



ART PATON ONLINE

THE ARTWORK of A. PATON

# PORTFOLIO & GALLERY PROPOSAL

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Image Copyright © 2020 The Artist | "Stormy Night" (In Situ) A. Paton Oil on Canvas Painting, Photographed and Printed to Aluminium Panel using Archival Ink, framed under UV Perspex 90x 120cm

# INTRODUCTION

The following portfolio provides an overview of recent works, Artist statement and biography for Andrew Paton ([www.artpaton.online](http://www.artpaton.online))

I am an Abstract Artist located in Asia Pacific with a permanent base in Singapore. My primary motivation is to explore contemporary social concepts and to challenge preconceived notions of beauty and aesthetic appeal.

I am presently represented (non-exclusively) on ARTSY.net, The Artling Singapore, Starvd Art Studio and of course, Saatchi. As an emerging artist in the region, I am currently seeking new Gallery representation and invite you to visit my website at <https://www.artpaton.online> to review a more comprehensive selection of my work.

If you are interested in seeing my artwork or discussing opportunities to collaborate or exhibit, then please use the contact details at the end of this proposal. Thank you for taking the time to review my work.



"Dark Canopy" (Commission in situ) c.2019 Oil on Canvas 160x185cm  
Photograph courtesy J. McDonald

## ARTIST STATEMENT

I began to work as an artist formally five years ago; however, I have been studying art and painting commissions for over twenty years. Over time, my passion for artistic development has continued to grow, and artistic practice has now become my primary professional focus.

Initially, my work was extremely diverse as I experimented with using traditional art materials and techniques in new ways to create highly aesthetic, yet emotionally charged artworks. As my practice evolved, I began channelling these experiments into cohesive series and specific studies that resolved particular interests resulting from this experimentation. These studies focus on the interplay of light (e.g., the Inter-Phasic series), colour, organic form and representational abstraction, which often blurs the line between pure abstraction and figurative representation. As such, I now work in inter-linked series across minimalist and abstract painting, photography and new media studies.

I am considered a purist painter with a foundation in traditional, classical art techniques. However, I usually choose to work in a highly abstracted manner and only occasionally undertake photo-realistic works either as a commission or as a foundation study for future abstract work. I take great joy in creating impactful visual compositions, with a sustained interest in form and colour. My work draws upon the traditional techniques of painting, in particular minimalism and abstract expressionism, but is also influenced by contemporary design, social commentary, and the emotional impact of music and poetry. The resulting approach is resolutely contemporary in both method and conception. Using colour as a vehicle, my work triggers emotional responses through both sophisticated and playful palettes.

My abstract works are the outcome of intensive and methodical, planned preparation – the canvases are worked on, set aside, scraped back, and worked on again. Typically taking weeks to prepare a single "eggshell" canvas, the finished work can be composed of upwards of forty or fifty layers of paint and handcrafted experimental mediums, meticulously tested for their archival properties.

My earlier artistic interests have been engaged in colour field studies at the beginning of my exploration into abstraction. Works are approached from the perspective of an abstract expressionist painter, injecting some of the more painterly and gestural aspects of expressionist painting into the work as a means of channelling emotion and the perception of form and structure. The expressionist device is a further means of creating an emotional response to the chosen materials and colour palette. The result is a rhythmic play of movement across the canvas as opposed to a pure colour field study. I consider these abstract works to be an experimentation in colour as an expressive medium essential to the production of composition. Drawing inspiration from a vast field of artistic references, from the Baroque to the Abstract, as well as Minimalism. Pure pigments are applied to the canvas using a variety of instruments, cloth, brushes and even the Artists bare hands. These energy charged paintings allow the colour to become a sensory experience for the viewers to immerse themselves in a wash of colour and rhythm as it invokes an emotional response in the onlooker.

The interplay of blazing light, colour and structure, combined with the practised impact of hand-applied pigments, imbues the work, characterised by a partly purist clarity and an immense passion for colour, with both strength and energy.

An art maker for almost two decades, although initially trained in information science with a successful career as a technologist and architect. Raised by British parents, having lived and worked in Europe, the US, and Asia, he studied with the Julian Ashton Art School Sydney, one of the most influential art schools in Australia.

Based in Singapore, Paton is considered a purist painter with a foundation in traditional, classical art techniques. Still, he chooses to work in a highly abstracted manner across the mediums of encaustic painting, drawing, photography, new, and mixed media.

An artist that takes great joy in creating impactful visual compositions, with a sustained interest in form and colour, his work draws upon the traditional techniques of painting, in particular minimalism and abstract expressionism, but is also influenced by contemporary design, social commentary, and above all, the emotional impact of poetry and music. The resulting approach is resolutely contemporary in both method and conception. Using colour as a vehicle, his work triggers emotional responses through both sophisticated and playful palettes.

Paton predominantly abstract works are the outcome of intensive and methodical, planned preparation – the canvases are worked on, set aside, scraped clean, and worked on again. Typically taking weeks to prepare a single "eggshell" canvas, the finished work can be composed of upwards of forty layers of paint and handcrafted experimental mediums, meticulously tested for their archival properties.

Paton works in a series of interlinked yet often autonomous works, in which a dialogue is established between repetition and variations in colour and form. Although his paintings might appear to depict something 'real'—a familiar form, for example—there is, in fact, no 'original.'

