

Convex Illusion

Instructor Laura Nolletti

This optical illusion project is easier than it looks! Have fun building it with your choice of colors. Size 60" x 60"

Class type: Piecing

Skill level: Intermediate

Materials/Templates/Rulers Needed:

Pattern – Convex Illusion by Kwiltart \$12.00

Further information will be provided by the instructor to the class attendees.



Custom Backpack – The Magic of Monoprinting on Fabric

Instructor Christina Yoo

During this workshop students will discover the magical Gelli Plate, a printing surface that makes it easy to produce beautiful, one-of-a-kind fabric with amazing colors and textures. We will create colorful and unique backgrounds on fabric that can be used for any quilting and sewing projects. Students will...learn the use and care of the Gelli plate; which types of paints work best with monoprinting on fabric; how to create handmade stencils, stamps, and masks to create prints; make single and multiple prints on fabric; create their own custom charm pack of hand painted fabric; and use the prints made in class to create a fully lined, patchwork drawstring backpack which is washable. Students will be amazed at their own creativity!



To learn the monoprinting technique, students will need to hear a lecture and view a demonstration and become familiar with the tools. They will then need time to practice on paper before taking the leap of faith to fabric. Then they will need time to custom paint all the charm squares that will be used in the sewing project. Finally, they will need time to be instructed on the backpack constructions and time to actually sew it. The class could take 6 – 8 hours (or more), depending on the students, as we all know some students will finish in half the time (smile).

Monoprinting technique can be used for fabric that is used in quilts. The custom fabric is 100% washable and does not fade any more than regular cotton over time. I have a couple more sample projects that I will display in class. I have attached pictures of the backpack and some of the supplies, and a pillow I made using the same technique that I'll bring as inspiration as well.

Class Type: Fabric Painting, Machine Piecing and Construction

Skill Level: Beginner

Materials / Templates / Rulers Needed:

Basic sewing supplies

Sewing machine and quarter-inch foot

Neutral thread

5 very colorful fat quarters (patterns or solids---anything as long as they look good together), Travel iron and ironing surface

1 complete charm pack (5" squares) of white fabric or white-on-white (no colors).

Students should bring an old shirt to wear as they will be painting, or they should bring an apron that can get dirty.

Students must pre-purchase a \$40 kit from instructor that is jampacked with everything else they will need for the class, which will include Gelli Plate, Brayer, set of acrylic paints, fabric medium, texture tools, stencils, gel fabric pen, and several other materials needed to create monoprinting magic. The instructor will bring many consumables to the class for students to use at no additional charge during class. Students will be provided with a link to purchase the kit. Kit will be given out during class and must be pre-purchased with registration.

Further information will be provided by the instructor to the class attendees.

Giant Dahlia

Instructor Linda Miller

Learn to create a stunning Giant Dahlia quilt top. Finished project measures approximately 58 inches square, ready for borders or a great size for a wall hanging. Fussy cutting will be explored if fabric amounts allow for it.

Class type: Machine Piecing

Skill level: Intermediate

Materials/Templates/Rulers Needed:

Precision acrylic templates by "From Marti Mitchell" required, retail cost \$50.00, sharing and borrowing is encouraged

Giant Dahlia Template Set available from teacher

Additional setting pattern \$10.00 to teacher



Handouts with supplies listed, including fabric, and tips for precutting with acrylic templates will be provided by the teacher.

Further information will be provided by the instructor to the class attendees.

Hoppy Easter Bench Pillow

Instructor Michele Gillombardo

Create this adorable Easter/Spring Time Bench Pillow designed by Kimberbell. Just in time for spring! We will learn about different stabilizers, prepping fabric for embroidering, create 3 dimensional pieces to attach to the pillow. Discover how easy it is to work with non-traditional materials like glitter sheets and ribbons. We will also be piecing parts of the pillow together. Getting that perfect $\frac{1}{4}$ inch seam and creating $\frac{1}{2}$ square triangles. Learn accurate and safe rotary cutting techniques, along with squaring up embroidered and sewn block. These designs are not limited to a bench pillow either. Create a table runner or smaller spring time pillows. This is a great stash buster!



Class Type: Piecing and Machine Embroidery/Applique

Skill Level: Confident Beginner

Materials / Templates / Rulers Needed:

Embroidery/Sewing Machine with a Minimum of a 5 x 7 Hoop

Thread (variety of colors) Pre-wound Bobbins

Tearaway Stabilizer, No Show Mesh Stabilizer

$\frac{1}{4}$ inch presser foot for sewing machine(optional)

Embroidery Foot

USB Stick

Hoppy Easter Bench Pillow Design CD Est. \$24.99

Approximately 3 yards of fabric \$32.00 or from your own stash

Shape Flex 101- 2 yards, Est \$10.00

Embellishments (Ribbon, Glitter sheets etc. Optional) Est \$15.00

Pillow Form 16 x 38" Est \$25.00

6 x 24 inch ruler

Basic Sewing Kit

Applique Scissors

Rotary cutter

Small travel iron

These prices are estimates only and may differ from your area stores.

Special Preparation by Students: Cut and Label fabric to indicated sizes according to pre-cutting instructions. Gather remaining supplies and Let's Have a Great Time!

Students can opt to do the sewing version of the Hoppy Easter bench Pillow instead. A Sewing Machine instead of an Embroidery Machine can be then used. Either way, both are welcome in this class!

