

# **Cormac McCarthy: A Bibliography**

**Dianne C. Luce**

**October 2011 Update of Cormac McCarthy: A Bibliography**

**Copyright © 2011 by Dianne C. Luce.**

**All rights reserved.**

**A version of this bibliography was first published in  
*Southern Quarterly* (Summer 1992),  
and revised and expanded in *Perspectives on Cormac McCarthy*,  
Edwin T. Arnold and Dianne C. Luce, eds. Jackson: UP of Mississippi,  
1993.**

**[This document was last updated on October 26, 2011.]**

## **Preface**

The following is a listing of English-language print materials relevant to Cormac McCarthy studies, updated and expanded from its first versions, which were published in *Southern Quarterly* (1992) and in *Perspectives on Cormac McCarthy* (1993). Omitted here are listings of primary materials, foreign language studies, and most English-language items published in countries whose predominant language is other than English, except for those available in the United States. (Such lists appear elsewhere on the Cormac McCarthy Web site.) Internet publications are not indexed here except for a few interviews.

New in this update is an annotated section on archives of documents relating to McCarthy and his work. These include holdings of his early writing for his high school and university periodicals, correspondence, drafts of his work, and materials related to the work of McCarthy scholars.

Another change introduced in this update is that the section on scholarly studies has been separated into two listings, alphabetical by author: the first on printed books devoted to McCarthy's work, and the second on book chapters and articles in periodicals, including entries in reference books and review-essays of scholarly books. Also included in the articles section are a few items that are not scholarly in nature, but which appear in professional journals. To document McCarthy's reception in the scholarly community, even very brief or insignificant treatments of his work have been included; for many of these, annotations identify the nature of the material relating to McCarthy. Most reviews of scholarly books on McCarthy are not included in the bibliography. Reviews of McCarthy's books by scholars are not listed in section II, but in the Reviews section of the bibliography.

Sections IV and V are comprised of the ever-growing lists of dissertations and theses devoted to McCarthy. Most of these completed in the past five years are available in PDF form on dissertation databases, as are some earlier ones. Section VI is an expanded listing of interviews, McCarthy's public statements, and others' accounts of conversations with him. Because of their importance, the clips from McCarthy's interview with Oprah Winfrey made available on the Oprah's Book Club website are included, as is Ira Flatow's online interview with McCarthy, Werner Herzog and Lawrence Krauss.

The Reviews section identifies book reviews for each of McCarthy's works in order of original publication from *The Orchard Keeper* (1965) through *The Road* (2006). A few incompletely cited reviews from the clipping files of Albert Erskine housed at the University of Virginia are included in this update. Reviews of *The Road* appear in two consecutive sections: one for reviews of the novel alone, and a second for reviews of the novel and film together or reviews of the film that make significant comments on its adaptation of the novel. With these exceptions, the hundreds of reviews of the films of *All the Pretty Horses*, *No Country for Old Men*, and *The Road* are not included in this bibliography. In the subsections for McCarthy's dramatic works, *The Gardener's Son* (1996), *The Stonemason* (1994) and *The Sunset Limited* (2006), reviews of both his texts and productions of the works are included. The lists of reviews include assessments published in scholarly journals, national periodicals, major newspapers such as the *New York Times* and the *London Times*, and some smaller newspapers. Until recently, I had not attempted to locate all reviews published in local newspapers throughout the United States, except in those cities where McCarthy has lived for a substantial period. But with the availability of electronic databases such as LexisNexis, it has become possible to be much more inclusive and more international. The two most recent updates of the bibliography include a substantially increased number of recent news articles and reviews in this country and abroad. Only some of this expansion is due to the wider recognition McCarthy has earned since the 1990s; the rest is due to improvement in bibliographical finding aids. The texts of most reviews published in the past decade are available through subscription databases at university libraries. As in past versions of the bibliography, reviews and other newspaper pieces have not been listed in their multiple appearances in newspapers across the country. Usually, only the first appearance of a review is listed here except for reviews that have been reprinted in another country. And in this update I have omitted notices of McCarthy's books that do not include assessments of their merits and slight pieces that indicate only that someone of note is reading one of his works.

A chronological listing of pieces from news media and popular magazines follows the Reviews sections. For the early years, many of these are slight and are included only to document McCarthy's reception and recognition. Others, if used with caution, are helpful in establishing biographical details about this most private author: marriage and death notices about his family members, interviews with and articles about McCarthy's second wife, Anne DeLisle, and interviews with directors and screen-writers involved with filming his works, for instance. Some provide context for the design, editing and publishing of his work. McCarthy has by now become widely known in this country and abroad, and for the first time I have found it necessary in this update to be selective in the listing of journalism. Omitted here are many brief and insignificant mentions of McCarthy and passing comparisons of new novelists' work to his. But

I have also included in this update a few more significant articles for which there is incomplete bibliographical information because of the easy availability of these pieces in databases or online versions of newspapers.

The final section, with no claim to exhaustiveness, cites a miscellany of references to McCarthy's life or work by other literary figures. Taken together with the assessments of his books by such writers as Nelson Algren, John Banville, Madison Smartt Bell, Guy Davenport, and Shelby Foote listed in the Reviews section, these items attest to the influence and reputation McCarthy holds among his peers. Of biographical interest is poetry by McCarthy's first wife, Lee McCarthy.

The checklist as a whole includes every American and British print publication relating to McCarthy that I have been able to locate and verify to date, with the exception of some items insignificant to scholars. Asterisks mark those items I have not personally seen, but which are included here because I was able to acquire complete bibliographical information about them from sources I deemed likely to be accurate. Items new to this update appear in red.

I am grateful for the help of many McCarthy scholars and readers who have called my attention to some of the materials which appear in the bibliography or who helped locate them. Special thanks go to Travis Gordon of the Midlands Technical College English Department and to Marty Priola, webmaster of the Cormac McCarthy Home Page for their generous advice and assistance in preparing this document for Web access. Appreciation is also due to the library staffs of Midlands Technical College and the University of South Carolina.

This checklist is updated periodically with new listings appearing in red. Authors and researchers are invited to make suggestions for additions or corrections by emailing the compiler.

Dianne C. Luce  
October 2011

## Index to the Bibliography

- I. Archives
- II. Books
- III. Articles, Book Chapters, and Excerpts
- IV. Dissertations
- V. Theses
- VI. Interviews with McCarthy
- VII. Reviews
  - A. *The Orchard Keeper*
  - B. *Outer Dark*
  - C. *Child of God*
  - D. *The Gardener's Son*
  - E. *Suttree*
  - F. *Blood Meridian*
  - G. *All the Pretty Horses*
  - H. *The Stonemason*
  - I. *The Crossing*
  - J. *Cities of the Plain*
  - K. The Border Trilogy
  - L. *No Country for Old Men*
  - M. *The Road* (novel)
  - N. *The Road* (novel and film)
  - O. *The Sunset Limited*
- VIII. News Articles and Journalism
- IX. References in Interviews and Writings by Other Authors

### I. Archives

**Albert Erskine Random House Editorial Files.** Accession # 13497, Special Collections, U of Virginia Library, Charlottesville. [1962-1994: manuscripts, correspondence, and reviews relating to McCarthy's novels]

**Cormac McCarthy Collection.** Southwestern Writers Collection, The Witliff Collections, Texas State U–San Marcos. [1984 and undated: drafts of dramatic works: *The Stonemason*, “Whales and Men”, “Cities of the Plain”]

**Cormac McCarthy Papers.** Southwestern Writers Collection, The Witliff Collections, Texas State U–San Marcos. [1964-2007: correspondence, notes, drafts, setting copies, proofs for all novels and

screenplays from *The Orchard Keeper* through *The Road*, and restricted material relating to his unpublished *The Passenger*]

**Dale L. Walker Collection on Cormac McCarthy.** Southwestern Writers Collection, The Witliff Collections, Texas State U–San Marcos. [Clippings and photocopies of articles about McCarthy; print-outs from “The Cormac McCarthy Home Page”]

**Faulkner Foundation Papers.** Faulkner-Massey Collection, U of Virginia Library, Charlottesville. [Documents relating to McCarthy’s winning the William Faulkner Foundation Award for *The Orchard Keeper*, 1966]

**John Sepich Papers.** Southwestern Writers Collection, Texas State U–San Marcos. [Research notes, drafts and correspondence relating to Sepich’s *Notes on Blood Meridian* and related articles]

**Knoxville Catholic High School Library.** Knoxville, TN. [Incomplete run of issues of the *Gold and Blue* from the years McCarthy attended]

**Perspectives on Cormac McCarthy Collection.** Southwestern Writers Collection, Texas State U–San Marcos. [Drafts and proofs of articles in Edwin Arnold and Dianne Luce’s special McCarthy issue of *Southern Quarterly* (1992) and its revision as *Perspectives on Cormac McCarthy* (1993); related correspondence]

**Richard Inman Pearce Collection.** South Caroliniana Library, U of South Carolina, Columbia. [Materials relating to the research and writing of *The Gardener’s Son*, compiled by the film’s director; Pearce’s copy of the shooting script]

**Robert Cumbow Collection.** Southwestern Writers Collection, Texas State U–San Marcos. [Letters, 1985-87]

**University of Tennessee Archives.** Knoxville, TN. [Issues of the UT *Orange and White* literary supplement, *The Phoenix*, with McCarthy’s apprentice stories “Wake for Susan” (Oct. 1959) and “A Drowning Incident” (Mar. 1960)].

**Woolmer Collection of Cormac McCarthy.** Southwestern Writers Collection, Texas State University–San Marcos. [1969-2006: extensive correspondence between McCarthy and Howard Woolmer, photocopied drafts, reviews and articles, Woolmer’s drafts of a primary bibliography of McCarthy’s works]

## II. Books

**Anders, Sabine.** *“Pain Is Always New”: Reading Cormac McCarthy’s Westerns.* Göttingen, Germany: Sierke Verlag, 2008.

**Andersen, Elisabeth.** *The Mythos of Cormac McCarthy: A String in the Maze.* Saarbrücken, Germany: VDM Verlag, 2008.

**Arnold, Edwin T., and Dianne C. Luce, eds.** *A Cormac McCarthy Companion: The Border Trilogy.* Jackson: UP of Mississippi, 2001.

---, **eds.** *Perspectives on Cormac McCarthy.* Jackson: UP of Mississippi, 1993; rev. ed. 1999.

**Beck, John.** *Dirty Wars: Landscape, Power and Waste in Western American Literature.* Lincoln: U of Nebraska P, 2009.

**Bell, James Luther.** *Cormac McCarthy's West: The Border Trilogy Annotations.* El Paso: Texas Western Press, 2002.

**Bell, Vereen M.** *The Achievement of Cormac McCarthy.* Baton Rouge: Louisiana State UP, 1988.

**Bloom, Harold, ed.** *Cormac McCarthy: Bloom's Modern Critical Views.* Philadelphia: Chelsea, 2002. New ed. New York: Bloom's Literary Criticism, 2009.

**Bourassa, Alan.** *Deleuze and American Literature: Affect and Virtuality in Faulkner, Wharton, Ellison, and McCarthy.* New York: Palgrave Macmillan, 2009.

**Bowers, James.** *Reading Cormac McCarthy's Blood Meridian.* Boise State U Western Writers Ser. 139. Boise: Boise State U, 1999.

**Cant, John.** *Cormac McCarthy and the Myth of American Exceptionalism.* New York: Routledge, 2008.

**\*Chirila, Alexander.** *Manifest Individuation: Comparative Symbolism and Archetypal Progressions in Mark Twain's Adventures of Huckleberry Finn and Cormac McCarthy's Blood Meridian.* N.p.: Lambert Academic Publishing, 2011.

**Chollier, Christine, ed.** *Cormac McCarthy: Uncharted Territories/ Territoires Inconnus.* UP of Reims: Reims, France, 2003.

**Cooper, Lydia R.** *No More Heroes: Narrative Perspective and Morality in Cormac McCarthy.* Baton Rouge: Louisiana State UP, 2011.

**Ellis, Jay.** *No Place for Home: Spatial Constraint and Character Flight in the Novels of Cormac McCarthy.* New York: Routledge, 2006.

**Frye, Steven.** *Understanding Cormac McCarthy.* Columbia: U of South Carolina P, 2009.

**Greenwood, Willard P.** *Reading Cormac McCarthy.* Santa Barbara, CA: Greenwood P, 2009.

**Guillemin, Georg.** *The Pastoral Vision of Cormac McCarthy*. College Station: Texas A & M UP, 2004.  
"Introduction: The Prototypical Suttree" rpt. in Bloom, *Cormac McCarthy*, new ed. 49-62.

**Hage, Erik.** *Cormac McCarthy: A Literary Companion*. Jefferson, NC: McFarland, 2010.

**Hall, Wade, and Rick Wallach, eds.** *Sacred Violence: A Reader's Companion to Cormac McCarthy*. El Paso: Texas Western Press, 1995. 2<sup>nd</sup> ed. titled *Sacred Violence*. 2 vols. Vol. 1: *Cormac McCarthy's Appalachian Works*. Vol. 2: *Cormac McCarthy's Western Novels*. 2002.

**Holloway, David.** *The Late Modernism of Cormac McCarthy*. Westport, CT: Greenwood, 2002.

---, ed. *Proceedings of the First European Conference on Cormac McCarthy*. Miami: Cormac McCarthy Society, 1999.

**Honey, Stephen.** *American Greats: A Collector's Guide to the Novels of Cormac McCarthy and Thomas Pynchon*. Np, UK: Famous Firsts, 2011. [Kindle e-book]

**Josyph, Peter.** *Adventures in Reading Cormac McCarthy*. Lanham MD: Scarecrow P, 2010.

**King, Lynnea Chapman, Rick Wallach, and Jim Welsh, eds.** *No Country for Old Men: From Novel to Film*. Lanham MD: Scarecrow P, 2009.

**Lilley, James D., ed.** *Cormac McCarthy: New Directions*. Albuquerque: U of New Mexico P, 2002.

**Lincoln, Kenneth.** *Cormac McCarthy: American Canticles*. New York: Palgrave Macmillan, 2009.

**Luce, Dianne C.** *Reading the World: Cormac McCarthy's Tennessee Period*. Columbia: U of South Carolina P, 2009.

**McGilchrist, Megan Riley.** *The Western Landscape in Cormac McCarthy and Wallace Stegner: Myths of the Frontier*. New York: Routledge, 2011.

**Monk, Nicholas, ed.** *Intertextual and Interdisciplinary Approaches to Cormac McCarthy: Borders and Crossings*. New York: Routledge, 2011.

**Owens, Barclay.** *Cormac McCarthy's Western Novels*. Tucson: U of Arizona P, 2000. Excerpt reprinted as "Thematic Motifs in *Cities of the Plain*." Bloom, *Cormac McCarthy*, 1<sup>st</sup> ed. 95-111.

**Sanborn, Wallis R., III.** *Animals in the Fiction of Cormac McCarthy*. Jefferson, NC: McFarland, 2006.

**Schimpf, Shane, ed. and comp.** *A Reader's Guide to Blood Meridian*. Princeton, NJ: Bon Mot, 2006.

**Sepich, John.** *Notes on Blood Meridian*. Louisville: Bellarmine College Press, 1993. Rev. and exp. ed. Austin: U of Texas P, 2008.

**Spurgeon, Sara L., ed.** *Cormac McCarthy: All the Pretty Horses, No Country for Old Men, The Road*. New York: Continuum, 2011.

---. *Exploding the Western: Myths of Empire on the Postmodern Frontier*. Tarleton State University Southwestern Studies in the Humanities 19. College Station: Texas A&M UP, 2005.

**Tatum, Stephen.** *Cormac McCarthy's All the Pretty Horses: A Reader's Guide*. New York: Continuum, 2002.

**Wallach, Rick, ed.** *Myth, Legend, Dust: Critical Responses to Cormac McCarthy*. Manchester: Manchester UP, 2000.

**Walsh, Christopher J.** *In the Wake of the Sun: Navigating the Southern Works of Cormac McCarthy*. Knoxville: U of Tennessee Libraries [print] and Newfound P [digital], 2009.

### III. Articles, Book Chapters, and Excerpts

**Alderson, Martha.** *Blockbuster Plots Pure and Simple*. Los Gatos, CA: Illusion P, 2004. [scattered plot analysis of *All the Pretty Horses*, for writers]

**\*Alter, Robert.** *Pen of Iron: American Prose and the King James Bible*. Princeton: Princeton UP, 2010. [*The Road* 171-77]

**Ambrosiano, Jason.** "Blood in the Tracks: Catholic Postmodernism in *The Crossing*." *Southwestern American Literature* 25.1 (Fall 1999): 83-91.

**Anderson, David.** "Conquering the 'Feathered Kingdom': Judge Holden's Humanism in *Blood Meridian*." *Proceedings of the 3rd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1997. 386-89.

**Anderson, Richard.** "'There aint no law in Mexico. It's just a pack of rogues.'" *Proceedings of the 3rd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1997. 354-62.

**\*Andreasen, Liana Vrajitoru.** "*Blood Meridian* and the Spatial Metaphysics of the West." *Southwestern American Literature* 36.3 (Summer 2011): 19-30.

**Arnold, Edwin T.** "Blood & Grace: The Fiction of Cormac McCarthy." *Commonweal* 121 (4 Nov. 1994): 11-16.

---. "Cormac McCarthy: 1933." *Popular World Fiction 1900 - Present*. Ed. Walton Bacham and Suzanne Niemeyer. Washington, DC: Beacham, 1987.1036-43.

---. "Foreword." Sepich, rev. and exp. ed. xi-xvii.



- \*---. "Cormac McCarthy's Frontier Humor." *The Enduring Legacy of Old Southwest Humor*. Ed. Ed Piacentino. Baton Rouge: Louisiana State UP, 2006. 190-209.
- . "Cormac McCarthy's *The Stonemason*: The Unmaking of a Play." *Southern Quarterly* 33.2-3 (Winter-Spring 1995): 117-29. Rev. in Wallach 141-54.
- . "Cormac McCarthy's *Whales and Men*." Chollier 17-30.
- . "Disgust in the Early Works of Cormac McCarthy." *Cormac McCarthy*. Ed. Christine Chollier and Edwin T. Arnold. Spec. issue of *Profils Américains* 17 (2004): 61-87.
- . "'Go to sleep': Dreams and Visions in the Border Trilogy." *Southern Quarterly* 38.3 (Spring 2000): 34-58. Rpt. Arnold and Luce, *Companion* 37-72.
- . "Horseman, Ride On." *World & I* Oct. 1998: 259-67.
- . "Introduction." *Cormac McCarthy Journal* 4 (2005): 2-6.
- . "The Last of the Trilogy: First Thoughts on *Cities of the Plain*." Arnold and Luce, *Perspectives*, rev. ed. 221-47.
- . "McCarthy and the Sacred: A Reading of *The Crossing*." Lilley 215-38.
- . "The Mosaic of McCarthy's Fiction." Hall and Wallach 17-23; rev. ed. 1:1-8.
- . "The Mosaic of McCarthy's Fiction, Continued." Hall and Wallach, rev. ed. 2:179-87. Rpt. Bloom 45-51.
- . "Naming, Knowing and Nothingness: McCarthy's Moral Parables." *Southern Quarterly* 30 (Summer 1992): 31-50. Rpt. Arnold and Luce, *Perspectives* 43-67; rev. ed. 45-69.
- . "*No Country for Old Men*." *Cormac McCarthy*. Ed. Christine Chollier and Edwin T. Arnold. Spec. issue of *Profils Américains* 17 (2004): 213-17.
- . "*Outer Dark*." *Masterplots II: American Fiction Series*. Englewood Cliffs, NJ: Salem, 1986. 1227-31.
- . "A Stonemason Evening." *State of the Arts at Clear Lake*. Nov./Dec. 2001: 18-19. Rpt. *Cormac McCarthy Journal* 2 (Spring 2002): 7-11.
- . "*Suttree*." *Masterplots II: American Fiction Series*. Englewood Cliffs, NJ: Salem, 1986. 1559-63.
- . "The World of *The Orchard Keeper*." Holloway 1-5.
- , and **Dianne C. Luce**. "Introduction." Arnold and Luce, *Companion* vii-xi.
- , and **Dianne C. Luce**. "Introduction." Arnold and Luce, *Perspectives* 3-13; rev. ed. 1-16.

**\*Bailey, Charles.** "'Doomed Enterprises' and Faith: The Structure of Cormac McCarthy's *The Crossing*." *Southwestern American Literature* 20 (Fall 1994): 57-67.

---. "The Last Stage of the Hero's Evolution: Cormac McCarthy's *Cities of the Plain*." *Southwestern American Literature* 25.1 (Fall 1999): 74-82. Slightly rev. in Wallach 293-301. Rpt. Bloom 131-40.

**Banco, Lindsey.** "Contractions in Cormac McCarthy's *The Road*." *Explicator* 68.4 (Oct. - Dec. 2010): 276-79.

**Bartlett, Andrew.** "From Voyeurism to Archaeology: Cormac McCarthy's *Child of God*." *Southern Literary Journal* 24 (Fall 1991): 3-15.

**Beck, John.** "'A Certain but Fugitive Testimony': Witnessing the Light of Time in Cormac McCarthy's Southwestern Fiction." *Southwestern American Literature* 25.1 (Fall 1999): 124-32. Slightly rev. in Wallach 209-16.

---. "Filibusterers and Fundamentalists: *Blood Meridian* and the New Right." *Polemics: Essays in American Literary and Cultural Criticism*. Ed. David Holloway. Vol. 1. Sheffield, England: Black Rock P, 2004. 13-26.

**Bell, Madison Smartt.** "A Writer's View of Cormac McCarthy." Wallach 1-11.

**Bell, Vereen M.** "The Ambiguous Nihilism of Cormac McCarthy." *Southern Literary Journal* 15 (Spring 1983): 31-41.

---. "Between the wish and the thing, the world lies waiting." *Southern Review* 28.4 (October 1992): 920-27. Rpt. Bloom 37-44.

---. "Cormac McCarthy." *Cyclopedia of World Authors II*. Ed. Frank N. Magill. Pasadena, CA: Salem Press, 1989. Vol. 3: 964-65

**Belleteste, Guillemette.** "A Collaborative Translation." Chollier 219-25.

**Bennett, Barbara.** "Celtic Influences on Cormac McCarthy's *No Country for Old Men* and *The Road*." *Notes on Contemporary Literature* 38.5 (Nov. 2008): 2-3.

**\*Benson, Josef.** "An Ironic Contention: The Kid's Heroic Failure to Rebel against the Judge's Hypermasculinity in *Blood Meridian*." *Southwestern American Literature* 36.3 (Summer 2011): 70-86.

**Benson, Robert.** "McCarthy, Cormac (1933-)." *The Tennessee Encyclopedia of History and Culture*. Ed. Carroll Van West, et. al. Nashville: Tennessee Historical Society and Rutledge Hill P, 1998. 581-82.

**Berry, K. Wesley.** "The Lay of the Land in Cormac McCarthy's *The Orchard Keeper* and *Child of God*." *Southern Quarterly* 38.4 (Summer 2000): 61-77. Rev. as "The Lay of the Land in Cormac McCarthy's Appalachia." *Lilley* 47-73.

**Bingham, Arthur.** "Syntactic Complexity and Iconicity in Cormac McCarthy's *Blood Meridian*." *Language and Literature* 20 (1995): 19-33.

**Blair, John.** "Mexico and the Borderlands in Cormac McCarthy's *All the Pretty Horses*." *Critique* 42.3 (Spring 2001): 301-07.

**Bloom, Harold.** "Cormac McCarthy: *Blood Meridian*." *How to Read and Why*. New York: Scribner, 2000. 254-63.

---. "Introduction." *Blood Meridian or the Evening Redness in the West*. By Cormac McCarthy. New York: Modern Library, 2001. v-xiii.

---. "Introduction." Bloom, *Cormac McCarthy*, new ed. 1-8.

**Boguta-Marchel, Hanna.** "The Actual and Virtual Identity of Cormac McCarthy: A Case Study." *Tools of Their Tools: Communications Technologies and American Cultural Practice*. Ed. Grzegorz Kość and Krzysztof Majer. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2009. 224-30. [*The Road*]

**Bourassa, Alan.** "Riders of the Virtual Sage: Zane Grey, Cormac McCarthy and the Transformation of the Popular Western." *Criticism* 48.4 (Fall 2006): 433-52. Rpt. Bourassa 169-91.

**Bourne, Ashley.** "'Plenty of Signs and Wonders to Make a Landscape': Space, Place, and Identity in Cormac McCarthy's Border Trilogy." *Western American Literature* 44.2 (Summer 2009): 109-25.

**Branam, Harold.** "Cormac McCarthy." *Critical Survey of Long Fiction Supplement*. Ed. Frank N. Magill. Pasadena: Salem Press, 1987. 265-70. Slightly revised *Critical Survey of Long Fiction: English Language Series*. Ed. Frank N. Magill. Pasadena: Salem Press, 1991. 5: 2142-48.

**Brewton, Vince.** "The Changing Landscape of Violence in Cormac McCarthy's Early Novels and the Border Trilogy." *Southern Literary Journal* 37.1 (Fall 2004): 121-43. Rpt. Bloom, *Cormac McCarthy*, new ed. 63-83.

**Brickman, Barbara Jane.** "Imposition and Resistance in Cormac McCarthy's *The Orchard Keeper*." *Southern Quarterly* 38.2 (Winter 2000): 123-34. Rpt. Wallach 55-67.

**Brinkmeyer, Robert H., Jr.** *Remapping Southern Literature: Contemporary Southern Writers and the West*. Athens: U of Georgia P, 2000. [McCarthy 38-51, notes 120-21.]

---. "Westward, Ho!: Contemporary Southern Writing and the American West." *The Southern State of Mind*. Ed. Jan Nordby Gretlund. Columbia: U of South Carolina P, 1999. 203-11. [McCarthy 208-10.]

**Brooks, James F.** "Served Well by Plunder: *La Gran Ladronería* and Producers of History Astride the Rio Grande." *American Quarterly* 52.1 (Mar. 2000): 23-58.

**Brosi, George.** "Cormac McCarthy: A Rare Literary Life." *Appalachian Heritage* 39.1 (Winter 2011): 11-14.

**Bryant, J. A., Jr.** *Twentieth-Century Southern Literature*. Lexington: UP of Kentucky, 1997. [McCarthy 111, 220-25, 270.]

**Burton, Linda.** "Cormac McCarthy(1933- )." *Stories from Tennessee*. Ed. Linda Burton. Knoxville: U of Tennessee P, 1983. 372. [Brief biographical sketch.]

**Busby, Mark.** "Into the Darkening Land, The World to Come: Cormac McCarthy's Border Crossings." Wallach 227-48. Rpt. Bloom, *Cormac McCarthy*, 1<sup>st</sup> ed. 141-67.

---. "Rolling the Stone, Sisyphus, and the Epilogue of *Blood Meridian*." *Southwestern American Literature* 36.3 (Summer 2011): 87-95.

**Butler, Jack.** "The Ghosts of Stay More: Being a Congerie of Observations on the Writings Person of Donald Harington." *Chicago Review* 38.4 (1993): 120-26. [Includes brief comparison of McCarthy's reception and Harington's.]

**Butterworth, D. S.** "Pearls as Swine: Recentring the Marginal in Cormac McCarthy's *Suttree*." Hall and Wallach 95-101; rev. ed. 1:131-37.

**Campbell, Christopher D.** "Walter De Maria's Lightning Field and McCarthy's Enigmatic Epilogue: 'Y qué clase de lugar es éste?'" *Cormac McCarthy Journal* 2 (Spring 2002): 40-55.

**Campbell, James R.** "'Seeking Evidence of the Hand of God in the World': Transforming Destruction in *The Crossing*." *Proceedings of the 2nd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1996. 13-17.

**Campbell, Neil.** "'Beyond Reckoning': Cormac McCarthy's Version of the West in *Blood Meridian* or the *Evening Redness in the West*." *Critique* 39:1 (Fall 1997): 55-64. Rev. as "Liberty beyond its Proper Bounds: Cormac McCarthy's History of the West in *Blood Meridian*." Wallach 217-26.

---. "From Theory to Practice—'The story's told/ Turn the page': Cormac McCarthy's Border Trilogy." *The Cultures of the American New West*. Chicago: Fitzroy Dearborn, 2000. 23-30.

**Canfield, J. Douglas.** "The Border of Becoming: Theodicy in *Blood Meridian*." *Mavericks on the Border: The Early Southwest in Historical Fiction and Film*. Lexington: UP of Kentucky, 2001. 37-48, notes 214.

---. "Crossing from the Wasteland into the Exotic in McCarthy's Border Trilogy." Arnold and Luce, *Companion* 256-69.

---. "The Dawning of the Age of Aquarius: Abjection, Identity, and the Carnavalesque in Cormac McCarthy's *Suttree*." *Contemporary Literature* 44.4 (Winter 2003): 664-96.

---. "Oedipal Complexities in Cormac McCarthy's *The Stonemason* and *The Gardener's Son*." *Cormac McCarthy Journal* 2 (Spring 2002): 12-22.

**Cant, John.** "Oedipus Rests: Mimesis and Allegory in *No Country for Old Men*." *Cormac McCarthy Journal* 5 (2006): 97-121. Rpt. King, Wallach, and Welsh 46-59.

---. "The Road." 2008. Rpt. Bloom, *Cormac McCarthy*, new ed. 183-200.

---. "The Silent Sheriff: *No Country for Old Men*—A Comparison of Novel and Film." Monk 90-99.

**Carlson, Thomas A.** "With the World at Heart: Reading Cormac McCarthy's *The Road* with Augustine and Heidegger." *Religion and Literature* 39.3 (Autumn 2007): 47-71.

**Caron, Timothy P.** "'Blood is Blood': *All the Pretty Horses* in the Multicultural Literature Class." Lilley 153-70.

**Carr, Duane R.** "The Dispossessed White as Naked Ape and Stereotyped Hillbilly in the Southern Novels of Cormac McCarthy." *Midwest Quarterly* 40.1 (Autumn 1998): 9.

**\*Carragher, Michael.** "'I Tego Arcana Dei': Aspects of the Demonic in Cormac McCarthy's *Blood Meridian*." *Publications of the Arkansas Philological Association* 23.1 (Spring 1997): 13-21.

**Cawelti, John G.** "Cormac McCarthy: Restless Seekers." *Southern Writers at Century's End*. Ed. Jeffrey J. Folks and James A. Perkins. Lexington: UP of Kentucky, 1997. 164-76. Rpt., slightly revised, in *An American Vein: Critical Readings in Appalachian Literature*. Ed. Danny L. Miller, Sharon Hatfield, and Gurney Norman. Athens: Ohio UP, 2005. 306-14.

---. *The Six-Gun Mystique Sequel*. Bowling Green, OH: Bowling Green State U Popular P, 1999. [*All the Pretty Horses* 114-17.]

**Cheuse, Alan.** "A Note on Landscape in *All the Pretty Horses*." *Southern Quarterly* 30 (Summer 1992): 140-42.

**Chollier, Christine.** "Autotextuality, or Dialogic Imagination in Cormac McCarthy's Border Trilogy." *Southern Quarterly* 38.3 (Spring 2000): 10-33. Rpt. Arnold and Luce, *Companion* 3-36.

---. "Exposure and Double Exposure in Cormac McCarthy's Baroque Trilogy." *Holloway* 49-56.

---. "'I aint come back rich, that's for sure' or The Questioning of Market Economies in Cormac McCarthy's Novels." *Southwestern American Literature* 25.1 (Fall 1999): 43-49. Rev. in Wallach 171-76.

---. "'A thing wholly alien': Focalization, Dispossession and Nescience in *The Crossing*." Chollier 123-45.

**Ciuba, Gary M.** "McCarthy's *Enfant Terrible*: Mimetic Desire and Sacred Violence in *Child of God*." Hall and Wallach 77-85; rev. ed. 1: 93-102. Rev. as "Incarnating Sacred Violence in *Child of God*." *Desire, Violence, and Divinity in Modern Southern Fiction: Katherine Anne Porter, Flannery O'Connor, Cormac McCarthy, Walker Percy*. Baton Rouge: Louisiana State UP, 2007. 165-99.

**Clarke, Brock.** "Art, Authenticity, and Social Transgression in Cormac McCarthy's *All the Pretty Horses*." *Southwestern American Literature* 25.1 (Fall 1999): 117-23.

**Cole, Kevin L.** "McCarthy's *The Border Trilogy*." *Explicator* 59.3 (Spring 2001): 161-63.

**\*Combest, Ashley.** "Lester Ballard as Savior? Representations of Christ in Cormac McCarthy's *Child of God*." *Publications of the Mississippi Philological Association* (2003): 14-17.

**Cooper Alarcón, Daniel.** *The Aztec Palimpsest: Mexico in the Modern Imagination*. Tucson: U of Arizona P, 1997. 88-92.

---. "'Doomed Enterprises': McCarthy's Mexican Representations." *Southwestern American Literature* 25.1 (Fall 1999): 58-66. Rev. as "All the Pretty Mexicos: Cormac McCarthy's Mexican Representations." Lilley 141-52.

**Cooper, Lydia R.** "'Do you see this?': Meaning and Relationship in the Judeo-Christian Imagery of McCarthy's *Cities of the Plain*." *Journal of the American Studies Association of Texas* 36 (2004): 13-28. Rev. in Cooper, ch. 3.

---. "'He's a Psychopathic Killer, but So What?': Folklore and Morality in Cormac McCarthy's *No Country for Old Men*." *Papers on Language and Literature* 45.1 (Winter 2009): 37-59. Rev. in Cooper, ch. 4.

**Cornford, Tom, and Peter Josyph.** "Believing in *The Sunset Limited*: Tom Cornford and Peter Josyph on Directing McCarthy." *Monk* 121-44.

**Cosper, Dale and Ethan Cary.** "Suttree and *L'Etranger*: The Hounds of Gnosticism." *Studies on Lucette Desvignes and the Twentieth Century* 6 (1996): 155-76.

**Covell, Scott.** "Devil with a Bad Haircut: Postmodern Villainy Rides the Range in *No Country for Old Men*." King, Wallach, and Welsh 95-109.

**Covington, Ruth Miller.** "The Subjection of Authority and Death through Humor in *Blood Meridian*." *Southwestern American Literature* 36.3 (Summer 2011): 60-69.

**Cox, Dianne L. [Dianne C. Luce].** "Cormac McCarthy." *Dictionary of Literary Biography: American Novelists Since World War II*. Second Series. Ed. James E. Kibler, Jr. Detroit: Gale Research, 1980. 6: 224-32.

**Cremean, David.** "For Whom the Bell Tolls: Conservatism and Change in Cormac McCarthy's Sheriff from *No Country for Old Men*." *Cormac McCarthy Journal* 5 (2006): 42-61. Rpt. King, Wallach, and Welsh 21-31.

**Curry, Kenneth.** *English at Tennessee 1794-1988*. Knoxville: U of Tennessee Department of English, 1989. 73.

**Curtis, Diana Sylvia.** "McCarthy's *Blood Meridian*." *Explicator* 63.2 (Winter 2005): 112-14.

---. "Signification in *Blood Meridian*: Conscience and Voice." *Proceedings of the 3rd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1997. 364-74.

**\*Cutchins, Dennis.** "All the Pretty Horses: Cormac McCarthy's Reading of *For Whom the Bell Tolls*." *Western American Literature* 41.3 (2006): 267-300.

---. "Grace and Moss's End in *No Country for Old Men*." King, Wallach, and Welsh 155-72.

**Dacus, Chris.** "Borderline Insanity: Modernity as a Political Problem in Cormac McCarthy's *Blood Meridian*." *Southwestern American Literature* 36.3 (Summer 2011): 96-106.

---. "The West as Symbol of the Eschaton in Cormac McCarthy." *Cormac McCarthy Journal* 7 (Fall 2009): 7-15.

**Datema, Jessica.** "Cormac McCarthy: Itinerant Acts and Becoming Maps." *Wretched Refuge: Immigrants and Itinerants in the Postmodern*. Ed. Jessica Datema and Diane Krumrey. Newcastle upon Tyne, UK: Cambridge Scholars; 2010. 133-53.

