



# **basic education**

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Department:  
Basic Education  
**REPUBLIC OF SOUTH AFRICA**

## **CONSUMER STUDIES (PRODUCTION OF SOFT FURNISHING ITEMS)**

### **GUIDELINES FOR PRACTICAL ASSESSMENT TASKS**

**2015**

**These guidelines consist of 21 pages.**

## THE PRACTICAL ASSESSMENT TASK FOR CONSUMER STUDIES PRODUCTION OF SOFT FURNISHING ARTICLES

### 1. INTRODUCTION

The 16 Curriculum and Assessment Policy Statement subjects which contain a practical component all include a practical assessment task (PAT). These subjects are:

- **AGRICULTURE:** Agricultural Management Practices, Agricultural Technology
- **ARTS:** Dance Studies, Design, Dramatic Arts, Music, Visual Arts
- **SCIENCES:** Computer Applications Technology, Information Technology
- **SERVICES:** Consumer Studies, Hospitality Studies, Tourism
- **TECHNOLOGY:** Civil Technology, Electrical Technology, Mechanical Technology and Engineering Graphics and Design

A practical assessment task (PAT) mark is a compulsory component of the final promotion mark for all candidates offering subjects that have a practical component and counts 25% (100 marks) of the end-of-year examination mark. The PAT is implemented across the first three terms of the school year. This is broken down into different phases or a series of smaller activities that make up the PAT. The PAT allows for learners to be assessed on a regular basis during the school year and it also allows for the assessment of skills that cannot be assessed in a written format, e.g. test or examination. It is therefore important that schools ensure that all learners complete the practical assessment tasks within the stipulated period to ensure that learners are resulted at the end of the school year. The planning and execution of the PAT differs from subject to subject.

- During the practical assessment task the learner must demonstrate his/her knowledge and practical ability/skills to produce soft furnishing items focusing on suitability for selling.
- The practical assessment task for Consumer Studies for Grade 12 consists of a layout and cutting session (part of practical examination 1) and two practical examinations of three hours each. Learners perform these practical examinations individually.
  - **Term 2: Practical examination 1 (plus layout and cutting session)**  
Learners will make half of the article selected for the micro-enterprise for the project in term 1.
  - **Term 3: Practical examination 2**  
Learners will complete the article started in practical examination 1.

### 2. MARK ALLOCATION

- Each exam consists of 100 marks. The mark for the final practical assessment task is obtained by combining the marks for the two exams as indicated below:

Practical examination: term 2 (includes layout and cutting)	100
Practical examination: term 3	100
Total	200 ÷ 2
<b>Final mark for PAT</b>	<b>100</b>

- The marks for the PAT are part of the end-of-the-year assessment.
- The province will provide two separate computerised mark sheets, one for SBA and one for the PAT. After the marks have been captured both mark sheets must be signed by the teacher, principal and moderator.

### 3. REQUIREMENTS FOR THE PRACTICAL EXAMINATIONS

Consumer Studies is a choice subject with five practical options. If the school chooses to offer Consumer Studies as a subject and selects the soft furnishings practical option, the equipment and funds necessary to conduct the PAT, as well as the specified number of practical lessons is the responsibility of the school as specified in the CAPS document.

Ensure the following:

- A suitable classroom with the necessary equipment must be available: large tables for cutting out; a minimum of 12 sewing machines; two overlockers; two or more ironing boards and irons; cutting-out scissors (one for each learner); equipment for measuring and marking; electricity and equipment for sewing and making the articles.
- A minimum of R30 to a maximum of R75 per learner for EACH of the two practical examinations is required, besides the funding required for the SBA practical lessons, to make the required articles.
- A number of learners can do the examination simultaneously according to the number of work stations and resources available to complete the examination comfortably.
- Divide the learners into groups with a maximum of 12 learners. Twenty-four learners (two groups of 12 learners) can perform the examination on the same day, e.g. from 08:00 to 11:00 and from 12:00 to 15:00.
- The teacher needs time between the two sessions to prepare the classroom for the following group.
- Schools with large numbers of learners will need more than one day to complete this examination.

### 4. REQUIRED TIMEFRAME

- Layout and cutting is done beforehand in a ONE-HOUR PERIOD under examination conditions.
- A timeframe of 3 HOURS in total is required per examination (excluding the one-hour layout and cutting session before practical examination 1).

### 5. SETTING THE EXAMINATIONS

#### 5.1 Practical examination 1 (term 2)

- This practical examination **must be slotted into the examination timetable in the second term.**
- Learners will make half of the article that has been selected for their micro-enterprise (project term 1). The production process, workmanship and saleability of the articles form an important aspect of the examination.
- The teacher must identify and select ONE suitable article for the micro-enterprise (project term 1). The learners will make this article during practical examination 1 and practical examination 2.
- The teacher must buy a commercial pattern for an article that can be completed in 6 hours with the skills learners gained during the practical lessons for SBA in Grades 10 and 11.

