

Coronado Playhouse's 73rd Season: Adventure | Journey | Discovery

A Musical Fable of Broadway

GUYS AND Dolls

Two dice are shown at the bottom of the title, rendered in a glowing blue neon outline style. The dice are positioned one slightly behind and to the left of the other, showing different faces with dots.

Based on a Story and Characters of
DAMON RUNYON

Music and Lyrics by
FRANK LOESSER

Book by
JO SWERLING & ABE BURROWS

Directed by
JUSTIN ALLEN SLAGLE

Musical Direction by
LARRY WILSON and AMANDA GRAHAM-HYDEN

Choreography by
MARY ALLISON DUNSMORE

Coronado
PLAYHOUSE
THE COMMUNITY'S THEATRE

January 18 thru February 24

Thursday, Friday & Saturday @ 8pm, Sunday @ 2pm
1835 Strand Way, Coronado • (619) 435-4856 • www.CoronadoPlayhouse.com

Coronado PLAYHOUSE PRESENTS

GUYS AND DOLLS

Based on a Story and Characters of Damon Runyon

Music and Lyrics by
FRANK LOESSER

Book by
JO SWERLING and ABE BURROWS

GUYS AND DOLLS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com

The Cast:

Nicely-Nicely Johnson.....	David Guthrie
Benny Southstreet.....	Scott Kolod
Harry the Horse.....	Steven Jensen
Sarah Brown.....	Olivia Torres
Lt. Brannigan.....	Adam Sheldon
Nathan Detroit.....	Dave Rivas
Miss Adelaide.....	Alyssa Anne Slagle
Sky Masterson.....	Christopher T Miller
Arvide Abernathy.....	Tom Welch
General Matilda B. Cartwright.....	Cassiopeia Guthrie
Big Jule.....	Daniel Hall
Hot Box Girl/Mimi.....	Cecile Pham
Hot Box Girls.....	Tyra Carter, Gabriella Cebros, Bailee Coleman
Mission Band.....	Heather Barton Tjalma, Lindsey Davies, Peter Mamonis Jr., Liam Sullivan
Ensemble.....	Victor Erté Reveles, Cade Smith, Miguel Vasquez, Vladymir Wong

The GUYS AND DOLLS Orchestra:

Conductor.....	Larry Wilson
Trumpet 1.....	Russ Mitchell
Trumpet 2.....	Lawrence Lee (Martin Noriega, alt.)
Violin 1.....	Shirley Stafford (Tom Edwards, alt.)
Violin 2.....	Sheree Threlkeld
Keyboard.....	Terry Hendricks
Flute, Clarinet, Alto Sax.....	Harvey Tellinghuisen (Chris Taylor, alt.)
Clarinet, Tenor Sax.....	Sandy Adams
Drums.....	Fred Allee (Jon Berghouse, alt.)
Cello.....	Theresa Roberts
Bass.....	Doug Roberts
Clarinet, Tenor Sax.....	John Williams
Horn.....	Michelle Allee
Trombone.....	David Hillaker

The Time and Place:

New York, 1950

Running Time:

Guys and Dolls runs approximately 2 hours and 30 minutes
including one 15-minute intermission

Announcement

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

THE VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES COPYRIGHT LAW AND ACTIONABLE FEDERAL OFFENSE

Production Team and Theatre Staff

Director	Justin Allen Slagle
Music Director (Vocal).....	Amanda Graham-Hyden
Music Director (Orchestra).....	Larry Wilson
Choreographer	Mary Allison Dunsmore
Resident Producer.....	Anthony Zelig
Resident Production Stage Manager	Kathy Parks
Set Designer	Stan Soth, Justin Allen Slagle
Lighting Designer	Jerry Wooding
Sound Designer.....	Steve Murdock
Costume Designer.....	Marcene Drysdale
Resident Properties Designer.....	Pam Everett
Fight Choreographer	Stephen Schmitz
Hair & Make-Up.....	Heather Raco
Lighting Board Operator.....	Anastasia Morgan
Sound Mixer	Lukas Mills
Female Dance Captain	Gabriella Cebrenors
Male Dance Captain	Cade Smith
Seamstress.....	Kelly Fox
Sound Consultant.....	Larry McNamer
Master Carpenter	Stan Soth
Set Construction	Jimmie Bibby, Steven Jensen, Jacob Sampson, Stan Soth
Set Painting	Steven Jensen, Rosemary King, Sally Woodbury
Marketing and Graphic Design.....	Barron Henzel
Production Photography	Ken Jaques
Lobby/Program Headshots Photography	Pete Shaner
Promo Photography & Video.....	Pete Shaner
Additional Video	Robert Stewart
Poster Distribution.....	Stacy Mycorn, Company
Company House Manager	Pam Everett, Stan Soth
Box Office.....	Susan Skyrud, Kristy Connard
Concessions.....	Harry A. Granruth III
Usher Coordinator	Janis Vanderford
Managing Theatre Director.....	Katy Skyrud