**Daugherty, Leo.** "Gravers False and True: *Blood Meridian* as Gnostic Tragedy." *Southern Quarterly* 30.4 (Summer 1992): 122-33. Rpt. Arnold and Luce, *Perspectives* 157-72; rev ed. 159-74. Rpt. Bloom 23-35.

- De Bruyn, Ben.** "Borrowed Time, Borrowed World and Borrowed Eyes: Care, Ruin and Vision in McCarthy's *The Road* and Harrison's Ecocriticism." *English Studies* 91.7 (Nov. 2010): 776-89.
- Ditsky, John.** "Further Into Darkness: The Novels of Cormac McCarthy." *Hollins Critic* 18 (Apr. 1981): 1-11. \*Rpt. *Twayne Companion to Contemporary Literature in English*. Ed. R. H. W. Dillard and Amanda Cockrell. Vol. 2. New York: Twayne, 2002. 23-31.[Includes portions of a letter from McCarthy to Ditsky.]
- Dix, Andrew, Brian Jarvis, and Paul Jenner.** "The Contemporary Americas Novel: *Blood Meridian* (1985), *Almanac of the Dead* (1991), *The Brief Wondrous Life of Oscar Wao* (2007)." *The Contemporary American Novel in Context*. New York: Continuum, 2011. 83-107.
- Donnelly, Brian.** "'Coke Is It!': Placing Coca-Cola in McCarthy's *The Road*." *Explicator* 68.1 (Jan.-Mar. 2010): 70-73
- Donoghue, Denis.** "Reading *Blood Meridian*." *Sewanee Review* 105.3 (July-Sept. 1997): 401-18. Slightly revised as "Teaching *Blood Meridian*." *The Practice of Reading*. New Haven: Yale UP, 1998. 258-77.
- Dougherty, William H.** "Crossing." *Verbatim* 21 (Spring 1995): 5-7.
- Douglas, Christopher.** "The Flawed Design: American Imperialism in N. Scott Momaday's *House Made of Dawn* and Cormac McCarthy's *Blood Meridian*." *Critique* 45.1 (Fall 2003): 3-24.
- Dowd, Ciarán.** "'A Novel in Dramatic Form': Metaphysical Tension in *The Sunset Limited*." *Monk* 112-20.
- Eaton, Mark A.** "Dis(Re)Membered Bodies: Cormac McCarthy's Border Fiction." *Modern Fiction Studies* 49.1 (Spring 2003): 155-80.
- Eddins, Dwight.** "'Everything a Hunter and Everything Hunted': Schopenhauer and Cormac McCarthy's *Blood Meridian*." *Critique* 45.1 (Fall 2003): 25-33.
- Edwards, Tim.** "The End of the Road: Pastoralism and the Post-Apocalyptic Waste Land of Cormac McCarthy's *The Road*." *Cormac McCarthy Journal* 6 (Autumn 2008): 55-61.
- Ellis, Jay.** "Another Sense of Ending: The Keynote Address to the Knoxville Conference." *Cormac McCarthy Journal* 6 (Autumn 2008): 22-38.
- . "Arcs Within the Arc." *Holloway* 35-39.
- . "'Do you see?': Levels of Ellipsis in *No Country for Old Men*." *Spurgeon, Cormac McCarthy* 94-116.



---. "Fetish and Collapse in *No Country for Old Men*." 2006. Rpt. Bloom, *Cormac McCarthy*, new ed. 133-70.

\*---. "Identity across *Blood Meridians*." *Rhetorical Democracy: Discursive Practices of Civic Engagement*. Ed. Gerard A. Hauser and Amy Grim. Mahwah, NJ: Erlbaum, 2003. 145-50.

---. "McCarthy Music." Wallach 157-70.

---. "The Rape of Rawlins: A Note on *All the Pretty Horses*." *Cormac McCarthy Journal* 1 (Spring 2001): 66-68.

\*---. "'What happens to country' in *Blood Meridian*." *Rocky Mountain Review of Language and Literature* 60.1 (2006): 85-97.

---, and **Natalka Palczynski**. "Horses, Houses, and the Gravy to Win: Chivalric and Domestic Roles in the Border Trilogy." Hall and Wallach, rev ed. 2:105-25.

**Engbretson, Alex**. "Neither In Nor Out: The Liminal Spaces of *Blood Meridian*." *Southwestern American Literature* 36.3 (Summer 2011): 9-18.

**Eustache-Ney, Rachel**. "The Other and Death in Cormac McCarthy's *All the Pretty Horses*." Chollier 169-89.

**Evans, Michael**. "American Irregular: Frontier Conflict and the Philosophy of War in Cormac McCarthy's *Blood Meridian*, or *The Evening Redness in the West*." *Small Wars & Insurgencies* 22.4 (Oct. 2011): 527-47.

**Evenson, Brian**. "McCarthy's Wanderers: Nomadology, Violence, and Open Country." Hall and Wallach 41-48; rev. ed. 1:51-59.

\***Evertson, Matt**. "Love, Loss, and Growing Up in J. D. Salinger and Cormac McCarthy." *The Catcher in the Rye: New Essays*. Ed. J. P. Steed. New York: Peter Lang, 2002. 101-41.

**Ferer, John**. "From Blue to Blood: Jean Toomer's 'Blue Meridian' and Cormac McCarthy's *Blood Meridian* as Intertexts." Monk 155-67.

**Fielder, Adrian V**. "Historical Representation and the Scriptural Economy of Imperialism: Assia Djebar's *L'Amour, la fantasia* and Cormac McCarthy's *Blood Meridian*." *Comparative Literature Studies* 37.1 (2000): 18-44.

**Fisher-Wirth, Ann**. "Abjection and 'the Feminine' in *Outer Dark*." Lilley 125-40.

---. "El Otro Sud: Willa Cather and Cormac McCarthy." *Value and Vision in American Literature: Literary Essays in Honor of Ray Lewis White*. Ed. Joseph Candido. Athens: Ohio UP, 1999. 115-31.

**Flannery, Denis.** "Wolf-Trapping: Cormac McCarthy, Sibling Love and the Lupine Queer." *On Sibling Love, Queer Attachment and American Writing*. Burlington, VT: Ashgate, 2007. 81-104.

**Flory, Dan.** "Evil, Mood, and Reflection in the Coen Brothers' *No Country for Old Men*." Spurgeon, *Cormac McCarthy* 117-34.

**Frye, Steven.** "Fate without Foreknowledge: Style and Image in the Late Naturalism of *Suttree*." *Cormac McCarthy Journal* 4 (2005): 184-94.

\*---. "Shamans and Savages: History, Historiography, and the Figure of the Mexican in Cormac McCarthy's *The Border Trilogy*." *Journal of Indo-American Studies* 1 (2002): 140-56.

---. "Wilderness Typology, American Scripture, and the Interpreter's Eye: The Interior Landscapes of McCarthy's Western Novels." Chollier 115-22.

---. "Yeats' 'Sailing to Byzantium' and McCarthy's *No Country for Old Men*: Art and Artifice in the New Novel." *Cormac McCarthy Journal* 5 (2006): 27-41. Rpt. King, Wallach, and Welsh 13-20.

**Gallivan, Euan.** "Cold Dimensions, Little Worlds: Self, Death, and Motion in *Suttree* and Beckett's *Murphy*." Monk 145-54.

---. "Compassionate McCarthy?: *The Road* and Schopenhauerian Ethics." *Cormac McCarthy Journal* 6 (Autumn 2008): 98-106.

**Gibson, Mike.** "'He felt at home in this place': Knoxville Gave Cormac McCarthy the Raw Material of his Art. And He Gave it Back." *Metro Pulse* [Knoxville, TN] 1 Mar. 2001: 10-14, 16. Rpt. as "Knoxville Gave Cormac McCarthy the Raw Material of his Art. And He Gave it Back." Hall and Wallach, rev ed. 1:23-34. [Biographical account based on interviews with several Knoxville friends of McCarthy.]

**Giggs, Rebecca.** "The Green Afterword: Cormac McCarthy's *The Road* and the Ecological Uncanny." *Criticism, Crisis and Contemporary Narrative: Textual Horizons in an Age of Global Risk*. Ed. Paul Crosthwaite. New York: Routledge, 2011. 201-18.

**Gilbert, Scott.** "Discourse Theory in *The Crossing*." *Cormac McCarthy Journal* 1 (Spring 2001): 38-43.

**Giles, James R.** *The Spaces of Violence*. Tuscaloosa: U of Alabama P, 2006. [*Outer Dark* and *Child of God*: 16-41, 191-92.] Rpt. as "Discovering Fourthspace in Appalachia: Cormac McCarthy's *Outer Dark* and *Child of God*" in Bloom, *Cormac McCarthy*, new ed. 107-31.

\*---. "Teaching the Contemporary Naturalism of Cormac McCarthy's *Outer Dark*." *ALN: American Literary Naturalism Newsletter* 1.1 (2006): 2-7.

---. "Violence and the Immanence of the 'Thing Unknown': Cormac McCarthy's *Suttree*." *Violence in the Contemporary American Novel: An End to Innocence*. Columbia: U of South Carolina P, 2000. 84-99, notes 140-41.

**Gilmore, Richard.** "No Country for Old Men: The Coens' Tragic Western." *The Philosophy of the Coen Brothers*. Ed. Mark T. Conard. Lexington: UP of Kentucky, 2009. 55-78.

**Gleeson-White, Sarah.** "Playing Cowboys: Genre, Myth, and Cormac McCarthy's *All the Pretty Horses*." *Southwestern American Literature* 33.1 (Fall 2007): 23-38.

**Grammer, John.** "A Thing Against Which Time Will Not Prevail: Pastoral and History in McCarthy's South." *Southern Quarterly* 30.4 (Summer 1992): 19-30. Rpt. Arnold and Luce, *Perspectives* 27-42; rev. ed. 29-44. Rpt. Bloom 9-22.

**Grant, Natalie.** "The Landscape of the Soul: Man and the Natural World in *The Orchard Keeper*." Hall and Wallach 61-68; rev. ed. 1:75-82.

**Gray, Richard.** "Cormac McCarthy: *The Road*: Still in Print." *The Southern Novel Today*. Ed. Jan Nordby Gretlund. Columbia: U of South Carolina P, 2010. 260-74.

---. "Open Doors, Closed Minds: American Prose Writing at a Time of Crisis." *American Literary History* 21.1 (Spring 2009): 128-51.

---. "Recorded and Unrecorded Histories: Recent Southern Writing and Social Change." *The Southern State of Mind*. Ed. Jan Nordby Gretlund. Columbia: U of South Carolina P, 1999. 67-79. [McCarthy 72-74.]

---. *Southern Aberrations: Writers of the American South and the Problems of Regionalism*. Baton Rouge: Louisiana State UP, 2000. [McCarthy 442-464.]

---. *Writing the South: Ideas of an American Region*. Cambridge: Cambridge UP, 1986. 185-86; 231; 234. [Brief comments on *Child of God* and about McCarthy as a Southern Writer.]

**Graulund, Rune.** "Fulcrums and Borderlands: A Desert Reading of Cormac McCarthy's *The Road*." *Orbis Litterarum: International Review of Literary Studies* 65.1 (2010): 57-78.

**Graybill, Mark S.** "'Dying an Early Death?': An Assessment of the State of Contemporary Southern Fiction." *Confrontation* 60/61 (Fall 1996/Winter 1997): 19-31.

---. "Peeping Toms on History': Barry Hannah's *Never Die* as Postmodern Western." *Southern Literary Journal* 33 (Fall 2000): 94-110. [Compares *Never Die* with *Blood Meridian*.]

**Gretlund, Jan Nordby.** "Cormac McCarthy and the American Literary Tradition: Wording the End." *Monk* 41-51.

**Grindley, Carl James.** "The Setting of McCarthy's *The Road*." *Explicator* 67.1 (2008): 11-13.

**Guillemin, George [Georg].** "'As of Some Site Where Life Had Not Succeeded': Sorrow, Allegory, and Pastoralism in Cormac McCarthy's Border Trilogy." *Southern Quarterly* 38.3 (Spring 2000): 72-98. Rpt. Arnold and Luce, *Companion* 92-130.

---. "'Awake from Dark to Dark': The Use of Southern Intertextuality in *Outer Dark*." *Cormac McCarthy*. Ed. Christine Chollier and Edwin T. Arnold. Spec. issue of *Profils Américains* 17 (2004): 89-108.

---. "'Books Made out of Books': Some Instances of Intertextuality with Southern Literature in *Outer Dark*." *Holloway* 28-34.

---. "'See the Child': The Melancholy Subtext of *Blood Meridian*." *Lilley* 239-65.

**Guinn, Matthew.** "Atavism and the Exploded Metanarrative: Cormac McCarthy's Journey to Mythoclasm." *After Southern Modernism: Fiction of the Contemporary South*. Jackson: UP of Mississippi, 2000. 91-109. Rev. as "Ruder Forms Survive: Cormac McCarthy's Atavistic Vision." *Wallach* 108-15.

**Gunn, Susan C.** "McCarthy's *All the Pretty Horses*." *Explicator* 54.4 (Summer 1996): 250-51.

**Gwinner, Donovan.** "'Everything uncoupled from its shoring': Quandaries of Epistemology and Ethics in *The Road*." *Spurgeon, Cormac McCarthy* 137-71.

**Hada, Kenneth.** "McCarthy's *The Crossing*." *Explicator* 58.1 (Fall 1999): 57-60.

**Hall, Wade.** "The Continuing Vitality of Southern Literature: Six Books by Cormac McCarthy and Heather Ross Miller." *Twigs* [Pikeville College, Pikeville, KY] 5 (1970): 273-303.

---. "The Hero as Philosopher and Survivor: An Afterword on *The Stonemason* and *The Crossing*." Hall and Wallach 189-94.

---. "The Human Comedy of Cormac McCarthy." Hall and Wallach 49-60; rev. ed. 1:61-73. Rpt. Bloom *Cormac McCarthy*, 1<sup>st</sup> ed. 53-64.

\***Hamilton, Patrick L.** "Recuperation and Re-Imagination: Frontier Space in Cormac McCarthy's *All the Pretty Horses* and Alfredo Véa's *The Silver Cloud Café*." *Interdisciplinary Literary Studies: A Journal of Criticism and Theory* 9.2 (2008): 29-44.

**Hampsey, John C.** "Aestheticizing the Wasteland, Revisioning the Journey: Cormac McCarthy's *The Road*." *Gettysburg Review* 21.3 (Autumn 2008): 495-99.

**Harrison, Brady.** "'That immense and bloodslaked waste': Negation in *Blood Meridian*." *Southwestern American Literature* 25.1 (Fall 1999): 35-42.

**Hawkins, Susan E.** "Cold War Cowboys and the Culture of Nostalgia." Chollier 95-103.

**Hecht, Richard D.** "Writing Terror: The Representations and Interpretations of Terrorism in Eduardo Galeano, Cormac McCarthy, and William Vollmann." *Journal of Religion and Society, Supplement series 2* (2007): 49-62.

**Hickman, Trenton.** "McCarthy's Blood Matrix in the Border Trilogy." *Southwestern American Literature* 28.1 (Fall 2002): 19-29.

\***Higgs, Robert J.** "Sut Lovingood and the Hard No in Appalachian Literature (Part II)." *Appalachian Heritage* 21 (Winter 1993): 6-18.

**Hillier, Russell M.** "'In a Dark Parody' of John Bunyan's *The Pilgrim's Progress*: The Presence of Subversive Allegory in Cormac McCarthy's *Outer Dark*." *ANQ* 19.4 (Fall 2006): 52-59.

**Hirsch, François.** "I Find It Very Hard to Talk about Translations and about Translating." Chollier 203-12.

\***Hiser, Krista Karyn.** "Pedagogy of the Apocalypse." *Transformations: The Journal of Inclusive Scholarship and Pedagogy* 21.1 (Spring-Summer 2010): 154-62.

**Hobson, Fred.** "The Savage South: An Inquiry into the Origins, Endurance, and Presumed Demise of an Image." *Virginia Quarterly Review* 61 (Summer 1985): 377-95. [Very brief mention: 393-94]

---. "Surveyors and Boundaries: Southern Literature and Southern Literary Scholarship after Mid-Century." *Southern Review* 27.4 (Oct. 1991): 739-55. [McCarthy 754.]

**Hoffman, Gerhard.** "Strangeness, Gaps, and the Mystery of Life: Cormac McCarthy's Southern Novels." *Amerikastudien/American Studies* 42.2 (1997): 217-38.

**Holloway, David.** "Cormac McCarthy and the Search for Cognitive Agency." *Proceedings of the 3rd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1997. 376-79.

---. "Creative Destruction, Primitive Accumulation, and the Imagination of Catastrophe in Cormac McCarthy's *Blood Meridian*." *Cormac McCarthy*. Ed. Christine Chollier and Edwin T. Arnold. Spec. issue of *Profils Américains* 17 (2004): 109-25.

---. "A false book is no book at all': The Ideology of Representation in *Blood Meridian* and the Border Trilogy." Wallach 185-200.

---. "A longing which has clouded their minds': Seeking Transcendent Space in *Blood Meridian* and the *Border Trilogy*." Holloway 40-48.

---. "Modernism, Nature, and Utopia: Another Look at 'Optical Democracy' in Cormac McCarthy's Western Quartet." *Southern Quarterly* 38.3 (Spring 2000): 186-205.

**Holmberg, David.** "In a time before nomenclature was and each was all': *Blood Meridian's* Neomythic West and the Heterotopian Zone." *Western American Literature* 44.2 (Summer 2009): 141-56.

**Horton, Matthew R.** "Hallucinated Recollections': Narrative as Spatialized Perception of History in *The Orchard Keeper*." Lilley 285-312.

**\*Hudock, Sandy.** "If they saw different worlds what they knew was the same': Moral Inversion in Cormac McCarthy's *The Road*." *The Image of the Outsider in Literature, Media, and Society II*. Ed. Will Wright and Steven Kaplan. Pueblo, CO: Society for the Interdisciplinary Study of Social Imagery, Colorado State University-Pueblo, 2008. 122-25.

**\*Humann, Heather Duerre.** "Close(d) to God, Negotiating a Moral Terrain: Questions of Agency and Selfhood in *The Road* and *Sophie's Choice*." *Interdisciplinary Literary Studies* 12.1 (Fall 2010): 63-77.

**Humphries, Jefferson,** and John Lowe, eds. *The Future of Southern Letters*. New York: Oxford UP, 1996. [Scattered references.]

**Hungerford, Amy.** "Bible Criticism, McCarthy and Morrison: Illiterate Readers." *Postmodern Belief: American Literature and Religion since 1960*. Princeton: Princeton UP, 2010. 76-106.

---. "The End of *The Road*, Devil on the Rise." *Postmodern Belief: American Literature and Religion since 1960*. Princeton: Princeton UP, 2010. 132-40.

**Hunt, Alexander [Alex].** "McCarthy's *The Crossing*." *Explicator* 56.3 (Spring 1998): 158-60. Longer version: "Right and False Suns: Cormac McCarthy's *The Crossing* and the Advent of the Atomic Age." *Southwestern American Literature* 23.2 (Spring 1998): 31-37.

---. "'Strange Equality': A Reading of McCarthy's *Blood Meridian*." Will Wright and Steven Kaplan, eds. *The Image of the American West in Literature, the Media, and Society*. Pueblo, CO: Society for the Interdisciplinary Study of Social Imagery, U of Southern Colorado, 1996. 237-40.

---, and **Martin M. Jacobsen.** "Cormac McCarthy's *The Road* and Plato's Simile of the Sun." *Explicator* 66.3 (Spring 2008): 155-58.

**Husband, Andrew.** "McCarthy's Multitude(s): *All the Pretty Horses* and *Los Hombres del País*." *Spurgeon, Cormac McCarthy* 58-74.

**Hyduke, Greg.** "Dim Prosceniums, Squinty Eyeballs, Seeing Between the Lines, and a Strange Sweet Woe: An Examination of 'Ne(i)ther' Light, Visual Acuity, and Consciousness in *Suttree*." *Cormac McCarthy Journal* 1 (Spring 2001): 62-65.

**\*Inoue, Hiroyuki.** "The Cowboy on the Border Line: Cormac McCarthy's *All the Pretty Horses*." *Language and Information Sciences* 8 (2010): 183-99.

**\*---** "Survivors' Tale: Memories of War and the Dead in Cormac McCarthy's *No Country for Old Men*." *Proceedings of Comparative Literature & Culture* 27 (2010): 1-8.

**Jarrett, Robert L.** *Cormac McCarthy*. NY: Twayne, 1997.

---. "Cormac McCarthy's Sense of an Ending: Serialized Narrative and Revision in *Cities of the Plain*." *Lilley* 313-42.

---. "Genre, Voice and Ethos: McCarthy's Perverse 'Thriller'." *Cormac McCarthy Journal* 5 (2006): 74-96. Rpt. King, Wallach, and Welsh 60-72.

**\*---** "Revisioning the Western?: Three Recent Cases." *Cañon: The Journal of the Rocky Mountain American Studies Association* 2 (Spring 1995): 24-51.

**Johns, Erin K.** "A Flip of the Coin: Gender Systems and Female Resistance in the Coen Brothers' *No Country for Old Men*." King, Wallach, and Welsh 139-54.

**Johnson, Michael L.** *New Westers: The West in Contemporary American Culture*. Lawrence: U P of Kansas, 1996. [McCarthy 141-48.]

**Josephs, Allen.** "What's at the End of *The Road*?" *South Atlantic Review* 74.3 (Summer 2009): 20-30.

**Josyph, Peter.** "Blood Music: Reading *Blood Meridian*." Hall and Wallach 169-88; rev. ed. 2:15-36. Rev. Josyph 51-75.

---. "Child of God: Cormac McCarthy (1974)." *The Facts on File Companion to the American Novel*. Ed. Abby H. P. Werlock. Vol. 1. New York: Facts on File, 2006. 255-56.

---. "Cormac McCarthy's House." *Monk* 52-67.

---. "Getting the Voices Right: A Conversation with Robert Morgan About *The Gardener's Son*." *Southern Quarterly* 40.1 (Fall 2001): 121-31. Rev. Josyph 145-58.

---. "Losing Home: A Conversation with Ted Tally About *All the Pretty Horses*." *Southern Quarterly* 40.1 (Fall 2001): 132-46. Rev. Josyph 179-98.

---. "Older Professions: The Fourth Wall of *The Stonemason*." *Southern Quarterly* 36.1 (Fall 1997): 137-44. Rev. in Wallach 119-40. Rev. Josyph 113-42.

---. "Suttree and the Brass Ring: Reaching for Thanksgiving in the Knoxville Gutter." *Cormac McCarthy Journal* 4 (2005): 220-35. Rev. Josyph 23-37.

---. "Tragic Ecstasy: A Conversation with Harold Bloom about Cormac McCarthy's *Blood Meridian*." *Southwestern American Literature* 26.1 (Fall 2000): 7-20. Rpt. as "Tragic Ecstasy: A Conversation about McCarthy's *Blood Meridian*." Hall and Wallach, rev. ed. 2: 205-21. Rev. Josyph 77-91.

---. "A Walk with Wesley G. Morgan through Suttree's Knoxville." *Appalachian Heritage* 39.1 (Winter 2011): 21-49.

**Juge, Carole.** "The Road to the Sun They Cannot See: Plato's Allegory of the Cave, Oblivion, and Guidance in Cormac McCarthy's *The Road*." *Cormac McCarthy Journal* 7 (Fall 2009): 16-30.

**Keegan, James.** "'Save yourself': The Boundaries of Theodicy and the Signs of *The Crossing*." *Cormac McCarthy Journal* 1 (Spring 2001): 44-61.

**Kiefer, Christian.** "The Morality of Blood: Examining the Moral Code of *The Crossing*." *Cormac McCarthy Journal* 1 (Spring 2001): 26-37.

---. "Twisted Pair: Society and Progress in McCarthy's Revisionist Westerns." *Proceedings of the 3rd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1997. 390-93.

---. "Unneighborly Behavior: *Blood Meridian*, *Lonesome Dove*, and the Problem of Reader Sympathy." *Southwestern American Literature* 33.1 (Fall 2007): 39-52.

---. "The Weaver of the World: Views of God and Destiny in the Priest's Tale in Cormac McCarthy's *The Crossing*." *Proceedings of the 2nd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1996. 145-50.

**Kim, Yoojin Grace.** "'Then they all move on again': Knowledge and the Individual in Judge Holden's Doctrine of War." Bloom 169-82.

**King, Lynnea Chapman.** "'Just a cameraman': An Interview with Roger Deakins." King, Wallach, and Welsh 219-25.



---. "Preface: Too Smart for Mainstream Media?" King, Wallach, and Welsh v-viii.

**Kirves, Kyle.** "Index of the Character Names in the Novels." Wallach 303-85.

**Kollin, Susan.** "'Barren, silent, godless': Ecodisaster and the Post-Abundant Landscape in *The Road*." Spurgeon, *Cormac McCarthy* 157-71.

---. "Genre and the Geographies of Violence: Cormac McCarthy and the Contemporary Western." *Contemporary Literature* 42.3 (Fall 2001): 557-88.

**Kreml, Nancy.** "Stylistic Variation and Cognitive Constraint in *All the Pretty Horses*." Hall and Wallach 137-48; rev. ed. 2:37-49. Rev. and expanded as "Implications of Styleswitching in the Narrative Voice of Cormac McCarthy's *All the Pretty Horses*." *Codes and Consequences: Choosing Linguistic Varieties*. Ed. Carol Myers-Scotton. New York: Oxford UP, 1998. 41-61.

**Kunsa, Ashley.** "'Maps of the World in Its Becoming': Post-Apocalyptic Naming in Cormac McCarthy's *The Road*." *Journal of Modern Literature* 33.1 (Fall 2009): 57-74.

**Kupfer, Joseph.** "Swift Things Are Beautiful: Contrast in the Natural Aesthetic." *Journal of Aesthetic Education* 31.3 (Fall 1997): 1-14. [McCarthy 2-3.]

**Lachaud, Maxime.** "Carnavalesque Rituals and the Theological Grotesque in the Southern Novels of Harry Crews and Cormac McCarthy." Chollier 61-71.

**Lancaster, Ashley Craig.** "From Frankenstein's Monster to Lester Ballard: The Evolving Gothic Monster." *Midwest Quarterly* 49.2 (Winter 2008): 132-48.

**Landrum, Jason.** "Cold-Blooded Coen Brothers: The Death Drive and *No Country for Old Men*." King, Wallach, and Welsh 199-218.

**Lang, John.** "Lester Ballard: McCarthy's Challenge to the Reader's Compassion." Hall and Wallach 87-94; rev. ed. 1:103-11.

**Layman, Richard, ed.** "Cormac McCarthy, 1933-." *First Printings of American Authors: Contributions toward Descriptive Checklists*. Vol. 2. Detroit: Gale Research, 1978. 249.

**Lee, Susan.** "The Search for Utopia: Blood Imagery in McCarthy's *All the Pretty Horses*." *Explicator* 66.4 (Summer 2008): 189-92.

**Lewis, Kimberly.** "Cormac McCarthy." *The Oxford Encyclopedia of American Literature*. Ed. Jay Parini. Vol. 3. Oxford: Oxford UP, 2004. 43-45.

- Lilley, James D.** "'The hands of yet other puppets': Figuring Freedom and Reading Repetition in *All the Pretty Horses*." Wallach 272-87.
- . "'The Indian with a Camera': Resistance and Representation in Silko and McCarthy." *Proceedings of the 3rd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1997. 394-97.
- . "Introduction. 'There Was Map Enough for Men to Read': Storytelling, the Border Trilogy, and *New Directions*." Lilley 1-15.
- . "Of *Whales and Men*: The Dynamics of Cormac McCarthy's Environmental Imagination." *Southern Quarterly* 38.2 (Winter 2000): 111-22. Rpt. *The Greening of Literary Scholarship: Literature, Theory, and the Environment*. Ed. Steven Rosendale. Iowa City: U of Iowa P, 2002. 149-64.
- . "Representing Cormac McCarthy's 'Desert Absolute': Edward Weston, Ansel Adams, and the Dynamics of Vision." *Proceedings of the 2nd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1996. 162-66.
- Limón, José E.** *American Encounters: Greater Mexico, the United States, and the Erotics of Culture*. Boston: Beacon P, 1998. 193-206, 212-13.
- \*Lincecum, Jerry Bryan.** "South by Southwest: Cormac McCarthy's Border Novels." *Literature of Region and Nation: Proceedings of the Sixth International Literature of Region and Nation Conference, 2-7 August 1996*. Ed. Winnifred M. Bogaards. Saint John: Social Sciences and Humanities Research Council of Canada, with U of New Brunswick in Saint John. 1998. 17-31.
- Luce, Dianne C.** "Ambiguities, Dilemmas, and Double-Binds in Cormac McCarthy's *Blood Meridian*." *Southwestern American Literature* 26.1 (Fall 2000): 21-46.
- . "Beyond the Border: Cormac McCarthy in the New Millenium." *Cormac McCarthy Journal* 6 (Autumn 2008): 6-12.
- . "The Cave of Oblivion: Platonic Mythology in *Child of God*." Lilley 171-98. **Rev. Luce 158-72.**
- . "The Confluence of Plato's *Republic* and Mexican History in *All the Pretty Horses*." *Proceedings of the 2nd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1996. 177-85.
- . "Cormac McCarthy." *Dictionary of Literary Biography: American Novelists Since World War II*. Third Series. Ed. James R. Giles and Wanda H. Giles. Detroit: Gale Research, 1994. 143: 118-136. [Revised and expanded version of Cox (1980), q.v.]
- . "Cormac McCarthy: A Bibliography." *Southern Quarterly* 30 (Summer 1992): 143-51. Revised and rpt. *Perspectives on Cormac McCarthy*. Ed. Edwin T. Arnold and Dianne C. Luce. Jackson: UP of

Mississippi, 1993. 195-210. Updated, abbreviated version *Cormac McCarthy Journal* 1 (Spring 2001): 72-84. [Lists scholarly articles from 1998-2000.]

---. "Cormac McCarthy and Leslie Garrett: A Literary Friendship." *Cormac McCarthy*. Ed. Christine Chollier and Edwin T. Arnold. Spec. issue of *Profils Américains* 17 (2004): 27-59.

---. "Cormac McCarthy in High School: 1951." *Cormac McCarthy Journal* 7 (Fall 2009): 1-6.

---. "Cormac McCarthy's First Screenplay, 'The Gardener's Son.'" *Southern Quarterly* 30.4 (Summer 1992): 51-71. Rpt. Arnold and Luce, *Perspectives* 69-94; rev. ed. 71-96.

---. "Cormac McCarthy's *The Sunset Limited*: Dialogue of Life and Death (A Review of the Chicago Production)." *Cormac McCarthy Journal* 6 (Autumn 2008): 13-21. [Essay-review]

---. "On the Trail of History in McCarthy's *Blood Meridian*." *Mississippi Quarterly* 49 (Fall 1996): 843-49. [Essay-review of John Sepich's *Notes on Blood Meridian*.]

---. "The Painterly Eye: Waterscapes in Cormac McCarthy's *The Road*." *Monk* 68-89.

---. "Remarks on the State of Cormac McCarthy Scholarship." *Cormac McCarthy Journal* 1 (Spring 2001): 7-11.

---. "The Road and the Matrix: The World as Tale in *The Crossing*." Arnold and Luce, *Perspectives*, rev. ed. 195-219.

---. "Suttree's Knoxville/ McCarthy's Knoxville: A Slide Presentation." *Holloway* 6-17.

---. "'They aint the thing': Artifact and Hallucinated Recollection in Cormac McCarthy's Early Frameworks." *Wallach* 21-36. Rpt. Bloom 113-30.

---. "The Vanishing World of Cormac McCarthy's Border Trilogy." *Southern Quarterly* 38.3 (Spring 2000): 121-46. Rpt. Arnold and Luce, *Companion* 161-97.

---. "'When You Wake': John Grady Cole's Heroism in *All the Pretty Horses*." Hall and Wallach 155-67; rev. ed. 2: 57-70.

---. "White Caps, Moral Judgment, and Law in *Child of God* or, The 'wrong blood' in Community History." Chollier 43-59.

\***MacDonald, Andrew, and Gina MacDonald.** "Heroism and Romance in *All the Pretty Horses*." *Creative Screenwriting* 7(Nov.-Dec. 2000): 44-46.

**Madden, David.** *Touching the Web of Southern Novelists*. Knoxville: U of Tennessee P, 2006. [McCarthy 19-23, 167-73.]

- Madsen, Michael.** "‘A namelessness wheeling in the night’: Shapes of Evil in Cormac McCarthy’s *Blood Meridian* and John Carpenter’s *Halloween*." *Monk* 100-111.
- Malewitz, Raymond.** "‘Anything Can Be an Instrument’: Misuse Value and Rugged Consumerism in Cormac McCarthy’s *No Country for Old Men*." *Contemporary Literature* 50.4 (Winter 2009): 721-41.
- Marius, Richard.** "Suttree as Window into the Soul of Cormac McCarthy." Hall and Wallach 1-15; rev. ed. 1:113-29.
- \*Marx, Lesley.** "Border Stories: In the Saddle with Bourke, McCarthy and Peckinpah." *Fissions and Fusions*. Ed. Lesley Marx, et al. [Bellville, South Africa: U of the Western Cape, 1997. 56-63.
- Masters, Joshua J.** "‘Witness to the Uttermost Edge of the World’: Judge Holden’s Textual Enterprise in Cormac McCarthy’s *Blood Meridian*." *Critique: Studies in Contemporary Fiction* 40.1 (Fall 1998): 25-37.
- McBride, Molly.** "The Crossing’s Noble Savagery: The Wolf, the Indian, and the Empire." Hall and Wallach, rev. ed. 2:71-82.
- . "From Mutilation to Penetration: Cycles of Conquest in *Blood Meridian* and *All the Pretty Horses*." *Southwestern American Literature* 25.1 (Fall 1999): 24-34.
- McCoy, Karissa.** "Whiteness and the ‘Subject’ of Waste: The Art of Slumming in *Suttree*." *Cormac McCarthy Journal* 4 (2005): 85-99.
- McFarland, Douglas.** "No Country for Old Men as Moral Philosophy." *The Philosophy of the Coen Brothers*. Ed. Mark T. Conard. Lexington: UP of Kentucky, 2009. 163-75.
- McGilchrist, Megan Riley.** "The Adversarial Feminine in McCarthy’s Western Landscapes." Chollier 83-93.
- . "The Ties that Bind: Intertextual Links between *All the Pretty Horses* and *Sir Gawain and the Green Knight*." *Monk* 24-40.
- McMurtry, Kim.** "The Maturation of John Grady Cole in Cormac McCarthy’s *All the Pretty Horses*." *Proceedings of the 2nd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1996. 197-200.
- . "‘Some Improvident God’: Metaphysical Explorations in McCarthy’s Border Trilogy." *Southwestern American Literature* 26.2 (Spring 2001): 45-57. Rpt. Hall and Wallach, rev. ed. 2:143-57.
- Mellen, Joan.** "Spiraling Downward: America in *Days of Heaven*, *In the Valley of Elah*, and *No Country for Old Men*." *Film Quarterly* 61.3 (Spring 2008): 24-31.

**Messent, Peter.** "All the Pretty Horses: Cormac McCarthy's Mexican Western." *Borderlines: Studies in American Culture* 2.2 (Dec. 1994): 92-112.

---. "'No Way Back Forever': American Western Myth in Cormac McCarthy's Border Trilogy." *American Mythologies: Essays on Contemporary Literature*. Ed. William Blazek and Michael K. Glenday. Liverpool, England: Liverpool UP, 2005. 128-56.

**Metress, Christopher.** "Via Negativa: The Way of Unknowing in Cormac McCarthy's *Outer Dark*." *Southern Review* 37.1 (Winter 2001): 147-54.

**Millard, Kenneth.** "Cormac McCarthy: *Blood Meridian*." *Contemporary American Fiction*. Oxford: Oxford UP, 2000. 80-88. [Also 107-08.]

**Mills, Jerry Leath.** "Cormac McCarthy (1933—)." *Contemporary Fiction Writers of the South: A Biographical Sourcebook*. Ed. Joseph M. Flora and Robert Bain. Westport, CT: Greenwood, 1993. [286]-94.

