

Mallets

FREE EDITION

Sound Fundamentals



PDF Band Music

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Sound Fundamentals

A comprehensive paperless method for beginning band

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Mallet Basics

Start by watching these helpful videos.

Use the following YouTube links:

1. [Playing mallet instruments](#)
2. [Setup and Playing Position](#)
3. [Grip and Basic Stokes](#)
4. [Sticking Considerations](#)

The Xylophone



The Marimba



The Vibraphone

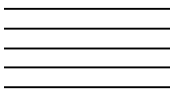


The Glockenspiel (Orchestra Bells)



Music Reading Basics

Staff - 5 lines used to read music.



Time Signature - The number of beats per measure and the kind of note that receives one beat.

4
4

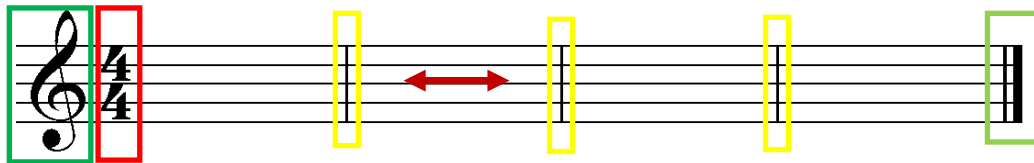
Treble Clef Sign - Sign used by higher pitched instruments to read music



Measure - The space between two measure (bar) lines.

Measure (Bar) Line - A vertical line which divides the staff into measures.

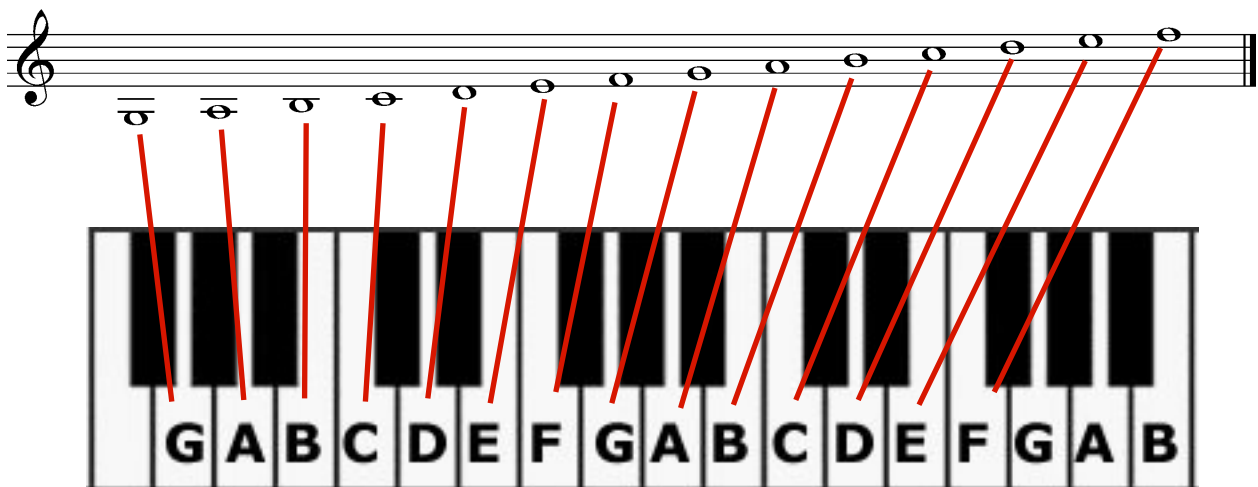
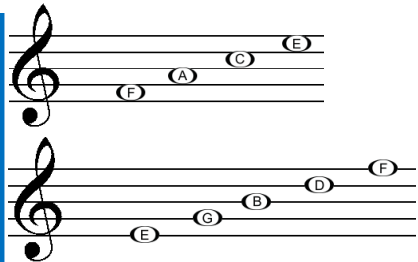
Double Bar - The end of a section of music.



The Music Alphabet - Music uses only the letters A through G. Each note is either on a line or in a space on the staff.

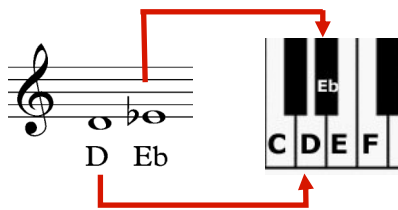
Line names: E, G, B, D, F

Space Names: F, A, C, E





Lessons 1 - 8

First Notes



Whole Rests and Notes

-  **Whole note** - 4 beats in 4/4 time
-  **Whole rest** - 4 beats in 4/4 time

1. OUR FIRST NOTE



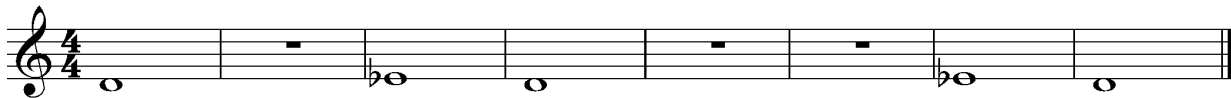
2. A NEW NOTE



3. UP AND DOWN



4. WATCH YOUR RESTS



Alternate Hands - Be sure to play every exercise with the left and right hands.

5. LOTS OF BREATH



Quarter Notes and Rests

Quarter Note - 1 beat in 4/4 time



1 + 2 + 3 + 4 +

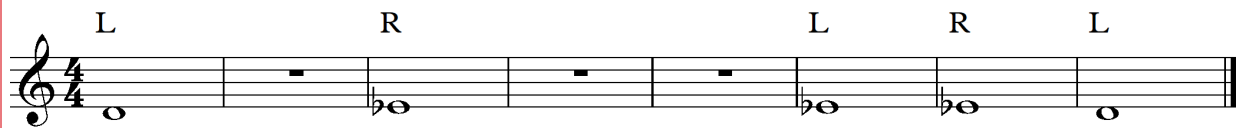
Quarter Rest - 1 beat in 4/4 time



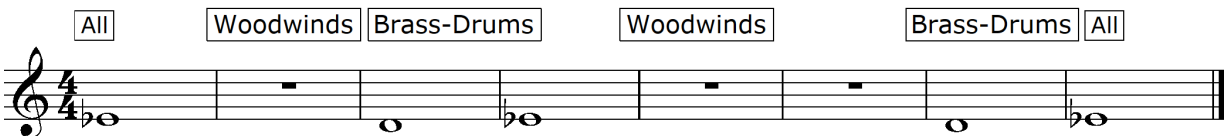
1 + 2 + 3 + 4 +

Tip: When counting quarter notes and rests, we often say "and" between the numbers. We use the "+" to indicate "and."

6. DIVIDE AND CONQUER

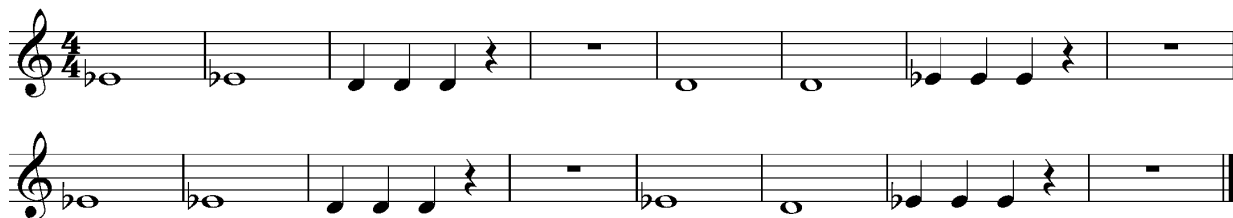


7. BRASS AND WOODWIND DEBATE



8. DRUMS TO THE FRONT

Moderate



Quick Review

Measure (bar) Line



Divides the staff into measures

Measure



Space between two measure lines

How many measures in "DRUMS TO THE FRONT"?

What are the lines called at the end of a section?

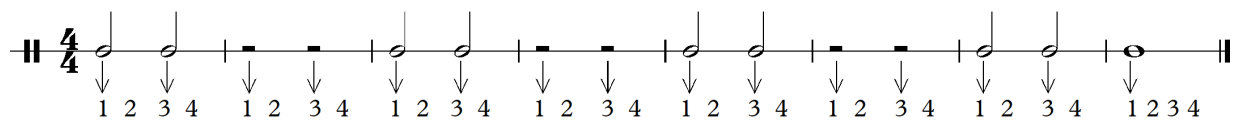
Lessons 9 - 16

| | | | | | |
|------------------|---|-----------------|------------------|---|-----------------|
| Half Note |  | 2 counts | Half Rest |  | 2 counts |
|------------------|---|-----------------|------------------|---|-----------------|

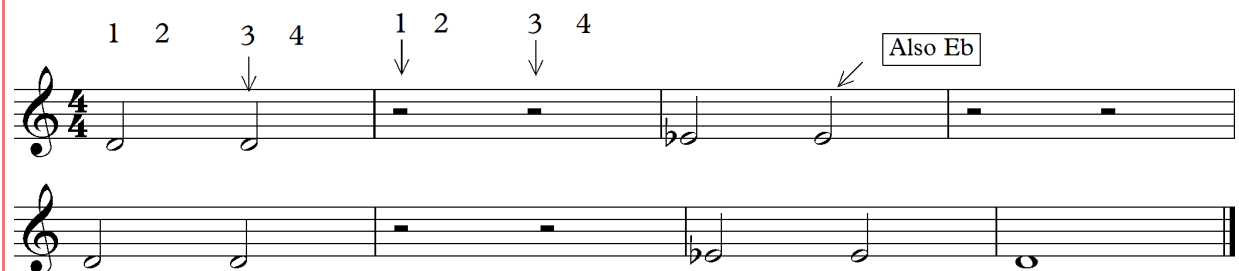


Attention: Rests are important. Be sure to count rests.

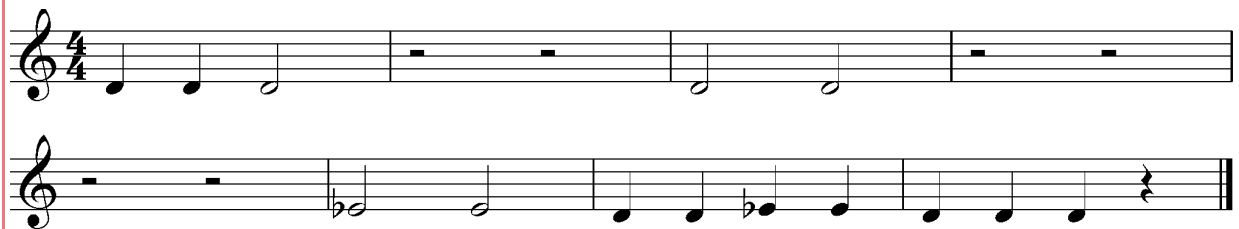
Clapping Practice



9. HOW ABOUT A HALF NOTE



10. DIVIDE AND COUNT



11. ALL BY YOURSELF



12. MORE HALF NOTES



***Alternate Hands** - Keep alternating hands even if the note stays the same.

13. HALF NOTE TESTER



14. HALF AS MUCH



The Time Signature - At the beginning of every song you will find a time signature. The time signature indicates the number of beats in each measure and what kind of note receives one beat. Every song you have played to this point has 4 beats in each measure.

15. TAKE A BREATHER



16. HALF NOTE STOMP SYMPHONY



19. THE COUNT IS IN - DUET

Count the rest!

20. IT'S ALL ABOUT QUARTERS

21. ALMOST LIKE A MELODY

R L R L R L R L

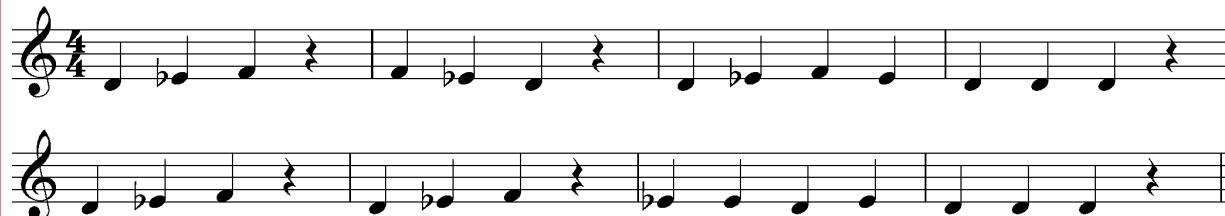
R L R L R L R

22. COUNT THOSE RESTS

23. MINOR MOOD



24. UP AND DOWN DRUMMER



The Time Signature

Indicates how many beats in each measure and what kind of note receives one beat.

4 = 4 beats in each measure

4 = The quarter note receives one beat

25. LET'S MOVE IT



NOTE: When only one sticking is marked, alternate you notes unless other notes are marked.

26. OFF TO THE RACES



Review

Name the following notes

1



2



3



4



Note Check

1.



2.



3.



Circle the correct note name

Ab Bb C D Eb F

Circle the correct note name

Ab Bb C D Eb F

Circle the correct note name

Ab Bb C D Eb F

Music Math Quiz



+



-



=



+



+



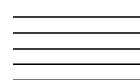
=

**M
A
T
C
H
I
N
G**

Whole rest

o

o



Time signature

o

o



Staff

o

o



Quarter rest

o

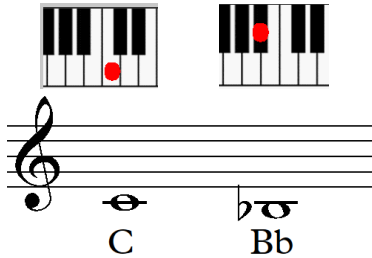
o

$\frac{4}{4}$

[Check Your Answers](#)

Lessons 27 - 39

New Notes



Tip:

Make good use of your practice time.