Acknowledgements

City of Coronado
City of Coronado Building Inspector &
Fire Marshal
Coronado Recreation Services and
Community Center Staff
Paul Russell, Rick Deussen, CYT
Greg Brown
Allison Case
Dale Goodman

Stephanie Nesbitt
Chad Oakley
Jane Russell
Tyson Soth
Special thanks to parents, spouses,
significant others, family, and friends
whose love and support helped make
this production possible.

Thanks to our Board of Directors

Barron Henzel (President)	Desha Crownover (Member)	Stacy Mycorn (Member)
Thomas Haine (Vice President)	Vanessa Dinning (Member)	Jordy Rose (Member)
Katy Skyrud (Treasurer)	Pamela Everett (Member)	Pete Shaner (Member)
Anthony Zelig (Secretary)	Rosemary Harrison (Member)	

A Note from the Playhouse - Member Supported Theatre

Welcome to Coronado Playhouse and our 2019 season opening production of *Guys and Dolls*, a beloved classic musical. *Guys and Dolls* premiered on Broadway in 1950, ran for over 1,000 performances and won the Tony Award for Best Musical. Since its premier, the musical has had several Broadway and London revivals, as well as a 1955 film adaptation.

The story is set in New York City where we are introduced to gambler Nathan Detroit who desperately needs \$1,000 to pay a garage owner to host his floating crap game. As a result, Nathan bets fellow gambler Sky Masterson that Sky cannot get the virtuous Sarah Brown, a local Save-A-Soul Mission volunteer, out on a date. Meanwhile, Nathan's longtime fiancée, Adelaide, wants him to go legit and marry her. In the end, romance thrives and love triumphs.

One of the most endearing musicals ever staged, *Guys and Dolls* entertains audiences with such time-honored classics as *Fugue for Tinhorns*, *Adelaide's Lament*, *Luck Be A Lady* and *Sit Down, You're Rockin' the Boat*.

The Playhouse is excited to have this wonderful musical spearheaded by a creative production team led by director Justin Allen Slagle.

We rely on the continued generosity of our donors and patrons to produce shows of this caliber, and as always *Guys and Dolls* features live musicians and a talented team both on and off stage. Maintaining this high level of production quality requires significant financial support and we are eternally grateful to our members, subscribers and other patrons who help bridge the gap between ticket revenues and production costs. Thank you.

As we open our 2019 season, let us remind you that subscriptions and individual tickets are still available for our remaining shows. And now we encourage you to sit back (without *rockin' the boat*, of course) and enjoy the amazing *Guys and Dolls*.

Thomas Haine
Board Vice President
Coronado Playhouse

Coronado Playhouse is the Community's Theatre

Coronado Playhouse is committed to giving back to the local community, beyond offering quality entertainment, by using its public platform to help those in need.



Ronald McDonald House Charities®
San Diego

During the run, Coronado Playhouse is raising money and awareness to benefit **Ronald McDonald House Charities of San Diego**. Ronald McDonald House Charities of San Diego provides a "home- away-from-home" for families with children being treated for serious, often life-threatening conditions at local hospitals.

