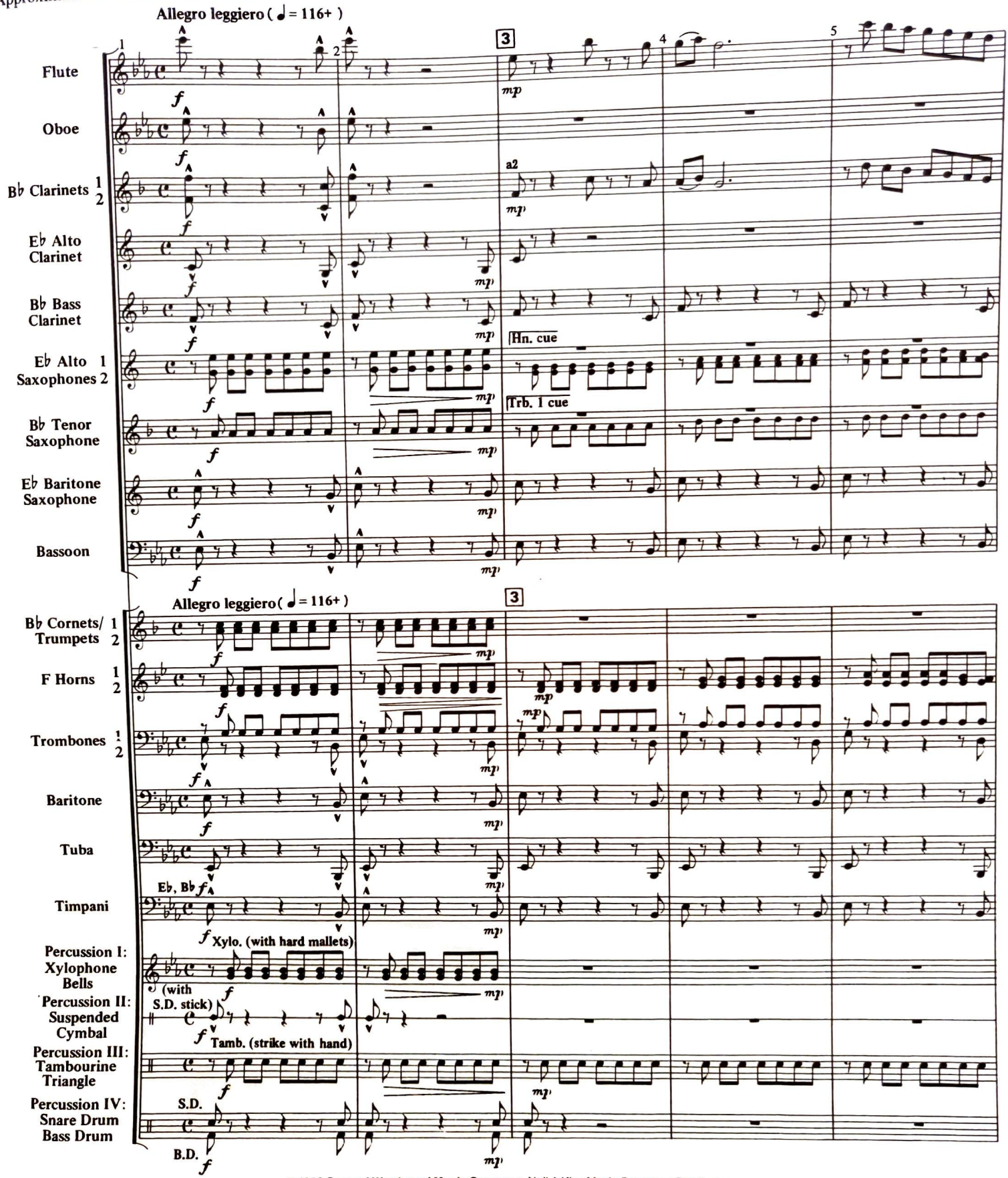
Caprice

Correlated with BEST IN CLASS Book 2, page 12

Full Conductor Score

