

Welcome

We extend a cordial welcome to all participants of this year's European Studies Conference. This interdisciplinary gathering of scholars has facilitated an active exchange of ideas, insights and reflections for over thirty years. We are now looking forward to another stimulating and productive series of sessions that will focus upon multifaceted perspectives on the present, past and future of the European continent.

We wish you a pleasant and rewarding stay in Omaha!

Tatyana Novikov
Conference Coordinator

Conference Steering Committee

Jeremy Baguyos, Music
Moshe Gershowich, History
Halla Kim, Philosophy-Religion
Jody Neathery-Castro, Political Science
Robert Nash, University Library
Tatyana Novikov, Foreign Languages
Michael Peterson, Geography-Geology
Juliette Parnell, Foreign Languages
Martina Saltamacchia, History
Paul Williams, Philosophy-Religion

General Information

Location of the Conference

The 41st annual European Studies Conference will take place at the Milo Bail Student Center on the campus of the University of Nebraska at Omaha. You will be able to sign in, receive informational materials, and the final version of this year's program in the designated registration area there. Members of the ESC Steering Committee and our interns shall welcome you and gladly answer any questions you may have.

Shuttle Service

Complimentary shuttle service will be available on a regular schedule between the conference hotel, the Courtyard Marriott-Downtown Omaha, and the campus. Please note the schedule in the Accommodations Section of the ESC website.

Parking

In case you wish to drive to the conference, we suggest that you please park in the parking garage on the east side of the UNO campus (structure 11 on the map below). To get to the garage, please take Dodge Street and then University Drive East. You will park in the lower level (southern entrance) and then walk to the Milo Bail Student Center (structure 18 on the map below). On the keypad use code: **23262#**. On Saturdays parking is free anywhere on campus.

Reception on Thursday Evening

Participants of the European Studies Conference are most cordially invited to an informal reception with complimentary food and refreshments on Thursday at 5:30-7:00pm at Local Beer, Patio and Kitchen. This grill bar is located at 902 Dodge Street, across the street from the conference hotel, at the intersection of 9th and Dodge Street. Tel.: (402) 315-4301.

The Orv Menard Lecture: Friday Luncheon Special Guest Speaker

At our annual Friday luncheon, **Dr. Dana E. Cowen** will address conference participants. Dr. Cowen is Associate Curator of European Art at Joslyn Art Museum in Omaha, NE. Her research interests include the work of Albrecht Dürer and Rembrandt, Renaissance art in Northern Europe, and Seventeenth-Century Dutch and Flemish art. Her research is published in *Cleveland Art: The Cleveland Museum of Art Members Magazine*, *Southeastern College Art Review* and *Treasurers from the Cleveland Museum of Art*. The title of her keynote address is "Scars of Iconoclasm: Joslyn's *Mass of Saint Gregory* and the Protestant Reformation."

No-Host Dinner on Friday Evening

Please plan to join us for a no-host dinner at Jackson Street Tavern. The cost of the dinner is approximately \$15-20. This restaurant is located in Downtown Omaha.

Conference Proceedings

Presenters at the European Studies Conference are encouraged to submit their papers to be published in online Conference Proceedings. The editor of the Proceedings is Juliette

Parnell. Submissions should be sent directly to her at jparnell@unomaha.edu. For specific details and format requirements, please see our website. If you have any questions regarding the Proceedings, please contact the editor.



2016 Program Overview

Thursday, October 6

5:30 PM – 7:00 PM.....Conference Reception
 Local Beer, Patio and Kitchen, 902 Dodge Street, Omaha, NE.