---. "Cormac McCarthy (1933-)." *Southern Writers: A New Biographical Dictionary*. Ed. Joseph M. Flora and Amber Vogel. Baton Rouge: Louisiana State UP, 2006. 268-69.

---. "Cormac McCarthy: A Great Tragic Writer." *Independent Weekly* [Durham, NC] 1-7 June 1989: 9-10.

---. "Equine Gothic: The Dead Mule as Generic Signifier in Southern Literature of the Twentieth Century." *Southern Literary Journal* 29.2 (Fall 1996): 2-17. Excerpted as "Is There a Dead Mule in It?" in *Harper's* Nov. 1999: 33-36.

**Mitchell, Jason P.** "Louise Erdrich's *Love Medicine*, Cormac McCarthy's *Blood Meridian*, and the (De)Mythologizing of the American West." *Critique* 41.3 (Spring 2000): 290-304.

**Monk, Nick.** "'An Impulse to Action, and Undefined Want': Modernity, Flight, and Crisis in the Border Trilogy and *Blood Meridian*." Hall and Wallach, rev. ed. 2:83-103.

---. "Introduction." *Monk* 1-5.

---. "Versions of the *Seeleroman*: Cormac McCarthy and Leslie Silko." *Monk* 168-83.

**Moore, Ruth W.** "Writers and Literary Clubs." *Heart of the Valley: A History of Knoxville, Tennessee*. Ed. Lucile Deaderick. Knoxville: East Tennessee Historical Society, 1976. 439-55. [Very brief biographical sketch, 450-51.]

**Moos, Dan.** "Lacking the Article Itself: Representation and History in Cormac McCarthy's *Blood Meridian*." *Cormac McCarthy Journal* 2 (Spring 2002): 23-39.

**Moreiras, Alberto.** "Infrapolitical Literature: Hispanism and the Border." *New Centennial Review* 10.2 (Fall 2010): 183-203.

**Morgan, Robert.** "Cormac McCarthy: The Novel Raised from the Dead." *Cormac McCarthy Journal* 1 (Spring 2001):12-25. Rpt. Hall and Wallach, rev. ed. 1:9-21.

**Morgan, Wesley G.** "A Note on 'Weird Little Marks'." *Cormac McCarthy Journal* 7 (Fall 2009): 31-33.

---. "Red Callahan in Suttree [sic]: The Actual and the Fictitious." *Cormac McCarthy Journal* 4 (2005): 210-19.

---. "The Route and Roots of *The Road*." *Cormac McCarthy Journal* 6 (Autumn 2008): 39-47.

---. "'A season of death and epidemic violence': Knoxville Rogues in *Suttree*." *Cormac McCarthy Journal* 4 (2005): 195-209.

**Morris, Betty W.** "A Matrix of the Southwest in *The Crossing*." *Proceedings of the 2nd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1996. 211-17.

**Morris, Caroline.** "They All Fall Down: Ego and Exclusion in Cormac McCarthy's *The Stonemason*." Hall and Wallach, rev. ed. 1:163-69.

**Morrison, Gail Moore.** "*All the Pretty Horses*: John Grady Cole's Expulsion from Paradise." Arnold and Luce, *Perspectives* 173-93; rev. ed. 175-94.

**Muck, Terry C.** "From American Dream to American Horizon: The Religious Dimension in Louis L'Amour and Cormac McCarthy." *Religion and Popular Culture in America*. Ed. Bruce David Forbes and Jeffrey H. Mahan. Berkeley: U of California P, 2000. 56-76.

**Mundik, Petra.** "'Striking the Fire Out of the Rock': Gnostic Theology in Cormac McCarthy's *Blood Meridian*." *South Central Review* 26.3 (2009): 72-97.

**Neely, Jack.** "Cormac McCarthy's Knoxville." *Appalachian Heritage* 39.1 (Winter 2011): 16-19.

---. "Introduction: Excavating Literary Knoxville." *Voices from the Valley: An Anthology of Knoxville Writers*. Ed. Jeanne McDonald. Knoxville: Knoxville Writers' Guild, 1994. ix-xxxii.

**Nelson, Andrew.** "Metaphysic or Metafiction: The Western Novels of Cormac McCarthy." Will Wright and Steven Kaplan, eds. *The Image of the American West in Literature, the Media, and Society*. Pueblo, CO: Society for the Interdisciplinary Study of Social Imagery, U of Southern Colorado, 1996. 263-66.

**Newman, Judie.** "Southern Apes: McCarthy's Neotenous Killers." *Fictions of America: Narratives of Global Empire*. New York: Routledge, 2007. 132-49.

- Noble, Donald.** "The Future of Southern Writing." *The History of Southern Literature*. Ed. Louis D. Rubin, Jr. Baton Rouge: Louisiana State UP, 1985. 578-88. [One paragraph.]
- Oates, Joyce Carol.** "In Rough Country I: Cormac McCarthy." *In Rough Country: Essays and Reviews*. New York: Ecco, 2010. 144-79.
- O'Gorman, Farrell.** "Joyce and Contesting Priesthoods in *Suttree* and *Blood Meridian*." *Cormac McCarthy Journal* 4 (2005): 100-17.
- . "Violence, Nature, and Prophecy in Flannery O'Connor and Cormac McCarthy." *Flannery O'Connor in the Age of Terrorism: Essays on Violence and Grace*. Ed. Avis Hewitt and Robert Donahoo. Knoxville: U of Tennessee P, 2010. 143-68.
- \*Onizuka, Daisuke.** "The Wandering Space: Cormac McCarthy's *All the Pretty Horses*." *The Adventure of American Literature: The Imagination of Space*. Ed. Kyouichi Harakawa. Tokyo: Sairyuu, 1998. 125-37.
- Palmer, Louis H., III.** "'Encampment of the Damned': Ideology and Class in *Suttree*." *Cormac McCarthy Journal* 4 (2005): 149-70.
- . "Full Circle: *The Road* Rewrites *The Orchard Keeper*." *Cormac McCarthy Journal* 6 (Autumn 2008): 62-68.
- . "Southern Gothic and Appalachian Gothic: A Comparative Look at Flannery O'Connor and Cormac McCarthy." *Journal of the Appalachian Studies Association* 3 (1991): 166-76.
- Parker, Hershel.** "Acknowledgements." *Herman Melville: A Biography. Vol. 2, 1851-1891*. Baltimore: Johns Hopkins UP, 2002. xv. ["Cormac McCarthy persuaded Roger Payne and Lisa Harrow to welcome us to London . . ."]
- Parkes, Adam.** "History, Bloodshed, and the Spectacle of American Identity in *Blood Meridian*." Lilley 103-24.
- Parrish, Timothy.** "Cormac McCarthy's *Blood Meridian*: The First and Last Book of America." *From the Civil War to the Apocalypse: Postmodern History and American Fiction*. Amherst: U of Massachusetts P, 2008. 80-116.
- . "The Killer Wears the Halo: Cormac McCarthy, Flannery O'Connor, and the American Religion." Hall and Wallach 25-39; rev. ed. 1:35-50. Rpt. Bloom 65-77.

- \*Parrish, Timothy L. and Elizabeth A. Spiller.** "A Flute Made of Human Bone: *Blood Meridian* and the Survivors of American History." *Prospects: An Annual of American Cultural Studies* 23 (1998): 461-81.
- \*Peebles, Stacey.** "Blood Consciousness: Menstrual Taboos and Cormac McCarthy's *Blood Meridian*." *Southwestern American Literature* 26.2 (Spring 2001): 37-43.
- . "Hang and Rattle: John Grady's Horsebreaking in Typescript, Novel, and Film." Spurgeon, *Cormac McCarthy* 43-57.
- . "'Hold still': Models of Masculinity in the Coens' *No Country for Old Men*." King, Wallach, and Welsh 124-38.
- . "'Lo fantástico': The Influence of Borges and Cortázar on the Epilogue of *Cities of the Plain*." *Southwestern American Literature* 25.1 (Fall 1999): 105-09.
- . "Suttree's Soundscapes." *Cormac McCarthy Journal* 4 (2005): 137-48.
- . "Yuman Belief Systems and Cormac McCarthy's *Blood Meridian*." *Texas Studies in Literature and Language* 45.2 (Summer 2003): 231-44.
- . "What Happens to Country: The World to Come in Cormac McCarthy's Border Trilogy." Hall and Wallach, rev. ed. 127-42.
- Phillips, Dana.** "'He ought not to have done it': McCarthy and Apocalypse." Spurgeon, *Cormac McCarthy* 172-88.
- . "History and the Ugly Facts of Cormac McCarthy's *Blood Meridian*." *American Literature* 68 (June 1996): 433-60. Rpt. Lilley 17-46.
- Pilkington, Tom.** "Borders of Destiny." *World & I* 7 (Sept.1992): 373-383. Rpt.: "Fate and Free Will on the American Frontier: Cormac McCarthy's Western Fiction." *Western American Literature* 27 (Winter 1993): 311-22.
- Pitts, Jonathan.** "Writing On: *Blood Meridian* as Devisory Western." *Western American Literature* 33.1 (Spring 1998): 7-25.
- \*Pizzino, Christopher.** "Utopia at Last: Cormac McCarthy's *The Road* as Science Fiction." *Extrapolation: A Journal of Science Fiction and Fantasy* 51.3 (2010): 358-75.
- \*Poland, Tim.** "And the Word Becomes Horseflesh: The Unheard Discourse of Cormac McCarthy's *All the Pretty Horses*." *Southwestern American Literature* 20 (Fall 1994): 45-56.



**Polk, Noel.** "A Faulknerian Looks at Suttree." *Cormac McCarthy Journal* 4 (2005): 7-29.

**Potts, James.** "McCarthy, Mac Airt and Mythology: *Suttree* and the Irish High King." *Mississippi Quarterly* 58.1-2 (Winter-Spring 2004-05): 25-39.

**Prather, William.** "Absurd Reasoning in an Existential World: A Consideration of Cormac McCarthy's *Suttree*." Hall and Wallach 103-14; rev. ed. 1:139-51.

---. "'The color of this life is water': History, Stones, and the River in *Suttree*." *Cormac McCarthy Journal* 4 (2005): 30-59.

---. "'Like something seen through bad glass': Narrative Strategies in *The Orchard Keeper*." Wallach 37-54.

**Price, David W.** *History Made, History Imagined: Contemporary Literature, Poiesis, and the Past*. Urbana: U of Illinois P, 1999. [McCarthy 306-13.]

**Prince, Lynn Alison.** "The Reflective Translator: Cormac McCarthy's Works in German and French." Holloway 62-70.

**Priola, Marty.** "Chess in the Border Trilogy." *Southwestern American Literature* 25.1 (Fall 1999): 55-57. Slightly rev. as "Games in the Border Trilogy." Wallach 269-71.

---. "Cormac McCarthy." *Dictionary of Literary Biography: Twentieth Century Western Writers*. Third Series. Ed. Richard H. Cracroft. Detroit: Gale, 2002. 256:162-73.

---. "'Of the Telling there is no End': Story and Storyteller in *The Crossing*." *Proceedings of the 2nd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1996. 275-81.

---. "'What's he a judge of?': Jurisprudential Attitudes in Cormac McCarthy's *Blood Meridian*." *Proceedings of the 3rd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1997. 398-400.

**Privratsky, Kenneth L.** "The New McCarthyism: Collecting Cormac McCarthy." *Firsts: Collecting Modern First Editions* 3.4 (Apr. 1993): 24-28.

**Ragan, David Paul.** "Values and Structure in *The Orchard Keeper*." *Southern Quarterly* 30.4 (Summer 1992): 10-18. Rpt. Arnold and Luce, *Perspectives* 15-25; rev. ed. 17-27.

**Rambo, Shelly L.** "Beyond Redemption? Reading Cormac McCarthy's *The Road* After the End of the World." *Studies in the Literary Imagination* 41.2 (Fall 2008): 99-120.

**Rampersad, Arnold.** *Ralph Ellison: A Biography*. New York: Knopf, 2007. [Account of Ellison's nominating McCarthy for the MacArthur genius grant: 529-31]

**Rawley, James M.** "The Myth that Loses, the Truth that Wins." *Southwestern American Literature* 25.1 (Fall 1999): 92-104.

**Rebein, Robert.** "New West, or, the Borderlands." *Hicks, Tribes, and Dirty Realists*. Lexington: UP of Kentucky, 2001. 109-33, notes 189-93.

**Reed, R. Dean.** "Of Ancients and Moderns: Cosmology and Spirituality in The Crossing." *Proceedings of the 3rd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1997. 401-04.

**Reinhartz, Isabelle.** "Are We Not All of Us in Our Way Cormac Fans?" *Chollier* 213-18.

**Reisman, Rosemary M. Canfield, and Suzanne Booker-Canfield.** "Cormac McCarthy." *Contemporary Southern Men Fiction Writers: An Annotated Bibliography*. Lanham, MD: Scarecrow P, 1998. 257-68.

**Robisch, S.K.** "The Skull That Wakes the Spirits: Cormac McCarthy's *The Crossing*." *Wolves and the Wolf Myth in American Literature*. Reno: U of Nevada P, 2009. 371-414.

---. "The Trapper Mystic: Werewolves in *The Crossing*." *Southwestern American Literature* 25.1 (Fall 1999): 50-54. Rev. in *Wallach* 288-92.

**Rothermel, Dennis.** "Denial and Trepidation Awaiting What's Coming in the Coen Brothers' First Film Adaptation." *King, Wallach, and Welsh* 173-98.

**Rothfork, John.** "Cormac McCarthy as Pragmatist." *Critique* 47.2 (Winter 2006): 201-14.

---. "Language and the Dance of Time in Cormac McCarthy's *Blood Meridian*." *Southwestern American Literature* 30.1 (Fall 2004): 23-36.

---. "Redemption as Language in Cormac McCarthy's *Suttree*." *Christianity and Literature* 53.3 (Spring 2004): 385-97.

**Rudnicki, Robert W.** "Bearers of Messages: Ford and McCarthy." *Percyscapes: The Fugue State in Twentieth-Century Southern Fiction*. Baton Rouge: Louisiana State UP, 1999. 123-47. [McCarthy 139-44].

**Russell, Richard Rankin.** "A Keatsian Echo in Cormac McCarthy's *The Orchard Keeper*." *Cormac McCarthy Journal* 7 (Fall 2009): 34-35.

**\*Ryan, Matthew.** "Hope is Critical: Cormac McCarthy's *The Road*." *Arena Journal* 31 (2008): 151-62.

**Salter, Susan.** "McCarthy, Cormac — 1933- ." *Contemporary Authors*. Ed. Ann Evory and Linda Metzger. Vol. 10. New Revision Ser. Detroit: Gale Research, 1983. 314-15.

**Samsom, Dennis.** "Learning from Art: Cormac McCarthy's *Blood Meridian* as a Critique of Divine Determinism." *Journal of Aesthetic Education* 41.1 (Spring 2007): 1-19.

**Sanborn, Wallis R. III.** "Animals and Death in *The Gardener's Son*, *The Stonemason*, *Bounty*, and *The Dark Waters*." 2006. Rpt. Bloom, *Cormac McCarthy*, new ed. 171-82.

**Sauder, Michael, and Chad Michael McPherson.** "The Value of a Negative Case." *Sociological Forum* 24.2 (June 2009): 474-79.

**Scaggs, John.** "The Search for Lost Time: The Proustian Theme in Cormac McCarthy's *Cities of the Plain*." *Chollier* 73-82.

**Schafer, William J.** "Cormac McCarthy: The Hard Wages of Original Sin." *Appalachian Journal* 4 (Wtr. 1977): 105-19.

**Schaub, Thomas H.** "Secular Scripture and Cormac McCarthy's *The Road*." *Renascence: Essays on Values in Literature* 61.3 (Spring 2009): 153-67.

**Schopen, Bernard A.** "'They Rode On': *Blood Meridian* and the Art of Narrative." *Western American Literature* 30 (Summer 1995): 179-94.

**Scoones, Jacqueline.** "The World on Fire: Ethics and Evolution in Cormac McCarthy's Border Trilogy." *Southern Quarterly* 38.3 (Spring 2000): 99-120. Rpt. Arnold and Luce, *Companion* 131-60.

**Sepich, John.** "A 'bloody dark pastryman': Cormac McCarthy's Recipe for Gunpowder and Historical Fiction in *Blood Meridian*." *Mississippi Quarterly* 46 (Fall 1993): 547-63.

---. "The Dance of History in Cormac McCarthy's *Blood Meridian*." *Southern Literary Journal* 24 (Fall 1991): 16-31.

---. "'What kind of indians was them?': Some Historical Sources in Cormac McCarthy's *Blood Meridian*." *Southern Quarterly* 30.4 (Summer 1992): 93-110. Rpt. Arnold and Luce, *Perspectives* 121-41; rev. ed. 123-43.

**Shaviro, Steven.** "'The Very Life of the Darkness': A Reading of *Blood Meridian*." *Southern Quarterly* 30.4 (Summer 1992): 111-21. Rpt. Arnold and Luce, *Perspectives* 143-56; rev. ed. 145-58. Rpt. Bloom, *Cormac McCarthy*, new ed. 9-21.

**Shaw, Jonathan Imber.** "Evil Empires: *Blood Meridian*, War in El Salvador, and the Burdens of Omniscience." *Southern Literary Journal* 40.2 (Spring 2008): 207-31.

**Shaw, Patrick W.** "Female Presence, Male Violence, and the Art of Artlessness in Cormac McCarthy's Border Trilogy." *Southwestern American Literature* 25.1 (Fall 1999): 11-23. Slightly rev. in Wallach 256-68.

---. Introduction. James Bell xv-xxii.

---. "The Kid's Fate, the Judge's Guilt: Ramifications of Closure in Cormac McCarthy's *Blood Meridian*." *Southern Literary Journal* 30.1 (Fall 1997): 102-119.

**\*Sheidley, William E.** "A Necessary Curse: Ambivalence toward Technology in Two Recent Post-Apocalyptic Novels." *The Image of Technology*. Ed. Will Wright and Steven Kaplan. Pueblo, CO: Society for the Interdisciplinary Study of Social Imagery, Colorado State University-Pueblo, 2009. 95-99.

**Shelton, Frank W.** "Suttree and Suicide." *Southern Quarterly* 29 (Fall 1990): 71-83.

**\*Sickels, Robert C., and Marc Oxoby.** "In Search of a Further Frontier: Cormac McCarthy's Border Trilogy." *Critique* 43.4 (Summer 2002): 347-59.

**Simmons, Jessica.** "Crossing Gendered Borders: Transsexualism in *Suttree*." *Cormac McCarthy Journal* 2 (Spring 2002): 56-58.

**Simpson, Lewis P.** *The Brazen Face of History: Studies in the Literary Consciousness of America*. Baton Rouge: Louisiana State UP, 1980. [McCarthy 263-64.]

---. "Southern Fiction." *The Harvard Guide to Contemporary American Writing*. Ed. Daniel Hoffman. Cambridge: Harvard UP, 1979. 153-90.

**Slethaug, Gordon E.** *Beautiful Chaos: Chaos Theory and Metachaotics in Recent American Fiction*. Albany: State U of New York P, 2000. xv, 16-19, 24, 123, 131-54, 161, 164, 166-67, 170, 190.

**Smith, Carlton, and Deborah Paes De Barros.** "Singing in the (Post-Apocalyptic) Rain: Some High/Low Notes on Post/postmodernism and Contemporary American Fiction." *American Studies International* 33.1 (April 1995): 1-18. [McCarthy 8.]

**Snyder, Phillip A.** "Cowboy Codes in Cormac McCarthy's Border Trilogy." *Southern Quarterly* 38.3 (Spring 2000): 147-66. Rpt. Arnold and Luce, *Companion* 198-227.

---. "Disappearance in Cormac McCarthy's *Blood Meridian*." *Western American Literature* 4.2 (Summer 2009): 127-39.

---. "Hospitality in Cormac McCarthy's *The Road*." *Cormac McCarthy Journal* 6 (Aut. 2008): 69-86.

**Sørensen, Bent.** "Katabasis in Cormac McCarthy's *Blood Meridian*." *Orbis Litterarum* [Denmark] 60.1 (2005): 16-25.

**Soto, Isabel.** "The Border Paradigm in Cormac McCarthy's *The Crossing*." *Literature and Ethnicity in the Cultural Borderlands*. Ed. Jesús Benito and Ana María Manzanás. Amsterdam and New York: Rodopi, 2002. 51-61.

**Spellman, Ched.** "Dreams as a Structural Framework in McCarthy's *All the Pretty Horses*." *Explicator* 66.3 (Spring 2008): 166-70.

**\*Spencer, Andrew Blair.** "A Cowboy Looks at Reality: The Death of the American Frontier and the Illumination of the Cowboy Myth in Cormac McCarthy's *All the Pretty Horses*." *Western Futures: Perspectives on the Humanities at the Millenium*. Ed. Stephen Tchudi, et al. Reno: Halcyon P, 1999. 143-57.

**Spencer, William C.** "*All the Pretty Horses*." *Beacham's Encyclopedia of Popular Fiction*. Analyses Series, vol. 1. Ed. Kirk H. Beetz. Osprey, FL: Beacham, 1996. 114-18.

---. "Altered States of Consciousness in *Suttree*." *Southern Quarterly* 35.2 (Winter 1997): 87-92.

---. "Cormac McCarthy." *Beacham's Encyclopedia of Popular Fiction*. Biography Series, vol. 2. Ed. Kirk H. Beetz. Osprey, FL: Beacham, 1996. 1232-34.

---. "Cormac McCarthy's Tragicomic Sidekicks: Gene Harrogate and Jimmy Blevins." *Proceedings of the 3rd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1997. 380-84.

---. "Cormac McCarthy's Unholy Trinity: Biblical Parody in *Outer Dark*." Hall and Wallach 69-76; rev. ed. 1:83-91.

---. "*The Crossing*." *Beacham's Encyclopedia of Popular Fiction*. Analyses Series, vol. 2. Ed. Kirk H. Beetz. Osprey, FL: Beacham, 1996. 951-55.

---. "Evil Incarnate in *Blood Meridian*: Cormac McCarthy's Seductive Judge." *Publications of the Mississippi Philological Association* (1995): 100-05.

\*---. "On the Range of Styles in *All the Pretty Horses*." *Publications of the Mississippi Philological Association*. (2000): 55-61.

---. "The Seventh Direction, or *Suttree*'s Vision Quest." Wallach 100-07.

---. "*Suttree*." *Beacham's Encyclopedia of Popular Fiction*. Analyses Series, vol. 7. Ed. Kirk H. Beetz. Osprey, FL: Beacham, 1996. 4087-90.

---. "*Suttree*: Cormac McCarthy (1979)." *The Facts on File Companion to the American Novel*. Ed. Abby H. P. Werlock. Vol. 3. New York: Facts on File, 2006. 1240-42.

\*---. "Suttree: Linguistic Chameleon." *Publications of the Mississippi Philological Association* (2003): 18-24.

---. "The Western Hero Unmasked in *The Crossing*." *Proceedings of the 2nd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1996. 333-40.

**Spurgeon, Sara L.** "Introduction." *Spurgeon, Cormac McCarthy* 1-22.

---. "'Pledged in Blood': Truth and Redemption in Cormac McCarthy's *All the Pretty Horses*." *Western American Literature* 43.3 (Spring 1999): 24-44. Rpt. Bloom 79-94. Rpt. *Spurgeon, Exploding* 41-58.

---. "The Sacred Hunter and the Eucharist of the Wilderness: Mythic Reconstructions in *Blood Meridian*." Lilley 75-101. Rpt. Bloom, *Cormac McCarthy, new ed.* 85-105. Rpt. *Spurgeon, Exploding* 19-40.

**Starrs, Paul F.** "The Ways of Western [Death]: Mor(t)ality & Landscape in Cormac McCarthy's Novels and Sergio Leone's Films." *Wide Angle* 15 (Oct. 1993): 62-74.

**Stinson, Emily J.** "*Blood Meridian's* Man of Many Masks: Judge Holden as Tarot's Fool." *Southwestern American Literature* 33.1 (Fall 2007): 9-21.

**Stotter, Mike.** "Cormac McCarthy." *Twentieth-Century Western Writers*. 2nd ed. Ed. Geoff Sadler. Chicago: St. James Press, 1991. 450-51. [Briefly discusses *Blood Meridian* and *Child of God* as "western" novels.]

**Stricker, Florence.** "'This new yet unapproachable America': (For) an Ethical Reading of Cormac McCarthy's Western Novels." Chollier 147-61.

**Sugg, Katherine.** "Multicultural Masculinities and the Border Romance in John Sayles's *Lone Star* and Cormac McCarthy's Border Trilogy." *New Centennial Review* 1.3 (Winter 2001): 117-54.

**Sullivan, Nell.** "Boys Will Be Boys and Girls Will Be Gone: The Circuit of Male Desire in Cormac McCarthy's Border Trilogy." *Southern Quarterly* 38.3 (Spring 2000): 167-85. Rpt. Arnold and Luce, *Companion* 228-55.

---. "Cormac McCarthy and the Text of *Jouissance*." Hall and Wallach 115-23; rev. ed. 1:153-61.

---. "The Evolution of the Dead Girlfriend Motif in *Outer Dark* and *Child of God*." Wallach 68-77.

**Sullivan, Walter.** *Death by Melancholy: Essays on Modern Southern Fiction*. Baton Rouge: Louisiana State UP, 1972. [Scattered brief references.]

---. "In Time of the Breaking of Nations: The Decline of Southern Fiction." *Southern Review* new ser. 4 (Apr. 1968): 299-305. [Passing mention.]

---. *A Requiem for the Renaissance: The State of Fiction in the Modern South*. Athens: U of Georgia P, 1976. 70-72.

---. "Southern Writers in Spiritual Exile." *The Southern Review and Modern Literature, 1935-1985*. Ed. Lewis P. Simpson, James Olney, and Jo Gulledge. Baton Rouge: Louisiana State UP, 1988. 107-15. Rpt. Walter Sullivan. *In Praise of Blood Sports and Other Essays*. Baton Rouge: Louisiana State UP, 1990. 38-48.

**Sullivan, William.** "And More about Books: Now in a Bookstore Near You." *English Journal* 89.5 (May 2000): 157-58. [Teaching *All the Pretty Horses*.]

**Tatum, Stephen.** "Cormac McCarthy." *Updating the Literary West*. Ed. Thomas J. Lyon, et. al. Fort Worth: Texas Christian UP, 1997: 475-88.

---. "'Mercantile Ethics': *No Country for Old Men* and the Narcocorrido." *Spurgeon, Cormac McCarthy 77-93*.

---. "The Solace of Animal Faces." *Arizona Quarterly* 50.4 (Winter 1994): 133-56.

---. "Topographies of Transition in Western American Literature." *Western American Literature* 32.4 (Winter 1998): 310-52.

**Taylor, William D.** "'And there shall be Weeping and Gnashing of Teeth': Cormac McCarthy's *Outer Dark* as a Vision of Retribution in a World without Grace through Christ." *Carson-Newman Studies* 8 (Fall 1994): 33-39.

\***Tebbetts, Terrell L.** "In Conflict with Himself: John Grady's Quest in *All the Pretty Horses*." *Philological Review* 27.2 (Fall 2001): 37-58.

\*---. "Sanctuary Redux: Faulkner's Logical Pattern of Evil in McCarthy's *No Country for Old Men*." *Philological Review* 32.1 (Spring 2006): 69-81.

**Todd, Raymond.** "Kafka's Mountain: Notes Passed During a Screening of *All the Pretty Horses*." Hall and Wallach, rev. ed. 2:189-204.

**Topolnisky, Sonya.** "For Every Tatter in Its Mortal Dress: Costume and Character in *No Country for Old Men*." King, Wallach, and Welsh 110-23.

**Traber, Daniel S.** "'Ruder Forms Survive,' or Slumming for Subjectivity: Self-Marginalization in *Suttree*." *Southern Quarterly* 37.2 (Winter 1999): 33-46.

**Trenz, Brandon.** "McCarthy, Charles, Jr. 1933- (Cormac McCarthy)." *Contemporary Authors: A Bio-Bibliographical Guide to Current Writers in Fiction, General Nonfiction, Poetry, Journalism, Drama, Motion Pictures, Television, and Other Fields*. Ed. Susan M. Trosky. New revision ser. Vol. 42. Detroit: Gale, 1994. 303-06. Rev. ed. Ed. Daniel Jones and John D. Jorgenson. New revision ser. Vol. 69. 1999. 334-39.

**Trotignon, Béatrice.** "McCarthy's Use of the Present Tense in *Blood Meridian*." Chollier 191-202.

---. "Detailing the Wor(l)d." Holloway 18-27. Rev. as "Detailing the Wor(l)d in *Suttree*." Wallach 89-99.

**Twomey, Jay**, "Tempting the Child: The Lyrical Madness of Cormac McCarthy's *Blood Meridian*." *Southern Quarterly* 37.3-4 (Spring-Summer 1999): 255-65.

**Tybursky, Susan J.** "'The lingering scent of divinity' in *The Sunset Limited* and *The Road*." *Cormac McCarthy Journal* 6 (Autumn 2008): 121-28.

**Tyrer, Pat, and Pat Nickell.** "'Of what is past, or passing, or to come': Characters as Relics in *No Country for Old Men*." King, Wallach, and Welsh 86-94.

**Vanderheide, John.** "No Allegory for Casual Readers." King, Wallach, and Welsh 32-45.

---. "The Process of Elimination: Tracing the Prodigal's Irrevocable Passage through Cormac McCarthy's Southern and Western Novels." *Southwestern American Literature* 25.1 (Fall 1999): 110-16. Rev. in Wallach 177-82.

---. "Sighting Leviathan: Ritualism, Daemonism and the Book of Job in McCarthy's Latest Works." *Cormac McCarthy Journal* 6 (2008): 107-20.

---. "Varieties of Renunciation in the Works of Cormac McCarthy." *Cormac McCarthy Journal* 5 (2006): 62-73.

**Verdun, Jean-Michel.** "Hybridization in Cormac McCarthy's *The Crossing*." Chollier 163-68.

**\*Vescio, Bryan.** "'On Parallax and False Guidance in Things Past': Valéry and the Uses of History in *Blood Meridian*." *Southwestern American Literature* 36.3 (Summer 2011): 47-59.

---. "Strangers in Everyland: *Suttree*, Huckleberry Finn, and Tragic Humanism." *Cormac McCarthy Journal* 4 (2005): 60-71.

**Wagner-Martin, Linda.** "The South as Universe." *South to the Future: An American Region in the Twenty-First Century*. Ed. Fred Hobson. Athens: U of Georgia P, 2002. 25-55. [McCarthy 51-52].

**Wallach, Rick.** "Cormac McCarthy's Metaphors of Antiquity and Deep Time." Chollier 105-14.

---. "Editor's Introduction: Cormac McCarthy's Canon as Accidental Artifact." Wallach xiv-xvi.

---. "Foreword." Holloway. xi-xiv.

---. "From *Beowulf* to *Blood Meridian*: Cormac McCarthy's Demystification of the Martial Code." *Southern Quarterly* 36.4 (Summer 1998): 113-20. Rev. in Lilley 199-214.



- . "Introduction: Dialogues and Intertextuality: *No Country for Old Men* as Fictional and Cinematic Text." King, Wallach, and Welsh xi-xxiii.
- . "Introduction: The McCarthy Canon Reconsidered." Hall and Wallach xv-xx.
- . "Judge Holden, *Blood Meridian*'s Evil Archon." Hall and Wallach 125-36; rev. ed. 2:1-13.
- . "Preface." Monk xi-xiv.
- . "Prefiguring Cormac McCarthy: The Early Short Stories." Wallach 15-20.
- . "Sam Chamberlain's Judge Holden and the Iconography of Science in Mid-19th Century Nation-Building." *Southwestern American Literature* 23.1 (Fall 1997): 9-17. [No mention of McCarthy, but provides historical/literary context for *Blood Meridian*.]
- . "Theater, Ritual, and Dream in the Border Trilogy." Hall and Wallach, rev. ed. 2:159-77.
- . "Three Dreams: the Bizarre Epilogue of *Cities of the Plain*." Holloway 57-61.
- . "Twenty-Five Years of *Blood Meridian*." *Southwestern American Literature* 36.3 (Summer 2011): 5-7.
- . "Ulysses in Knoxville: Suttree's Ageean Journey." *Appalachian Heritage* 39.1 (Winter 2011): 51-61.
- Walsh, Chris.** "'History Done Swallowed You Up Cept You Don't Know It': Conflict and Change in Cormac McCarthy's *The Stonemason*." *Appalachian Heritage* 39.1 (Winter 2011): 63-69.
- . "The Post-Southern Sense of Place in *The Road*." *Cormac McCarthy Journal* 6 (Autumn 2008): 48-54.
- . "There's No Place like Holme: The Quest to Find a Place for McCarthy's Southern Fiction." Chollier 31-42.
- Warde, Anthony.** "'Justified in the World': Spatial Values and Sensuous Geographies in Cormac McCarthy's *The Road*." *Writing America into the Twenty-First Century: Essays on the American Novel*. Ed. Elizabeth Boyle and Anne-Marie Evans. Newcastle upon Tyne, UK: Cambridge Scholars, 2010. 124-37.
- Watson, Jay.** "Lighting out of Civil Rights Territory: *Suttree*, the Quentin Problem, and the Historical Unconscious." *Cormac McCarthy Journal* 4 (2005): 72-84.
- Wegner, John.** "'Mexico para los Mexicanos': Revolution, Mexico, and McCarthy's Border Trilogy." *Southwestern American Literature* 25.1 (Fall 1999): 67-73. Slightly rev. in Wallach 249-55.

- . "'Wars and rumors of wars' in Cormac McCarthy's Border Trilogy." *Southern Quarterly* 38.3 (Spring 2000): 59-71. Rpt. Arnold and Luce, *Companion* 73-91. Rpt. Bloom, *Cormac McCarthy, new ed.* 31-47.
- . "Whose Story Is It?: History and Fiction in Cormac McCarthy's *All the Pretty Horses*." *Southern Quarterly* 36.2 (Winter 1998): 103-10.
- Welker, Robert L.** "Comac [sic] McCarthy." *Southern Writers: A Biographical Dictionary*. Ed. Robert Bain, Joseph M. Flora and Louis D. Rubin, Jr. Baton Rouge: Louisiana State UP, 1979. 290.
- Welsh, Jim.** "Borderline Evil: The Dark Side of Byzantium in *No Country for Old Men*, Novel and Film." King, Wallach, and Welsh 73-85.
- Wesley, Marilyn C.** *Violent Adventure: Contemporary Fiction by American Men*. Charlottesville: U of Virginia P, 2003. [McCarthy's *Blood Meridian*: 62-80, 185-87]
- White, Christopher.** "Reading Visions and Visionary Reading in *Blood Meridian*." *Southwestern American Literature* 36.3 (Summer 2011): 31-46.
- White, Edmund.** "Southern Belles Lettres: Cormac McCarthy." *The Burning Library: Essays*. Ed. David Bergman. New York: Alfred A. Knopf, 1994. 321-26.
- Wilhelm, Randall S.** "'Golden chalice, good to house a god': Still Life in *The Road*." *Cormac McCarthy Journal* 6 (Autumn 2008): 129-46.
- . "'The Wrath of the Path': Spatial Politics and Municipal Powers in *Suttree*." *Cormac McCarthy Journal* 4 (2005): 118-36.
- \*Wilkerson, K.E.** "Regions of the Damned: Cormac McCarthy as Regional Writer." *Hudson Valley Regional Review—A Journal of Regional Studies* 11 (Mar. 1994): 11-29.
- Williams, David.** "*Blood Meridian* and Classical Greek Thought." Monk 6-23.
- Winchell, Mark Royden.** "Inner Dark: or, The Place of Cormac McCarthy." *Southern Review* new ser. 26 (Apr. 1990): 293-309.
- Witek, Terri.** "'He's hell when he's well': Cormac McCarthy's Rhyming Dictions." *Shenandoah* 41.3 (Fall 1991): 51-66. Rpt. Wallach 78-88.
- . "Reeds and Hides: Cormac McCarthy's Domestic Spaces." *Southern Review* 30 (Jan. 1994): 136-42. Rpt. Bloom, *Cormac McCarthy, new ed.* 23-29.

