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CAN Sponsor: Zion Lutheran Church

Contact Name: Sam Eatherton

Web Site: <http://www.ziondallas.org/>

Contact e-mail: seatherton@ziondallas.org

Morton H. Meyerson Symphony Center, Dallas Lutheran Hymn Festival

September 23, 2007 - 7:30 p.m.



Will feature a mass choir of over 150 voices from Lutheran Churches in the Dallas/Fort Worth Metroplex, under the direction of Sam Eatherton. The Children's Chorus of Greater Dallas will also participate under the direction of Cynthia Nott

Robert A. Hobby

renowned church organist, conductor, composer and improviser, will be the guest organist for the festival. He has played for many Hymn Festivals across the United States.

Ticket prices:

1st Floor, Orchestra terrace, 3rd & 4th Floor boxes **\$15 ea.**

3rd & 4th Floor regular seating **\$12.50 ea.**

Groups of 10 or more **\$2 off ea. ticket.** Student tickets 21 years & under **\$10 ea.**

Send a check, payable to:

Lutheran Hymn Festival • 2501 Avenue J, Suite 120 • Arlington, TX 76006

Order your tickets today! No tickets will be sold by phone.

For more information:

www.lutheranhymnfestival.org or call Tom Wood, metro 817-530-2500

Sponsored by Friends of the Festival and  Thrivent Financial for Lutherans

CAN member: Chamber Music International

Contact Name: Gae Hatton

Web Site: <http://www.chambermusicinternational.org/>

Contact e-mail: tickets@chambermusicinternational.org

Sunday, September 30th, 7:30 PM
St. Barnabas Presbyterian Church
1220 W. Beltline Rd., Richardson

Season Opener featuring the finest performers and recording artists in the world today performing two of the truly-great masterworks of all time.

W.A. Mozart
String Quintet in G Minor, K. 516

J. Brahms
String Quintet in G Major, Op. 111

To Purchase Tickets
972-385-7267 or
www.ChamberMusicInternational.org

Adults \$30; Seniors \$23; Students \$10;
Family Package \$50 - 1 or 2 adults
with immediate family children



Cho-Liang Lin
Violin



Kenneth Goldsmith
Violin



Ivo-Jan van der Werff
Viola



James Dunham
Viola



Lynn Harrell
Cello



CAN member: Chamber Music International

Contact Name: Gae Hatton

Web Site: <http://www.chambermusicinternational.org/>Contact e-mail: tickets@chambermusicinternational.org

The 2007-2008 Concert Series

Concert 1

Sunday, Sept. 30, 7:30 PM
St. Barnabas Presbyterian Church
1220 W Belt Line Rd, Richardson, TX 75080

CMI Season Opener featuring five of the finest performers and recording artists in the world today performing two of the truly great Masterworks of all time.

String Quintet in G Minor, K. 516 W.A. Mozart

String Quintet in G Major, Op. 111..... J. Brahms



Cho-Liang Lin
Violin



Kenneth Goldsmith
Violin



Ivo-Jan van der Werff
Viola



James Dunham
Viola



Lynn Harrell
Cello

Concert 2

Friday, Nov. 9, 8:00 PM
St. Barnabas Presbyterian Church
1220 W Belt Line Rd, Richardson, TX 75080

A Gem from Russia, "Blues" from France, Virtuosity from Italy, and Elegance from England. A delicious evening of diversity, excitement and intimacy.

String Trio in B Minor (1913) S. Taniev

Sonata in G Major for Violin and Piano..... M. Ravel

Sonata per la Grand'Viola..... N. Paganini

Piano Quintet in A Minor, Op. 84..... E. Elgar



Paul Rosenthal
Violin



Jun Iwasaki
Violin



Atar Arad
Viola



Eugene Onadchy
Cello



Alexander Moutouzkine
Piano

Concert 3

Saturday, Jan. 12, 8:00 PM
Caruth Auditorium, SMU

Paris - *La Belle Epoque* - with a "side trip" to Poland.

