




CORETTA SCOTT KING BOOK AWARDS

2019 Discussion Guide



American Library Association
Ethnic and Multicultural Information Exchange Round Table
CORETTA SCOTT KING BOOK AWARDS COMMITTEE

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DIVERSITY, LITERACY
& OUTREACH SERVICES

American Library Association Ethnic and Multicultural Information Exchange Round Table

Coretta Scott King Book Awards Committee • www.ala.org/csk

The Coretta Scott King Book Awards Discussion Guide was prepared by the 2019 Coretta Scott King Book Award Jury Chair Sam Bloom and members Jessica Anne Bratt, Irene L. Briggs, LaKeshia Darden, Jason Miles Driver, Sr., Dr. Sujin Bernadette Huggins, and Christina Vortia.

The activities and discussion topics are developed to encompass state and school standards. These standards apply equally to students from all linguistic and cultural backgrounds. Students will demonstrate their proficiency, skills, and knowledge of subject matter in accordance with national and state standards. Please refer to the US Department of Education website, www.ed.gov, for detailed information.



The Coretta Scott King Book Awards seal was designed by artist Lev Mills in 1974. The symbolism of the seal reflects both Dr. Martin Luther King Jr.'s philosophy and the award's ideals.

The basic circle represents continuity in movement, revolving from one idea to another. Within the image is an African American child reading a book. The five main religious symbols below the image of the child represent nonsectarianism. The superimposed pyramid symbolizes both strength and Atlanta University, the award's headquarters when the seal was designed. At the apex of the pyramid is a dove, symbolic of peace. The rays shine toward peace and brotherhood.

The Coretta Scott King Book Awards seal image and award name are solely and exclusively owned by the American Library Association.

The discussion guide has been generously provided by Houghton Mifflin Harcourt.

The Coretta Scott King Book Award: A Living Legend

The Coretta Scott King Book Awards have grown since their conception in the late 1960s. At a dinner gala of the New Jersey Library Association in May 1970, Lillie Patterson was honored for her biography *Martin Luther King, Jr.: Man of Peace*. In 1972, the first Coretta Scott King Book Awards breakfast was held at an ALA conference site. Official affiliation with the Social Responsibilities Round Table (SRRT) came in 1980, and in 1982, the American Library Association recognized the Coretta Scott King Award as an association award. During the 2003 ALA midwinter meeting, the Coretta Scott King Task Force joined the Ethnic and Multicultural Information Exchange Round Table (EMIERT). The affiliation with EMIERT gave the group a new name: the Coretta Scott King Book Awards Committee. Success of the committee can be attributed to the work of tireless volunteers and visionary founders. For a more complete history, consult any or all of the six Coretta Scott King Awards History books including the new *Coretta Scott King Awards, 1970 - 2019*, 6th edition, 50th Anniversary, edited by Carole J. McCullough and Adelaide Poniatowski Phelps (c2019).

For more than fifty years, books by African American writers and artists have been honored by receiving the Coretta Scott King Book Award. This award promotes understanding and appreciation of Black culture. The award is designed to commemorate the life and works of Dr. Martin Luther King Jr., and to honor Mrs. Coretta Scott King for her courage and determination to continue the work for peace and world brotherhood. The multidimensional characteristics of the authors' and illustrators' works reflect the African American experience from both the historical and contemporary perspectives. Opportunities to celebrate the rich and powerful experiences depicted in these books lie in the hands of the adults in children's and young adults' lives.

This discussion guide is, therefore, dedicated to those teachers, parents, librarians, booksellers, and caregivers who are committed to enriching the lives of children and young adults through quality literature. Among their many other functions, book awards provide a simple means for casual browsers in bookstores, libraries, and schools to find material that is engaging, well crafted, and satisfying both emotionally and intellectually. The Coretta Scott King Book Awards particularly introduce the best in African American literature to all children. The award now graces hundreds of titles, from picture books for the smallest children to novels and nonfiction for teenagers. In this guide, we have examined some of these titles from different angles and perspectives.

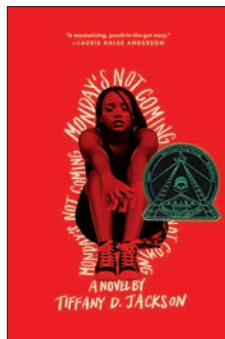
2019 CORETTA SCOTT KING BOOK AWARD WINNER AND HONOR BOOKS

2019 CORETTA SCOTT KING BOOK AWARD WINNER AND HONOR BOOKS



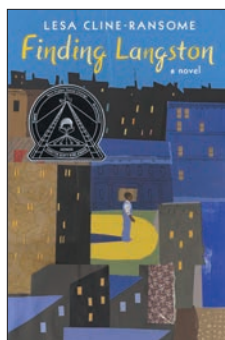
Author Award Winner
A FEW RED DROPS: THE CHICAGO RACE RIOT OF 1919
Written by Claire Hartfield
Clarion Books, an imprint of Houghton Mifflin Harcourt

Illustrator Award Winner
THE STUFF OF STARS
Illustrated by Ekuia Holmes
Written by Marion Dane Bauer
Candlewick Press

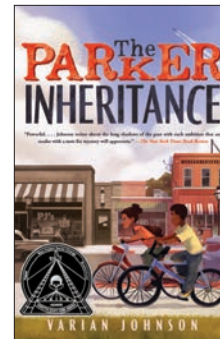


John Steptoe New Talent Author Award
MONDAY'S NOT COMING
Written by Tiffany D. Jackson
Katherine Tegen Books, an imprint of HarperCollins Publishers

John Steptoe New Talent Illustrator Award
THANK YOU, OMO!
Illustrated and written by Oge Mora
Little, Brown and Company

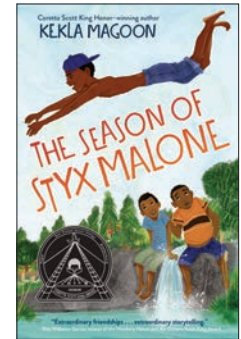


Author Honor
FINDING LANGSTON
Written by Lesa Cline-Ransome
Holiday House



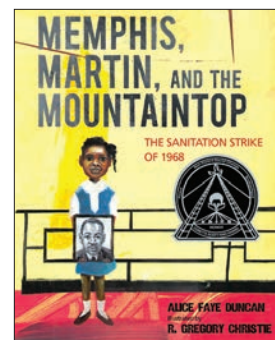
Author Honor
THE PARKER INHERITANCE
Written by Varian Johnson
Arthur A. Levine Books, an imprint of Scholastic Inc.

