p

51 52 53 54 55 56

57

rit.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

SN DR

Perc. 1
SC, Sn. Dr.

Perc. 2
SC, S. Bl.
Tam-tam

Perc. 3
Glk., Vib.
Tam-tam

Perc. 4
B. Dr.

Solo Tbn CUE

Solo Tbn CUE

Solo Tbn CUE

Solo Tbn CUE

Solo Tbn CUE

Solo Tbn CUE

Solo Tbn CUE

Solo Tbn CUE

Solo Tbn CUE

Solo Tbn CUE

(If pedal change is not possible, leave out these notes)

57 58 59 60 61

62 *a tempo*

rit.

The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bass Clarinets, Bassoons) is mostly silent in this passage. The brass section (Solo Trombone, Horns, Trumpets, Trombones, Baritone Trombone, Tuba) has a prominent role, with the Solo Trombone and Horns playing melodic lines. The Solo Trombone part includes a dynamic marking of *p* and a performance instruction *rit.* at the end. The Horns 1, 2, 3, and 4 parts feature a melodic line starting at measure 62, with dynamics of *p* and *espressivo*. The Trombone 1 and 2 parts have a melodic line with dynamics of *p*. The Baritone Trombone part has a melodic line with dynamics of *p*. The Tuba part has a melodic line with dynamics of *p* and *pizz.*. The Double Bass part has a melodic line with dynamics of *p*. The Piano and Harp parts have a melodic line with dynamics of *p*. The Percussion section includes four parts: Perc. 1 (SC, Sn. Dr.), Perc. 2 (SC, S. Bl. Tam-tam), Perc. 3 (Glk., Vib. Tam-tam), and Perc. 4 (B. Dr.).

Measure numbers 62, 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the score.

Score

69 *a tempo*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

69 70 71 72

Concerto for Trombone II.
Score

poco rit. a tempo

AIR ONLY, no tone

78 *poco più mosso* (♩=48)

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1
SC, Sn. Dr.
Perc. 2
SC, S. Bl.
Tam-tam
Perc. 3
Glk., Vib.
Tam-tam
Perc. 4
B. Dr.

73 74 75 76 77 78 79

Score

84

Concerto for Trombone II.
Score

88

87 88 89 90 91 92

Score

95

freely

93

PLAY *mf*

PLAY *mf*

PLAY *mf*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Harmon Mute w/stem

p

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

arco

Pno.

Hp.

Timp.

Perc. 1
SC, Sn. Dr.

Perc. 2
SC, S. Bl.
Tam-tam

Perc. 3
Glk., Vib.
Tam-tam

Perc. 4
B. Dr.

ppp

Connect to beat 1 ↓

93 94 95 96 97 98

102

Maestoso, Epic (♩ = 50)

99

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
SC, Sn. Dr.

Perc. 2
SC, S. Bl.
Tam-tam

Perc. 3
Glk., Vib.
Tam-tam

Perc. 4
B. Dr.

99 100 101 102 103 104 105 106

107 **108**

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 **PICC** *PLAY* *ff*

Ob. 1 *ff* *ffmf* *ff*

Ob. 2 *ff* *ffmf* *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Solo Tbn. *ff* *begin gliss on beat 3*

Hn. 1,3 *ffmf* *ff*

Hn. 2,4 *ffmf* *ff*

B. Tpt. 1 *ff* *Open*

B. Tpt. 2 *ff* *Open*

B. Tpt. 3 *ff* *Open*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

D.B. *ff*

Pno. *ff*

Hp. *E: F G A; D: C B;*

Timp. *ff*

Perc. 1 SC, Sn. Dr. *ff*

Perc. 2 SC, S. Bl. Tam-tam *n* *ff*

Perc. 3 Glk., Vib. Tam-tam **GLOCK** *ff*

Perc. 4 B. Dr. *ff*

107 108 109 110

Musical score for Concerto for Trombone II, page 111. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Solo Trombone, Horns 1, 2, 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & Bass, Tuba, Double Bass, Piano, Harp, and Percussion (Timp, 4 different sets). The score features various musical notations such as rests, notes, triplets, and dynamic markings like *ff* and *sfz*.

113

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
SC, Sn. Dr.

Perc. 2
SC, S. Bl.
Tam-tam

Perc. 3
Glk., Vib.
Tam-tam

Perc. 4
B. Dr.

113

114

115

Slightly Slower

rit.

116

(S^{ve})

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
SC, Sn. Dr.

Perc. 2
SC, S. Bl.

Tam-tam

Perc. 3
Glk., Vib.