Tarantella for Flute, Clarinet and Piano in A Minor, Op.6C. Saint-Saëns

Introduction and Allegro for Harp, Strings and Winds M. Ravel

Piano Quartet in C Minor, Op. 15 G. Fauré

Works of Chopin for Piano Solo..... F. Chopin



Philip Lewis
Violin



Carmit Zori
Violin



Susan Dubois
Viola



Norman Fischer
Cello



James Scott
Flute



John Scott
Clarinet



Jaymee Haefer
Harp



Jon Nakamatsu
Piano

Concert 4

Friday, Feb. 8, 8:00 PM
St. Barnabas Presbyterian Church
Saturday, Feb. 9, 8:00 PM
Caruth Auditorium, SMU

Join us for three of the most dazzling virtuosi in the world today. Hungarian husband and wife team of violinist Barnabas Kelemen and violinist/violist Katalin Kokas partner with pianist Alessio Bax in presenting virtuoso showstoppers.

Duo for Violin and Viola in G Major, K. 423... W.A. Mozart

Suite for Two Violins and Piano in G Minor, Op. 71..... M. Moszkowsky

Narvarra P. de Sarasate

Sonata for Two Violins J. M. Leclair

Sonata #3 in D Minor, Op. 108 J. Brahms



Barnabas Kelemen
Violin



Katalin Kokas
Violin & Viola



Alessio Bax
Piano

Concert 5

Saturday, March 15, 8:00 PM
St. Barnabas Presbyterian Church
1220 W Belt Line Rd, Richardson, TX 75080

Enjoy a journey to the "Gypsy" of Hungary via Austria, and then to the beautiful intimacy and romantic fire of Bohemia.

Piano Trio in G Major, Hob. XV/25, "Gypsy"... F. J. Haydn

Three Madrigals for Violin and Viola B. Martinů

Piano Quintet in A Major, Op. 81..... A. Dvořák



Ik-Hwan Bae
Violin



Philip Lewis
Violin



Yuval Godlibovitch
Viola



Jungshin Lim Lewis
Cello



Sung-Mi Im
Piano

Concert 6

Saturday, April 19, 8:00 PM
Caruth Auditorium, SMU

Three highly-charged, romantic works inspired by beauty, longing, loss and youthful enthusiasm.

Serenade in C Major, Op. 10 E. von Dohnányi

Piano Trio in G Minor, Op. 15 B. Smetana

String Sextette #1 in Bb Major, Op. 18 J. Brahms



Nal-Yuan Hu
Violin



Philip Lewis
Violin



Paul Coletti
Viola



Susan Dubois
Viola



Ko Iwasaki
Cello



Jungshin Lim Lewis
Cello



Gustavo Romero
Piano

Tickets may be purchased by calling the CMI office at 972-385-7267,
e-mail us at tickets@chambermusicinternational.org,
Or visit our web site www.chambermusicinternational.org

CAN member: Tuzer Ballet

Contact Name: Charyl McAfee-Duncan

Web Site: <http://www.tuzerballet.com/>

Contact e-mail: charylmd@sbcglobal.net



Tuzer Ballet presents its **13th annual Richardson Fall Festival** at **8:00pm on Saturday, October 6th, 2007** at the Charles W. Eisemann Center for Performing Arts, 2351 Performance Drive, Richardson, Texas. Tickets are available online at www.eisemanncenter.com.

Tuzer Ballet welcomes the fall season with one of Tanju Tuzer's most enduring and beautiful works, **Carmina Burana**, set to the heralded music of Carl Orff. This popular, richly theatrical ballet that Mr. Tuzer choreographed to national acclaim in 1989, returns as the headliner.

One of the most widely known and enthusiastically received works for chorus in the 20th century, Carl Orff's *Carmina Burana* combines archaic poetry, simple melodies, primitive rhythms, and timeless sentiments in a magical atmosphere depicting the ever regenerating springtime of the human soul.

Mr. Tuzers' powerful choreography vividly describes the exuberant life of the time that is embodied in these songs. They express a timeless humanity in all its moods, bright and dark, coarse and tender. It reminds us that our ever-changing fortune is variable like the moon, waxing and waning.

Area guest artist **The Living Opera (TLO)** will perform excerpts from their upcoming 2007 season as apart of this year's festival.