Author Honor
THE SEASON OF STYX MALONE
Written by Kekla Magoon
Wendy Lamb Books, an imprint of Random House Children's Books, a division of Penguin Random House

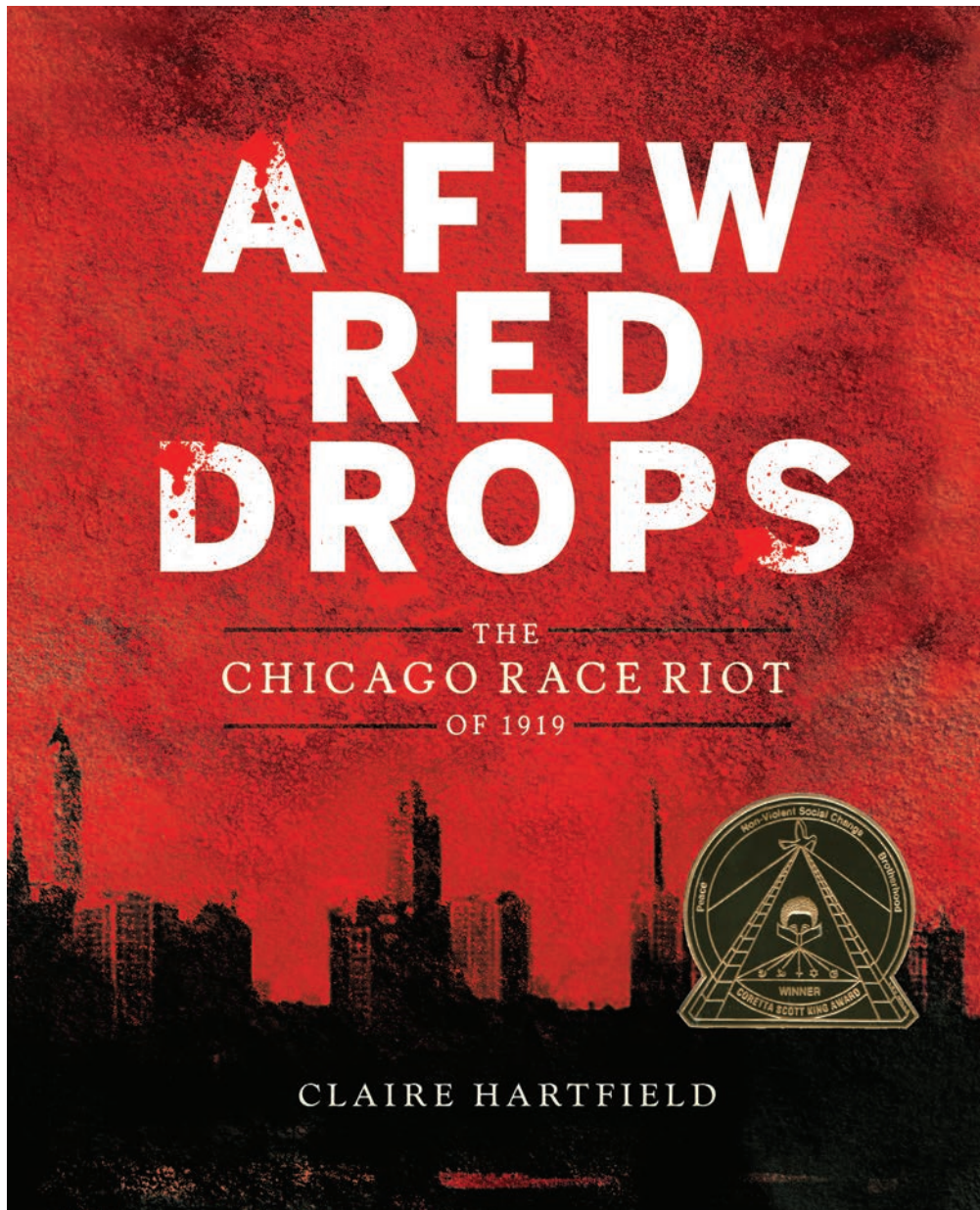


Illustrator Honor
HIDDEN FIGURES: THE TRUE STORY OF FOUR BLACK WOMEN AND THE SPACE RACE
Illustrated by Laura Freeman
Written by Margot Lee Shetterly
HarperCollins Children's Books, a division of HarperCollins Publishers

Illustrator Honor
LET THE CHILDREN MARCH
Illustrated by Frank Morrison
Written by Monica Clark-Robinson
Houghton Mifflin Harcourt



Illustrator Honor
MEMPHIS, MARTIN, AND THE MOUNTAINTOP: THE SANITATION STRIKE OF 1968
Illustrated by R. Gregory Christie
Written by Alice Faye Duncan
Calkins Creek, an imprint of Highlights



**A FEW RED DROPS: THE
CHICAGO RACE RIOT OF 1919**
Written by Claire Hartfield

Clarion Books, an imprint of
Houghton Mifflin Harcourt

A Few Red Drops tells the story of the racial tensions in Chicago that led to the death of a young, black teen, and the riot that erupted in the wake of his murder. In clear, concise exposition, Claire Hartfield provides a detailed, thoughtful account of the social, economic, and political climate that served as the basis of racial injustice then and, to a very real extent, now.