For more information, visit www.rmhcgsd.org

To donate, visit bit.ly/2019CPHGives

Coronado Playhouse is a proud member of ACT San Diego

Around town at other ACT theatres...

www.actsd.org

Lamplighters:

AND THEN THERE WERE NONE1/11-2/10

Patio Playhouse:

GREG EVANS REPERTORY: A BOY AND A GIRL & QUIBBLING SIBLINGS! 1/25-2/17

Pickwick Players:

ALADDIN 4/26-5/12

Pt. Loma Playhouse:

A PERMANENT IMAGE.....2/15-3/3

PowPAC:

PEOPLE V. BEANSTALK1/11-2/10

Vanguard:

GOdspELL3/29-4/14



Justin Allen Slagle,
Director

When *Guys and Dolls* opened at the 46th Street Theatre on Broadway in November of 1950 the *New York Daily News* called it, “the perfect musical comedy.” Frank Loesser and Abe Burrows had turned Damon Runyon’s world of short stories into an integrated book musical. The show ran for 1,200 performances and won the Tony Award for Best Musical. It would have won the 1951 Pulitzer Prize for Drama, but Abe Burrows’s troubles with the House Un-American Activities Committee prompted the Trustees of Columbia University to veto the selection, and no Pulitzer for Drama was awarded that year.

It remains today in the eyes of many as it was from the beginning, “the perfect musical comedy.” With its brilliant score, fun story and endearing characters, our team’s most important job was to trust the material and not screw it up. When taking on such a well-known show such as *Guys and Dolls* there is a great responsibility to get the story “right.” Each audience member walks in with an expectation of what they are about to see. I take that responsibility very seriously. What we present for you now is *Guys and Dolls*: No spectacle, No new take: Simply a great story: a story of love, luck and a floating crap game. I hope you enjoy our production of *Guys and Dolls*. And how can you not? It just may be the “perfect musical.” - Justin Allen Slagle

Musical Numbers

ACT ONE

OVERTURE
 FUGUE FOR TINHORNS
 FOLLOW THE FOLD
 THE OLDEST ESTABLISHED
 I’LL KNOW
 A BUSHEL AND A PECK
 ADELAIDE’S LAMENT
 GUYS AND DOLLS
 HAVANA
 IF I WERE A BELL
 MY TIME OF DAY
 I’VE NEVER BEEN IN LOVE BEFORE

Orchestra
 Nicely, Benny, Harry
 Sarah, Mission Band
 Nathan, Nicely, Benny, Guys
 Sarah, Sky
 Miss Adelaide, Hot Box Girls
 Miss Adelaide
 Nicely, Benny
 Orchestra, Cuban Dancers
 Sarah
 Sky
 Sky, Sarah

ACT TWO

TAKE BACK YOUR MINK
 ADELAIDE’S SECOND LAMENT
 MORE I CANNOT WISH YOU
 THE CRAPSHOOTERS’ DANCE
 LUCK BE A LADY
 SUE ME
 SIT DOWN, YOU’RE ROCKIN’ THE BOAT
 MARRY THE MAN TODAY
 GUYS AND DOLLS (REPRISE)

Miss Adelaide, Hot Box Girls
 Miss Adelaide
 Arvide
 Orchestra, Gamblers
 Sky, Gamblers
 Miss Adelaide, Nathan
 Nicely, Company
 Miss Adelaide, Sarah
 Company

Next at CPP: In here life is beautiful

CABARET
 Right This Way.
 Your table's waiting...

Music by **JOHN KANDER**
 Lyrics by **FRED EBB**
 Book by **JOE MASTEROFF**

Based on the play by John Van Druten
 and Stories by Christopher Isherwood

March 22 thru April 28 Thursday, Friday & Saturday @ 8pm, Sunday @ 2pm

Cast Bios *(In alphabetical order)*



TYRA CARTER (Hot Box Girl) is ecstatic and blessed to make her debut at Coronado Playhouse. She is currently studying theatre arts at San Diego City College. Tyra is also known for her performances including Gary Coleman from *Avenue Q* at OB PLAYHOUSE, as well as

Chicago (2017), *Rocky Horror Show* (2018) and *Midsummer Night's Dream* (2018) from San Diego City College. She would like to thank her mother for pushing her to pursue her dreams.



GABRIELLA CEBERROS (Hot Box Girl/Female Dance Captain) is so excited to make her debut on the Coronado Playhouse stage. Other appearances include ensemble roles in *In the Heights* (2016), *Thoroughly Modern Millie* (2015) and *Legally Blonde* (2014) with UCLA's HOOLIGAN

Theatre Company.