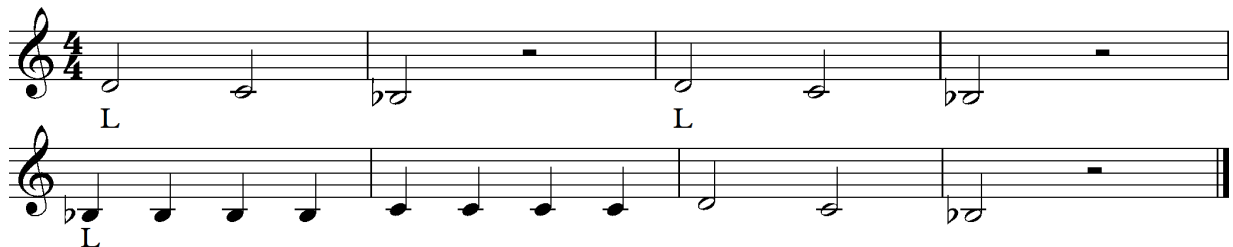
A little practice each day is better than cramming your practice into one day.



27. HEADIN' DOWN



28. HOT CROSS BUNS



29. FIRESIDE MEETING



NOTE: Sometimes starting a passage with the left hand makes it easier to play even if you are right-handed. Try this song using the opposite hands and see for yourself!

30. JINGLE BELLS

Musical score for "Jingle Bells" in 4/4 time. The score consists of three staves. The first staff has four measures with notes G4, A4, B4, and C5, each marked with a left hand (L) below it. The second staff has eight measures with notes G4, A4, B4, C5, D5, E5, F#5, and G5, with L, L, R, L, L, L, L, and L marked below. The third staff has four measures with notes G4, A4, B4, and C5, with L, L, L, and L marked below. The piece ends with a double bar line.

Reminder - Always use two mallets and alternate hands on every exercise.

31. FRENCH FOLK SONG

Musical score for "French Folk Song" in 4/4 time. The score consists of two staves. The first staff has four measures with notes G4, A4, B4, and C5, each marked with a left hand (L) below it. The second staff has four measures with notes G4, A4, B4, and C5, each marked with a left hand (L) below it. The piece ends with a double bar line.

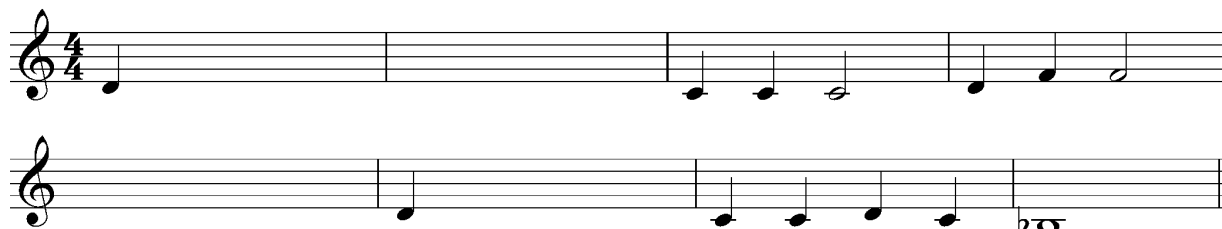
NOTE: Sometimes sticking is logical, like going from a lower note to a higher note using left to right.

32. WALKIN' IN SUNSHINE

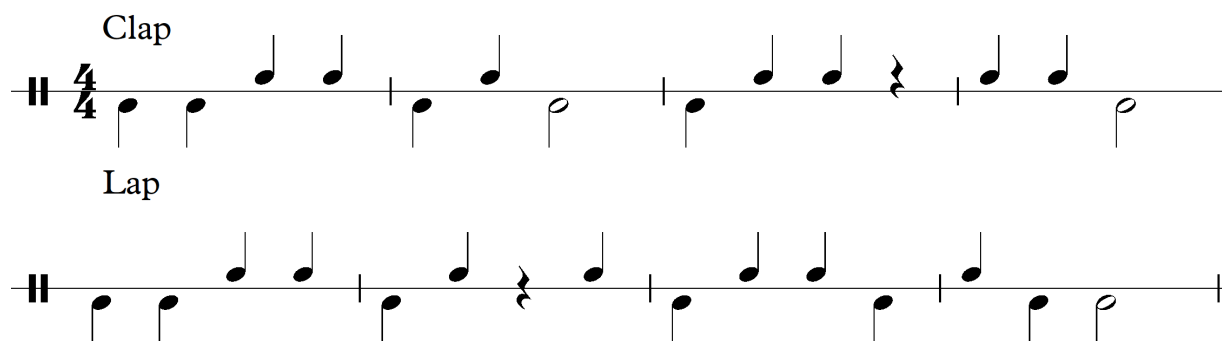
Musical score for "Walkin' in Sunshine" in 4/4 time. The score consists of three staves. The first staff has eight measures with notes G4, A4, B4, C5, D5, E5, F#5, and G5, with L, R, L, R, L, L, R, and L marked below. The second staff has four measures with notes G4, A4, B4, and C5, with L, L, L, and L marked below. The third staff has four measures with notes G4, A4, B4, and C5, with L, R, L, R, L, L, L, and L marked below. The piece ends with a double bar line. A text box with an arrow points to the final note (C5) on the third staff, containing the text: "Accent mark '>' Emphasize the note".

33. MARY'S MISSING NOTES

1. Sing 'Mary Had a Little Lamb'
2. On a piece of paper, write out the song with the missing notes
3. Play the song



34. LAP-CLAP RHYTHM RAP



The Accent Mark - >

An accent mark above or below a note means to stress or place emphasis on the note. Raise the mallet a little high to play an accent.

35. SNAKE CHARMER



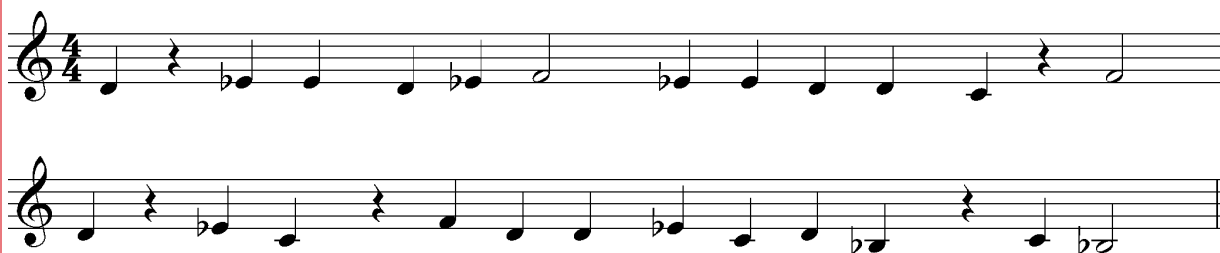
36. SHOULD I PLAY?

Cue notes: small notes only played when conductor asks.



37. MESS AROUND WITH BARS

1. Draw the missing bar lines
2. Play the song
3. Play the song backwards

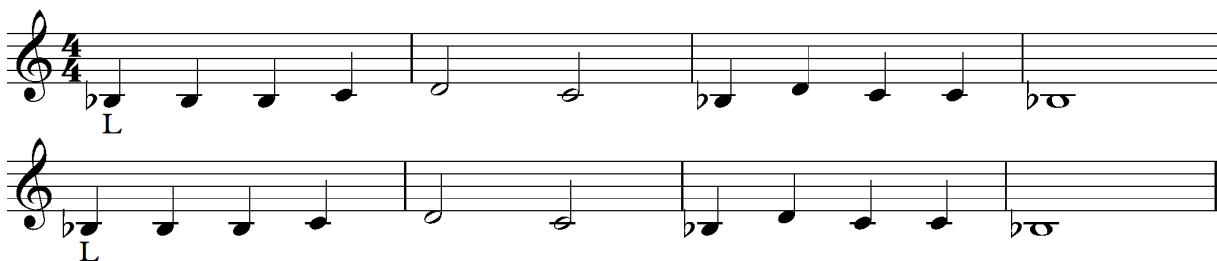


DOUBLE: Playing two notes in a row with the same hand is called a 'Double'.

38. SOME FOLKS DO

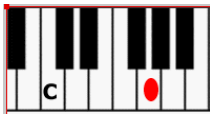


39. AU CLAIRE DE LA LUNE

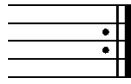


Lessons 40 - 46

New Note



The Repeat Sign



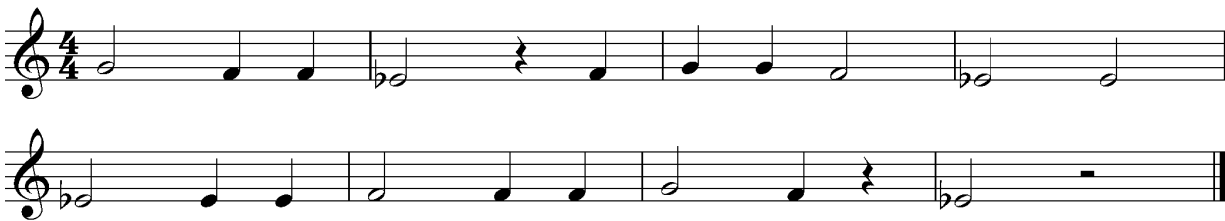
40. GEE, IT'S A "G"



Variation - A variation is a change of rhythm, melody or harmony of a theme.

41. VARIATION ON HOT CROSS BUNS

Variation— A different version of a theme

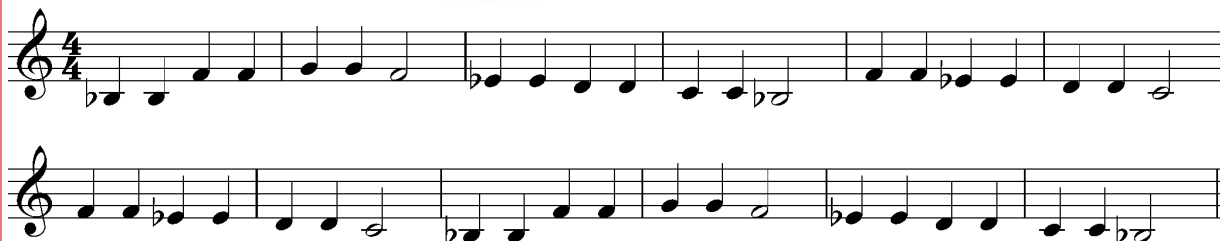


42. VARIATION ON A FRENCH FOLK SONG



43. MOZART MELODY

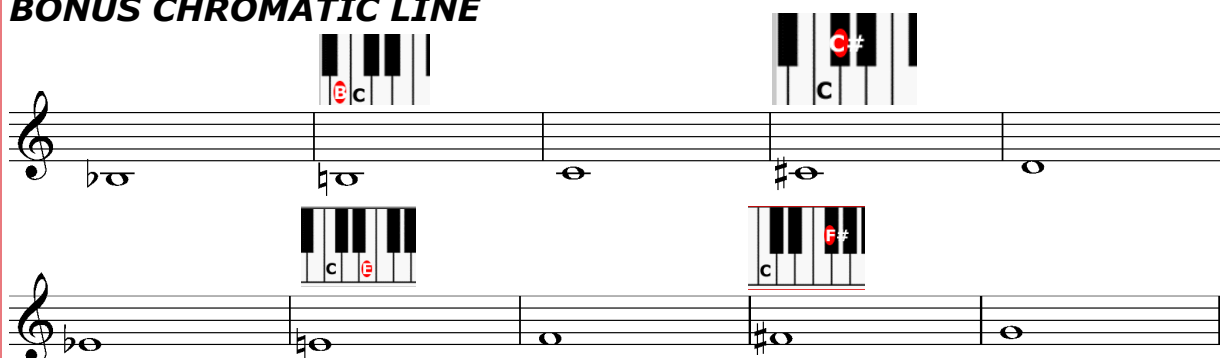
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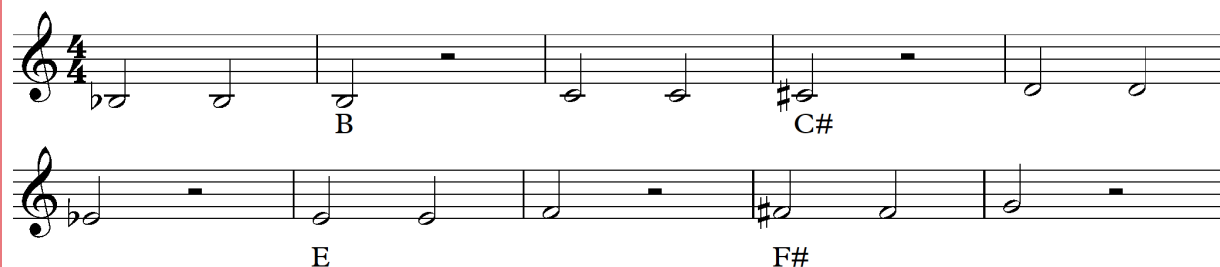
44. LET'S PLAY IN HARMONY



BONUS CHROMATIC LINE



EXPERTS ETUDE



Sheet Music Reading Basics

Key Signature - what notes to play with sharps or flats - the key signature can be found at the beginning of every song. In A Christmas Tune all B's, E's, and A's are to be played Bb, Eb and Ab.

Tempo - how fast to play - Tempo markings are usually in Italian and found above the staff. The tempo marking for A Christmas Tune is *Allegro* which means to play a fast, lively tempo.

Dynamics - how loud or soft to play - Usually written in Italian and located below the staff. The beginning of A Christmas Tune is '*f*' and should be played loudly. Dynamics changes on mallets come from mallet height. Higher wrist strokes = louder dynamics and lower wrist strokes = softer dynamics.