Held in private and corporate collections in Sydney & Canberra Australia, Singapore and Vienna Austria.

Non-exclusive representation by:

[www.artsy.net](http://www.artsy.net)

[www.theartling.com](http://www.theartling.com)

[www.saatchionline.com](http://www.saatchionline.com)

[www.starvd.art](http://www.starvd.art)



A. Paton, *The Blue Embrace*, c. 2020 Oil on Canvas 36 x 40 inches

PLATE 02

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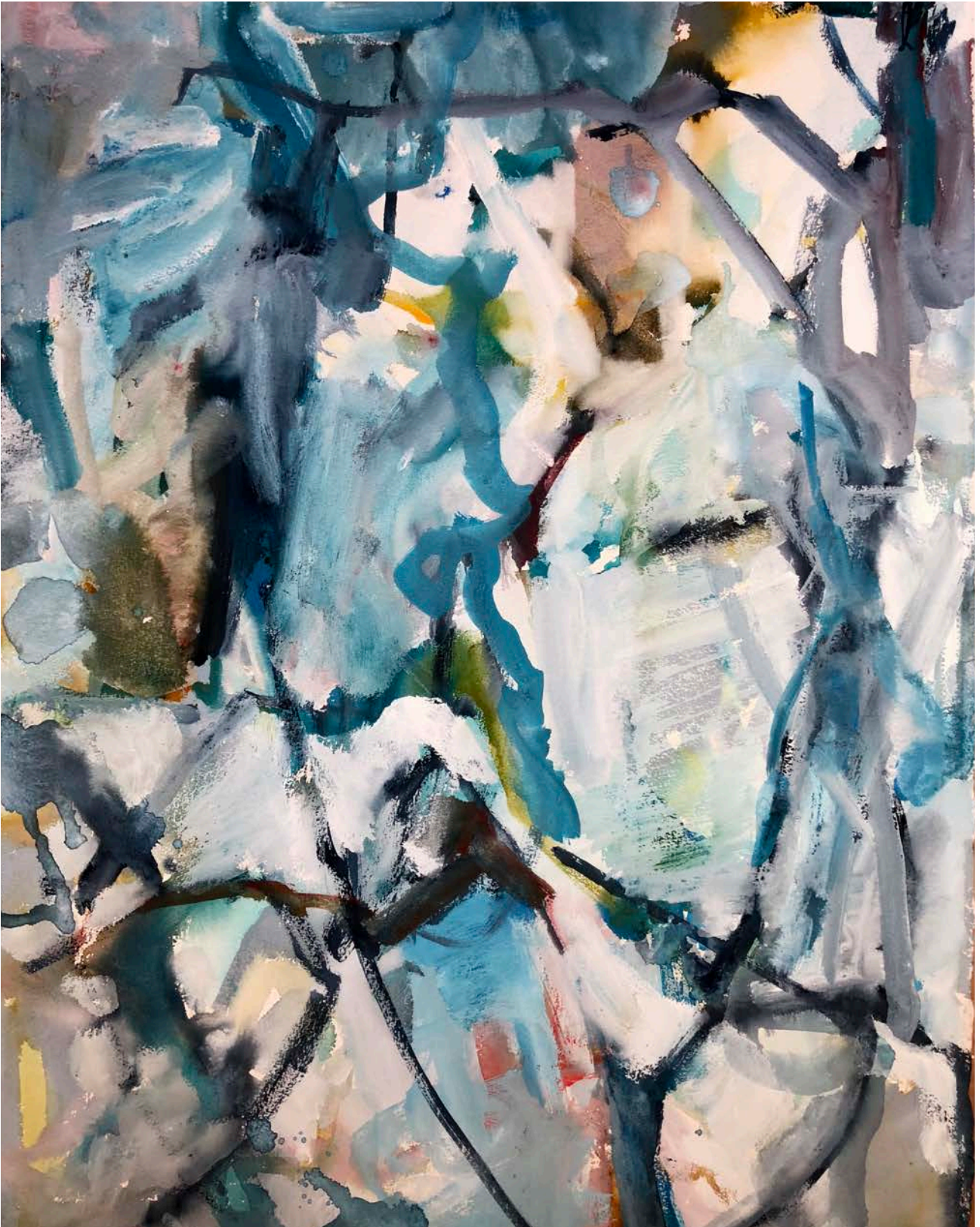


