



ESSENTIAL QUESTION

Does technology improve or control our lives?

ANALYZE & APPLY

NOTICE & NOTE READING MODEL



SCIENCE FICTION

The Brave Little Toaster 4
by Cory Doctorow



INFORMATIONAL TEXT

MENTOR TEXT

Are Bionic Superhumans on the Horizon? 16
by Ramez Naam



POEM

Interflora 28
by Susan Hamlyn

COLLABORATE & COMPARE

COMPARE ARGUMENTS



ARGUMENT

The Automation Paradox 36
by James Bessen



ARGUMENT

Heads Up, Humans 48
by Claudia Alarcón

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INDEPENDENT READING 62

These selections can be accessed through the digital edition.



POEM

If You Go into the Woods You Will Find It Has a Technology
by Heather Christle



SCIENCE FICTION

Hallucination
by Isaac Asimov



SCIENCE FICTION

There Will Come Soft Rains
by Ray Bradbury



NOVEL

from All the Light We Cannot See
by Anthony Doerr

Suggested Novel Connection



NOVEL

Singularity
by William Sleator

Unit



Tasks

- Write an Informational Essay 64
- Present and Respond to an Instructional Speech 71

Reflect on the Unit 73

Key Learning Objectives

- Analyze plot
- Analyze science fiction
- Analyze organization
- Analyze structure
- Analyze irony
- Analyze claim and evidence
- Analyze graphic features
- Evaluate evidence
- Analyze rhetoric and reasoning



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ESSENTIAL QUESTION

Why do we sometimes like to feel frightened?

ANALYZE & APPLY

NOTICE & NOTE READING MODEL



LITERARY CRITICISM

MENTOR TEXT

What Is the Horror Genre? 78
by Sharon A. Russell



SHORT STORY

The Tell-Tale Heart 90
by Edgar Allan Poe



POEM

The Hollow 104
by Kelly Deschler

COLLABORATE & COMPARE

COMPARE VERSIONS



SHORT STORY

The Monkey's Paw 112
by W. W. Jacobs



FILM CLIP

from The Monkey's Paw 132
by Ricky Lewis Jr.

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INDEPENDENT READING 140

These selections can be accessed through the digital edition.



POEM

Frankenstein

by Edward Field



POEM

beware: do not read this poem

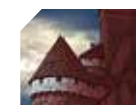
by Ishmael Reed



SHORT STORY

Blood

by Zdravka Evitnova



SHORT STORY

The Outsider

by H. P. Lovecraft



ESSAY

Scary Tales

by Jackie Torrence

Suggested Novel Connection



NOVEL

Dracula

by Bram Stoker

Unit



Task

• Write a Literary Analysis 142

Reflect on the Unit 149

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Key Learning Objectives

- Analyze literary criticism
- Make connections
- Analyze rhyme scheme
- Analyze point of view
- Analyze suspense
- Analyze theme
- Analyze foreshadowing
- Evaluate media



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? **ESSENTIAL QUESTION**

What are the places that shape who you are?



ANALYZE & APPLY

NOTICE & NOTE READING MODEL

| | |
|---|--|
|  | SHORT STORY My Favorite Chaperone 154 by Jean Davies Okimoto |
|  | NOVEL MENTOR TEXT from The Book of Unknown Americans 184 by Cristina Henríquez |
|  | POEM Spirit Walking in the Tundra 200 by Joy Harjo |

COLLABORATE & COMPARE






COMPARE PURPOSES

| | |
|---|--|
|  | DOCUMENTARY New Immigrants Share Their Stories 208 directed by Lisa Gossels |
|  | INFORMATIONAL TEXT A Common Bond: Teens Forge Friendships Despite Differences 212 by Brooke Hauser |

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INDEPENDENT READING 228
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-  **POEM**
My Father and the Figtree
Naomi Shihab Nye
-  **SHORT STORY**
Golden Glass
by Alma Luz Villanueva
-  **MEMOIR**
from The Latehomecomer
by Kao Kalia Yang
-  **RESEARCH STUDY**
A Place to Call Home
by Scott Bittle and Jonathan Rockkind
-  **MYTH**
Salmon Boy
by Michael J. Caduto and Joseph Bruchac

Suggested Novel Connection

-  **NOVEL**
Seedfolks
by Paul Fleischman

Unit

3

Task

- Write a Short Story 230

Reflect on the Unit 237

Key Learning Objectives

- Analyze plot
- Analyze character
- Analyze narrative structure
- Analyze theme
- Analyze graphical elements
- Analyze literary devices



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? ESSENTIAL QUESTION

What will people risk to be free?