TUZER BALLET is a publicly supported nonprofit organization created for the advance study, performance, and appreciation of classical ballet. The art of dance gives structure, instills discipline and rewards with a sense of accomplishment. Tuzer Ballet strives to preserve the beauty of dance, to serve the community by improving the quality of life and to advance the art form of dance. For more information about the company, log on to www.tuzerballet.com or call 972-808-0533

CAN member: Plano Civic Chorus

Contact Name: Mary Joyner

Web Site: <http://www.planocivicchorus.org>

Contact e-mail: majoyner@comcast.net



■ **Saturday, October 13, 2007 at 8 PM**
St. Andrew United Methodist Church
5801 W. Plano Pkwy, Plano, TX

Ralph Frederick Stannard, Conductor
 Accompanied by the Dallas Chamber Orchestra

Brahms' *Requiem* • Brahms' *Nänie*
 Elgar's "Nimrod" from *Enigma Variations*

SOLOISTS:



COLLEEN KLEIN OATES



MICHAEL EVERIDGE


Tickets:

General admission: \$20 in advance; \$25 at the door
 Students: \$10 in advance and at the door

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972.606.5220 or www.planocivicchorus.org

 Plano Civic Chorus gratefully acknowledges major funding from the City of Plano.

CAN member: Irving Chorale

Contact Name: Pam Engman

Web Site: <http://www.irvingchorale.org/>

Contact e-mail: bahbeee@msn.com



**The Irving Chorale Kicks Off
2007-2008 Concert Season
with Gospel Music Free Concert
Featuring Robert Ray's Gospel Mass**

The Irving Chorale of Irving, Texas, will begin their 2007-2008 concert season with a free concert featuring Robert Ray's Gospel Mass on Sunday, October 21, 2007, at 6 p.m. at Plymouth Park Baptist Church in Irving.

In the spirit of the Chorale's traditional "stained glass series" season opener, held at a different church in Irving each year, this performance will feature a variety of spirituals, gospel songs, and hymns. "This concert will showcase the variety of artistic talent in our community choir," explains the Chorale's Artistic Director Harry Wooten. "The great gospel choirs have paved the road for groups like ours who want to pay homage to the deep gospel sounds alive today. The unique setting of the mass, along with the hymns and spirituals, will truly be a delight to all." Accompanying the Chorale will be a small jazz ensemble.

Robert Ray's Gospel Mass was composed in 1978 and is an interpretation of two thousand years of liturgical tradition with the more contemporary music of the African-American Church. It was written while Ray was a liturgy team member of the National Office of Black Catholics. The Gospel Mass was created out of a need from these workshops, has become a standard part of the choral repertoire, and is performed by churches, colleges, universities, orchestras and civic choral groups both nationally and internationally. According to Hal Leonard Publications, publisher of Gospel Mass, this body of work is now categorized as a "classic" due to its continued sales in both national and international markets.

"I can't think of a better way to begin a new year than with a performance of this variety," says Laura Sanner, the Chorale's new President. "We'd like to thank the community and Arts Center that support us by offering this free concert to the public to celebrate twenty-one wonderful years in Irving."

Plymouth Park Baptist Church is located at 1714 North Story Road, Irving, Texas, 75061. Doors will open at 5:30 p.m. before the event.

About the Irving Chorale

After a triumphant 20th anniversary season, the Irving Chorale plans its 21st season to be every bit as memorable. This talented group of 80 singers, under the direction of Harry Wooten, is comprised of music professionals, as well as skilled amateurs from Irving and the Dallas/Fort Worth Metroplex.

The Irving Chorale contributes to the establishment of the city of Irving as a center of cultural experience throughout its concert season. The Chorale is a volunteer 501(c)3 not-for-profit organization which is funded in part by the City of Irving and the Irving Arts Center. The group meets once a week for rehearsals and is always looking for new talent to audition. To learn more about the Irving Chorale, including how to book the group for private performances, visit their website at www.irvingchorale.org.

CAN member: Dallas Chamber Orchestra
 Web Site: www.dallaschamberorchestra.org

Contact Name: Ron Neal
 Contact e-mail: info@dallaschamberorchestra.org



2007-2008 Season

Four Extraordinary Events

Saturday, October 13, 2007,
8:00 PM

Plano Civic Chorus joins the DCO
Brahms: Requiem
 Ralph Frederick Stannard, Conductor

St. Andrew United Methodist
 Church, Plano, Texas

Sunday, December 16,
7:00 PM

The DCO, Arts District Chorale and
WFAA/Santa's Helpers present
Handel: Messiah
 Constantina Tsolainou, Conductor

Preston Hollow Presbyterian Church
Children admitted free with toy
for Santa's Helpers!