Examples: **f** - forte-loud, **mf** - mezzo forte - medium loud, **p** - piano - soft

NOTE: Use logical stickings when approaching leaps in a melody.

Low = left to right
High = right to left

Key Signature

Tempo

This is a rehearsal number. It helps us practice together.

45. A CHRISTMAS TUNE – BAND ARRANGEMENT

Allegro (fast)

5

f

Dynamic

13

Dynamic Markings

f - forte (play loudly) *mf* - mezzo forte (play moderately loud)

mp - mezzo piano (play moderately soft) *p* - piano (play softly)

46.

March for Fun

Jerry Frazier

Allegro (brightly)

5 *f* (forte-loud)

13

21

25

33

41

50. UP, DOWN, IT'S A ROUND

1. Play and repeat for practice
2. Divide band into 3 groups
 - a. Group 1 start at beginning
 - b. Group 2 start at beginning when group 1 reaches #1 in the music

Three staves of music in 4/4 time, key of B-flat major. The first staff begins with a circled 1 and an 'R' below the first note. The second staff begins with a circled 2 and an 'R' below the first note, with an 'L' below the eighth note. The third staff begins with an 'L' below the first note, followed by 'R', 'L', 'L', 'R', 'L', 'R', 'R', 'L', 'R', and 'L' below the final note. The piece ends with a repeat sign.

51. ANOTHER ROUND

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a circled 1 and an 'R' below the first note, followed by 'R', 'L', 'R', 'L', 'L', 'R', 'L' below the subsequent notes. The second staff begins with a circled 2 and an 'L' below the eighth note. The piece ends with a repeat sign.



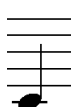

52. BINGO ARRANGEMENT

Allegro


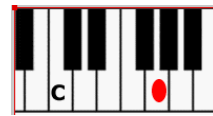
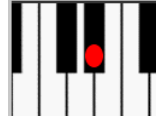
Four staves of music in 4/4 time, key of B-flat major. The first staff ends with a repeat sign. The second staff begins with a circled 5 and a 'Repeat Sign' box pointing to the repeat sign, followed by a 'Stomp' instruction above a diamond-shaped note. The third staff begins with a 'Stomp' instruction above a diamond-shaped note, followed by another 'Stomp' instruction above a diamond-shaped note, and a 'Repeat back to #5' box pointing to the repeat sign. The fourth staff ends with a repeat sign.

Review

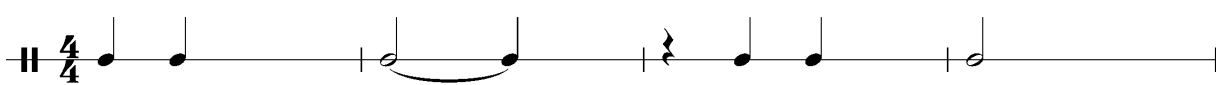
Name the following notes

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 |  | 2 |  | 3 |  | 4 |  |
| | <input type="text"/> | | <input type="text"/> | | <input type="text"/> | | <input type="text"/> |

Check the notes

| | | |
|--|--|--|
| 1.  | 2.  | 3.  |
| Circle the correct note name | Circle the correct note name | Circle the correct note name |
| Bb C D Eb F G | Bb C D Eb F G | Bb C D Eb F G |

Complete the measures with one note



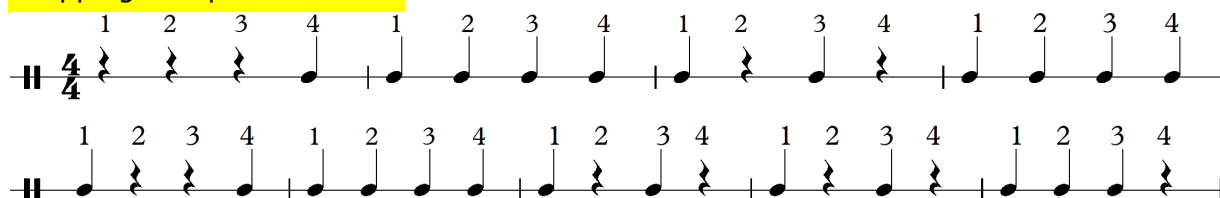
[Check Your Answers](#)

Lessons 55 - 64

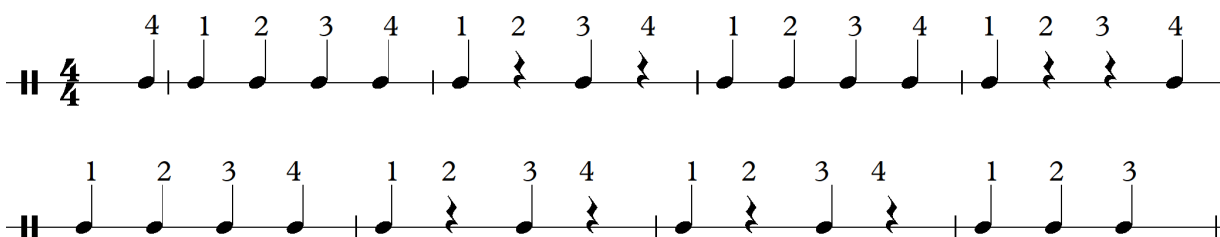
Pick Up Note(s)

Note or notes that come before the first full measure of a song.

Clapping Compare #1



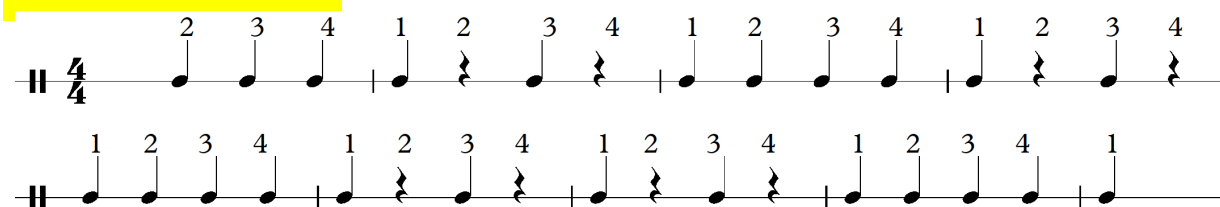
Clapping Compare #2



1. Is there a difference in rhythm between #1 and #2?
2. What do you think happened to the last beat of Clapping Compare #2?

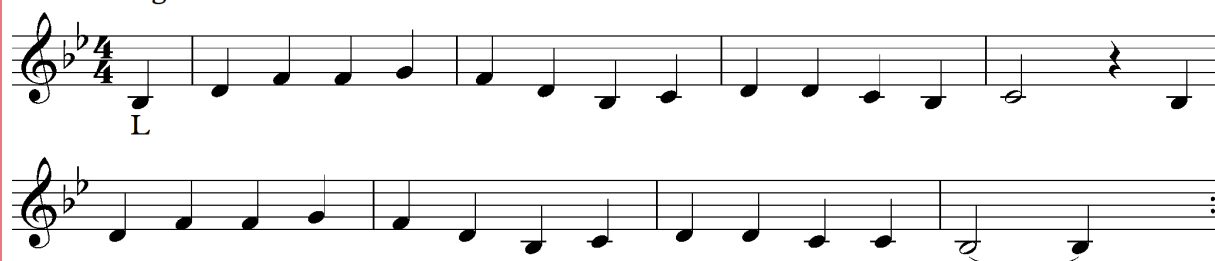
Tip: Silently count the beats leading up to the pick up note(s). If the pick up note(s) is on beat 4, silently count 1-2-3. If the pick up note(s) begins on beat 2 of a measure, it is best to silently count an extra measure plus one beat. 1-2-3-4 | 1

Clapping Practice



55. OH SUSANNA

Allegro



56. WHEN THE SAINTS GO MARCHING IN— OOMPA STYLE**Allegro**

Allegro

4/4 time signature, key of B-flat major.

Staff 1: Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Fingering: L.

Staff 2: Treble clef. Notes: D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Fingering: R.

Staff 3: Treble clef. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingering: L, R, R, L, R, L.

Counting Pick Up Notes - Find the bar line for the first full measure, and then count backwards to the starting beat.

57. RED RIVER VALLEY**Moderato**

Moderato

4/4 time signature, key of B-flat major.

Staff 1: Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Fingering: R L R L R L R L.

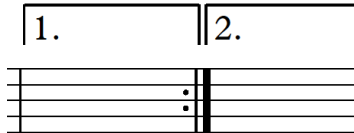
Staff 2: Treble clef. Notes: D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Fingering: R L R L R L R L.

Staff 3: Treble clef. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingering: L R L R L R L.

1st and 2nd Endings



A



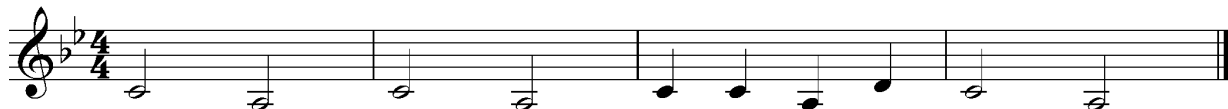
2nd time: Skip 1st ending, play 2nd ending.

Double Stops

Play one note with right hand and the other note with left hand at the same time.

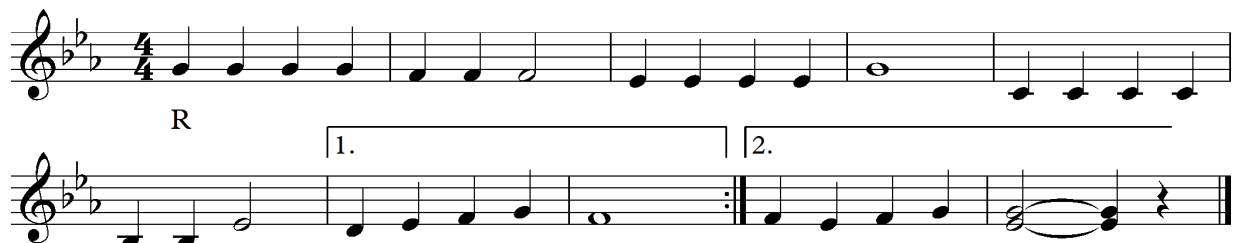


New Note Practice



58. JOLLY OLD SAINT NICK

Moderato



59. PROCESSIONAL MARCH

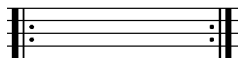
Moderato

Sight Reading Reminder:

1. Tempo - how fast should the song be played?
2. Dynamics - how loud or soft should the song be played?
3. Time Signature - how many counts in each measure?
4. Key Signature - which notes should be played with sharps or flats?



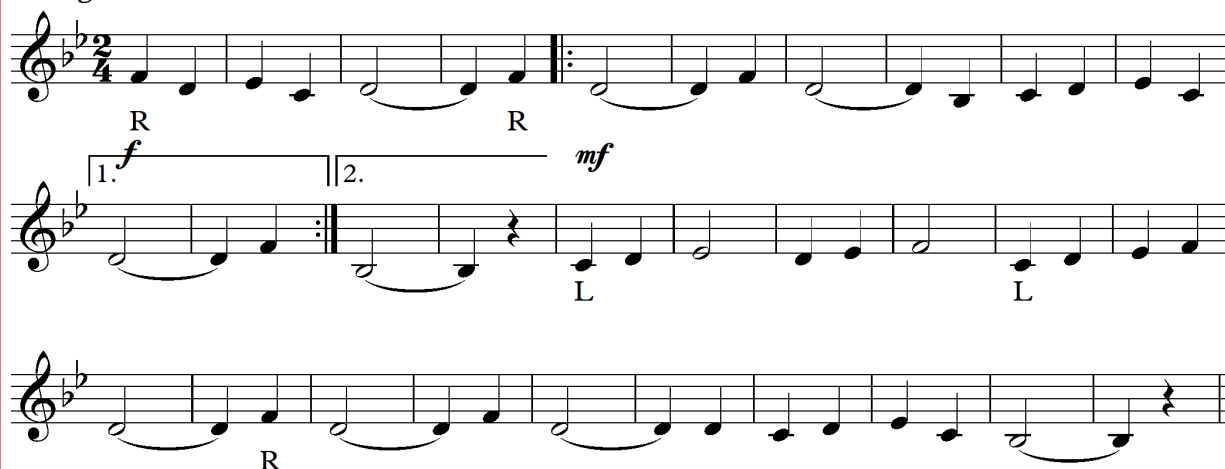
Internal Repeat



Repeat music between signs.

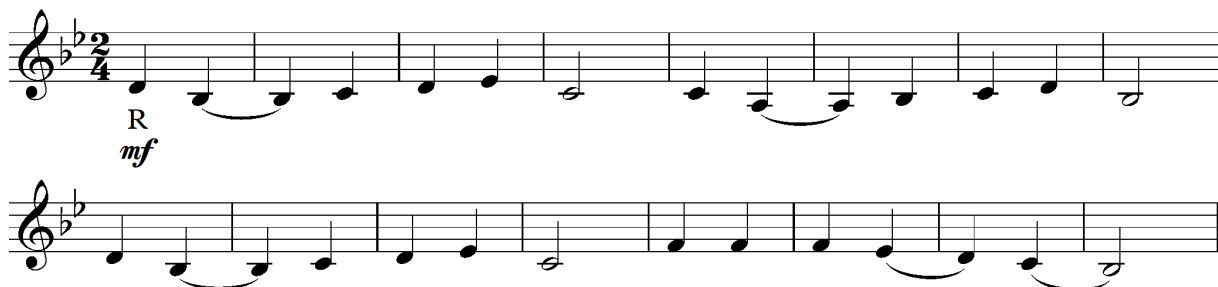
60. CUCKOO MARCH

Allegro



61. SHOO, FLY

Moderato



62. ALL TIED UP

Moderato

Musical score for 'All Tied Up' in 2/4 time, key of B-flat major. The score is for a piano and triangle. The piano part is marked *f* (forte). The triangle part is marked *f* and includes a 'Triangle' instruction. The melody is played on the piano, and the triangle provides a rhythmic accompaniment. The piece consists of two staves, each with a piano and triangle part.