A. Paton, *Other Peoples Lives*, c. 2020 Acrylic Ink, Graphite, Enamel & Oil on Canvas 40 x 40 inches



PLATE 03

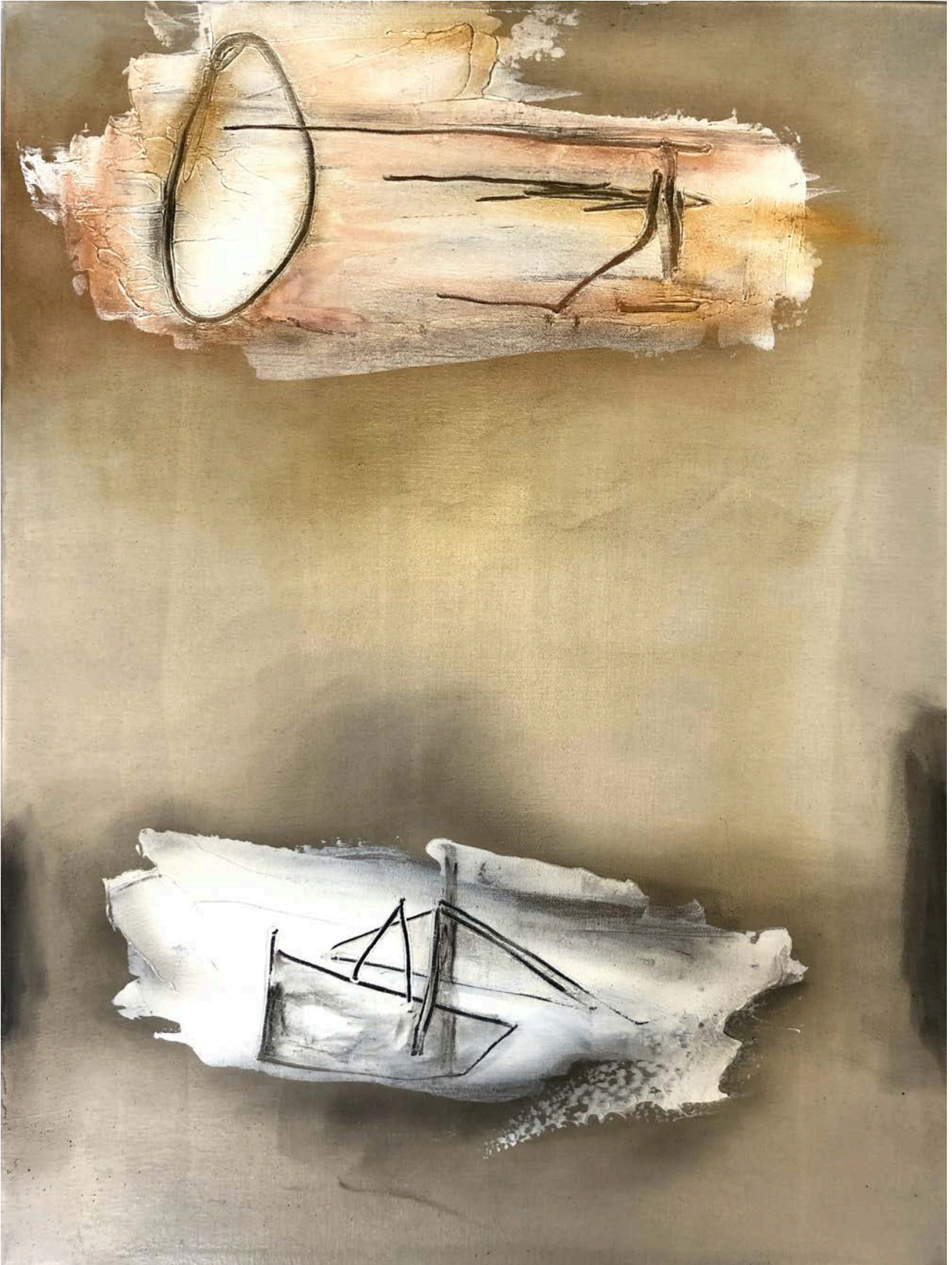
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A. Paton, *Study (Maquette) for Dark Canopy*, c. 2019 Oil on Paper 24 x 18 inches

PLATE 04

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A. Paton, *Sunny Skies, Stormy Seas (Primitive Series)*, c. 2020 Oil on Canvas 18 x 24 inches



A. Paton, *Rainy Days, Lonely Nights (Primitive Series)*, c. 2020 Oil on Canvas 18 x 24 inches



A. Paton, *The Patch to God*, c. 2020 Oil on Canvas 18 x 18 inches

PLATE 07

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A. Paton, *Kowloon Tall Ship*, c. 2019 Oil on Canvas 18 x 18 inches



A. Paton, *In-spired*, c. 2019 Oil on Canvas 48 x 60 inches

PLATE 09

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A. Paton, *Torso*, c. 2020 Acrylic Ink, Pastel, Graphite on Paper 24 x 36 inches

PLATE 10

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A. Paton, *Oceanography*, c. 2019 Enamel, Gold Flake, Oil on Canvas 18 x 18 inches



PLATE 11

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A. Paton, *The Red Pope (Sacred Heart Series)*, c. 2020 Latex & Oil on Canvas 18 x 18 inches

PLATE 12

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A. Paton, *A New Path*, c. 2020 Latex & Oil on Aluminium Panel 40 x 40 inches

PLATE 13

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A. Paton, *A New Age (is Dawning) II*, c. 2020 Acrylic & Oil on Canvas 18 x 18 inches

PLATE 14

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A. Paton, *A New Age (is Dawning) III, c.* Archival Ink on Aluminium Panel 40 x 40 inches

PLATE 15

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A. Paton, *A New Age (is Dawning) IV*, c. 2020 Archival Ink on Aluminium Panel 40 x 40 inches