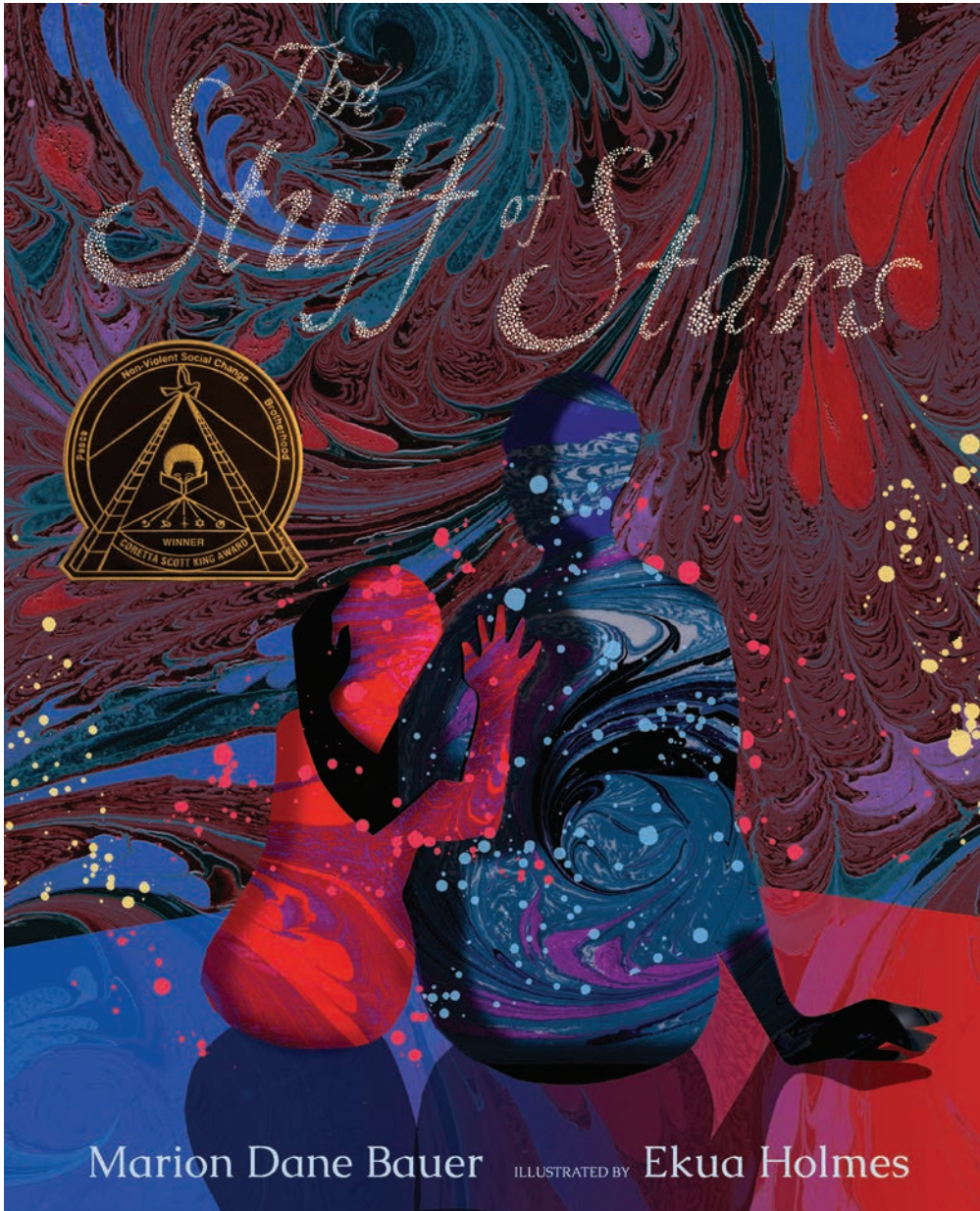


Activities and Discussion Topics

- Using evidence from the text, discuss some of the main reasons that led to the racial tensions between black Americans and white immigrants in Chicago.
- Claire Hartfield does extensive research to craft the history of this event. Identify and discuss the different types of historical records and resources that she consults.
- What parallels can you make between the state of racial tensions that led to the riot of 1919 and more recent stories of racial tensions and riots that you have read or heard about in the news in other parts of the country.
- The author first heard the story of the 1919 riot from her grandmother. Has there been a significant event in your community that you have been told about or discovered on your own? Draft a plan to learn more about this event, including the sources you will need to support your plan.

Related CSK Titles

Heart and Soul: The Story of America and African Americans, illustrated and written by Kadir Nelson, published by Balzer + Bray, an imprint of HarperCollins Publishers. *The Great Migration: Journey to the North*, written by Eloise Greenfield and illustrated by Jan Spivey Gilchrist, published by Amistad, an imprint of HarperCollins Publishers. *Yummy: The Last Days of a Southside Shorty* written by G. Neri and illustrated by Randy DuBurke, published by Lee & Low Books, Inc.



THE STUFF OF STARS

Illustrated by Ekua Holmes

Written by Marion Dane Bauer

Candlewick Press

Words can hardly express the beauty of this book. Lush, bold, and vivid, Ekua Holmes's illustrations in hand-marbled paper and collage convey the complexity of creation. Swirling colors, abstract patterns, and simple amorphous figures tell the story of the origin of the universe, but they tell another story, too, one that captures the spirit of the African American experience. Holmes's unique aesthetic powers a captivating look at the beginning of life.



Activities and Discussion Topics

- Ekua Holmes used a blend of techniques—handmade marbled paper, collage, and digital art—for her illustrations. Look in a book or online for ways to create your own marbled paper by using vegetable oil and food coloring.
- The images are very important to the telling of this story. Use your marbled paper to construct a story of your own, then share it with someone.
- How many animals are featured in the book? Find, name, and count all the animals included in the book.
- Look in a book or online for a star chart showing the constellations. Which is your favorite? Use toothpicks and mini marshmallows to build different constellations.
- How was the universe created? Find a nonfiction book on the subject and use it to help you write an explanation in your own words.

Related CSK Titles

The Creation, written by James Wheldon, illustrated by James E. Ransome, published by Holiday House. *Hidden Figures: The True Story of Four Black Women and the Space Race*, written by Margot Lee Shetterly, illustrated by Laura Freeman, published by HarperCollins Children's Books, a division of HarperCollins Publishers. *The Moon Ring*, written and illustrated by Randy DuBurke, published by Chronicle Books LLC.

"A mesmerizing, punch-in-the-gut story."
—LAURIE HALSE ANDERSON



2019 JOHN STEPTOE NEW TALENT AUTHOR AWARD

MONDAY'S NOT COMING

By Tiffany D. Jackson

Katherine Tegen Books, an imprint of HarperCollins Publishers

This ripped-from-the-headlines thriller was inspired by the disappearance of Black girls in Washington, D.C. When Monday misses several days of school and won't return her calls and texts, Claudia knows there is something wrong. But no one seems to understand the severity of the situation but Claudia. Told in alternating chapters that explore and reveal pieces of the girls' friendship before and after Monday's disappearance, Jackson's ingenious story of friendship, family, and the ways society turns a blind eye to kids who fall through the cracks, churns along toward a mind-blowing resolution.