63. MARCH OF THE CZARS

Moderato

Musical score for 'March of the Czars' in 4/4 time, key of B-flat major. The score is for a piano and triangle. The piano part is marked *f* (forte). The triangle part is marked *f* and includes a 'Triangle' instruction. The melody is played on the piano, and the triangle provides a rhythmic accompaniment. The piece consists of three staves, each with a piano and triangle part.

64. SKIP TO MY LOU

Allegro

Musical score for 'Skip to My Lou' in 4/4 time, key of B-flat major. The score is for a piano and triangle. The piano part is marked *mf* (mezzo-forte). The triangle part is marked *f* (forte). The melody is played on the piano, and the triangle provides a rhythmic accompaniment. The piece consists of two staves, each with a piano and triangle part.

BONUS TECHNIQUE— practice slowly.....gradually increase tempo




Allegro

Musical score for the Bonus Technique section in 4/4 time, key of B-flat major. The score is for a piano and triangle. The piano part is marked *f* (forte). The triangle part is marked *f* and includes a 'Triangle' instruction. The melody is played on the piano, and the triangle provides a rhythmic accompaniment. The piece consists of two staves, each with a piano and triangle part.

Lessons 65 - 77

Dotted Half Note

A dot following a note adds 1/2 of the value of the note to itself. For example: a dotted half note gets 3 beats - a half note is 2 beats, 1/2 of 2 is 1, therefore, 1 + 2 = 3

| | | |
|---|---|---|
| Dotted half note |  | 3 beats |
|  | = |  |

A New Time Signature

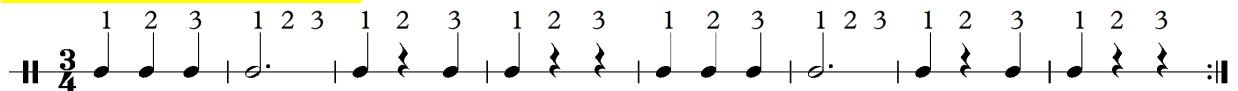
| | | |
|----------|---|------------------------------|
| 3 | = | 3 beats per measure |
| 4 | = | Quarter note receives 1 beat |

The Roll

Use single strokes to play roll. Rolls are commonly played on xylophone and marimba but not always on bells and vibraphone.

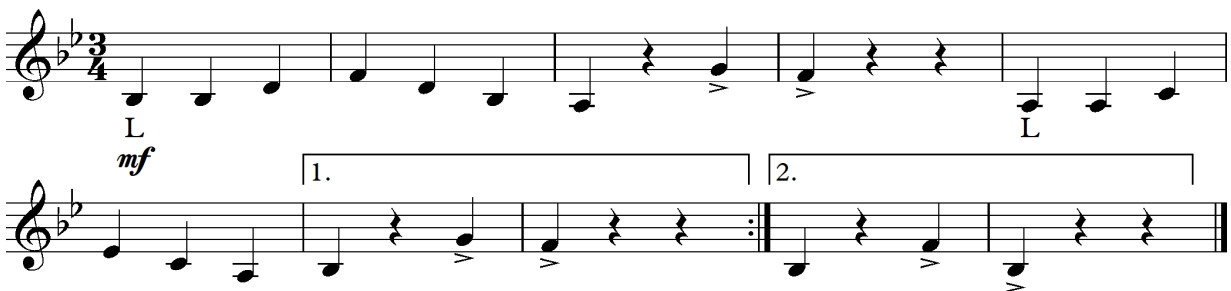


Clapping Practice



65. THE JUMPING BEANS SONG

Moderato



Moderato - A tempo marking meaning a medium tempo.

66. SOUTHERN ROSES

Moderato

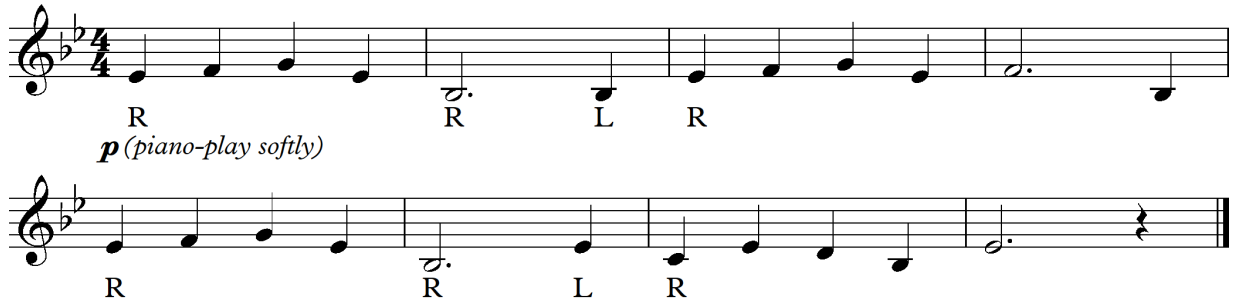


Indicates which notes to play with sharps or flats.

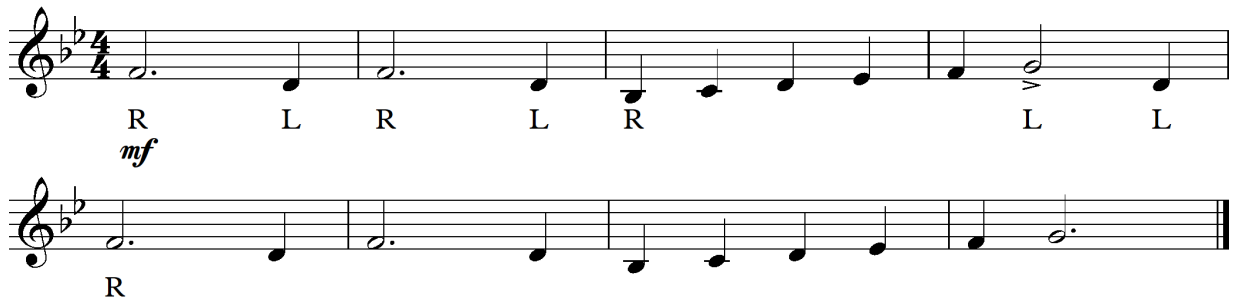


All B's and E's are to be played as Bb and Eb.

Andante (*walking tempo*)





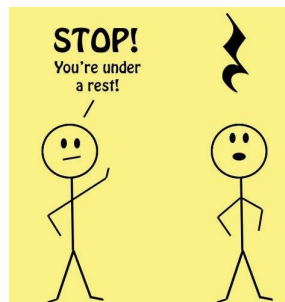
Allegro

**Moderato**

Eighth Notes

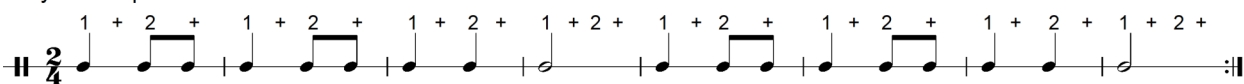
Receives 1/2 beat in 2/4, 3/4, and 4/4 time

| | | |
|-----------------|---|----------------------|
| Single 8th note |  | 1/2 beat |
| Two 8th notes |  | $1/2 + 1/2 = 1$ beat |



Clapping Practice

Rhythm Clap



70. EIGHTH NOTE RIDDLE



71. IT'S MARY AGAIN



Reminder! Remember to alternate your strokes, even if you have two notes in a row that are the same

72. SKIP TO MY LOU

Moderato



73. POLLY WOLLY DOODLE RETURNS

Moderato



74. LIGHTLY ROW

Moderato

Musical score for 'Lightly Row' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The tempo is Moderato. The score includes dynamic markings: *f* (forte) at the beginning of the first staff, *mp* (mezzo-piano) at the beginning of the second staff, and *f* (forte) at the end of the second staff. Fingering is indicated by letters R (Right) and L (Left) below the notes. A blue box highlights the text 'mp - medium soft' with an arrow pointing to the *mp* marking. Another blue box highlights the text 'f - loud' with an arrow pointing to the *f* marking.

75. JOLLY OLD SAINT NICK RETURNS

Joyfully

Musical score for 'Jolly Old Saint Nick Returns' in 4/4 time, key of B-flat major. The score consists of a single staff with a treble clef and a key signature of one flat. The tempo is Joyfully. The score includes dynamic markings: *f* (forte) at the beginning and *f* (forte) at the end. Fingering is indicated by letters R (Right) and L (Left) below the notes.

76. STOMP-CLAP ETUDE

Practice slowly - increase speed

Musical score for 'Stomp-Clap Etude' in 3/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The tempo is Practice slowly - increase speed. The score includes dynamic markings: *f* (forte) at the beginning and *f* (forte) at the end. Fingering is indicated by letters R (Right) and L (Left) below the notes. The word 'Clap' is written above the first staff, and the word 'Stomp' is written below the first staff.

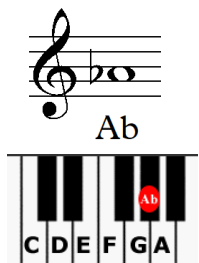
77. CAMPTOWN RACES

Moderato

Musical score for 'Camptown Races' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The tempo is Moderato. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning and *mf* (mezzo-forte) at the end. Fingering is indicated by letters L (Left) below the notes.

Lessons 78 - 89

New Note



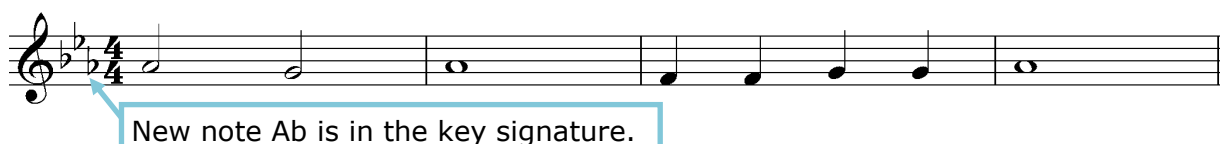
D.C. Al Fine

Go back to the beginning and play until *Fine*.



Are you sitting up in your chair?
Good posture promotes a good sound.

New Note Practice



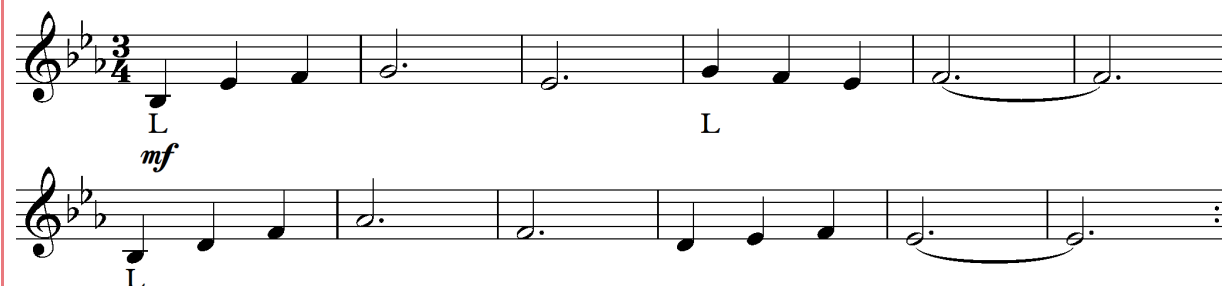
78 . NEW NOTE PRELUDE

Andante



79. DOWN IN THE VALLEY

Moderato



NOTE: Try #80 starting with either hand, but making sure to alternate hands!

80. TWINKLE TWINKLE



Fine

D.C. al Fine



81. ODE TO JOY*i***Majestically**

1. 2. **Fine**

mf

D.C. al Fine

R *p* R R R R

The musical score for 'ODE TO JOY' is written in 4/4 time with a key signature of two flats (Bb and Eb). The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth and quarter notes. After the first phrase, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2. Fine'. Below the first staff, the instruction 'D.C. al Fine' is written. The second staff continues the melody with a piano (*p*) dynamic and includes fingerings 'R' and 'R R' under specific notes.

82. BOOGIE BEAT**Rock**

A *f*

B Clap

A

B

The musical score for 'BOOGIE BEAT' is written in 4/4 time with a key signature of two flats (Bb and Eb). It is a rock piece. The score is arranged for two parts, A and B. Part A is written on a treble clef staff and starts with a forte (*f*) dynamic. Part B is written on a bass clef staff and includes a 'Clap' instruction. The score consists of three systems, each with a Part A staff and a Part B staff. The melody in Part A is a series of eighth and quarter notes, while Part B provides a rhythmic accompaniment with eighth and quarter notes.

83. RHYTHM RAP

1. Divide into 3 groups
2. Clap, Hit, Stomp, or whatever you want
3. Repeat each 1-measure phrase until directed to come in on your part
4. Have fun...make up your own rhythms

Part 1

Part 2

Part 3

The musical score for 'RHYTHM RAP' is written in 4/4 time. It is designed for three parts, labeled Part 1, Part 2, and Part 3. Each part is written on a staff with a key signature of two flats (Bb and Eb). The score consists of three systems, each with a Part 1 staff, a Part 2 staff, and a Part 3 staff. The melody in Part 1 is a series of eighth and quarter notes, while Parts 2 and 3 provide a rhythmic accompaniment with eighth and quarter notes. The score includes repeat signs and a final double bar line.

Terms and Symbols

Fermata: Hold the note longer or until directed to release the note by the conductor



Staccato: A dot over or under a note means to play the note short or detached.



When playing **Bells**

If tempo allows, dampen the bar with your hand in order to play staccato.