- Woodson, Linda Townley.** "Deceiving the Will to Truth: The Semiotic Foundation of *All the Pretty Horses*." Hall and Wallach 149-54; rev. ed. 2:51-56.
- . "De los herejes y huérfanos: The Sound and Sense of Cormac McCarthy's Border Fiction." Wallach 201-08.
- . "Leaving the Dark Night of the Lie: A Kristevan Reading of Cormac McCarthy's Border Fiction." Lilley 267-84.
- . "The Lighted Display Case." *Proceedings of the 2nd Annual International Conference on the Emerging Literature of the Southwest Culture* (privately distributed). El Paso: U of Texas at El Paso, 1996. 369-78. Rpt. as "'The Lighted Display Case': A Nietzschean Reading of Cormac McCarthy's Border Fiction." *Southern Quarterly* 38.4 (Summer 2000): 48-60.
- . "Mapping *The Road* in Post-Postmodernism." *Cormac McCarthy Journal* 6 (Autumn 2008): 87-97.
- . "'This is another country': The Complex Feminine Presence in *All the Pretty Horses*." Spurgeon, *Cormac McCarthy* 25-42.
- . "Visual Rhetoric and Cognitive Identity in *Suttree*." *Cormac McCarthy Journal* 4 (2005): 171-83.
- . "'...you are the battleground': Materiality, Moral Responsibility, and Determinism in *No Country for Old Men*." *Cormac McCarthy Journal* 5 (2006): 5-26. Rpt. King, Wallach, and Welsh 1-12.
- Wyatt, David.** "Studying War: Cormac McCarthy; Herr." *Secret Histories: Reading Twentieth-Century American Literature*. Baltimore: Johns Hopkins UP, 2010. 259-79.
- \*Yamano, Keishi.** "Cormac McCarthy's *The Gardener's Son*: The Stories of the Inarticulate." *Hiroshima Studies in English Language and Literature* 44 (1999): 55-65.
- \*---** "The Narrative of Cormac McCarthy's *Child of God*." *Collected Essays of English and American Literature* 36 (2004): 19-29.
- Young, Thomas D., Jr.** "The Imprisonment of Sensibility: *Suttree*." *Southern Quarterly* 30.4 (Summer 1992): 72-92. Rpt. Arnold and Luce, *Perspectives* 95-120; rev. ed. 97-122.
- Young, Thomas Daniel.** "A Second Generation of Novelists." *The History of Southern Literature*. Ed. Louis D. Rubin, Jr. Baton Rouge: Louisiana State UP, 1985. 466-69. [Brief mention.]
- . *Tennessee Writers*. Knoxville: U of Tennessee P, 1981. 99-107.

**Zacharasiewicz, W.** "Southern Writers and Their Readers in France and in the German-Speaking Countries of Europe." *Southern Quarterly* 34 (Summer 1996): 81-97. [Very brief mention, and a partial listing of McCarthy's books in French translations.]

\***Zheng, Jianqing.** "The Visual Effect in *All the Pretty Horses*." *Publications of the Mississippi Philological Association*. 2002: 39-45.

## IV. Dissertations

**Andersen, Elisabeth Francisca.** "A String in the Maze: The Mythos of Cormac McCarthy." U of California, Berkeley, 2005.

**Barrera, Cordelia Eliza.** "Border Places, Frontier Spaces: Deconstructing Ideologies of the Southwest." U of Texas at San Antonio, 2009. [*All the Pretty Horses, Cities of the Plain, and The Crossing*]

\***Bell, James Luther.** "Contextualizing Cormac McCarthy's 'Border Trilogy': An Annotative Approach." Texas Tech U, 2000.

**Berry, Kenneth Wesley.** "Landscapes of Healing: The Sick Self and Ecological Communities in Recent American Prose." U of Mississippi, 2000. [*The Orchard Keeper and Child of God*]

\***Brannon, William Carl, Jr.** "Riding for a Fall: Genre, Myth, and Ideology in Cormac McCarthy's Western Novels." Texas Tech U, 2003.

\***Bourassa, Alan Tournay.** "Impersonal Creatures: Modalities of the Non-Human in Faulkner, Wharton and the Anglo-American Novel." Vanderbilt U, 1999.

\***Bowers, James Mackey.** "The Malevolent Imagination and Murderous Art: The Fiction of Charles Baxter, Steven Millhauser, and Cormac McCarthy." Florida State U, 1999.

**Burgess, Olivia Anne.** "Utopian Body: Alternative Experiences of Embodiment in 20th Century Utopian Literature." Texas A&M U, 2010. [*The Road*]

\***Cagle, Jeremy.** "Elegant Complexity: The Presence of Cold War Game Theory in Postmodern American Fiction." U of South Carolina, 2010. [*The Road*]

**Campbell, Christopher Dallas.** "Resisting the Urge to Believe Terrible Things: Cormac McCarthy's Quest." U of Virginia, 2002.

**Cant, John.** "Cormac McCarthy and the Myth of American Exceptionalism." U of Essex [England], 2002.

**Chirila, Alexander C.** "Manifest Individuation: Archetypal Progressions in Mark Twain's *The Adventures of Huckleberry Finn* and Cormac McCarthy's *Blood Meridian*." U at Albany, State U of New York, 2009.

- \*Clay, Kevin Mark.** "Collaborations of God and Matter: An Investigation into the Ontology of Cormac McCarthy." Tarleton State U, 1996.
- Cooper, Lydia R.** "Cormac McCarthy's Heroes: Narrative Perspective and Morality in McCarthy's Novels." Baylor U, 2008.
- \*Coppinger, Stanley Kenneth.** "Searching for a Moral Center in Cormac McCarthy." Baylor U, 2001.
- \*Cremean, David.** "With God Obsessed: The Novels of Cormac McCarthy." Bowling Green State U, 2001.
- Curtis, Diana Sylvia.** "Heroes, Fences, and Lost Children: Dissolving Dreams of Manifest Destiny in the American Novel, 1850-2000." Texas Tech U, 2002.
- \*Dawson, Charles Robert Eliot.** "Writing the Memory of Rivers: Story, Ecology and Politics in Some Contemporary River Writing." U of British Columbia, 1999.
- DeBonis, Joseph Alex.** "A Butterfly, A Cannonball, and a Sneeze: Notions of Chaos Theory in Cormac McCarthy's *All the Pretty Horses* and Thomas Pynchon's *The Crying of Lot 49*." *Strange Houses*. U of Cincinnati, 2006. 216-31.
- Donahue, James J.** "Rewriting the American Myth: Post-1960s American Historical Frontier Romances." U of Connecticut, 2007. [*Blood Meridian* and the Border Trilogy]
- Ellis, Jay.** "No Mind's Compass: Spatial Constraint and Character Flight in the Novels of Cormac McCarthy." New York U, 2003.
- \*Fagel, Brian David.** "Spirit Lessons: Post-Nuclear American Fiction and the Spirituality of Survival." U of Chicago, 2000.
- Finnegan, Elizabeth Hope.** "'The scar of knowledge': Skepticism as Affliction in the 20th Century American South." State U of New York at Buffalo, 2010. [*Suttree*]
- \*Gaylord, Joshua Alden.** "Holy Books, Poison Ink: Narrative Mediation in Faulkner and Postmodernism." New York U, 2000.
- George, Sean M.** "The Phoenix Inverted: The Re-Birth and Death of Masculinity and the Emergence of Trauma in Contemporary American Literature." Texas A&M U, 2010. [*Blood Meridian* and *No Country for Old Men*]
- Gibson, Miles Robert.** "Proud Flights into Vexed Territory: The Ironic Sublime in *The Sound and the Fury*, *Invisible Man*, *Blood Meridian*, and *White Noise*." U of Virginia, 2005.
- Giemza, Bryan Albin.** "Mavericks of Religion: The Irish Outliers of Southern Literature." U of North Carolina at Chapel Hill, 2004.
- \*Graybill, Mark Steven.** "Theorizing the Southern Postmodern." U of South Carolina, 1998.

**Greenwood, Willard.** "Aesthetics and Ascetics of an Ecological Sublime." Purdue U, 2001.

**Guinn, Matthew Wendell.** "The Tarnished Icon: Myth and History in Post-Renaissance Southern Fiction." U of South Carolina, 1998.

\***Gwinner, Donovan R.** "'A wasteland fortunes': History, Destiny, and Cultural Frontiers in American Literature." U of Arizona, 2001.

\***Hada, Kenneth Eugene.** "Crossings: Conflicting Voices in Cormac McCarthy's Border Trilogy." U of Texas, Arlington, 2000.

**Hamilton, Geoff.** "Prophets of Disaffect: Antisocial Individualism in the Contemporary American Novel." U of Toronto [Canada], 2005.

\***Hayes, Justin Cord.** "A Path to Nowhere: Violence, Sex, and Humor in Cormac McCarthy's *Child of God* and *Suttree*." U of Nevada Las Vegas, 1996.

\***Hickman, Trenton Larry.** "Border Literatures in Twentieth-Century American Literature: Retheorizing Spaces of Betweenness." State U of New York, Stony Brook, 2000.

**Hunt, Alexander J.** "Narrating American Space: Literary Cartography and the Contemporary Southwest." U of Oregon, 2001. [*Blood Meridian* and the Border Trilogy]

**Kiefer, Christian John.** "A Specifically Human Truth: Fiction and History in the American West." U of California, Davis, 2006. [*Blood Meridian*]

\***King, Rosemary A.** "United States-Mexico Borderland Narratives: Geopoetic Representations from the Mexican American War to the Present." Arizona State U, 2000.

**Knowlton, Jennifer Hope.** "@#&#@\*(\* [sic]- Instances of Non-Linear Dynamics and the Anti-Pastoral in 20<sup>th</sup>/21<sup>st</sup>-Century Literature." *The Evanescence of Harry Wait*. U of Denver, 2002. 1-39.

**Knox, Paul D.** "Where Do We Go From Here? Conclusions and Community in the Postmodern American Novel." U of Nevada, Reno, 2010. [*The Road*]

**Lasco, Mary McBride.** "Writing against the Empire: McCarthy, Erdrich, Welch and McMurtry." Texas A&M U, 2002.

\***Lindsay, Creighton.** "The Rhetoric of Modern American Pastoral." U of Oregon, 1996.

**Mackenzie, Thomas Alan.** "Cutting the Darkness: Re-Envisioning Postmodern American Fiction through a Native American Worldview Lens." U of Texas, Dallas, 2009. [*The Road*]

**\*McCage, Crystal Dawn.** "Religious and Literary Motifs in Cormac McCarthy's Border Trilogy." Texas Woman's U, 2000.

**McCoy, Karissa.** "Re-writing Region, Reconstructing Whiteness: Appalachia and the 'Place' of Whiteness in American Culture, 1930-2003." Vanderbilt U, 2004.

**\*McKirdy, Tiffany.** "'The distant pandemonium of the sun': The Novels of Cormac McCarthy." U of Glasgow, 2002.

**\*McVoy, Sarah Lyn.** "Deconstructing the Stereotype of Rural Appalachian Religion through the Examination of Four Modern Appalachian Novels." U of North Carolina at Asheville, 2000.

**\*Metherd, Mary Swift.** "Within Two Worlds: A Case for Intra-American Literature." U of Texas at Austin, 2000.

**Miner, J.E.** "Nihilism in the Fiction of Herman Melville and Cormac McCarthy." U of New England [Australia], 1997.

**Mirarchi, Steven A.** "Faith of the Unbelievers: Contemporary American Fiction Questions God." Brandeis U, 2002.

**Mische, Monica.** "Agency, Temporality, and Students' Positionings: Critical Theory and the Teaching of Literature and Writing." Catholic U of America, 2004.

**\*Nelson, Andrew.** "Intercultural Violence: The Rhetorics of Representation in Western American Culture." Texas A&M U, 1996.

**\*Ojeda, Maria del Pilar.** "Álvar Nuñez Cabeza de Vaca and John Grady Cole: Unhorsing the Figures of the Conquistador and the Cowboy in America." Texas Tech U, 2002.

**\*Owens, Jay Barclay.** "Cultural Myths in Cormac McCarthy's Southwestern Novels." Washington State U, 1998.

**Peebles, Stacey L.** "'There It Is': Writing Violence in Three Modern American Combat Novels." U of Texas at Austin, 2004.

**Petrides, Sarah I.** "The Postregional Turn in Contemporary American Literature." Brown U, 2008. [Suttree and The Border Trilogy]

**Potts, James Basil, III.** "Sabers Up!: Masculinities in the Fictions of William Faulkner, James Dickey, Barry Hannah and Cormac McCarthy." U of South Carolina, 2001. [McCarthy 256-324; 329-32.]

**Prather, William.** "An Existentialist Reading of the Novels of Cormac McCarthy." U of Georgia, 2001.

**\*Prince, Lynn Alison.** "Cormac McCarthy at Home and Abroad: Translation, Reception, Interpretation." U of Massachusetts, 2000.

\***Rebein, Robert.** "Return of the Native: The Place of American Fiction after Postmodernism." State U of New York at Buffalo, 1995.

**Rikard, Gabriel D.** "An Archaeology of Appalachia: Authority and the Mountaineer in the Appalachian Works of Cormac McCarthy." U of Mississippi, 2008.

\***Robisch, Sean Kipling.** "Big, Holy Dog: The Wolf in North American Literature." Purdue U, 1998.

\***Rudnicki, Robert Walter.** "The Fugal Self: Walker Percy's Semiotic Ontology in the Novels of Faulkner, McCullers, Warren, Ellison, and McCarthy." Texas A&M U, 1996.

**Rule, Lauren A.** "Romantic Revisions: Novels of the Americas De-scribing Empire." Emory U, 2008. [*Blood Meridian*]

**Sanborn, Wallis Remsen, III.** "Animal Presentation in the Fiction of Cormac McCarthy." Texas Tech U, 2003.

**Schaub, Joseph Henry, Jr.** "Regional Borderlands: Contemporary Southern Authors Go West." U of South Carolina, 2001.

\***Scoones, Jacqueline.** "Dwelling Poetically: Environmental Ethics in Contemporary Fiction." U of California, Irvine, 2000.

**Shaman, Cory.** "Contemplating the Great Waste: Representations of Environmental Disaster and Recovery in the American Southwest." U of Mississippi, 2007. [*Blood Meridian*]

**Sheldon, Rebekah.** "The Rhetoric of Future Harm: Representations and Figurations of the Child in Contemporary American Discourses of Catastrophe." City U of New York, 2010. [*The Road*]

**Spencer, William C.** "The Extremities of Cormac McCarthy: The Major Character Types." U of Tennessee, Knoxville, 1993.

**Spurgeon, Sara Louise.** "History, Prophecy, and Myth: Reconstructing American Frontiers and the Modern West." U of Arizona, 2000. [*Blood Meridian, All the Pretty Horses, The Crossing*]

**Stadt, Kevin.** "Blood and Truth: Violence and Postmodern Epistemology in Morrison, McCarthy, and Palahniuk." Northern Illinois U, 2009. [*Blood Meridian* and *Child of God*]

\***Talbot, Jill Lynn.** "This is not an Exit: The Road Narrative in Contemporary American Literature and Film." Texas Tech U, 1999.



**\*Thurman, Alexander C.** "Simultaneous Diversity: Discontinuity, Entanglement, and Contemporary American Fiction." New York U, 2000.

**Traber, Daniel Stephen.** "Opting Marginality: The Fallacy of Achieving Individuality through Self-Marginalization in Two American Novels." U of Texas at El Paso, 1995. [*Suttree*]

**\*Walker, Karen Chase.** "Dark Side of the Machine: Race, Technology, and Nonhumanist Beings in Ralph Ellison's *Invisible Man*, Leslie Marmon Silko's *Ceremony*, and Cormac McCarthy's *Blood Meridian* and *The Road*." U of California, Davis, 2010.

**\*Wegner, John.** "Overcoming the Regional Burden: History, Tradition, and Myth in the Novels of Cormac McCarthy." U of North Texas, 1998.

**Weiss, Daniel.** "Cormac McCarthy, Violence, and the American Tradition." Wayne State U, 2009.

**Worthington, Leslie Harper.** "Huck Finn Rides Again: Reverberations of Mark Twain's *Adventures of Huckleberry Finn* in the Twentieth-Century Novels of Cormac McCarthy." Auburn U, 2007. [*Suttree*, *The Orchard Keeper*, *Blood Meridian*, *All the Pretty Horses*, *The Crossing*, and *Cities of the Plain*]

**Wrede, Theda.** "Desiring the Southwest: Gender, Loss, and Landscape in Twentieth-Century American Fiction." U of South Carolina, 2006.

**Young, Thomas D., Jr.** "Cormac McCarthy and the Geology of Being." Miami U, 1990.

## V. Theses

**Berry, Allen.** "Lariat Legends: An Explication of the Western and Its Historical Context in Cormac McCarthy's *All the Pretty Horses*." U of Alabama in Huntsville, 2009.

**Bortz, Maggie.** "The Paradoxical Journey Toward the Mature Masculine: Telos in the Cultural Dream of *No Country for Old Men*." Pacifica Graduate Institute, 2010.

**\*Bourne, Ashley Lynn.** "'The immappable world of our journey': The Re-emergent Medieval Dream Forms in Cormac McCarthy's Border Trilogy." North Carolina State U, 2003.

**Cameron, James M.** "Border Wars and Armageddon: Contemporary American Literary Naturalism in Cormac McCarthy's Western Novels." Georgetown U, 2011.

**Causey, Joel.** "'The way of the world is not fixed in any place': An Existential Reading of Billy Parham's Journey through Cormac McCarthy's *The Crossing*." Texas Christian U, 1999.

**Clark, Joseph.** "‘The way of the world is to bloom and flower and die’: The Palindrome of Knowing in Cormac McCarthy’s *The Road*." U of Tennessee, Chattanooga, 2011.

**Crews, Michael Lynn.** "The Narrative Matrix: The Spiritual Vision of Cormac McCarthy’s *The Crossing*." U of Texas at El Paso, 2004.

**Davis, Melissa.** "‘Barren, silent, godless’: The Southern Novels of Cormac McCarthy." Clemson U, 2008.

**Esser, Sarah.** "‘He says that he will never die’: The Judge as the American Dream in Cormac McCarthy’s *Blood Meridian*." U of Central Missouri, 2008.

**Grant, Natalie.** "Religion, Realism, and Surrealism in the Novels of Cormac McCarthy." Western Carolina U, 1993.

**Handran, Michael Francis.** "Cormac McCarthy’s Western Fiction: A Moral Response to Nihilism." Tarleton State U, 2006.

**Jensen, Ian K.** "Hegel, Modernity, and Telos in Cormac McCarthy’s Southwestern Novels: An Inquiry into McCarthy’s Philosophical Position." U of Montana, 2006.

**Kiefer, Christian.** "The Morality of Blood: Examining the Hero in Revisionist Westerns." California State U, Sacramento, 1997.

**La Shot, Derek N.** "‘A god dances through me’: Judge Holden’s Nietzschean Dance of War in *Blood Meridian*." U of Alaska Anchorage, 2009.

**Lisle, Benjamin N.** "Degeneration through Violence: Cormac McCarthy’s Western Fiction." U of Arkansas, 2006. [*Blood Meridian*, the Border Trilogy, and *No Country for Old Men*]

**Locke, Jeremy Kevin.** "Exploding Anthropocentrism: Understanding Optical Democracy in Cormac McCarthy’s *Blood Meridian*." U of Tennessee, Chattanooga, 2009.

**McMurtry, Kim.** "Puppets at the Hands of Other Puppets: Deism in the Later Novels of Cormac McCarthy." Western Carolina U, 1997.

**Murray, Megan Baldrige.** "Cormac McCarthy’s *The Crossing*: A Reading of Billy Parham’s Crossings from Cowboy to Quester to Absurd Protagonist." California State U, Dominguez Hills, 2006.

**Olney, Alexander Ian.** "Form and Motion: The Dialogic Mythology of Cormac McCarthy." U of South Carolina, 1997.

\***Palmer, Louis H., III.** "The Use of the Double or Doppelganger in the Novels of Cormac McCarthy." Appalachian State U, 1991.

**Polston, Tucker.** "Destiny and Amoralism in McCarthy’s *Blood Meridian* and *No Country for Old Men*". U of South Carolina, 2009.

**Ross, Andrew.** "Memoryscapes: American Art and the Tension of Time." U of Utah, 2011. [*The Road*]

**Sepich, John.** "Notes Toward an Explication of Cormac McCarthy's *Blood Meridian*." U of North Carolina, Chapel Hill, 1989.

**Short, Stacy Kay.** "Borders, Barriers, and Crossings: Cormac McCarthy's *All the Pretty Horses* and *The Crossing*." Texas Woman's U, 2009.

**Spencer, Andrew Blair.** "A Cowboy Looks at Reality: Mourning the Loss of the American Frontier and Debunking the Cowboy Myth in Cormac McCarthy's Border Trilogy." Baylor U, 2000.

**Sullivan, Martha Nell.** "Grace and Apocalypse in the Novels of Cormac McCarthy." Rice U, 1989. [*Outer Dark, Suttree, Blood Meridian*]

**Swartz, Zachary.** "'Ever is no time at all': Theological Issues in Post-Apocalyptic Fiction and Cormac McCarthy's *The Road*." Georgetown U, 2009.

**Thoman, Dixie S.** "Deconstructing the Myth of the American West: McMurtry, Violence, Ecopsychology and National Identity." U of Wyoming, 2009. [*Blood Meridian*]

**Tucker, John W.** "Misogyny in Cormac McCarthy's *Suttree*." Wichita State U, 2007.

**Vasilos, Thomas Alexander.** "Literary Historical Relations in Cormac McCarthy's *Blood Meridian*." U of North Carolina at Greensboro, 2011.

## VI. Interviews, Statements, and Accounts of Meeting McCarthy

\***Allston, Joe.** "Wrapping Up The . . .". *Daily Telegraph* [London] 12 Dec. 2009, Books sec., 26. [Quotes from McCarthy's letter of authentication for his Olivetti]

"Author Lives in Blount." *News-Sentinel* [Knoxville, TN] 6 Oct. 1968: F5.

**Blotner, Joseph.** "Albert Erskine Partly Seen." *Sewanee Review* 113.1 (2005): 139-61. [Mentions two casual meetings with McCarthy].

\***Breznican, Anthony.** "Embracing Oscar Moments: The Oscar Night Drama Didn't Start with the Onstage Presentation of Trophies." *USA Today* 25 Feb. 2008: 1D. [A couple of comments by McCarthy]

**Byrd, Martha.** "East Tennessee Author Talks about His Works and His Life." Unidentified Kingsport [TN] newspaper, nd: np. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.1. [Interview of Dec. 1973]

**Carr, David.** "'Tis Nobler to Dive in Front of a Train? Discuss: A Word with Tommy Lee Jones, Samuel L. Jackson and Cormac McCarthy." *New York Times* 11 Feb. 2011: C4.

**Cohen, Patricia.** "No Country for Old Typewriters: A Well-Used One Heads to Auction." *New York Times* 1 Dec. 2009, late ed.: C1. [Telephone interview].

"Drinking Buddies of the Week." *National Post* [Canada] 9 Jan. 2010, national ed., Weekend Post sec., 7. [Joe Penhall quotes some of McCarthy's comments to him about writing for screen and stage]

**Fields, Pat.** "Knox Native McCarthy's 'Outer Dark' Second Novel Gets Good Reviews." *Knoxville Journal* 7 Oct. 1968: A8.

**Flatow, Ira.** "Connecting Science and Art." *Science Friday*. 8 Apr. 2011. 10 Oct. 2011.  
<<http://www.sciencefriday.com/program/archives/201104085>>. [Flatow interviews McCarthy, filmmaker Werner Herzog, and physicist Lawrence Krauss]

"'Gardner's [sic] Son,' on PBS This Week, Written by Louisvillian." *News-Sentinel* [Knoxville, TN] 2 Jan. 1977: G7. [Includes brief interview with McCarthy.]

**Garner, Dwight.** "TBR: Inside the List." *New York Times* 7 Aug. 2005, sec. 7: Book Review, 22 . [Includes statement from McCarthy via a Knopf publicist]

**Grossman, Lev.** "What Happened When a Very Private Writer . . . Met Two Very Idiosyncratic Filmmaking Brothers: A Conversation between Cormac McCarthy and Joel and Ethan Coen." *Time* 29 Oct. 2007: 61-63.

**Jordan, Richard.** "'Just Write' Says Successful Author." *University of Tennessee Daily Beacon* 28 Jan. 1969: 6.

**Jurgensen, John.** "Hollywood's Favorite Cowboy: Author Cormac McCarthy, 76, Talked about Love, Religion, His 11-Year-Old Son, the End of the World and the Movie Based on His Novel 'The Road'." *Wall Street Journal* 13 Nov. 2009: W1. Rpt. as "Cormac McCarthy on *The Road*: As *The Road* Tops Our Books 100 Pullout, in a Rare Interview Its Author Cormac McCarthy Talks to John Jurgensen about Religion, Fatherhood and the Future of Humanity." *Times* [London] 14 Nov. 2009, first national ed, Saturday review sec., 1-2.

**Kushner, David.** "Cormac McCarthy's Apocalypse: The Acclaimed Author's Dark Vision—and the Scientists Who Inspire Him." *Rolling Stone* 27 Dec. 2007 - 10 Jan. 2008: 43, 46.

**Morrow, Mark.** "Cormac McCarthy." *Images of the Southern Writer*. Athens: U of Georgia P, 1985. 52-53. [Account of photographing McCarthy includes a few comments made by the writer.]

**Owen, Mark.** "McCarthy Is One of Nation's Most Remarkable Young Authors." *Maryville-Alcoa Times* [TN] 26 Feb. 1971: 4B.

**Penhall, Joe.** "Last Man Standing: Cormac McCarthy Won a Pulitzer for His Novel *The Road*. So What Would He Make of the Film Version? Playwright Joe Penhall, Who Adapted It, Relives the Tensest Screening of His Life—and the Drinking Session That Followed." *Guardian* [London] 5 Jan. 2010, Magazine sec., 19-21.

**Ross, Lillian.** "Two-Man Show: O Death." *New Yorker* 14 Feb. 2011: 42. [Tommy Lee Jones, Samuel L. Jackson, and McCarthy at the New York premier screening of *The Sunset Limited*]

**Wallace, Garry.** "Meeting McCarthy." *Southern Quarterly* 30 (Summer 1992): 134-39.

**Winfrey, Oprah.** [Oprah's Book Club](http://www.oprah.com/video_search.html?video_query=Cormac+McCarthy). July 2007. 17 Oct. 2011.  
[http://www.oprah.com/video\\_search.html?video\\_query=Cormac+McCarthy](http://www.oprah.com/video_search.html?video_query=Cormac+McCarthy).

**Woodward, Richard B.** "Cormac McCarthy's Venomous Fiction." *New York Times Magazine* 19 Apr. 1992: 28-31+. [Substantial interview.]

---. "Cormac Country." *Vanity Fair* Aug. 2005: 98, 100, 103-04. [Substantial Interview.]

## VII. Reviews

### The Orchard Keeper

\*Anon. *American News of Books* May 1965: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

Anon. "Americans in Debt." *Times Literary Supplement* 10 Mar. 1966: 185.

Anon. *Kirkus Reviews* 33 (1 Mar. 1965): 271.

Anon. "Notes on Current Books." *Virginia Quarterly Review* 41 (Summer 1965): lxxx.

\*Anon. *Plain Dealer* [Cleveland] 16 May 1965: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

\***A. C. H.** *Savannah Morning News* 9 May 1965: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

**[Baker, Phil].** "Paperbacks." *Sunday Times* [London] 27 Mar. 1994: Books sec.: 14.

**Balla, Phil.** *Appalachian Journal* 10 (Summer 1983): 396-99. [Review of the 1982 Ecco Press paperback reissue.]

**Beck, Warren.** "Samples of Unfamiliar Worlds." *Chicago Tribune* 9 May 1965, Books Today sec., 7.

**Byerly, Mary.** "Haunting Memory." *North American Review* n.s.2.4 (Sept. 1965): 62.

**Carl, Carol.** "Carol Carl Reviews McCarthy Book." *Citizen Tribune* [Morristown TN] 23 May 1976: C4.

**Craig, David.** "Tanks, Trees." *New Statesman* 71 (11 Mar. 1966): 347-48.

**Dykeman, Wilma.** "Cormac McCarthy's Book Impressive." *News-Sentinel* [Knoxville, TN] 30 May 1965: F2.

**Edelstein, Arthur.** "In the South, Two Good Stories, One Stereotype." *National Observer* 4 (5 July 1965): 17.

**Frakes, James R.** "Juicy Fruit." *New York Harold Tribune Book Week* 125(4 July 1965): 14.

**\*Hazelman, Mary Frances.** "McCarthy's Mountain Tale about the Passage of Time." *Greensboro Daily News* [NC] 16 May 1965: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

**Hicks, Granville.** "Six Firsts for Summer." *Saturday Review* 48 (12 June 1965): 35-36.

**Jackson, Katherine Gauss.** "Books in Brief." *Harper's* 231 (July 1965): 112.

**Madden, David.** *Masterplots 1966 Annual*. Ed. Frank N. Magill. New York: Salem P, 1967. 218-21.

**M.A.M.** *Antiquarian Bookman* 36 (4 Oct. 1965): 1222.

**\*Morrow, Sara Sprott.** *Nashville Tennessean*. Nd: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

**Murray, James G.** *America* 112 (12 June 1965): 866.

**\*O'Leary, Theodore M.** "Once in Long, Long While There Comes Such a Novel." *Kansas City Star* 9 May 1965: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

**Pfrogner, Barbara.** *Library Journal* 90 (1 May 1965): 2158, 2160.

**Prescott, Orville.** "Still Another Disciple of William Faulkner." *New York Times* 114 (12 May 1965): M49.

**\*Ritalin, Thane.** "A Brilliant, Vital First Novel." *Chicago Daily News* 15 May 1965, Panorama sec., np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

**Shrapnel, Norman.** "Echoes from the Corridors." *Manchester Guardian Weekly* 94 (17 Mar. 1966): 10.

**Sullivan, Walter.** "Worlds Past and Future: A Christian and Several from the South." *Sewanee Review* 73 (Autumn 1965): 719-26.

**Tibbetts, A. M.** "A Fiction Chronicle." *Southern Review* new ser. 3 (Jan. 1967): 186-96. [Very brief mention.]

**Trachtenberg, Stanley.** "Black Humor, Pale Fiction." *Yale Review* 55 (Oct. 1965): 144-49.

## Outer Dark

Anon. *Kirkus Reviews* 36 (1 July 1968): 714.

Anon. "Notes on Current Books." *Virginia Quarterly Review* 45 (Winter 1969): viii.

Anon. *Publishers Weekly* 194 (1 July 1968): 53-54.

Anon. "A Southern Parable." *Time* 92 (27 Sept. 1968): E5.

Anon. "Wandering the Warrens." *Times Literary Supplement* 4 Dec. 1970: 1409.

\***Buckner, Tom.** "Allegorical Narrative Set in Faulkner Land." *Lexington Herald* [KY] 1 Dec. 1968: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

**Coles, Robert.** "The Empty Road." *New Yorker* 45 (22 Mar. 1969): 133+. Rpt. in *Farewell to the South*. Boston: Little, Brown, 1972. 119-26.

**Corrington, John William.** "Cormac McCarthy's Novel Reaches for Infinity." *National Observer* 7 (11 Nov. 1968): 23.

**Cruttwell, Patrick.** "Plumbless Recrements." *Washington Post Book World* 2 (24 Nov. 1968): 18.

**Davenport, Guy.** "Appalachian Gothic." *New York Times Book Review* 73 (29 Sept. 1968), sec. 7: 4.

\***Gough, Paddy.** "Darkness Inside As Well." *Greensboro News* [NC] 10 Nov. 1968: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

\***Greer, M. V.** "Horror Story." *Wilmington Morning News* [DE] 18 Oct. 1968: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

**Halio, Jay L.** "Fantasy and Fiction." *Southern Review* new ser. 7 (Apr. 1971): 635-47.

**Hicks, Granville.** *Saturday Review* 51 (21 Dec. 1968): 22.

**Jackson, Dot.** "Cast into 'Outer Dark': Woman, Incestuous Brother Reap Horror's Harvest." *Charlotte Observer* [NC] 13 Oct. 1968: 6G.

**Lask, Thomas.** "Southern Gothic." *New York Times* 118 (23 Sept. 1968): 33.

**Maddocks, Melvin.** "A Few Fine Fish That Almost Got Away." *Life Magazine* 20 Dec. 1968: 6.

**Matthews, Jack.** *Masterplots 1969 Annual: Magill's Literary Annual*. Ed. Frank N. Magill. New York: Salem, 1970. 258-60.

**Moody, Minnie Hite.** "Novels of the South Have a Common Flaw." *Dispatch* [Columbus, OH] 3 Nov. 1968: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

\***Morgan, Kay.** "Tennessean's Novel Explores Rural Morals." *Memphis Press-Scimitar* 25 Oct. 1968: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

\***Pearre, Howell.** "About New Books: Superior Novel Should Be Prize-Bound." *Nashville Banner* 4 Oct. 1968: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

**Pfrogner, Barbara.** *Library Journal* 93 (15 Sept. 1968): 3157.

\***Pouder, G. H.** "A Folklore Study." *Morning Sun* [Baltimore, MD] 15 Jan. 1969: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

\***Powers, James.** "Book Reviews." *Hollywood Reporter* 11 Oct. 1968: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

**Rogers, Michael.** "Classic Returns." *Library Journal* 118 (1 Sept. 1993): 232. [Notice of the Vintage paperback reissue of *Outer Dark* and *Child of God*.]

**Sullivan, Walter.** "'Where Have All the Flowers Gone?' Part II: The Novel in the Gnostic Twilight." *Sewanee Review* 78 (Oct. 1970): 654-64.

**Yardley, Jonathan.** "The New Old Southern Novel." *Partisan Review* 40 (Spring 1973): 286-93.

## Child of God

Anon. "Depraved." *Atlantic Monthly* May 1974: 128.



Anon. *Kirkus Reviews* 41 (1 Nov. 1973): 1224-25.

Anon. "Notes on Current Books." *Virginia Quarterly Review* 50 (Spring 1974): lvi.

Anon. *Publishers Weekly* 204 (29 Oct. 1973): 31.

**Asrelsky, Arnold.** *Library Journal* 99 (15 Jan. 1974): 153.

**\*Brewer, Carson.** "This Is Your Community." [*News-Sentinel* (Knoxville)]. Nd: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

**Brickner, Richard P.** "A Hero Cast out, Even by Tragedy." *New York Times Book Review* 13 Jan. 1974, sec. 7: 6-7.

**Broyard, Anatole.** "'Daddy Quit,' She Said." *New York Times* 123 (5 Dec. 1973): 45. Reprinted, slightly revised, in *Aroused by Books*. New York: Random House, 1974. 281-83.

**Buckler, Robert.** "Eleri and Greenery." *Listener* 93 (1 May 1975): 590.

**\*Burton, Hal.** "A Masterly Novel." *Newsday* [Garden City, NY] 20 Dec. 1973: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

**Coles, Robert.** "The Stranger." *New Yorker* 50 (26 Aug. 1974): 87-90.

**Foster, Roy.** "Downhill-billy." *Times Literary Supplement* 25 Apr. 1975: 445.

**Grumbach, Doris.** "Practitioner of Ghastliness." *New Republic* 170 (9 Feb. 1974): 26-28.

**Leiter, Robert.** *Commonweal* 100 (29 Mar. 1974): 9092.

**\*Owen, Mark.** "McCarthy Publishes Third Book." *News-Sentinel* [Knoxville] 2 Dec. 1973: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

**Perkins, Bill.** "Mined-out Territory." *National Observer* 13 (12 Jan. 1974): 21.

**Prescott, Peter S.** *Newsweek* 83 (7 Jan. 1974): 63+.

**Rogers, Michael.** [See reviews of *Outer Dark*.]

**Sage, Lorna.** "The Edge of Hysteria." *Observer* 6 Apr. 1975: 30.

**\*Winfrey, Lee.** "No Ordinary Hero, Exactly." *Philadelphia Inquirer* 30 Dec. 1973: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

**Yardley, Jonathan.** "Alone, Alone, All, All Alone . . .". *Washington Post Book World* 13 Jan. 1974: 1.

## "The Gardener's Son" (film)

**Kriegsman, Alan.** "Public TV's 'Visions' of Expanded Dramatic and Creative Horizons." *Washington Post* 16 Jan. 1977: E3.