Approximate Performance Time 4:30

William Himes



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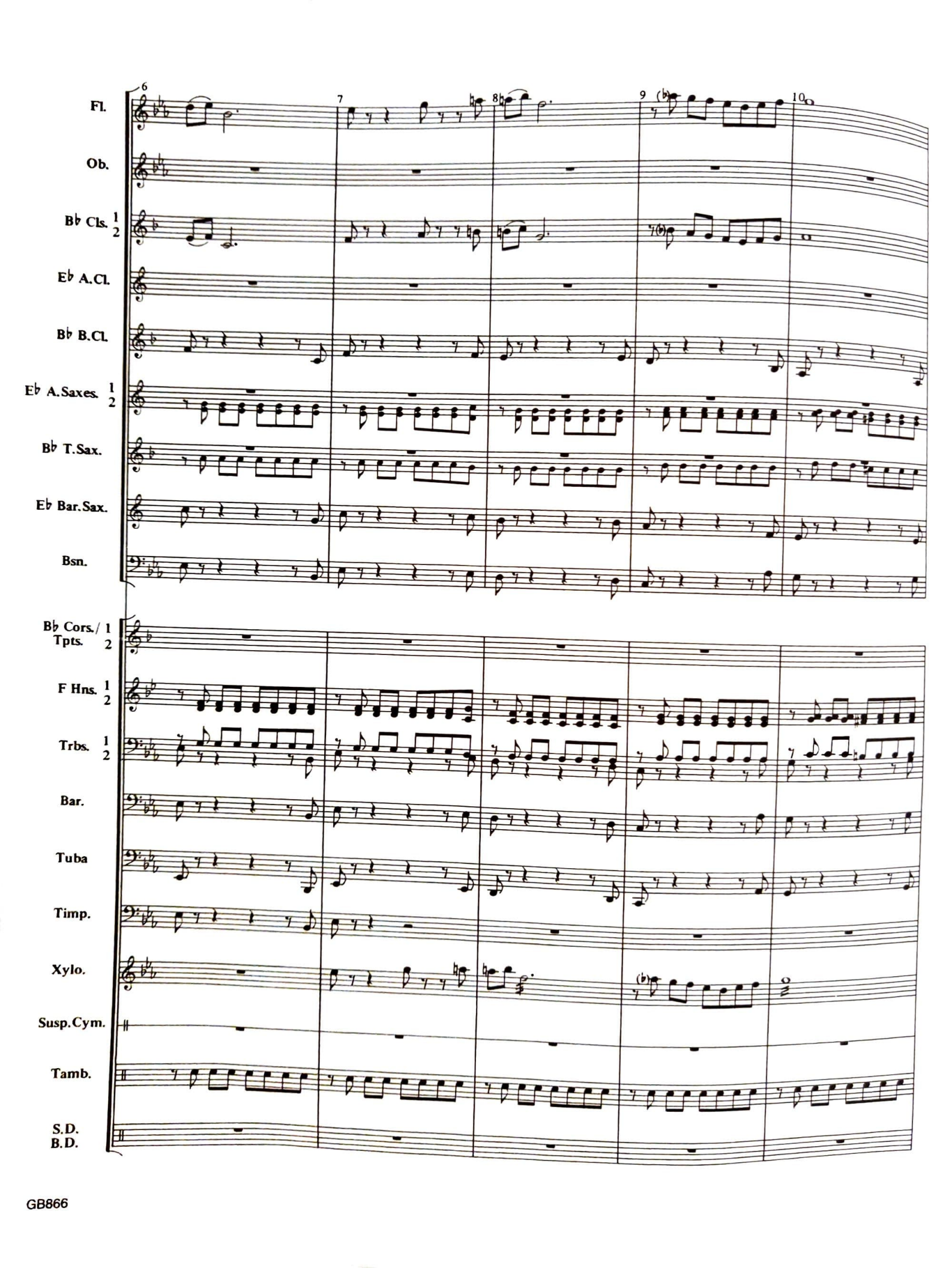
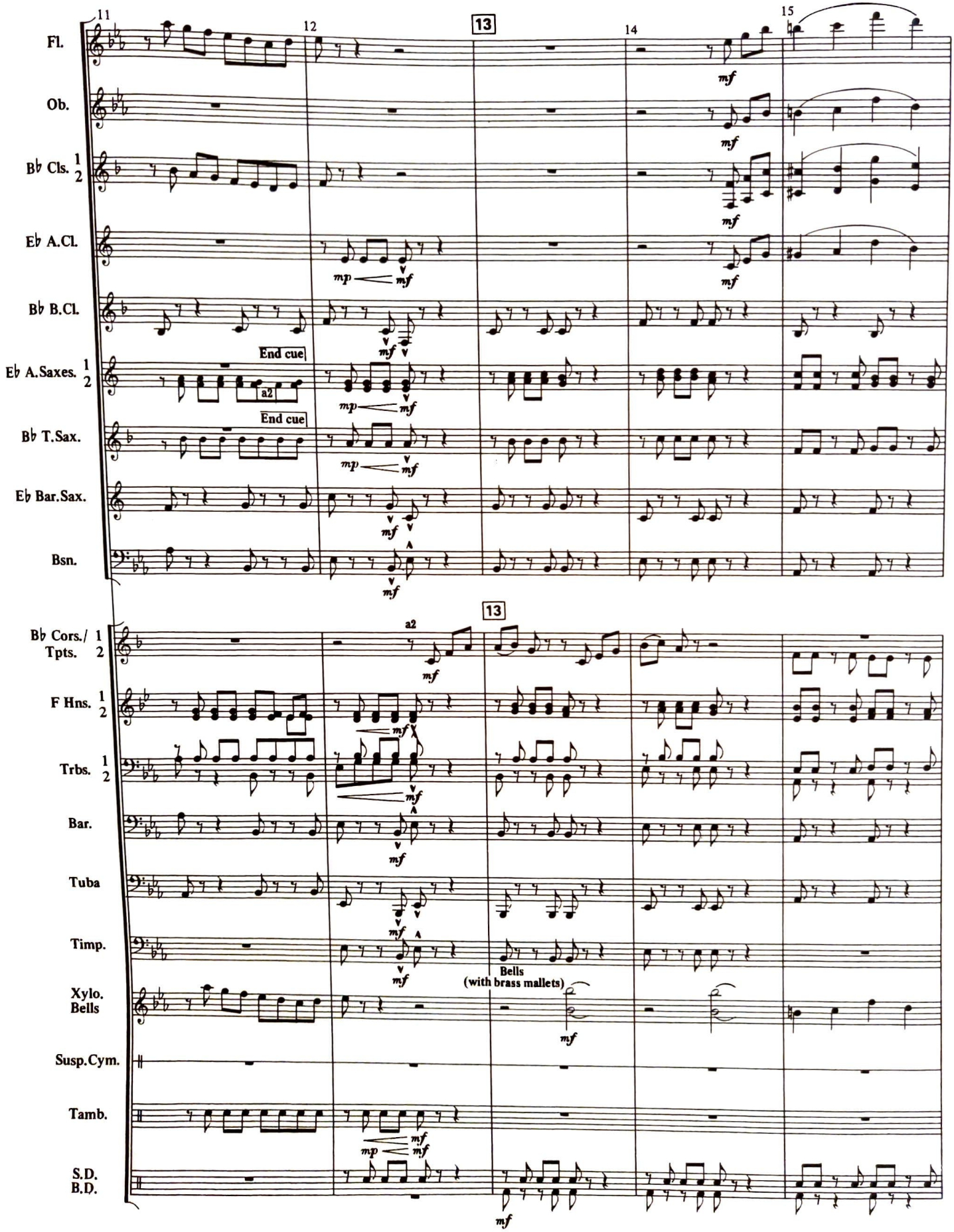
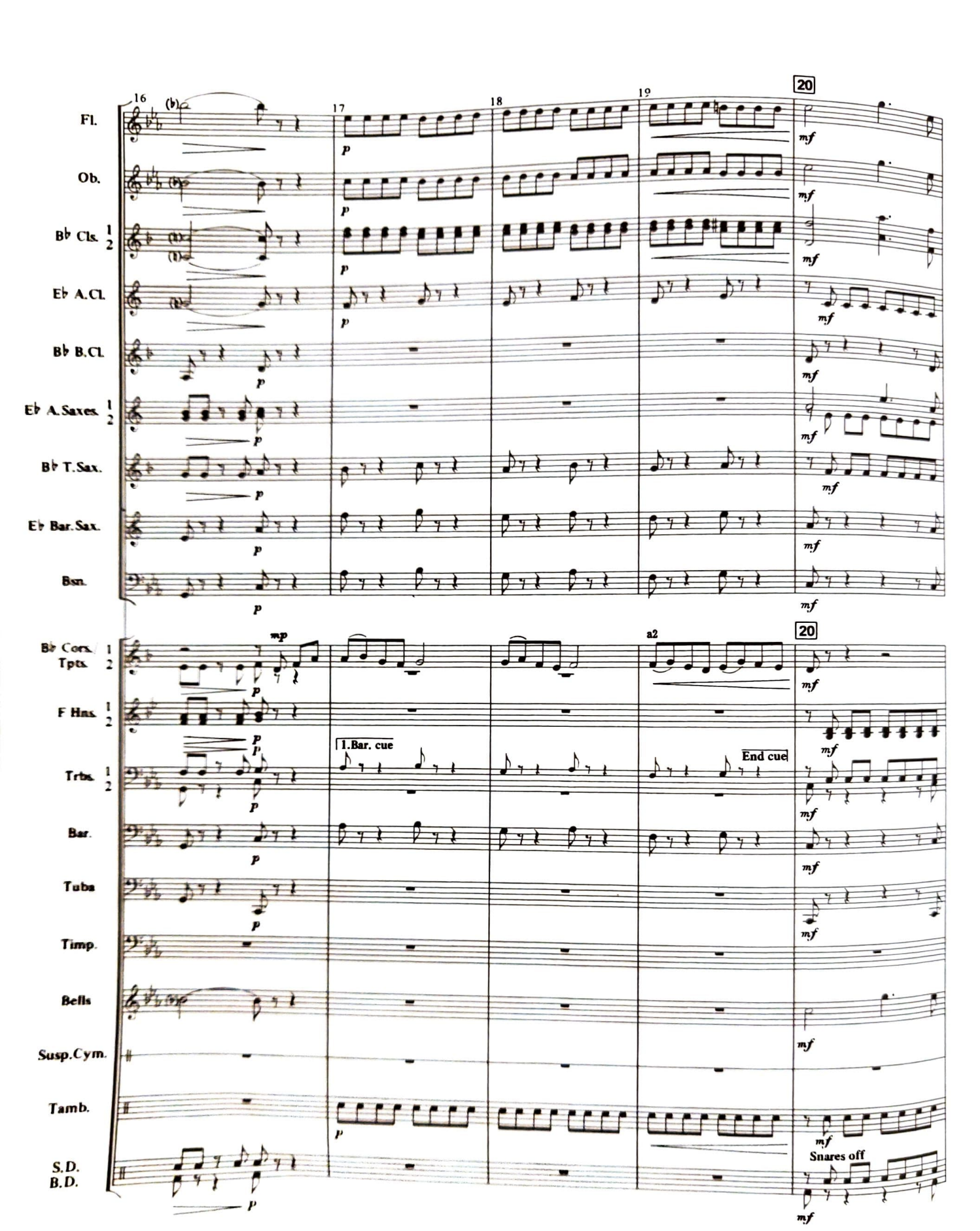