BAILEE COLEMAN (Hot Box Girl) is very excited to be making her Coronado Playhouse debut. Some of her past credits include: Logainne in *The 25th Annual Putnam County Spelling Bee*, Chava in *Fiddler on the Roof*, Babette in *Beauty and the Beast* and Tammy in *Hairspray*. She'd

like to thank her family, boyfriend, and friends for their endless support and the artistic team for this wonderful opportunity.



LINDSEY DAVIES (Mission Band) is blessed to have played the lead roles of Cinderella in *Cinderella*, Laurie in *Oklahoma* and Louisa in *Fantasticks*, all at SDCC. She also had the pleasure of playing a supporting lead role in *Mikado* as Peep Bo at SDCC as well as 11 shows

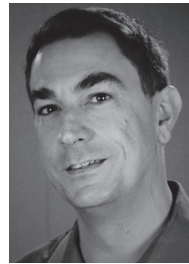
in Christian Youth Theater (CYT) growing up. She is excited to be in *Guys and Dolls* at Coronado

Playhouse for the first time ever.



CASSIOPEIA GUTHRIE (General Cartwright) **SPONSORED BY KATY SKYRUD** is enthused to be making her Coronado Playhouse debut! Cassiopeia was most recently seen in *Jesus Christ Superstar* (2018), *Beau Jest* (2017; Aubrey: Best Lead Actress in a Comedy), and *I Love You, You're Perfect,*

Now Change (2013), all at Patio Playhouse, where she also serves on the board. Cassiopeia is thankful to her family and friends (especially David, Xander, and Jasper) for the love and support. Enjoy the show!



DAVID GUTHRIE (Nicely-Nicely Johnson) is thrilled to be returning to Coronado Playhouse after appearing as Pilate in *Jesus Christ Superstar* and Kevin in *In The Heights* this past Summer at Patio Playhouse. Other appearances at CPH include *Sugar* (2016), *Chicago* (2014) and *The*

Best Little Whorehouse in Texas (2012). Elsewhere: *Les Miserables* (413 Project) and *I Love You You're Perfect Now Change!* (Patio Playhouse). David thanks his family for their love and support.



DANIEL HALL (Big Jule) **SPONSORED BY BARRON HENZEL AND THOMAS FITZPATRICK** is thrilled to join CPH for *Guys and Dolls*. Previously seen at Lamplighters (*1940s Radio Hour*, *Dames at Sea*), OnStage Playhouse (*I Hate Hamlet*, *Social Security*)

and Black Rabbit Theater. Principal and featured roles at Lyric Opera San Diego (*Amahl and the Night Visitors*, *Pirates of Penzance*), Starlight (*Oliver!*, *The Sound of Music*) and San Diego Opera (Chorus).



STEVEN JENSEN (Harry the Horse) **SPONSORED BY THOMAS HAINE** has performed in seventeen Coronado

Playhouse shows since 2010, including *King Charles III*, *Hamlet*, *Spamalot*, *The Drowsy Chaperone*, *Tartuffe* and *Little Shop of Horrors*. Many plays elsewhere, too, including *Edward II* (Diversions), *Macbeth* and *Who Am I This Time?* (Vanguard), *The Tempest* (Poor Players), *She Loves Me* (Lamplighters), *Julius Caesar* (New Village Arts) and multiple operettas (Lyric Opera San Diego).



SCOTT KOŁOD (Benny Southstreet) was born in Vegas and has always been a gambler! Benny is a favorite role. Scott began his acting career in New York during the 1960s in the Broadway musical, *Flower Drum Song*. He has continually performed since. He recently played Gomez (*The Addams Family*)

at the Historic Lyceum Theatre. Other favorite roles: Pilate/King Herod (*Jesus Christ Superstar*); Mysterious Man/Narrator (*Into The Woods*); Thenardier (*Les Miserables*) and Mushnik (*Little Shop of Horrors*).



PETER MAMONIS JR. (Ensemble) is proud to be a part of the G&D cast for his premiere theatre credit and honored to share his talents at Coronado Playhouse. Peter has been performing with the San Diego Civic Dance Arts for nearly a decade and has danced down Main Street

USA in Disneyland as well as the *Toyland Parade* in North Park. Special thank you to Deborah Hardesty and Mary Allison Dunsmore for this incredible opportunity.



