

# TO THE STUDENT

Prepositions are used all time in English, but it is often difficult to know which preposition to use. Prepositions are 'little words' but they carry a lot of meaning. It is important to choose the right preposition or you may say the wrong thing. If you want to understand better how to use preposition in English, the tests in this book will help.

There are eight sections in the book. They will help you to:

- Use preposition to express relationships in time (on *Friday, at noon*), and place (at *the movies, across the street*);
- Understand how prepositions are used with particular verbs, adjectives and nouns;
- Test your knowledge of compound prepositions (*in spite of*), and of phrasal verbs which use prepositions (*look after, bump into*).

Each section begins with a short explanation of the points being tested, and many tests also have tips (advice) on how to do the tests and what to look out for. Do read these explanations and tips; they are there to help you.

To make the book more challenging and more fun, many different kinds of tests are used, including sentence transformation, gap-filling, crosswords, jokes and cartoons. There is a key at the back of the book so that you can check your answers.

There is no magic formula for learning prepositions. When deciding which preposition to use, always consider meaning. For example, a common meaning of *with* is *using*, so it is logical to hit a nail *with* a hammer, cut an apple *with* a knife, etc.

When you come across a prepositional phrase which is new to you, it is a good idea to learn it in a context. So, for example, don't simply learn on *purpose;* put it in a sentence *It wasn't an accident; I did it on purpose.* 

## SECTION 1: PREPOSITIONS OF TIME AND PLACE

This section looks at the use of prepositions to show the relationship between people, things and events.

Prepositions can express relationships. Example: TIME< answering the question 'When?' Let's meet *on Friday, at three o'clock and chat for a while.* 

They can express relationships in SPACE, answering the question 'Where'? e.g. *He lived alone in an old house on the edge of the village.* 

They can also express many other kinds of relationships such as PURPOSE, e.g. *You ought to have a dog for company,* POSSESSION, e.g. *The other side of the garden, and RESULT, e.g. a verdict of death from drowning.* 

#### 1: DESCRIBING A ROOM

Look at the drawing and fill in the missing prepositions and prepositional phrases in the sentences below. Choose from the following but only use each word or phrase once.

ABOVE BEHIND BELOW BETWEEN IN IN FRONT OF NEXT TO ON OPPOSITE TO THE LEFT OF TO THE RIGHT OF UNDER

- 1. The sofa is <u>opposite</u> the armchair.
- 2. The clock is \_\_\_\_\_\_ the mantelpiece.
- 3. The mobile phone is \_\_\_\_\_\_the table.
- 4. The painting is \_\_\_\_\_\_ the fireplace.
- 5. The bookcase is \_\_\_\_\_\_ the fireplace.
- 6. The glasses are \_\_\_\_\_\_ the bottle.
- 7. The flowers are \_\_\_\_\_\_ the vase.
- 8. The coffee table is \_\_\_\_\_\_ the sofa and the armchair.
- 9. The cat is \_\_\_\_\_\_ the armchair.
- 10. The CD-player is \_\_\_\_\_\_ the TV.
- 11. The clock is \_\_\_\_\_\_ the painting.
- 12. The book is \_\_\_\_\_\_ the vase of flowers.

## 2: FOLLOWING DIRECTIONS

Jane has written to her friend Lucy, giving her instructions on how to reach her house. Look at the map and fill in the missing prepositions in the letter.

### Dear Lucy,

Thanks for your letter. It's	quite easy to find my house	. When you get (1) <u>off</u>
the bus, start walking (2) _	the Hig	gh Street (3)
	church. (4)	
	ad and a telephone box. Just	
the telephone box, (6) the	left, is a car park. Go (7)	the car
park and continue (8)	the footpath	n that goes (9)
Box W	ood. Turn right (10) the sign	post and walk (11)
the riv	er bank until you come (12)	a bridge. Don't go (13)
	dge but keep on walking unt	
called Hillside. (14)	the cottage is a	narrow road that leads
(15)	_ a farm. Follow the road and	d turn left just before
you reach the farm. (16)	the end o	f this road is a row of
houses. I live (17)	the middle hous	e. It's number 10 and
has a lamppost (18)	it. If I'm not in,	go (19)
the back where you 'll find	d a spare key to the front doc	or (20)
the right (21)	the back door, (22)	a flowerpot.
I hope you don't get lost!		
I am looking forward t	o seeing you again.	
Lots of love		
Jane		

# 3. A QUESTION OF TIMING

Read the story and fill in each blank with a suitable preposition of time.