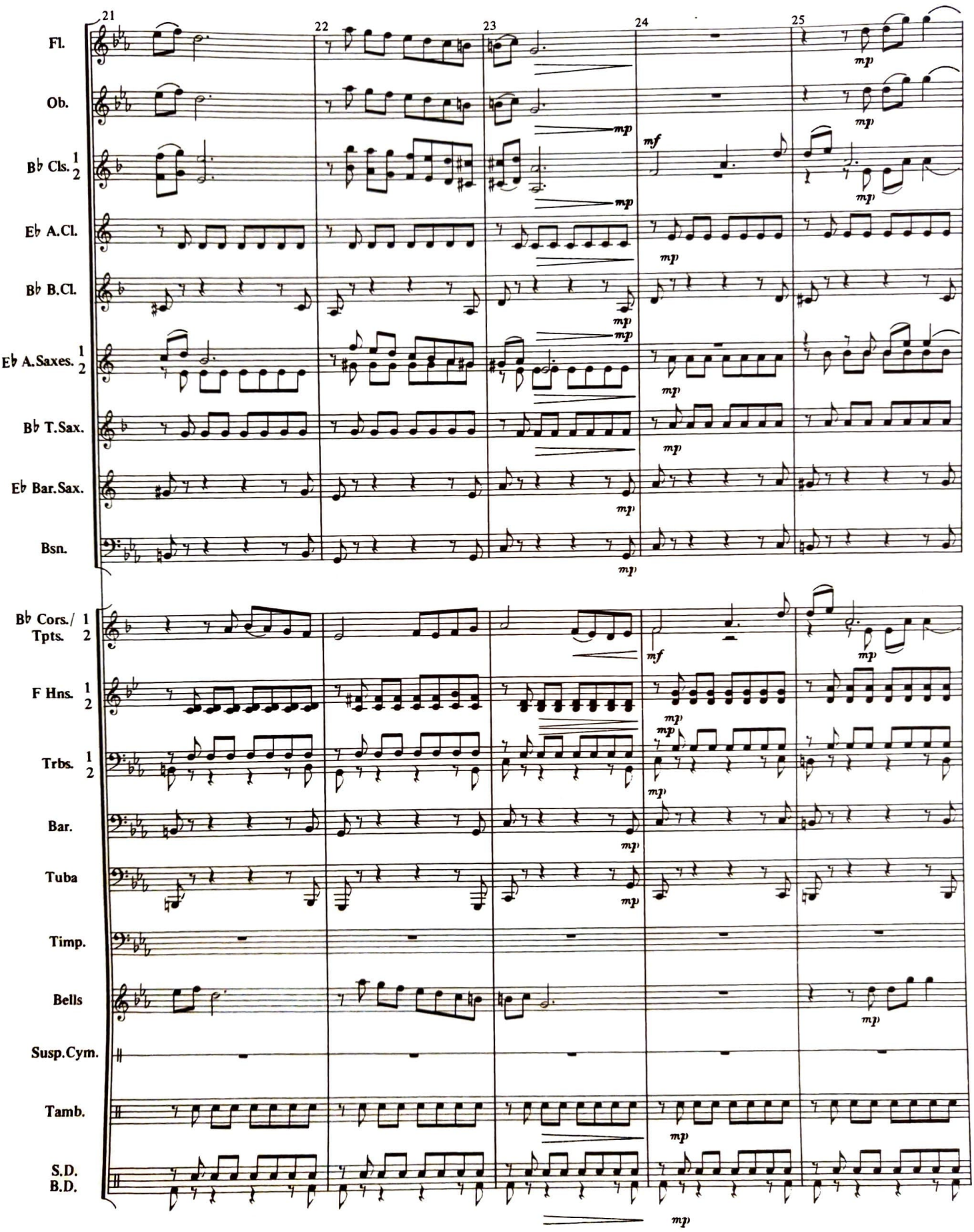
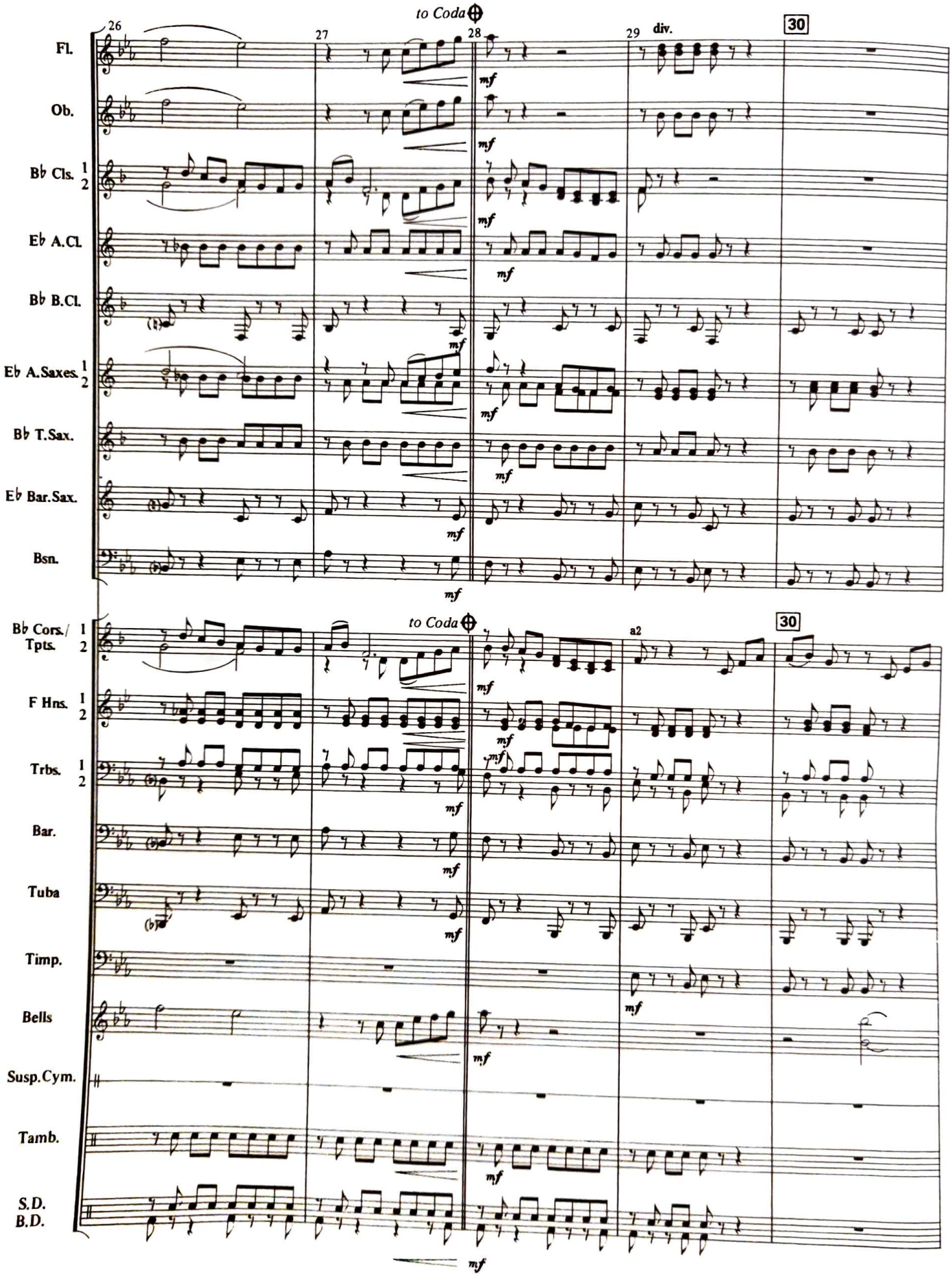
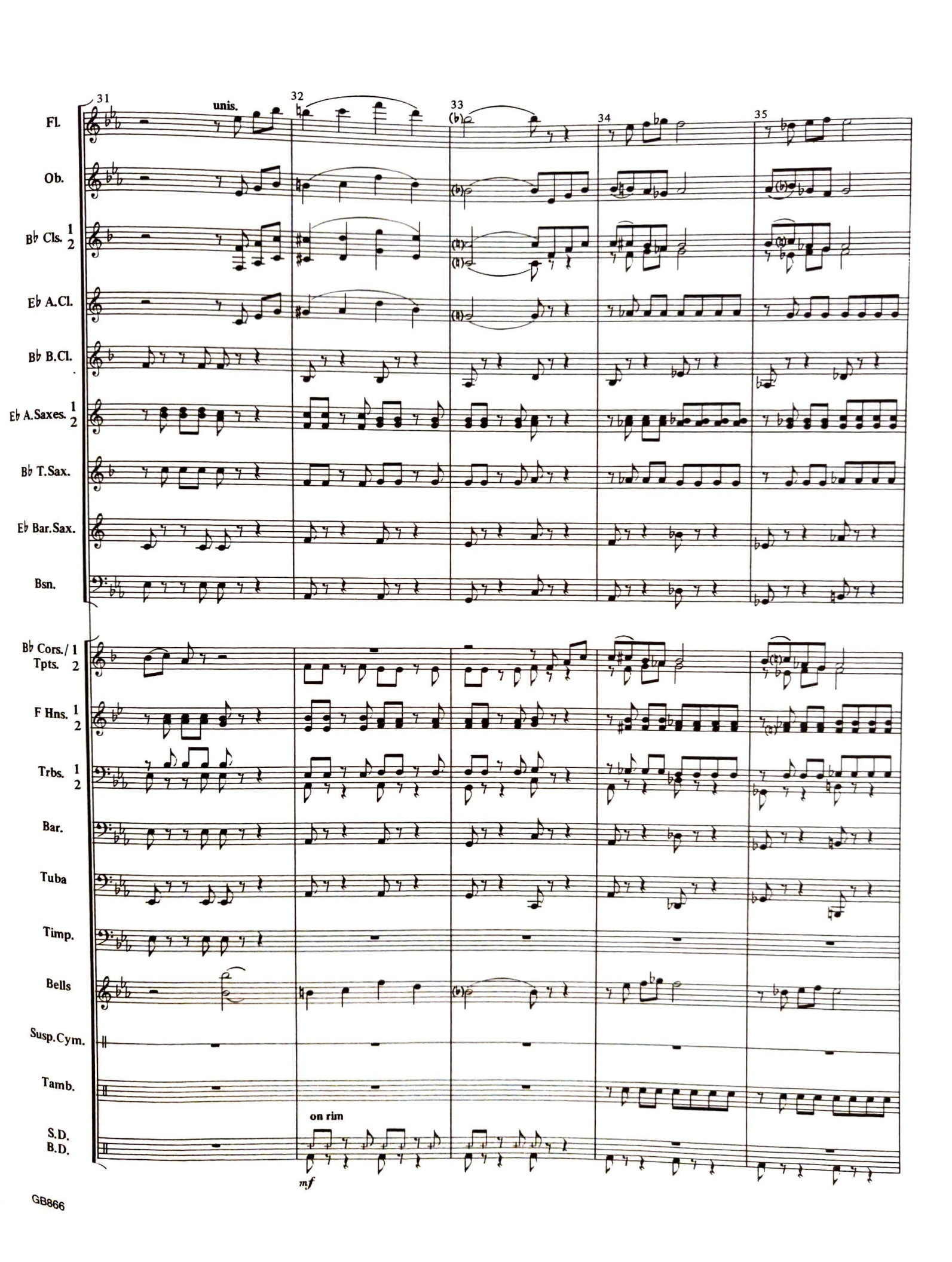