Tam-tam

Perc. 4
B. Dr.

p

p (*legato*)

sub. mp

pizz.
L.V.

p

p

116 117 118 119 120

Concerto for Trombone III.

Lively ♩ = 148

Flute 1 *mf* pizz. ord. *mf*

Flute 2 AIR ONLY, no tone. *p* HT (tongue ram) *mf*

Flute 3 AIR ONLY, no tone. *p* HT (tongue ram) *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon 1

Bassoon 2

Solo Trombone

Horn in F 1,3 a2 Str. Mute *pp*

Horn in F 2,4 a2 Str. Mute *pp*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Double Bass

Piano *mf* legato

Harp

Timpani

Percussion 1 Cymbals Single brush continuously around edge, as before *p* CYM SCRAPE *mf*

Percussion 2 Marimba

Percussion 3 Vibraphone *mf*

Percussion 4 Bass Drum

1 2 3 4 5 6 7

**PERUSAL SCORE
NOT FOR PERFORMANCE USE
PERFORMANCE MATERIALS AVAILABLE FROM:
www.stevenbryant.com**

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
Cym.

Perc. 2
Mrb.

Perc. 3
Vib.

Perc. 4
B. Dr.

12

mf

mf

f

pp

pp

Open

8 9 10 11 12 13

Concerto for Trombone: III.
- Score -

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
Cym.

Perc. 2
Mrb.

Perc. 3
Vib.

Perc. 4
B. Dr.

14 15 16 17 18 19

p

p

p

mp

pp

pp

p

(with solo Tbn)

Senza sord.

Senza sord.

- Score -

20 23

Fl. 1 HT (tongue ram) *mf* *p*

Fl. 2 HT (tongue ram) *mf* *p*

Fl. 3 HT (tongue ram) *mf* *p*

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn. *f* (NO fltzg) *mp*

Hn. 1,3 *f* Stopped +

Hn. 2,4 *f* Stopped +

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 Harmon Mute (w/stem) *n* Short, sharp WAHT effect *f*

Tbn. 2 Harmon Mute (w/stem) *n* Short, sharp WAHT effect *f*

B. Tbn.

Tuba

D.B. *pizz.* *f*

Pno. *p*

Hp.

Timp.

Perc. 1 Cym.

Perc. 2 Mrb.

Perc. 3 Vib.

Perc. 4 B. Dr.

20 21 22 23 24 25 26

Concerto for Trombone: III.
- Score -

28

Fl. 1 HT (tongue ram) *mf* pizz.-----

Fl. 2 HT (tongue ram) *mf* pizz.-----

Fl. 3 HT (tongue ram) *mf* pizz.-----

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Solo Tbn. *f* *p* *f*

Hn. 1,3

Hn. 2,4

B. Tpt. 1 Str. Mute *p* *f*

B. Tpt. 2 Str. Mute *p* *f*

B. Tpt. 3

Tbn. 1 Str. Mute *mf*

Tbn. 2 Str. Mute *mf*

B. Tbn. Str. Mute *mf*

Tuba

D.B.

Pno. *mf*

Hp.

Timp.

Perc. 1 Cym.

Perc. 2 Mrb. *p* *legato* *mf*

Perc. 3 Vib. *p*

Perc. 4 B. Dr.

27 28 29 30 31 32

33

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1 Cym.
Perc. 2 Mrb.
Perc. 3 Vib.
Perc. 4 B. Dr.

33 34 35 36 37 38

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1 Cym.
Perc. 2 Mrb.
Perc. 3 Vib.
Perc. 4 B. Dr.

39 40 41 42 43 44 45

- Score -

47

HT (tongue ram) AIR ONLY, no tone. HT (tongue ram)

HT (tongue ram) AIR ONLY, no tone. HT (tongue ram)

HT (tongue ram) AIR ONLY, no tone. HT (tongue ram)

Ob. 1 (d) HT (tongue ram)

Ob. 2 HT (tongue ram)

B. Cl. 1 HT (tongue ram)

B. Cl. 2 HT (tongue ram)

B. Cl. 3 HT (tongue ram)

B. Cl. HT (tongue ram)

Bsn. 1 HT (tongue ram)

Bsn. 2 HT (tongue ram)

Solo Tbn. *p* *n* *p*

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Tuba

D.B. *p* *mf* *p* *mf*

Pno. *p*

Hp. *p* *mf* *p* *mf*

Timp.

Perc. 1 Cym. SUS CYM n mp

Perc. 2 Mrb. *mf*

Perc. 3 Vib.