Legato: A style of playing. Play smoothly and connected. Mallets generally do not play legato.



There is much to think about when you play music

Staccato

Accent

84. THEME FROM "THE NUTCRACKER"

Andante (a walking tempo)

Fermata

85. THE CARNIVAL OF VENICE - OOMPAH STYLE

Moderato

92. ROCK IT

Same rest value

Two staves, A and B, in 4/4 time. Staff A is in treble clef with a key signature of two flats (B-flat, E-flat). It starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with rests. A blue box labeled 'Same rest value' points to two eighth rests in the first measure. Staff B is in bass clef and contains a 'Clap' instruction with 'x' marks above the staff. The piece ends with a first and second ending section.

93. HERE WE GO!

Rock It!

Two staves in 4/4 time. Both staves are in treble clef with a key signature of two flats. The music is marked with a forte (*f*) dynamic. The melody features eighth and quarter notes with rests. 'R' marks are placed below the staff to indicate right-hand playing. The piece concludes with a double bar line.

94. EXPERTS ONLY - ONE BREATH WONDER

Allegro

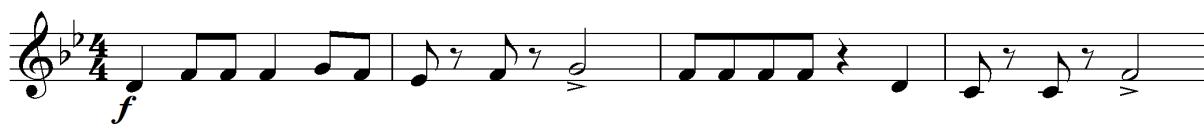
A single staff in treble clef, 4/4 time, with a key signature of two flats. The tempo is marked 'Allegro'. The music is marked with a mezzo-forte (*mf*) dynamic. It features a continuous eighth-note melody. 'R' and 'L' marks are placed below the staff to indicate right and left hand playing. The piece ends with a double bar line.

95.

Caribbean Holiday

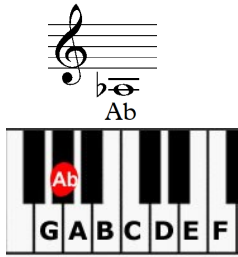
Tom Tucker

Moderato



Lessons 96 - 113

New Note



The Natural Sign:

Cancels a flat or sharp until the next bar

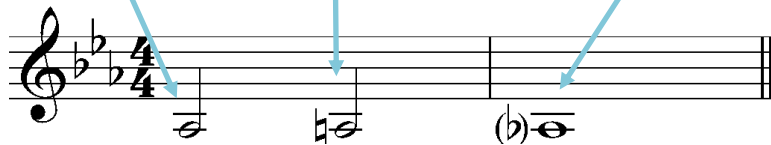


Natural Example

This is Ab
(key signature)

This is A natural

This is Ab
(new measure)

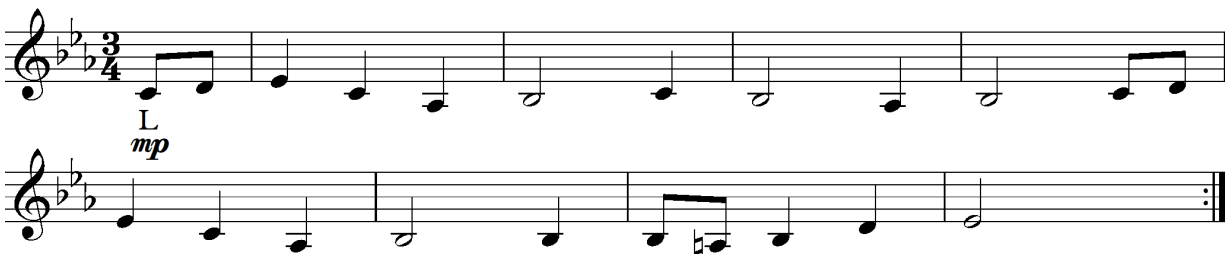


New Note Practice



96. THE KEY WALTZ

Moderato



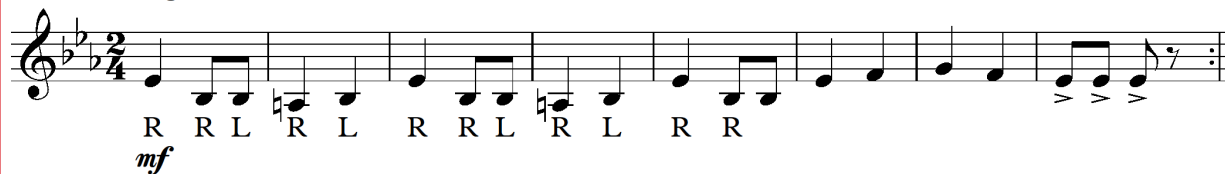
97. SYMPHONIC THEME

Moderato



98. ACCIDENTAL SPEED BUMP

Allegro



99. LOTUS BLOSSOM

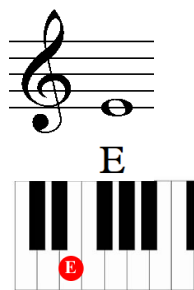
Moderato



100. CZECH DANCE

Moderato



New Note**Accidental Reminder**

Natural sign cancels a sharp or flat

**Key Signature Reminder**

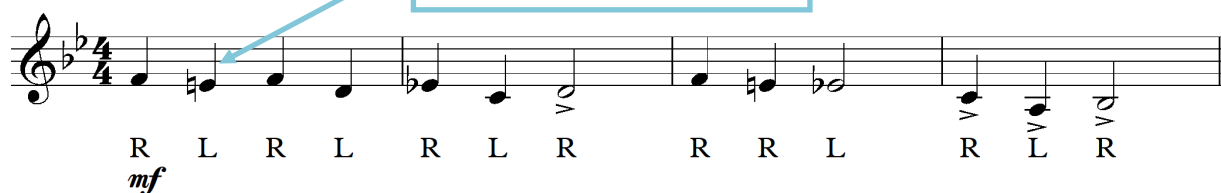
All B's, E's and A's are played as Ab, Bb, and Eb.



All B's are played Bb. All A's and E's would be played as E and A.

New note practice

Accidental sign cancels the Eb in the key signature



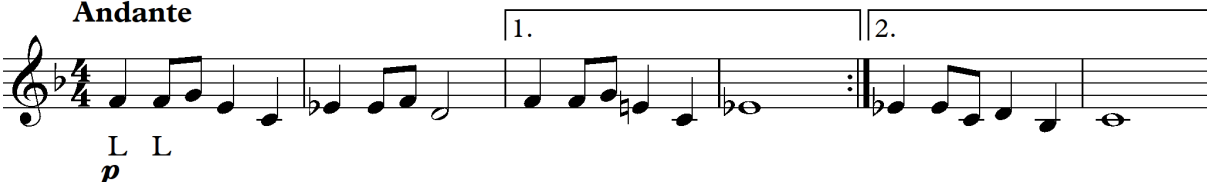
Note key signature. E is natural

101. AURA LEE

Andante

**102. IT'S COOL TO BE NATURAL**

Andante



103. BETTER BE BLUES

Rock It!



104. WALTZ MELODY

Moderato



New Notes

The image shows a musical staff with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note A, and the second measure contains a whole note Bb. Below the staff, a piano keyboard diagram highlights the keys for A (white key, 4th line) and Bb (black key, 4th space).

New Note Practice

Two staves of musical notation in 4/4 time, key of Bb. The first staff starts with a whole note Bb, followed by quarter notes A, G, F, E, D, C, Bb, and a final whole note Bb. The second staff starts with a whole note Bb, followed by quarter notes A, G, F, E, D, C, Bb, and a final whole note Bb.

105. NEW NOTE WALTZ*Moderato*

Musical notation for '105. NEW NOTE WALTZ' in 3/4 time, key of Bb. The tempo is marked *Moderato* and the dynamics are *mf*. The first staff contains a sequence of half notes: Bb, A, G, F, E. The second staff contains a first ending (1.) with a half note Bb, a half note A, and a quarter rest, followed by a repeat sign. The second ending (2.) contains a half note Bb, a half note A, and a quarter rest.

106. SLURRY WALTZ*Lively*

Musical notation for '106. SLURRY WALTZ' in 3/4 time, key of Bb. The tempo is marked *Lively* and the dynamics are *mf*. The first staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The second staff contains a first ending (1.) with a half note Bb, a half note A, and a quarter rest, followed by a repeat sign. The second ending (2.) contains a half note Bb, a half note A, and a quarter rest.

107. NEW NOTE STUDY

Moderato

Two staves of music in 4/4 time, key of B-flat major. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music is marked *mf*. Fingering is indicated by 'L' for left hand and 'R' for right hand.

Staff 1 (Treble Clef):
Measure 1: L R L
Measure 2: L R L
Measure 3: L

Staff 2 (Bass Clef):
Measure 1: L R L
Measure 2: L R L
Measure 3: R L R L R

108. WATCH THE FLATS

Moderato

One staff of music in 3/4 time, key of B-flat major. The music is marked *mf*. Fingering is indicated by 'L' for left hand.

Staff 1 (Treble Clef):
Measure 1: L
Measure 2: L
Measure 3: L
Measure 4: L
Measure 5: L
Measure 6: L
Measure 7: L
Measure 8: L

109. STARVED FOR FLATS

Moderato

One staff of music in 3/4 time, key of B-flat major. The music is marked *mf*. Fingering is indicated by 'L' for left hand.

Staff 1 (Treble Clef):
Measure 1: L
Measure 2: L
Measure 3: L
Measure 4: L
Measure 5: L
Measure 6: L
Measure 7: L
Measure 8: L

110. GO TO THE CIRCUS

Moderato

Two staves of music in 3/4 time, key of B-flat major. The music is marked *mf*. Fingering is indicated by 'L' for left hand and 'R' for right hand.

Staff 1 (Treble Clef):
Measure 1: L
Measure 2: L
Measure 3: L
Measure 4: L
Measure 5: L
Measure 6: L
Measure 7: L
Measure 8: L

Staff 2 (Bass Clef):
Measure 1: L
Measure 2: L
Measure 3: L
Measure 4: L
Measure 5: L
Measure 6: L
Measure 7: L
Measure 8: L

First ending (1.):
Measure 9: L
Measure 10: L
Measure 11: L
Measure 12: L
Measure 13: L
Measure 14: L
Measure 15: L
Measure 16: L

Second ending (2.):
Measure 17: L
Measure 18: L
Measure 19: L
Measure 20: L
Measure 21: L
Measure 22: L
Measure 23: L
Measure 24: L

Terms that make music more musical

Ritardando

rit. - Means to gradually slow down

Caesura or Grand Pause

//

This is a pause in the music. Watch the conductor.

Common Dynamic Markings

| | | |
|-----------|-------------|-------------|
| <i>mf</i> | mezzo forte | medium loud |
| <i>f</i> | forte | loud |
| <i>mp</i> | mezzo piano | medium soft |
| <i>p</i> | piano | soft |

Common Tempo Markings

| | |
|-----------------|-----------------------|
| <i>Moderato</i> | A moderate tempo |
| <i>Andante</i> | Moderately slow tempo |
| <i>Allegro</i> | Lively tempo |
| <i>Vivace</i> | A fast tempo |

111. CHESTER

Andante

f L L *p*
 R
 // *f* rit.

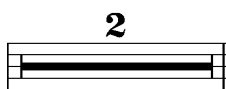
112. POLOVTSAIN DANCE

Moderato

R *mf* L R
 R L R
 (rit. 2nd time)

Multiple Measure Rest

Rests which are longer than one measure

Count: **1** 2 3 4 | **2** 2 3 4**113.****Happy Rock**



Jerry Frazier

Rock It

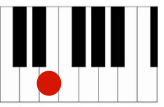
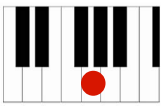
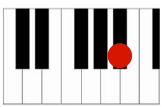
The musical score is written in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a half note B-flat, a half note A, a quarter note G, a quarter note F, a half note E, a half note D, a quarter note C, and a quarter note B-flat. The second staff starts at measure 9 with a half note B-flat, a half note A, a quarter note G, a quarter note F, a half note E, a half note D, a quarter note C, and a quarter note B-flat. The third staff starts at measure 17 with a half note B-flat, a half note A, a quarter note G, a quarter note F, a half note E, a half note D, a quarter note C, and a quarter note B-flat. The fourth staff starts at measure 25 with a half note B-flat, a half note A, a quarter note G, a quarter note F, a half note E, a half note D, a quarter note C, and a quarter note B-flat. The fifth staff starts at measure 33 with a half note B-flat, a half note A, a quarter note G, a quarter note F, a half note E, a half note D, a quarter note C, and a quarter note B-flat. The sixth staff ends with a double bar line.

Review







Name the following notes



| | | | | | | |
|--|--|--|--|---|--|--|
| 1.  | 2.  | 3.  | 4.  | 5.  | 6.  | 7.  |
| | | | | | | |

Note Check

| | | |
|--|--|--|
| 1.  | 2.  | 3.  |
| Circle correct note | Circle correct note | Circle correct note |
| Bb C Eb G F E | Bb C Eb G F E | Bb C Eb G F E |

Music Math Quiz (assuming 4/4 time)

| | | | | | | |
|---|---|---|---|---|---|--|
|  | + |  | x |  | = | |
|  | + |  | - |  | = | |

| | | | | | |
|--|-------------|-----------------------|--|-----------------------|---|
| M A T C H I N G | medium soft | <input type="radio"/> | | <input type="radio"/> | <i>p</i> |
| | loud | <input type="radio"/> | | <input type="radio"/> |  |
| | staccato | <input type="radio"/> | | <input type="radio"/> | <i>mp</i> |
| | fermata | <input type="radio"/> | | <input type="radio"/> |  |
| | soft | <input type="radio"/> | | <input type="radio"/> | <i>mf</i> |
| | medium loud | <input type="radio"/> | | <input type="radio"/> | <i>f</i> |

[Check Your Answers](#)

Lessons 114 - 130

On this page, clarinets will learn to 'cross the break.' This allows clarinets to play high notes.