## Suttree

Anon. *Booklist* 75 (15 Jan. 1979): 796.

Anon. *Kirkus Reviews* 46 (1 Dec. 1978): 1323-24.

Anon. *New York Times Book Review* 97 (30 Aug. 1992), sec. 7: 24. [Brief notice of the Vintage International paperback reissue.]

Anon. *Publishers Weekly* 214 (25 Dec. 1978): 54.

Anon. *Publishers Weekly* 230 (12 Sept. 1986): 91. [Notice of the Vintage paperback reissue.]

Anon. *Washington Post Book World* 22 (28 June 1992): 12. [Notice of the Vintage International paperback reissues of *Suttree* and *Blood Meridian*.]

**Adams, Phoebe Lou.** *Atlantic Monthly* 243 (Mar. 1979): 135.

**\*Adamson, Gil.** "Beauty and Peril." *National Post [Can.]* 19 Aug. 2009, national ed., A18.

**Algren, Nelson.** "A Memorable American Comedy by an Original Storyteller." *Chicago Tribune Book World* 28 Jan. 1979, sec. 7: 1.

**Broyard, Anatole.** "Where all Tales Are Tall." *New York Times* 128 (20 Jan. 1979): 19. Rpt. *Books of the Times: The New York Times Daily Book Reviews, 1979*. New York: Arno, 1980. 35-36.

**Charyn, Jerome.** "Doomed Huck." *New York Times Book Review* 18 Feb. 1979, sec. 7: 14-15.

**Coles, Robert.** "Second Coming." *New Oxford Review* (Nov. 1984). Rpt. *That Red Wheelbarrow: Selected Literary Essays*. Iowa City: U of Iowa P, 1988. 198-209.

**Crace, Jim.** "Tribal Views." *New Statesman* 99 (2 May 1980): 682.

**Davenport, Guy.** "Silurian Southern." *National Review* 31 (16 Mar. 1979): 368-69.

**Foote, Shelby.** Letter. *Memphis Press-Scimitar* 17 Feb. 1979: 8. [Letter to the book review editor in response to J. Z. Howard's review of *Suttree*, q.v.]

**Haynes, Michael A.** *Library Journal* 104 (15 Jan. 1979): 211.

**Howard, J. Z.** "'A Masterpiece of Filth': Portrait of Knoxville Forgets to be Fair." *Memphis Press-Scimitar* 20 Jan. 1979: 6.

\***Lamb, Chris.** "Suttree of the South: A Tragic but Funny Story." *Sun* [Baltimore, MD] 4 Feb. 1979: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 29.

**O'Connor, Patricia T.** "New and Noteworthy." *New York Times Book Review* 21 Dec. 1986: sec. 7: 24. [Notice of the Vintage paperback reissue.]

\***Powers, Ed.** "From the South—Another Faulkner Shall Rise Again?" *Cleveland Press* 15 Feb. 1979: 1.

**Rothstein, Edward.** "A Homologue of Hell on a River of Death." *Washington Post* 104 (19 Mar. 1979): B:2.

**Rudman, Frank.** *Spectator* 244 (24 May 1980): 21.

**Ryan, William G.** *American Journal of Psychiatry* 149 (Dec. 1992): 1747-48.

**Salmans, Sandra.** "Down and out in Knoxville." *Times Literary Supplement* 2 May 1980: 500.

**Speer, Steve.** *Wired* 7 (Feb. 1999): 142.

**Sullivan, Walter.** "Model Citizens and Marginal Cases: Heroes of the Day." *Sewanee Review* 87 (Apr. 1979): 337-44.

---. "Notes on Current Books." *Virginia Quarterly Review* 55 (Summer 1979): 102.

**Wickenden, Dorothy.** *New Republic* 180 (10 Mar. 1979): 46.

**Wolff, Geoffrey.** "Deadbeats, Live Wires: Hanging out with McCarthy." *Esquire* 91 (27 Mar. 1979): 78, 80.

## Blood Meridian or the Evening Redness in the West

\***Anon.** "Bloody Episodes in the Setting Sun." Unidentified newspaper clipping, nd: np. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville, Box 28.

\***Anon.** "A Fistful of Dolour." *City Limits* 16-22 Mar. 1989: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 28.

Anon. *Kirkus Reviews* 53 (1 Jan. 1985): 13.

Anon. *Publishers Weekly* 227 (18 Jan. 1985): 63.

\*Anon. *Publishing News* [London] 4 Feb. 1989: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville, Box 28.

\*Anon. *Time Out* 15-22 Mar. 1989: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville, Box 28.

Anon. *Washington Post Book World* [See reviews of *Suttree*.]

**Arnold, Edwin T.** *Appalachian Journal* 13 (Fall 1985): 103-04.

---. *Magill's Literary Annual: Books of 1985*. Ed. Frank Magill. Englewood Cliffs, NJ: Salem, 1986. 67-71.

**Baines, Bill.** *Western American Literature* 21 (Spring 1986): 59-60.

\***Banville, John.** "The Blood-Dimmed Tide." Unidentified newspaper clipping, nd: np. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville, Box 28. [British Novelist Banville writes, "Cormac McCarthy, in *Blood Meridian*, has attempted the epic that Hegel and Eliot considered our fallen world incapable of producing. . . . Certainly he is a terrific, and I mean *terrific* novelist."]

**Barrett, Sharon.** "Demythologizing the Bloody, Bloody, Bloody West." *Chicago Sun-Times* 21 Apr. 1985: 24, 27.

**Blom, J. M. and L. R. Leavis.** "Current Literature 1989." *English Studies* 71.5 (Oct. 1990): 426-38. [Notice of the Picador edition.]

**Booth, Stanley.** "'Blood Meridian' is Powerful Story of the Old West." *Atlanta Journal-Constitution* 14 Apr. 1985: H:10.

\***Boyer, Allen.** "Relentless Gore Too Calculated." *Plain Dealer* 10 Apr. 1985: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 28.

**Burgess, Edwin B.** *Library Journal* 110 (1 Mar. 1985): 104.

\***Challenger, Don.** "'Blood Meridian' Is Based in 1850s-Era Southwest." Gannett News Service. Unidentified newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville. Box 28.

\***Cheuse, Alan.** "Out of the Slaughter, a Terrible Beauty." *USA Today* 8 Mar. 1985: D3.

\***Cook, Bruce.** "Powerful Writing Is This Author's Stock in Trade." *Daily News* nd: 32-33. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville, Box 28.

\***Estrada, Richard.** "Indian Fighting Tale Shines as Good Literature." *Herald-Post* [El Paso, TX] c. 29 Mar. 1985: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville, Box 28.

**Hall, Wade.** *Louisville Courier-Journal* 23 June 1985: 19.

**Hislop, Andrew.** "The Wild Bunch." *Times Literary Supplement* 21-27 Apr. 1989: 436.

\***Ingle, Schuyler.** "A Dark Vision of the Wild West." *Seattle Weekly* Apr. 1985, Arts & Leisure sec., np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville, Box 28.

**J. B.** *Booklist* 81 (1 Mar. 1985): 928.

**James, Caryn.** "Is Everybody Dead around Here?" *New York Times Book Review* 28 Apr. 1985, sec. 7: 31.

**Johnson, Larry.** "Novel a Gruesomely Beautiful Mosaic." *American* [Hattiesburg, MS] 23 June 1985: 2F.

---. *Mississippi Arts & Letters* 2.5 (July/Aug. 1985): 36-39.

\***Kelton, Elmer.** "Black Hearts of the West." *Dallas Morning News* 16 June 1985: 11C.

**Longley, John Lewis, Jr.** "The Nuclear Winter of Cormac McCarthy." *Virginia Quarterly Review* 62 (Autumn 1986): 746-50. [Essay-review.]

**McNamee, Gregory.** "Anniversaries . . ." *Kirkus Reviews* 1 July 2005: 696.

\***Nolan, Frederick.** "Loathsome Cowboy." *Evening Standard* [London] nd: np. Newspaper clipping. Albert Erskine Files, Special Collections, U of Virginia Library, Charlottesville, Box 28.

**Nolan, Tom.** *Los Angeles Times Book Review* 9 June 1985: B2.

**O'Brien, Geoffrey.** "Cowboys and Nothingness." *The Village Voice Literary Supplement* 15 July 1986: 48.

**Sullivan, Walter.** "About Any Kind of Meanness You Can Name." *Sewanee Review* 93 (Fall 1985): 649-56.

**Walker, Dale.** "McCarthy Conjures Terrifying Image of the West." *Rocky Mountain News Sunday Magazine* 25 Feb. 1990: 30M. Rpt. *National Tombstone Epitaph: The Historic Monthly Journal of the Old West* 18 (Apr. 1991).

---. "Some Literary Masterpieces Can Make Reading an Experience." *El Paso Herald Post* 6 Oct. 1986.

## All the Pretty Horses

Anon. *Kirkus Reviews* 60 (1 Apr. 1992): 420.

Anon. *New York Times Book Review* 97 (31 May 1992), sec. 7: 23. [Brief notice.]

Anon. *New Yorker* 10 Aug. 1992: 79.

Anon. *Publishers Weekly* 239 (16 Mar. 1992): 64.

Anon. "Notes on Current Books." *Virginia Quarterly Review* 68 (Autumn 1992): 128.

**Ahearn, Kerry.** *Western American Literature* 28 (Summer 1993): 182-84.

**Allen, Bruce.** "Horses and Men." *World & I* 7 (Sept. 1992): 365-72.

**Amidon, Stephen.** "South of the Border." *Sunday Times* [London] 11 Apr. 1993, Books sec.: 12.

**Amiran, Eyal.** "Riding against the Plot." *American Book Review* 14 (Feb. - Mar. 1993): 16, 23.

**Arnold, Edwin.** "Cormac McCarthy Worth the Wait." *Charlotte Observer* 10 May 1992: D5.

**Bell, Madison Smartt.** "The Man Who Understood Horses." *New York Times Book Review* 97 (17 May 1992), sec. 7: 9, 11.

**Bell, Vereen.** "'Between the Wish and the Thing the World Lies Waiting.'" *Southern Review* 28 (Autumn 1992): 920-27. [Essay-review.]

**Blais, Madeleine.** "A Satisfying Exchange between Female Reader and Male Writer." *Boston Globe* 5 July 1992: A28.

**Bradfield, Scott.** "When the Mystery is That There is no Mystery." *The Independent* [London] (17 April 1993): 29. [Review of the Picador edition.]

**Brown, Larry.** *Dear Reader*. Oxford, Miss.: Square Books, 1992. 3.

**Burn, Gordon.** "Way out, West." *The Independent* [London] (4 April 1993): 32. [Review of the Picador edition.]

**Caldwell, Gail.** "Cormac McCarthy's High Frontier." *Boston Globe* 3 May 1992: B41, 44.

\***Cheuse, Alan.** "A Fateful Journey." *Dallas Morning News* 3 May 1992: 8J.

**Cheney, Fred.** "The Top Ten." *English Journal* 85.2 (Feb. 1996): 92-93.

**Clarke, Roger.** "High Plains Drifter not Plain Enough." *Spectator* 270 (17 Apr. 1993): 26-27.

**Coffey, Michael.** "New Grit: The Dawn of the McCarthy Era." *Village Voice* 37 (19 May 1992): 70.

**Conaway, Daniel.** Letter to editor. *Times Literary Supplement* 30 Apr. 1993: 15. [Reply to the review by Sutherland.]

**\*Cook, Bruce.** "'Little Horses' Scores Best-Selling Success for McCarthy." *Daily News of Los Angeles* 12 July 1992: L12.

**Cooper, Douglas.** Letter to editor. *Times Literary Supplement* 30 Apr. 1993: 15. [Reply to the review by Sutherland.]

**\*Costello, Gerald M.** "Plain Beauty." *U.S. Catholic* 58 (May 1993): 48-51.

**Dachslager, Earl L.** "From McCarthy Comes a Wonderful Novel in the Mark Twain Tradition." *Houston Chronicle* 19 Apr. 1992, "Zest" sec.: 21, 23.

**DeMarinis, Rick.** "Even Cowboys Get the Blues." *Newsday* 26 Apr. 1992, "Fanfare" sec.: 33.

**Dockery, Bill.** "'Pretty Horses' Lessons: Small Choices Have Large Consequences; Beauty, Pain Inextricably Linked." *News-Sentinel* [Knoxville] 10 May, 1992: Showtime sec.: 15.

**Donoghue, Denis.** "Dream Work." *New York Review of Books* 40 (24 June 1993): 5-10. [A largely unappreciative essay-review which includes plot summaries and assessments of all six novels.]

**Eder, Richard.** "John's Passion." *Los Angeles Times Book Review* 17 May 1992: 3, 13.

**Fackler, Elizabeth.** "'Pretty Horses' a Melancholy Tale of Humanity." *El Paso Times* 11 Oct. 1992: 2F.

**\*Files, Jim.** "Ride into Adventure, Maturity Gallops Along." *Washington Times* 14 June 1992: B6.

**Garrett, George.** "The Year in the Novel." *Dictionary of Literary Biography Yearbook: 1992*. Ed. James W. Hipp. Detroit: Gale Research, 1993. 20-47. [McCarthy 38-39.]

**Hansen, Jane.** "Discussion Books for Teachers as Readers Groups." *Reading Today* 10 (Apr./May 1993): 35.

**Hawtree, Christopher.** "Americans against the World." *Times* [London] 15 Apr. 1993, 2<sup>nd</sup> ed.: 36.

**Herndon, John.** "McCarthy Tells Texas Tale with Lyrical Prose." *Austin American-Statesman* 7 Feb. 1993: G6.

**Hooper, Brad.** *Booklist* 88 (1 Apr. 1992): 1412.

**Johnson, Larry.** *Southern Quarterly* 31.1 (Fall 1992): 163-64.

**Jones, Malcolm, Jr.** "Literary Lion in the Desert." *Newsweek* 119 (18 May 1992): 68.

- Josyph, Peter.** *Library Journal* 118 (1 Sept. 1993): 240. [Review of the abridged and unabridged audio recordings of the novel.]
- Kennedy, Alison.** "High in the Saddle." *The Scotsman* 8 May 1993: Weekend sec.: 10.
- Kimberley, Nick.** "Unredeemed." *New Statesman & Society* 6 (23 Apr. 1993): 34.
- Koenig, Rhoda.** "Reads." *New York* 26 (28 June - 5 July 1993): 150, 152-53. [Brief review, and notice of paperback reissue of McCarthy's novels from *The Orchard Keeper* through *Blood Meridian* (152).]
- Ligon, Betty.** "Fiery Author Softens a Bit in Good Cowboy Saga." *El Paso Herald-Post* 1 June 1992: C3.
- \*Mabe, Chauncey.** "Lost Frontier Frames Fine Tale." *Sun-Sentinel* [Fort Lauderdale] 4 Oct. 1992: H10.
- Malin, Irving.** "A Sense of Incarnation." *Commonweal* 119 (25 Sept. 1992): 29.
- Mills, Jerry Leath.** "Discovering Cormac McCarthy." *News & Observer* [Raleigh, NC] 12 July 1992: G4.
- Mitgang, Herbert.** "Boys on Horseback, Loose in Mexico." *New York Times* late edition 141 (27 May 1992): C18.
- Riggan, William.** *World Literature Today* 68 (Winter 1994): 128.
- Rome, Linda.** *Library Journal* 117 (15 May 1992): 120+.
- Ryan, Alan.** "'Pretty Horses': American Perfection." *USA Today* 8 May 1992: D5.
- Ryan, Richard.** "Galloping Fiction." *Christian Science Monitor* 84 (11 June 1992): 13.
- Shepherd, Allen.** "As Good as Money in the Bank: Cormac McCarthy's *All the Pretty Horses*." *New England Review* 16 (Winter 1994): 176-79.
- Silver, Marc.** "Paper Tigers." *US News & World Report* 114 (21 June 1993): 65. [Very brief notice of the Vintage paperback.]
- Solomon, Charles.** *Los Angeles Times Book Review* 26 Sept. 1993: 8. [Review of the Vintage paperback.]
- Sutherland, John.** "Adventures over the Rio Grande." *Times Literary Supplement* 2 Apr. 1993: 21. [Review of the Picador paperback. For replies to this review, see entries for Conaway and Cooper, above.]
- Tidmore, Kurt.** "Cormac McCarthy has Total Command." *Houston Post* 3 May 1992: C5. Also published as "Lighting out for the Territory." *Washington Post Book World* 22 (3 May 1992): 1-2.
- Walker, Dale L.** "Luminous Language." *Rocky Mountain News* [Denver, CO] 26 Apr. 1992: M24-25.



**Weinman, Irving.** "You Don't Let a Gringo Marry Your Daughter." *Literary Review* Apr. 1993: 22-23.  
[Review of the Picador paperback.]

**\*Wenholz, Russell.** "A Gritty, Pretty Ride." *Canberra Times* [Australia] 14 Sept. 2008, final ed., A20.

**Williams, Don.** "All the Pretty Colors of Cormac McCarthy (Has the Master of the Macabre Gone Soft?)"  
*Chattahoochee Review* 13 (Summer 1993): 1-7.

**Wohlwend, Chris.** "Writer Turns His Talent West." *Atlanta Journal- Constitution* 3 May 1992: N12.

**Zenowich, Christopher.** "Coming of Age: A Lyrical Tale of the Southwest from Cormac McCarthy."  
*Chicago Tribune* 10 May 1992, sec. 14: 5, 10.

## The Stonemason

**Allen, Bruce.** [See reviews of *The Crossing*.]

**\*Hall, Wade.** "Accept the World as It Is: Evil is Balanced by Hope." *Lexington Herald-Leader* 1 Jan. 1995:  
D7.

**Josyph, Peter.** *Library Journal* 119 (15 Apr. 1994): 76. [Actor/playwright Josyph finds the play flawed  
despite "some wonderful scenes".]

**Olson, Ray.** *Booklist* 90 (1 May 1994): 1576.

**Ryan, Richard.** [See reviews of *The Crossing*.]

**\*Skenazy, Paul.** "Grace Discovered in Everyday Living." *San Francisco Chronicle*, 12 June 1994: Sunday  
Review sec.: 9.

## The Crossing

**Abram, Lynwood.** "A Different McCarthy Journey: 'Crossing' an Episodic, Intellectual Successor to  
'Pretty Horses'" *Houston Chronicle* 12 June 1994: Zest sec.: 16.

Anon. *Publishers Weekly* 241 (25 April 1994): 55.

Anon. "Notes on Current Books." *Virginia Quarterly Review* 71 (Winter 1995): 22.

Anon. "Books for Summer Reading." *Phi Delta Kappan* 76 (June 1995): 807-11. [*The Crossing*, 808-809.]

**Aldridge, John W.** "Cormac McCarthy's Bizarre Genius." *Atlantic Monthly* 274 (Aug. 1994): 89-97.  
[Assesses all the novels through *The Crossing*.]

- Allen, Brooke.** "Bookshelf: Back West: High Wind in the Cottonwoods." *Wall Street Journal* 10 June 1994: A8.
- Allen, Bruce.** "The Land of Wounded Men: A Novel and a Play from Cormac McCarthy, Author of 'All the Pretty Horses'." *Chicago Tribune* 26 June 1994, sec. 14: 5.
- Arnold, Edwin.** "McCarthy Rides back in Top Form." *Charlotte Observer*. 3 July 1994: C5.
- Baker, Phil.** "Paperbacks." *Sunday Times* [London] 20 Aug. 1995, Books sec.: 10.
- Bernard, Andre.** "Cormac McCarthy: *The Crossing*." *Book-of-the-Month Club News* (Summer 1994): 4-5. [Review/advertisement for the book club edition of *The Crossing* and its abridged audio cassette edition.]
- Birkerts, Sven.** "The Lone Soul State." *New Republic* (11 July 1994): 38-41.
- Boozer, William.** "McCarthy Heads South Once More." *Nashville Banner*. 1 July 1994: C8.
- \*Busby, Mark.** *Southwestern American Literature* 19 (1994): 80-81.
- Caldwell, Gail.** "Dark Country: In 'The Crossing,' Cormac McCarthy Carves a Deeper Path into His Visionary West." *Boston Globe* 19 June 1994: B23, 25.
- Carr, C.** "True West." *Village Voice* 39 (5 July 1994): 81.
- Cremean, David N.** *Western American Literature* 30 (Spring 1995): 116-117.
- Dirda, Michael.** "At the End of His Tether." *Washington Post Book World* 24 (5 June 1994): 1, 13.
- \*Draper, Robert.** "*The Crossing*." *Texas Monthly* 22 (Dec. 1994): 70.
- Dyer, Geoff.** "Billy the Kid Rides into the Sunset." *Guardian* 23 Aug. 1994, sec. 2: 8-9.
- Eder, Richard.** "Cormac McCarthy's Next Pilgrimage." *Los Angeles Times Book Review* 12 June, 1994: 3, 12.
- Estes, Sally.** *Booklist* 90 (15 May 1994): 1645. [Very brief notation.]
- Feld, Ross.** "Timing and Spacing the As If: Poetic Prose and Prosaic Poetry." *Parnassus* 20 (1995): 11-31.
- G[arner], D[wight].** *Harper's Bazaar* July 1994: 46.
- Garrett, George.** "The Year in Fiction." *Dictionary of Literary Biography Yearbook: 1994*. Ed. James W. Hipp. Detroit: Gale Research, 1995. 72-92. [*The Crossing*: 72, 81.]
- \*Gottlieb, Alan.** "Sublime Prose Blends with Timeless Themes." *Denver Post* 3 July 1994: E8.

- Hass, Robert.** "Travels with a She-Wolf." *New York Times Book Review* 12 June 1994, sec. 7: 1, 39-40.
- Hutton, Randy.** "A Darkling Tale." *News-Sentinel* [Knoxville, TN] 7 Aug. 1994: F6.
- \*Isle, Walter.** "The Crossing: Bordering on Mythic." *Houston Post* 12 June, 1994: C4.
- Johnson, Larry.** *Southern Quarterly* 33 (Fall 1994): 171-72.
- Jones, Malcolm, Jr.** "Brightening Western Star." *Newsweek* 123 (13 June 1994): 54.
- Kakutani, Michiko.** "Some More Border Crossings, Real and Symbolic." *New York Times* 21 June 1994: B2.
- Kerrigan, Michael.** "Frontier Feelings." *Times Literary Supplement* 2 Sept. 1994: 11.
- Kimberley, Nick.** "A Cold Coming." *New Statesman & Society* 7 (19 Aug. 1994): 38-39. [Review of the Picador edition.]
- Kirn, Walter.** "Outward Bound." *New York* 27 (13 June 1994): 70-71.
- Ligon, Betty.** "McCarthy Does Another Poignant One." *El Paso Herald-Post* 29 July 1994: D5.
- Loose Julian.** "All the Lonely Cowboys." *Sunday Times* [London] 4 Sept. 1994, Books sec.: 12.
- Lowry, Victoria.** *Vogue* 184 (July 1994): 82.
- Martelle, Scott.** "McCarthy Takes Journey Inside" *El Paso Times* 26 June 1994: F8.
- McGrath, Charles.** "Lone Rider." *The New Yorker* 70 (27 June- 4 July 1994): 180-85.
- Merkin, Daphne.** "A Universe of Ostentatious Invention." *New Leader* 77 (6-20 June 1994): 33-35.
- Mort, John.** *Booklist* 90 (15 May 1994): 1645. [Mostly plot summary, offered in advance of the novel's publication.]
- Nordan, Clay.** *Southern Living* 29 (Nov. 1994): 115.
- Poindexter, Joseph.** *People Weekly* 41 (13 June 1994): 31.
- \*Pollack, Joe.** "Rugged Journeys." *St. Louis Post-Dispatch* 26 June 1994: C5.
- Porlock, Harvey.** "Harvey Porlock Listens to Reviewers A-Whoopin' and A-Hollerin'." *Sunday Times* [London] 11 Sept. 1994, Books sec: 2.
- \*Richey, Jean.** "The Crossing by Cormac McCarthy." *World Literature Today* 69 (Winter 1995): 140-41.

- Richmond, Dick.** "The Crossing." *St. Louis Post-Dispatch* 22 Sept. 1994: G4. [Review of the audio recording.]
- Ryan, Alan.** "A Soul in Search of a Home: The American Experience Is at Core of McCarthy's 'Crossing'." *Atlanta Journal-Constitution* 26 June 1994: N10.
- Ryan, Richard.** "McCarthy Bridges Gap to Mainstream Readers." *Christian Science Monitor* 7 July 1994: 13. [Also briefly reviews *The Stonemason*.]
- Ryan, William G.** *American Journal of Psychiatry* 151 (Dec 1994): 1822-23.
- \*Skenazy, Paul.** "Between Now and the Wilderness in Cormac McCarthy's New Novel: Two Orphaned Brothers Take an Archetypal Journey along the Mexican Border of the '30s." *San Francisco Chronicle* 12 June 1994, Sunday Review sec.: 1.
- Spencer, Patti Sylvester.** *Book Report* 13 (Mar./Apr. 1995): 39.
- St. John, Edward B.** *Library Journal* 119 (15 June 1994): 95-96.
- Steinberg, Sybil S.** *Publishers Weekly* 241 (25 Apr. 1994): 55.
- Taylor, D.J.** "Distance Lends Enchantment." *Spectator* 27 Aug. 1994: 33-34.
- Tucker, Neely.** "McCarthy Paints Another Dark Tale." *The State* [Columbia, SC] 3 July 1994: F5. Also published as "Ride to Ruin: Cormac McCarthy Chases 'Pretty Horses' with a Very Similar Look at the Fading West." *Detroit Free Press* 19 June 1994: F8.
- Waddington, Chris.** "Run for the Border." *Times-Picayune* [New Orleans] 10 July 1994: E7-8.
- Wagner, Erica.** "Rites of Passage on Mexico's Border." *Times* [London] 20 Aug. 1994: Weekend sec.: 14.
- Wiebe, Bruce.** "The Crossing." *Magill's Literary Annual 1995: Essay-Reviews of 200 Outstanding Books Published in the United States during 1994*. Vol. 1. Ed. Frank N. Magill. Pasadena: Salem P, 1995. 157-60.
- Wilhelmus, Tom.** "Ranches of Isolation." *Hudson Review* 48 (Spring 1995): 145-52.
- Wilson, Robert.** "McCarthy's Meandering 'Crossing'." *USA Today* 24 June, 1994: D7.
- \*West, Woody.** "Endurance: McCarthy's Billy Resolutely Faces Life's Crossing." *Washington Times* 12 June 1994: B8.
- \*Wood, Michael.** "The Crossing by Cormac McCarthy." *The London Review of Books* 16 (6 Oct. 1994): 18.
- \*Woolley, Bryan.** "Light in Darkness." *Dallas Morning News* 12 June 1994: 8J.

## Cities of the Plain

- \*Anon. "As McCarthy Wraps Up His 'Border Trilogy,' His Storytelling Shines." *Seattle Post-Intelligencer* 27 May 1998: E2.
- \*Anon. "Books: And What's More . . ." *Observer* [London] 28 June 1998: 18.
- Anon. *Publishers Weekly* 245 (6 Apr. 1998): 58.
- Anon. "New & Noteworthy Paperbacks." *New York Times Book Review* 11 July 1999: 36.
- Anon. "Vacation Reading." *New York Times Book Review* 31 May 1998: 22-30; repeated in "Notable Books of 1998" 6 Dec. 1998: 65+-. [Extremely brief recommendation.]
- \***Abram, Lynwood**. "Border Lesson Unlearned." *Houston Chronicle* 24 May 1998: Zest sec.: 21.
- Allen, Brooke**. "Roadside Philosophers." *New Leader* 29 June-13 July, 1998: 24-25
- Arnold, Edwin T.** "Horseman, Ride On." *World & I* 13(October 1998): 259-67.
- \*---. "Western Myth and Cowboy Magic." *Cold Mountain Review* 27.1 (Fall 1998): 66-69.
- Asher, James**. "Cormac McCarthy's 'Cities'—Squalor, Darkly." *Baltimore Sun* 3 May 1998: 15E.
- \***Bass, Rick**. "A Natural Wonder." *Dallas Morning News* 24 May 1998: 8J.
- \***Bradfield, Scott**. "The Twilight Cowboy: With Tales of Desert Storms and Backwoods Mayhem, Cormac McCarthy Has Grown into a Legendary Bard of the Boondocks." *Independent* [London] 13 June 1998: 11.
- Busby, Mark**. "Back to the Border: 'Cities of the Plain' Takes Cormac McCarthy's Trilogy into the Next Millennium." *Austin American-Statesman* 24 May, 1998: D6-7.
- Brinkmeyer, Robert**. "Heading South." *Brightleaf* 1.4 (Sept./Oct. 1998): 14.
- \***Cawelti, John**. "Author Completes Trilogy with Epic Tragedy." *Albuquerque Journal* 14 June 1998: I12.
- \*---. "McCarthy Captures the Conflict of Two Cultures." *News & Record* [Piedmont Triad, NC] 7 June 1998: F5. [Somewhat different from the above entry.]
- \***Cheuse, Alan**. "Dark Quest." *Chicago Tribune* 31 May 1998, Books sec.: 3.
- \***Chollet, Laurence**. "The Latest Page-Turners." *Record* [Bergen County, NJ] 22 May 1998, Lifestyle/Previews sec.: 28.

- \*Cox, Ted.** "Popularity Problem: In a Possible Attempt to Alienate His New Mainstream Audience, Cormac McCarthy's Characters in 'Cities of the Plain' Are More Like Marionettes than Humans." *Daily Herald* [Arlington Heights, IL] 22 May 1998, Time Out sec.: 41.
- \*Devine, Lawrence.** "Back out West." *Detroit Free Press* 24 May 1998: 7H.
- Dirda, Michael.** "The Last Roundup." *Washington Post Book World* 24 May 1998: 5.
- \*Dumas, Alan.** "McCarthy's Trilogy Ends in Grand Style." *Rocky Mountain News* [Denver, CO] 17 May 1998: 2E.
- \*Ellis, Jay.** *Concho River Review* 12.2 (Fall 1998): 82-83.
- Evenson, Brian.** *Review of Contemporary Fiction*. 18.3 (Fall 1998): 250-51.
- Garrett, George.** "The Year in Fiction." Ed. Matthew J. Bruccoli. *Dictionary of Literary Biography Yearbook: 1998*. Detroit: Bruccoli Clark Layman, 1999. 17-38. [McCarthy 27.]
- Gilb, Dagoberto.** "Border Romance." *Nation* 6 July 1998: 38-42.
- Gottlieb, Alan.** "Trilogy's Finale a Heady Mix." *Denver Post* 24 May 1998: 1, 6F.
- \*Hagestadt, Emma.** "Paperbacks." *Independent* [London] 29 May 1999: 13.
- Harris, Roger.** "McCarthy Borders on the Brilliant." *Star-Ledger* [Newark, NJ] 28 June 1998, Perspective/Books sec.: 6.
- Harrison, Carey.** "The Sun Sets on McCarthy's Border Trilogy." *San Francisco Chronicle* 10 May 1998: *Book Review* sec.: 1, 8.
- Hickman, Lisa C.** *Southern Quarterly* 37.1 (Fall 1998): 159-60.
- Hughes-Hallett, Lucy.** "Almost Divine." *Sunday Times* [London] 7 June 1998, Books sec.: 8.
- Jones, Malcolm, Jr.** "Writing into the Sunset." *Newsweek* 131 (18 May 1998): 75.
- Kakutani, Michiko.** "Moving along the Border between Past and Future." *New York Times* 22 May, 1998: E43.
- \*Kennedy, A. L.** "Heading for the Last Round-Up." *Scotsman* [Edinburgh] 13 June 1998: 14.
- Ligon, Betty.** "Capturing Cowboys: Old West Put to Rest in Trilogy Finale." *News-Sentinel* [Knoxville] 7 Mar. 1999: F8. [Includes some recent biographical information.]
- \*Lohier, Patrick.** *Newcity Chicago* 21 May 1998, "Verve" sec.: 2.

**\*Mars-Jones, Adam.** "Back at the Ranch: A Plain Tale of Whores, Horses, Cowboys and, er . . . Chess." *Observer* [London] 7 June 1998: 15.

**\*McCrum, Robert.** "Book of the Week." *Observer* [London] 21 June 1998: 55.

**\*Morrod, Andrew.** "Paperbacks." *Daily Mail* [London] 4 June 1999: 52.

**Mosle, Sara.** "Don't Let Your Babies Grow Up to Be Cowboys." *New York Times Book Review* 17 May 1998: 16-18.

**Neill, Michael.** *People Weekly* 49 (1 June 1998): 44.

**\*Pearson, Michael.** "Burnt Lives and Lost Loves in the Heartland: Last Novel in Trilogy Brings Destruction and Salvation." *Virginian Pilot* 14 June 1998): J2.

**\*Pollack, Joe.** "McCarthy Closes Sparse, Dramatic Trilogy." *St. Louis Post-Dispatch* 17 May 1998, *Everyday Magazine* sec.: D5.

**Quinn, Paul.** "Crossing the Mountains of Mexico." *Times Literary Supplement* 19 June 1998: 24.

**Roberts, Diane.** "The Borderlands of Truth: McCarthy Ropes and Ties the Wild West of Fond Myth." *Atlanta Journal-Constitution* 31 May 1998: L10.

**\*Schmitz, Neil.** "Enter the Cowboy, Sans Irony." *Buffalo News* [NY] 31 May 1998: F6.

**Sheppard, R. Z.** "Thar She Moos." *Time* 151 (18 May 1998): 95.

**Smothers, Bonnie.** *Booklist* 94 (15 Apr. 1998): 1357.

**\*St. John, Edward B.** *Library Journal* 123 (15 May 1998): 115.

**\*Sullivan, Mike.** "McCarthy Constructs Satisfying Sequel." *Columbus Dispatch* 21 May 1998: 6E.

**\*Tarrant, David.** "Audio Books: The Mythic West." *Dallas Morning News* 18 Apr. 1999: 2F. [Review of the audio recording.]

**Trachtenberg, Jeffrey.** *Wall Street Journal* 8 May 1998: W10.

**Wagner, Erica.** "Borderline Case." *Times* [London] 13 June 1998, *Metro* sec.: 18.

**Walker, Dale L.** "Latest Novel Soars to Meet Expectations." *El Paso Times* 17 May 1998: 1F, 3F.

**\*Wegner, John.** *Texas Review* 29.3-4 (Fall-Winter 1999): 114-115.

**Wiebe, Bruce.** "Cities of the Plain." *Magill's Literary Annual 1999: Essay-Reviews of 200 Outstanding Books Published in the United States during 1998*. Vol. 1. Ed. John D. Wilson. Pasadena: Salem P, 1999. 173-76.

**Williamson, Chilton, Jr.** "A Cowboy on Olympus." *National Review* 12 Oct. 1998: 61-62.

## The Border Trilogy

\***Craven, Peter.** "The Border Trilogy: Second Look." *Sunday Age* [Melbourne, Australia] 22 Feb. 2004, late ed., Agenda: Books sec., 25.

**Sullivan, Walter.** "The Last Cowboy Song: Cormac McCarthy's Border Trilogy." *Sewanee Review* 108.2 (Spring 2000): 292-97.

## No Country for Old Men

\*Anon. "Briefly." *Dayton Daily News* [OH] 24 July 2005: F7.

Anon. *Kirkus Reviews* 1 May 2005: 500.

Anon. *Lowell Sun* [MA] 12 June 2005, Lifestyle sec.

\*Anon. "McCarthy's Newest Full of Violence." *Post-Standard* [Syracuse, NY] 23 July 2006: Book Review sec.: 10.

Anon. "Not a Pretty Sight, But One That Should Hit the Jackpot, Again." *Economist* 30 July 2005: 75.

\*Anon. "Our Editors Recommend." *San Francisco Chronicle* 31 July 2005, final ed.: F2.

\*Anon. "Page One." *Poets & Writers* 33.4 (July/Aug. 2005): 12-13.

\*Anon. "Paperbacks." *Sunday Herald* [Glasgow, Scotland] 6 Aug. 2006: 32.