Friday, 7 October

8:00 AM – 12:00PM; 2:00PM- 5:00 PM.....Registration.....Student Center

9:00 AM – 10:15AM.....Session One

Panel 1: German History and the World.....Dodge Room A

Panel 2: Ireland: Society, Literature, and Culture.....Jenkins Room

Panel 3: Views on Modern Spanish Fictions.....U Mo Ho Room

Panel 4: Topics in French History.....Reddick Room

Panel 5: Studies in English Literature.....Council Room

10:15 AM – 10:30 AM.....Break

10:30 – 11:45 AM.....Session Two

- Panel 6: Examinations in French Literature.....Dodge Room A
- Panel 7: Contemporary Europe: Political, Social, and Economic Challenges.....Jenkins Room
- Panel 8: European Themes in American Culture.....U Mo Ho Room
- Panel 9: Fictions across the Continent.....Reddick Room
- Panel 10: Philosophy/Music.....Council Room

12:00 – 1:45 PM.....Conference Luncheon.....Ballroom at the Milo Bail Student Center

Welcome, **Randy Adkins**, Associate Dean, College of Arts and Sciences, University of Nebraska-Omaha. “Scars of Iconoclasm: Joslyn’s *Mass of Saint Gregory* and the Protestant Reformation ,” **Dana E. Cowen**, guest speaker. Dr. Cowen is Associate Curator of European Art at Joslyn Art Museum, Omaha, NE. Cost of conference luncheon is included in presenter registration fee.

2:00 – 3:15PM.....Session Three

- Panel 11: Topics in European History.....Dodge Room A
- Panel 12: Victorian Literary Celebrity: The Role of Publishers and Agents
[in George Eliot’s Fame].....Jenkins Room
- Panel 13: Focus on German Cinema.....U Mo Ho Room
- Panel 14: Practical Perspectives on Aristotle.....Reddick Room
- Panel 15: European Integration and National Security..... Council Room

3:15 PM – 3:30 PM.....Break

3:30 – 4:45 PM.....Session Four

- Panel 16: Philosophical Musings.....Dodge Room A
- Panel 17: Active Learning in Postsecondary Language Study: Experiential Learning
in Spanish and French.....Jenkins Room
- Panel 18: Perspectives on Contemporary Iberian Literatures.....U Mo Ho Room
- Panel 19: Facets of European Architecture and Cultural Heritage.....Reddick Room
- Panel 20: The European Union.....Council Room

7:00 PM – 9:00 PM No-Host Dinner

Jackson Street Tavern, 1125 Jackson St. Shuttle departs from the Courtyard Marriott-Downtown Omaha at 6:45 PM. Shuttle departs from Jackson Street Tavern at 9:00 PM.
Not included in registration fee. Sign up at the Student Center Registration desk.

Saturday, 8 October

8:00 AM – 10:30AMRegistration.....Student Center

9:00 AM – 10:15 AMSession Five

- Panel 21: Global France: Migration, Mobility, and Borders.....Dodge Room A
- Panel 22: Social and Political Issues in Spanish Literature.....Jenkins Room
- Panel 23: Psychological Motifs in European Writings..... U Mo Ho Room A
- Panel 24: New Trends in Cinematography and Pedagogy.....Reddick Room
- Panel 25: Revisiting Ancient History.....Council Room

10:30 – 11:45 AMSession Six

- Panel 26: Challenging and Shaping the Nation: Ethnic, Regional, and Rural Minorities
in Contemporary France.....Dodge Room A

Panel 27: Philosophical Reflections Across DisciplinesJenkins Room
 Panel 28: Facets of European Literature and Translation.....U Mo Ho Room

2016 PROGRAM

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5:30 PM –7:00 PM.....Conference Reception
 Local Beer, Patio and Kitchen, 902 Dodge Street, Omaha, NE.

Friday, 7 October

8:00AM – 12:00PM; 2:00PM-5:00PM.....Registration.....Student Center

9:00AM – 10:15AM.....Session One

German History and the World.....Dodge Room A

Chair:

Robert Nash, University of Nebraska-Omaha

Papers:

1. “More than Just News: The German-Language *Aufbau* and World War II,” **Donald R. Sunnen**, Virginia Military Institute
2. “Adolf Hitler is alive and well and living in...: A Comparative Study of Nazi Germany and Contemporary America,” **Elizabeth A. Harry**, University of St. Thomas
3. “Making a Hero, Making a Tyrant: The Death of Stalin and the Public Sphere in the German Democratic Republic ,” **Michael Pulido**, Marquette University