Notice the key change

114. CLARINET CORNER

Three staves of music for Exercise 114. The first staff is in B-flat major (two flats) and changes to E-flat major (three flats) at the end. The second staff continues in E-flat major and changes to A-flat major (four flats) at the end. The third staff continues in A-flat major. The notation includes various note values, rests, and fingerings (L and R) indicated below the notes.

Internal Key Changes - Composers insert new key signatures into music to create musical variety. In exercise 114. Clarinet Corner, the key signature changes two times.

115. MINOR CLARINET PROBLEM

Largo - (slow)

Two staves of music for Exercise 115. The first staff is in B-flat major (two flats) and changes to E-flat major (three flats) at the end. The second staff continues in E-flat major and changes to A-flat major (four flats) at the end. The notation includes various note values, rests, and fingerings (L and R) indicated below the notes.

116. LEAPS AND SLURS

Slowly

One staff of music for Exercise 116. The notation includes various note values, rests, and fingerings (L and R) indicated below the notes.

117. LEOPARD LEAP

Andante



118. NEW NOTE WARM UP



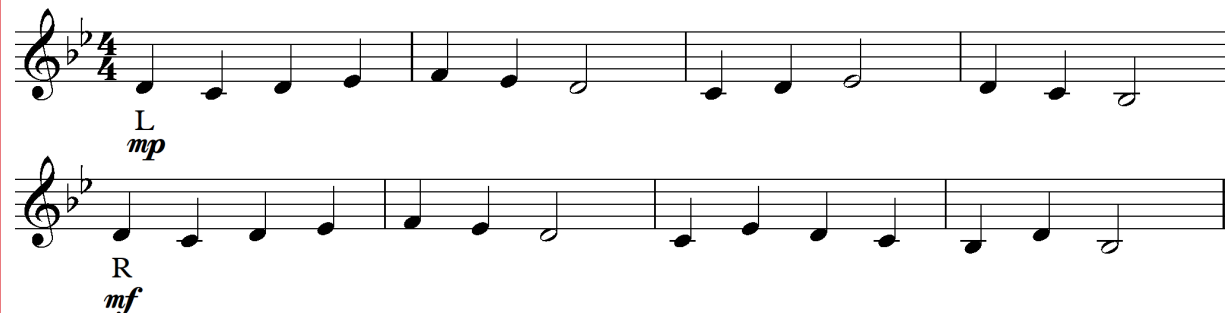
119. MINOR PRELUDE - arrangement

Andante



120. HIGH AND STEADY

Andante

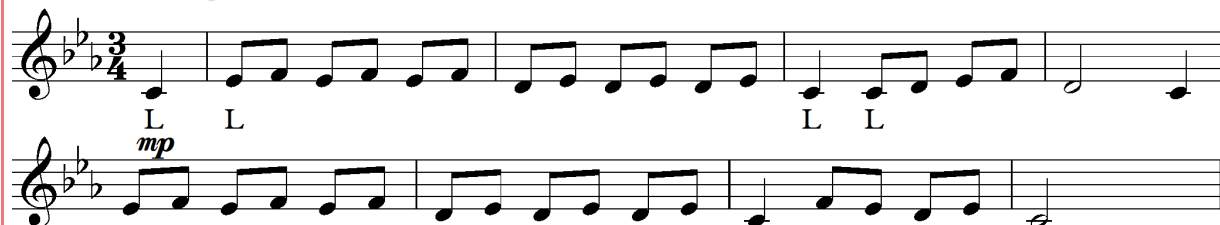


121. MINOR BREATH ISSUE

Moderato

**122. SMOOTHLY FLOWING**

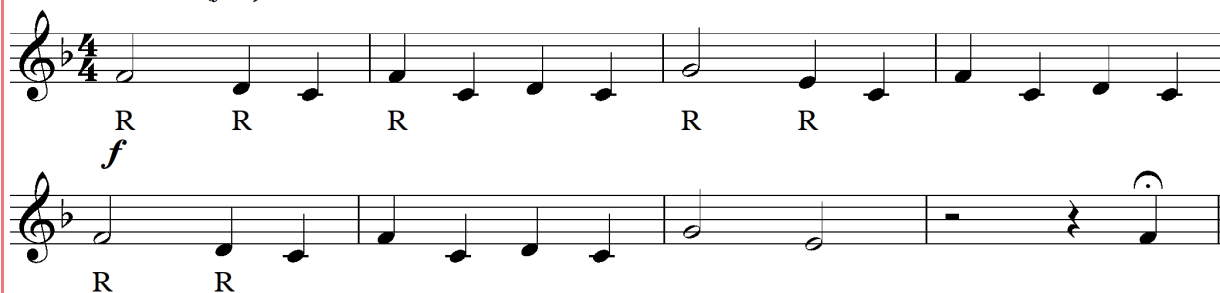
Flowing

**123. WAVE GOODBYE**

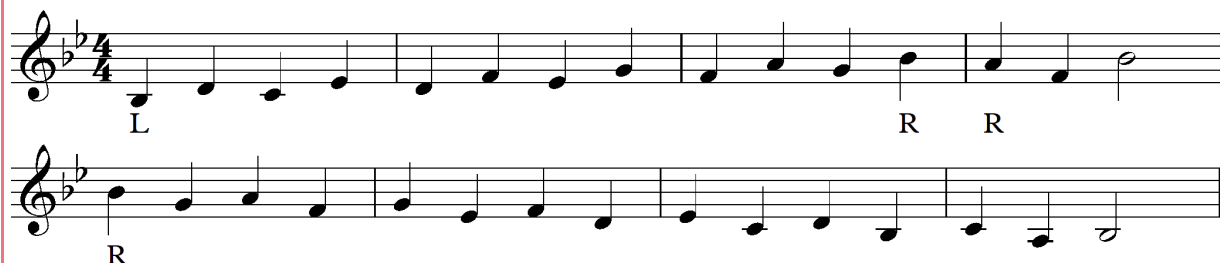
Moderato

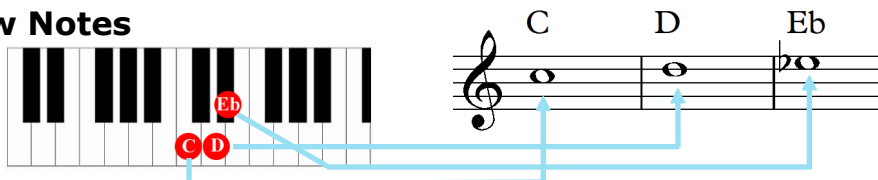
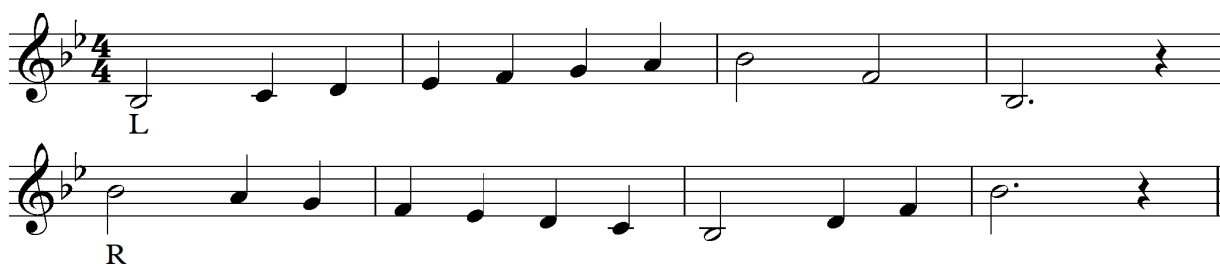


Glissando - A special technique used by trombones in Ragtime and other forms of music. The trombone player moves the slide without tonguing. Glissandi are fun to play and hear.

124. SLIDING DOWN THE ROADVivace - (*fast*)**BONUS LINE**

Moderato



New Notes**125. HE FLEW-SHE'S BLUE***Moderato***126. SHE FLEW-HE'S BLUE***Moderato***127. Bb CONCERT SCALE**

Divisi (div.) - Players reading the same musical staff play either the top or bottom note.

128. Eb CONCERT SCALE

129. LET'S WARM UP TOGETHER**Andante**

Musical score for 'Let's Warm Up Together' in 4/4 time, Andante tempo. The key signature has two flats (Bb and Eb). The score consists of two staves. The first staff begins with a piano (*p*) dynamic marking. The melody is simple, using half and quarter notes. The second staff provides a harmonic accompaniment with chords and single notes.

130. UNCLE JOHN'S SHORT SHORTS

1. 1st time - all clap and stomp part B
2. 2nd time - divide parts
3. Have fun and experiment with parts

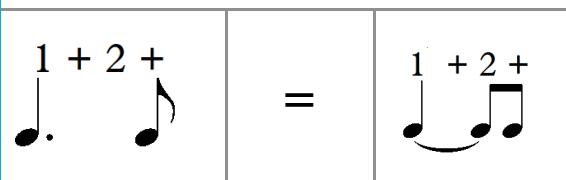
Allegro

Musical score for 'Uncle John's Short Shorts' in 4/4 time, Allegro tempo. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with two staves labeled A and B. Staff A is a treble clef staff, and Staff B is a bass clef staff. The score includes dynamic markings such as *f* (forte) and *p* (piano). It also includes performance instructions: 'Clap' for staff A and 'Stomp' for staff B, indicated by arrows pointing to the respective staves. The score features a first ending (marked '1.') and a second ending (marked '2.').

Lessons 131 - 136

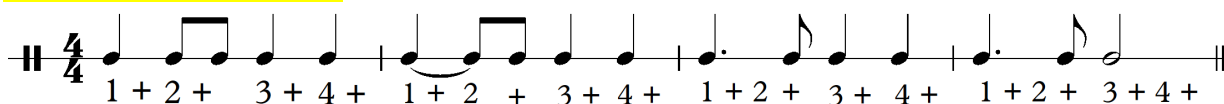
Dotted Quarter Note

In 2/4, 3/4, 4/4 time, a dotted quarter note receives one and a half beats.



Dotted quarter notes can be tricky. Be sure to count aloud and practice carefully.

Practice 1



Practice 2 - with percussion

Clap

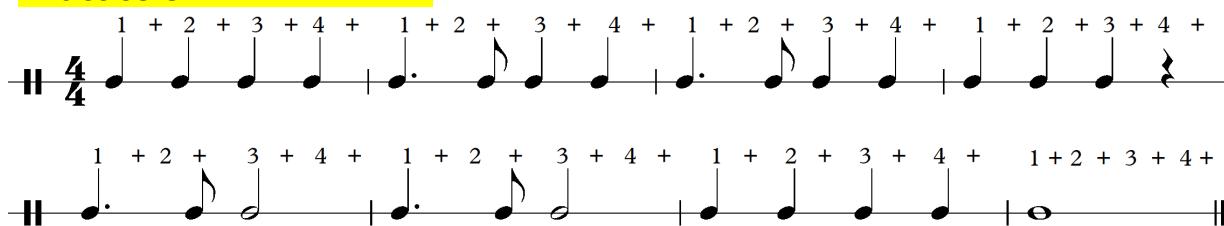
Tambourine

Snare Drum

Bass Drum

Practice 2 is a multi-staff piece in 4/4 time. It includes a melody staff and three percussion staves. The melody staff has four measures of music with counts '1 + 2 + 3 + 4 +' below each measure. The Tambourine staff has a steady eighth-note pattern. The Snare Drum staff has a pattern of quarter notes and rests. The Bass Drum staff has a pattern of quarter notes and rests. The piece ends with a double bar line.

Practice 3



131. HONOR PATROL

Moderato



132. DOTTED WALTZ

Slowly



133. HALF A SCALE

Allegro



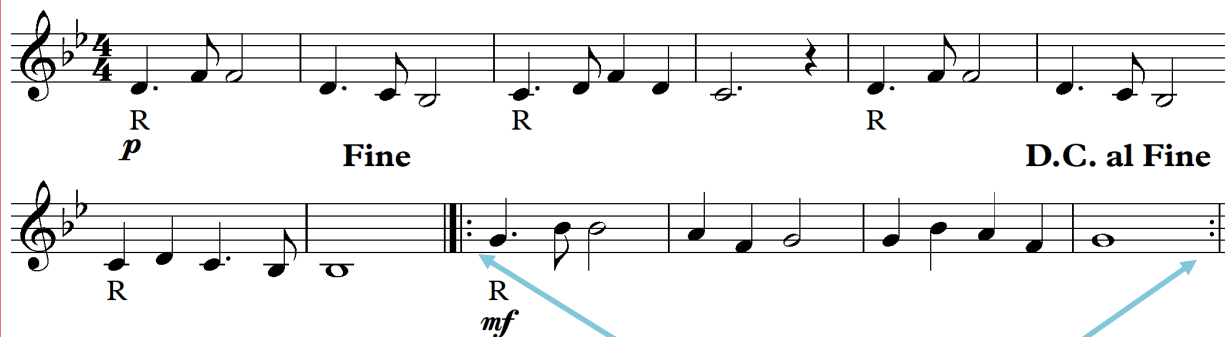
134. ALONE, BUT NOT AFRAID

Maestoso - majestically



135. THEME FROM THE 'NEW WORLD SYMPHONY'

Lento



136. HI-LO DUET**Moderato**

Musical score for 136. HI-LO DUET. The score is in 4/4 time, key of B-flat major. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes, starting on G4 and ending on G4. The second staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes, starting on G4 and ending on G4. The first staff has a fingering 'L' above the first measure and a fingering 'L' below the last measure. The second staff has a fingering 'L' below the first measure and a fingering 'L' below the last measure. The first staff has a dynamic 'mf' above the first measure. The second staff has a dynamic 'mf' above the first measure.