- Teachers have two options when selecting the pattern for the practical examinations:
  - Buy a commercial pattern for an article that can be completed in 7 hours (one-hour layout and cutting out, practical examination 1 and practical examination 2); **OR**
  - Use the same commercial pattern used in the practical lessons and remake the same article once more in 7 hours (one-hour layout and cutting out, practical examination 1 and practical examination 2)
- The article selected should carry a total weighting of 100 points on the skills-code list.
- The techniques to be completed per examination should have a total weighting of 50 points for each PAT task.
- Learners must complete the one-hour layout and cutting session prior to the day of practical examination 1 under examination conditions.
- Learners should start and complete half the article in practical examination 1.
- After three hours learners should hand in their articles for assessment. After the assessment has been completed the articles are returned to learners for correction and finishing off if necessary. The articles will NOT be remarked after the corrections have been made.

## **5.2 Practical examination 2 (term 3)**

- This examination will take place on a date agreed upon with the moderator.
- The learners will be assessed on the production process, workmanship and the saleability of the articles.
- A timeframe of 3 hours in total is required for this examination.
- The article selected will carry a total weighting of 100 points on the skills-code list.
- The techniques to be completed should have a total weighting of 50 points.
- After three hours learners should hand in their articles for final assessment. After the assessment has been completed the articles are returned to learners for correction and finishing off if necessary. The articles will NOT be remarked after the corrections have been made.

## 6. PREPARING FOR THE EXAMINATION

### The teacher is responsible for the following:

- Set the dates for both examinations. Communicate these dates to the SMT of the school to ensure that these dates do not clash with other school activities.
- Copy the pattern, illustration(s) and instruction sheet for each learner or buy a pattern for each learner. It is compulsory for each learner to work from an instruction sheet.
- Prepare the mark sheets provided with learners' names and their examination numbers.
- Learners must receive the pattern and instructions **one week (7 school days)** prior to the layout and cutting session so that they can prepare.
- Purchase the fabric and haberdashery, cut the fabric to the required size for each learner.
- Make up a 'kit' for each learner to include the following:
  - Fabric in the required size
  - The pattern and instruction sheet
  - The necessary haberdashery, such as a zip, buttons, pins, etc.
- Check and service all sewing machines that are available to ensure they are all in good working order.
- Divide learners into groups according to the number of sewing machines that is available.
- Thread all the sewing machines with the appropriate colour thread and test the tension beforehand.
- Prepare the classroom and ensure the availability of the following:
  - Electrical power points and extension cords for all irons and sewing machines
  - Irons and ironing boards
  - Large tables for the layout and cutting out of articles
  - Enough small equipment such as scissors, needles, quick-unpicks, pins, thread, bobbins, extra sewing machine needles and sharp scissors

## 7. PERFORMING THE EXAMINATION

### 7.1 Practical examination 1 in term 2: 4 hours

#### 7.1.1 The layout and cutting out session: 1 hour (a day prior to practical examination 1)

- Hand out each learner's 'kit' with the fabric, pattern, instruction sheet and haberdashery, such as the zip.
- The teacher is NOT allowed to assist the learner at all during the cutting session.
- During the cutting session the teacher allocates marks.
- Learners may improve/correct the cut-out pattern pieces or cut out new pieces after the cutting session is over and marks have been allocated, but this will NOT be remarked.
- The teacher then keeps all the learners' pattern pieces in a safe place until the day of practical examination 1.

**7.1.2 Practical examination 1 in term 2: 3 hours**

- When learners enter the classroom hand them their 'kits' with the cut-out articles and extra scraps of material (to test the sewing machine, should they wish to).
- Enough scissors, pins and needles should be available.
- The sewing machines must be ready at the tables.
- Individual learners, under the supervision of the teacher, carry out this practical examination.
- The articles should be ready for assessment after 3 hours.
- Learners will lose **2 marks for every 5 minutes late** up to a maximum of 20 marks.
- Only the teacher, the moderator and the candidates may be in the room during the practical examination.
- The teacher must invigilate and assess the learners while they are performing the practical examination and he/she may NOT do any other work or assist the learners in any way.
- The teacher must mark practical examination 1 and capture the marks. Then the learners may correct mistakes, make improvements and complete the article. The articles will NOT be remarked after the corrections have been made.
- After the corrections have been made the articles go back into the 'kit' to be kept in a safe space until the day of practical examination 2 in term 3.

**7.2 Practical examination 2 in term 3: 3 hours**

- When learners enter the classroom, hand them their 'kits' with the half completed articles and extra scraps of material (to test the tension of the sewing machine, should they wish to).
- Enough scissors, pins and needles should be available.
- The sewing machines must be ready at the tables.
- Individual learners, under the supervision of the teacher, carry out this practical examination.
- The articles should be ready for assessment after 3 hours. Learners will lose **2 marks for every 5 minutes late** up to a maximum of 20 marks.
- Only the teacher, the moderator and the candidates may be in the room during the practical examination.
- The teacher must invigilate and assess the learners while they are performing the practical examination and he/she may NOT do any other work or assist the learners in any way.
- The teacher must mark practical examination 2 and capture the marks. Then the learners can correct mistakes, make improvements and complete the articles. The articles will NOT be remarked after the corrections have been made.
- After corrections have been made the articles are kept in a safe place until the day of moderation

**8. EVALUATION**

- The teacher and external moderator have 30 minutes to evaluate the final products, inspect the learners' work stations and complete the mark sheets.
- The learners should tidy their work stations on completion of the examination so that the teacher/moderator may inspect it for the final allocation of marks.