Ireland: Society, Literature, and Culture.....Jenkins Room

Chair:

Lisabeth Buchelt, University of Nebraska-Omaha

Papers:

1. “Sir Bob Geldof Doesn’t Like Mondays or Third World Poverty,” **Scott Sybeldon**, University of Wisconsin- Marathon County
2. “Kant and Kavanagh: Nature, Imagination, and the Power of Poetic Form,” **Rachel Nozicka**, Creighton University
3. “For thee he dared Death’s longest death to die.” Music as a Venue for Contextualization and Commemoration in the Irish Republican Movement,” **Patrick Bethel**, Marquette University

Views on Modern Spanish Fictions.....U Mo Ho Room

Chair:

Eugenio Di Stefano, University of Nebraska-Omaha

Papers:

1. “Memory and Mourning in *Esas Vidas* (2010), by Alfons Cervera,” **Daniel Arroyo-Rodríguez**, Colorado College
2. “The Intersections of Nationality, Race, and Gender in *Furias Divinas* by Eduardo Mendicutti,” **F. Eduardo Castilla Ortiz**, Missouri Western State University
3. “Arturo Pérez-Reverte’s *El francotirador paciente*,” **Jeffrey Oxford**, Midwestern State University

Topics in French History.....Reddick Room

Chair:

Ramazan Kilinc, University of Nebraska-Omaha

Papers:

1. "Trees of Liberty, Trees of Conquest: Revolutionary Symbolism, France's European Campaigns, and the Development of a National Revolutionary Tradition, 1795-1815," **Andrew R. Detch**, University of Colorado at Boulder
2. "Postage Stamps as 'Harbingers' of Political Transformation in the French Fourth Republic, 1945-1958," **Frank Mariner**, Iowa State University

Studies in English LiteratureCouncil Room

Chair:

Henry J. D'Souza, University of Nebraska-Omaha

Papers:

1. "The Shadow and the Ghost: Identity Obsession in Daphne Du Maurier's *Rebecca*," **Michele McKinlay**, University of Dubuque
2. "From 'Lady Bountiful' to 'Industrial Angel': Philanthropy and Female Friendship across Classes in Elizabeth Gaskell's *North and South*," **Elisa Fierro**, The University of Kansas
3. "Metaphor as Miracle: A Study in Poetic Ontology," **Matthew Duffy**, University of Dallas

10:15 – 10:30AM.....**Break**

10:30AM – 11:45AM.....**Session Two**

Examinations in French Literature.....Dodge Room A

Chair:

Patrice Proulx, University of Nebraska-Omaha

Papers:

1. "Digging in the Past: From Barbarian to Christian," **Myriam Krepps**, Pittsburg State University
2. "Maigret's Cabin Fever: A Magnificent Obsession in Two Late Detective Novels by Georges Simenon," **David Uber**, Baylor University
3. "Twenty-First Century Representations of Albert Camus's *L'Hôte*," **Roland R. Buchta**, University of Nebraska - Omaha

Contemporary Europe: Political, Social, and Economic Challenges.....Jenkins Room

Chair

Erwin F. Erhard, III, University of Cincinnati

Papers:

1. "Chaos or Democratic Expression? Party System Instability in Europe," **Chris Kroh**, University of North Georgia
2. "Is Joining the European Union a Good Thing? A Synthetic Control Testing the Effects on the Slovak Republic," **Nicole Smith**, University of Oklahoma
3. "The 'Black Shame' Campaign and Contemporary Refugee Blaming in Germany," **Stefanie Neumeier**, University of Oklahoma

4. "Energy Usage and Energy Security in the Czech Republic," **Linda M. Nichols**, The University of Tulsa
European Themes in American Culture.....U Mo Ho Room

Chair

Beverley Rilett, University of Nebraska-Lincoln

Papers:

1. "Daisy Miller: A Roman Gladiator Study," **Madeline Shomos**, University of Nebraska-Lincoln
2. "Sigmund Freud's Theory in *The Black Cat* by Allan Poe," **Patricia Pérez**, University of Nebraska-Lincoln
3. "The European Roots of American Criminology," **Benjamin Nestor**, Marquette University