Sunday, February 24,
7:00 PM

Concerto Piccolo
 DCO principal musicians perform
 concertos by Vivaldi, Bach, Telemann, etc

Preston Hollow Presbyterian Church

Saturday, April 12, 2008,
8:00 PM

An Evening of Great Chamber Music
 Brahms: Quintet in F Major
 Boccherini: Quintet in D Major, "Fandango",
 with Enric Madriguera, guitar

University of Texas at Dallas,
 Jonsson Performance Hall

Subscribe now to the 2007-2008 season, save up to 25% over single ticket prices
and receive free **priority tickets** to the following concerts:

Saturday, September 29,
8:00 PM

Celebrating 30 years of the best in
Chamber Music
Ronald Neal, Violin/Gloria Lin, Piano
 Music by Brahms, Bach, Avalon, and
 Franck

SMU Meadows School of the Arts,
 O'Donnell Recital Hall

Thursday, May 1,
7:30 PM

"Silenced Voices", a Holocaust
Remembrance Concert
 Music written by victims of the Holocaust

University of Texas at Dallas,
 Conference Center

In Addition

Subscribe by September 22 and receive a personalized invitation
to a reception following our September 29 concert!

2007-2008 Subscription Prices (4 concert): Regular, \$80; Senior, \$65; Student, \$15

Dallas Chamber Orchestra ... P. O. Box 600954 ... Dallas, TX 75360-0954 ... 214-321-1411
info@dallaschamberorchestra.org ... www.dallaschamberorchestra.org

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Contact Name: Peter Harrington

Web Site: <http://www.friscostrings.com>

Contact e-mail: Peter.Harrington@FriscoStrings.com



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CAN member: Dallas Bach Society

Contact Name: Martha Allday

Web Site: <http://www.dallasbach.org/>

Contact e-mail: dallasbachsociety@yahoo.com



**The Dallas Bach Society
Announces
2007-2008 Season**



The Dallas Bach Society is proud to announce its 2007-08 season, featuring an organ recital by John Scott (Saint Thomas Church, New York City) at the Meyerson, Bach Cantatas with soprano Ava Pine, Handel's Messiah, Schutz's Saint Matthew Passion, a concert of Baroque chamber music and dance, and our 25th Anniversary Concert on December 31, 2007.

Tickets: \$40 Reserved; \$20 General Admission; \$15 Gen. Adm. Over 65, and Under 30

To order ticket visit our web site at www.dallasbach.org,
For additional information call (214) 320-8700,
or e-mail us at dallasbachsociety@yahoo.com

2007-2008 CONCERT SEASON

Bach Cantatas with Ava Pine

Saturday, October 13, 2007, 8:00 pm
St. Andrew's United Methodist Church
5801 W. Plano Parkway, Plano, TX 75093

Sunday, October 14, 2007, 8:00 pm
Zion Lutheran Church
6121 E. Lover's Lane, Dallas, TX 75206

Solo cantatas for soprano and instruments including the Wedding Cantata BWV 202, plus cantatas for the full ensemble including the Dallas Bach Chorus and Orchestra under the direction of Artistic Director James Richman.

Special Event – John Scott, Organist

Wednesday, October 31, 2007, 8:00 pm
Meyerson Symphony Center, 2401 Flora Street, Dallas TX 75201

John Scott, Organist at Saint Thomas Church on Fifth Avenue in New York, and formerly Organist of Saint Paul's Cathedral, London, plays works of J.S. Bach and Dietrich Buxtehude (anniversary year in 2007).

Messiah Sing-Along

Saturday, December 1, 2007, 7:00 pm
Our Redeemer Lutheran Church
7611 Park Lane, Dallas, TX 75225

Handel's Messiah (Original Version for Dublin, Ireland)

Sunday, December 2, 2007, 7:00 pm
Meyerson Symphony Center, 2401 Flora Street, Dallas TX 75201

Handel's *Messiah*, given this season in its first incarnation as it was presented in Dublin, Ireland in 1743. Handel felt that the life of Jesus would make for a great musical work, but feared the response of the London clergy. After its success in Dublin, however, *Messiah* was welcomed in London and Handel performed it every year thereafter for the benefit of his favorite charity, the Foundling Hospital.