ANALYZE & APPLY

NOTICE & NOTE READING MODEL

| | |
|---|---|
|  | AUTOBIOGRAPHY <i>from Narrative of the Life of Frederick Douglass, an American Slave</i> 242 by Frederick Douglass |
|  | BIOGRAPHY <i>from Harriet Tubman: Conductor on the Underground Railroad</i> 254 by Ann Petry |
|  | HISTORICAL FICTION <i>The Drummer Boy of Shiloh</i> 274 by Ray Bradbury |
|  | POEM <i>O Captain! My Captain!</i> 288 by Walt Whitman |

COLLABORATE & COMPARE

COMPARE TREATMENTS






| | | |
|---|---|--------------------|
|  | POEM <i>Not My Bones</i> 296 by Marilyn Nelson | |
|  | HISTORY WRITING <i>from Fortune's Bones</i> 302 by Pamela Espeland | MENTOR TEXT |

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INDEPENDENT READING 310
These selections can be accessed through the digital edition.

-  **POEM**
I Saw Old General at Bay
by Walt Whitman
-  **SHORT STORY**
A Mystery of Heroism
by Stephen Crane
-  **HISTORY WRITING**
from Bloody Times: The Funeral of Abraham Lincoln and the Manhunt for Jefferson Davis
by James L. Swanson
-  **BIOGRAPHY**
My Friend Douglass
by Russell Freedman
-  **JOURNAL**
Civil War Journal
by Louisa May Alcott

Suggested Novel Connection

-  **NOVEL**
The Glory Field
by Walter Dean Myers

| | | |
|--------|--|--|
| Unit 4 | Tasks | |
| | <ul style="list-style-type: none"> • Write a Research Report. 312 • Participate in a Collaborative Discussion. 319 | |

Reflect on the Unit 321

Key Learning Objectives

- Analyze autobiography
- Analyze structure
- Analyze characterization in nonfiction
- Analyze author's craft
- Analyze setting
- Analyze mood
- Analyze figurative language
- Analyze poetry



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? **ESSENTIAL QUESTION**

How do your teenage years prepare you for adulthood?

ANALYZE & APPLY

NOTICE & NOTE READING MODEL



INFORMATIONAL TEXT

The Debt We Owe to the Adolescent Brain 326
by Jeanne Miller



NOVEL

from Bronx Masquerade 338
by Nikki Grimes

COLLABORATE & COMPARE

COMPARE POEMS



POEM

Hanging Fire 352
by Audre Lorde



POEM

Summer of His Fourteenth Year 358
by Gloria Amescua

COMPARE ARGUMENTS



ARGUMENT

MENTOR TEXT

from It's Complicated: The Social Lives of Networked Teens 364
by danah boyd



ARGUMENT

Outsmart Your Smartphone 376
by Catherine Steiner-Adair

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INDEPENDENT READING 392

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POEM

Teenagers
by Pat Mora



POEM

Identity
by Julio Noboa Polanco



POEM

Hard on the Gas
by Janet S. Wong



SHORT STORY

Marigolds
by Eugenia Collier



ESSAY

My Summer of Scooping Ice Cream
by Shonda Rhimes

Suggested Nonfiction Connection



MEMOIR

Reaching Out
by Francisco Jiménez

Unit

5

Tasks

- Write an Argument 394
- Present an Argument 401

Reflect on the Unit 403

Key Learning Objectives

- Analyze structure
- Analyze author's purpose
- Analyze characterization
- Analyze free verse poetry
- Make inferences
- Analyze argument
- Identify counter argument
- Analyze rhetorical devices



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? **ESSENTIAL QUESTION**

What can we learn from Anne Frank?



ANALYZE & APPLY

NOTICE & NOTE READING MODEL

| | |
|---|--|
|  | DRAMA The Diary of Anne Frank 408 by Frances Goodrich and Albert Hackett |
|  | DIARY MENTOR TEXT from The Diary of a Young Girl 500 by Anne Frank |
|  | SPEECH After Auschwitz 512 by Elie Wiesel |

COLLABORATE & COMPARE

COMPARE POEMS






| | |
|---|--|
|  | POEM There But for the Grace 522 by Wisława Szymborska |
|  | POEM Days 528 by Billy Collins |

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INDEPENDENT READING 534

These selections can be accessed through the digital edition.

-  **ESSAY**
Peace Can Happen
by Christine Kingery
-  **CHILDREN'S POEMS OF THE HOLOCAUST**
The Butterfly
by Pavel Friedmann
On a Sunny Evening
by Anonymous
-  **SHORT STORY**
The Singing Women
by Rebecca Makkai
-  **ARTICLE**
from A Tragedy Revealed: A Heroine's Last Days
by Ernst Schnabel
-  **SPEECH**
Nobel Prize Acceptance Speech
by Elie Wiesel

Suggested Novel Connection

-  **NOVEL**
Number the Stars
by Lois Lowry

| | | |
|---------------|------------------------------------|-----|
| Unit 6 | Task | |
| | • Write a Personal Narrative | 536 |
| | Reflect on the Unit | 543 |

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Key Learning Objectives

- Analyze drama
- Analyze plot development
- Make predictions
- Analyze primary sources
- Make inferences
- Analyze appeals
- Analyze rhetorical devices
- Analyze sound devices
- Analyze figurative language



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