My parents met (1) <u>during</u> the Second World War (2) \_\_\_\_\_\_ August, 1943, to be precise. My father was home (3) \_\_\_\_\_\_ leave from the front, and he had decided to spend the first week with an aunt in Liverpool. He hadn't seen her (4) \_\_\_\_\_\_ several years, even though she had brought him up (5) \_\_\_\_\_\_ his mother's death.

Liverpool is not the most beautiful city in the world, but it can be very pleasant (6) \_\_\_\_\_\_\_ summertime, especially early (7) \_\_\_\_\_\_ the morning. (8) \_\_\_\_\_\_ this particular morning, however, my father was in no mood to enjoy the sunrise over the River Mersey. His train had left London (9) \_\_\_\_\_\_ time, but (10) \_\_\_\_\_\_ the time it got to Crewe, it was already three and a half hours (11) \_\_\_\_\_\_ schedule. So he was in a bad mood and very tired (12) \_\_\_\_\_\_ arrival at the station in Liverpool.

But something happened (13) \_\_\_\_\_\_ minutes of his arrival that changed not only his mood, but also his whole life. Feeling thirsty (14) \_\_\_\_\_\_\_ his long journey, he decided to go and have a cup of tea in the station café. Typically, it was shut (15) \_\_\_\_\_\_ that early hour. A notice on the door read 'Opening hours: (16) \_\_\_\_\_\_ 7 am (17) \_\_\_\_\_\_ 5.30 pm'. He looked at the station clock: ten (18) \_\_\_\_\_\_ seven. The café should be open (19) \_\_\_\_\_\_ now, he thought. But, knowing station cafes, he realized that he might have to wait (20) \_\_\_\_\_\_ eight or even nine o'clock before it opened.

Suddenly, he noticed a pretty girl sitting on a bench. She was pouring tea from a thermos flask into a cup. He sat down and said: I've never seen such a pretty girl as you (21) \_\_\_\_\_\_ all my life! And I haven't has a hot drink (22) \_\_\_\_\_\_ last night. If you give me a drink of your tea, I'll marry you and look after you (23) \_\_\_\_\_\_ the rest of your life!'

Believe it or not, she smiled at him, gave him the tea, and ... well, I wouldn't be here now if the café hadn't been shut (24) \_\_\_\_\_\_ that faithful day (25) \_\_\_\_\_\_ August, 1943.

## 4. TIME EXPRESSIONS

Replace the underlined words with a time expression using the words in capital letters to the right. You will also need the following prepositions.

At (2)	before	for (2)	from	in (6)	out of	to	without	
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I.	You'll have to make your own bed <u>from now on.</u> You'll have to make your own bed <u>in future.</u>	FUTURE
II.	Most of her clothes are <u>no longer fashionable</u> .	DATE
III.	You really make me angry <u>occasionally.</u>	TIMES
IV.	Your Aunt Kate is using the spare bedroom <u>now</u> .	MOMENT
V.	Now and then we like to spend a weekend in the mountains.	TIME TO TIME
VI.	We'll be in the UK, but <u>only briefly.</u>	LONG
VII.	Nobody wanted to buy my car, so <u>finally</u> I had to give it away.	END
VIII.	Please complete the rest of your assignments <u>right</u> <u>away.</u>	DELAY
IX.	Please be very quite. There is an examination <u>going</u> <u>on.</u>	PROGRESS
X.	I hope to see you next month. <u>Until then</u> , best of your luck with your driving.	MEANTIME
XI.	Autumn is the time when fruits like apples and pears are <u>available.</u>	SEASON
XII.	Wendy said that she would like to dance, and <u>immediately</u> there were twenty young men offering to dance with her.	NO TIME
XIII.	Our daughter left home three years ago, we don't know <u>even now</u> what happened to her.	THIS DAY
XIV.	You'll have to sleep in the garden <u>temporarily.</u>	TIME BEING
XV.	I hope to see you all again <u>soon.</u>	LONG

# 5. PAIRS OF PREPOSITIONS

*The following pairs of phrases or sentences are very similar. Choose a suitable preposition for each pair.* 