137. Fractionated Notes**Jerry Frazier****Moderato**

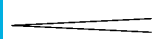
Musical score for 137. Fractionated Notes. The score is in 4/4 time, key of B-flat major. It consists of six staves. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes, starting on G4 and ending on G4. The first staff has a fingering '3' above the third measure and a dynamic 'f' below the first measure. The second staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes, starting on G4 and ending on G4. The third staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes, starting on G4 and ending on G4. The third staff has a fingering '11' above the first measure and a dynamic 'mp' below the first measure. The fourth staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes, starting on G4 and ending on G4. The fourth staff has a fingering '19' above the first measure and a dynamic 'mf' below the first measure. The fifth staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes, starting on G4 and ending on G4. The fifth staff has a dynamic 'f' below the first measure. The sixth staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes, starting on G4 and ending on G4. The sixth staff has a fingering '29' above the first measure.

Lessons 138 - 146

Syncopation

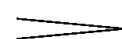
A change in the rhythm which accents the offbeat or '+'.

Crescendo

 or *cresc.*

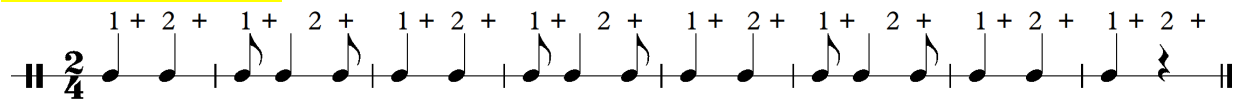
Gradually get louder

Diminuendo

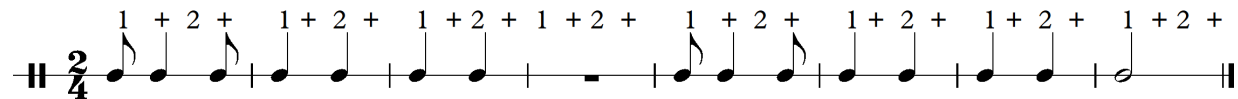
 or *Dim.*

Gradually get softer

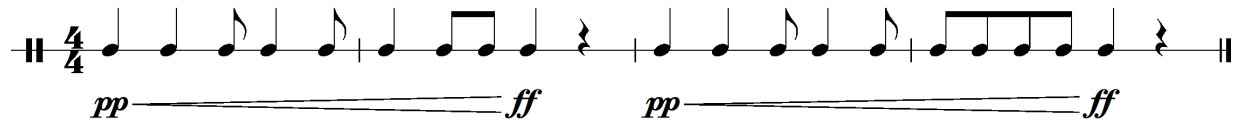
Practice 1



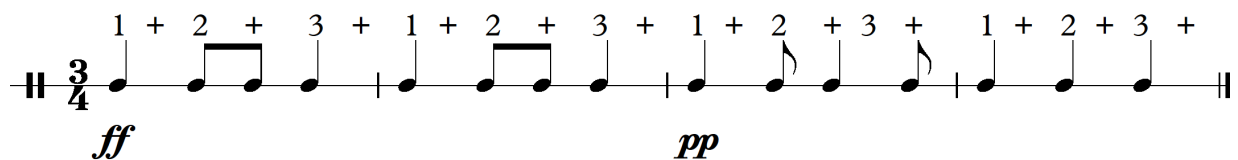
Practice 2



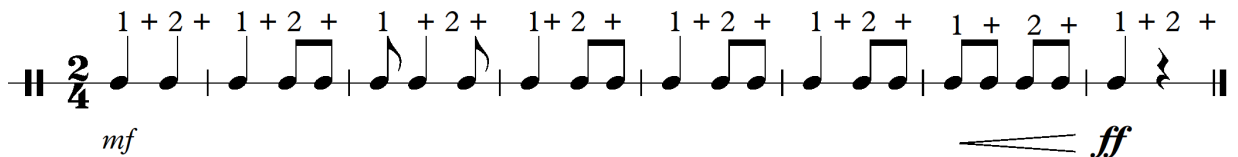
Practice 3



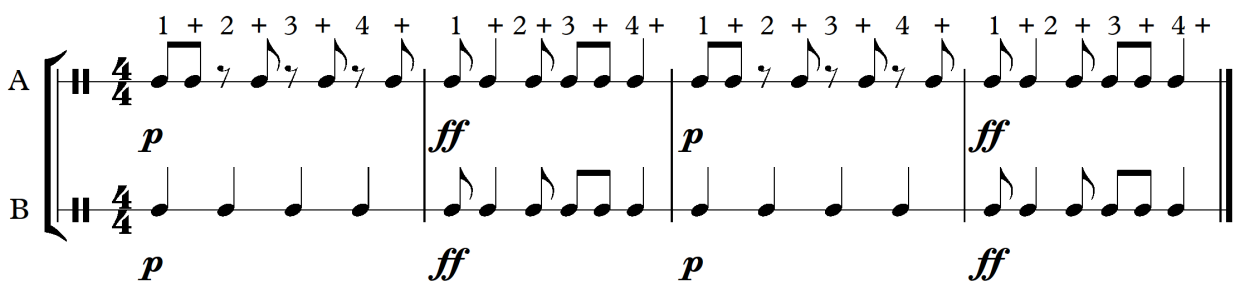
Practice 4



Practice 5



Practice 6



138. SYNCOPATE THIS**Allegro**

L R L R

mf L R

139. SYNCOPATE THAT**Maestoso**

R

mf

140. SYNCO-AFTER-BEATS**Moderato**

A *mf* 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

B

A 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

B

141. RUSSIAN SAILOR'S DANCE**Moderato**

f R L R L R L R R L R L R R

L L R R L

D.S. al Fine

Go back to the
sign. End at *Fine*

New Notes**142. MY BONNY LIES OVER THE OCEAN**

Moderato %

Musical score for 'My Bonny Lies Over the Ocean' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a left hand (L) part starting on a middle C, marked with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff is marked 'Fine' and includes a left hand (L) part. The fourth staff is marked 'D.S. al Fine' and concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

143. THE MARINE'S HYMN

Allegro

Musical score for 'The Marine's Hymn' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes a left hand (L) part starting on a middle C, marked with a forte (f) dynamic. The second staff includes a first ending (1.) and a second ending (2.). The third staff continues the melody. The fourth staff concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

144. AMERICA

Andante

**145. EINE KLEINE NACHTMUSIK - MOZART**

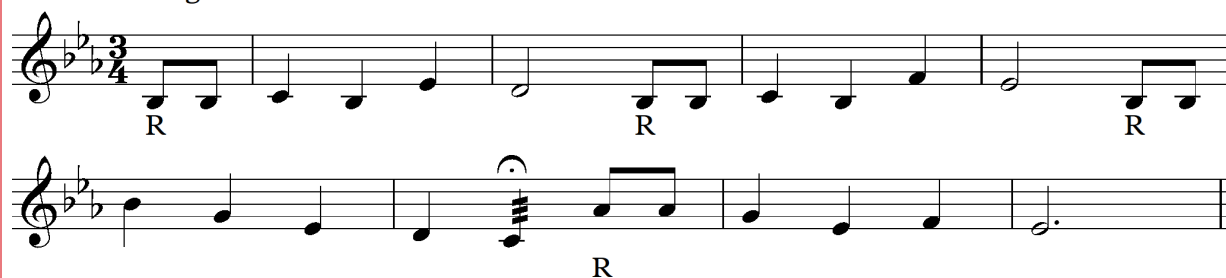
Allegro

**146. AMAZING GRACE**

Andante





**147. HAPPY BIRTHDAY**



Allegretto

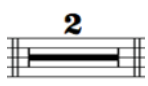












Review

Name the following notes

| | | | |
|---|---|---|---|
| 1  | 2  | 3  | 4  |
| | | | |

| Check the facts | | |
|---|---|------------------------------------|
|  |  | Diminuendo |
| This is a fermata | This means to gradually get louder | This means to gradually get louder |
| A. True B. False | A. True B. False | A. True B. False |

| Music Math Quiz (assuming 4/4 time) | | | | | | |
|---|---|---|---|---|---|--|
|  | - |  | + |  | = | |
|  | X |  | - |  | = | |

| | | | | | |
|--|---|-----------------------|--|-----------------------|---|
| M A T C H I N G | Crescendo | <input type="radio"/> | | <input type="radio"/> | Majectically |
| | Maestoso | <input type="radio"/> | | <input type="radio"/> |  |
| |  | <input type="radio"/> | | <input type="radio"/> |  |
| | Decrescendo | <input type="radio"/> | | <input type="radio"/> |  |
| | D.S. | <input type="radio"/> | | <input type="radio"/> |  |

[Check Your Answers](#)

SONGS TO PLAY

Songs to Play selections are not available in the free edition of Sound Fundamentals . You are encouraged to explore the large selection of quality music for beginning and young bands available at <http://pdfbandmusic.com>.

Recommended Beginning Band titles:

Fanfare on 'Deck the Halls'

'bout Time for Christmas

March Centaur

Holiday Spirit

Bingo Rocks

Banuwa

Hollow Penyo Hop

A Little Cha Cha

Acclaim

Deep Water Bridge

March Onward

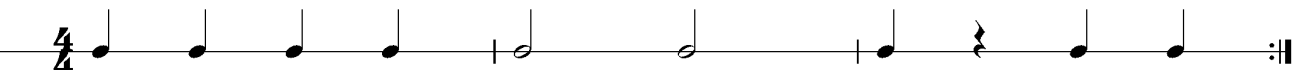
Not Now Mama

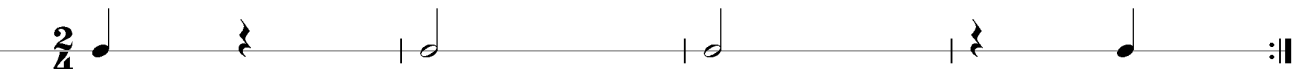
Radiant Fanfare


Stick Men

Rhythm Study I

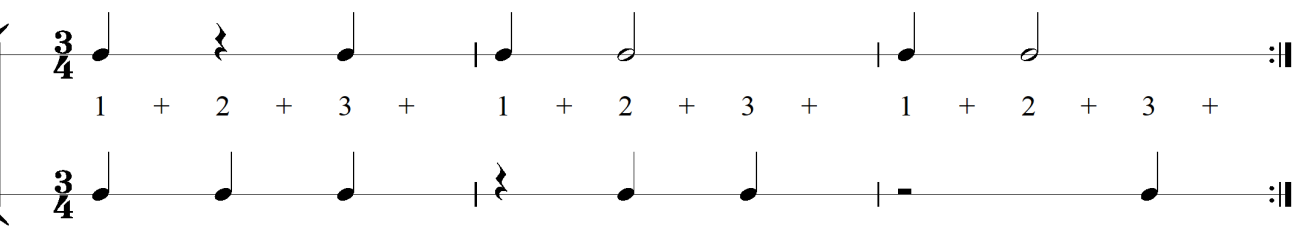
Count each rhythm as you play it.

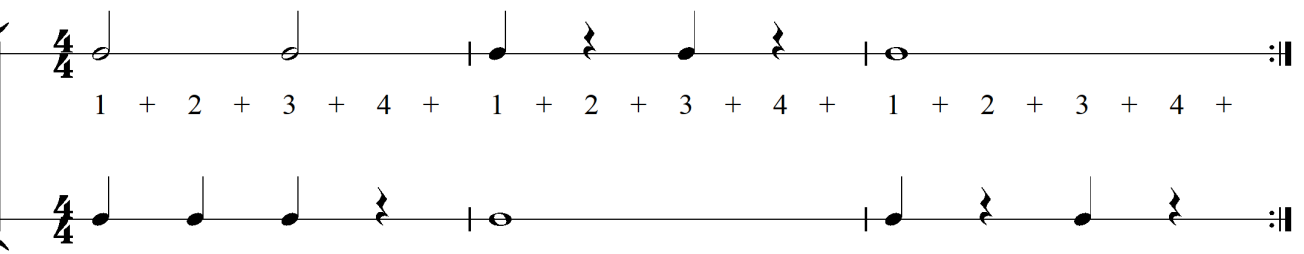
1. 
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

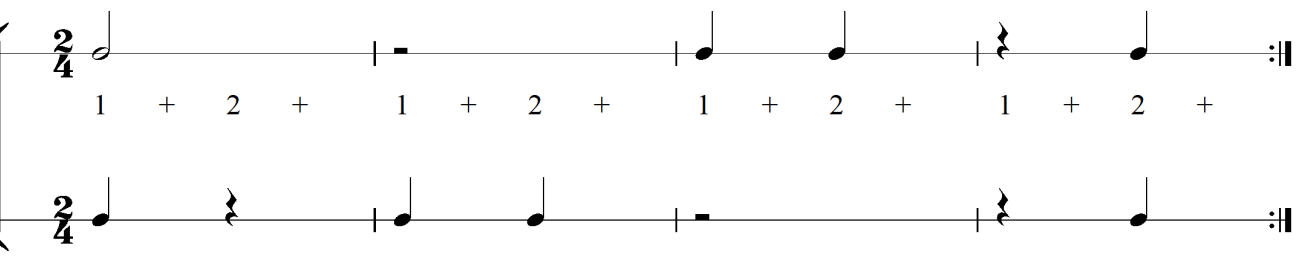
2. 
1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

3. 
1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +

Rhythm duets


4. 
A: 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +
B: 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +


5. 
A: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
B: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

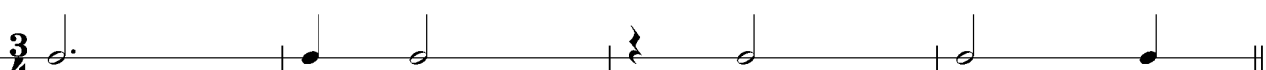
6. 
A: 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +
B: 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

Rhythm Study II

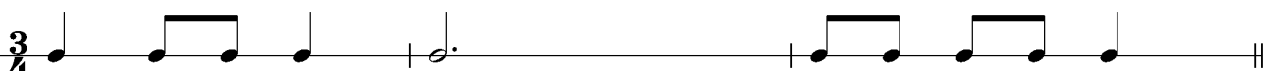
Count each rhythm as you play it.