6
7
8
9
10
Fl.
Ob.
B♭ Cls. 1
2
E♭ A.Cl.
B♭ B.Cl.
E♭ A.Saxes. 1
2
B♭ T.Sax.
E♭ Bar.Sax.
Bsn.
B♭ Cors./ 1
Tpts. 2
F Hns. 1
2
Trbs. 1
2
Bar.
Tuba
Timp.
Xylo.
Susp.Cym.
Tamb.
S.D.
B.D.

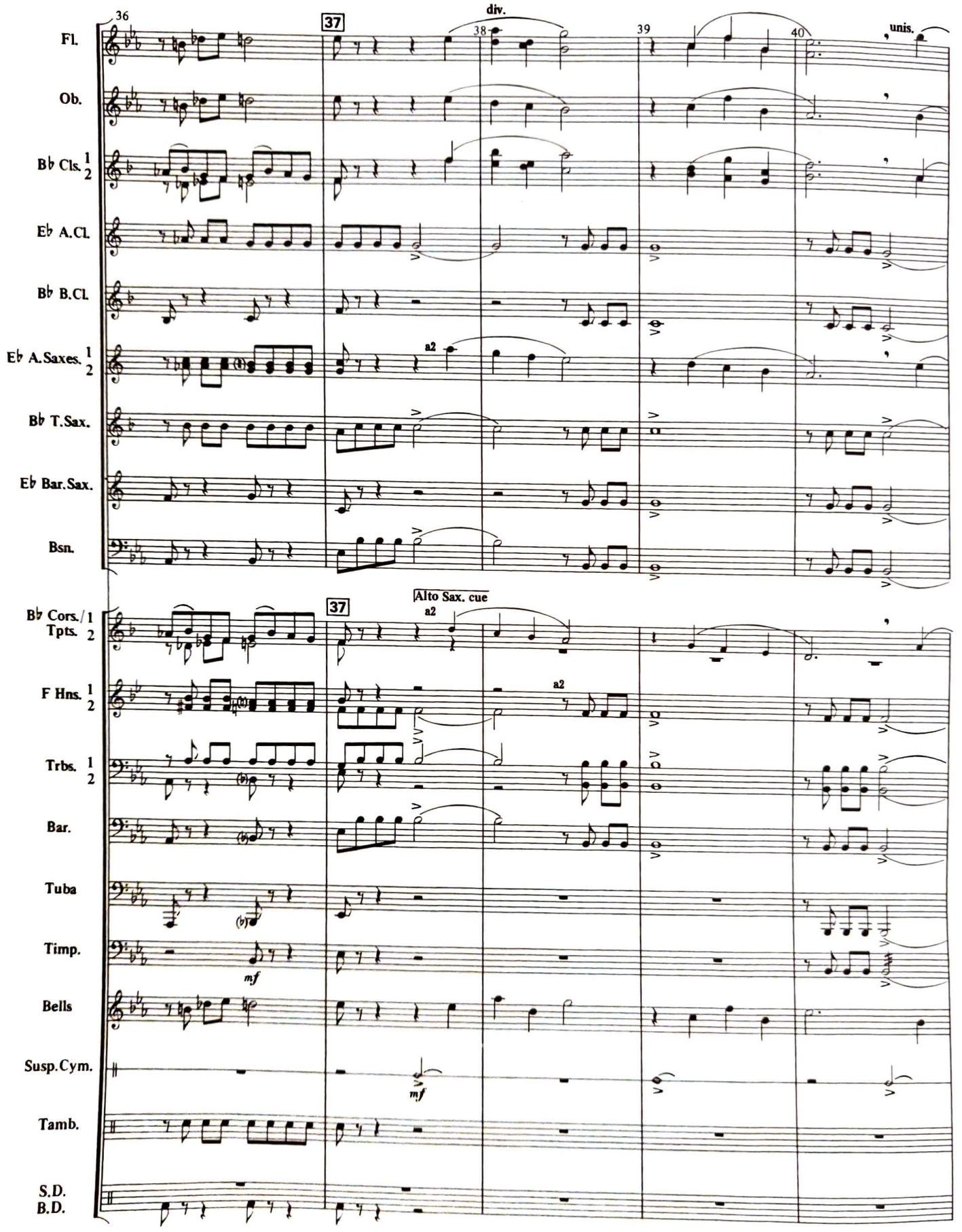

11
12
13
14
15
Fl.
Ob.
B♭ Cls. 1 2
E♭ A.Cl.
B♭ B.Cl.
E♭ A.Saxes. 1 2
B♭ T.Sax.
E♭ Bar.Sax.
Bsn.
End cue
End cue
a2
mp
mf
B♭ Cors./ Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Timp.
Xylo. Bells
Susp.Cym.
Tamb.
S.D. B.D.
a2
Bells
(with brass mallets)