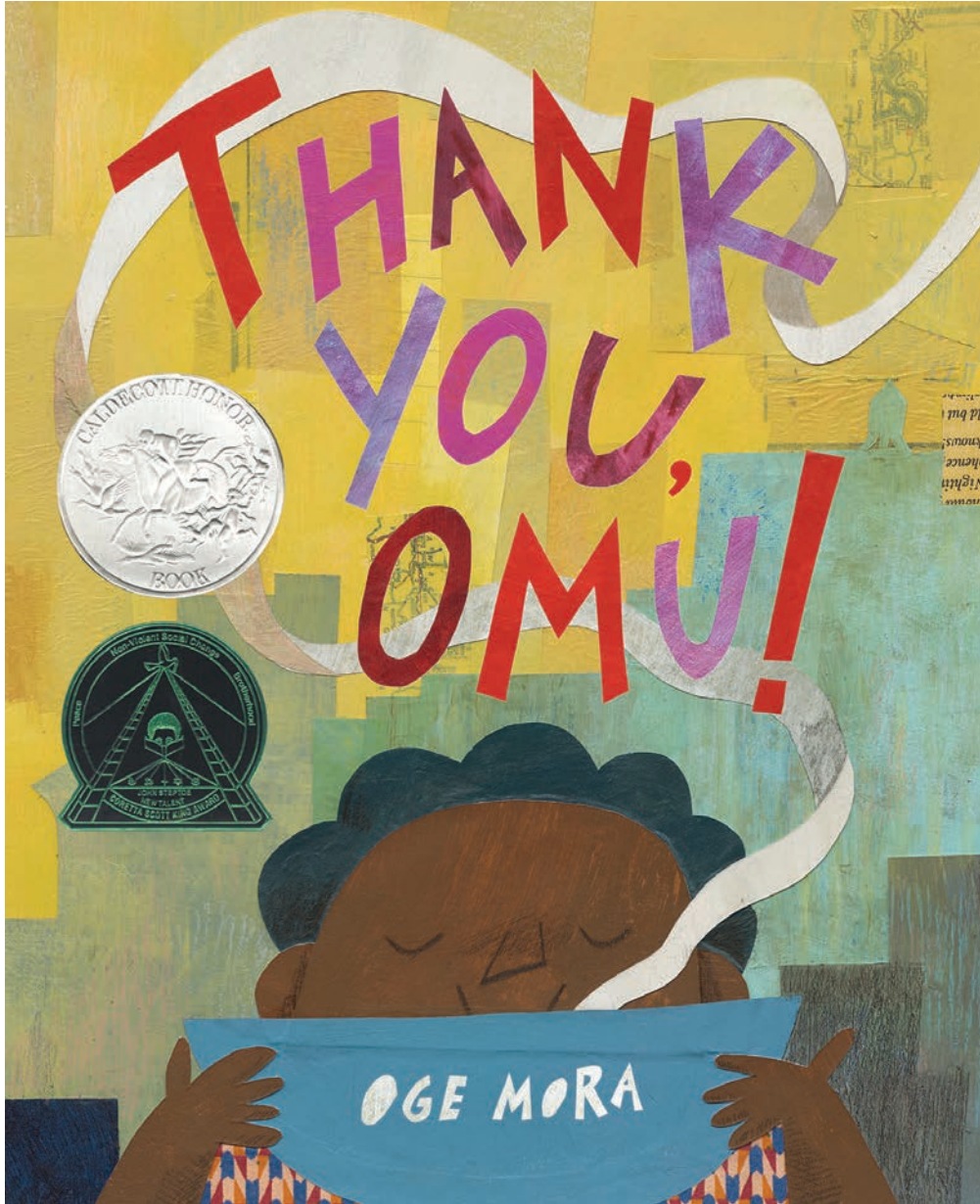


Activities and Discussion Topics

- Tiffany D. Jackson has stated that this novel was inspired by two real-life cases: one that occurred in Washington, D.C., and the other in Detroit, Michigan. The author wrote that she wanted to bring attention to this issue since missing Black girls do not get the same attention as missing White girls. Use a variety of sources to find out more about the missing Black girls in D.C. and compare that to cases of missing White girls. What similarities and differences do you note on the reporting of these cases and/or how they are handled?
- With Monday missing, Claudia's struggles with dyslexia intensify as she no longer has anyone available to help her with her schoolwork. How do you reach out to others or ask for help when you need it? If not, what keeps you from seeking help? Why did Claudia try to hide her disability from others?
- This novel has several different timelines. Create a chart with headings "Before the Before," "Before," "After," etc. List key events that happened to help you keep track of the plot of the novel.

Related CSK Titles

Money-Hungry, written by Sharon Flake, published by Jump at the Sun, an imprint of Disney-Hyperion Books for Children. *Monster*, written by Walter Dean Myers, published by Amistad Press, a division of HarperCollins Publishers. *When I Was The Greatest*, written by Jason Reynolds, a Caitlin Dlouhy Book, published by Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division.



THANK YOU, OMU!

Illustrated and written by Oge Mora

Little, Brown and Company

Using mixed media and collage, Mora tells the tale of Omu (the Igbo word for queen), who makes a big pot of red stew for her best supper. The aroma of the stew wafts throughout the neighborhood and draws in a diverse cast of visitors to her door, until there is nothing left for her. Mora's collage work is skillfully pieced together with acrylic, marker, pastels, patterned paper, and old book clippings, creating a visual smorgasbord.



Activities and Discussion Topics

- Oge Mora tells the reader that Omu in the Igbo language means queen; why do you think the author chose that name for her main character?
- What kind of person do you think that Omu is? Why do you think that Omu gave away all of her stew? What can you tell about all of the visitors to Omu's house? What are the qualities that someone should have as a neighbor?
- In the illustrations of the book, Oge Mora uses several different textures of paper. How many types of paper can you find in the book? The illustrator uses collage to create the buildings and the characters; can you make a picture of your neighborhood using materials that you have?
- When Omu discovered that all of the stew was gone and there was nothing for her supper, how do you think she felt? When the little boy knocked on her door again, how do you think Omu felt when she saw her neighbors bring her gifts?

Related CSK Titles

Last Stop on Market Street, written by Matt de la Peña, illustrated by Christian Robinson, published by G.P. Putnam's Sons, an imprint of Penguin Young Readers Group. *Uptown*, written and illustrated by Brian Collier, published by Henry Holt and Company. *Harlem: a Poem*, written by Walter Dean Myers, illustrated by Christopher Myers, published by Scholastic Press. *Night on Neighborhood Street*, written by Eloise Greenfield, illustrated by Jan Spivey Gilchrist, published by Dial Books for Young Readers, an imprint of Penguin Random house.

LESA CLINE-RANSOME
Finding Langston
a novel

2019 AUTHOR HONOR

FINDING LANGSTON

Written by Lesa Cline-Ransome

Holiday House

Following the death of his mother in 1946, 11-year-old Langston and his father move from Alabama to Chicago's Bronzeville neighborhood. In Chicago, Langston is lonely—he has no friends, no family (save his aloof father), and he misses his grandmother. Langston soon discovers a treasure amidst his troubles: a public library that not only welcomes African Americans, but celebrates successful black men and women. The library becomes Langston's sanctuary away from all of his troubles, leading him farther away from his problems and closer to a new world where he discovers the poetry of his namesake, the great Langston Hughes.



Activities and Discussion Topics

- Langston found an escape from his problems in the library and in the poetry of Langston Hughes. What is a safe place for you, and what are some books that give you comfort?
- A lot of the action in the book takes place in the library. Libraries were very different places in the 1940s. What was your first library visit like? What are some of the experiences you have had in your library?
- Langston experiences bullying from kids in the city who call him “country boy.” How do you think Langston handled being bullied? How would you react if you were bullied?
- On page 62, Langston encounters some letters written by his mother underneath his Father's bed and in one of the letters there is a poem; Langston discovers this poem again in a Langston Hughes's poetry book *The Weary Blues*. How do you think Langston felt when he read it the first time? Then the second time, after he understands its significance to his parents?