Perc. 4 B. Dr.

46 47 48 49 50 51 52

Concerto for Trombone: III.
- Score -

53

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
Cym.

Perc. 2
Mrb.

Perc. 3
Vib.

Perc. 4
B. Dr.

53 54 55 56 57 58

Str. Mute

pp

Str. Mute

pp

Short, sharp WAHT effect

n

Harmon Mute w/stem

Short, sharp WAHT effect

n

pp

59

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1
Cym.
Perc. 2
Mrb.
Perc. 3
Vib.
Perc. 4
B. Dr.

mf
pp
pp
mf
mf
mf
p
p
mf
mf
mf

Lyric Mute into the stand
Lyric Mute into the stand
(Harmon)
+-----
mf

59 60 61 62 63 64

Concerto for Trombone: III.
- Score -

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1
Cym.
Perc. 2
Mrb.
Perc. 3
Vib.
Perc. 4
B. Dr.

Senza sord.
ppp
ppp
ppp
p
p

65 66 67 68 69

- Score -

(Either tongue or palate pizz. is fine as long as the section achieves a matched sound)

70

pizz.

Fl. 1

pp (the sound will naturally be soft because of the pizz., so play out, perhaps even *f*, if necessary - you must be heard!)

(Either tongue or palate pizz. is fine as long as the section achieves a matched sound)

pizz.

Fl. 2

pp (the sound will naturally be soft because of the pizz., so play out, perhaps even *f*, if necessary - you must be heard!)

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Spw if possible

Solo Tbn.

p

cresc. poco a poco

Hn. 1,3

Hn. 2,4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

WAHT

Tbn. 2

WAHT

B. Tbn.

Tuba

D.B.

pp

Muted: lay weighted felt across the strings used in this passage through m. 82. May require more than one piece depending on the construction of the piano

Pno.

pp (the sound will naturally be soft because of the felt mute, so play out, perhaps even *f*, if necessary - you must be heard!)

Hp.

pp

Timp.

Single brush continuously around edge, as before

Perc. 1 Cym.

pp

Perc. 2 Mrb.

Perc. 3 Vib.

Perc. 4 B. Dr.

Concerto for Trombone: III.
- Score -

77

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
Cym.

Perc. 2
Mrb.

Perc. 3
Vib.

Perc. 4
B. Dr.

75

76

77

78

79

82

ord.

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

B. Cl. 1 *f* *mp*

B. Cl. 2 *f* *mp*

B. Cl. 3 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Solo Tbn. *f*

Hn. 1,3 Stopped *f* Open *mf*

Hn. 2,4 Stopped *f* Open *mf*

B. Tpt. 1 *mp* *mf* *f*

B. Tpt. 2 *mp* *mf* *f*

B. Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *f* Str. Mute

Tuba *f* *mp*

D.B. *f* *mp*

Pno. *mf* *f* Remove felt mute

Hp. *f* *mp*

Timp. *mp*

Perc. 1 Cym. *mf*

Perc. 2 Mrb. *mf*

Perc. 3 Vib. *mf*

Perc. 4 B. Dr. *mf*

80 81 82 83

Concerto for Trombone: III.
- Score -

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1 Cym.
Perc. 2 Mrb.
Perc. 3 Vib.
Perc. 4 B. Dr.

84 85 86 87 88 89 90 91

92

The musical score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba, Double Bass) sections are at the top. The strings (Piano, Harp) and percussion (Percussion 1-4) are at the bottom. The score begins at measure 92 with a box containing the number '92'. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and triplets. Dynamic markings include *mp* (mezzo-piano) and 'Str. Mute' (string mute). Performance instructions like '(Open)' and '(*)' are present in the Horn and Trumpet parts. The score concludes at measure 97.

92 93 94 95 96 97

Concerto for Trombone: III.
- Score -

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1
Cym.
Perc. 2
Mrb.
Perc. 3
Vib.
Perc. 4
B. Dr.

98 99 100 101 102 103

- Score -

104

AIR ONLY, no tone...

pizz...

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Hum top note, Play bottom note

p

Solo Tbn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

p
Fall-off lasts full duration

Fall-off lasts full duration

SUS CYM Single brush continuously around edge, as before

ordinary mallets

pp

n

p

Pno.

Hp.

Timp.

Perc. 1 Cym.

Perc. 2 Mrb.

Perc. 3 Vib.

Perc. 4 B. Dr.

104

105

106

107

108

109

110

111

112

113 (through m. 135)

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1 Cym.