Anon. *Publishers Weekly* 23 May 2005: 58.

\*Anon. *Star-Ledger* [Newark, NJ] 24 July 2005: 6.

**Amidon, Stephen.** "Tex-Mex Mayhem." *Sunday Times* [London] 6 Nov. 2005, Culture sec.: 52.

\***Anderson, Don.** *Bulletin with Newsweek* 18 Oct. 2005: 69.

**Antrim, Taylor.** "Hot Pursuit: In Cormac McCarthy's Riveting New Novel, a Modern Cowboy Goes on the Run." *Vogue* Aug. 2005: 164.



**Bancroft, Collette.** "Bloody 'Country'." *St. Petersburg Times* 21 Nov. 2007: 1E.

\***Barcott, Bruce.** "The Border and Beyond." *Outside* Aug. 2005: 34.

\***Battersby, Eileen.** "Appointment with Deathly Prose." *Irish Times* 29 Oct. 2005, Book Reviews sec.: 10.

\***Beach, Patrick.** "All the Pretty Sentences: Cormac McCarthy Cleans Up His Verbiage—and Gets His Hands Dirty." *Austin American-Statesman* [Texas] 17 July 2005: K5.

\***Beattie, Steven W.** "Missing the Good Old Days." *Books in Canada* 34.9 (Dec. 2005): 3.

\***Begley, Adam.** "A Taut, Bloody Thriller, Philosophically Inflected." *New York Observer* 25 July 2005, Culture sec., Books: 9.

\***Benedict, Laura Philpot.** "Crime and Wisdom: Sheriff Battles Drug Dealers, Psychopath in Tale of Modern West." *Grand Rapids Press* 17 July 2005: J5.

**Block, Allison.** *Booklist* 15 May 2005: 1614.

**Boyagoda, Randy.** "Tale of the New West: Kicking the Corpses of Postmodern America." *Weekly Standard* 29 Aug. 2005: 44-45.

**Byrd, Chris.** "Man on the Run." *America* 31 Oct. 2005: 26-27.

**Busby, Mark.** "Cormac McCarthy II: Gazing into the Eyes of Death." *Texas Books in Review* 25.3-4 (Fall-Winter 2005): 29-30. Rpt. *Southwestern American Literature* 31.1 (Fall 2005): 79-81.

\***Caesar, Ed.** "A Severed Head and Shoulders above the Rest." *Independent on Sunday* [London] 30 Oct. 2005, first ed.: 20.

**Caldwell, Gail.** "Lone Star Cauldron." *Boston Globe* 24 July 2005, third ed.: D6.

**Chouse, Alan.** "An Expanded Violent Vision of America from Cormac McCarthy." *Chicago Tribune* 24 July 2005, sec. 14: 1, 5.

**Chiarella, Tom.** "Books for Men." *Esquire* Aug. 2005: 46.

\***Cleave, Christopher.** "Fiction: Evil Still Stalks Cormac McCarthy's World, Finds Christopher Cleave." *Sunday Telegraph* [London] 13 Nov. 2005, Review sec.: 41.

\***Clements, Toby.** "Pick of the Paperbacks." *Daily Telegraph* [London] 24 June 2006: Books sec.

\***Cobb, William J.** "On the Border of Evil: McCarthy's New Masterpiece Is a Blood-Drenched, Drug-Trade Morality Tale Set in West Texas." *Houston Chronicle* 17 July 2005, Zest sec.: 17.

**Cremean, David.** "Cormac McCarthy I: Minimal McCarthy." *Texas Books in Review* 25.3-4 (Fall-Winter 2005): 26-28. Slightly rev. in *Southwestern American Literature* 31.1 (Fall 2005): 82-84.

**Curtis, Diana.** *Southern Humanities Review* 40.4 (Fall 2006): 407-11.

**\*Davis, Duane.** "A World of Hurt: Hard-Bitten Prose Reveals Brutal Life in McCarthy's Latest." *Rocky Mountain News* [Denver] 22 July 2005: D23.

**Deresiewicz, William.** "It's a Man's, Man's World." *Nation* 12 Sept. 2005: 38-41.

**\*Donahue, Deirdre.** "'No Country': The Old West with Contemporary Brutality." *USA Today* 26 July 2005, final ed.: 5D.

**\*Durbin, Jonathan.** *People* 8 Aug. 2005: 46.

**Edric, Robert.** "Pursuit in the Desert." *Spectator* 5 Nov. 2005: 76.

**\*Eng, Heather V.** "Life and Death in the 'Country': Honor and Existence Tangle in McCarthy's Powerful New Western Thriller." *Boston Herald* 24 July 2005, Arts and Lifestyle sec.: 36.

**\*Eyman, Scott.** "Touch of Evil." *Palm Beach Post* 31 July 2005, final ed., Arts and Entertainment sec.: 6J.

**\*Fiedler, Terry.** "True Grip: McCarthy's First Novel in Seven Years Has the Accessible, Page-Turning Quality of a True-Crime Book." *Star Tribune* [Minneapolis] 24 July 2005, Metro ed., Entertainment sec.: 12F.

**Freeman, John.** "A Hunter's High Noon." *Wall Street Journal* 22 July 2005, Eastern ed.: W7.

**\*Froehlich, Cliff.** "'Killer' Novel Is Hollywood-Worthy." *St. Louis Post-Dispatch* 17 July 2005: C10.

**\*Gates, John D.** "Killer Waits under the West Texas Sky." *Winston-Salem Journal* 7 Aug. 2005: A20.

**\*Gerard, Philip.** "Cormac McCarthy Rides Again: The Old West and the New Collide in the Author's First Novel in Seven Years." *News & Observer* [Raleigh, NC] 24 July 2005, final ed.: G4.

**Glass, Rodge.** "Paperbacks: Fiction." *Guardian* [London] 15 July 2006, Review sec, 19.

**\*Goldenberg, Judi.** "McCarthy Pits Good against Evil in Macho Story." *Richmond Times Dispatch* 3 July 2005, City ed., Commentary sec.: E4.

**\*Goring, Rosemary.** "Go East, Old Man: Cormac McCarthy's Wild West Is No Place for the Elderly, or the Squeamish." *Herald* [Glasgow, Scotland] 29 Oct. 2005: ABC sec.: 7.

**Gorra, Michael.** "Journey into a Land beyond Law: Cormac McCarthy's Busted Deal." *Times Literary Supplement* 28 Oct. 2005: 21.

**Graham, Don.** "All the Pretty Corpses." *Texas Monthly* Aug. 2005: 78, 95, 97.

**Green, Jon.** *Bookseller* 25 Nov. 2005: 15.

**Grossman, Lev.** "Take the Money and Run." *Time* 18 July 2005: 73.

**Gwyn, Aaron.** *Review of Contemporary Fiction* 25.3 (Fall 2005): 138-39.

**Hallett, Vicky.** "Reading Tryst." *U. S. News and World Report* 6 June 2005: D2-4.

\***Harris, Roger.** "Men and Morals." *Star-Ledger* [Newark, NJ] 24 July 2005, Book Review sec.: 6.

\***Helm, Richard.** *Edmonton Journal* [Alberta] 9 July 2005, final ed., Sunday Reader sec.: E11.

\***Hinckley, David.** "Live or Let Die: Blood-Soaked Cormac McCarthy Thriller Raises a Cluster of Moral Questions." *Daily News* [New York] 31 July 2005, Sports final ed., Sunday Now sec.: 18.

**Hodge, Roger D.** "Blood and Time: Cormac McCarthy and the Twilight of the West." *Harper's Magazine* Feb. 2006: 65-72. [Review-essay.]

**Hogue, Bill.** "Wandering a Dark and Brutal 'Country'." *The State* (Columbia, SC) 21 Aug. 2005: E5.

**Hughes, Robert J.** "Summer Reading." *Wall Street Journal* 13 May 2005, Eastern ed.: W1, W4.

**Johnson, Bradley A.** *Political Theology* 9.2 (April 2008): 212-14.

**Jones, Malcolm.** "Guns, Money and Dope in the Texas Desert." *Newsweek* 25 July 2005: 58-59.

**Kakutani, Michiko.** "On the Loose in Badlands: Killer with a Cattle Gun." *New York Times* 18 July 2005, late ed.: E1, E4.

\***Kidd, James.** *South China Morning Post* 20 Jan. 2008, Features sec., 7.

**Kirn, Walter.** "Texas Noir." *New York Times* 24 July 2005, late ed., Book Review sec. : 9.

\***Kisor, Henry.** "Night of the Hunter." *Chicago Sun-Times* 24 July 2005, Books sec.: 12.

\***Langley, Greg.** "Cultures in Conflict: McCarthy Drops His Protagonist into Brutal World of Drug Dealers." *Advocate* [Baton Rouge] 24 July 2005, Metro ed., Magazine sec.: 3.

\***Lanham, Fritz.** "Two Men of Many Words: Much Anticipated Works from Irving, McCarthy." *Houston Chronicle* 15 May 2005, Star ed., Zest sec.: 19.

\***La Rocca, Claudia.** "Irresistible Old Men: Style Begets Substance in Sweep-You-off-Your-Foot Western." *Guelph Mercury* [Ontario] 17 Sept. 2005, Saturday final ed.: C4.

[**Lewis, Trevor.**] "Paperbacks: Pick of the Week." *Sunday Times* [London] 23 July 2006, Culture sec.: 48.

\***Linton, Amy Smith.** "Texas Lingo Rings as True as Heartfelt Drug-Running Tale." *Tampa Tribune* 10 July 2005, Baylife sec.: 7.

**Mark, Paul.** *Bookseller* 18 Nov. 2005: 13.

\***Mars-Jones, Adam.** "Psycho Dramas: A Compelling Killer Is Central to Cormac McCarthy's Typically Lean and Stylish Novel." *Observer* 6 Nov. 2005, Review sec.: 15.

\***Mayer, Robert.** "McCarthy Echoes Back to Earlier Styles." *Santa Fe New Mexican* 31 July 2005: G5.

**McConnell, Sean.** *Virginia Quarterly Review* 81.4 (Fall 2005): 294-95.

\***McGillis, Ian.** "Drugs and Death on the U. S.-Mexican Border." *Gazette* [Montreal] 23 July 2005, final ed.: H1.

\***McMahon, Bruce.** "Highway to Hell." *Courier Mail* [Queensland, Australia] 30 July 2005: M8.

\***McNulty, Tim.** "Death Charges through a Drug-Plagued Town." *Seattle Times* 24 July 2005, fourth ed.: K7.

**Melichar, Don.** "Sailing to Dallas." *American Book Review* Jan./Feb. 2006: 26.

**Miano, Sarah Emily.** "Take the Money and Run." *Times* [London] 5 Nov. 2005, Books sec.: 16.

\***Milofsky, David.** "Chasing Drug Money." *Denver Post* 17 July 2005, final ed.: F12.

\***Montgomery, Isobel.** *Guardian Weekly* [Manchester, England] 28 July 2006: 26.

\***Moody, Rick.** "The Decline of the West." *Globe & Mail* [Toronto] 23 July 2005: D8.

\***Moore, Lisa.** "How America Got Lost." *National Post* [Canada] 23 July 2005, Toronto ed., Weekend Post: Books sec., 14.

\***Ness, Patrick.** "A Mistaken Act of Kindness." *Daily Telegraph* [London] 12 Nov. 2005, Books sec.: 10.

**Nicoll, Ruaridh.** "Bloody Trail." *New Statesman* 14 Nov. 2005: 54-55.

**Oates, Joyce Carol.** "The Treasure of Comanche County." *New York Review of Books* 20 Oct. 2005: 41-44.

**O'Brien, Geoffrey.** "Gone Tomorrow: The Echoing Spaces of Joel & Ethan Coen's *No Country for Old Men*." *Film Comment* 43.6 (Nov.-Dec. 2007): 28-31.

**Pearson, Michael.** "Evil in the Flesh: Sparse Writing Sets Bone-Chilling Tone for Tale of Defeated Lives." *Atlanta Journal-Constitution* 17 July 2005, Sunday Home ed.: L8.

\***Peschel, Bill.** "Thrill Killer: 'Old Men' Doesn't Hit Action Mark." *Patriot News* [Harrisburg, PA] 31 July 2005, final ed.: J3.

\***Powers, Tom.** "'Men' Plays Out to Shockingly Bittersweet End." *Flint Journal* [Michigan] 7 Aug. 2005, first ed.: F3.

**Proulx, Annie.** "Book of the Week: Gunning for Trouble: Annie Proulx Enjoys a Western with a Serious Message." *Guardian* [London] 29 Oct. 2005, Review sec., 7.

\***Ratcliffe, Sophie.** "New Fiction." *Daily Mail* [London] 28 Oct. 2005, Book Review sec.: 64.

\***Reed, Kit.** "To Live and Die in Texas." *St. Petersburg Times* 17 July 2005: 6P.

**R[ees], J[ennifer].** *Entertainment Weekly* 22 July 2005: 82.

\***Ross, Tim.** "Judging Right and Wrong with Plenty of Blood and Murder." *News Letter* [Belfast, Northern Ireland] 5 Dec. 2005: 31.

\***Shechner, Mark.** "Gunslingers and Corpses Populate McCarthy's Dark Landscape." *Buffalo News* [New York] 10 July 2005, final ed.: H7.

**Scott, Whitney.** *Booklist* 1 Nov. 2005: 67.

**Sexton, Jack.** "The Natural Weight of Words." *Quadrant* Nov. 2005: 86-87.

**Shea, Mike.** "Previews and Reviews." *Texas Monthly* July 2005: 64.

\***Shriver, Lionel.** "Hostile Territory: Cormac McCarthy's Fine New Thriller Explores the Moral Degradation of the American West." *Financial Times* [London] 5 Nov. 2005: 32.

\***Simpson, Hassell A.** "Apocalypse and Elegy." *Virginian-Pilot* [Norfolk] 31 July 2005: E3.

\***Sinclair, Clive.** "The Wildest West of All." *Independent* [London] 4 Nov. 2005: 24.

**St. John, Edward B.** *Library Journal* 15 June 2005: 59.

\***Stephenson, Anne.** "Briefly." *Dayton Daily News* [Ohio] 24 July 2005: F7.

**Strong, Benjamin.** "A Prophet of Gore." *New Leader* July/Aug. 2005: 31-32.

\***Taitz, Laurice.** *Sunday Times* [South Africa] 27 Aug. 2006, LifeStyle ed., Art, Culture & Entertainment sec.: 12.

\***Tannenbaum, Jeffrey.** "An Innocent, a Psychopath and Pared-Down Prose." *Vancouver Sun* 23 July 2005, final ed.: D16.

**Taylor, Ihsan.** "Paperback Row." *New York Times* 30 July 2006, late ed., Book Review sec.: 20.

\***Thompson, Heather.** *Observer* [London] 10 Feb. 2008: 26.

\***Turakhia, Vikas.** "Slaughters Aside, Newest from McCarthy Clips Along." *Plain Dealer* [Cleveland] 12 July 2006: E2.

**White, J. M.** "Artifices of Eternity." *Sewanee Review* 113.2 (Spring 2005): xlix-li.

**Wood, James.** "Red Planet: The Sanguinary Sublime of Cormac McCarthy." *New Yorker* 25 July 2005: 88-90, 92-93.

\***Zaltzman, Helen.** *Observer* [London] 16 July 2006, Book Review sec.: 28.

**Zipp, Yvonne.** "A Modern, More Brutal Western." *Christian Science Monitor* 12 July 2005: 16.

## The Road

\***Anon.** "10 Best Books of the Year." *Washington Post Book World* 3 Dec. 2006: 5.

Anon. "Agony and Despair on the Last Mile Home." *Canberra Times* [Australia] 14 Oct. 2006.

\***Anon.** "All the Pretty Forces Unleashed in 'Road'." *USA Today* 28 Sept. 2006: 1D.

\***Anon.** *Bookmarks* 25 Nov.-Dec. 2006: 38.

Anon. "Desert Storm." *Economist* 16 Sept. 2006: 93.

\***Anon.** "Grim Journey Has Love as Its Life Force." *Nelson Mail* [New Zealand] 10 Jan. 2007: 25.

\***Anon.** "Journey from the End of the World." *Star-Ledger* [Newark, NJ] 1 Oct. 2006: 6.

Anon. *Kirkus Reviews* 15 July 2006: 694.

Anon. *London Review of Books* 19 July 2007: 37.

\***Anon.** "Paperbacks." *Evening Standard* [London] 4 June 2007.

\*Anon. "New in Paperbacks." *Houston Chronicle* 27 May 2007, Zest sec., 20.

Anon. *Publishers Weekly* 24 July 2006: 32.

Anon. *Publishers Weekly* 4 Dec. 2006: 53. [Review of the audio recording by Tom Stechschulte.]

**Abell, Stephen.** "Another Terra Damnata: Cormac McCarthy Covers a Post-Nuclear Terrain. *Times Literary Supplement* 10 Nov. 2006: 19-20.

**Allen, Daniel.** *Nursing Standard* 23 (17 Dec. 2008): 28.

\***Allfree, Claire.** *Evening Standard* [London] 7 Nov. 2006: 28.

**Amidon, Stephen.** "On the Highway to Hell." *Sunday Times* [London] 29 Oct. 2006, Culture sec.: 54.

**Baddiel, David.** "Has a Novel Reduced You to a Blubbing Wreck Lately? It Must Be the Aftergasm." *Times* [London] 18 Apr. 2009, ed. 1, Saturday review sec., 8.

**Balée, Susan.** "Jim Crace's Violent Verities." *Hudson Review* 60.3 (Autumn 2007): 517-27.

\***Bancroft Colette.** "A Detour at the End of 'The Road'." *St. Petersburg Times* [Florida] 23 Apr. 2007: 1E.

\***Barra, Allen.** "McCarthy Takes Dubious Turn in Road." *Arkansas Democrat-Gazette* [Little Rock] 1 Oct. 2006: Travel sec.

\***Battersby, Eileen.** "Ponderous Odyssey of the Damned." *Irish Times* 4 Nov. 2006, Book Reviews sec., 13.

**Beck, Stefan.** "A Trackless Waste." *New Criterion* Oct. 2006: 78-79.

**Beckwith, Lana.** "Reading for Pleasure: HarperCollins' Corporate Communications Assistant on a Modern Post-Apocalyptic Classic." *Bookseller* 15 May 2009: 20.

\***Begley, Adam.** "A White-Line Nightmare: After the End of the World." *New York Observer* 9 Oct. 2006, Culture sec.

\***Benedict, Laura Philpot.** "'The Road': A Post-Apocalyptic Masterpiece: Cormac McCarthy's Father-Son Road Trip by Turns Grim and Tender." *Grand Rapids Press* [Michigan] 22 Oct. 2006: J8.

\***Blais, Jacqueline, Bob Minzesheimer, and Carol Memmott.** "Book Buzz." *USA Today* 29 Mar. 2007: 4D.

\*---. "Book Buzz." *USA Today* 5 Apr. 2007: 6D.

**Boudway, Matthew.** "Christmas Critics." *Commonweal* 1 Dec. 2006: 19-20.

**Breslin, John B.** "From These Ashes." *America* 29 Jan. 2007: 27-28.

**Burns, Ann, et al.** "Best Books of 2006." *Library Journal* Jan. 2007: 48-53. [McCarthy 53.]

**Busby, Mark.** "They Went On . . . and On . . . and On . . . : *The Road*." *Texas Books in Review* 27.1 (Spring 2007): 17.

**Caesar, Ed.** "A Natural Poet: Cormac McCarthy's Novel May Feature Cannibalism, but Ed Caesar, A Big Fan, Hails Its Beauty and Rates Its Author as One of the Modern Greats." *Sunday Times* [London] 3 Jan. 2010, first national ed., Culture sec., 7.

\* ---. "The Unnamed Travellers on the Road to Hell." *Independent on Sunday* [London] 29 Oct. 2006, ABC sec.: 28.

**Caldwell, Gail.** "Desolation Row." *Boston Globe* 24 Sept. 2006, third ed.: D4.

**Chabon, Michael.** "After the Apocalypse." *New York Review of Books* 15 Feb. 2007: 24-26. Rpt. as "Dark Adventure: On Cormac McCarthy's *The Road*." *Maps and Legends: Reading and Writing along the Borderlands*. San Francisco: McSweeney's, 2008. 107-120.

\* **Charles, Ron.** "In Cormac McCarthy's New Novel, *The Road*, the Bloodbath Is Finally Complete." *Washington Post Book World* 1 Oct. 2006: 1-3.

**Cheuse, Alan.** "Brilliant Writing Makes McCarthy's Dark Tale Shine." *Chicago Tribune* 24 Sept. 2006, Books sec., 5.

**Chiarella, Tom.** "All the Pretty Horses Have Died: Cormac McCarthy's Journey through Postapocalyptic America." *Esquire* Sept. 2006: 94, 98.

\* **Chong, Kevin.** "Apocalyptic Survival Tale Is a Page-Turner." *National Post* [Canada] 14 Oct. 2006, Toronto ed.: WP16; other editions: WP11.

\* **Clark, Pete.** "A Nightmare Vision of the Fall of Mankind." *Evening Standard* [London] 6 Nov. 2006, Book review sec.: 37.

\* **Cleave, Chris.** "Chris Cleave Is Gripped by This Harrowing Portrait of a Futurist America." *Sunday Telegraph* [London] 5 Nov. 2006, Seven sec.: 55.

**Coffey, Michael.** "The Power of Fiction." *Publishers Weekly* 6 Nov. 2006: 68.

**Connors, Philip.** "Crenellated Heat." *London Review of Books* 25 Jan. 2007: 15-16.

**Cremean, David.** *Western American Literature* 43.1 (Spring 2008): 85-86.



**Crispin, Jessa.** "Making His Own Rules: McCarthy Moves beyond Westerns but Sticks to Form with His Post-Apocalyptic Novel, *The Road*." *Writer's Digest* 87 (Apr. 2007): 26-27.

\***Dachslager, Earl L.** "The Parable Lacks a Point: Cormac McCarthy Leads Readers through a 'Godless' Landscape." *Houston Chronicle* 24 Sept. 2006, 2 Star ed., Zest sec.: 22.

**Davis, Alan.** "Apocalypse Now." *Hudson Review* 60.1 (2007):145-50. [McCarthy 149-50.]

\***Davis, Duane.** "'Road' Scholar Cormac McCarthy Proves He's Still in the Driver's Seat with Raw Apocalyptic Tale." *Rocky Mountain News* [Denver] 29 Sept. 2006: 27D.

**Donahue, Deirdre.** "All the Unpretty Forces Unleashed in 'Road'." *USA Today* 28 Sept. 2006, final ed.: 1D.

\***Egger, Emilie.** "Murder, Apocalypse Fill McCarthy's 'Road'." *Mustang Daily* [San Luis Obispo, CA] 18 Apr. 2007.

\***Fabiani, Louise.** "As the Sky Falls." *Globe & Mail* [Toronto] 1 Nov. 2008: D15.

**Fitzgerald, Mary.** "After the Apocalypse." *New Statesman* 4 Dec. 2006: 60.

\***Freeman, John.** "Brutal and Beautiful 'Road': Father-Son Journey through the Post-Apocalypse Leads McCarthy's Themes to a Dark, Inevitable End." *Denver Post* 29 Oct. 2006: F13.

\***Freeman, John.** "The Road to the Pulitzer." *Jerusalem Post* 20 Apr. 2007, Books sec., 28. [Review by the president of the National Book Critics Circle]

\***Froehlich, Cliff.** "Bleak Landscape, Spare Language Frame Survival Story." *St. Louis Post-Dispatch* 8 Oct. 2006, 4<sup>th</sup> ed.: F9.

\***Gagnon, Lysiane.** "The Road to Simplistic Moralizing." *Globe & Mail* [Toronto] 4 Jan. 2010: A15.

**Gatti, Tom.** "Hope Flickers, But Only Just." *Times* [London] 28 Oct. 2006, Books sec.: 12.

**Graff, Keir.** *Booklist* Aug. 2006: 9.

**Gray, J. A.** "Briefly Noted." *First Things: A Monthly Journal of Religion and Public Life* May 2007: 54-55.

\***Griffiths, Niall.** "All of It Barren and Eroded: Niall Griffiths Is Shaken by the Desolation of a Post-Apocalyptic Novel of Ferocious Power." *Daily Telegraph* [London] 28 Oct. 2006, Books sec.: 27.

\*---. "First Person Singular: Why I Was Wrong about Cormac McCarthy." *Daily Telegraph* [London] 28 Apr. 2007, Art sec.: 12.

- \*Grimm, Fred.** "America, the Savage: Cormac McCarthy's Tenth Novel Charts a Father's Struggle to Save His Son in a Barbaric Future." *Miami Herald* 1 Oct. 2006, Lifestyle sec.
- Grossman, Lev.** "Writers on the Storm." *Time* 9 Oct. 2006: 68.
- \*Hahn, Kandra.** "Highway to Hell." *Lincoln Journal Star* [Nebraska] 19 Nov. 2006, City ed.: K3.
- Hand, Elizabeth.** "Books: Post-Apocalypse Now." *Fantasy and Science Fiction* 112.3 (2007): 43-49. [McCarthy 43-47.]
- \*Hauptfleisch, Gordon.** "New World Order: Cormac McCarthy's 'The Road' Is a Surprising Departure into a Bleak Post-Apocalyptic Planet." *San Diego Union-Tribune* 15 Oct. 2006, Books sec.: 1.
- Healy, Benjamin, and Benjamin Schwartz.** *Atlantic Monthly* Nov. 2006: 125.
- \*Heltzel, Ellen Emry.** "Survival in a Ravaged America." *Seattle Times* 29 Apr. 2007, 4<sup>th</sup> ed.: L10.
- \*Helm, Michael.** "McCarthy's Dark Road to Nowhere." *Globe & Mail* [Toronto] 7 Oct. 2006: D6.
- \*Hoover, Bob.** "Nowhere to Hide: Everybody Loses in McCarthy's End Game." *Pittsburgh Post-Gazette* 1 Oct. 2006, Five Star ed.: E5.
- Jones, Malcolm.** "On the Lost Highway: Cormac McCarthy Sends a Father and Son on the Scariest Road Trip He Can Imagine." *Newsweek* 2 Oct. 2006: 68.
- Kennedy, William.** "Left Behind." *New York Times Book Review* 8 Oct. 2006: 1, 10-11.
- \*Kerridge, Jake.** "Pick of the Paperbacks." *Daily Telegraph* [London] 16 June 2007, Books sec., 30.
- \*Kirchhoff, H. J.** "Paperbacks." *Globe & Mail* [Toronto] 12 May 2007: D13.
- Koning, Christina.** "Paperbacks: Fiction." *Times* [London] 23 June 2007, Books sec., 14.
- L[ewis], T[revor].** "Pick of the Week." *Sunday Times* [London] 17 June 2007, Culture sec., 48.
- \*MacGowan, James.** "Road to Ruin." *Ottawa Citizen* 15 Apr. 2007, final ed.: C6.
- \*Macomber, Shawn.** "Life after Death: Cormac McCarthy's Post-Apocalypse Western." *Weekly Standard* 5 Feb. 2007.
- Madsen, Michael.** *Southwestern American Literature* 32.1 (Fall 2006): 129-32.
- Mairs, Nancy.** "Worlds in Despair." *Women's Review of Books* 24.2 (Mar./Apr. 2007): 32.

**Malin, Irving.** *Hollins Critic* 44.4 (Oct. 2007): 17.

**\*Manthorpe, Rowland.** *Observer* [London] 17 June 2007: 29.

**\*Marchand, Philip.** "The Absolute Truth of the World: The End Is Nigh and Woe Is Us." *Toronto Star* 8 Oct. 2006: D8.

**Mars-Jones, Adam.** "Life after Armageddon: Cormac McCarthy's Meditation on Death, Both of Individuals and Humanity, Is by Turns Bleak and Exhilarating." *Observer* [London] 26 Nov. 2006, Review sec: 25.

**Maslin, Janet.** "The Road through Hell, Paved with Desperation." *New York Times* 25 Sept. 2006, late ed.: E1, E8.

**\*McGillis, Ian.** "Style and Substance: McCarthy Is a Master of Inspiration." *Gazette* [Montreal] 4 Nov. 2006, final ed.: J9. [Reviews *The Road* and *The Sunset Limited*]

**\*McMillan, Alister.** *South China Morning Post* 10 Dec. 2006, Books sec., 6.

**\*Medley, Mark.** "The Road." *National Post* 2 Jan. 2010: WP 12.

**Melnick, Sheri.** *Booklist* 1 & 15 Jan. 2007: 128. [Review of the audio recording by Tom Stechschulte.]

**\*Miller, Phil.** "Visions of Terrible Beauty: Cormac McCarthy's Tale of Survival in a Ruined World Is Chilling but Brilliant, Says Phil Miller." *Herald* [Glasgow] 18 Nov. 2006, Guide sec.: 5.

**Morrow, Stephen.** *Library Journal* 1 Sept. 2006: 137-38.

**\*Moyle, Robin.** "The Road to Nowhere." *Herald Sun* [Australia] 9 Dec. 2006, first ed., Weekend sec., 27.

**Nguyen, Daniel.** "Doom and Devastation: Post-Apocalyptic Fiction." *Library Journal* 1 June 2009: 134.

**\*O'Brien, Richard.** "In a World of Dust and Ash." *Guelph Mercury* [Ontario, Canada] 21 Oct. 2006, final ed.: C5.

**\*Owen, Katie.** "Paperbacks." *Sunday Telegraph* [London] 24 June 2007, sec. 7, 51.

**\*Palmer, Mark.** "Brave the Path to a Rough New World: Weekend Books." *Express* 10 Nov. 2006, U. K. first ed., Features sec., 50.

**\*Park, Heather.** "Oprah Pick a Long, Mournful 'Road'." *Washington Square News* [New York] 12 Apr. 2007.

**\*Pattis, Norm.** "A Father and His Son and a World Undone." *Connecticut Law Tribune* 23 Oct. 2006.

\***Paul, Steve.** "A Double Dose of Drama, Told Artfully." *Kansas City Star* 5 Nov. 2006, Lifestyle sec.

\***Percy, Benjamin.** "One Bloody, Ash-Caked Masterpiece." *Capital Times* [Madison, WI] 22 Dec. 2006: A9.

**Pilkington, Tom.** "Apocalypse Now." *American Book Review* Jan./Feb. 2007: 19-20.

**Poniewozik, James.** "Postapocalypse Now: Pop Culture's Latest Visions of Mass Destruction Feel Eerily Intimate." *Time* 23 Oct. 2006: 94.

\***Ratcliffe, Sophie.** "New Fiction." *Daily Mail* [London] 3 Nov. 2006, Book Review sec.: 64.

**Reese, Jennifer.** "'Road' Warrior." *Entertainment Weekly* 29 Sept. 2006: 85.

**Rudd, Alyson.** "After the Apocalypse, a Rotten Apple Gives Mankind an Uplifting Glimmer of Hope." *Times* [London] 15 Dec. 2007, Books sec., 16.

---. "Our Next Group Book . . ." *Times* [London] 10 Nov. 2007, Books sec., 16.

---. *Times* [London] 24 Nov. 2007, Books sec., 16.

**Ryan, Tom.** "Cormac McCarthy's Catholic Sensibility." *National Catholic Reporter* 4 May 2007: 13-14.

\***Schaneman, Bart.** "The Dark Side of 'The Road'." *Korea Herald* 3 Apr. 2008.

**Semeiks, Jonna G.** *Confrontation* 98/99 (Spring/Summer 2007): 317-19.

\***Shaw, Simon.** "Paperbacks." *Mail on Sunday* [London] 29 July 2007, FB sec., 63.

**Shea, Mike.** "Previews and Reviews: Books." *Texas Monthly* Oct. 2006: 60.

\***Shechner, Mark.** "McCarthy's Latest Travels His Bleakest Terrain Yet." *Buffalo News* [New York] 8 Oct. 2006, final ed.: G5.

\***Shoard, Catherine.** "Paperbacks." *Scotsman* 21 July 2007, Critique ed., 19.

**Shy, Todd.** *Christian Century* 6 Mar. 2007: 38-41.

\***Sinclair, Clive.** "Words for the End of a World." *Arts and Book Review* 17 Nov. 2006, 1<sup>st</sup> ed.: 24.

**Sliva, Marty.** "McCarthy's 'The Road' Depressing yet Worthwhile." *UWM Post* [Milwaukee, WI] 23 Apr. 2007.

**\*Smart, James.** "Paperbacks: Fiction." *Guardian* [London] 16 June 2007, Review sec., 19.

**Smee, Sebastian.** "When All the Clocks Have Stopped." *Spectator* 11 Nov. 2006: 53.

**\*Swift, Daniel.** "Just the Two of Us: Father and Son Stick Together in a Post-Apocalyptic Tale of Love Battling the Odds." *Financial Times* [London] 28 Oct. 2006, Weekend Magazine sec.: 32.

**Taylor, Ihsan.** "Paperback Row." *New York Times Book Review* 27 May 2007: 24.

**Theiss, Nola.** *Kliatt* July 2007: 26-27.

**\*Tredinnick, Mark.** *Bulletin with Newsweek* 28 Nov. 2006: 76-77.

**\*Upchurch, Michael.** "What's New--Post-Apocalyptic Road Novel." *Seattle Times* 29 Apr. 2007, 4<sup>th</sup> ed.: L9.

**\*Verduyn, Monique.** "Love Stands In for Hope in a Post-Apocalyptic Landscape." *Business Day* [South Africa] 26 May 2007, Weekend Review ed., Art, Culture & Entertainment sec., 5.

**\*V. P.** "When Only Love Is Left: Cormac McCarthy's Masterpiece: A Father, A Son, Love, and Desolation." *O, The Oprah Magazine* 7 (Oct. 2006): 242.

**Villalon, Oscar.** "In a Time of War and Trickery—The Year's Best Books." *San Francisco Chronicle* 17 Dec. 2006: M1.

**\*Wakefield, Richard.** "'The Road': Books in Brief." *Seattle Times* 22 Oct. 2006, 4<sup>th</sup> ed.: M9.

**\*Wark, Kirsty, et al.** "Review: Books of the Year." *Observer* [London] 26 Nov. 2006: 22.

**Warner, Alan.** "The Road to Hell." *Guardian* [London] 4 Nov. 2006, final ed., Review sec.: 7.

**\*Whetter, Darryl.** "Road of Ruin: Chilling and Beautiful, McCarthy's New Masterpiece Walks a Father and Son through a Nightmarish World." *Edmonton Journal* [Alberta, Canada] 22 Oct. 2006, final ed: E10.

**\*Williamson, Judith.** *Artforum International* 1 Dec. 2008: 92.

**Wood, James.** "Getting to the End." *New Republic* 21 May 2007: 44-48.

**\*Wood, Kevin.** "McCarthy Does Some Hard Traveling on 'The Road'." *Daily Yomiuri Tokyo*] 3 Feb. 2007: 22.

**Workman, Stephen.** "The Limits of Hope." *CMAJ: Canadian Medical Association Journal* 13 Mar. 2007: 818-19.

**Zipp, Yvonne.** "To Be Alive in a World That Is Dead." *Christian Science Monitor* 3 Oct. 2006: 14, 17.

## ***The Road* (novel and film)**

**Busby, Mark.** *Cormac McCarthy Journal* 7 (Fall 2009): 45-46.

\***Furedi, Frank.** "There's Still Hope for the Good Guys." *Weekend Australian* 16 Jan. 2010, 5-Inquirer All ed., Review sec., 3.

**Hawkins, Susan.** "The End of the World as We Know It." *Oakland Journal* 20 (Winter 2011): 53-58.

**Miller, Cynthia.** *Cormac McCarthy Journal* 7 (Fall 2009): 47-51.

\***Mordue, Mark.** "Towards Love." *Australian* 2 Dec. 2009, 5-Australian Literary Review ed., Features sec., 28.

**Romney, Jonathan.** "The Waste Land." *Sight and Sound* 20.2 (Feb. 2010): 28-29. [Includes interview with director John Hillcoat]

## ***The Sunset Limited***

\***Craven, Peter.** "A Life and Death Debate: Fiction." *Age* [Melbourne, Australia] 3 July 2010, first ed.: A21.