Related CSK Titles

The Great Migration: Journey to the North, written by Eloise Greenfield, illustrated by Jan Spivey Gilchrist, published by Amistad Books, an imprint of HarperCollins Publishers. *Miracle's Boys*, written by Jacqueline Woodson, published by G.P. Putnam's Sons, an imprint of Penguin Random House. *Poetry for Young People: Langston Hughes*, edited by David Roessel and Arnold Rampersad, illustrated by Benny Andrews, published by Sterling Publishing Co, Inc.

PARThe PARKER INHERITANCE

“Powerful. . . Johnson writes about the long shadows of the past with such ambition that any reader with a taste for mystery will appreciate.” — *The New York Times Book Review*



VARIAN JOHNSON

2019 AUTHOR HONOR

THE PARKER INHERITANCE Written by Varian Johnson

Arthur A. Levine Books, an imprint of Scholastic Inc.

Varian Johnson's multi-faceted, multigenerational mystery follows two kids in small town South Carolina. Candice is spending the summer in her late grandmother's home, juggling thoughts of her parent's divorce with a need to clear her grandmother's sullied name; Brandon lives across the street with secrets of his own. The two forge a friendship built around the mystery of James Parker and his connection to the town of Lambert, most notably the Washington family and a secret, late night tennis match. Throughout Johnson deftly handles issues of social justice and intersecting identities in this deftly plotted page-turner that will keep young readers guessing up to the final page.



Activities and Discussion Topics

- Early in the book Candice finds an unsigned letter in a trunk in her grandmother's attic. What does the letter promise? If you found such a letter, what would you do?
- Brandon has a great deal of trouble with a bully throughout the story. Tell about a time when you have experienced bullying in some form. You may want to change names in your story so as not to hurt any real people.
- In his author's note, Varian Johnson writes about a real-life "secret game" that inspired him to write *The Parker Inheritance*. Research this sporting event—what information can you find? How does the real "secret game" compare to the tennis match in the book?
- Candice and Brandon talk about *The Westing Game*, Ellen Raskin's Newbery Medal-winning mystery. If you haven't read the book already, check out *The Westing Game* from your school or local public library. After reading, can you tell how the two books are similar? How do they differ?

Related CSK Titles

Brendan Buckley's Universe and Everything in it, written by Sundee T. Frazier, published by Delacorte Books for Young Readers, an imprint of Penguin Random House. *The Legend of Buddy Bush*, written by Shelia P. Moses, published by Margaret K. McElderry Books, an imprint of Simon and Schuster Children's Publishing Division. *One Crazy Summer*, written by Rita Williams-Garcia, published by Amistad Books, an imprint of HarperCollins Publishers. *Zora and Me*, written by Victoria Bond and T.R. Simon, published by Candlewick Press.

Coretta Scott King Honor-winning author
KEKLA MAGOON



THE SEASON OF STYX MALONE



“Extraordinary friendships . . . extraordinary storytelling.”

—Rita Williams-Garcia, winner of the Newbery Honor and the Coretta Scott King Award

2019 AUTHOR HONOR

THE SEASON OF STYX MALONE

Written by Kekla Magoon

Wendy Lamb Books, an imprint of Random House Children's Books, a division of Penguin Random House

With strong and well-developed characters and a light touch with humor, Kekla Magoon paints a universal portrait of tween Caleb's quest to be anything but ordinary, and the way newcomer Styx Malone, oozing cool confidence, comes along to turn Caleb's (and his brother Bobby Gene's) summer upside down. *The Season of Styx Malone* is a poignant tale about the importance of the African American family, celebrating the sacrifices that families have to make in order to raise children who are loved, healthy and safe, and the challenges in raising black boys to adulthood in the United States.

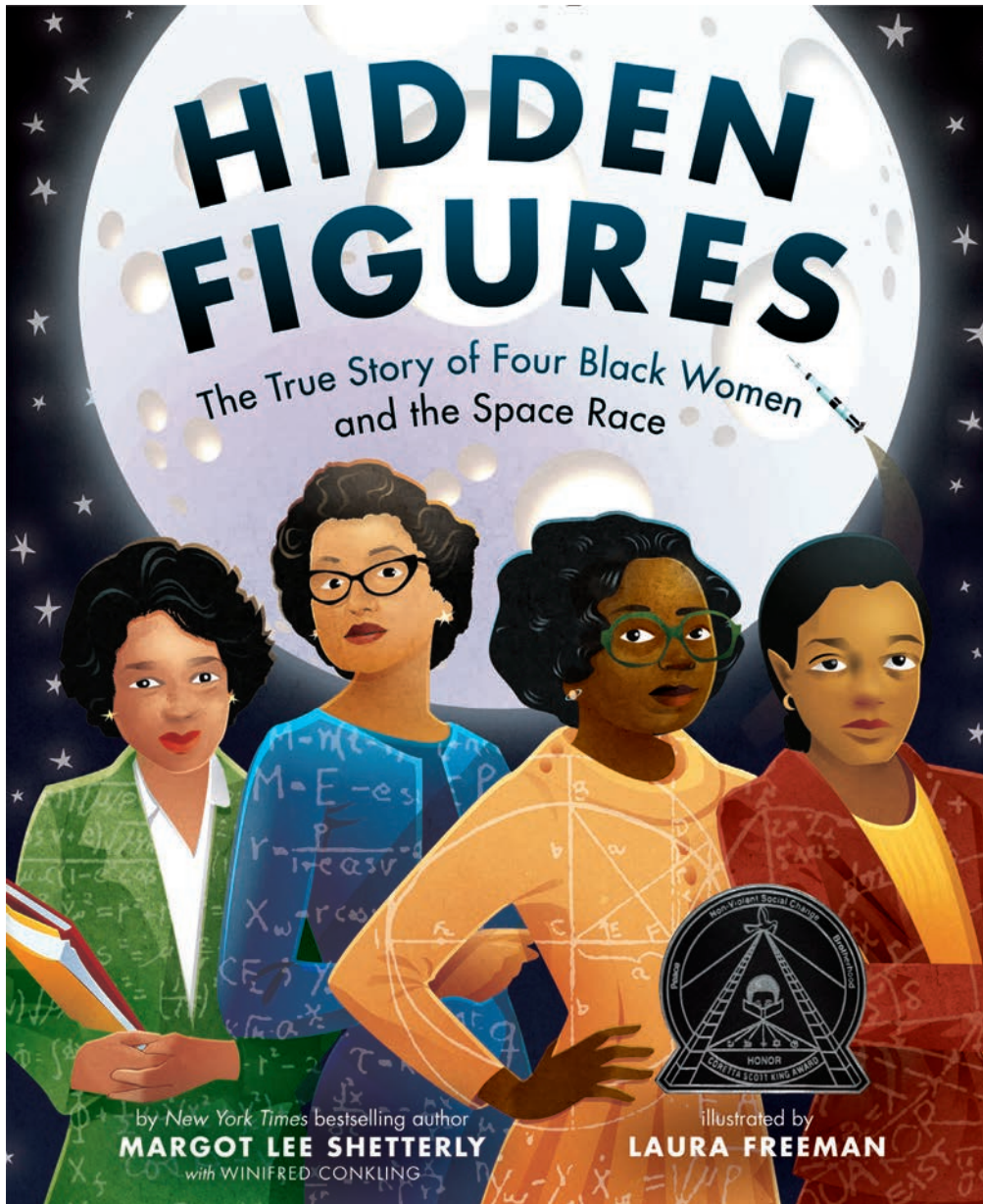


Activities and Discussion Topics

- Have you ever had a friend that you admired and looked up to? Write an essay about the experience. Did you believe that Styx could do everything that he promised?
- Why do you think that Caleb and Bobby Gene's parents don't want their children to associate with Styx? Do you think that they were being fair?
- How did you feel when you learned that Caleb and Bobby Gene's father reported Styx to Children's Services? Why do you think he did it?