PLATE 16

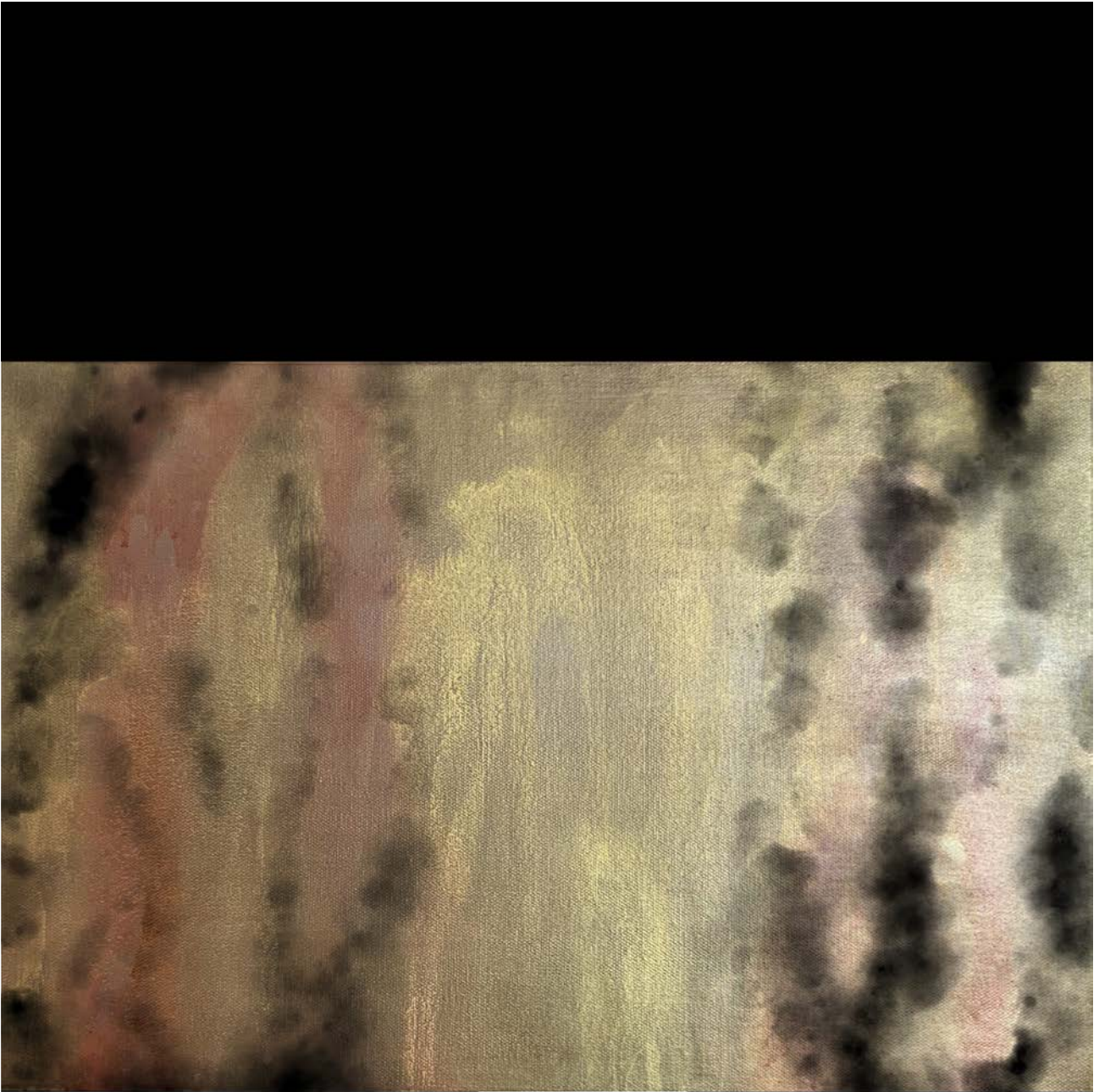
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A. Paton, *A New Age (is Dawning) V*, c. Archival Ink on Aluminium Panel 40 x 40 inches