CHRISTOPHER T. MILLER (Sky Masterson) is thrilled to revisit the Coronado Playhouse stage for this coveted role, following previous appearances in *The Addams Family* and *Songs of Bert Bacharach*. Chris has performed extensively around the region and (occasionally) the world;

highlights include two tours of *Evita*, an *Assassins* benefit concert (Cygnet, 2009), both leads in *Jesus Christ Superstar* (OB Playhouse / Star Rep, 2018) and the American in *Chess* (LJSC, 2005). Loving gratitude to my wife Keri for her gracious support.

CECILE PHAM (*Hot Box Girl*/*Mimi*) is a longtime



lover and dabbler in the performing arts and is excited to come back to Coronado Playhouse. Previous productions include Christmas Eve in *Avenue Q* (OB Playhouse), Connie in *A Chorus Line* (Coronado Playhouse), Liat in *South Pacific* (CCT), ensemble in *Hello Dolly* (CCT) and

Rosa Bud in *The Mystery of Edwin Drood* (UCSD Muir Musical). Classically trained in ballet, she has appeared in *Nutcracker* and *Alice in Wonderland* with Pacific Arts Dance.



VICTOR ERTÉ REVELES (Ensemble) is currently awaiting transfer at Southwestern College. Local: *In The Heights* (Sonny at Patio Playhouse), *SOME-BODY* and *Sina and the Eel* (Body/Tetuna at Playwrights Project), *La Pastorela del Plata* (Popo / Crespo u/s at Teatro Mascara Magica).

SWC: *American Idiot* (Will), *Godspell* (John the Baptist / Judas), *In The Heights* (José, Usnavi u/s). VAPA: *Miss Saigon* (John), *Pippin* (Lewis), *West Side Story*, *Les Miserables*. CSU Chico: *Inkprov*, *The Off-Broadways*. Intern at OnStage Playhouse in 2013-2014. Victor extends this to his family and friends who have shown him love and support, even when irrationality was common.

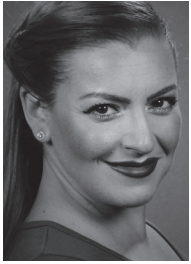


DAVE RIVAS (Nathan Detroit) proudly returns to CPH in the show that made him want to be an actor. He first saw the movie, *Guys and Dolls* at age 8. CPH shows include Jack in *The Importance of Being Earnest* and Tito in *Lend me a Tenor*. Dave is a voice actor and produces theatrical, commercial & podcast sound at his studio, DaveyBoy Productions. Dave is also a producer of theatre group, Amigos del REP.



ADAM SHELDON (Lt. Brannigan) is very happy to make his debut on the CPH stage and to work with all involved in this production. Selected Regional credits: *Wait Until Dark*, *Bell Book and Candle*, *Lend me a Tenor*

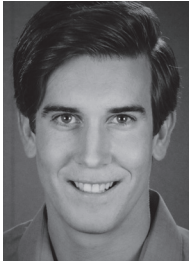
(2 productions), *The Importance of Being Earnest*, *Our Town*, *Barefoot in the Park*, *Miracle on 34th Street*. In addition to many local film short credits, he is a voice over artist and directed and produced for several theater and film productions.



ALYSSA ANNE SLAGLE (Miss Adelaide) **SPONSORED BY STEVE & VIVIAN'S BABY**

is thrilled to be appearing in her dream role with this stellar team at Coronado Playhouse. She was last seen at CPH as Mrs. Beineke in *The Addams Family* last year. Favorite roles include Peggy Sawyer

in *42nd Street*, Anytime Annie in *42nd Street*, Kevin in *To Gillian on her 37th Birthday* (AACT award/regional winner) and Sandy in *Grease* (AACT award). Alyssa holds a BA in Theatre Arts from UCSD and studied at BADA. She would like to dedicate this performance to her grandparents, who are watching from above and give a huge shout out to her Aya fam!