Related CSK Titles

As Brave as You, written by Jason Reynolds, a Caitlin Dlouhy Book, published by Atheneum Books for Young Readers, an imprint of Simon and Schuster Children's Publishing Division. *Justin and the Best Biscuits in the World*, written by Mildred Pitts Walter, illustrated by Catherine Stock, published by Amistad Books, an imprint of HarperCollins Publishers. *One Crazy Summer*, written by Rita Williams-Garcia, published by Amistad Books, an imprint of HarperCollins Publishers. *The Watsons Go to Birmingham—1963*, written by Christopher Paul Curtis, published by Delacorte Books for Young Readers, an imprint of Random House Children's Books, a division of Penguin Random House.



HIDDEN FIGURES: THE TRUE STORY OF FOUR BLACK WOMEN AND THE SPACE RACE

Illustrated by Laura Freeman

Written by Margot Lee Shetterly

HarperCollins Children's Books, a division of HarperCollins Publishers

Hidden Figures is the harrowing story of how Dorothy Vaughn, Katherine Johnson, Mary Jackson, and Christine Darden overcame systemic racial injustice and worked as human computers at NASA. Their work was monumental in the United States' Space Race against Russia, and the mathematical trajectory of Katherine Johnson directly led to the moon landing of Neil Armstrong.

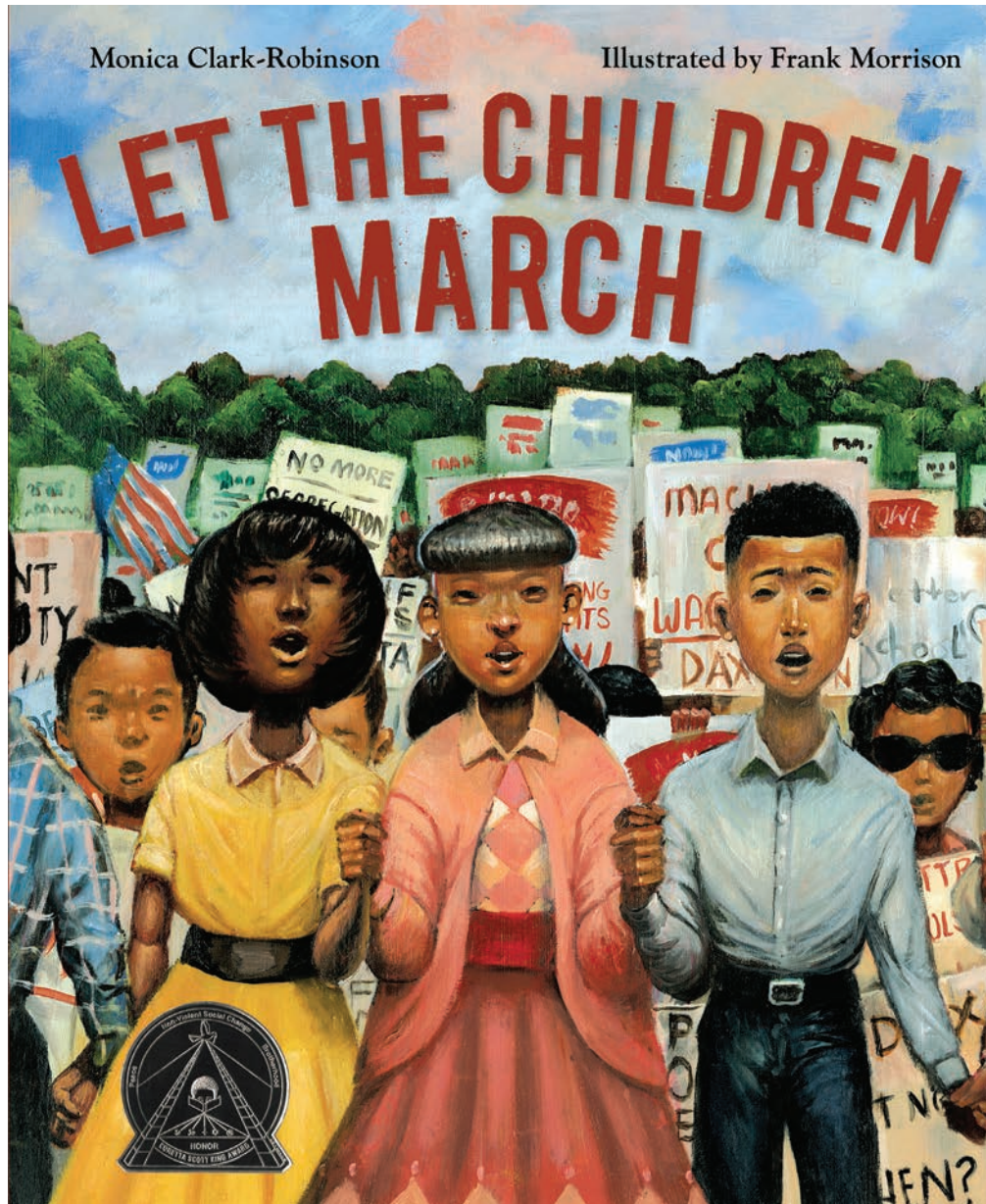


Activities and Discussion Topics

- Katherine, Dorothy, Christine, and Mary faced many obstacles that made it difficult to do their jobs. What ways did the women overcome the challenges they faced? Have you ever had a problem that you overcame? How did you do it?
- Mary Jackson tested model airplanes in a wind tunnel and blasted them from a fan to improve their design. Make three different airplane designs. Try testing them in front of a fan. Write what materials you used for each. Write the distance each plane was able to reach. Compare and contrast each plane. Note which one had the best design, and which one had the worst. If you could make a fourth plane, what improvements would you make?
- The women of *Hidden Figures* were “really” good at math. When they faced obstacles, their belief in themselves helped them to persist. What are you really good at? What can you do to make yourself better at something you're already really good at?
- The black workers' computers and the white workers' computers ate in separate cafeterias, separate water fountains, and separate parts of the building even though they were doing the same job. What other injustices did you observe in the book? What is an injustice you have witnessed? How did you handle it? What did you think you did well and what would you do better?