Fictions across the Continent Reddick Room

Chair:

Donald R. Sunnen, Virginia Military Institute

Papers:

1. "Battles with the Mommy Monsters: Reflections on *Beowulf* and Ragnarok," **Stephanie Branson**, University of Wisconsin-Platteville
2. "Vana: A Slovenian Sinti Vampire Story in Post-Holocaust Context," **Stu Burns**, Independent Scholar
3. "A Hungarian Madame Bovary? Zsigmond Móricz's *Az Isten háta mögött* in Relation to Flaubert's *Madame Bovary*," **Virginia L. Lewis**, Northern State University

Philosophy/Music..... Council Room

Chair:

Gene Fendt, University of Nebraska-Kearney

Papers:

1. "Schopenhauer's Philosophy of Music," **Richard White**, Creighton University
2. "Desire Unleashed: Kierkegaard on Mozart's *Don Juan*," **Jeanne Schuler**, Creighton University
3. "Commodity Listening": Revisiting Theodor Adorno's "On the Fetish-Character in Music and the Regression of Listening," **Patrick Murray**, Creighton University

12:00 – 1:45 PM.....Conference Lunch.....Ballroom at the Milo Bail Student Center

Welcome, **Dr. Randy Adkins**, Associate Dean, College of Arts and Sciences, University of Nebraska-Omaha. "Scars of Iconoclasm: Joslyn's *Mass of Saint Gregory* and the Protestant Reformation," **Dana E. Cowen**, guest speaker. Dr. Cowen is Associate Curator of European Art at Joslyn Art Museum, Omaha, NE. Cost of conference luncheon is included in presenter registration fee.

2:00 – 3:15 PM.....Session Three

Topics in European History.....Dodge Room A

Chair:

Arthur Beckman, University of Nebraska-Omaha

Papers:

1. "The Second Empire on Display: World's Fairs as Propaganda," **Melissa Deininger**, Iowa State University
2. "Rudolf Kanzler and the Paramilitary Movement in Bavaria," **Roy G. Koepp**, University of Nebraska-Kearney
3. "Industrialization and Ideas: A Review of Deidre McCloskey's Theories," **Spencer Davis**, Peru State College

Victorian Literary Celebrity: The Role of Publishers and Agents [in George Eliot's Fame].....

Jenkins Room

Chair:

Beverley Rilett, University of Nebraska-Lincoln

Papers:

1. "John Blackwood and George Smith: Two Influential (Rival) Publishers," **Bailea Kerr**, University of Nebraska-Lincoln
2. "Leaving Blackwood for Smith: George Eliot, George Henry Lewes, and the *Romola* Negotiations," **Jade Zuehlke**, University of Nebraska-Lincoln
3. "Marketing George Eliot: Sunday Afternoons at the Priory," **Roz Thalken**, University of Nebraska-Lincoln

Focus on German Cinema.....U Mo Ho Room

Chair:

Joseph D Rockelmann, Hampden Sydney College

Papers:

1. "Basketballs and Heart Attacks: Deceitfulness, Lies, and Deceptions in Two German Movies: *Wo ist Fred* and *Good-bye Lenin*," **Eckhard Rölz**, South Dakota State University
2. "The New and the Old in Jan Ole Gerster's *A Coffee in Berlin*," **David R. Caldwell**, University of Northern Colorado
3. "Domesticity and the Fear of Untamed Nature in F.W. Murnau's *Nosferatu*," **Christina Weiler**, Purdue University

Practical Perspectives on Aristotle.....Reddick Room

Chair:

Rory Conces, University of Nebraska-Omaha

Papers:

1. "Aristotle and Tolkien: An Essay in Comparative Poetics," **Gene Fendt**, University of Nebraska-Kearney
2. "Re-Ontologizing the Ethical: An Aristotelian Critique of Modern Ethics," **Michael Carper**, Lindenwood University
3. "Two versions of the Relation between *Nous* and *Orexis*," **Damon Watson**, Marquette University