## 9. MODERATION OF THE PRACTICAL EXAMINATION

### 9.1 BEFORE practical examination 1

The subject advisor must receive and moderate the following before the end of term 1 to ensure the examination is of an appropriate standard:

- A photocopy of the pattern envelope
- An illustration of the article
- The list of fabrics, haberdashery, etc. to be purchased
- The estimated cost per learner
- The completed checklist, checked and signed by the principal
- An instruction page for the learners with the assessment criteria and mark allocation for the practical examination sessions
- The mark sheets for the practical examinations
- Planning for all three sessions (layout and cutting, practical examination 1 and practical examination 2) indicating the total weighting of techniques

**The PAT cannot be done unless it was approved by the subject advisor.**

### 9.2 ON THE DAY of practical examination 2

- During term 3 the last group of a maximum of 12 learners will be externally moderated by the subject advisor while performing the practical examination at the school.
- The teacher must have the following available for the moderator on the day of moderation:
  - All the articles that learners made during the practical classes for SBA (if not moderated during SBA moderation)
  - A copy of the completed mark sheet for practical lessons
  - The completed articles (marked) of all the learners who have already completed the examination
  - The marks of all learners who have already completed the examination
  - A separate set of assessment tools for the moderator to use, with the names and examination numbers of the learners already on the mark sheet
- The moderator will randomly select six learners and independently assess them while they are performing the examination as well as the articles produced by the selected learners.
- Afterwards the moderator will compare his/her assessment with the assessment of the teacher. If the moderator finds that the marks of the teacher differ more than 10% from his/her marks, a block adjustment upwards or downwards should be made based on the difference.
- The computerised mark sheet must be completed on the day of moderation.

- The table below demonstrates how to determine the difference between the moderator's marks and teacher's marks to determine if adjustment is needed and the margin of adjustment required:

Learner's Name				PAT 2	
				100	
				*T	*M
Learner A				84	69
Learner B				83	70
Learner C				68	53
Learner D				59	44
Learner E				49	40
Learner F				45	40
<b>TOTAL</b>				<b>388</b>	<b>316</b>
<b>AVERAGE MARK = TOTAL ÷ 6 (number of learners)</b>				<b>66</b>	<b>53</b>
<b>DIFFERENCE = 66 (*T) – 53 (*M)</b>				<b>13</b>	
<b>ADJUSTMENT</b>	<b>DOWNWARDS</b>	✓	<b>UPWARDS</b>	<b>– 3</b>	

**\*T = Teacher; \*M = Moderator**

- A block adjustment can also be made based on the professional judgement of the moderator, if the practical exam of the school is not of the expected standard.
- The moderator will discuss the outcome and any adjustments with the teacher. The final moderated marks should then be entered on the computerised mark sheet.
- The marks of all learners will be affected if an adjustment is made.
- The marks of all the learners need to be finalised and signed by the subject advisor and principal on the day of this examination. The computerised mark sheet must be completed on the day of moderation.



### SKILL-CODE WEIGHTING FOR TECHNIQUES USED IN SOFT FURNISHING PRODUCTION

- Use the following skill-code weighting to choose patterns for the PAT as well as for the **weekly** practical lessons.
- The skills code indicates the weighting for the techniques and NOT the mark allocation.
- The weighting for a specific technique should only be allocated ONCE.
- The teacher could add a technique not listed below, after discussing it with the subject advisor. The teacher and subject advisor should then decide on the weighting for the new technique.