PLATE 17

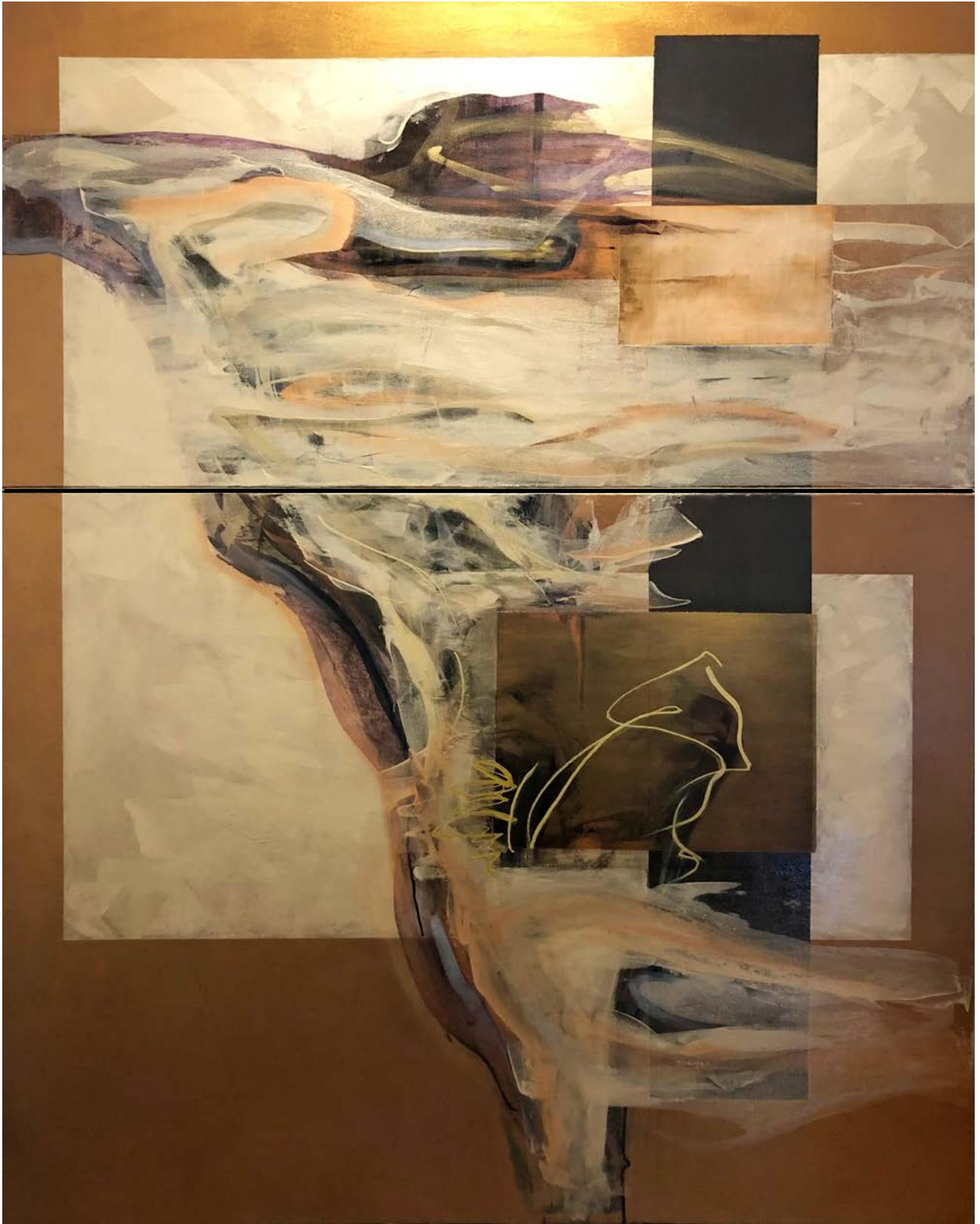
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A. Paton, *A New Age (is Dawning) I*, c. Archival Ink on Aluminium Panel 40 x 40 inches

PLATE 18

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A. Paton, *Osiris I & II (Day and Night) Diptych* , c. 2020 Enamel & Oil on Canvas 60 x 48 inches



PLATE 19

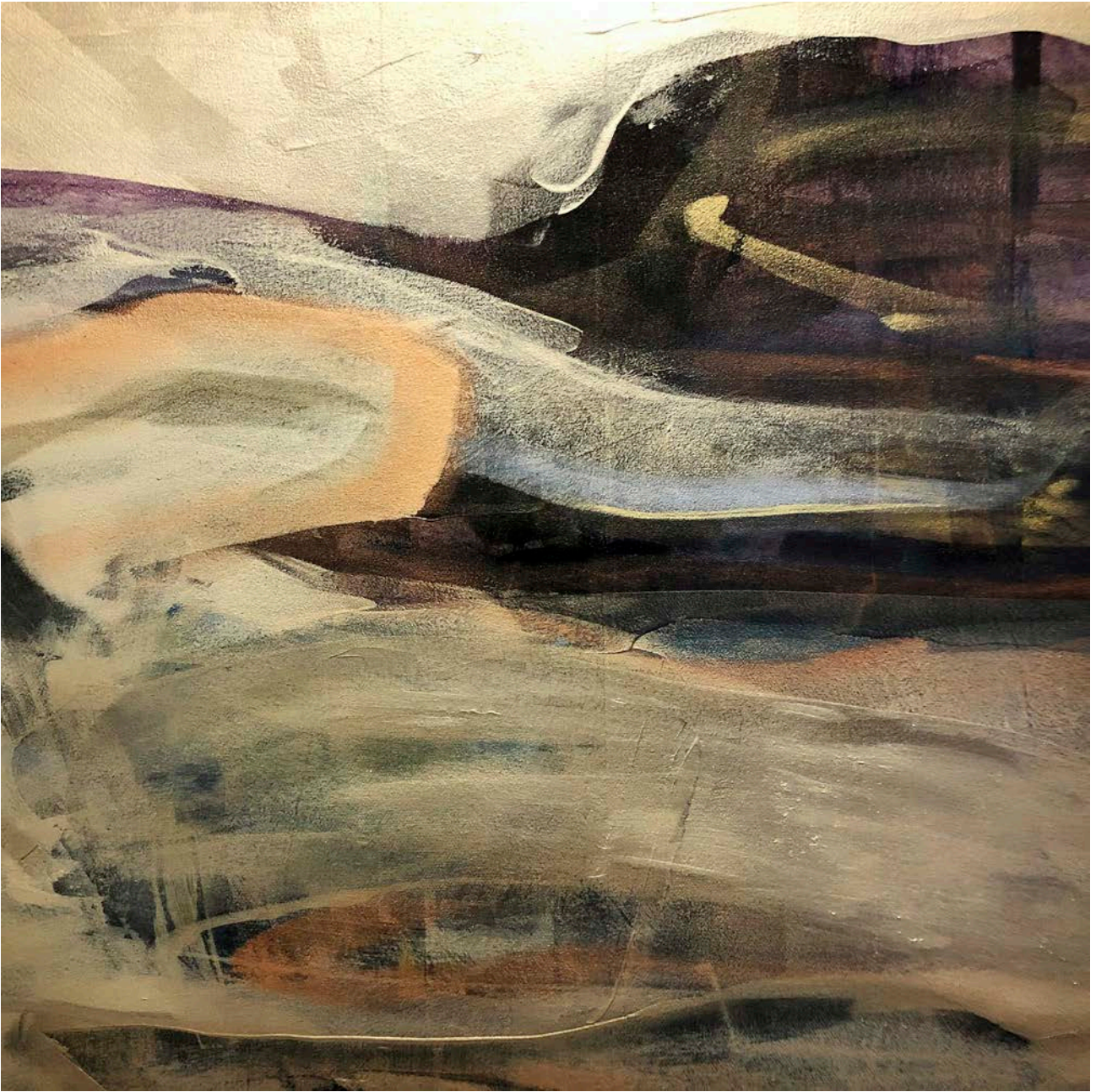
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A. Paton, The Eye of Osiris III, c. 2020 Oil on Canvas 18 x 24 inches