**Gatti, Tom.** "Truth in Black and White: The Author of *The Road* Tackles the Big Questions in a Beckett-Like 'Novel in Dramatic Form'." *Times* [London] 24 Apr. 2010, first national ed., Saturday Review sec., 11.

\***Griffiths, Nial.** "A Kink in the Road." *Daily Telegraph* [London] 15 May 2010, first national ed., Review sec, 25.

**Hale, Mike.** "After Saving a Jumper, The Chat That Ensues." *New York Times* 12 Feb. 2011, late ed.: C9. [Review of the play and film]

**Kramer, Avi.** *Kliatt* 41.2 (Mar. 2007): 23.

\***McGillis, Ian.** "Style and Substance: McCarthy is a Master of Inspiration." *Gazette* [Montreal] 4 Nov. 2006, final ed.: J9. [Reviews *The Road* and *The Sunset Limited*]

\***Preston, John.** "John Preston Encounters Cormac McCarthy at His Most Bleak and Spare." *Sunday Telegraph* [London] 6 June 2010, first national ed., sec. 7, 28.

**Sayeau, Michael.** *Times Literary Supplement* 18 June 2010: 21.

\***Sexton, David.** *Evening Standard* [London] 29 Apr. 2010.

**Shea, Mike.** "Previews and Reviews: Books." *Texas Monthly* Jan. 2007: 52.

**Stasio, Marilyn.** *Variety* 6-12 Nov. 2006: 37. [Review of the Steppenwolf production.]

**Zinoman, Jason.** "A Debate of Souls, Torn Between Faith and Unbelief." *New York Times* 31 Oct. 2006, late ed.: E5. [Review of the New York production]

## VIII. News Articles and Journalism (arranged chronologically)

\*"Introducing . . ." *Gold and Blue* [Knoxville Catholic High School] Nov. 1948: 2.

\*"Barbara McCarthy." *Gold and Blue* [Knoxville Catholic High School] 25 May 1949: 2.

\*"Feast of Saint Patrick." *Gold and Blue* [Knoxville Catholic High School] 31 Mar. 1949: 1.

\*"Meet the Staff." *Gold and Blue* [Knoxville Catholic High School] 28 Apr. 1950: 3.

\*"Quartet, Pianist Practice for Proper." Photograph. *Gold and Blue* [Knoxville Catholic High School] 19 Dec. 1950: 1.

"Historians Have Reviewed Past History of Graduates." *Gold and Blue* [Knoxville Catholic High School] 25 May 1951: 3.

"Ideal Seniors Are Selected." *Gold and Blue* [Knoxville Catholic High School] 25 May 1951: 2.

"KCHS Alumnus to Speak at Graduation Exercises." *Gold and Blue* [Knoxville Catholic High School] 25 May 1951: 1.

"Knoxville Catholic High School Presents the Class of 1951." *Gold and Blue* [Knoxville Catholic High School] 25 May 1951: 4-5.

"Seniors Bequeath Possessions." *Gold and Blue* [Knoxville Catholic High School] 25 May 1951: 2.

"Star-Gazer Predicts Great Future for the Graduating Class of 1951." *Gold and Blue* [Knoxville Catholic High School] 25 May 1951: 6.

"Charles McCarthy Gets \$125 Writing Award." *News-Sentinel* [Knoxville, TN] 10 Feb. 1959: 5.

"Phoenix to Appear Next Week." *Orange and White* [U of Tennessee] 55 (16 October 1959): 1. [Mentions that the student literary magazine "will include the first printed work by C. J. McCarthy, who is studying at U-T aided by a grant based on his writing."]

"Miss McCarthy, John J. McCooe Will Wed July 1: Teacher, Daughter of a T. V. A. Aide, Engaged to Fordham Alumnus." *New York Times* 4 June 1961, late city ed., sec. 1: 101.

"John McCooe Weds Barbara McCarthy." *New York Times* 2 July 1961: 29.

"Miss McCarthy Marries Mr. James A. Jaques [Jacques] III." *News-Sentinel* [Knoxville, TN] 10 June 1963: 6. [Charles J. McCarthy, Jr., of Sevierville, among wedding guests.]

"American Academy Lists Awards to 24." *New York Times* 29 Apr. 1965: 25.

\*"To Share in Major Arts Awards." *Kansas City Star* 9 May 1965.

"Former U-T Student Writes Book." *News-Sentinel* [Knoxville, TN] 16 May 1965: B7.

"Knox Author Going to Europe." *News-Sentinel* [Knoxville, TN] 19 May 1965: D7.

**Fields, Pat.** "Knoxville Author Gets Award for Writing." *Knoxville Journal* 19 May 1965: 13.

"McCarthy Wins Award for Novel." *News-Sentinel* [Knoxville, TN] 12 Mar. 1966: 12.

"Books — Authors." *New York Times* 115 (17 Mar. 1966): 36. [Notice of McCarthy's winning the William Faulkner Foundation Award for 1965.]

"Two from Area Get Fellowships." *News-Sentinel* [Knoxville, TN] 4 Apr. 1969: 21.

**Harkness, David J.** "Four Area Authors Have New Books." *News-Sentinel* [Knoxville, TN] 13 Jan. 1974: F4.

**[O'Steen, Neal].** "Alumni in the Limelight: Cormac McCarthy." *Tennessee Alumnus* 54 (Winter 1974): 15.

**O'Connor, John J.** "TV: WNET Showing Haunting 'Gardener's Son.'" *New York Times* 6 Jan. 1977: 59.

**Segroves, Gerald.** "There's a Touch of England in the Maryville-Alcoa Ballet." *News-Sentinel* [Knoxville] 13 Mar. 1977: G1, G3. [Includes account of Anne DeLisle's early career and her meeting and marrying Cormac McCarthy.]

"Announcements." *Publishers Weekly* 22 Jan. 1979: 289. [First serial rights of *Suttree* sold to *Antaeus*.]

"Knox Novelist Wins Prize." *News-Sentinel* [Knoxville, TN] 17 Nov. 1981: A9."Foundation Picks Geneticist As Its First Fellow Laureate." *New York Times* 18 Nov. 1981: B3.



**Byrne, Harlan S.** "After the Windfall: How Life Has Changed for 'Geniuses' Blessed by No-Strings Grants." *Wall Street Journal* 19 Nov. 1981: 1, 20. [McCarthy included in list of MacArthur Foundation award recipients.]

**Sweeten, Tom.** "'Heartland' Gathering Momentum." *Knoxville Journal* 15 Jan. 1982: C1. [Interview with Richard Pearce, director of "The Gardener's Son"; brief mention of McCarthy.]

**Fields, Linda Felts.** "Annie's Opens to Rave Reviews." *News-Sentinel* [Knoxville, TN] 27 July 1983: C1. [Interview with Anne McCarthy; brief mention of McCarthy "from whom she is now divorced".]

**Durman, Louise.** "At Annie's the Stage Is Set for Dinner." *News-Sentinel* [Knoxville, TN] 7 Mar. 1984: C1. [Interview and account of Anne McCarthy's restaurant in Knoxville; brief mention of her life with McCarthy.]

**L[yons], G[ene].** "A Critic's Choice." *Newsweek* 106 (30 Sept. 1985): 74. [*Child of God*.]

**Oppman, Andrew.** "Parking Troubles Hurt, Says Annie's Owner." 15 Jan. 1988. [Anne DeLisle]

"The Literary Editor's Selection of Interesting Books Published This Week." *Times* [London] 18 Mar. 1989, Review sec.: 38. [*Suttree*.]

**Geisel, Amy Todd.** "Annie's Restaurant, Old City Landmark, Closes." *News-Sentinel* [Knoxville] 22 Aug. 1989: A1-2. [Anne DeLisle]

**McNamee, Gregory.** "Goodbye to All That." *Bloomsbury Review* 10 (Jan.-Feb. 1990): 16-17. [Reviewing the decade, McNamee mentions *Blood Meridian*, "one of the truly great American novels" (17).]

**Williams, Don.** "Annie DeLisle: Cormac McCarthy's Ex-Wife Prefers to Recall the Romance." *News-Sentinel* [Knoxville, TN] 10 June 1990: E1-2. [Interview with Anne DeLisle.]

---. "Cormac McCarthy: Knoxville's Most Famous Contemporary Writer Prefers His Anonymity." *News-Sentinel* [Knoxville, TN] 10 June 1990: E1-2.

---. "Cormac McCarthy's Bibliography Begins with a Novel from the '60s." *News-Sentinel* [Knoxville, TN] 10 June 1990: E2.

"Ex-Knox Writer Top Candidate for Hall of Fame." *News-Sentinel* [Knoxville, TN] 30 Sept. 1990: A14.

**Martin, Michelle.** "Five Writers Selected for Local Hall of Fame." *El Paso Herald-Post* 6 Apr. 1991: A1, A5. [Announces McCarthy's induction into Authors of the Pass: Herald-Post Writers Hall of Fame on 10 May 1991. "He currently is working on a trilogy of novels" (A5).]

**Williams, Don.** "Art Pays Tribute to K-Town." *News-Sentinel* [Knoxville] 2 Aug. 1991: B1. [Mentions public readings from McCarthy's works in Knoxville in 1983 and 1991.]

"Esquire Has Knox Writer's Newest Work." *News-Sentinel* [Knoxville, TN] 1 Mar. 1992: F3.

\***Compton, Robert.** "Texas Books Will Surface in the Spring Flood." *Dallas Morning News* 22 Mar. 1992: 6c.

**Walker, Dale.** "Writing Easier than Talking about Writing." *El Paso Times* 25 Mar. 1992: B2. [Texas Western Press director notes that "The hands-down best approach to speaking about writing is that of El Paso novelist Cormac McCarthy, a gentle and friendly man who is very likely the best writer in this country. McCarthy doesn't make speeches or talk about his writing at all."]

**Walker, Dale L.** "'Best Unknown Major Writer' Seeks and Receives Privacy in El Paso." *Rocky Mountain News* [Denver, CO] 26 Apr. 1992: M24.

**Passaro, Vince.** "The Best Unknown Writer in America." *Mirabella* May 1992: 52, 54.

**DePriest, Joe.** "A McCarthy Fan Sees His Work Getting Better and Better." *Charlotte Observer* 10 May 1992: D5.

**Ligon, Betty.** "Finally! World Discovers Cormac McCarthy." *El Paso Herald-Post* 21 May 1992, Accent section: 2.

**Draper, Robert.** "The Invisible Man." *Texas Monthly* July 1992: 42-46.

"Cormac McCarthy among Book Award Nominees." *News-Sentinel* [Knoxville] 8 Oct. 1992: B4.

**Nelson, Robert.** "The Writer's Writer." *El Paso Times* 11 Oct. 1992: F1, F3. [Account of Nelson's attempt to interview McCarthy and several of his friends in El Paso.]

\***Fein, Esther B.** "National Book Awards Names 1992 Finalists." *Sun-Sentinel* [Fort Lauderdale] 12 Oct. 1992: D3. [*All the Pretty Horses* is nominated for the award, which carries a \$10,000 prize.]

"Three Debut Authors Are NBA Finalists." *Publishers Weekly* 239 (12 Oct. 1992): 9.

**Williams, Don.** "Literary Heritage and Revival Extol City." *News-Sentinel* [Knoxville, TN] 23 Oct. 1992: B1

**Steinberg, Sybil.** "Best Books of '92: Fiction." *Publishers Weekly* 239 (2 Nov. 1992): 42. [*All the Pretty Horses*.]

"1992 *Publishers Weekly* 50 Best Books." *Publishers Weekly* 239 (2 Nov. 1992): 80. [*All the Pretty Horses*.]

**Clark, Kenneth R.** "3 Honored at National Book Awards." *Chicago Tribune* 19 Nov. 1992, sec. 1:22.

\*"Arts Beat." *Dallas Morning News* 19 Nov. 1992: 30A. [National Book Award]

\***Mehegan, David.** "Monette, McCarthy and Oliver Win Book Awards." *Boston Globe* 19 Nov. 1992: 65.

"'Pretty Horses' Corrals Fiction Prize." *Atlanta Constitution* 19 Nov. 1992: C1.

**Streitfeld, David.** "Fiction Prize to 'Pretty Horses'." *Washington Post* 19 Nov. 1992: D1, 8. [National Book Award.]

"Ex-Knoxville Author Given Fiction Honor." *News-Sentinel* [Knoxville, TN] 20 Nov. 1992: A1.

**Fein, Esther B.** "A National Book Award for a Gay Autobiography." *New York Times* 20 Nov. 1992: C30.  
[Brief mention of McCarthy's winning fiction award for *All the Pretty Horses*.]

"Celebrating a Recluse: Cormac McCarthy." *News-Sentinel* [Knoxville, TN] 22 Nov. 1992: F2. [Editorial.]

**Baker, John F.** "Book Awards Honor Four." *Publishers Weekly* 239 (23 Nov. 1992): 13. [Reports on National Book Awards ceremony, which McCarthy did not attend.]

"El Pasoan Wins \$10,000 National Fiction Award." *El Paso Herald-Post* 29 Nov. 1992: A2. [National Book Award.]

**Williams, Don.** "A Walk on the Wild Side of Knoxville History." *News-Sentinel* [Knoxville] 29 Nov. 1992: E1, E8. [Identifies location of *Suttree's* The Huddle.]

"Gifts between Covers: A Selection of 1992's Outstanding Fiction and Nonfiction Books." *Chicago Tribune* 6 Dec. 1992, sec. 14: 1, 13.

**Annichiarico, Mark,** et al. "Best Books of 1992." *Library Journal* 118 (Jan. 1993): 54-58. [The editors of *Library Journal* include *All the Pretty Horses* among the year's best novels (57).]

**Rigler, Judyth.** "El Pasoan Well-Deserving of National Book Award for fiction." *El Paso Times* 3 Jan. 1993. 8F.

"The Best Books of 1992." *Time* 141 (4 Jan. 1993): 64.

\*"Arts Beat." *Dallas Morning News* 19 Jan. 1993: 25A.

\*"Clockers,' 'Black Water' in Running for Book Awards." *Detroit Free Press* 20 Jan. 1993: D3. [*All the Pretty Horses* nominated for the National Book Critics Circle Award for Fiction.]

"McCarthy Honored Again." *News-Sentinel* [Knoxville] 20 Jan. 1993: A3.

**Fein, Esther B.** "Book Critics Honor 'All the Pretty Horses' in Fiction." *New York Times* 1 Mar. 1993: C13.  
[Account of McCarthy's winning the National Book Critics Circle Award.]

"Knoxville-Raised McCarthy Wins Major Book Award." *News-Sentinel* [Knoxville, TN] 1 Mar. 1993: A11.

"National Award Goes to McCarthy: Is Pulitzer Next for El Paso Author?" *El Paso Times* 1 Mar. 1993: B1.  
[National Book Critics Circle Award.]

**Streitfeld, David.** "Book Critics Give Nod to McCarthy." *Washington Post* 1 Mar. 1993: B1-2. [Includes account of the deliberations of the panel awarding the National Book Critics Circle Award to *All the Pretty Horses*.]

"Critics Honor Best Books of 1992." *Los Angeles Times* 2 Mar. 1993: E4. [National Book Critics Circle Award.]

"NBCC Winners Named: Very Close McCarthy Vote in Fiction." *Publishers Weekly* 240 (8 Mar. 1993): 8.

\***Compton, Robert.** "McCarthy Wins Award: Literary Institute Honors Reclusive Novelist, Others." *Dallas Morning News* 21 Mar. 1993: 45A.

"Texas Institute Honors McCarthy." *El Paso Herald-Post* 22 Mar. 1993: B1. [*All the Pretty Horses* wins Jesse H. Jones Award for fiction from the Texas Institute of Letters.]

**Starr, William W.** "Collective Madness." *The State* [Columbia, SC] 28 Mar. 1993: F1, 4. [Starr interviews rare book dealers on sudden increase in prices asked for "hypermodern" first editions; McCarthy's first editions are cited by two dealers as prime examples.]

**Bautz, Mark.** "Madison Bell Stumbles in 9th Round with *Joe Louis*." *Washington Times* 30 May 1993: B8. [Writer Mark Bautz's review concludes, "compared with other novels that explore similar terrain with far greater depth, intensity and honesty— Robert Stone's *A Hall of Mirrors*, Denis Johnson's *Angels* and Cormac McCarthy's *Suttree* come to mind— *Save Me, Joe Louis* seems a half-done sketch waiting to be filled in."]

\***Lannon, Linnea.** "Pulitzer Makes Writer's Fantasies Real." *Detroit Free Press* 24 June 1993: C1. [*All the Pretty Horses* was passed over by Pulitzer nominators Charles Johnson, Anne Tyler, and Richard Eder.]

**Neely, Jack.** "A House on Noelton." *Metro Pulse* [Knoxville, TN] 30 July-13 Aug. 1993. [Identifies McCarthy's childhood homes in Knoxville.]

"What Makes A Good Book? Librarians Pick Their Favorite Reads in 1993." *Wilson Library Bulletin* 68 (Dec. 1993): 26-31. [Harold Billings of the Univ. of Texas at Austin Libraries nominates *Blood Meridian*.]

\***Sumner, Jane.** "Jane Sumner's Top Ten." *Dallas Morning News* 22 Dec. 1993: 29A.

"Members Elected March 9, 1994." *Records of the Academy* [American Academy of Arts and Sciences] 1993-1994: 74-76.

**Feldman, Gayle.** "Making Book on Spring: PW Editors Place Their Bets on 60 Finish-Line Favorites." *Publishers Weekly* 241 (17 January 1994): 41-47. [Notes that *All the Pretty Horses* was on the *Publishers Weekly* hardcover best-seller list for 25 weeks and on the trade paper list for 20 weeks; reports that Knopf will produce a 150,000 copy first printing of *The Crossing* (42).]

**Norman, Michael.** "A Book in Search of a Buzz: The Marketing of a First Novel." *New York Times Book Review*. 30 Jan. 1994: 3, 22-23, 25. [Doubleday editor Nan Talese compared an unknown writer to McCarthy to boost sales of his novel. "As a marketing conceit, it was both clever and ironic: it traded on the reputation of a man who takes little part in publishing except to write his highly acclaimed books and it implied, without any evidence whatsoever, that a buzz had already begun" (25).]

**Ligon, Betty.** "Writer Finds McCarthy Beat Tough." *El Paso Herald-Post* 17 Feb. 1994, Accent section: 5. [Report of Mick Brown's visit to El Paso and attempts to meet McCarthy.]

**Biskind, Peter.** "Who's Afraid of the Big Bad Wolf?" *Premier* 7 (March 1994): 56-63. [Director Mike Nichols "is passionate about Cormac McCarthy's *All the Pretty Horses*, for which he has a shootable script" (62).]

\*"Texas Writers: Literature Leeks to Define a Sense of Place." *Dallas Morning News* 13 Mar. 1994: 2J.

**Grinnell, James.** "A Virgin No More: Cormac McCarthy: The First Conference." *Bloomsbury Review* Mar./Apr. 1994: 16. [Comments on the 1993 McCarthy Conference at Bellarmine College and suggests sources for *All the Pretty Horses* in Jim Harrison's "Revenge" and Larry McMurtry's *The Last Picture Show* and *Lonesome Dove*.]

"Diary." *Sunday Times* [London] 3 Apr. 1994, Books sec.: 8.

**Brown, Mick.** "On the Trail of the Lonesome Bard." *Telegraph Magazine*. 16 April 1994: 22-27. [Recounts Brown's unsuccessful attempts to interview McCarthy; includes comments by *NY Times* interviewer Richard Woodward, Knopf editor Gary Fisketjon, ex-wife Anne DeLisle, Richard Pearce, director of *The Gardener's Son*, friends and acquaintances in El Paso.]

**Brown, Fred.** "Time and the River." *News-Sentinel* [Knoxville, TN] 17 Apr. 1994: E1. [A historical account of Knoxville's riverfront, which comments that if *Suttree* "isn't the best history, it might be the only one that relates what waterfront life resembled in physical appearance in the 1950s."]

**Jaynes, Gregory.** "The Knock at the Door: Fame Comes Calling on Cormac McCarthy, But He's Hiding Out in Order to Write His Violent, Exquisite Novels." *Time* 143 (6 June 1994): 62-64. [A popular profile on the occasion of the publication of *The Crossing*. Jaynes appears to have spoken to McCarthy's editor, Gary Fisketjon, and to some friends in El Paso.]

**Williams, Don.** "Cormac McCarthy Sings on, Off-Stage." *News-Sentinel* [Knoxville, TN] 10 June 1994: B1. [A response to the Gregory Jaynes article published in *Time* on the occasion of the release of *The Crossing*. Williams notes that McCarthy was "sighted" in the Knoxville area in the preceding week.]

**Donahue, Deirdre.** "The Hard Sell Isn't All That Sells Best." *USA Today* 16 June 1994: D4.

\***Hale, Leon.** "Word for Word, It's a Tough Test." *Houston Chronicle* 21 July 1994: A21.

"Harold Bloom Chats about American Authors." *Chronicle of Higher Education*. 7 Sept. 1994: A25. [In a sidebar to an article about Bloom's forthcoming *The Western Canon*, Bloom's interview remarks about McCarthy are included: "Oh, a remarkable writer. *Blood Meridian* is, I think, the scariest book short of *As I Lay Dying*, which of course it is indebted to. . . ."]

**Wilma Dykeman.** "Hall-of-Famers Show Goals of University." *News-Sentinel* [Knoxville] 25 Sept. 1994: F3.

"200 Who've Made a Difference." *Tennessee Alumnus* [U of Tenn.] 74.4 (Fall 1994): 20-31.

**Young, Dianne.** "Bibliomania." *Southern Living* 29 (Dec. 1994), 105, 108. [Book dealer Allen Ahearn tells the interviewer, "You have authors who get very hot . . . like Cormac McCarthy. When *All the Pretty Horses* came out, we had two or three calls a week for months on end from people saying, 'I don't collect books, but I want to collect Cormac McCarthy first editions.' That has never happened with any other author. So the price of his books skyrocketed. We sold a copy of . . . *The Orchard Keeper* . . . for \$1,500."]

**Hansen, Ron, et. al.** "Critics' Choices for Christmas." *Commonweal* 121 (2 Dec. 1994): 15-30. [Writer Ron Hansen selects *The Crossing*, "a work of genius", among other recent novels (28-30).]

**Bennett, Catherine.** "Write 'em, Cowboy." *Guardian* 15 Dec. 1994, sec. 2:5. [A feminist assessment of McCarthy's appeal to male readers.]

"Kudos for Famous Alumni." *Torchbearer* [U of Tennessee] 34.1 (Winter 1995): 4.

**McDonell, Terry.** "The Wolf Hunter." *Sports Afield* Jan. 1995: 7. [On his "Editor's Page," McDonell comments, "McCarthy writes about wildness and the natural world with more power and grace than any American writer since Ernest Hemingway."]

"Charles McCarthy, 87, Former TVA Counsel." *Washington Times* 17 Feb. 1995: C11.

"Mr. McCarthy, Father of Local Author, Dies." *News-Sentinel* [Knoxville, TN] 16 Feb. 1995: C6.

**Tabor, Mary B. W.** "A Designer Helps Get Books off Retail Shelves." *New York Times* 24 Apr. 1995: D9.

**Cawelti, John G.** "The West Has Changed, and the Western Can Never be the Same: Westward How?" *Lexington Herald-Leader* 14 May 1995: E6. [Reviewing *Redeye: A Western* by Clyde Egerton, Cawelti comments on McCarthy.]

"Burning Questions." *BookPage* Sept. 1995: 2. [In response to a query, editors report: "According to . . . publicist, Nicholas Latimer at Knopf, the third part of the trilogy was conceptually developed before the second was completed. No manuscript has been submitted to the publisher yet. . . ."]

**Williams, Don.** "Cormac McCarthy Rides the Great Stylistic Divide . . . Invisibly." *New Millenium Writings* 1.2 (1996): 10-22.

**Hughes, Ina.** "Sand, Sea and Sun Aren't Required for These Beach Books." *News-Sentinel* [Knoxville] 20 July 1996: A2. [Knoxville book-seller identifies "anything by Cormac McCarthy" among best-selling books in the area, and "not just because of the hometown connection."]

"He Jotted Like Some Loquacious Wordsmith." *El Paso Herald-Post* 13 Nov. 1996: D5. [Prints winning entries of the 1996 Bad Cormac McCarthy Writing contest.]

**Berwick, Sandy.** "Cormac McCarthy." *Reflections on Sequoyah Hills*. N.p.: Kingston Pike-Sequoyah Hills Association Historical Committee, 1997. 118.

**Durman, Louise.** "What Annie Started Has Grown to a Smorgasbord." *News-Sentinel* [Knoxville] 19 Aug. 1997: B1. [Anne DeLisle]

"Donors to the Academy's Annual Fund: Year Ended March 31, 1997." *Records of the Academy* [American Academy of Arts and Sciences] 1996-1997: 30-36. [McCarthy 30.]

**Brown, Fred.** "UT Writer-in-Residence Wins Award for Southern Fiction." *News-Sentinel* [Knoxville, TN] 3 Apr. 1997: B1, B3. [McCarthy mentioned as previous winner of Chubb Award for Fiction from the Fellowship of Southern Writers.]

"El Paso Authors to Get Awards." *El Paso Herald-Post* 5 Apr. 1997: B1. [McCarthy wins \$1,500 Lon Tinkle Award for lifetime achievement from the Texas Institute of Letters.]

**\*Compton, Robert.** "Texas Writer Honored for Life's Work: McCarthy, 11 Others Win Institute of Letters Awards." *Dallas Morning News* 6 Apr. 1997: A37.

\*"Texas Institute of Letters Honors McCarthy, Cambor." *Houston Chronicle* 6 Apr. 1997, Zest sec.: 22.

"El Paso Writers Awarded." *El Paso Times* 18 May 1997: F1. [Reports McCarthy's winning the Lon Tinkle Award for lifetime achievement from the Texas Institute of Letters.]

**Williams, Don.** "The Sevierville Area Has Changed a Bit over the Years." *News-Sentinel* [Knoxville, TN] 12 Dec. 1997: A21. [Includes brief comments on the goat man in *Suttree* and in life.]

**Skelton, Bart.** "Down on the Border: A Western Lawman's Journal." *Guns & Ammo* 42.1 (Jan. 1998): 81. [Praises *The Crossing* for its depiction of the bootheel of New Mexico.]

**Renteria, Ramon.** "Waiting for Cormac." *El Paso Times* 17 May 1998: 1F, 3F. [Renteria interviews several critics and writers on the occasion of the publication of *Cities of the Plain*.]

**Ligon, Betty.** "Looks Like Cormac Is Settling Down." *El Paso Inc.* 24 May 1998: 2b. [Reports McCarthy's marriage to Jennifer Winkley.]

**Weber, Bruce.** "Dreams on the Streets of El Paso." *New York Times* 27 May 1998: E1, 4. [An account of the cultural life of El Paso. "The reclusiveness of Cormac McCarthy, the reigning local literary celebrity, is a bit of an exasperation to many of his colleagues. 'Cormac? He hangs out with golfers, not writers,' is a frequently heard sentiment" (E4).]

**Applebome, Peter.** "Beating a Dead Mule, Partly in Fun." *New York Times* 13 June 1998: B7,9. [Comments on Jerry Leath Mills' "Equine Gothic" listed above.]

"Summer Reading." *Sunday Times* [London] 21 June 1998, Books sec.: 1-3. [Ralph Fiennes, Lucy Hughes-Hallett, and Edna O'Brien on McCarthy.]

**Hall, Michael.** "Desperately Seeking Cormac." *Texas Monthly* July 1998: 76+.

\***Hale, Leon.** "Some Good Reads in Anyone's Book." *Houston Chronicle* 12 July 1998, State sec.:1.

**McLeese, Don.** "Texas Prose a Plain Allure for Outlander." *Austin American-Statesman* 19 July 1998: B1. [McLeese praises McCarthy and *Cities of the Plain*.]

\*"What Are People Reading?" *Denver Post* 2 Aug. 1998: F4.

\***Marcus, Stanley.** "The Two Big 'Mc's' of Western Literature." *Dallas Morning News* 25 Aug. 1998: A11.

**Bernard Holland.** "To a Southerner, a Belle and a Butterfly Are Different." *New York Times* 24 Sept. 1998: E2. [In this review of the opera, "A Streetcar Named Desire," Holland uses McCarthy's cowboys as an example of how in art "Profundity profits from a little distance."]

\*"The Books Men Admire (That Leave Women Cold)." *Observer* [London] 27 Sept. 1998: 2. [*All the Pretty Horses*.]



"Cormac McCarthy's *Cities of the Plain*." *World & I* Oct. 1998: 247. [Introduction to an excerpt from the novel.]

**Seltzer, Robert.** "Cormac Copycats Pen Best Parodies." *El Paso Times* 17 Oct. 1998: D1. [Reports the Not Cormac Writing Contest.]

"Cormac's Cinematic Trash." *New York Times Magazine* 8 Nov. 1998: 23. [Brief account of a documentary film, "Cormac's Trash" by Rafe Greenlee and Mylène Moreno, to be released in spring 1999.]

**Holland, Dick.** "Another View of the Best Texas Books." *Texas Books in Review* 18.3/4 (Fall/Winter 1998): 14-17. [Reviewing A.C. Greene's *The 50+ Best Books on Texas*, Holland decries the omission of Cormac McCarthy, "who has brought serious literary attention to his chosen fictional land of far West Texas and Mexico and who evokes that hard landscape in the language of Faulkner, Joyce, and the Old Testament" (16).]

**Lauber, Lynn.** "Confession of (an) Abridger." *New York Times Book Review* 13 Dec. 1998: 39. ["Many books gleam with abridgment, revealing an alternate, streamlined beauty of their own. . . . Condensed versions of Cormac McCarthy's trilogy, read by Brad Pitt, seem to have a new slender grace."]

\*"More Critics' Picks of the Year's Best Reads." *Seattle Times* 27 Dec. 1998: G9. [*Cities of the Plain*.]

**Neely, Jack.** *Knoxville's Secret History*. Knoxville, Scruffy City, 1999. [Reprints Neely's history columns from Knoxville papers. Scattered references to McCarthy: 4, 6, 49, 59, 135-37, 98, 159.]

\***Johnson, Phil.** "It's Only Words 'n' All but I Like It." *The Independent* [London] 6 Jan. 1999: 10. [About a record album inspired by Suttree, made by Bavarian social workers, Roland Kopp and Michael Stroll (Buddy and the Huddle).]

\***Sumner, Jane.** "'Horses' Saddles up in SA." *Dallas Morning News* 5 Mar. 1999: 5C.

\***Weeks, Jerome.** "Series' McCarthy Roundup: Admirable Arts & Letters Live Panel Praises Novel Insightfully." *Dallas Morning News* 17 Apr. 1999: 41A.

\***Sumner, Jane.** "Thornton Gallops along on 'Pretty Horses' Shoot." *Dallas Morning News* 23 Apr. 1999: 5C.

**Williams, Don.** "One Author Took a Final Refuge in His Friend's Success." *News-Sentinel* [Knoxville, TN] 21 May 1999: A19.

**Reid, Jan.** "Ladies and Gentlemen, the Next Cormac McCarthy." *Texas Monthly* 27 (May 1999): 130-31. [Compares McCarthy and James Carlos Blake.]

\***Weeks, Jerome.** "Definitions of 'Regionalism' Go Slip-Sliding Away." *Dallas Morning News* 30 May 1999: 8J.

- \*Racine, Marty.** "Phantom on the Border: El Paso Author Cormac McCarthy, Reckoned by Many To Be a Giant of American Letters, Refuses To Be a Giant of American Letters, Refuses Journalistic Interviews, so This Reporter Went Looking for Him within the Borders of His Pages." *Houston Chronicle* 27 June 1999, Texas Magazine sec.: 8.
- \*"What Are People Reading?" *Denver Post* 25 July 1999: G4.
- \*---. "Texas Literature is Still Looking Back at State's Lone Star Roots." *Dallas Morning News* 29 July 1999: 38A.
- \*Hale, Leon.** "Creations of a Wordsmith." *Houston Chronicle* 15 Aug. 1999, State sec.: 1.
- \*Hale, Leon.** "Could Reason Be Too Much Scrog?" *Houston Chronicle* 29 Aug. 1999, State sec.: 1.
- Cohen, Jason.** "Henry Thomas." *Texas Monthly* 27 (Sept. 1999): 134-5. [Includes very brief comments about meeting McCarthy during filming of *All the Pretty Horses*.]
- "Loot for American Lit?". *Austin American-Statesman* 25 Nov. 1999: B18. [*Cities of the Plain* nominated for International Impac Dublin Literary Award.]
- \*Chollet, Laurence.** "Best of the '90s: Books." *Record* [Bergen County, NJ] 30 Dec. 1999: Y3.
- Crowther, Hal.** "The Tennessee Stud." *Cathedrals of Kudzu: A Personal Landscape of the South*. Baton Rouge: Louisiana State UP, 2000. 33-37. [Describes Crowther's briefly meeting McCarthy in Cashiers, North Carolina.]
- Smith, Evan.** "Pretty, Good: A Classic Texas Novel Lights up the Big Screen." *Texas Monthly* Jan. 2000: 21. [Pre-release opinions of the rough-cut film, "All the Pretty Horses."]
- \*Harris, Joanne.** "What Book?" *Daily Mail* [London] 25 Feb. 2000: 57.
- Norris, Robert.** "Piece of Art in Danger Downtown: Mosaic of Famous Author, His Friend in Way of Road." *Daily Times* [Maryville, TN] 16 July 2000: 1A, 6A. [Account of McCarthy's making sidewalk mosaics in Maryville with artist friend Bill Kidwell in the early 1970s.]
- "City Should Explore Ways to Preserve Downtown Mosaic." *Daily Times* [Maryville, TN] 19 July 2000:7A.
- Norris, Robert.** "Mosaic May Move Today." *Daily Times* [Maryville, TN] 26 July 2000: 2A.
- Norris, Robert.** "Mosaic Move a 7-Ton Success." *Daily Times* [Maryville, TN] 27 July 2000: 6A.
- Gerston, Jill.** "Must-Sees: Everybody Has an A-List." *New York Times* 10 Sept. 2000: 41, 58. [Director Jon Avnet expresses interest in seeing the film "All the Pretty Horses" because "I optioned Cormac McCarthy's first novel a long time ago" (58).]

**Martinez, Victor R.** "All Apologies: 'All the Pretty Horses' Has a Bumpy Ride from Ink to the Big Screen." *El Paso Times* 23 Dec. 2000: D1, D4.

\***Anderson, Roger.** "Onscreen and Off, Authors Play Reclusive Roles." *Record* [Bergen County, NJ] 29 Dec. 2000, Lifestyle sec.: 3.

**Kitses, Jim.** "Bloodred Horizons." *Sight and Sound* 11 (Mar. 2001): 12-15. [About the making of the film of *All the Pretty Horses*.]

\*"People: Ventura Pick Makes It on Librarians' List." *Star-Tribune* [Minneapolis] 25 Mar. 2001: 8B.

\***Lawson, Terry.** "Ride on Time." *Courier Mail* [Queensland, Australia] 10 May 2001, What's On sec., 20. [Matt Damon on filming *All the Pretty Horses*]

**Myers, B. R.** "A Reader's Manifesto: An Attack on the Growing Pretentiousness of American Literary Prose." *Atlantic Monthly* July/Aug. 2001: 104+. Rev. as *A Reader's Manifesto: An Attack on the Growing Pretentiousness in American Literary Prose*. Hoboken, NJ: Melville House, 2002. [McCarthy 44-57.]

**Polk, Wendy White.** "Cormac's Casita: \$149,900 for a 1-bedroom." *El Paso Inc.* 20-26 Jan. 2002: 14a-15a. [McCarthy's Coffin Avenue home for sale; includes photos.]

\***Nicoll, Ruaridh.** "My Favorite Book." *Herald* [Glasgow] 15 June 2002:14. [Selects *Blood Meridian*]

**Woodward, Richard.** "Journeys: Where Desolation Is Just a Mirage." *New York Times* 29 Nov. 2002: F1-F2. [Quotes McCarthy on Candelaria, which strikes the visitor "as if, in Mr. McCarthy's words, 'you'd come to the end of the earth'" (F2).]

\*"Bordering on Completion." *Book* July 2003: 13.