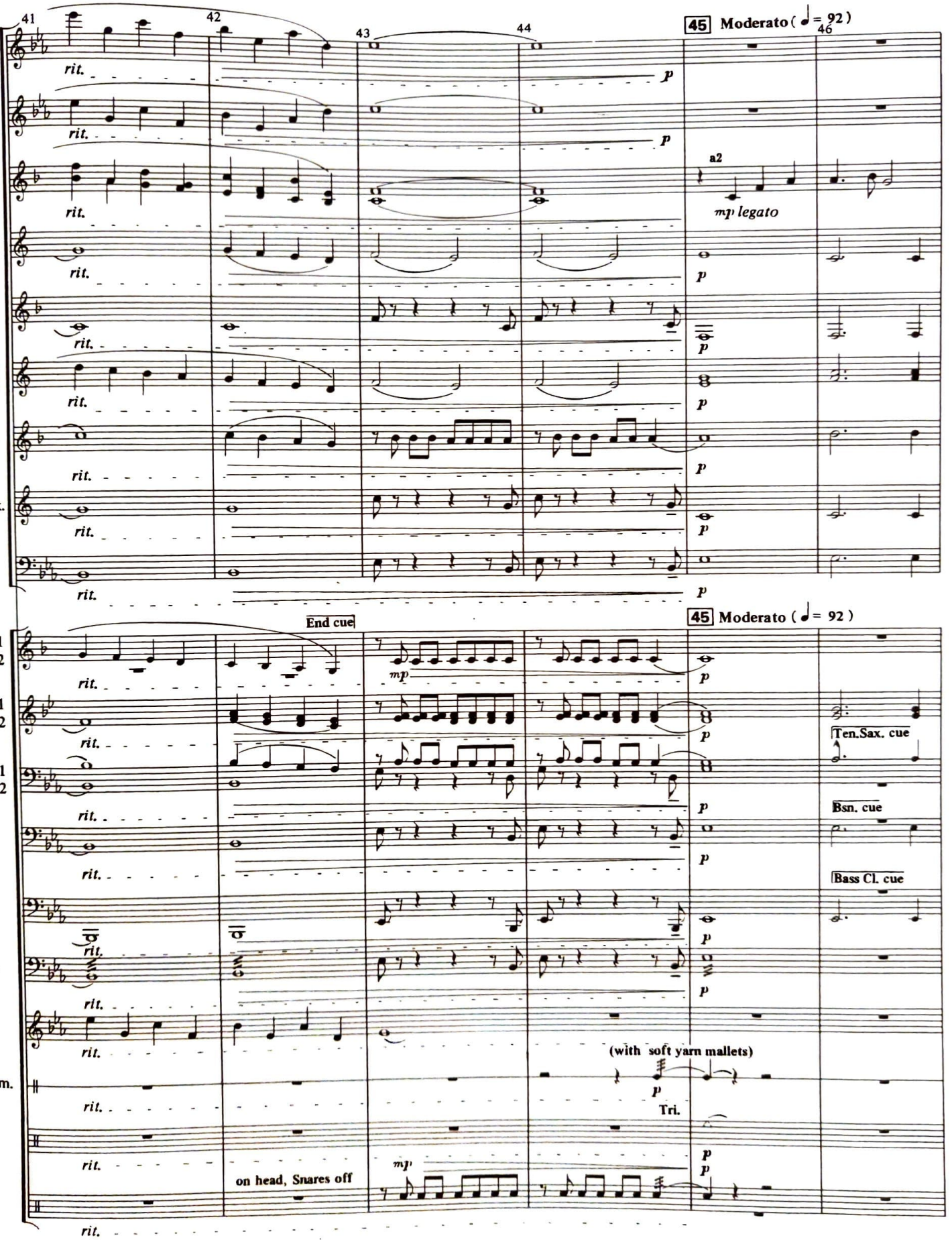

16
17
18
19
20
Fl.
Ob.
B♭ Cls. 1 2
E♭ A.Cl.
B♭ B.Cl.
E♭ A.Saxes. 1 2
B♭ T.Sax.
E♭ Bar.Sax.
Bsn.
B♭ Cors. 1 2
Tpts.
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Timp.
Bells
Susp.Cym.
Tamb.
S.D.
B.D.
1.Bar. cue
End cue
a2
Snares off

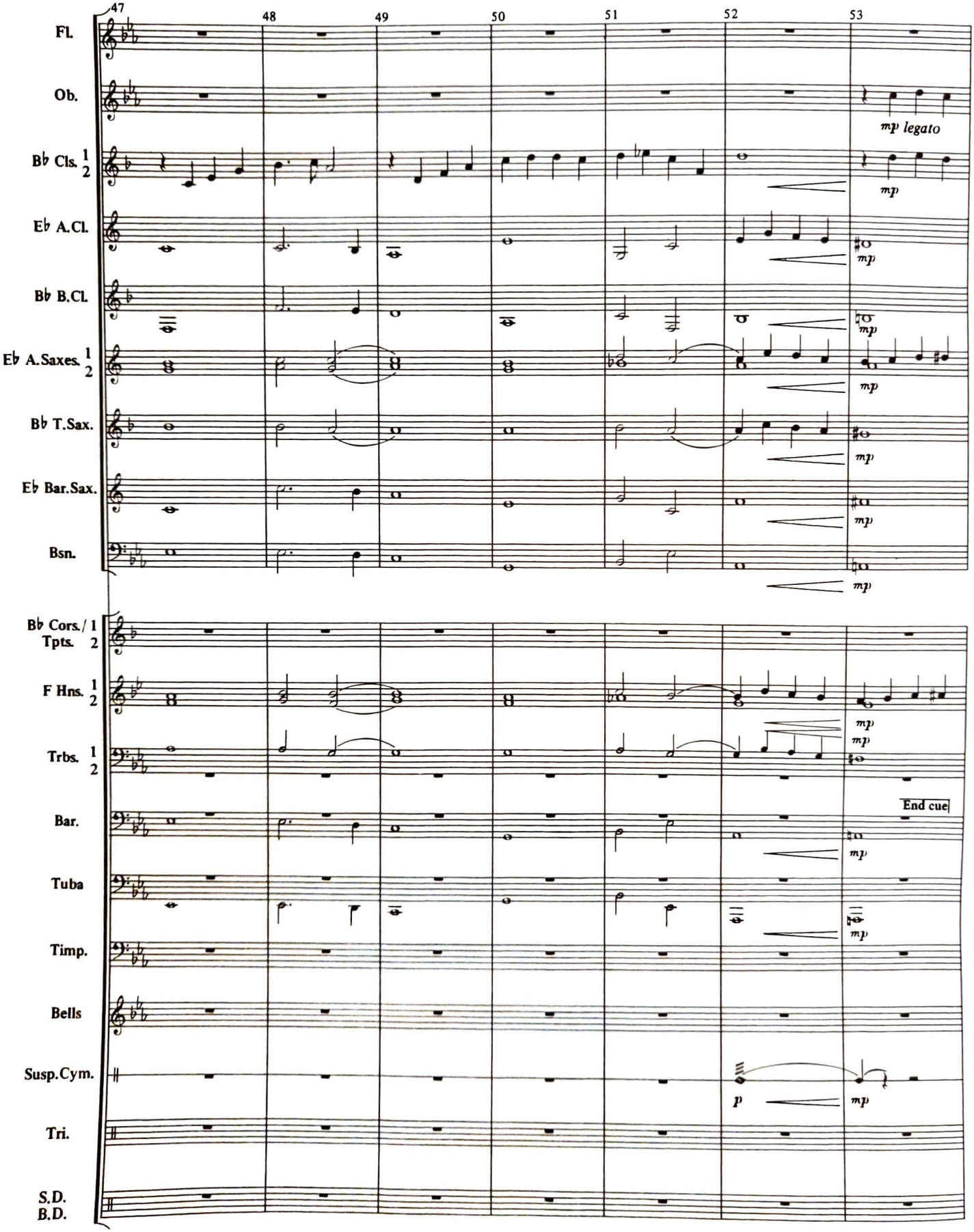

21
22
23
24
25
Fl.
Ob.
B♭ Cls. 1 2
E♭ A.Cl.
B♭ B.Cl.
E♭ A.Saxes. 1 2
B♭ T.Sax.
E♭ Bar.Sax.
Bsn.
B♭ Cors./ Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Timp.
Bells
Susp.Cym.
Tamb.
S.D.
B.D.
mp
mf