1. $\frac{4}{4}$ 
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

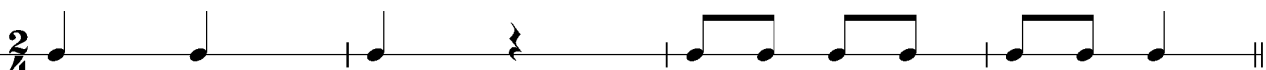
2. $\frac{2}{4}$ 
1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

3. $\frac{3}{4}$ 
1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +

Rhythm duets

4. $\frac{3}{4}$ 
1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +

5. $\frac{4}{4}$ 
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

6. $\frac{2}{4}$ 
1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

Rhythm Study III

Count each rhythm as you play it.

1.

2.

3.

Rhythm duets


4.


5.

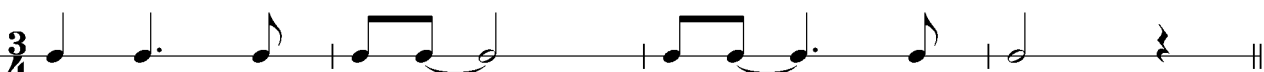
6.

Rhythm Study IV

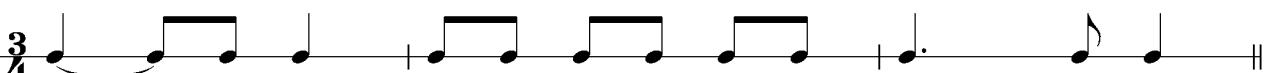

Count each rhythm as you play it.



1. 
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



2. 
1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

3. 
1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +

Rhythm duets

4. 
1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +

1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +


5. 
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +


6. 
1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

Add Beats, Then Count


Write the beat numbers and +. When complete, count and clap the rhythms.

1. $\frac{3}{4}$ 
1 2 + 3 +

2. $\frac{2}{4}$ 
1 + 2 + $\frac{4}{4}$

3. $\frac{4}{4}$ 
1 2 +

4. $\frac{3}{4}$ 

5. $\frac{2}{4}$ 

6. $\frac{3}{4}$ 

7. $\frac{3}{4}$ 

8. $\frac{3}{4}$ 

Make Your Own Rhythms

As a partner performs Part B, you create your own rhythms to go along with Part B.

1.

A $\frac{4}{4}$ 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + :||

B $\frac{4}{4}$ 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + :||

2.

A $\frac{2}{4}$ 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + :||

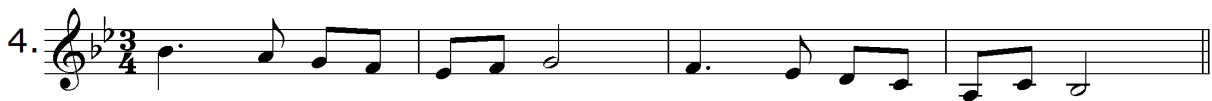
B $\frac{2}{4}$ 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + :||

3.

A $\frac{3}{4}$ 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + :||

B $\frac{3}{4}$ 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + :||

Scale Exercises for Mallets



Scale Exercises for Mallets II

G Natural Minor



F Pentatonic



A \flat Pentatonic



G Minor Pentatonic



A "Blues"



Scales for Mallets

Bb Major



F Major



G Natural Minor



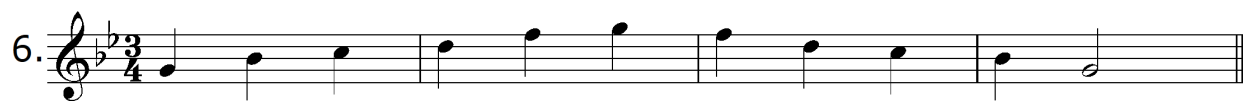
F Pentatonic



Ab Pentatonic



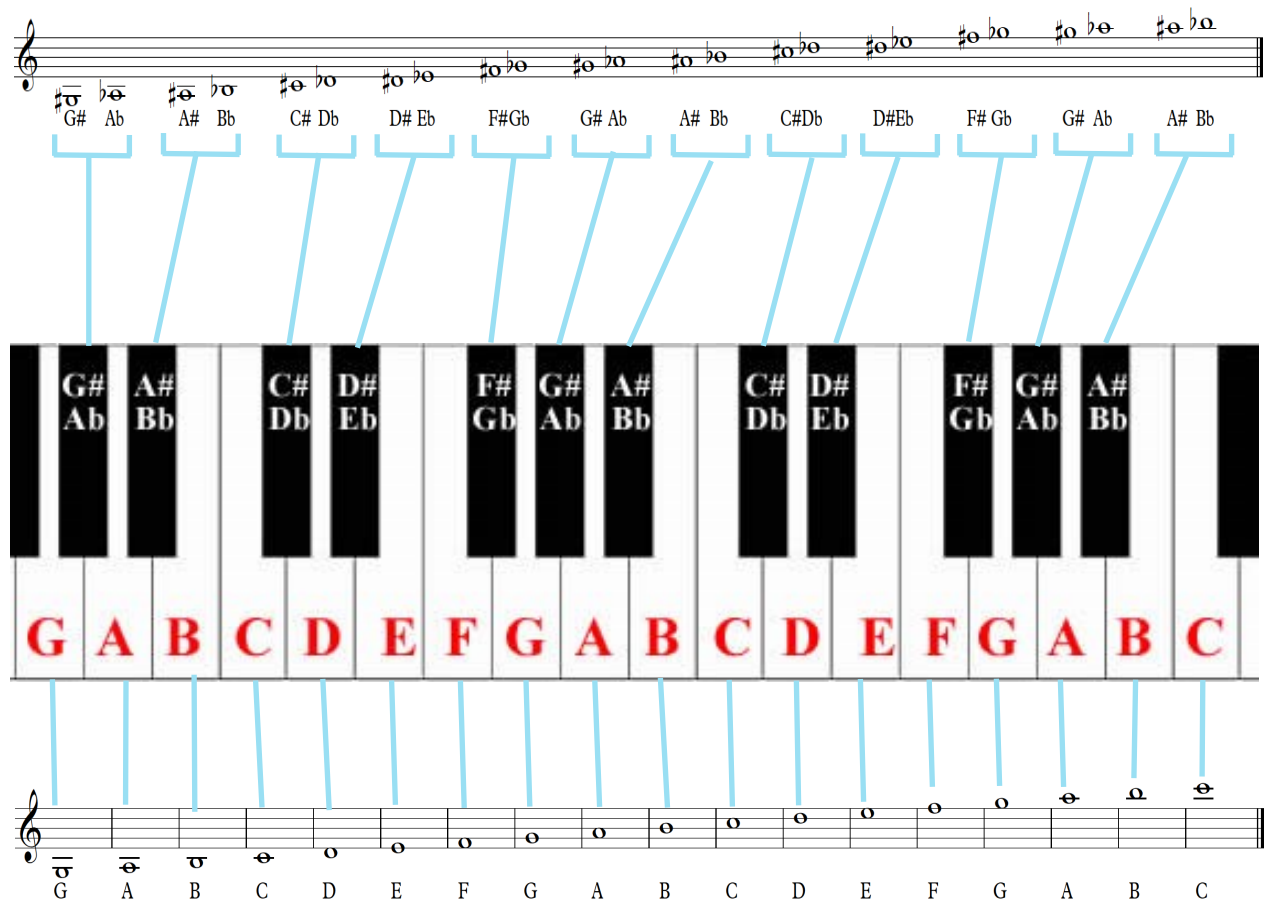
G Minor Pentatonic







A "Blues"



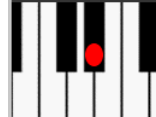








Mallet Note Location Chart

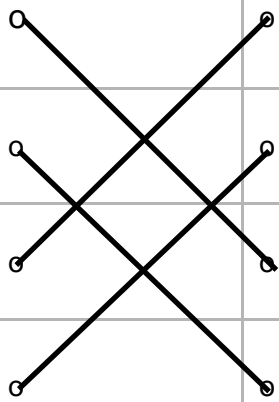
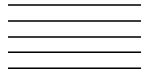




Answers

| Name the following notes | | | |
|--------------------------|---|---|---|
| 1 |  | 2 |  |
| | D | | F |
| 3 |  | 4 |  |
| | Eb | | D |

| Note Check | | |
|--|--|--|
| 1.  | 2.  | 3.  |
| Circle the correct note name | Circle the correct note name | Circle the correct note name |
| Ab Bb C D Eb F | Ab Bb C D Eb F | Ab Bb C D Eb F |

| | | | | | | |
|---|---|---|---|---|---|----|
|  | + |  | - |  | = | 5 |
|  | + |  | + |  | = | 10 |

| | | | |
|--------------------------------------|----------------|---|--|
| M A T C H I N G | Whole rest |  |  |
| | Time signature | |  |
| | Staff | |  |
| | Quarter rest | | $\frac{4}{4}$ |

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Review

Name the following notes

1



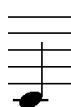
G

2



Eb

3



C

4



D

Check the notes

1.



Circle the correct note name

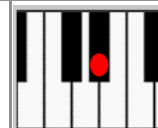
Bb C D Eb **F** G

2.



Circle the correct note name

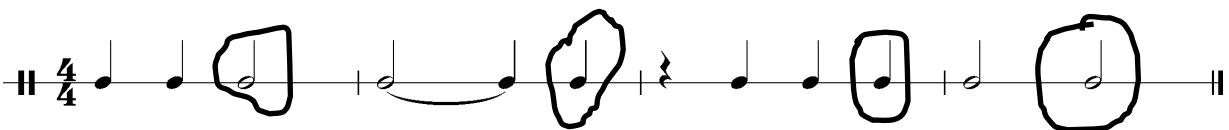
Bb C D Eb F **G**



Circle the correct note name

Bb C D **Eb** F G







Complete the measures with one note



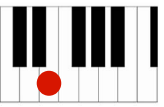
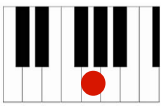
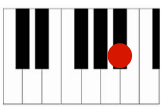
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Review







Name the following notes

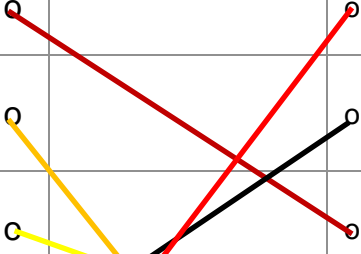
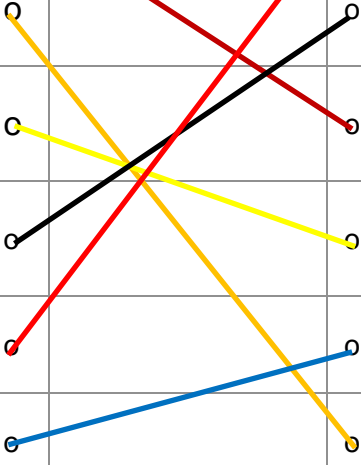

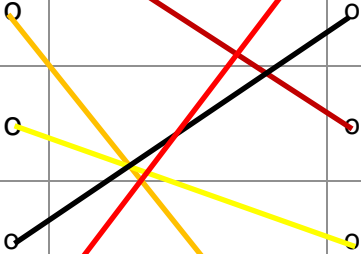



| | | | | | | |
|---|---|---|---|--|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|  |  |  |  |  |  |  |
| Ab | Ab | E | A | Bb | G | F |

Note Check

| | | |
|--|--|--|
| 1.  | 2.  | 3.  |
| Circle correct note | Circle correct note | Circle correct note |
| Bb C Eb G F <u>E</u> | Bb C Eb <u>G</u> F E | <u>Bb</u> C Eb G F E |

Music Math Quiz (assuming 4/4 time)





| | | | | | | |
|---|---|---|---|---|---|-------|
|  | + |  | x |  | = | 12 |
|  | + |  | - |  | = | 2 1/2 |

| | | | |
|--|-------------|--|---|
| M A T C H I N G | medium soft |  | <i>p</i> |
| | loud |  |  |
| | staccato |  | <i>mp</i> |
| | fermata |  |  |
| | soft | | <i>mf</i> |
| | medium loud |  | <i>f</i> |



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Review







Name the following notes

| | | | |
|---|---|---|---|
| 1 | 2 | 3 | 4 |
|  |  |  |  |
| F | Bb | A | G |











Check the facts

| | | |
|---|---|------------------------------------|
|  |  | Diminuendo |
| This is a fermata | This means to gradually get louder | This means to gradually get louder |
| A. True | B. False | A. True |
| | B. False | A. True |
| | | B. False |

Music Math Quiz (assuming 4/4 time)

| | | | | | | |
|---|---|---|---|---|---|-------|
|  | - |  | + |  | = | 6 1/2 |
|  | X |  | - |  | = | 2 1/2 |

M A T C H I N G

| | | |
|---|--|---|
| Crescendo |  | Majestically |
| Maestoso |  |  |
|  |  |  |
| Decrescendo |  |  |
| D.S. |  |  |

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