1) Above/Over	She put a blanket <u>over</u> her knee wearing a skirt that came just	1
2) At/In	We arrived Zu arrived Zurich	
3) On/On to	The cat loved to sleep jumped off the table and	the sofa. The cat
4) Below/Under	A lot of Holland is the sea	
5) In/Into	The police burst everyone. already the	The police were
6) At/To	I have to go the doctor's,	the doctor's for a check-up. She is
7) Before/In front of	I was you i Whose is that van	-
8) In/On	I'm leaving See you the mo	
9) At/In	five o'clock	exactly.
9) At/In 10) At/In		exactly. es' time. the night!
	five minute Things that go 'bump'	exactly. es' time. the night! nt. three o'clock.
10) At/In	five minute Things that go 'bump' The sky nigh We've been waiting	x exactly. es' time. the night! three o'clock. three hours. my two best

	The dog was the door, whi	ining to be let in.
14) Above/Over	'Hey diddle/diddle, the cat and the fiddle, t	, ,
	That cow is definitely ave	5 5 ,
15) By/Until	Wait sunset and then leave	
	Leave sunset at the latest.	
16) By/Within	The bill must be paid 3	0 days.
	The bill must be paid the month.	-
17) During/Through	She slept the whole thing	g!
/ 0/ 0	Don't talk the concert.	0
18) Near/Next to	Come and sit me.	
	Is your house far from town? No it's quite _	
	the centre.	
19) By/On	'I met my true love down the ri	iverside.' (song)
	There are lots of people boating	the river.
20) Below/Under	If you are eighteen, they wo	on't let you see
	that film.	
	Once the exchange rate falls	a certain
	level, the bank will take action.	

# NOTE:

We say *since* a point of time, but *for* a period of time.

*To* suggests movement; *at* suggests a point you have reached in space or time.

*Above/below* suggest higher/lower than.

*By* means not later than a point in time, *within* means not later than a period of time.

# 6. JOKE TIME 1

*Complete the following jokes by filling in the missing prepositions. All the completed phrases are expressions of time and place.* 

1) Tarahari Whara are wan from?
1) Teacher: Where are you <i>from</i> ? Student: Germany.
Teacher: Which part?
Student: All of me?
<ul><li>2) An old lady went the optician's and said: 'I need a new</li></ul>
pair of glasses.' The opticians replied: 'I knew that as soon as you walked
the window.'
<ol> <li>Bootor: Good morning, Mrs Gibbs. I haven't seen you a</li> </ol>
long time.
Mrs Gibbs: I know, doctor. I've been ill.
4) Question: What's the fastest vegetable the world?
Answer: A runner bean.
5) Teacher: If we breath oxygen the daytime, what do we
breath night?
Student: Nitrogen?
6) Patient: Doctor! I think I am a dog.
Doctor: Sit down, please.
Patient: I can't. I'm not allowed the furniture.
7) Doctor: Did you drink your orange juice after your bath?
Patient: drinking that bath I didn't have much room for
the orange juice.
8) Man: I had to give up tap dancing.
Woman: Why?
Man: I kept falling the sink.
9) Man: What's the best way to remove paint a chair?
Shopkeeper: Sit down it before it's dry.
10) Man: My neighbours bang the wall all hours
Friend: Doesn't that keep you awake?
Man: No, but a while I just can't go on with my trumpet
practice!
11) James: I throw myself everything I do.
Susan: Go and dig a large hole!

## SECTION 2: VERB + PREPOSITIONS

The pattern VERB + PREPOSITION (always followed by an object), e.g. *think about, believe in, is very common in English.* 

The meaning of the phrase may be literal, e.g. *I looked into the room to see who was there,* or it may be non-literal, e.g. *The police are looking into the disappearance of a nine-year-old boy.* In the second example, *look into* means *investigate.* 

Usually the choice of preposition is obvious, but in verb phrases like *look after* (meaning *take care of*), it may not be. Some verbs are followed by a preposition, which you might not expect, e.g. *depend on* (where you might expect *from*).

Note that *to*, in addition to being a marker of the infinitive, e.g. *I like to sunbathe when I'm on holiday*, can also be a simple preposition e.g. *I look forward to seeing you or I am not used to getting up early*. The way to check this is to see if you can put *it* after the to:

I am not used **to** getting up early. I am not used **to** it.

#### But:

*I like to sunbathe when I'm on holiday. Hike to it* is not possible, so *to* here is not a preposition.