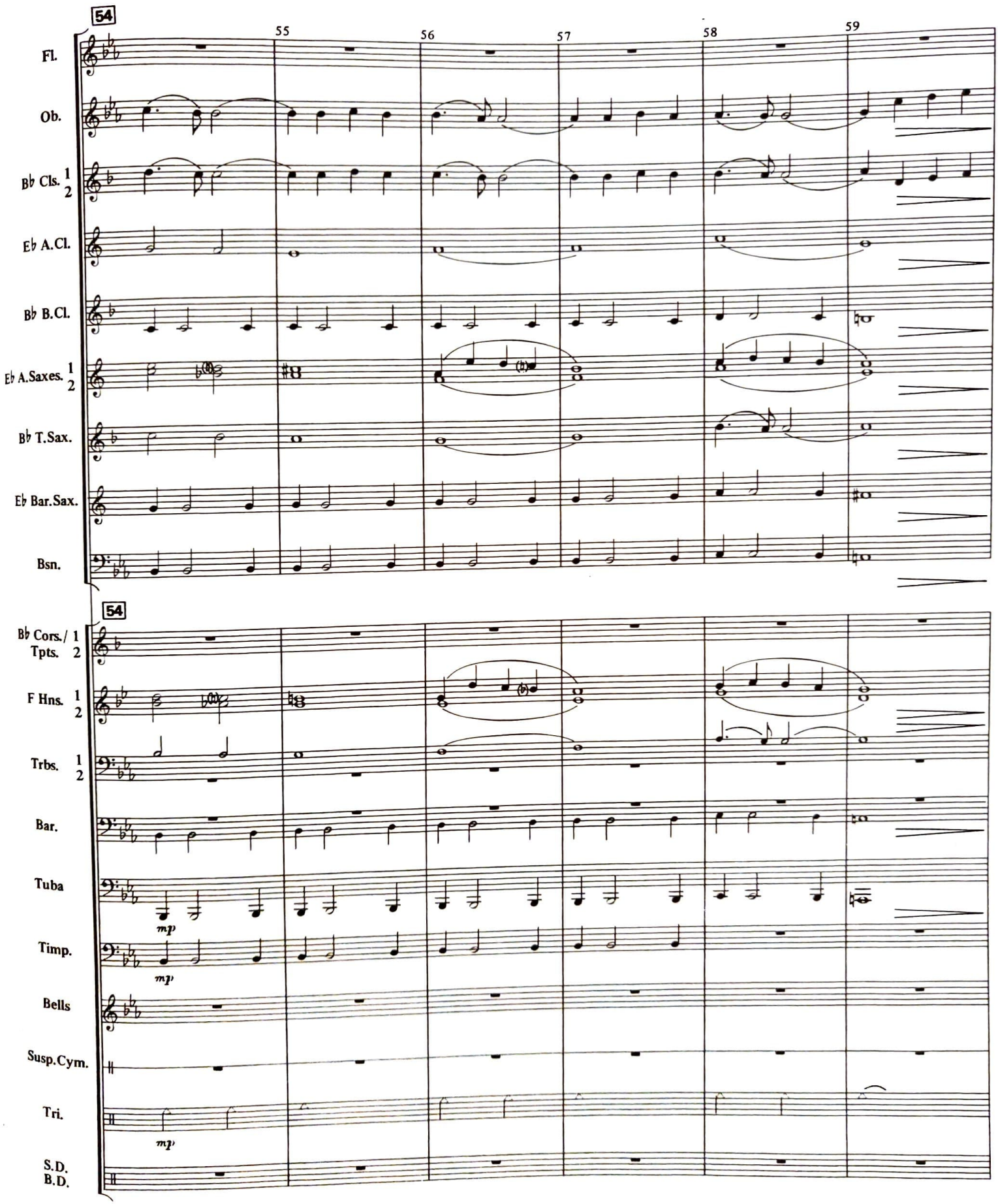

to Coda
26
27
28
29
div.
30
Fl.
Ob.
B♭ Cls. 1 2
E♭ A.Cl.
B♭ B.Cl.
E♭ A.Saxes. 1 2
B♭ T.Sax.
E♭ Bar.Sax.
Bsn.
B♭ Cors./ Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Timp.
Bells
Susp.Cym.
Tamb.
S.D.
B.D.
a2
mf