Related CSK Titles

Before She Was Harriet, written by Lesa Cline-Ransome, illustrated by James Ransome, published by Holiday House. *The Moon Over Star*, written by Dianna Hutts Aston, illustrated by Jerry Pinkney, published by Dial Books for Young Readers, an imprint of Penguin Random House. *Rosa*, written by Nikki Giovanni, illustrated by Bryan Collier, published by Henry Holt and Company.



LET THE CHILDREN MARCH
 Illustrated by Frank Morrison
 Written by Monica Clark-Robinson

Houghton Mifflin Harcourt

Let the Children March recounts the highlights of The Birmingham Children's Crusade, a march for civil rights in 1963 led by children and youth against the atrocities of the Jim Crow era. With vivid and sometimes harrowing visual details, Frank Morrison takes the reader on an emotional journey that reflects the courage, tenacity, and commitment demonstrated by the young people who took a stand against injustice.

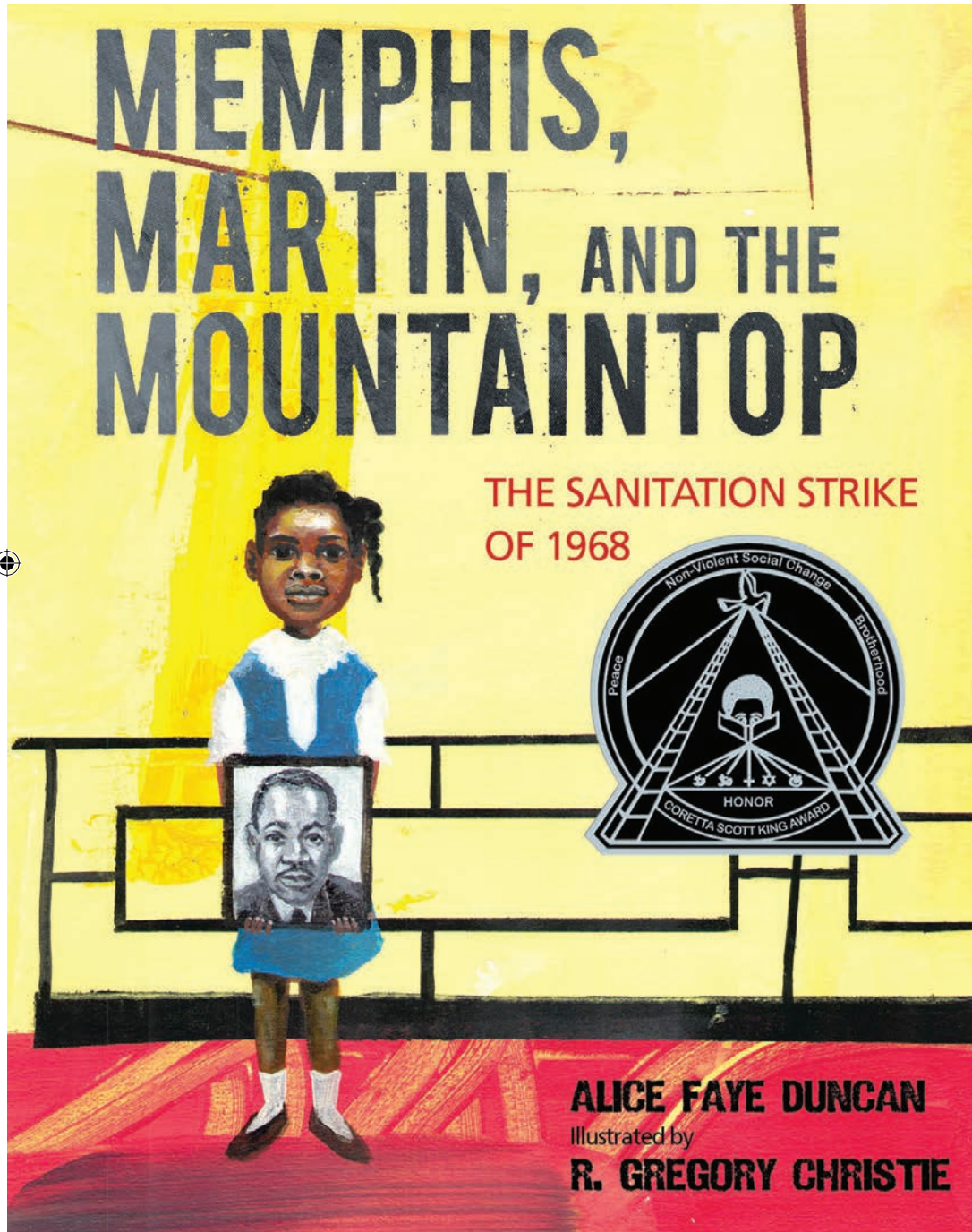


Activities and Discussion Topics

- What were some of the hardships that children endured during the time of the march? What do you think made them persist?
- Morrison based many of his images on actual photographs or film recordings of the Children's Crusade. Which image was the most impactful to you and why?
- Find other sources of information about the Birmingham Children's Crusade. Create a story, drawing, poster, video, song or other media to share the information that you have learned.
- Think about things in your community (or country) that may be negative or unjust. Identify and discuss ways in which you can help to make a positive difference.

Related CSK Titles

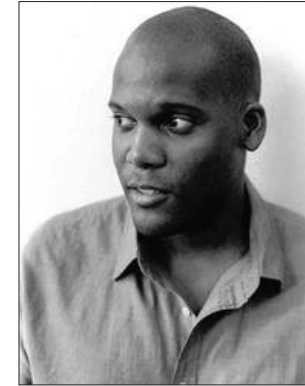
I Have a Dream: Martin Luther King, Jr., by Martin Luther King, Jr., illustrated by Kadir Nelson, published by Schwartz & Wade Books, an imprint of Penguin Random House. *March: Book 1*, written by John Lewis and Andrew Aydin, illustrated by Nate Powell, published by Top Shelf Productions, an imprint of IDW Publishing. *Memphis, Martin, and the Mountaintop: the Sanitation Strike of 1968*, written by Alice Faye Duncan, illustrated by R. Gregory Christie, published by Calkins Creek, an imprint of Highlights Press.



**MEMPHIS, MARTIN, AND THE MOUNTAINTOP:
THE SANITATION STRIKE OF 1968**
Illustrated by R. Gregory Christie
Written by Alice Faye Duncan

Calkins Creek, an imprint of Highlights

This overlooked narrative about a very dark and pivotal time in American history shines through R. Gregory Christie's varied composition and style. Christie's use of color, light, and nuance effectively captures the humanity, urgency, loss, and triumph of an important part of the civil rights movement.