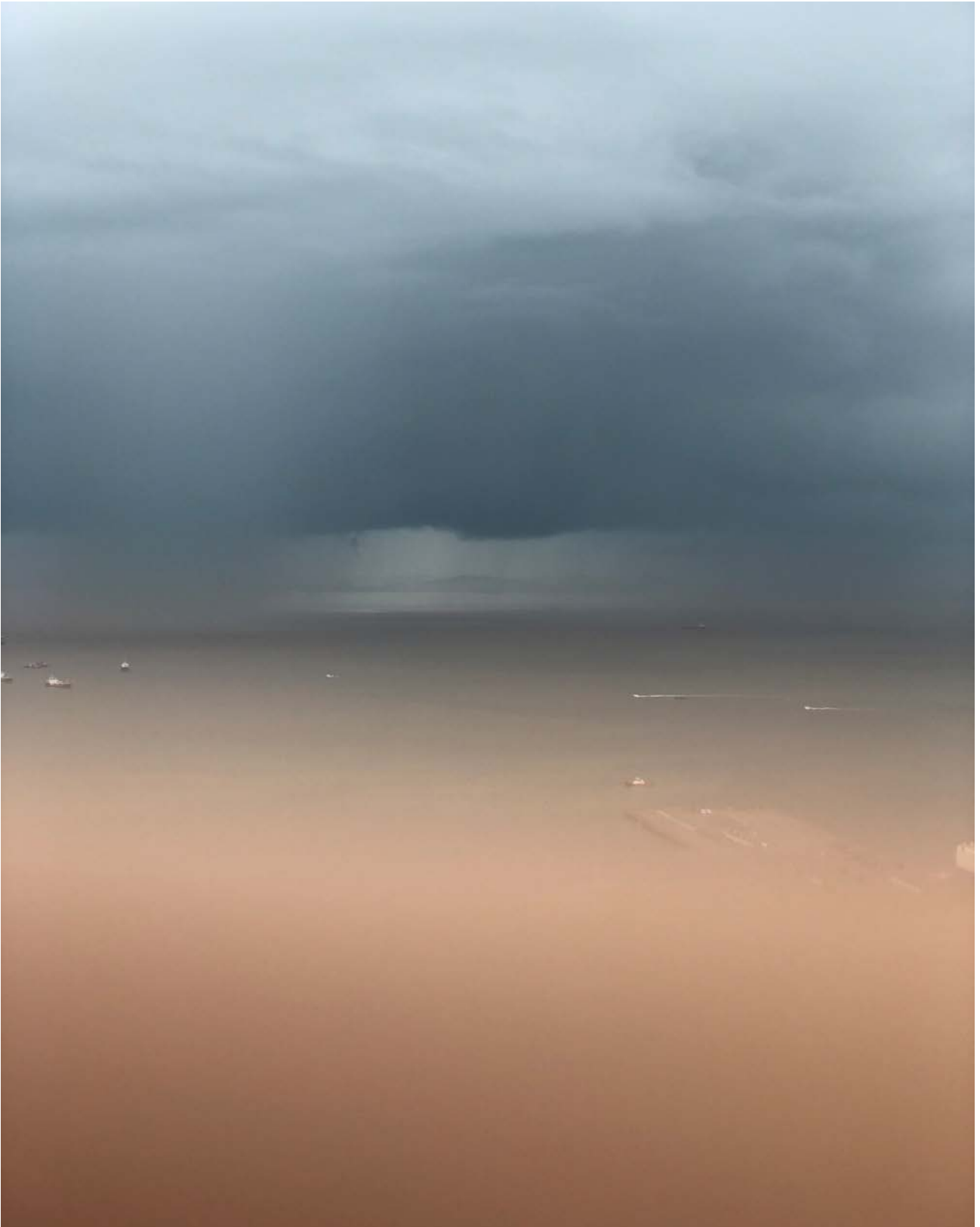
A. Paton, The Eye of Osiris IV, c. 2020 Oil on Canvas 18 x 24 inches



A. Paton, *The Eye of Osiris I*, c. 2020 Archival Ink on Aluminium Panel 30 x 30 inches

PLATE 21

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A. Paton, *Cast*, c. 2020 Photography 36 x 27 inches

PLATE 22

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A. Paton, *Inter-phasic I & II*, c. 2020 Photography Various Sizes.