<b>Layout and cut from commercial pattern</b> <ul style="list-style-type: none"> <li>• Fabric folded correctly</li> <li>• Pattern placed on straight grain of fabric</li> <li>• All relevant pieces placed on fold</li> <li>• Pattern pieces pinned correctly onto fabric</li> <li>• Straight cutting on cutting lines</li> <li>• Notches accurately cut</li> <li>• Pattern markings</li> </ul>	<b>12</b> 1 1 2 2 2 2 2	<b>Zip</b> <ul style="list-style-type: none"> <li>• Seam allowance correct and even width</li> <li>• Seam finishing</li> <li>• Insert zip: stitching straight, correct width from zip</li> <li>• Corners at bottom of zip neat and square</li> <li>• Corners at top of zip neat and square</li> </ul>	<b>15</b> 2 3 5 3 2
<b>Layout and cutting from measurements, no pattern</b> <ul style="list-style-type: none"> <li>• Fabric folded correctly</li> <li>• Measurements marked on fabric accurately</li> <li>• Straight grain of fabric used correctly</li> <li>• Straight cutting</li> </ul>	<b>15</b> 2 3 5 5	<b>Fitted corners</b> <ul style="list-style-type: none"> <li>• Measure and cut</li> <li>• Stitch seam to make corners</li> <li>• Finish seam</li> <li>• Attach elastic</li> </ul>	<b>10</b> 3 2 2 3
<b>Patchwork design</b> <ul style="list-style-type: none"> <li>• Patchwork pattern designed on paper</li> <li>• Design matches the choice of fabric and article</li> <li>• Level of difficulty (<i>number and shape of patches; refer to CAPS for techniques per grade</i>)</li> </ul>	<b>10</b> 2 3 5	<b>Quilting</b> <ul style="list-style-type: none"> <li>• Sandwiching top layer, batting and lining</li> <li>• Tacking the three layers</li> <li>• Mark stitching lines</li> <li>• Accurate stitching</li> </ul>	<b>20</b> 5 6 4 5
<b>Layout and cutting of pattern pieces</b> ( <i>Patchwork pieces, lining and batting included</i> ) <b>Patchwork:</b> <ul style="list-style-type: none"> <li>• Measure and cutting fabric patches accurately</li> <li>• Size of fabric pieces suitable for size of article</li> <li>• Correct number of patchwork pieces</li> </ul> <b>Other pattern pieces:</b> <ul style="list-style-type: none"> <li>• Pattern pieces placed economically on fabric</li> <li>• Lining and batting pattern pieces measured and accurately marked on fabric</li> <li>• Straight cutting</li> </ul>	<b>20</b> 5 3 2 2 5 3	<b>Use of Velcro/fasteners</b> <ul style="list-style-type: none"> <li>• Stitched correctly and neatly</li> <li>• Correct position</li> </ul>	<b>5</b> 3 2
		<b>Decorating other than embroidery</b> <ul style="list-style-type: none"> <li>• Suitable for article</li> <li>• Neat stitches</li> </ul>	<b>5</b> 2 3
		<b>Crossway binding</b> <ul style="list-style-type: none"> <li>• Cutting bias strips</li> <li>• Join bias strips</li> <li>• Attach binding for edge finishing               <ul style="list-style-type: none"> <li>○ Correct and even width</li> <li>○ Lies flat and even</li> <li>○ Machine or hand stitched</li> </ul> </li> </ul>	<b>20</b> 5 5 3 2 5
<b>Seams/Joining of patchwork pieces</b> <ul style="list-style-type: none"> <li>• Patches joined according to design</li> <li>• Even small stitches</li> <li>• Straight seams/smooth curves/square corners</li> <li>• Seam allowance = 0,5 cm</li> <li>• Alignment of patches</li> <li>• Final appearance</li> </ul>	<b>15</b> 2 2 2 3 2 2	<b>Crossway piping</b> <ul style="list-style-type: none"> <li>• Cutting bias strips</li> <li>• Join bias strips</li> <li>• Make piping</li> <li>• Shrinking string</li> <li>• Insert piping into seam</li> </ul>	<b>20</b> 5 5 5 2 3
		<b>Narrow single hems</b> <ul style="list-style-type: none"> <li>• Even and correct width</li> <li>• Neatly over-locked</li> <li>• Folded over evenly</li> <li>• Neatly stitched</li> </ul>	<b>8</b> 2 2 2 2