CAN member: Dallas Bach Society

Contact Name: Martha Allday

Web Site: <http://www.dallasbach.org/>

Contact e-mail: dallasbachsociety@yahoo.com

Bach's Greatest Hits

Monday, December 31, 2007, 7:30 pm
St. Rita's Catholic Church
12521 Inwood Road, Dallas, TX 75244

Twenty-five years ago today, Paul Riedo realized his dream for a Bach Society in Dallas, Texas, with a concert of vocal and orchestral works of Bach and others. Our Anniversary Celebration features favorite Bach works including the Concerto for Two Violins, the Third Brandenburg Concerto, Cantata 140 "Wachet Auf" with Lucy Creech, soprano, and David Grogan, Bass, as well as favorite excerpts. A Champagne reception follows for subscribers and donors.

J.S. Bach – The Goldberg Variations

Saturday, January 19, 2008; 8:00 pm
Home of Ford and CeCe Lacy

Artistic Director James Richman plays Bach's *Air with 32 Variations*, his single greatest keyboard work, published as the fourth and final section of his *Klavierübung*, which summed up his life's keyboard work. The performance will feature a pre-concert presentation and conversation with the artist.

Family Concert – The Harpsichord

Sunday, January 20, 2008, 3:00 pm
Christ Episcopal Church
534 W. Tenth Street, Dallas, TX 75201

Artistic Director James Richman plays excerpts from the Goldberg Variations and other solo works, in a program designed to provide a deeper understanding of the instrument

A Tale of Two Cities: Baroque Music and Dance in Paris and London

Thursday, February 14, 2008
St. Andrew's United Methodist Church
5801 W. Plano Parkway, Plano, TX 75093

A program of chamber music and dance featuring Purcell, Handel, Rameau and Couperin, in their more intimate moments, with the Dallas Bach Chamber Players and the New York Baroque Dance Company under Catherine Turocy.

Schütz – Saint Matthew Passion

Saturday, March 8, 2008, 8:00 pm
St. Andrew's United Methodist Church
5801 W. Plano Parkway, Plano, TX 75093

Sunday, March 9, 2008, 7:00 pm
Zion Lutheran Church
6121 E. Lover's Lane, Dallas, TX 75206

For the Passion season, the greatest of the pre-Bach Passion settings, in honor of the Heinrich Schütz anniversary year, along with other choral works of the season. Featuring Scot Cameron as the Evangelist and the Dallas Bach Choir.

2007-2008 Final Concert

April House Concert and Family Concert TBA

CAN member: Contemporary Chorale

Contact Name: Diane Downey

Web Site: <http://www.contemporarychorale.org/>

Contact e-mail: dmdowney@verizon.net



Contemporary Chorale

A Women's Chorus

The Contemporary Chorale, a women's chorus, recently celebrated its 50th anniversary. They have since reorganized and have begun their next 50 years moving in a new direction. This fall they are shifting their rehearsals from daytime to evening to allow more young moms and working women to perform with them.



The Chorale is directed by Melanie Moore, accompanied by Mary Helen Chaney and choreographed by Sydney McBeth. It began 51 years ago as the Richardson Harmonettes. They currently have a membership of 25 women who enjoy singing and dancing and they aim to double that membership this season. They give two major performances each year, one during the holiday season and one in the spring. The remainder of the year is spent performing for public and private organizations.



The Chorale performs throughout the Metroplex and has performed as far away as Wales, Germany, Austria and Switzerland. From Broadway to jazz, from breathtaking to memorable, from traditional to classic, their repertoire contains a kaleidoscope of rhythms and intricate harmonies. They add a mixture of exciting choreography to enhance their musical collection.



The Chorale is currently accepting new members. **If you enjoy singing and dancing, join them for Thursday evening rehearsals beginning September 6 at 6:30PM at Big Springs Baptist Church in Garland (corner of Jupiter and Campbell Roads).** Anyone interested in performing with the Chorale, booking a performance or attending their holiday performance on December 14, can reach them at 972-999-1335.