Perc. 2 Mrb.

Perc. 3 Vib.

Perc. 4 B. Dr.

8^{vb}

pp

pp

pp

pp

p

mp

mp

very soft mallets

choke

pp

pp

very soft mallets

pp

113 114 115 116 117 118 119 120 121

122

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1 Cym.
Perc. 2 Mrb.
Perc. 3 Vib.
Perc. 4 B. Dr.

pp 122 123 124 125 126 127

Concerto for Trombone: III.
- Score -

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1 Cym.
Perc. 2 Mrb.
Perc. 3 Vib.
Perc. 4 B. Dr.

128 129 130 131 132 133 134

pp

135 138

ord. *ff* ord. *ff* ord. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Solo Tbn.

Hn. 1,3 *ff ff*

Hn. 2,4 *ff*

B. Tpt. 1 *ffp*

B. Tpt. 2 *ff ff*

B. Tpt. 3 *ff* Open *ffp*

Tbn. 1 *ff ff* *ff* *sostenuto*

Tbn. 2 *ff* Open *ff* *ff* *sostenuto*

B. Tbn. *ff* *ffp* *ff* *sostenuto*

Tuba *ff* *ff* *ff* *sostenuto*

D.B. *ff* *sostenuto*

Pno. *ff*

Hp. *ff* C4 → C5

Timp. *subff* *ff*

Perc. 1 Cym.

Perc. 2 Mrb. *ff*

Perc. 3 Vib.

Perc. 4 B. Dr. *subff*

136 137 138 139

The score is written for a full orchestra and solo trombone. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into five measures, numbered 140 to 144 at the bottom. The Solo Trombone part features a melodic line with dynamic markings such as *sfz* and *ff*. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) is mostly silent, with some notes appearing in measures 143 and 144. The brass section (Horns, Trumpets, Trombones, Baritone Trombone, Tuba, Double Bass) provides harmonic support, with some parts featuring triplets and dynamic markings. The piano part plays a rhythmic accompaniment of eighth notes. The percussion section includes cymbals, maracas, vibraphone, and a bass drum.

146

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1 Cym.
Perc. 2 Mrb.
Perc. 3 Vib.
Perc. 4 B. Dr.

Concerto for Trombone: III.

- Score -

152

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
Cym.

Perc. 2
Mrb.

Perc. 3
Vib.

Perc. 4
B. Dr.

150

151

152

153

154

(fake gliss. as smoothly as poss.)

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
Cym.

Perc. 2
Mrb.

Perc. 3
Vib.

Perc. 4
B. Dr.

155

156

157

158

159

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
Cym.

Perc. 2
Mrb.

Perc. 3
Vib.

Perc. 4
B. Dr.

tr

pp

cresc. poco a poco

mf

pp

cresc. poco a poco

pp

cresc. poco a poco

pp

cresc. poco a poco

mf

mf

mf

mf

pp

tr

pp

8

8

8

159

160

161

- Score -

163

Musical score for Concerto for Trombone: III, page 89. The score is for measures 162-165. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes parts for:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Solo Trombone (Solo Tbn.)
- Horn 1, 3 (Hn. 1,3)
- Horn 2, 4 (Hn. 2,4)
- Trombones 1, 2, and 3 (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3)
- Tuba (Tbn. 1, Tbn. 2, B. Tbn., Tuba)
- Double Bass (D.B.)
- Piano (Pno.)
- Harpsichord (Hp.)
- Timpani (Timp.)
- Snare Drum (Perc. 1 Cym.)
- Military Drum (Perc. 2 Mrb.)
- Vibraphone (Perc. 3 Vib.)
- Bass Drum (Perc. 4 B. Dr.)

Key performance markings include *ff* (fortissimo), *fff* (fortississimo), *sostenuto*, *pizz.* (pizzicato), and *choke*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The Solo Trombone part includes a *b \flat* dynamic marking. The Harpsichord part includes chordal accompaniment with notes E \flat , F \sharp , G \sharp , A \sharp and D \sharp , C \sharp , B \sharp . The Percussion parts include a *SUS CYM* (sustained cymbal) marking and a *choke* instruction for the snare drum.

Concerto for Trombone: III.
- Score -

170

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1
Cym.
Perc. 2
Mrb.
Perc. 3
Vib.
Perc. 4
B. Dr.

166 167 168 169 170 171

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1 Cym.
Perc. 2 Mrb.
Perc. 3 Vib.
Perc. 4 B. Dr.