## NSC (Production of Soft Furnishing Items)

<b>Seams and seam finishing(assemble article: e.g. bag)</b>	<b>10</b>	<b>Embroidery decoration: three to five decorative stitches by hand</b>	<b>10</b>
<b>Open or closed straight seams with a finish</b>		<ul style="list-style-type: none"> <li>• Good design, suitable for item</li> <li>• Good choice of colours</li> <li>• Embroidery stitches – workmanship</li> </ul>	3 3 4
<ul style="list-style-type: none"> <li>• Straight stitching</li> <li>• Correct seam allowance and even width</li> <li>• Seam finishing</li> </ul>	3 4 3		
<b>Stitched-on pocket</b>	<b>10</b>	<b>Curtain lining</b>	<b>10</b>
<ul style="list-style-type: none"> <li>• Pocket shape, size hem/seams</li> <li>• Correct position on article</li> <li>• Stitching to attach pocket to item</li> </ul>	3 2 5	<ul style="list-style-type: none"> <li>• Straight seams</li> <li>• Hem</li> <li>• Blanket stitch loops (positioning of lining)</li> <li>• Shorter and narrower (even finish)</li> </ul>	2 3 3 2
<b>Pillowcase</b>	<b>10</b>	<b>Attach curtain tape</b>	<b>5</b>
<ul style="list-style-type: none"> <li>• Fold over facing correct way/hem even neat</li> <li>• Seams even/neat (French/open)</li> <li>• Straight sewing</li> <li>• Corners trimmed</li> </ul>	3 3 2 2	<ul style="list-style-type: none"> <li>• Straight stitching 3 rows</li> <li>• Correct position on curtain</li> </ul>	3 2
<b>Buttons on cushions/decorative</b>	<b>5</b>	<b>Fasteners: loop and hook/button/press stud/button and buttonhole</b>	<b>5</b>
<ul style="list-style-type: none"> <li>• Loose stitching through all layers</li> <li>• Finishing off with blanket stitching</li> <li>• Buttons covered with suitable material</li> </ul>	2 2 1	<ul style="list-style-type: none"> <li>• Correct spacing/size</li> <li>• Correct stitch</li> <li>• Buttons firmly stitched</li> </ul>	2 1 2
<b>Attaching borders</b>	<b>10</b>	<b>Covered pelmets</b>	<b>10</b>
<ul style="list-style-type: none"> <li>• Even width</li> <li>• Straight stitching/no creases (seam to attach)</li> <li>• Neat symmetric corners</li> <li>• No loose threads/untidy joints</li> </ul>	2 3 3 2	<ul style="list-style-type: none"> <li>• Cut to shape/design</li> <li>• No frays/threads</li> <li>• Finish/even stitching/corners trimmed/evenly turned out/corners trimmed correctly</li> </ul>	3 3 4
<b>Mitred corner</b>	<b>12</b>	<b>Choice of fabric</b> (Teacher should have a box from which learners can choose.)	<b>10</b>
<ul style="list-style-type: none"> <li>• Exact width measurement right around</li> <li>• 45° corners cut with seam allowance</li> <li>• Sew corners and cut off excess</li> <li>• Fold allowance in and tack sides evenly through three layers</li> <li>• Top stitch evenly through all layers. No creases or folds.</li> </ul>	2 2 2 3 3	<ul style="list-style-type: none"> <li>• Fabric types match for easy wash and care</li> <li>• Colours match and have a striking effect</li> <li>• Motifs/Design/Pattern of fabric small and suitable for patchwork</li> </ul>	3 3 4
<b>Frills</b>	<b>20</b>	<b>Cutting/Shapes of fabric patches</b>	<b>5</b>
<ul style="list-style-type: none"> <li>• Hems: narrow, even with neat stitching</li> <li>• Correct stitch length for gathers</li> <li>• 2/3 rows gathering stitches</li> <li>• Pull-up gathers distributed evenly</li> <li>• Attach frill to article</li> <li>• Straight stitching in middle of gathering stitches</li> <li>• Seam finishing</li> </ul>	3 1 2 3 4 4 3	<ul style="list-style-type: none"> <li>• Crazy patchwork size of fabric pieces suitable for size of article</li> <li>• Fabric pieces accurately cut</li> </ul>	2 3
<b>Embellishments</b>	<b>5</b>	<b>Edge finish</b>	<b>15</b>
<ul style="list-style-type: none"> <li>• Enhance design</li> <li>• Neatly and firmly sewn on</li> </ul>	2 3	<ul style="list-style-type: none"> <li>• Cut and join crossway strips for crossway binding</li> <li>• Cut straight binding accurately to measurements/pattern</li> <li>• Attach binding for edge finishing               <ul style="list-style-type: none"> <li>○ Correct and even width</li> <li>○ Lies flat</li> <li>○ Neatly stitched</li> </ul> </li> </ul>	5 4 2 2 2
<b>Seams and seam finishing</b>	<b>10</b>	<b>Bands/Straps (handles for bags/purse)</b>	<b>10</b>
<b>Curved seam</b>		<ul style="list-style-type: none"> <li>• Even width, suitable for bag</li> <li>• Reinforced inside with suitable fabric</li> <li>• Attached to bag and reinforced on bag</li> </ul>	3 2 5
<ul style="list-style-type: none"> <li>• Straight stitching</li> <li>• Correct seam allowance and even width</li> <li>• Seam finishing</li> <li>• Smooth curve</li> </ul>	2 3 3 2		
<b>Seams and seam finishing</b>	<b>12</b>	<b>Quality and saleability</b>	<b>10</b>
<b>Seams with corners:</b>		<ul style="list-style-type: none"> <li>• General finishing</li> <li>• Overall neatness</li> <li>• Fit for purpose</li> </ul>	3 3 4
<ul style="list-style-type: none"> <li>• Straight stitching</li> <li>• Correct seam allowance and even width</li> <li>• Seam finishing</li> <li>• Corners</li> </ul>	3 3 3 3		
		<b>Lining for bag</b>	<b>10</b>
		<ul style="list-style-type: none"> <li>• Seams</li> <li>• Correct size/no pleats/folds</li> <li>• Neatly attached</li> </ul>	4 3 3

**TEACHER PLANNING:  
GRADE 12 PRACTICAL ASSESSMENT TASKS 1 AND 2**

*(To be submitted to the subject advisor for moderation at the end of term 1 or earlier)*

<b>Name of school:</b>
<b>Name of teacher:</b>
<b>Date and time of examination sessions:</b>

**TESTS FOR PRACTICAL EXAMINATIONS GRADE 12  
(Attach copies of patterns and instruction sheets)**

<b>LAYOUT AND CUTTING</b>	
<b>TECHNIQUES</b>	<b>WEIGHTING</b>
<b>TOTAL</b>	

<b>PRACTICAL EXAMINATION 1 IN TERM 2</b>	
<b>TECHNIQUES</b>	<b>WEIGHTING</b>
<b>TOTAL</b>	

<b>PRACTICAL EXAMINATION 2 IN TERM 3</b>	
<b>TECHNIQUES</b>	<b>WEIGHTING</b>
<b>TOTAL</b>	

**EXAMPLE OF TEACHER PLANNING FOR PURCHASES**

*(To be submitted to the subject advisor for moderation at the end of term 1 or earlier)*

Total number of learners	Groups	Number of learners per group	Dates	Time
25	1	8	10/09/2015	08:00–11:00
	2	8	10/09/2015	12:30–15:30
	3	9	11/09/2015	08:00–11:00

Practical Examination	Requirements per learner	Quantity required per learner	Number of learners	Total
1/2	Cotton	1 m	25	25 metres
	Sewing thread	1 reel		25 reels
	Pattern	1		25 patterns
	Batting	1 m		25 metres
	Thread for basting	1		25 reels
	Zip	1		25 zips

