

Copley Theatre



DIRECTION E. E. CLIVE

"The Djer-Kiss"

Interpreted by
R. F. Schabelitz

"Here you behold the charm one gains by the use of my beauty-aids! 'The Djer-Kiss' so subtly whispers my message, that I have asked the world's great artists to express it—each in his own manner."

(SIGNED)
Kerkoff, Paris



Like a Shower of Kisses!

POUDRES so fine that their use is a caress! Created by Monsieur Kerkoff in Paris, for rare feminine distinction; and laden with that ineffable odeur known to smart women—Djer-Kiss.

Djer-Kiss Poudre Talc—lovely and delicate; in cool moss-green cans; in dainty crystal for one's dressing table.

Djer-Kiss Face Powder—of rare fine quality, to blend almost invisibly with various complexions.

The smart woman insists that Extract, Face Powder, Talcum, Sachet, Toilet Water, Rouge—all must have the one precious odeur:

Djer-Kiss

Kerkoff, Paris

PARFUMEUR



Djer-Kiss Talc, Face Powder, Extract, and "Silver" Double Vanity for loose powder.



Pianos That Talk!

"MY PIANO talks to me," is the exclamation of hundreds of music lovers and artists who have found their ideal medium of expression in the wonderful Henry F. Miller—the master piano.

"I touch the keys and the action is so responsive that I am surprised. From my softest pianissimos to my crashing fortissimos, from the deep resonant base to the bird-like sweetness of the treble, it responds to my every desire. It gives me the fullest, most complete power to give full sway to my moods of expression."

They do not exaggerate when they say these things. They merely reiterate points of superiority in the Henry F. Miller piano which have been known to masters of the piano for three generations.

You are invited to visit our new music rooms—directly opposite the Copley Plaza—where you may see all types of good pianos at moderate prices.

Henry F. Miller Store

200 Dartmouth Street, Opposite Copley Plaza

Copley Theatre

The Copley Producing Company, Inc., Lessees

EXECUTIVE STAFF

Edward E. Underhill.....	Business Manager
Thomas L. S. Crowell.....	Treasurer
Donald C. Riddle.....	Asst. Treasurer
Joseph A. DiPesa.....	Press Representative
W. E. Watts.....	Stage Manager
Roger Wheeler.....	Asst. Stage Manager
A. Thieme.....	Scenic Artist
Richard Whorf.....	Art Director
Russell Shattuck.....	Master Mechanic
Thomas O'Brien.....	Properties
Charles Sullivan.....	Electrician
P. H. Clarke.....	Doorman
Mrs. Elizabeth Hartshorne.....	Matron
Adelaide O'Brien.....	Head Usher
Louis Hunter.....	Porter

The telephone numbers of this theatre are Kenmore 4873-4874.

Ticket Office open from 9 A.M. until 9.30 P.M.

To arrange for benefit performances or special theatre parties address Business Manager, Copley Theatre, Boston.

Tickets for this theatre may be ordered by telephone, mail, or telegraph, and will be held until 7.30 P.M. for the evening performance, and 1.30 P.M. for matinee. Tickets ordered by mail and paid for will be held until called for unless otherwise ordered. Orders received by mail or telephone will at all times receive careful attention, and tickets ordered will be selected as near the desired location as possible at the time the orders are received.

Not responsible for personal property unless checked.

Ladies' Retiring Rooms on right side of lower floor and left side of first balcony.

Smoking and Gentlemen's Retiring Room is located at foot of stairs in the rear of the auditorium.

The admittance of children under five years is optional with the management.

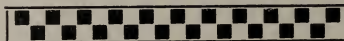
Parties finding lost articles in any portion of the theatre will please leave them at the Box Office.

The management does not tolerate inattention or lack of courtesy on the part of the employees. Should either be manifested please notify Manager of this theatre.

Griffin-Smith, Inc., publishers of the Shubert, Wilbur, Plymouth, Majestic, Copley, Colonial, Tremont, Hollis Theatres and Boston Opera House programs, 260 Tremont Street, Capitol Building. Telephone Beach 9461.

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CHECKER TAXI



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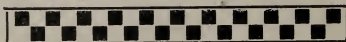
The Western Union and the Telephone Company have discontinued the long-honored custom of supplying the correct time to subscribers on enquiry.

Believing that such a convenience will be sorely missed, and desiring to be helpful to the community in every particular, CHECKER TAXI is only too willing to come to the rescue of its friends and patrons, and invites them to call KENMORE 7000.

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FRANK SAWYER, *President.*

*Don't Take a Chance
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All Night to 9 A.M.—1.25
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Drive to Shopper's Garage, Inc., through Stuart St. to Washington St., turn LEFT into Washington, RIGHT into Essex, RIGHT into Harrison Ave., RIGHT into Beach St.—OR from Summer St. through Chauncy St. to Harrison Ave.