## RETAIL PRICE LIST

### IMAGE PLATE 01

Title: The Blue Embrace ..... \$1500 AUD  
Year: 2020  
Series: NA  
Medium: Oil on Canvas & Aluminium Panel  
Dimensions: 36 x 40 inches  
Genre: Abstract Expressionism, Abstract vs Figurative

### IMAGE PLATE 02

Title: Other Peoples Lives ..... \$4380 AUD  
Year: 2020  
Series: NA  
Medium: Acrylic Ink, Graphite, Enamel & Oil on Canvas  
Dimensions: 40 x 40 inches  
Genre: Abstract

### IMAGE PLATE 03

Title: Study for Dark Canopy..... \$POA  
Year: 2019  
Series: NA  
Medium: Oil on Paper  
Dimensions: 18 x 24 inches  
Genre: Abstract Landscape, Expressionism

### IMAGE PLATE 04

Title: Sunny Skies, Stormy Seas..... \$1770 AUD  
Year: 2020  
Series: Primitive  
Medium: Oil on Canvas  
Dimensions: 18 x 24 inches  
Genre: Abstract Landscape, Expressionism

### IMAGE PLATE 05

Title: Rainy Days, Lonely Nights..... \$1770 AUD  
Year: 2020  
Series: Primitive  
Medium: Oil on Canvas  
Dimensions: 18 x 24 inches  
Genre: Abstract Landscape, Expressionism

### IMAGE PLATE 06

Title: The Path to God ..... \$668 AUD  
Year: 2020  
Series: NA  
Medium: Oil on Canvas  
Dimensions: 18 x 18 inches  
Genre: Abstract, Expressionism

## RETAIL PRICE LIST

### IMAGE PLATE 07

Title: Kowloon Tall Ship ..... SOLD  
Year: 2019  
Series: NA - NB: Print Edition of 20 Available \$POA  
Medium: Oil on Canvas  
Dimensions: 18 x 18 inches  
Genre: Abstract Landscape, Expressionism

### IMAGE PLATE 08

Title: In-spiration ..... SOLD  
Year: 2019  
Series: NA  
Medium: Oil on Canvas  
Dimensions: 48 x 60 inches  
Genre: Abstract

### IMAGE PLATE 09

Title: Torso ..... \$750 AUD  
Year: 2020  
Series: NA  
Medium: Acrylic Ink, Pastel, Graphite on Paper  
Dimensions: 24 x 36 inches  
Genre: Abstract, Expressionism, Abstract vs Figurative

### IMAGE PLATE 10

Title: Oceanography ..... \$2600 AUD  
Year: 2019  
Series: Oceanography  
Medium: Enamel, Gold Flake, Oil on Canvas  
Dimensions: 18 x 18 inches  
Genre: Abstract Landscape, Expressionism, Abstract vs Figurative

### IMAGE PLATE 11

Title: The Red Pope ..... \$2600 AUD  
Year: 2020  
Series: Sacred Heart  
Medium: Latex & Oil on Canvas  
Dimensions: 18 x 18 inches  
Genre: Abstract, Expressionism, Abstract vs Figurative

### IMAGE PLATE 12

Title: A New Path ..... \$4380 AUD  
Year: 2020  
Series: NA  
Medium: Archival Ink, Latex & Oil on Aluminium Panel  
Dimensions: 40 x 40 inches  
Genre: Abstract, Expressionism

## RETAIL PRICE LIST

### IMAGE PLATE 13

Title: A New Age (is Dawning) II ..... \$1090 AUD  
Year: 2020  
Series: Inter-phasic  
Medium: Acrylic & Oil on Canvas  
Dimensions: 18 x 18 inches  
Genre: Abstract Landscape, Expressionism

### IMAGE PLATE 14

Title: A New Age (is Dawning) III ..... \$1500 AUD  
Year: 2020  
Series: Inter-phasic  
Medium: Archival Ink on Aluminium Panel  
Dimensions: 40 x 40 inches  
Genre: Abstract Landscape, Expressionism

### IMAGE PLATE 15

Title: A New Age (is Dawning) IV ..... \$1500 AUD  
Year: 2020  
Series: Inter-phasic  
Medium: Archival Ink on Aluminium Panel  
Dimensions: 40 x 40 inches  
Genre: Abstract Landscape, Expressionism

### IMAGE PLATE 16

Title: A New Age (is Dawning) V ..... \$1500 AUD  
Year: 2020  
Series: Inter-phasic  
Medium: Archival Ink on Aluminium Panel  
Dimensions: 40 x 40 inches  
Genre: Abstract Landscape, Expressionism

### IMAGE PLATE 17

Title: A New Age (is Dawning) I ..... \$1500 AUD  
Year: 2020  
Series: Inter-phasic  
Medium: Archival Ink on Aluminium Panel  
Dimensions: 40 x 40 inches  
Genre: Abstract Landscape, Expressionism

### IMAGE PLATE 18

Title: Osiris I & II (Day and Night) Diptych ..... \$7190 AUD (2 Panels)  
Year: 2020  
Series: Osiris  
Medium: Enamel & Oil on Canvas  
Dimensions: 48 x 60 inches (2 Panels hung vertically)  
Genre: Abstract Landscape, Expressionism

## RETAIL PRICE LIST

### IMAGE PLATE 19

Title: The Eye of Osiris III & IV ..... SOLD  
Year: 2020  
Series: Osiris  
Medium: Oil on Canvas (Print Edition of 20 Available POA)  
Dimensions: 18 x 24 inches  
Genre: Abstract Landscape, Expressionism