**TEACHER'S SHOPPING LIST**

Requirements	Amount	Approximate cost
Cotton	25 metres	
Sewing thread	25 reels	
Pattern	25 patterns	
Batting	25 metres	
Thread for basting	25 reels	
Zip	25 zips	

**Approximate cost of shopping list: .....**

<b>ESTIMATED COST PER LEARNER: .....</b>
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**CONSUMER STUDIES SOFT FURNISHING PRODUCTION  
PRACTICAL ASSESSMENT TASK  
CHECKLIST FOR PLANNING TO BE HANDED IN FOR MODERATION**

<b>SCHOOL</b>		
<b>TEACHER</b>		
<b>PRINCIPAL</b>		
<b>DATE SUBMITTED</b>		
<b>Dates of all PAT sessions</b>	<b>Proposed moderation date</b>	<b>Approved moderation date</b>

<b>CRITERIA</b>	<b>YES/NO</b>	<b>COMMENTS BY MODERATOR</b>
<b>Article included for Practical Examinations 1 and 2</b>		
An illustration of the article/ photo copy of the pattern envelope		
Copy of the pattern, instruction sheet to be provided to learners		
Completed techniques and weighting of article for Practical Examinations 1 and 2		
List of purchases		
Estimated cost per learner		

**APPROVED/NOT APPROVED**

**RESUBMISSION DATE:** \_\_\_\_\_

**Signatures:**

**TEACHER:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**PRINCIPAL:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**MODERATOR:** \_\_\_\_\_

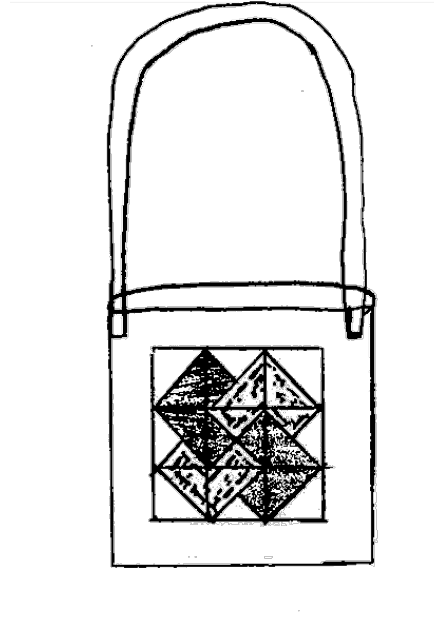
**DATE:** \_\_\_\_\_

## MARK SHEET FOR SOFT FURNISHING PRACTICAL EXAMINATION 1

Practical Examination 1 (Term 2)													
SCHOOL	NAMES OF LEARNERS												
	1	2	3	4	5	6	7	8	9	10	11	12	
DATE													
EXAMINER													
<b>1</b>	<b>PRACTICAL SKILLS AND TECHNIQUES</b>												
	<b>Layout and cutting of pattern pieces</b>	<b>10</b>											
	Measure and cut fabric patches accurately	4											
	Correct number of patchwork pieces	1											
	Pattern pieces placed economically on fabric	2											
	Lining and batting pattern pieces measured and accurately marked on fabric	2											
	Straight cutting	1											
	<b>Pattern interpretation</b>	<b>5</b>											
	Follow pattern instructions												
	Accurate sewing techniques	8											
<b>Use of equipment</b>	<b>5</b>												
	Correct handling of small equipment, e.g. tape measure, scissors, needles, etc.	2											
	Correct handling of large equipment, e.g. sewing machine, overlocker, iron, etc. <i>(Machines correctly threaded and used, safe and correct use of equipment.)</i>	3											
<b>2</b>	<b>NEATNESS AND ECONOMIC USE OF RESOURCES</b>												
	<b>Organisation of work station and equipment</b>	<b>5</b>											
	Work station well organised	2											
	Small equipment not lying around	1											
	Handling of equipment after use, correct handling of off-cuts and waste <i>(Teacher observes each learner regularly during the exam, to determine the final mark.)</i>	2											
	<b>Personal appearance</b>	<b>5</b>											
	Appropriately dressed (school uniform, clean hands)												
	<b>Neatness of work station on completion of the practical examination</b>	<b>5</b>											
Electrical equipment unplugged, cleaned and stored securely	2												
Electrical power points switched off	2												
Work area neat and clean.	1												
<b>3</b>	<b>SUITABILITY FOR SELLING</b>												
	<b>General appearance</b>	<b>20</b>											
	Neatness of article	10											
	Prescribed techniques completed	10											
	<b>Workmanship</b>	<b>40</b>											
	Stitching	10											
Construction	20												
Finishing	10												
<b>TOTAL</b>	<b>100</b>												