Further information will be provided by the instructor to the class attendees.

Labyrinth

Instructor Sandi Blackwell

Learn the magic of the Square-agonals technique by constructing this wall hanging/table topper without cutting any setting or corner triangles, without doing any math calculations, or sewing in diagonal rows. Project size 51" x 62"

Class Type: Piecing the "Square-agonals" way

Skill Level: All levels

Materials / Templates / Rulers Needed:

Normal sewing supplies

Rotary cutter

Ruler

Mat

Spray starch and iron.

Will all be specified in supply list.

Special Preparation by Students: precutting as listed in supply list and some pre-sewing

Book and special tapes will be included in kit. Kit fee \$20.00

Further information will be provided by the instructor to the class attendees.



Log Cabin Safari

Instructors Carolyn Burgess and Heidi Dietz

Lap quilt/wall hanging (45" x 60") with three log cabin blocks and three applique blocks. All materials are provided in laser precut kits (silhouette has fusible backing). Strips for log cabin blocks, borders, and binding are precut, as well as, background fabric for applique block.

Class type: Piecing and Applique

Skill level: Confident Beginner

Materials/Templates/Rulers Needed:

Batting

Ruler

Rotary Cutter

Mat for trimming



Kits are to be paid for at the Getaway. No kits will be issued prior.

Further information will be provided by the instructor to the class attendees.

OPEN STUDIO



Do you have many projects still waiting to be finished? Use the open studio time to finish those projects or begin a new one. Just bring and work on your own projects. Enjoy the friendship with others in the open studio and watch all the different projects in progress.

Pocket for Your Thoughts

Instructor Kori Turner-Goodhart

Pocket for your thoughts is an interactive quilted wall hanging. Students would learn my Stitch and Flip hand appliqué technique along with hand embroidered embellishment stitches. The background patchwork is simple to show off the gerber daisy. The pockets can store notes, special trinkets or even jewelry. This is a great project to give or receive. All the fun details make this wall hanging really special. I will also give the class a little demo on how to make the sweet thought cards that go in the pockets!

Class Type: Machine Piecing, Hand Applique, and Hand Embroidery

Skill Level: Intermediate

Materials/Templates/Rulers Needed:

- Each student needs to have or purchase my book “Stitched from the Heart” published by Martingale Publishing. \$25.99 is the cost.
- Basic Sewing Supplies will be needed.
- All supplies can be purchased at my quilt shop Olive Grace Studios.
- Precut the patchwork backgrounds before class so you can focus on their applique and hand embroidery.
- Kits will be available at Olive Grace Studios to participants who wants color palette similar to the original sample.

Further information will be provided by the instructor to the class attendees.



Shadow of the Bear

Instructor Noella Kalal

A long-time favorite, log cabin and bear paw blocks. The quilt fits a queen size quilt (85" x 104"). The curved look is actually straight piecing. The project takes nothing special, just fabric yardage.

Class Type: Piecing

Skill Level: Confident Beginner

Class Supply List:

- Sewing Machine
- General sewing supplies
- Scrap materials

Further information will be provided by the instructor to the class attendees.



Stash Buster String Quilt

Instructor Cathy Parker

This class will be fun, fun, fun while we explore color and value and ways to make a scrappy quilt come together into a pleasing whole. You determine size you would like to make, from baby or lap to king size. Some of the things you will learn:

- Helpful cutting techniques
- Determining value
- Foundation piecing
- To sash or not to sash
- Making friends with bias edges
- Calculating borders and size using EQ software
- Best practices to keep your quilt square

Students should have time to make many blocks and may finish a quilt top (but probably not a king size!)



Class Type: Piecing/Foundation Piecing

Skill Level: Confident Beginner/All Levels

Materials / Templates / Rulers Needed:

Square ruler 8 ½" to 12 ½" square (Teacher can purchase 8 ½" Creative Grid Rulers for students who might want one for \$12). This can easily be a stash buster class.

One yard of center fabric strips should be enough for a good size quilt.

Foundation fabric or paper.

No special book or pattern needed.

Complete supply list given after registration.

Special Preparation by Students:

Fabric can be cut into strips 1" – 2" wide and 6" to 42" long.

Complete instructions given after registration.

Teacher will bring a laptop for student to use EQ to calculate borders and quilt sizes.

Teacher will offer the opportunity to swap strips in class if students are interested.

Further information will be provided by the instructor to the class attendees.

Watermelon Placemats Plus

Instructor Karen Conley

In the midst of a winter retreat, join Karen to create “Watermelon Placemats” for your summer meals! This Judy Niemeyer pattern contains the directions and papers for six placemats – 13” x 18”. Techniques include – paper piecing the Judy Niemeyer method, curved piecing, floating points and template layout sheets. Yes, the seeds are appliquéd using your preferred method. Plus, if you already have another Judy Niemeyer “Work in Progress”, you may also join this class. Come join the fellowship and fun!

Class type: Paper-piecing

Skill level: All levels

Special Materials:

Pattern “Watermelon Placemats” by Quiltworx/Judy Niemeyer

Water soluble glue stick

Add-a-Quarter 12” ruler available at your local quilt shop

Special prep:

Pre-class directions will be emailed to students

Students may contact me prior using my email address.

Further information will be provided by the instructor to the class attendees.