#### 7. MATCHING PAIRS 1

Match each verb + preposition on the left with an object on the right.

1) Enrol on ... a. ... miracles 2) Believe in ... b. ... an oncoming vehicle 3) Translate into ... c. ... an April Fool trick 4) Fall behind with ... d. ... your knowledge of statistics 5) Brush up on ... e. ... a course at the English institute 6) Come into ... f. ... the chance to interview the President 7) Book into ... g. ... a heavy shower of rain 8) Inoculate against ... h. ... the best hotel in town 9) Jump at ... i. ... typhoid, cholera and yellow fever 10) Fall for ... j. ... your credit card payements 11) Shelter from ... k. ... a fortune 12) Collide with ... l. ... several foreign languages

1	2	3	4	5	6	7	8	9	10	11	12
e											

#### 8. VERB GROUPS

Place each of the following verbs under a suitable preposition (five under each). When you have finished, see if you can make sentences using each verb plus preposition.

Abstain	Appeal	Apply	Approve	Believe
Benefit	Cater	Coincide	Collaborate	Compensate
Concentrate	Consist	Cope	Decrease	Dedicate
Delight	Depart	Depend	Dispose	Dream
Enrol	Expel	Flee	<del>Glance</del>	Hint
Indulge	Invest	Long	Marvel	Object
Point	Quarrel	Rely	Respond	Subscribe
Sympathize	Take advantage	Tread	Vote	Wink

AT	FOR	FROM	
<u>Glance</u>			
IN	OF	ON	
	· ·		
ТО	WITH		
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#### 9. SENTENCE TRANSFORMATION 1

Rewrite the following sentences using the verb in capital letters with a suitable preposition to replace the underlined words. Make each new sentence as similar in meaning as possible to the original. You may need to change the tense or the form of the verb. Choose from the following prepositions.

abor	<del>ut</del> over	across round	against through	at to	by towa	for rds	in with	into after	on
1.	Everyor Theatre		<u>praise</u> for the :	new pla	ly at the	e Globe		RA	VE
2.	Theatre		<u>about</u> the new <u>of</u> the children	1 9	the Glo	obe			
	Who's _ Some p	_	the c pposed to wor	hildren		childre	en	LO	OK
4.	childrei	eople don't n going out g really <u>likes</u>		W	vomen <sup>,</sup>	with sn	nall	AG	REE
5.	Would	you like to	explain in mor e last spoke?	•		/ou		ТА	KE
6.	propose Rachael	ed when we	e last spoke? sitate to take a					ELABC	DRATE
7.	0	ustralia.	vantage becau	<u>se of</u> m		chance	to	JUI	MP
8.	Little cl	hildren kno	w how to <u>beha</u> give them what	ive in su	<u>ıch a w</u>	ay that		COU	JNT
		(	Copyright Po <u>www.pea</u>			on			12

	Little children know how to parents.	their	
9.	The repair we had to do on the car have <u>really use</u> lot of our savings.	ed up a	GET
			EAT
10	The repairs have our sa . <u>Tedious as it was</u> , I had to <u>examine</u> a large numbe documents before I found what I was looking for	er of	
11	I had to a large number of do before I found what I was looking for. . She <u>happened to find</u> the missing necklace while looking for something else.		PLOUGH
12	She the missing necklace she was looking for something else. . Any money I have to spare is <u>added to the money</u> <u>saving for</u> my holiday.		STUMBLE
13	Any money I have to spare is holiday. . Everybody deserted John after he was arrested, b wife told him: 'I will <u>not abandon</u> you, John, wha happens.'	ut his	PUT
14	His wife promised to . She decided to <u>treat himself to</u> a large box of choo		STICK
15	She decided to chocol . During the interview, the Prime Minister tried to going into detail about an embarrassing story.		INDULGE
			GLOSS
16	She tried to embarrassing story. . I am happy to <u>confirm that he is a man of</u> integrit		
	I can	him.	VOUCH