CADE SMITH (Ensemble/Male Dance Captain) is thrilled to be making his debut at Coronado Playhouse. This is his second show in SoCal after moving from Oregon, the first being Patio Playhouse's *Every Christmas Story Ever Told*. Most recently, Cade has been seen in Camelot

Theatre's *The Man Who Shot Liberty Valance* and in CTP's *Snow Queen* and *Seven Dreams of Falling*. Cade has also choreographed several shows, including *Pippin*, *Rent*, *Music Man*, and *My Fair Lady*.



LIAM SULLIVAN (Mission Band/Ensemble) is happy to be making his debut on the Coronado Playhouse stage in the classic show *Guys and Dolls*. You may have recently seen him performing on *The Ghost Cruise* at Legoland's Brick-or-Treat event. Some of Liam's favorite roles include

Lurch in *The Addams Family* and Bill Sikes in *Oliver* (Star Repertory Theatre) as well as Tony Kirby Jr in *You Can't Take It With You* (Palomar College).

HEATHER BARTON TJALMA (Mission Band/Ensemble) **SPONSORED BY MARVIN TJALMA** is elated



to be back at Coronado Playhouse. She was last seen on the CPH stage as Muzzy in *Thoroughly Modern Millie* and as Jewel in *The Best Little Whorehouse in Texas*. Recently you will find her dancing at Culture Shock or performing musical improv at FCI. Special thanks to

her hubby for his continued encouragement at finding new challenges in life and to the artistic team for the opportunity to join this show.



OLIVIA TORRES (Sarah Brown) is thrilled to make her debut with Coronado Playhouse. She graduated from UCSD with a Bachelor of Science in physiology and neuroscience and a minor in theatre. Her credits include Skriker (Old woman)/Hag in *The Skriker* (UCSD), Athena

in *The Odyssey* (UCSD), and Ophelia in *Hamlet* (Shakespeare Ensemble Co.). She would like to thank God for the many blessings in her life, including being part of this amazing show.



MIGUEL F. VASQUEZ (Ensemble) is stoked to work with the cast and crew of *Guys and Dolls* as his first time appearing at Coronado Playhouse. Previously with the San Diego Civic Dance Company and Innervision dance group, he is grateful to be part of this production

and hopes you have fun too.



TOM WELCH (Arvide Abernathy) is making his debut with Coronado Playhouse. His performances elsewhere: appeared as Thurio in *Two Gentlemen of Verona*, Motel in *Fiddler on the Roof*, Al in *A Chorus Line*, Rusty Charlie in *Guys & Dolls*, Gherardo in *Gianni*

Schicchi, Peterman in *RSVP*, Man of *La Mancha*, *H.M.S. Pinafore*, *The Gondoliers*, *Patience*, *Don Carlo*, *Marriage of Figaro*, *Rigoletto*, San Diego Gay Men's Chorus and San Diego La Jolla Symphony Chorus.



VLADYMR WONG
(Ensemble) is thrilled to be making his debut at Coronado Playhouse. He is currently studying dance and musical theatre at San Diego City College where he performed in *The Rocky Horror Show* (2018) as Frank-n-Furter's understudy. Other theatre

credits include *A Midsummer Night's Dream* (2018)

and *Chicago* (2017). In his spare time he enjoys modeling, drawing and dancing.

Get social with us!



Coronado Playhouse



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Creative Team Bios

JUSTIN ALLEN SLAGLE (Director) is an award-winning actor and director and is pleased to be making his Coronado Playhouse debut. Select local directing credits include: *God of Carnage* (OnStage Playhouse), *Disney's Beauty and the Beast* (TCCS), *You're A Good Man Charlie Brown* (TCCS, Broadway Players), *Little Women* (RVCS) and *The Music Man* (CYT). An accomplished theatre educator Justin is passionate about keeping the Golden Age classics alive for the next

generation, who think that *High School Musical* is "classic" theatre.

AMANDA GRAHAM-HYDEN (Music Director - Vocal) is delighted to be musically directing *Guys and Dolls* at CPH. Amanda has performed as actress, pianist, conductor, and musical director in a variety of productions, including *An American Christmas*, *Lamb's Cabaret* (LPT), *The Mikado*, *Cinderella*, *A Year with Frog and Toad*, *Snoopy!!!*

and *Oklahoma!* (SDCC). She has also served for many years with the worship ministry at New Vision Christian Fellowship. She has a degree in music from San Diego Christian College. When she is not working, she loves to spend time with her husband, Brent and their daughter, Tiana. She would like to thank her family, friends, and music teachers for their continued support and inspiration in her music endeavors. Soli Deo Gloria.