CAN member: Orpheus Chamber Singers

Contact Name: Kenton Kravig

Web Site: <http://www.orpheuschambersingers.org/>

Contact e-mail: administrator@orpheuschambersingers.org

Orpheus Chamber Singers 2007/2008 Subscription Season

Season Subscriptions: \$85 Regular / \$70 Seniors 65+ / \$40 Students through college

Single Tickets: \$25 Regular / \$20 Seniors / \$10 Students

Priority Seating Single Tickets: \$30 Regular / \$25 Senior / \$15 Students

Call 214.546.1252 or visit www.orpheuschambersingers.org

Parisian Delights – Sunday, 28 October 2007, 7.30pm

Highland Park Presbyterian Church, 3821 University Boulevard, Dallas

Ava Pine, soprano soloist and six-year Orpheus veteran, joins us for a season-opener of lush French music featuring Francis Poulenc's delightful *Gloria*. Originally scored for chorus, soprano solo and orchestra, we will feature organ virtuoso Bradley Welch playing an organ transcription of the orchestral score. Additional delights include secular chansons by Jannequin, Sermisy and Auric, and sacred motets by Messiaen and Duruflé.

December Dreams

- Tuesday, 18 December 2007, 7.30pm, St. Thomas Aquinas Catholic Church, 6306 Kenwood at Abrams, Dallas
- Friday, 21 December 2007, 7.30pm, St. Rita Catholic Community, 12521 Inwood Road at Harvest Hill, Dallas

We invite you to end the year 2007 with the warm sounds of Orpheus singing sacred and secular music on subjects as varied as snow, love, and the birth of a baby. Experience five centuries of ancient and newly-written carols and motets, sing along on familiar carols, and enjoy the ethereal sounds of the harp, played by Laura Logan.

German Monuments & Miniatures – Sunday, 10 February 2008, 2.30pm *matinee*

Zion Lutheran Church, 6121 E. Lovers Lane at Skillman, Dallas

Germany, our Artistic Director's ancestral homeland, has produced many monuments of Western music. This concert features J. S. Bach's motet *Jesu Meine Freude*, a 25 minute, 11-movement masterpiece. Motets by Schütz and Distler, and romantic part-songs by Brahms will round out this special program.

The Soul's Repose – Sunday, 13 April 2008, 7.30pm

Cathedral Guadalupe, 2215 Ross Avenue at Pearl, Dallas

Following the success of Orpheus's Sounds & Spaces concert in 2007, the singers will again present an intriguing concert of music intended for a grand space. This promises to be one of the season's most anticipated concerts, as the beautiful Cathedral again plays host to the most stirring music from throughout the ages.

– ALL PROGRAMS SUBJECT TO CHANGE –

Orpheus Chamber Singers
Is Sponsored in Part By:



CAN member: Dallas Chamber Music Society

Contact Name: P Jay Werner

Web Site: <http://www.dallaschambermusic.org/>

Contact e-mail: pjay_werner@yahoo.com

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(972) 392-3267 - www.dallaschambermusic.org

CAN member: Texas Camerata

Contact Name: Lee Lattimore

Web Site: <http://www.texascamerata.org>

Contact e-mail: leelatt@gte.net



Texas Camerata's 2007-2008 Subscription Season!

Friday, Sept. 7, 2007 7:30 p.m. Sound the Trumpets!

University Christian Church- Fort Worth

Experience the glory of Baroque brass with works for 8 trumpets, timpani and strings. Featuring selections by Biber, Mouret, Schmelzer and Purcell.

Saturday, Nov. 3, 2007 2:00 p.m. Dietrich Buxtehude (1637-1707) Anniversary Concert

Museum of Modern Art- Fort Worth

A celebration of the vocal and instrumental music of Buxtehude and other German luminaries. Also featuring Bach's Cantata #106.

Saturday, Jan. 12, 2008 2:00 p.m. Música Española

Museum of Modern Art- Fort Worth

A New World premier of the zarzuela *Las Nuevas Armas de Amor* (The New Arms of Love). This operetta-like work was written in 1711 by Sebastian Duron for the Spanish Royal Court. Produced in collaboration the Orchestra of New Spain, Grover Wilkins, artistic director. Also on the program will be Boccherini's flute quintet in D Major.

Saturday, April 5, 2008 2:00 p.m. Ava Pine, soprano

Museum of Modern Art- Fort Worth

Vocal and instrumental chamber music with Ava Pine, soprano, and Larry Palmer, harpsichord. Including works by Monteclair, Isabella Leonardo and Telemann.

Additional concert:

Sunday, Feb. 24, 2008 7:30 p.m. St. Stephen Presbyterian Church- Fort Worth

Join the musicians of Texas Camerata as we present an evening of Baroque chamber music treasures as part of the St. Stephen Presbyterian Church special series.