# 10. ADVERB + PREPOSITION PAIRS

*Complete each of the sentences using one of these adverb* + *preposition pairs.* 

around for down to out foraway for away with in forback on behind with in with on at up on up to up with
1. If you go into the park alone at night, watch <i>out for</i> pickpockets.
2. If you can't do the job, why don't you hand it someone else
3. I've had so many other things to do lately that I've fallen my studies. Never mind, I'll soon catch up.
<ol> <li>I've been looking somewhere to live, but I haven't found anything suitable yet.</li> </ol>
5. When the sky is red in the morning, it means we are
6. Is Pat till again? He's forever going some illness or other!
<ol> <li>Just because I kissed you last night, don't run the idea that I am serious about you.</li> </ol>
<ul><li>8. 'When are you going to mend that broken window?'</li><li>'Don't worry, I'll get it one of these days.'</li></ul>
9. I didn't bring any money with me. If you play for the meal, I'll settle you later.
10. If you're going to apply for that interpreter's job, you'd better brush your French and German.
11. 'When shall we meet for lunch?' 'Well, I'm free any time, so I'll fit your plans.'
12. He thinks he's superior to everyone else. That's why he always talks people.

13. My sister was very disappointed when she went to see the Backstreet B concert. She said the group failed to live expectations!	oys in her
14. My parents nag me constantly. They keep smarten myself up and get a proper job.	me to
15. When money is short, you have to think about cutting luxuries.	
16. 'Did you get this booklet from a bookshop?' 'No, I had to writeit.'	

## 11. VERB + PREPOSITION CROSSWORD

*Read through the sentences below and complete the crossword. The missing words are either verbs (in various tenses) or prepositions.* 

## ACROSS

- 2 David's a bit odd, isn't he? He actually \_\_\_\_\_ rain to sunshine (7).
- 5 A '\_\_\_\_\_ away' is a place where you go so that nobody will find you (4).
- 7 We \_\_\_\_\_ to France on the ferry (9).
- 10 Stop\_\_\_\_\_ at me! I'm not deaf, you know (8).
- 11 She shared her birthday cake \_\_\_\_\_ her friends (5).
- 13 I don't like being in a crowded theatre, so I always try to sit \_\_\_\_ an exit (4).
- 15 The driver lost control over his car and crashed \_\_\_\_\_ a lamppost (4).
- 17 We tried to get everyone to \_\_\_\_\_ in the dancing (4).
- 18 Both the candidates were so well qualified that it was very difficult to choose \_\_\_\_\_ them (7).
- 20 If you don't agree with the verdict of the court you can always appeal \_\_\_\_\_\_ it (7).
- 21 The next train for Stansted airport will depart \_\_\_\_\_ platform 6 (4).
- 24 'What do you get if you \_\_\_\_\_ 14 by 12?' '168' (8).
- 26 Yoshiko loves Shakespeare; she's always quoting passages \_\_\_\_ his plays (4).
- 27 Let me just make a \_\_\_\_\_ of your e-mail address and I'll send you an email as soon as I get home (4).
- 28 My job is very international. I work <u>people</u> from all over the world (4).

# DOWN

- 1 We went under the bridge to \_\_\_\_\_ from the rain (7).
- 3 One of Andrew Lloyd-Webber's most famous songs is 'Don't cry \_\_\_\_\_ me, Argentina' (3).
- 4 If it's too small you can always go back to the shop and \_\_\_\_\_ it for a larger one (8).
- 6 I have a poor memory so I have to write everything \_\_\_\_\_ in this little book (4).
- 8 MusakTV is a really bad channel: everybody complains \_\_\_\_\_ the rubbish they show (5).
- 9 Very few prisoners ever manager to \_\_\_\_\_ from Devil's Island (6).
- 12 Milk will soon \_\_\_\_ off in hot weather (2).
- 14 After a long dry spell, everybody \_\_\_\_\_\_ for a really heavy shower of rain (5).
- 15 Has Michael \_\_\_\_\_ you to his party on Saturday? (7)
- 16 You remind me \_\_\_\_\_ my father: he had big ears just like yours! (2)

- 19 You needn't \_\_\_\_\_ about Liz. She'll be all right. She knows how to look after herself (5).
- 22 Don't try to \_\_\_\_\_ me for the accident! I wasn't even here when it happened (5).
- 23 He was very shy and didn't like \_\_\_\_ with people, especially strangers (6).
- 25 Would you like one of these cakes? They're \_\_\_\_\_ over from yesterday's birthday party (4).
- 26 Does the River Thames \_\_\_\_\_ into the North Sea or the English Channel? (4)
- 29 The judge sentenced him \_\_\_\_\_\_ six month's imprisonment (2).

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