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“THEY KNEW WHAT THEY WANTED”

A Comedy in Three Acts

By

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CHARACTERS

(In order of appearance)

JOE	Richard Whorf
FATHER McKEE	C. Wordley Hulse
AH GEE	Victor Tandy
TONY	Alan Mowbray
THE R. F. D.	E. E. Clive
AMY	Nan Marriott Watson
ANGELO	W. E. Watts
GIORGIO	Edmund George
THE DOCTOR	Norman Cannon
FIRST ITALIAN WOMAN	Charlotte Spencer
SECOND ITALIAN WOMAN	Ann Page
ITALIAN WOMEN—Alona W. Friend, Pollicie Pierce, Dorothy Rolf	



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Also..... Impression.....

In the party were.....

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SYNOPSIS OF SCENES

The action of the play takes place in Tony's Farmhouse in the Napa Valley, California.

ACT I. Morning in early summer.

ACT II. Evening of the same day.

ACT III. Three months later.

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Marsh
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1926

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Saying, "Willie, don't do that!" . . . 3 hours
Resting from saying, "Willie, don't
do that!" 2 hours
Deciding whether or not to say,
"Willie, don't do that!" 4 hours
Demanding that Willie's father
say, "Willie, don't do that!" . . . 1 hour
Bragging about Willie to her
friends 2 hours
Grand total as it seems to her) . . . 23 hours
London Opinion.

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MUSICAL PROGRAM

Overture—Blue Danube Waltz	Strauss
Rigoletto Paraphrase	Verdi-Liszt
Rosamunde Ballet Music	Schubert
Waltz in A Major	Chopin
Etudes Symphoniques (No. 12)	Schumann
Pomp and Circumstance	Elgar

Selections by the Ampico in The Chickering Piano from Chickering & Sons, 395 Boylston St.

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Gowns and hats by Helen Crosby, 281 Dartmouth St.
Furs by Collins and Fairbanks

Coffee will be served in the foyer of this theatre before the evening performance and after the first act. The management cordially invites any of its patrons so desiring to avail themselves of this service.

Candy may be purchased in the foyer of this theatre. The candy may be secured in various assortments at moderate prices and is of the usual excellent "Mary-May" quality.

The coffee and tea used in this theatre is purchased from the Oriental Tea Co., Brattle Street, Boston.

Wicker Furniture used on the stage and in lobbies furnished by Bailie Wickercraft, 111 Summer St., Boston. Tel. Liberty 9297.

The Steinway, Steinert and Jewett pianos and the Victrolas used in this theatre exclusively are furnished by M. Steinert & Sons, Steinert Hall, 162 Boylston Street, Boston.

Antiques and bronzes used in this theatre are furnished by Boston Antique Shop, 59 Beacon Street.

Ornamental rugs used on the stage furnished by Stephen M. Saraf, 585 Boylston Street.

Electric fixtures used on the stage furnished by McKenney & Waterbury Co., Inc., 181 Franklin Street, cor. Congress Street.

The modern furniture used on the stage from A. Lowenstein & Sons, 777 Boylston St., Boston.

Interior decoration by Albert D. Howlett Co., 282 Dartmouth St., Boston.

Carpets by Gilchrist Co.



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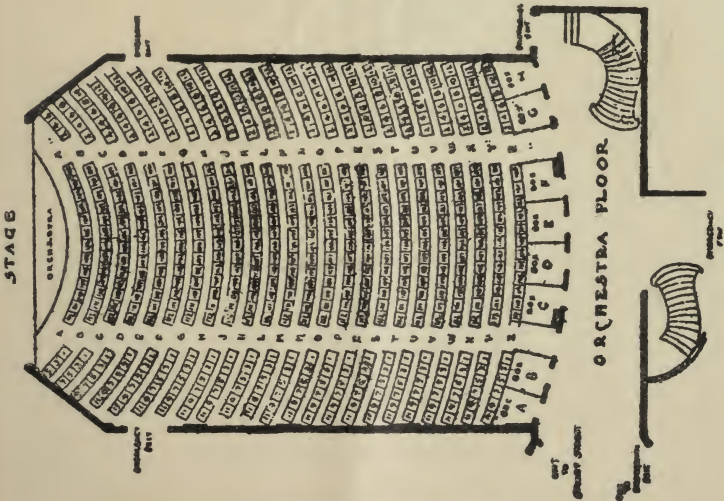
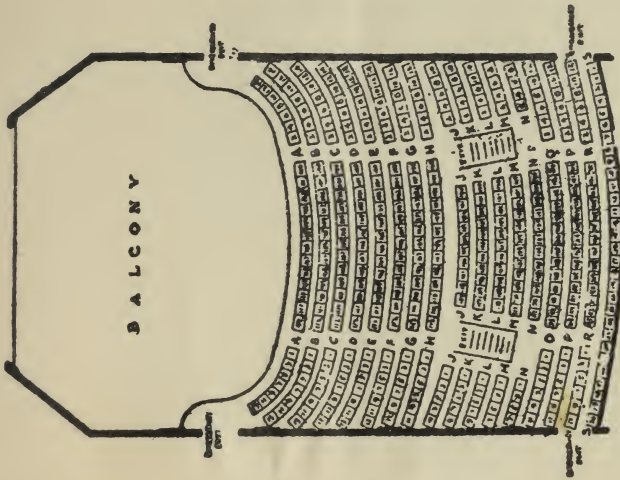
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