For more information about this concert, please call (817) 927-8411.

A season ticket includes each of the four subscription concerts in Fort Worth, plus an additional ticket to bring a friend to any one of the four concerts. Tickets are \$80 for the season subscription, \$60 for senior season subscription, \$20 for individual, \$15 for senior, \$10 for Teacher with ID and \$5 for student. Tickets are available by phone 817-921-9275 or e-mail at texascamerata@swbell.net.

Visit our updated website at www.texascamerata.org



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Contact Name: Peter Harrington

Web Site: <http://www.friscostrings.com>

Contact e-mail: Peter.Harrington@FriscoStrings.com


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CAN Sponsor: ClassicalTexas.com

Contact Name: Laurel Ornish

Web Site: <http://www.classicaltexas.com>

Contact e-mail: laurel@classicaltexas.com



ClassicalTexas.com™

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Your Hostess,
Miss Laurel Ornish

What is Cooperative Arts News?

The Mission: The *CAN* organization was created for the purpose of helping cooperative member arts organizations build audiences by supporting each other. *CAN* will send notifications to list members with news of member organizations' upcoming events and other arts news of interest.

The Rules:

- 1) Since this is a "cooperative" of arts organizations supporting each other, member groups who would like to post notices, agree to "receive" notifications from other member groups in return. Individuals will have the option at any time to "opt-out" if they choose not to receive future notifications by e-mailing the list manager.
 - 2) In order to preserve the integrity and quality of the postings to this list and to prevent any unwanted "Spamming", all notifications that member groups want to send through this notification list must come through the list manager. Groups simply send an e-mail notification to the list manager with a descriptive write-up and it will be sent. If there are multiple notifications that need to go out, they may be grouped together in "digest" format to reduce the number of e-mails that are sent to the list.
- If at anytime, you would like to be removed from this e-mail list or if you are a new organization that would like to join, please e-mail the list manager and your request will be acted upon in a timely manner.

As always, thank-you for supporting the performing arts in the DFW area!

Regards,

David Witherspoon

List Manager

d-witherspoon@ti.com

Approximate Distribution: over 5,600 and growing!

Current CAN Affiliated Arts Organizations

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
A			
Akeru Ensemble	Heather Schmidt	MusicOPI@aol.com	http://www.akeruensemble.com/
Arts District Chorale	Tonya Assid	dfwearlymusic@yahoo.com	http://www.artsdistrictchorale.org/index.htm
B-C			
Calvary Lutheran Church	Viktor Andersson	viktor@calvaryftw.org	http://www.calvaryftw.org/
Canyon Creek Presbyterian Church	David Witherspoon	d-witherspoon@ti.com	http://www.canyoncreekpres.org/
Chamber Music International	David Witherspoon	tick-ets@chambermusicinternational.org	http://www.chambermusicinternational.org/
Chamberlain Performing Arts Musical Theatre Company	Sherry Shults	sherryshults@comcast.net	http://www.chamberlainperformingarts.com
ClassicalTexas.com	Laurel Ornish	laurel@classicaltexas.com	http://www.ClassicalTexas.com
Contemporary Chorale	Diane Downey	dmdowney@verizon.net	http://www.contemporarychorale.org/
Creative Arts Alliance	Mary Medrick	mmmusicmm@aol.com	http://www.creativeartsalliance.org
CVC Family Music Theatre	Jonna Fernandez	jfernandez@dcccd.edu	http://www.cedarvalleycollege.edu
D-F			
Dallas Bach Society	Martha Allday	dallasbachsociety@yahoo.com	http://www.dallasbach.org/
Dallas Chamber Music Society	P Jay Werner	pjay_werner@yahoo.com	http://www.dallaschambermusic.org/
Dallas Chamber Orchestra	Ron Neal	info@dallaschamberorchestra.org	www.dallaschamberorchestra.org
DART	Tasha Lowery	tlowery@dart.org	
Fine Arts Chamber Players	Habib Lorient-Bettaieb	music@fineartschamberplayers.org	http://www.fineartschamberplayers.org/index.html
G-H			
Garland Summer Musicals	Patty Granville	pgranvil@ci.garland.tx.us	http://www.garlandsummermusicals.org
Giocoso String Quartet	David Witherspoon	d-witherspoon@ti.com	
Greater Dallas Youth Orchestras	Chuck Moore	chuck@gdyo.org	http://www.gdyo.org/
Highland Park Chorale	Greg Hobbs	greg.hobbs@hppc.org	http://www.hppc.org
Highlander Concert Series	Walter Gast	walter@highlanderconcerts.org	http://www.highlanderconcerts.org