Activities and Discussion Topics

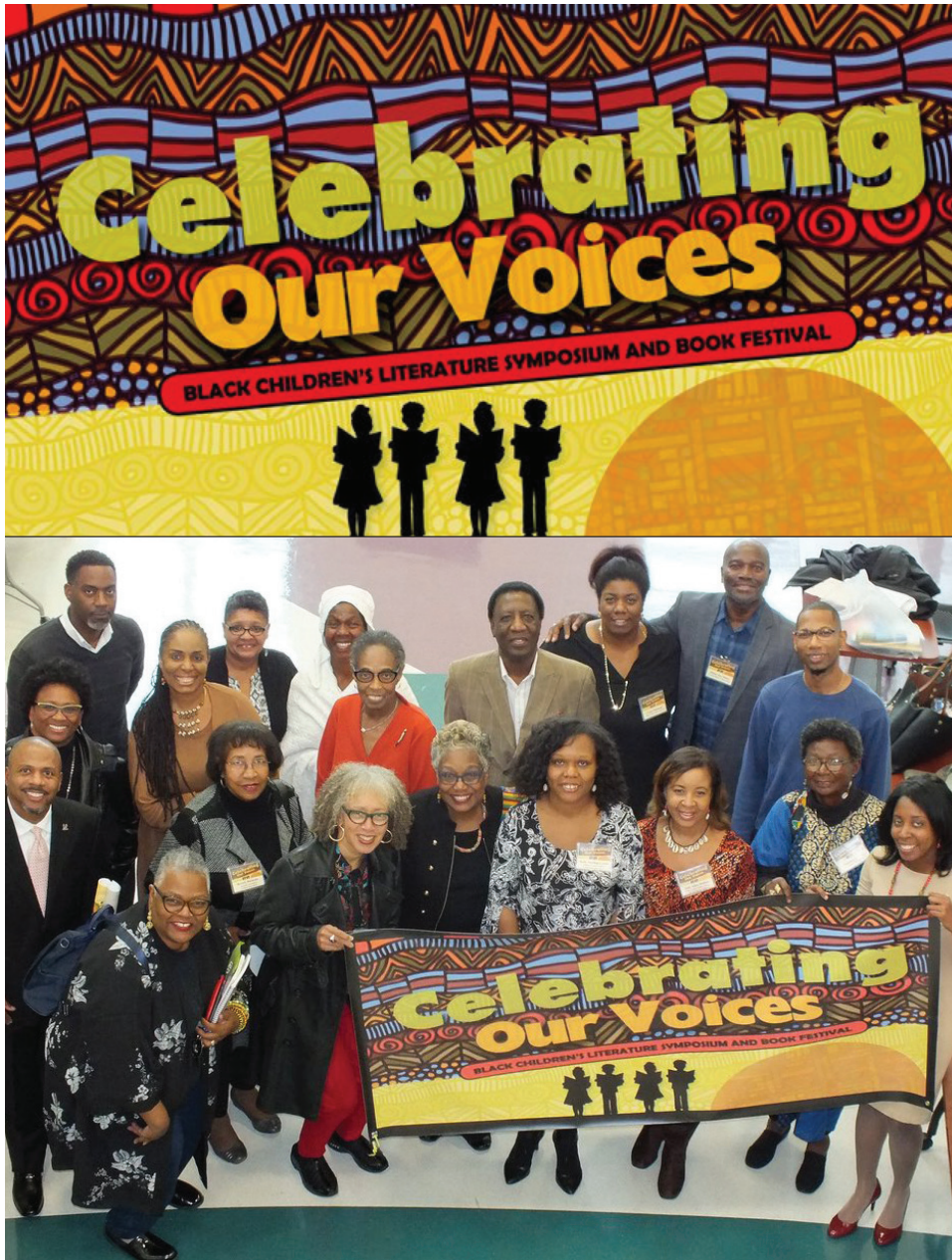
- What parallels can you make between the Sanitation Strike of 1968 and current civil rights movements?
- *Memphis, Martin, and the Mountaintop* is a collection of poems and images that explores the events leading up to the Sanitation Strike of 1968. Choose a major event in your life and write three poems: one that describes your life before the event, a poem that describes the actual event, and then a poem that describes your life after the event happened. Then, draw an illustration to accompany each poem you wrote for the previous activity.
- "Omen," one of the poems from the book, is a haiku. A haiku is a form of Japanese poetry in which the first and last lines contain five syllables, while the second line has seven syllables. Sum up what you have learned from this picture book in a haiku.

Related CSK Titles

The Book Itch: Freedom, Truth and Harlem's Greatest Bookstore, written by Vaunda Micheaux Nelson, illustrated by R. Gregory Christie, published by Carolrhoda Books, an imprint of Lerner Publishing Group. *I Have a Dream: Martin Luther King, Jr.*, by Martin Luther King, Jr., illustrated by Kadir Nelson, published by Schwartz & Wade Books, an imprint of Penguin Random House. *Let the Children March*, written by Monica Clark-Robinson, illustrated by Frank Morrison, published by Houghton Mifflin Harcourt Books for Young Readers, an imprint of Houghton Mifflin Harcourt Publishing Company. *Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement*, written by Carole Boston Weatherford, illustrated by Ekua Holmes, published by Candlewick Press.

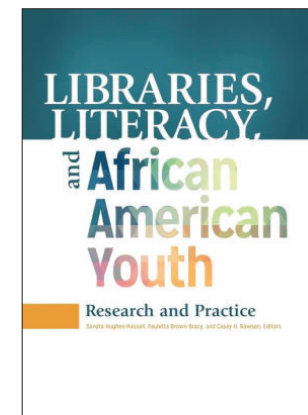
2019 CORETTA SCOTT KING-VIRGINIA HAMILTON AWARD
FOR LIFETIME ACHIEVEMENT (PRACTITIONER)

2019 CORETTA SCOTT KING-VIRGINIA HAMILTON AWARD
FOR LIFETIME ACHIEVEMENT (PRACTITIONER)



DR. PAULETTA BRACY

Dr. Pauletta Bracy is Professor of Library Science and Director of the Office of University Accreditation at North Carolina Central University (NCCU). She has successfully merged scholarship and service with publications such as “Libraries, Literacy and African American Youth” (co-edited with Sandra Hughes Hassell and Casey H. Rawson) as well as her work with the Coretta Scott King Book Awards and with workshops and conferences dedicated to promoting African American books for children and teens. She recently served as co-organizer for Celebrating Our Voices: Black Children’s Literature Symposium and Book Festival held at NCCU.





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 DIVERSITY, LITERACY & OUTREACH SERVICES | Library Association

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