**MARK SHEET FOR SOFT FURNISHING PRACTICAL EXAMINATION 2**

Practical Examination 2 (Term 3)													
SCHOOL		NAMES OF LEARNERS											
		1	2	3	4	5	6	7	8	9	10	11	12
DATE													
EXAMINER													
<b>1</b>	<b>PRACTICAL SKILLS AND TECHNIQUES</b>												
	<b>Pattern interpretation</b> Follow pattern instructions	<b>10</b>											
	<b>Use of equipment</b> Correct handling of small equipment, e.g. tape measure, scissors, needles, etc.	<b>5</b>											
	Correct handling of large equipment, e.g. sewing machine, overlocker, iron, etc. <i>(Machines correctly threaded and used, safe and correct use of equipment.)</i>	<b>2</b>											
	<b>Order of work and efficient use of time</b> Follow instructions in a logical way/correct sequence Efficient use of time	<b>10</b> <b>5</b> <b>5</b>											
<b>2</b>	<b>NEATNESS AND ECONOMIC USE OF RESOURCES</b>												
	<b>Organisation of work station and equipment</b> Work station well organised,	<b>5</b>											
	Small equipment not lying around,	<b>2</b>											
	Handling of equipment after use, correct handling of off-cuts and waste <i>(Teacher observes each learner regularly during the exam, to determine the final mark.)</i>	<b>1</b>											
	<b>Personal appearance</b> Appropriately dressed (school uniform, clean hands)	<b>2</b>											
	<b>Neatness of work station on completion of the practical examination</b> Electrical equipment unplugged, cleaned and stored securely	<b>5</b>											
	Electrical power points switched off	<b>2</b>											
	Work area neat and clean.	<b>1</b>											
<b>3</b>	<b>SUITABILITY FOR SELLING</b>												
	<b>General appearance</b> Neatness of article	<b>20</b> <b>10</b>											
	Prescribed techniques completed	<b>10</b>											
	<b>Workmanship</b> Stitching	<b>40</b> <b>10</b>											
	Construction Finishing	<b>20</b> <b>10</b>											
<b>TOTAL</b>	<b>100</b>												

**EXAMPLE OF ARTICLE FOR THE PRACTICAL ASSESSMENT TASK****ARTICLE: BAG WITH PATCHWORK****WEIGHTING:**

<b>TECHNIQUE</b>	<b>WEIGHTING</b>
Layout and cutting	20
Joining of patchwork pieces	15
Quilting	20
Seams	12
Straps	10
Lining	10
Quality	10
Embellishments	3
<b>TOTAL:</b>	<b>100</b>

**REQUIREMENTS:**

Light fabric, 50 cm x 10 cm  
 Printed fabric, 50 cm x 10 cm  
 Dark fabric, 45 cm x 115 cm  
 Batting, 30 cm x 30 cm  
 Fabric for lining, 30 cm x 30 cm  
 Calico, 25 x 25 cm  
 Needles  
 Pins  
 Thread  
 Scissors (cutting out and utility)  
 Quilting thread  
 Template A and Template B  
 Embellishments



### THE LAYOUT AND CUTTING OUT SESSION: 1 hour (the day before practical examination 1)

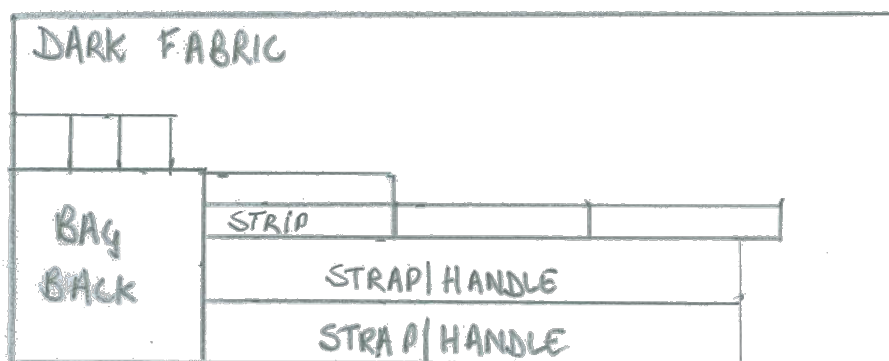
- The learners will receive their 'kits', including the fabric, pattern, instruction sheet and haberdashery, such as the lace, buttons, etc.
- During this one-hour session the learners are required to cut out the pattern pieces, batting and lining.
- They must transfer the pattern markings, where applicable.
- The cut-out pattern pieces must be submitted to the teacher for marking.
- The learners may improve/correct the cut-out pieces, if necessary, **after** the teacher has marked their work, but NO remarking will be done.
- The pattern pieces must be submitted to the teacher for safe-keeping until the day of practical examination 1.

### LAYOUT AND CUTTING SESSION: 1 hour (exam conditions)

1. Cut the following pattern pieces:

- 2 x template A – light fabric
- 2 x template A – printed fabric
- 2 x template A – dark fabric
- 2 x template B – light fabric
- 2 x template B – printed fabric
- 2 x template B – dark fabric
- 4 x 25 cm x 4 cm strips
- 2 x 70 cm x 8 cm strips (straps/handles)
- 1 x 25 x 25 cm dark fabric for bag back
- 2 x 25 x 25 squares – lining fabric