Current CAN Affiliated Arts Organizations

I-J			
IISD Fine Arts Faculty	Dr. Alfred Green	agreen@irvingisd.net	
Irving Chorale	Pam Engman	bahbeee@msn.com	http://www.irvingchorale.org/
Ivy Camerata Orchestra	Elizabeth McCoy	emccoytx@yahoo.com	http://www.ivyorchestra.org/
Jim R. Henderson Garland Chorale	Jim R. Henderson	jimbets@mindspring.com	http://garlandchorale.org/home.htm
K-N			
The Labyrinth Theatre	Laurel Ruff	laurelruff@labyrinththeatre.org	http://www.thelabyrinththeatre.org
Lake Music	Andrew Fullford	cinfo@lakemusic.org	http://www.lakemusic.org
Laura Ainsworth-"My Ship Has Sailed"	Pat Reeder	webmaster@lauraainsworth.com	http://www.lauraainsworth.com
The Living Opera	Michael Chadwick	MChadwick@thelivingopera.org	http://www.thelivingopera.org/
Lu Mitchell	Lu Mitchell	lusviews@comcast.net	http://www.lumitchell.com
Lyric Stage	Steven Jones	info@lyricstage.org	http://www.lyricstage.org
New Philharmonic Orchestra of Irving	Sue Wilson	raferw.rs@verizon.net	http://home.earthlink.net/~youngj1/npoi.htm
New Philharmonic Chamber Players	David Witherspoon	d-witherspoon@ti.com	
O-P			
Orpheus Chamber Singers	Kenton Kravig	administrator@orpheuschambersingers.org	http://www.orpheuschambersingers.org/
Plano Men of Note Chorus	David Wagner	menofnotechorus@aol.com	http://www.menofnote.org/
Plano Civic Chorus	Mary Joyner	majoyner@comcast.net	http://www.planocivicchorus.org
Preston Hollow Presbyterian Church Choir	Sharon Taylor	sharon.taylor@archongroup.com	http://www.phpc.org/
Pro Musica Chamber Music	David Witherspoon	d-witherspoon@ti.com	

Current CAN Affiliated Arts Organizations

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
R-S			
Regal Opera Company	Pam Cochrane	bobcochrane1@comcast.net	http://www.regalopera.org/
Richardson Arts Alliance	Pat Fox	pat.foctx@comcast.net	
Richardson Community Band	George W. Jones	richardsoncommunity-band@comcast.net	http://www.richardsoncommunityband.org
Richardson Symphony	Elizabeth Michel	emichel@richardsonsymphony.org	http://richardsonsymphony.org/
Rich-Tones	Marlys Damman	Momzy53@aol.com	http://www.richtones.org/
Rover Dramawerks	Carol M. Rice	carolrice@roverdramawerks.com	http://www.roverdramawerks.com/
Rhythm Junkies	Karen Osborn Stanford	dancerkos@verizon.net	http://www.rhythmjunkies.org/
Sonny Rios Voice Studios	Sonny Rios	tenor@sonnyrios.com	http://www.sonnyrios.com/index.html
T-Z			
Tech Tones	Anne White	anne-white@ti.com	
Texas Camerata	Lee Lattimore	leelatt@gte.net	http://www.texascamerata.org
Theatre Britain	Sue Birch	producers@theatre-britain.com	http://www.theatre-britain.com
Theatre Three Dallas	Kimberly Richard	kimberly@theatre3dallas.com	http://www.theatre3dallas.com/
Transfigured Nights - Church of the Transfiguration	Greg Alexander	tfn_music@yahoo	http://www.transfiguration.net
Tuzer Ballet	Charyl McAfee-Duncan	charylmd@sbcglobal.net	http://www.tuzerballet.com/
Voices of Change	Eileen McKee	voicesofchange@sbcglobal.net	http://www.voicesofchange.org
Zion Lutheran Church	Sam Eatherton	seatherton@ziondallas.org	http://www.ziondallas.org/