\***Watkins, Paul.** "If You Ask Me . . . : We Ask Writers to Nominate the Most Underrated and Overrated Book." *Observer* [London] 23 May 2004, Review sec.: 16.

"Paramount." *Film Journal International* 108.1 (Jan. 2005): 57.

**Madoff, Steven Henry.** "Party of 36 (Plus 1 Serpent)." *New York Times* 6 Feb. 2005, Arts and Leisure sec.: 36.

**Cowgill, Len.** "Galley Talk." *Publishers Weekly* 6 June 2005: 13.

**Maryles, Daisy.** "Hardcover Bestsellers/Fiction." *Publishers Weekly* 1 Aug. 2005: 13.

"Amazon Worldwide Bestselling Novels: Smothered in HP." *Economist* 3 Sept. 2005: 75.

\*"Books of the Year." *Sunday Telegraph* [London] 27 Nov. 2005, sec.7: 36. [Tom Stoppard selects *No Country for Old Men*.]

**David Gray.** "What I'm Giving." *Times* [London] 3 Dec. 2005, Books sec.: 7.

**Koski, John.** "Bookworm." *Mail on Sunday* [London] 22 Jan. 2006: 71. [Nicholas Evans selects *All the Pretty Horses* as his favorite book.]

\*"Coens Will Film in Northern N.M." *Albuquerque Journal* 14 Apr. 2006, News sec.: 5.

**Scott, A. O.** "In Search of the Best." *New York Times Book Review* 21 May 2006: 16-19.

**Green, Tim.** "Gimme 5: Books and Bruises." *Atlanta Journal-Constitution* 26 May 2006: D2.

**Kung, Michelle.** "Hollywood Reader: Strange Journey." *Publishers Weekly* 29 May 2006: 14.

"Novel Suggestions." *Christian Century* 13 June 2006: 7.

"Calendar." *Publishers Weekly* 10 July 2006: 12.

\***Blais, Jacqueline.** "Big Names Abound, from King to Springsteen." *USA Today* 7 Sept. 2006, final ed.: 5D.

\*"Book Brief." *St. Louis Post-Dispatch* 15 Oct. 2006: F9.

**Leddy, Chuck.** "Read Me, but Leave Me Alone." *Writer* (Nov. 2006): 8-9.

\*"A.M. Stir." *Florida Times Union* 5 Nov. 2006: E2.

"PW's Best Books of the Year." *Publishers Weekly* 6 Nov. 2006: 22-30.

\*"Top 100 Books for 2007." *USA Today* 17 Jan. 2007: D10.

"Book Critics Circle Names Nominees." *New York Times* 22 Jan. 2007: E2.

\***Fogarty, Robert S.** "Editorial." *Antioch Review* 1 Mar. 2007: 213+.

\***Hale, Leon.** "From the Pages of a Master Writer." *Houston Chronicle* 18 Mar. 2007, Star ed.: 1.

Van Gelder, Lawrence. "Arts, Briefly: A New Book Club Pick by Oprah." *New York Times* 29 Mar. 2007: E2.

\***Blais, Jacqueline, Bob Minzesheimer, and Carol Memmott.** "Book Buzz: What's New on the List and in Publishing." *USA Today* 29 Mar. 2007, final ed.: 4D.

\***Reichgott, Megan.** "Even the Reclusive 'Road' Author Can't Resist Oprah." *Seattle Times* 29 Mar. 2007: C8.

- \*Italie, Hillel.** "Oprah Gets Cormac McCarthy." *Buffalo News* [New York] 29 Mar. 2007: C2.
- Keller, Julia.** "Oprah's Selection a Real Shocker." *Chicago Tribune* 29 Mar. 2007, final ed.: 1-2.
- \*"Oprah's Book Choice Is 'The Road' Less Traveled: Talk Show Host's Selection Should Give Cormac McCarthy's Novel a Big Boost." *Houston Chronicle* 31 Mar. 2007: 6.
- \*"Up His Sleeve." *Herald Sun* [Australia] 31 Mar. 2007, first ed., Weekend sec., 25. [Designer Chip Kidd on his cover for *All the Pretty Horses*]
- "News Briefs: Oprah Picks 'The Road'." *Publishers Weekly* 2 Apr. 2007: 5.
- \*Blais, Jacqueline, Bob Minzesheimer, and Carol Memmott.** "Book Buzz: What's New on the List and in Publishing." *USA Today* 5 Apr. 2007, final ed.: 6D.
- \*Battersby, Eileen.** "Two Booker Winners Make Impac List." *Irish Times* 5 Apr. 2007, Ireland sec., 3.
- Van Gelder, Lawrence.** "Impac Award Finalists." *New York Times* 5 Apr. 2007: E2.
- Clee, Nicholas.** "Hot Type: The Deals, Steals and Snubs from the World of Books." *Times* [London] 7 Apr. 2007, Books sec.: 7.
- Maryles, Daisy.** "Paperback Bestsellers/ Trade." *Publishers Weekly* 9 Apr. 2007: 17.
- James, Caryn.** "Web Sites and TV Talk Shows Puncture Holes in the Cloak of Invisibility." *New York Times* 10 Apr. 2007, late ed.: E3.
- \*"Review: Books: The Browser: Oprah Lover." *Observer* [London] 15 Apr. 2007: 28.
- \*Stambaugh, J. J.** "Knoxville-Raised Author McCarthy Wins Pulitzer Prize." *News-Sentinel* [Knoxville] 17 Apr. 2007: A6.
- Thompson, Bob.** "Pulitzer Prizes for the Arts: Cormac McCarthy and Ornette Coleman Bracket an Eclectic Field." *Washington Post* 17 Apr. 2007: C1, C7.
- Rich, Motoko.** "3 Books from Knopf Take Prizes in Pulitzers." *New York Times* 18 Apr. 2007: E1, E9.
- \*Bancroft, Collette.** "Pulitzer Books." *St. Petersburg Times* [FL] 22 Apr. 2007: 10L.
- \*Cook-Romero, Elizabeth.** "Mixed Media." *Santa Fe New Mexican* 27 Apr. 2007: PA8.
- \*"El Mitote." *Santa Fe New Mexican* 29 Apr. 2007: E1.

- Salinsky, John.** "The Green Bookstore." *Education for Primary Care* 18.3 (May 2007): 420-24.  
[Recommends *The Crossing and The Road*]
- Kuiper, Jason.** "Going Public: Oprah Lures Reclusive Writer: Cormac McCarthy Will Be a Guest on Her Television Program to Discuss 'The Road.'" *Omaha World-Herald* 6 May 2007, Iowa, Midlands, Nebraska, Sunrise eds.: 6E.
- \*Derby, Samara Kalk.** "Hold Requests Gauge Popularity." *Capital Times* [Madison, WI] 18 May 2007: A4.
- \*Stone, Jay.** "Actor Likes Life on the Flip Side: Josh Brolin Fits in Coen Brothers' Latest." *Gazette* [Montreal] 22 May 2007, final ed.: D1.
- "Quills Finalists: A New Quills." *Publishers Weekly* 4 June 2007: 19-21. [McCarthy nominated by the editors for the Quills Award for General Fiction.]
- \*Kaplan, Ben.** "Plenty of Room for This Old Man." *National Post* [Canada] 6 June 2007, national ed., Arts & Life sec., 2.
- "Books: Oprah Gets Press-Shy McCarthy to Open Up." *Toronto Star* 2 June 2007: E2.
- Van Gelder, Lawrence.** "Arts, Briefly: Oprah Goes for 'Middlesex'." *New York Times* 6 June, 2007, late ed.: E2.
- \*Siggins, Lorna.** "Galway Festival Set to Unveil Eclectic Mix for Anniversary." *Irish Times* 7 June 2007, Ireland: Regional News sec., 2. [European premiere of *The Sunset Limited*]
- "Paperback Best Sellers." *New York Times* 24 June 2007, late ed., sec. 7: Book Review, 28. [*The Road* ranks 1<sup>st</sup> for the week ending 9 June]
- James, Nick.** "Blood Money: The Coen Brothers." *Sight & Sound* July 2007: 20-23.
- Rich, Motoko.** "Two New McCarthy Novels on the Horizon." *New York Times* 14 July 2007, late ed.: B8.
- Brown, Fred.** "McCarthy Wins Prestigious Literary Award." *News-Sentinel* [Knoxville] 26 Aug. 2007: B1, B3.
- \*Christie, Lucy.** "McCarthy's Road Leads to Edinburgh Book Award." *Scotland on Sunday* 26 Aug. 2007, first ed., 3. [*The Road* wins James Tait Black Memorial Prize]
- "Another Prize for 'The Road'." *New York Times* 27 Aug. 2007, late ed.: E2. [James Tait Black award]
- \*"People."** *International Herald Tribune* 28 Aug. 2007, Feature sec., 8.

\***Zeitchik, Steven.** "Quills Tip 19 for Nods." *Daily Variety* 11 Sept. 2007, News sec., 5. [*The Road* wins Quill Book Award]

"McCarthy, Gore, Isaacson Win Quill Awards." *Publishers Weekly* 17 Sept. 2007: 8.

**Beggy, Carol, and Mark Shanahan.** "'Road' Gets Heavy Backing." *Boston Globe* 20 Sept. 2007, final ed.: B10.

\***Rossouw, Rehana.** "Boeke That Win Fans." *Business Day* [South Africa] 29 Sept. 2007, Weekend Review ed., Arts, Culture & Entertainment sec., 3.

**Thielman, Sam.** "H'w'd Ponies Up with McCarthy." *Variety* 22-28 Oct. 2007: 8.

\***Kay, Richard.** "Six Irish up for E100K Book Award." *Daily Mail* [London] 6 Nov. 2007: 33.

**Booth, Robert.** "Publisher's Plan Could Spell the End of the Literary Hardback: Picador Intends to Move to Paperback for Launches, and Others Could Well Follow." *Guardian* [London] 17 Nov. 2007: 13.

"Paperback Best Sellers: Trade Fiction." *New York Times* 25 Nov. 2007, late ed., sec. 7: Book Review, 32. [*No Country for Old Men* ranked 20<sup>th</sup>; *The Road* ranked 8<sup>th</sup> for week ending Nov. 10]

"Paperback Best Sellers: Trade Fiction." *New York Times* 2 Dec. 2007, late ed., sec. 7: Book Review, 72. [*No Country for Old Men* ranked 7<sup>th</sup>; *The Road* ranked 8<sup>th</sup> for week ending Nov. 17]

\***DeBruege, Peter.** "Joel & Ethan Coen." *Daily Variety* 5 Dec. 2007: A2. [Coen brothers on what attracted them to *No Country for Old Men*]

"Paperback Best Sellers: Trade Fiction." *New York Times* 9 Dec. 2007, late ed., sec. 7: Book Review, 32. [*No Country for Old Men* ranked 6<sup>th</sup>; *The Road* ranked 9<sup>th</sup> for week ending Nov. 24]

"Paperback Best Sellers: Trade Fiction." *New York Times* 16 Dec. 2007, late ed., sec. 7: Book Review, 32. [*No Country for Old Men* ranked 6<sup>th</sup>; *The Road* ranked 8<sup>th</sup> for week ending Dec. 1]

"Searching for Cormac McCarthy." *News-Sentinel* [Knoxville] 16 Dec. 2007: A10. [Green Eyeshade Award-winning graphic features photos of McCarthy, his homes in Tennessee]

"Paperback Best Sellers: Trade Fiction." *New York Times* 23 Dec. 2007, late ed., sec. 7: Book Review, 16. [*No Country for Old Men* ranked 8<sup>th</sup>; *The Road* ranked 7<sup>th</sup> for week ending Dec. 8]

\***Masterson, Lawrie.** "Men Behaving Badly." *Sunday Mail* [Australia] 30 Dec. 2007, U-Event ed., Event sec., 12. [McCarthy on set of *No Country for Old Men* in New Mexico; interview with Coen brothers]

"Paperback Best Sellers: Trade Fiction." *New York Times* 30 Dec. 2007, late ed., sec. 7: Book Review, 20.  
[*No Country for Old Men* ranked 7<sup>th</sup>; *The Road* ranked 8<sup>th</sup> for week ending Dec. 15]

\*"The Growing Value of Old Books." *New Zealand Herald* 2 Jan. 2008, Business sec.

"Paperback Best Sellers: Trade Fiction." *New York Times* 6 Jan. 2008, late ed., sec. 7: Book Review, 24.  
[*No Country for Old Men* ranked 9<sup>th</sup>; *The Road* ranked 7<sup>th</sup> for week ending Dec. 22]

\***Derakhshani, Tirdad.** "Sideshow: Not a Starry Night at All." *Philadelphia Inquirer* 10 Jan. 2008, City-D ed.: E2. [McCarthy to receive U of Southern California Scriptor Award]

"Paperback Best Sellers: Trade Fiction." *New York Times* 13 Jan. 2008, late ed., sec. 7: Book Review, 32.  
[*No Country for Old Men* ranked 7<sup>th</sup>; *The Road* ranked 9<sup>th</sup> for week ending Dec. 29]

"Novelist Sells Archive." *New York Times* 16 Jan. 2008, late ed.: E2.

\***Palmer, Alun.** "Home on the Range: Profile: Tommy Lee Jones Returns to His Texan Roots for the Coen Brothers' New Film." *Mirror* 18 Jan. 2008, 3 Star ed., Features sec., 15.

**Goodwin, Christopher.** "Welcome to Cormac Country: Novelist, Recluse . . . Guest on Oprah; Ten Things That Make Cormac McCarthy Special." *Sunday Times* [London] 20 Jan. 2008: Culture sec., 10.

"Paperback Best Sellers: Trade Fiction." *New York Times* 20 Jan. 2008, late ed., sec. 7: Book Review, 24.  
[*No Country for Old Men* ranked 9<sup>th</sup>; *The Road* ranked 7<sup>th</sup> for week ending Jan. 5]

"Paperback Best Sellers: Trade Fiction." *New York Times* 27 Jan. 2008, late ed., sec. 7: Book Review, 20.  
[*No Country for Old Men* ranked 13<sup>th</sup>; *The Road* ranked 8<sup>th</sup> for week ending Jan. 12]

"Paperback Best Sellers: Trade Fiction." *New York Times* 3 Feb. 2008, late ed., sec. 7: Book Review, 28.  
[*No Country for Old Men* ranked 13<sup>th</sup>; *The Road* ranked 8<sup>th</sup> for week ending Jan. 19]

"Paperback Best Sellers: Trade Fiction." *New York Times* 10 Feb. 2008, late ed., sec. 7: Book Review, 32.  
[*No Country for Old Men* ranked 11<sup>th</sup>; *The Road* ranked 9<sup>th</sup> for week ending Jan. 26]

\*"Bestsellers." *Gazette* [Montreal] 16 Feb. 2008, final ed.: I2. [*No Country for Old Men* in paper ranked 3<sup>rd</sup>; *The Road* in French ranked 3<sup>rd</sup> in sales in Montreal bookstores]

"Paperback Best Sellers: Trade Fiction." *New York Times* 17 Feb. 2008, late ed., sec. 7: Book Review, 24.  
[*No Country for Old Men* ranked 10<sup>th</sup>; *The Road* ranked 8<sup>th</sup> for week ending Feb. 2]

\*"Bestsellers." *Gazette* [Montreal] 23 Feb. 2008, final ed.: I2. [*No Country for Old Men* in paper ranked 7<sup>th</sup>; *The Road* in French ranked 1<sup>st</sup> in sales in Montreal bookstores]



- "Paperback Best Sellers: Trade Fiction." *New York Times* 24 Feb. 2008, late ed., sec. 7: Book Review, 28.  
[*No Country for Old Men* ranked 16<sup>th</sup>; *The Road* ranked 11<sup>th</sup> for week ending Feb. 9]
- \*"Bestsellers." *Gazette* [Montreal] 1 Mar. 2008, final ed.: I2. [*No Country for Old Men* in paper ranked 9<sup>th</sup>; *The Road* in French ranked 1<sup>st</sup> in sales in Montreal bookstores]
- "Paperback Best Sellers: Trade Fiction." *New York Times* 2 Mar. 2008, late ed., sec. 7: Book Review, 28.  
[*No Country for Old Men* ranked 11<sup>th</sup>; *The Road* ranked 12<sup>th</sup> for week ending Feb. 16]
- \*"Bestsellers." *Gazette* [Montreal] 8 Mar. 2008, final ed.: I2. [*No Country for Old Men* in paper ranked 5<sup>th</sup>; *The Road* in French ranked 5<sup>th</sup> in sales in Montreal bookstores]
- "Paperback Best Sellers: Trade Fiction." *New York Times* 9 Mar. 2008, late ed., sec. 7: Book Review, 24.  
[*No Country for Old Men* ranked 13<sup>th</sup>; *The Road* ranked 12<sup>th</sup> for week ending Feb. 23]
- "Bestsellers." *Gazette* [Montreal] 15 Mar. 2008, final ed.: I2. [*No Country for Old Men* in paper ranked 2<sup>nd</sup>; *The Road* in French ranked 1<sup>st</sup> in sales in Montreal bookstores]
- \*"Reluctant American Idol." *Canberra Times* [Australia] 15 Mar. 2008, final ed.: A13.
- "Paperback Best Sellers: Trade Fiction." *New York Times* 16 Mar. 2008, late ed., sec. 7: Book Review, 24.  
[*No Country for Old Men* ranked 5<sup>th</sup>; *The Road* ranked 9<sup>th</sup> for week ending Mar. 1]
- \*"Bestsellers." *Gazette* [Montreal] 22 Mar. 2008, final ed.: I2. [*No Country for Old Men* in paper ranked 4<sup>th</sup>; *The Road* in French ranked 3<sup>rd</sup> in sales in Montreal bookstores]
- "Paperback Best Sellers: Trade Fiction." *New York Times* 23 Mar. 2008, late ed., sec. 7: Book Review, 24.  
[*No Country for Old Men* ranked 8<sup>th</sup>; *The Road* ranked 13<sup>th</sup> for week ending Mar. 8]
- \*"Bestsellers." *Gazette* [Montreal] 29 Mar. 2008, final ed.: I2. [*No Country for Old Men* in paper ranked 4<sup>th</sup>; *The Road* in French ranked 3<sup>rd</sup> in sales in Montreal bookstores]
- "Paperback Best Sellers: Trade Fiction." *New York Times* 30 Mar. 2008, late ed., sec. 7: Book Review, 28.  
[*No Country for Old Men* ranked 7<sup>th</sup>; *The Road* ranked 13<sup>th</sup> for week ending Mar. 15]
- "Paperback Best Sellers: Trade Fiction." *New York Times* 6 Apr. 2008, late ed., sec. 7: Book Review, 24.  
[*No Country for Old Men* ranked 8<sup>th</sup>; *The Road* ranked 13<sup>th</sup> for week ending Mar. 22]
- "Paperback Best Sellers: Trade Fiction." *New York Times* 20 Apr. 2008, late ed., sec. 7: Book Review, 24.  
[*No Country for Old Men* ranked 15<sup>th</sup>; *The Road* ranked 12<sup>th</sup> for week ending Apr. 5]

"Paperback Best Sellers: Trade Fiction." *New York Times* 27 Apr. 2008, late ed., sec. 7: Book Review, 24.  
[*The Road* ranked 11<sup>th</sup> for week ending Apr. 12]

"Paperback Best Sellers: Trade Fiction." *New York Times* 11 May 2008, late ed., sec. 7: Book Review, 36.  
[*The Road* ranked 18<sup>th</sup> for week ending Apr. 26]

\***Grimley, Terry.** "American Honor for Artist Tift: Award Winning Walsall Painter Andrew Tift Has Had Portraits of Two Distinguished Americans Acquired by the Smithsonian Institute." *Birmingham Post* 13 May 2008, first ed., News sec., 13. [Tift's portraits of McCarthy and Murray Gell-Mann]

"Paperback Best Sellers: Trade Fiction." *New York Times* 4 May 2008, late ed., sec. 7: Book Review, 24.  
[*No Country for Old Men* ranked 18<sup>th</sup>; *The Road* ranked 19<sup>th</sup> for week ending Apr. 19]

\***Graham, Don.** "Please Go Away: An Open Letter to Cormac McCarthy." *Texas Monthly* 36.7 (July 2008): 96-101.

\***Bowles, Scott.** "'The Road' Is Fiction, but the Scenery is Real; World's End Filmed around Pittsburgh." *USA Today* 7 Aug. 2008, final ed.: D1.

\***Minzesheimer, Bob, Deirdre Donahue, and Carol Memmott.** "Book Buzz: What's New on the List and in Publishing." *USA Today* 28 Aug. 2008, final ed.: D6.

**Itzkoff, Dave.** "Arts, Briefly: Footnote." *New York Times* 7 May 2009: C2. [McCarthy's receipt of the PEN/Saul Bellow lifetime achievement award]

\***Briggs, Peter S.** "James Drake: City of Tells." *Art Lies: A Contemporary Art Quarterly* 46 (Spring 2005). [Review of Drake's exhibit, which includes a charcoal drawing of McCarthy and others]

\***Fleming, Michael.** "Duo Riding into 'Sunset'." *Daily Variety* 21 Aug. 2009, News sec., 1.

\***Roddick, Nick.** "Life in the Fast Lane." *Scotland on Sunday*, 13 Sept. 2009, Review ed.: 7. [Interview with Joe Penhall, director of *The Road*]

**Jones, Sam.** "No Typewriter for Old Men: McCarthy Parts with His Faithful Olivetti." *Guardian* [London] 2 Dec. 2009: 9.

\***Usborne, David.** "After Five Million Words, the End of the Road for Cormac's Typewriter: Pulitzer-Winning Novelist Finally Gives Up on the Machine That Has Served Him throughout His Literary Career." *Independent* [London] 2 Dec. 2009, first ed., News sec., 10.

- \***Duffy, Marisa.** "What's the Story with . . . Writers' Quirks?: Capote Did It in Bed, Pullman in His Shed, McCarthy on an Old Olivetti. It's Strange What Inspires Great Authors." *Herald* [Glasgow, Scotland] 5 Dec. 2009, final ed., Features sec., 15.
- Kennedy, Randy.** "McCarthy's Typewriter Sells for \$254,500." *New York Times* 5 Dec. 2009, late ed.: C2.
- \***Adams, Tim.** "Cormac McCarthy: America's Great Poetic Visionary: The *Observer* Profile by Tim Adams: He Is the Ultimate Pessimist, a Reclusive Soothsayer Who Makes Even Hemingway Look Touchy-Feely. Now, His Apocalyptic Novel, *The Road* Is Coming to the Big Screen, Bringing His Bleak Vision to a Wider Audience: The McCarthy Lowdown." *Observer* [London] 20 Dec. 2009, *Observer* 7 Days Pages, 43.
- Lawrence, Will.** "No Country for Man or Boy: *The Road* Was a Phenomenal Hit for Writer Cormac McCarthy. Now It's a Film Starring Viggo Mortensen from *Lord of the Rings*. He Talks to Will Lawrence about Finding the Light in the Book's Powerful Vision." *Sunday Times* [London] 3 Jan. 2010, first national ed., Culture sec., 4-5.
- \*"This Decade's Great Visionary." *New Zealand Herald* 6 Jan. 2010, News sec. [A profile that quotes from others' interviews]
- \*"This Literary Hobo Likes the Hard Road: Profile Cormac McCarthy." *Sunday Times* [London] 10 Jan. 2010, first Scotland ed., Features sec., 25.
- \***Bunbury, Stephanie.** "Walking at World's End." *Age* [Melbourne, Australia] 15 Jan. 2010, first ed., Entertainment Guide sec., 6. [Hillcoat, Penhall, and the actors on *The Road*]
- \***Timberg, Scott.** "Prophet of Doom: Hollywood Is Beating a Path to Writer Cormac McCarthy's Door, Says Scott Timberg." *West Australian* [Perth] 21 Jan. 2010, first ed., TOD sec., 10.
- \***Rodriguez, Rene.** "Long Journey for The Road." *Sunday Herald Sun* [Australia] 24 Jan. 2010, 8 - Play ed., Play sec., 4. [Interview with John Hillcoat, director of *The Road*]
- \***Naglzas, Mark.** "Road to McCarthy: Filmmaker John Hillcoat Had Unexpected Help in Adapting the Most Revered Novel of the New Century—from Its Author." *West Australian* [Perth] 28 Jan. 2010, first ed., TOD sec., 6.
- \***Rabalais, Kevin.** "Cutting to the Chase." *Weekend Australian*. 30 Jan. 2010, 5 - All-Round Review ed., Review sec., 18. [Assesses place of McCarthy and *Blood Meridian* 25 years after its publication; quotes editor Gary Fisketjon, novelists Gil Adamson and John Banville]
- \***Knight, Chris.** "'The Father, the Son and the World': Austere, Yes, but The Road Might Be the Ideal Gift for Dad." *National Post* [Canada] 29 May 2010, Toronto ed.: T9. [Director Hillcoat on *The Road*]

\*"Riding into HBO's 'Sunset'." *Daily Variety* 3 Feb. 2011, VPage sec., 24. [Premier screening of *The Sunset Limited*]

\***Hinckley, David.** "War of Words: Tommy Lee Jones and Samuel L. Jackson Go One on One in a Cormac McCarthy Drama." *Daily News* [New York], 6 Feb. 2011, Sports final ed., New York Vue sec., 2. [Interview with Jones and Jackson]

\***Deggans, Eric.** "New Movie a Matter of Faith." *St. Petersburg Times* [Florida] 10 Feb. 2011, 4 State Suncoast ed.: B2. [Interview with Tommy Lee Jones about *The Sunset Limited*]

**Laporte, Nicole.** "True Gruff: Tommy Lee Jones, Crusty and Cerebral As Ever, Plays a Suicidal Academic in HBO's 'The Sunset Limited'." *Newsweek* 14 Feb. 2011: 50-52. [Interview with Tommy Lee Jones]

\***Leong, Sandra.** "Jones Rides into the Sunset: Actor-Director Tommy Lee Jones Talks of Life and Death in New Film." *Straits Times* [Singapore] 4 Mar. 2011, 1-Life News sec.

\***Rosen, Lisa.** "The Envelope: Contender Q & A: Unlimited Talents." *Los Angeles Times* 20 June 2011, home ed.: S6. [Tommy Lee Jones on *The Sunset Limited*]

## IX. References in Interviews and Writing by Other Authors

**Arnold, Edwin T.** "An Interview with Lee Smith." *Appalachian Journal* 11 (Spring 1984): 240-54. Rpt. as Part I of "Lee Smith." *Interviewing Appalachia: The Appalachian Journal Interviews, 1978-1992*. Ed. J. W. Williamson and Edwin T. Arnold. Knoxville: U of Tennessee P, 1994. 341-362.

**Blasingame, James.** "Interview with Kevin Brooks." *Journal of Adolescent and Adult Literacy* 50.5 (Feb. 2007): 416-18. [McCarthy 417.]

**Brown, Fred.** "Is Southern Literature on Cusp of Change?" *News-Sentinel* [Knoxville, TN] 18 May 1997: E1, E16. [Shelby Foote says of McCarthy, "He's the only one worth reading today. . . . [W]ith the exception of McCarthy, I can't find anybody of any stature such as I was accustomed to when I looked around in the days of Faulkner and the rest of them were going full speed ahead" (E1).]

**Byers, Thomas, Patrick O'Donnell, and Thomas Schaub.** "An Interview with Stephen Wright." *Contemporary Literature* 39.2 (Summer 1998): 157-79. [McCarthy 168-70.]

**Brown, Fred.** "Frazier Builds Riveting Character, History." *News-Sentinel* [Knoxville, TN] 19 Apr. 1998: E2. [Charles Frazier "borrowed a page from Cormac McCarthy, one of his writing heroes. He studied old words and word usage. He dug into the roots and wrote phrases that died out with many of the mountain ways."]

**Brown, Larry.** "Discipline." *Big Bad Love*. New York: Vintage, 1991. 115-38. [The story's main character is interrogated about a fellow inmate's plagiarism from novels by McCarthy.]

- Buchsbaum, Tony.** "The Spotlight Falls on a Captivating New Writer." *BookPage* Sept. 1995: 9. [Interview with Nicholas Evans, author of *The Horse Whisperer*, who describes McCarthy as "my sort of great, great hero".]
- Cable, Carole.** Cartoon. *Chronicle of Higher Education* 23 June, 1995: B3. [A cartoon mentioning Cormac McCarthy.]
- Campbell, Christopher D.** "A Conversation with Clyde Edgerton about Reading, Writing, and Being 'Southern'." *Xavier Review* 15.1 (Spring 1995): 1-11. [Edgerton names McCarthy as his favorite writer: "His book, *Blood Meridian*, is one of the most gripping books, and held me more closely than any book in a long time" (1).]
- Carr, John.** "It's Worth a Grown Man's Time: An Interview with Shelby Foote." *Kite-Flying and Other Irrational Acts: Conversations with Twelve Southern Writers*. Ed. John Carr. Baton Rouge: Louisiana State UP, 1972. 3-33. Another version, *Conversations with Shelby Foote*. Ed. William C. Carter. Jackson: UP of Mississippi, 1989. 21-55. [Differing comments about McCarthy are included in these two versions of the same interview.]
- Carter, William C.** "Seeking the Truth in Narrative: An Interview with Shelby Foote." *Georgia Review* 41 (Spring 1987): 145-72. Rpt. *Conversations with Shelby Foote*. Ed. William C. Carter. Jackson: UP of Mississippi, 1989. 241-69.
- Chappell, Fred.** "The Shape of Appalachian Literature to Come: An Interview with Wil Hickson." *The Future of Southern Letters*. Ed. Jefferson Humphries and John Lowe. NY: Oxford UP, 1996. 54-60.
- D'Arsy, Cormac** [pseudonym]. "Blood Millennium, or, The Evening Greenness of the Woodland." *Stranger* [Seattle, WA] 23-29 Aug. 1993: 3. [Brief parody.]
- Douglass, Thomas E.** "Interview: Denise Giardina." *Appalachian Journal* 20.4 (Summer 1993): 384-93. [McCarthy 389-90, 393.]
- . "Pinckney Benedict." *Interviewing Appalachia: The Appalachian Journal Interviews, 1978-1992*. Ed. J. W. Williamson and Edwin T. Arnold. Knoxville: U of Tennessee P, 1994. 444-51.
- Garner, Dwight.** "TBR: Inside the List." *New York Times* 24 June 2007, late ed., sec. 7: Book Review, 26. [Jeffrey Eugenides on McCarthy's statement that female characters are "tough" to write]
- Gussow, Mel.** "A Civil War Deserter Reaches No. 1: How a Family Tale Became a Word-of-Mouth Phenomenon." *New York Times* 27 Aug. 1997: C9, 12. [Told that Shelby Foote found his novel indebted to McCarthy, Charles Frazier affirmed his indebtedness: "To my mind, he's the one who sets the bar for everybody else to go for. The other thing is that he and I grew up about 40 or 50 miles apart as the crow flies, so I think some of it is that we're working out of the same culture and the same language base" (C12).]
- \*Hall, Donald.** "Letter After a Year." *Without: Poems*. Boston: Mariner Books, 1998. 78. [Hall's poem includes the passage, "After you died/ . . . I took up Cormac McCarthy/ for the rage and murder."]

- Jones, John Griffin.** "Shelby Foote." *Mississippi Writers Talking*, I. Jackson: UP of Mississippi, 1982. 37-92. Rpt. *Conversations with Shelby Foote*. Ed. William C. Carter. Jackson: UP of Mississippi, 1989. 151-95.
- Ketchin, Susan.** "Larry Brown." *The Christ-Haunted Landscape: Faith and Doubt in Southern Fiction*. Jackson: UP of Mississippi, 1994. 100-39. [Interview, 126-39.]
- . "Mary Ward Brown." *The Christ-Haunted Landscape: Faith and Doubt in Southern Fiction*. Jackson: UP of Mississippi, 1994. 303-25. [Interview, 319-25.]
- . "Sheila Bosworth." *The Christ-Haunted Landscape: Faith and Doubt in Southern Fiction*. Jackson: UP of Mississippi, 1994. 140-71. [Interview, 146-71.]
- LaRue, Dorie.** "Interview with Larry Brown: Breadloaf '92." *Chattahoochee Review* 13 (Spring 1993): 39-56. ["My favorite living writer is Paul MacCormac (*sic*). He's published his sixth novel back in May. That's like six since 1965. And I think he's probably the greatest living writer we've got. I'm a big fan of his work and have been for a long time" (41). It is likely that Brown actually named Cormac McCarthy: the details match his career and there is no "Paul MacCormac" listed in *Books in Print*.]
- Lowe, John.** "An Interview with James Wilcox: January 1997." *Mississippi Quarterly* 52.4 (Fall 1999): 617-53. [Very brief comments. Wilcox says of McCarthy, "I worked for his editor, so I got to read the early works, which were amazing" (637).]
- Lyman, Rick.** "After Half a Century, Still Writing, Still Questing." *New York Times* 7 May 1998: E1, 8. [Interviewer reports that novelist Norman Mailer devotes much time to reading and "is planning a summer of Don DeLillo and Cormac McCarthy".]
- McCarthy, Lee.** *Desire's Door*. Brownsville, OR: Storyline Press, 1991. [Poems by McCarthy's first wife.]
- McElroy, Joseph.** "Neural Neighborhoods and Other Concrete Abstracts." *TriQuarterly* no. 34 (Fall 1975): 201-17. [Mentions *The Orchard Keeper* (213).]
- Mermann-Jozwiak, Elisabeth.** "An Interview with Montserrat Fontes." *MELUS* 26.3 (Fall 2001): 145-61. [McCarthy 146.]
- "My Favorite Historical Novel." *American Heritage* 43 (Oct. 1992): 84-94+. [*Blood Meridian* is mentioned as a favorite by Annie Dillard (87) and Shelby Foote (89).]
- Payne, Roger.** *Among Whales*. 1995. New York: Delta, 1006. [Acknowledges McCarthy as a reader of his draft.]
- "Questions and Answers: From atop *Cold Mountain*." *Carolinian: The Magazine for Alumni and Friends of the University of South Carolina* 24 (Dec. 1997): 16. [In a very brief interview, Charles Frazier names Cormac McCarthy and Kaye Gibbons as his favorite contemporary authors.]

**Reid, Jan.** "Ladies and Gentlemen, the Next Cormac McCarthy." *Texas Monthly* 27 (May 1999): 130, 176-77. [Blake discusses his indebtedness to *Blood Meridian* in *In the Rogue Blood*.]

"Up Front." *New York Times* 8 Oct. 2006, late ed., sec. 7: Book Review, 4. [William Kennedy on reading *The Road*]

**Vann, David.** "Rereading: American Inferno: The Demonic Landscapes of Cormac McCarthy's *Blood Meridian* Inspired David Vann When He Was Writing His Acclaimed Collection of Stories Set in the Alaskan Wilderness." *Guardian* [London] 14 Nov. 2009, Weekend ed., Review sec., 20.

**Weaks, Mary Louise.** "An Interview with Madison Smartt Bell." *Southern Review* 30.1 (Jan. 1994): 1-12. [McCarthy 7.]

**Williams, Don.** "Experiences Are Bigger Than a Novel." *News-Sentinel* [Knoxville, TN] 18 Nov. 1990: E1, E3. [Interview with and story about writer Leslie Garrett, at whose wedding McCarthy was best man.]

---. "Leslie Garrett Writes his Way Back." *News-Sentinel* [Knoxville, TN] 18 Nov. 1990: E1, E3. [Mentions Garrett's meeting McCarthy in Ibiza.]

---. "An Interview with Leslie Garrett." *Poets & Writers* 21 (Mar./Apr. 1993): 48-55. [Garrett met McCarthy on Ibiza, where Garrett over-indulged in partying, alcohol and drugs: "Cormac McCarthy warned me that it would kill me as a writer, but I didn't listen" (54).]

---. "One Author Took a Final Refuge in his Friend's Success." *News-Sentinel* [Knoxville, TN] 21 May 1999: A19. Revised as "Fading Star, Flaming Star." *New Millennium Writings* 4.2 (Winter 1999-2000): 116-118. [When Leslie Garrett's *In the Country of Desire* was published in the same year as *All the Pretty Horses*, Garrett was delighted: "There are only two great writers at work in America today. Me and Cormac. And we're going *mano a mano*, hand to hand, just me and him" (118).]