LARRY WILSON (Music Director - Orchestra) has served as music teacher/professor for over 40 years, the last 30 of which were at San Diego Christian College. He has musically directed, accompanied and/or conducted over 25 musical theater productions for both the college and CCT/ CYT. Favorites include *Fiddler on the Roof*, *West Side Story*, *The Mikado*, *Oklahoma!*, *Joseph and the Amazing Technicolor Dream Coat* and (an unexpected favorite!) *Seussical!* He is the choir/orchestra director for his church in El Cajon. He and his wife Kay have a married son and a married daughter along with six beautiful grandchildren.

MARY ALLISON DUNSMORE (Choreographer) is a native San Diegan & is thrilled to be returning back to CPH after many years. A graduate of AMDA in NYC. Professional credits include *Story Salad Productions* (2004), *Disney Cruise Line* (2004/2005, 2007), *Starlight Bowl: The Wizard of Oz* (2006), *Crazy for You* (2008), *My Fair Lady* (2008), *Moonlight: Hairspray* (2011), *My Fair Lady* (2014). In addition to dance, she also has circus training in Spanish Web. She's currently a teacher & choreographer with SDCDA & a member of their Young Adult Ensemble. Many thanks to my family for their love & support, especially My Boys! (Romans 16:27)

ANTHONY ZELIG (Resident Producer) is proud to be a part of the wonderful team bringing you this production. Anthony spent 24 years in New York, working on and off Broadway as well as surviving a career as a personal assistant. He is very happy to have made his way to San Diego and found a home at Coronado Playhouse. Previous CPH credits include designing lights for three 2018 shows: *A Man of No Importance*, *Follies in Concert* and *Joseph and The.... Dreamcoat* as well as helping produce *Next to Normal* and running lights for the 2018 season. Enjoy the show and thank you for supporting live theatre!

KATHY PARKS (Production Stage Manager) is happy to be working at Coronado Playhouse with such a great cast and production team. She has worked backstage in several other community theatres in San Diego, including Trinity Theatre

Company, Ocean Beach Playhouse and Pickwick Players. She is grateful to her amazing sons Connor and Sean Paul Boyd for bringing her into the theatre world.

JERRY WOODING (Lighting Designer) is excited to work with Coronado Playhouse! He has also done lights for San Diego Christian College's *Student Showcase*, Seaworld San Diego, *Godspell* and *Follies* at El Cajon Valley High School and worked with PSAV as a lighting designer. He's also worked with the PGA tour and the World Baseball Classic. He thanks Justin for this opportunity and his wife for her support. He'd like to dedicate his work to his mother, who showed him that creativity behind the scenes is where the magic really happens.

STAN SOTH (Set Designer) is in his seventh year as a volunteer with the Coronado Playhouse family where he has built many sets, including *Avenue Q*, *Boeing Boeing*, *39 Steps*, and *Little Shop of Horrors* and *Joseph and The Amazing Technicolor Dreamcoat*, both of which he also designed.

MARCENE DRYSDALE (Costume Designer) has been costuming shows at Coronado Playhouse for three years. Shows include *Thoroughly Modern Millie*, *Seussical the Musical*, *Sugar*, *The 39 Steps*, *The Addams Family* and *A Man of No Importance*. She has also costumed several shows throughout San Diego such as *West Side Story*, *Fiddler on the Roof*, *Anything Goes*, *The Drowsy Chaperone*, *Aida*, and *Spring Awakening*. Thank you to my seamstress, Kelly Fox, who is always there to sew a last-minute costume piece.

PAM EVERETT (Resident Props Master) is thrilled to be working with this extraordinary cast and crew. She has been volunteering with CPH for over 14 years. In addition to props and set dressing, she creates the table and lobby decorations. She is also one of the House Managers and a CPH Board Member. Thank you to my wonderful family for joining in the fun and helping make CPH the GREAT Theatre it is.