#### LAYOUT:

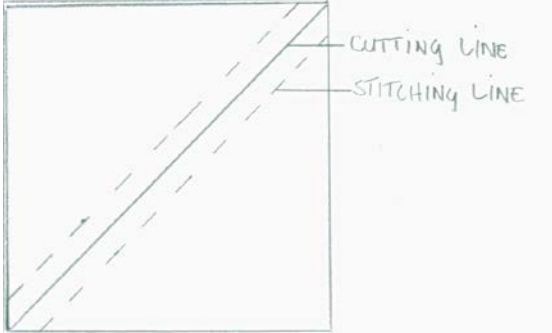
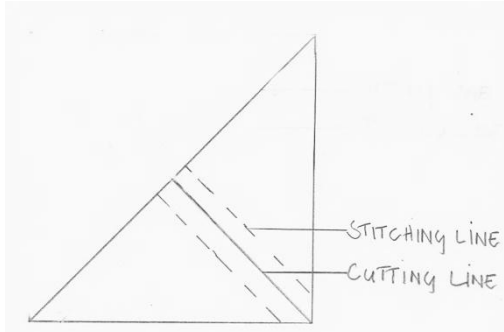
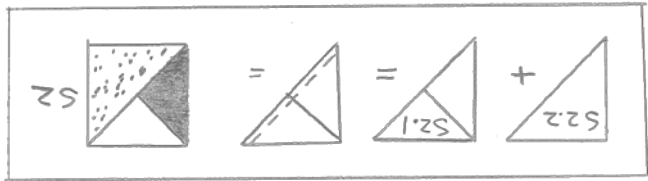


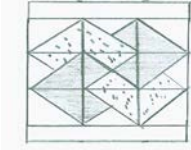
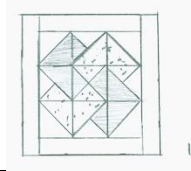
2. Transfer the pattern markings, where applicable.
3. Fold all pattern pieces and extra material and submit to teacher for marking.

**PRACTICAL EXAMINATION 1: 3 hours**

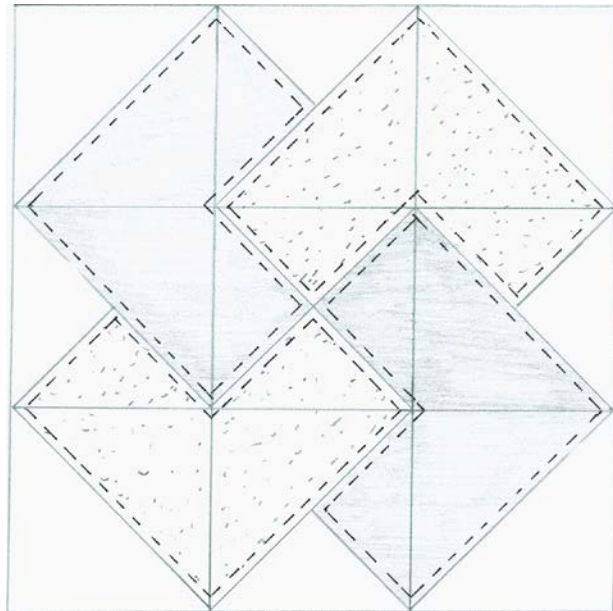
**PATTERN INSTRUCTION SHEET:**

**Abbreviations: S = square, e.g. S1 = square 1**

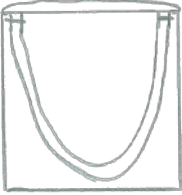
INSTRUCTIONS	ILLUSTRATIONS
<p>1. Place one light square on one dark square, right sides facing and stitch on stitching line, cut on cutting line. Press seam. (S1 and S9)</p>	<p>1.</p> 
<p>2. Repeat the above process with one print and one light square. (S3 and S7)</p>	
<p>3. Place one dark triangle on one print triangle, right sides facing, stitch and cut as shown in diagram. Press (S5.1 and S5.2).</p>	<p>3.</p> 
<p>4. Repeat the process above with one light and one print triangle (S4.1 and S6.1) and one dark and one light triangle (S2.1 and S8.1).</p>	
<p>5. Place S2.1 on S2.2 and stitch as shown to form square S2. Press seams.</p>	<p>5.</p> 
<p>6. Repeat the process above with S4.1 and S4.2 to form square S4 and S6.1 and S6.2 (S6) and S8.1 and S8.2 (S8). Press seams.</p>	
<p>7. Stitch blocks S1, S2 and S3 together to form Row 1.</p>	
<p>8. Repeat to form Row 2 and Row 3.</p>	
<p>9. Stitch rows together to form a square. Press seams.</p>	

<p>10. Stitch a dark strip (25 cm x 4 cm) to the top edge of the square. Press seam. Stitch a dark strip to the bottom edge of the square. Press.</p>	<p>10.</p> 
<p>11. Stitch dark strips to right and left sides of square. Press.</p>	<p>11.</p> 
<p>12. Place calico squares on table, place batting on top, place patchwork square on batting, pin and baste.</p>	
<p>13. Quilt, trim raw sides of square.</p>	<p>See diagram below.</p>

**COMPLETED SQUARE**



**PRACTICAL EXAMINATION 2: 3 HOURS**

14. Place square on table, right side up. Place back piece on front piece, right sides facing. Stitch side and bottom seams. Press, turn over.	
15. Place lining squares on each other, right sides facing and stitch side seams. Press.	
16. Fold the two 70 x 8 cm strips in half lengthwise. Press and stitch in the length. Turn over to form handles.	
17. Pin handles to bag as shown in illustration.	17. 
18. Place lining over bag, right sides facing and stitch top seam. Press. Turn over	
19. Hand-stitch bottom seam of lining. Turn lining into bag.	

**TEMPLATES**