### IMAGE PLATE 20

Title: The Eye of Osiris I ..... \$1500 AUD  
Year: 2020  
Series: Osiris  
Medium: Archival Ink on Aluminium Panel  
Dimensions: 30 x 30 inches  
Genre: Abstract Landscape, Expressionism

### IMAGE PLATE 21

Title: CAST ..... \$760 AUD  
Year: 2020  
Series: NA  
Medium: Photography  
Dimensions: 36 x 27 inches  
Genre: Abstract Photography, Landscape

### IMAGE PLATE 22

Title: Inter-phasic I & II ..... \$POA  
Year: 2020  
Series: Inter-phasic  
Medium: Photography  
Dimensions: Various  
Genre: Abstract, Expressionism



## CONTACT

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WEB: <https://www.artpaton.online>

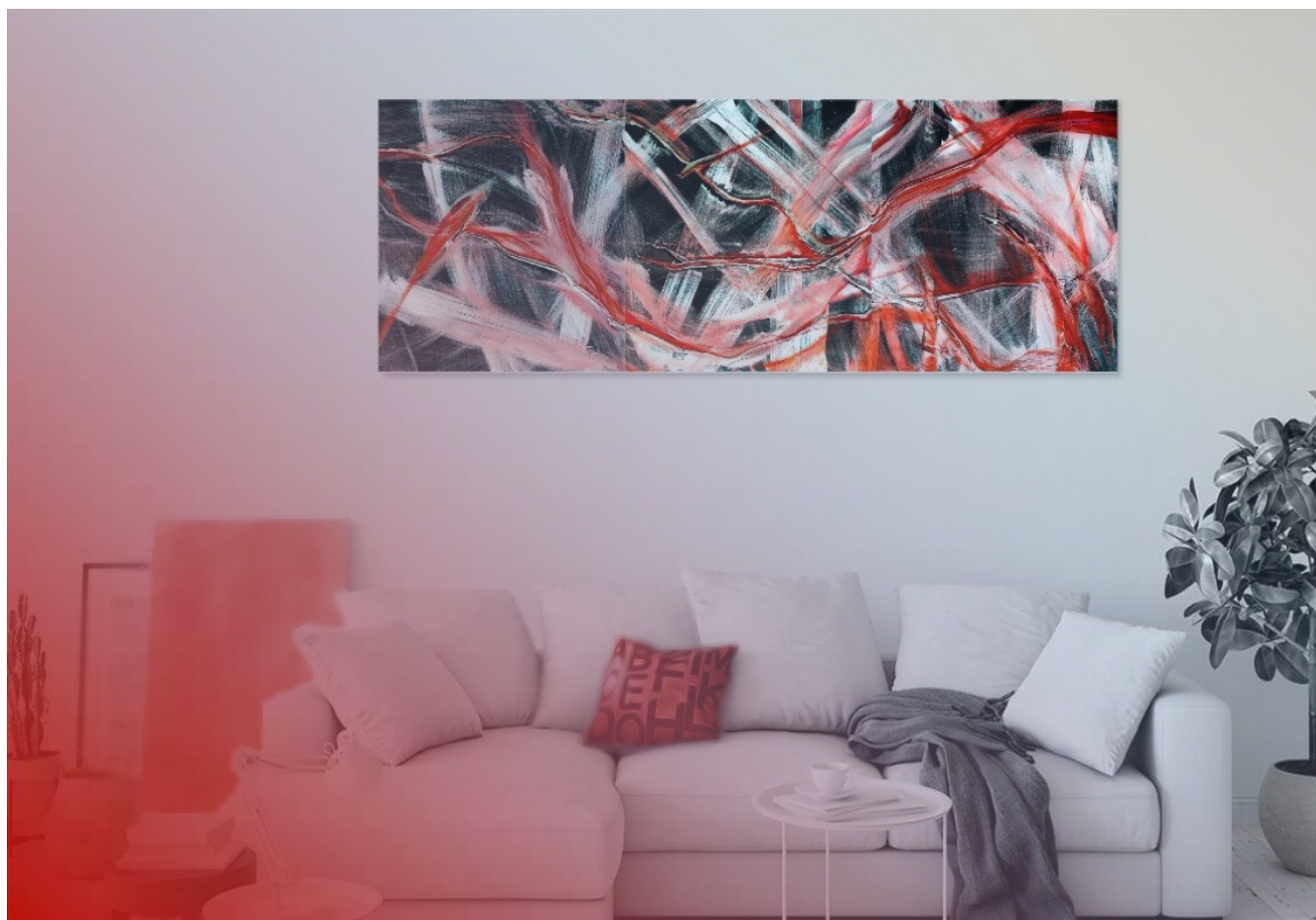
PHONE: +65 81258483 (Singapore)

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STARVD ART Studio: <https://www.starvd.art> (Instagram: @starvdartstudio)

ARTSY: <https://www.artsy.net/artist/paton/works-for-sale> (Instagram: @artsy)

THE ARTLING: <https://theartling.com/en/artists/paton> (Instagram: @theartling)



PHOTOGRAPH: Image Courtesy J. McDonald. Artwork: A. Paton, *A Bird Sings in Vein I-III Triptych*, 2019 Images Copyright © The Artist 2020.