STEVE MURDOCK (Sound Designer) most recently directed productions of *Pygmalion*, *The Dresser* and *November* and appeared as Sindy Bruehl in *Deathtrap*, Joe Keller in *All My Sons* and the sinister Anthony Solerno in the noir mystery podcast, *Rex Rivetter, Private Eye*. Other notable roles include Charles Condomine in *Blithe Spirit*, Jean in *Rhinoceros*, Dr. Jekyll in *Dr. Jekyll and Mr. Hyde*, Alan Raleigh in *God of Carnage*, Henry II in *Lion in Winter*, C.K. 'Dexter' Haven in *The Philadelphia Story* and Edward de Vere in *The Beard of Avon*. Love to Jen and the Casserole Kitty.

POWPAC | Theatre

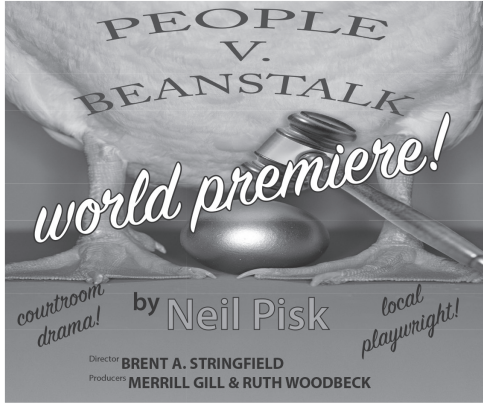
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Community

13250 Poway Road | Poway CA

tix: 858.679.8085 | boxoffice@powpac.org



jan 11 – feb 10, 2019 fri & sat 8 pm sun 2 pm



Purchase Tickets Online at www.PowPAC.org!

JANUARY 11-FEBRUARY 10, 2019 619-303-5092

Agatha Christie's *AND THEN THERE WERE NONE*

www.lamplighterslamesa.com
boxoffice@lamplighterslamesa.com
 5915 Severin Dr, La Mesa

Lamplighters Community Theatre

OPENS JAN 18TH
OBPLAYHOUSE.COM

Pageant
The Musical Comedy
Beauty Pageant!

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Live Musical Theatre

THE WEDDING SINGER

Coronado Playhouse Government & Foundation Support



The San Diego
Foundation
Growing a Vibrant Region

Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

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Harry Granruth III & Katy Skyrud

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Bradford Bates

Gladys Beit-Ishoo

Diane Carpinelli

Christine Kiffmann

Sharon Lapid

In memory of Sue Henry

Jacquelyn McCoy & Jim Lare

John & Pippa Moore

Stan & Shirley Soth

Skip & Kim Thaeler

Janis Vanderford

PATRON -

\$125 and above

Anonymous

Barbara Barnes & Alfred

Schattschneider

Susan Boland

Bruno Bosardi

Les & Lyn Campbell

Lois & Charles Costa

Pam & Dennis Everett

David & Susan Hagstrom

En-Shen Kuan & Donald Butts

Tricia & Michael Locke

Raymond & Patricia Lynch

Pat & Dan McDonough

Arlynn Renslow

Helen Robinson & Sarah Robinson

Gary and Kathy Smith

Marilyn Stenvall

Robert & Yukiko Wennerholt

James Wylie & Lenelle Wylie

FAMILY -

\$100 and above

Victory Amos

Jason Bailly & Ricardo Valenzuela

Susan & Kevin Bray

Bill Connard & Jennie Gray Connard

Maureen Duffy

David & Rose Eberhard

Jaime Estrada

Patty Fay

Michael Hernandez

Ursula Kantor

Eleanor Kipperman

Virginia La Chance

Michelle Mojica

Wayne Murphy & Mark Peterson

Chris Powell

Barri Sanders

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Nancy J. Taylor

Marvin Tjalma

Garner Saguil & Kirk Valles

Manny Bejarano & Michael Van Allen

Claire & Martin White

INDIVIDUAL -

\$50 and above

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Vanessa Dinning

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John L. Drehner

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We want to thank everyone who has made a **TAX DEDUCTIBLE** contribution to support **YOUR** Community Playhouse. We cannot produce quality productions, while making theatre accessible, without your help. To make a contribution, please call **619-435-4856** or e-mail boxoffice@coronadoplayhouse.com or visit www.CoronadoPlayhouse.com