172 173 174 175 176

178

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1 Cym.
Perc. 2 Mrb.
Perc. 3 Vib.
Perc. 4 B. Dr.

Ossia: leave out

arco sul D
pizz.
ffz

177 178 179 180 181

188

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1 Cym.

Perc. 2 Mrb.

Perc. 3 Vib.

Perc. 4 B. Dr.

ff

ff

fff

f

SUS CRASH CYMBALS
(upper line is small sus. crash cymbal)

188 189 190 191 192 193

194

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1 Cym.
Perc. 2 Mrb.
Perc. 3 Vib.
Perc. 4 B. Dr.

f 194 195 196 197 198

Concerto for Trombone: III.
- Score -

200

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn. Ossia: leave out...
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp. Eb F# G# A#
D# C# B#
Timp.
Perc. 1 Cym. choke
Perc. 2 Mrb. ff
Perc. 3 Vib.
Perc. 4 B. Dr.

199 200 201 202 203

The musical score is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The instruments listed are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Solo Tbn., Hn. 1,3, Hn. 2,4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, D.B., Pno., Hp., Perc. 1 (Cym.), Perc. 2 (Mrb.), Perc. 3 (Vib.), and Perc. 4 (B. Dr.). The score is written in 3/4 time and covers measures 204 through 207. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some performance instructions like '(See)' with dashed lines pointing to other parts of the score.

Concerto for Trombone: III.
- Score -

208

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1 Cym.
Perc. 2 Mrb.
Perc. 3 Vib.
Perc. 4 B. Dr.

f 208 *cresc. poco a poco* 209 210 211 212

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
Cym.

Perc. 2
Mrb.

Perc. 3
Vib.

Perc. 4
B. Dr.

213 214 215 216 217 218

Concerto for Trombone: III.
- Score -

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Tbn.

Hn. 1,3

Hn. 2,4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc. 1
Cym.

Perc. 2
Mrb.

Perc. 3
Vib.

Perc. 4
B. Dr.

(*overpower the ensemble if possible*)

p

ff

n

E \flat F \sharp G \flat A \sharp
D \flat C \sharp B \sharp

219 220 221 222 223

- Score -

224

Fl. 1 *fff* *ff*

Fl. 2 *fff* *ff*

Picc. *fff* *ff*

Ob. 1 *fff* *ff*

Ob. 2 *fff* *ff*

B. Cl. 1 *fff* *ff*

B. Cl. 2 *fff* *ff*

B. Cl. 3 *fff* *ff*

B. Cl. *fff* *ff*

Bsn. 1 *fff* *ff*

Bsn. 2 *fff* *ff*

Solo Tbn. *fff*

Hn. 1,3 *fff* *ff*

Hn. 2,4 *fff* *ff*

B. Tpt. 1 *fff* *ff*

B. Tpt. 2 *fff* *ff*

B. Tpt. 3 *fff* *ff*

Tbn. 1 *fff* *ff*

Tbn. 2 *fff* *ff*

B. Tbn. *fff* *ff*

Tuba *fff* *ff*

D.B. *fff* *ff*

Pno. *fff* *ff*

Hp. *fff*

Timp. *fff* *ff*

Perc. 1 Cym. *fff* *ff* **+TAM-TAM**

Perc. 2 Mrb. *fff* *ff*

Perc. 3 Vib. *fff*

Perc. 4 B. Dr. *fff*

225 226 227

If possible, strike Tam-tam; can leave out medium Sus Crash Cym here to end if necessary.

233

Fl. 1

Fl. 2

Picc. *fff*

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. *fff*

Bsn. 1

Bsn. 2

Solo Tbn. VII - long, slow grind upward - intense! I VI

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Pno. *fff*

Hp. *fff*

Timp. *fff*

Perc. 1 Cym. *fff* (*Sno*)

Perc. 2 Mrb. *fff*

Perc. 3 Vib. *fff*

Perc. 4 B. Dr. *fff*

233 234 235 236

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Solo Tbn.
Hn. 1,3
Hn. 2,4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc. 1 Cym.
Perc. 2 Mrb.
Perc. 3 Vib.
Perc. 4 B. Dr.

**PERUSAL SCORE
NOT FOR PERFORMANCE USE
PERFORMANCE MATERIALS AVAILABLE FROM:
www.stevenbryant.com**

Shoot flames out of the bell and singe the first six rows, then calmly take a sip of your favorite scotch or bourbon. Ossia: Tennessee Whiskey.

GLOCK
CHIMES
"white-note" gliss upward;
"black-note" gliss downward.
As loud as possible.

f *fff*

238 240