European Integration and National Security.....Council Room

Chair:

Michael P. Peterson, University of Nebraska-Omaha

Papers:

1. "Putin's Quandary: Paying the Piper for Russia's Collusion with the West," **Jeffrey Surovell**, Pratt Institute, Brooklyn, NY
2. "Managing the Agenda: The Moscow Conference on European Security (MCIS)," **Mark R. Wilcox**, U.S. Army Command and General Staff College and Kansas State University
3. "An Evolving Russian Near Abroad Strategy and Recommendations for U.S. Policy," **Bethany Vailliant**, University of Nebraska-Omaha, **Kevin Holohan**, University of Nebraska-Omaha, and **Harrison Johnson**, University of Nebraska-Omaha
4. "*Marhaba, Flüchtling!* A Selection of German Media Reactions to the Syrian Refugee Crisis," **Madelon Köhler-Busch**, University of Wisconsin - Platteville

3:15 PM - 3:30 PM.....**Break**

3:30 - 4:45 PM.....**Session Four**

Philosophical Musings.....Dodge Room A

Chair:

Imafedia Okhamafe, University of Nebraska-Omaha

Papers:

1. "The Economy of Eros: Sigmund Freud's Restricted Use of Divine Plato," **Eliot Wondercheck**, University of Dallas
2. "The Mission: Integration into a New Society," **Scout Wilson**, University of Nebraska-Kearney
3. "Interest: The Rise and Fall of a Word and the Philosophical Dilemma It Generated," **Alicia Herraiz**, University of Nebraska-Lincoln

Pedagogical Roundtable: Active Learning in Postsecondary Language Study: Experiential Learning in Spanish and French.....Jenkins Room

Participants:

Melanie Bloom, University of Nebraska-Omaha

Cecilia Tocaimaza-Hatch, University of Nebraska-Omaha

Laura Walls, University of Nebraska-Omaha

Perspectives on Contemporary Iberian Literatures.....U Mo Ho Room

Chair:

Ana I. Carballal, University of Nebraska-Omaha

Papers:

1. "Masculinity in Bernardo Atxaga's Work: The Representation of Paternity in *The Accordionist's Son*," **Jhonatan Henao-Muñoz**, University of Nebraska-Lincoln
2. "The Post-Rural Eclogue in Contemporary Iberian Literatures," **Martín López-Vega**, The University of Iowa
3. "The Spiral of Silence in *Letargo* by Jokin Muñoz," **Montserrat Fuente Camacho**, University of Nebraska-Lincoln

Facets of European Architecture and Cultural Heritage.....Reddick Room

Chair:

Melissa Deininger, Iowa State University

Papers:

1. "Have It Your Way: Some 2-in-1 Images of Colin Rowe," **Daniel Naegele**, Iowa State University
2. "A Sephardic Torah Scroll: features Distinct from the Tiberian Masoretic Tradition (Kansas MS J 1:2)," **Paul Mirecki**, University of Kansas
3. "The Dome of the Rock as Reliquary," **Virginia Gallner**, University of Nebraska-Omaha

The European Union.....Council Room.

Chair:

Lana Obradovich, University of Nebraska-Omaha

Papers:

1. "The U.K. and the European Union: Economic Implications Following the June Referendum," **Erwin F. Erhardt, III**, University of Cincinnati
2. "The Fractious EU: What Lies Ahead?" **Richard Mansbach**, Iowa State University and **Ellen Pirro**, Iowa State University
3. "The United Kingdom and the European Union: An Uneasy Relationship," **Frank Le Veness**, St. John's University, New York

7:00PM-9:00PM**No-Host Dinner**
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Not included in registration fee. Sign up at the Student Center Registration desk.

Saturday, October 8

8:00 – 10:30.....**Registration**.....**Student Center**

9:00 – 10:15**Session Five**

Global France: Migration, Mobility, and BordersDodge Room A

Chair:

Gregory Morin, University of Nebraska-Omaha

Papers:

1. “Adolphe Sax and Marcel Mule: bringing the Saxophone to the World through Paris,” **Ashley Krogstad**, South Dakota State University
2. “*Inch’Allah Dimanche*: Immigration, Gender, and Mobility,” **Thomas Nguyen**, South Dakota State University
3. “Residency and Nationality: Retired Algerian Workers in France,” **Meldy Dimukayi**, South Dakota State University
4. “(Un)Welcome: The Migrant Crisis in Calais,” **Richelle Bruyckere**, South Dakota State University

Social and Political Issues in Spanish LiteratureJenkins Room

Chair:

Claudia García, University of Nebraska-Omaha

Papers:

1. “Universality and Collectivism in *Galicia Forever* by Castelao,” **Ana I. Carballal**, University of Nebraska-Omaha
2. “The *Almalafa* as Code for Morisco Resistance in Francisco Núñez Muley’s *Memorial* (1567),” **Jennifer Heacock-Renaud**, The University of Iowa
3. “Settling the Land of Holocaust: Substance Abuse and HIV/AIDS in Spanish Contemporary Poetry,” **José Pablo Barragán**, The University of Iowa

Psychological Motifs in European WritingsU Mo Ho Room

Chair:

Christina Weiler, Purdue University

Papers:

1. “The Complexity of the Psyche in Ludwig Tieck’s *Der Runenberg*,” **Joseph D. Rockelmann**, Hampden Sydney College
2. “The Phenomenology of Absence and Alienation in W.G. Sebald’s *The Emigrants*,” **Ralph W. Buechler**, University of Nevada, Las Vegas
3. “Loneliness, Isolation and Solitude in European Existentialist Literature,” **Edward Pasko**, Purdue University Calumet

New Trends in Cinematography and Pedagogy.....Reddick Room

Chair:

Steven Torres, University of Nebraska-Omaha

Papers:

1. “Dance in Cinema: Pedro Almodóvar’s *Hable con ella* and Pina Bausch,” **Bert Patrick**, Pittsburg State

University

2. "Play as Pedagogy: How Finland's Radical Acceptance of Play Challenges Classical Education Models," **Laura Meli**, University of Iowa

Revisiting Ancient History.....Council Room

Chair:

Jeanne Reames, University of Nebraska-Omaha

Papers:

1. "Thucydides' *Peloponnesian War*: What is History?" **Kent Feuerborn**, University of Dallas
2. "Weaving Deceit: Portrayals of Penelope's Weaving Trick in *The Odyssey*," **Kimberly D. Heil**, University of Dallas
3. "Let's Build a Wall!" **Michael J Ziemann**, Seattle Pacific University
4. "The Destruction of the Branchidae," **Jeanne Reames**, University of Nebraska-Omaha

10:15 – 10:30 AM.....**Break**

10:30 – 11:45 AM.....**Session Six**

Challenging and Shaping the Nation: Ethnic, Regional, and Rural Minorities in Contemporary France.....Dodge Room A

Chair:

Juliette Parnell, University of Nebraska-Omaha

Papers:

1. "Yannick Noah: Sport, Music, Diversity, and French Universalism," **Florencia Magni**, South Dakota State University
2. "Tri Yann: Preserving Regional Identity in Celtic, Rock, and World Music," **Ashley Krogstad**, South Dakota State University
3. "Educating Citizens: *Être et Avoir*, Rurality, and Decentralization," **Jacki Wang**, South Dakota State University

Facets of European Literature and Translation.....U Mo Ho Room

Chair:

Kristin Le Veness, Nassau Community College

Papers:

1. "Desire is Death": The Hermeneutical Crisis of Shakespeare's 'Dark Lady' Sonnets," **Daniel Spiotta**, University of Dallas
2. "From Thomas More's *Utopia* (1516) to the Dystopias of *Brave New World* (1932) by Aldous Huxley and *Nineteen Eighty-Four* (1949) by George Orwell," **Michael Meade**, Fort Hayes State University
3. "The Six Spanish Translations of Marcel Proust's *Le temps retrouvé*, Chapter 3," **Herbert Craig**, University of Nebraska-Kearney