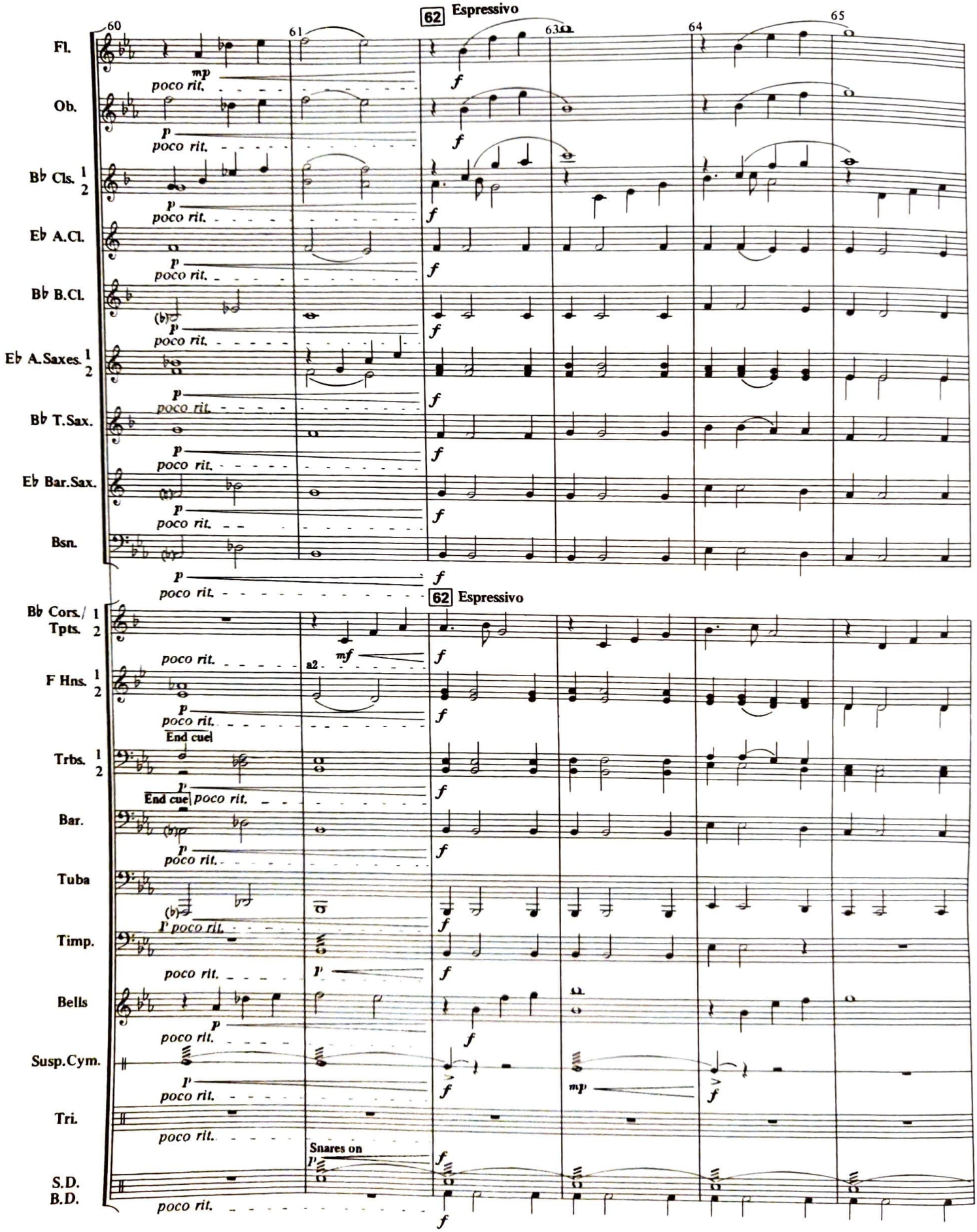

31
32
33
34
35
unis.
Fl.
Ob.
B♭ Cls. 1
2
E♭ A.Cl.
B♭ B.Cl.
E♭ A.Saxes. 1
2
B♭ T.Sax.
E♭ Bar.Sax.
Bsn.
B♭ Cors./ 1
Tpts. 2
F Hns. 1
2
Trbs. 1
2
Bar.
Tuba
Timp.
Bells
Susp.Cym.
Tamb.
on rim
S.D.
B.D.
mf

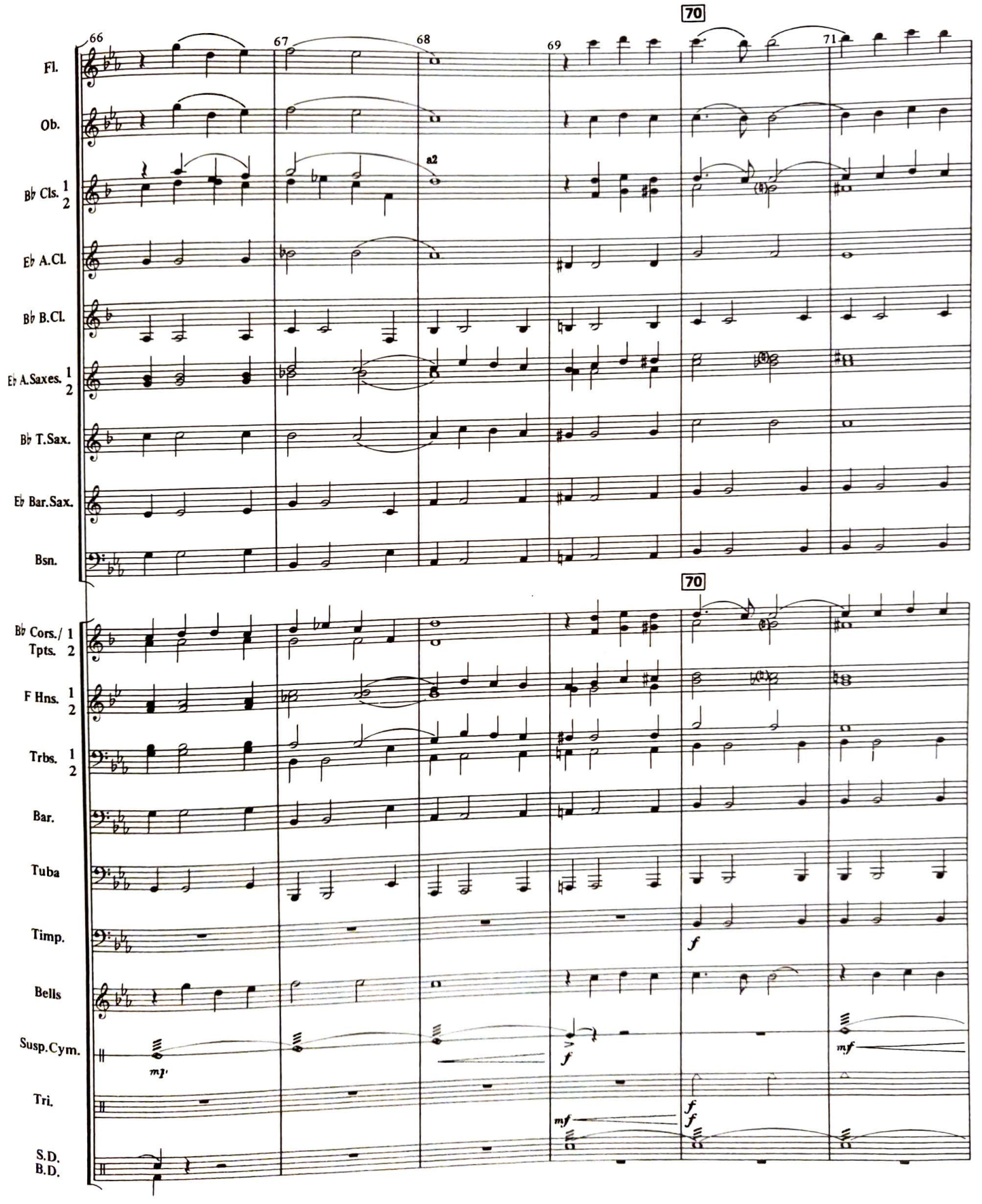

36
37
38
39
40
div.
unis.
Fl.
Ob.
B♭ Cls. 1
2
E♭ A.Cl.
B♭ B.Cl.
E♭ A.Saxes. 1
2
a2
B♭ T.Sax.
E♭ Bar.Sax.
Bsn.
B♭ Cors./ 1
Tpts. 2
Alto Sax. cue
F Hns. 1
2
Trbs. 1
2
Bar.
Tuba
Timp.
mf
Bells
Susp.Cym.
Tamb.
S.D.
B.D.

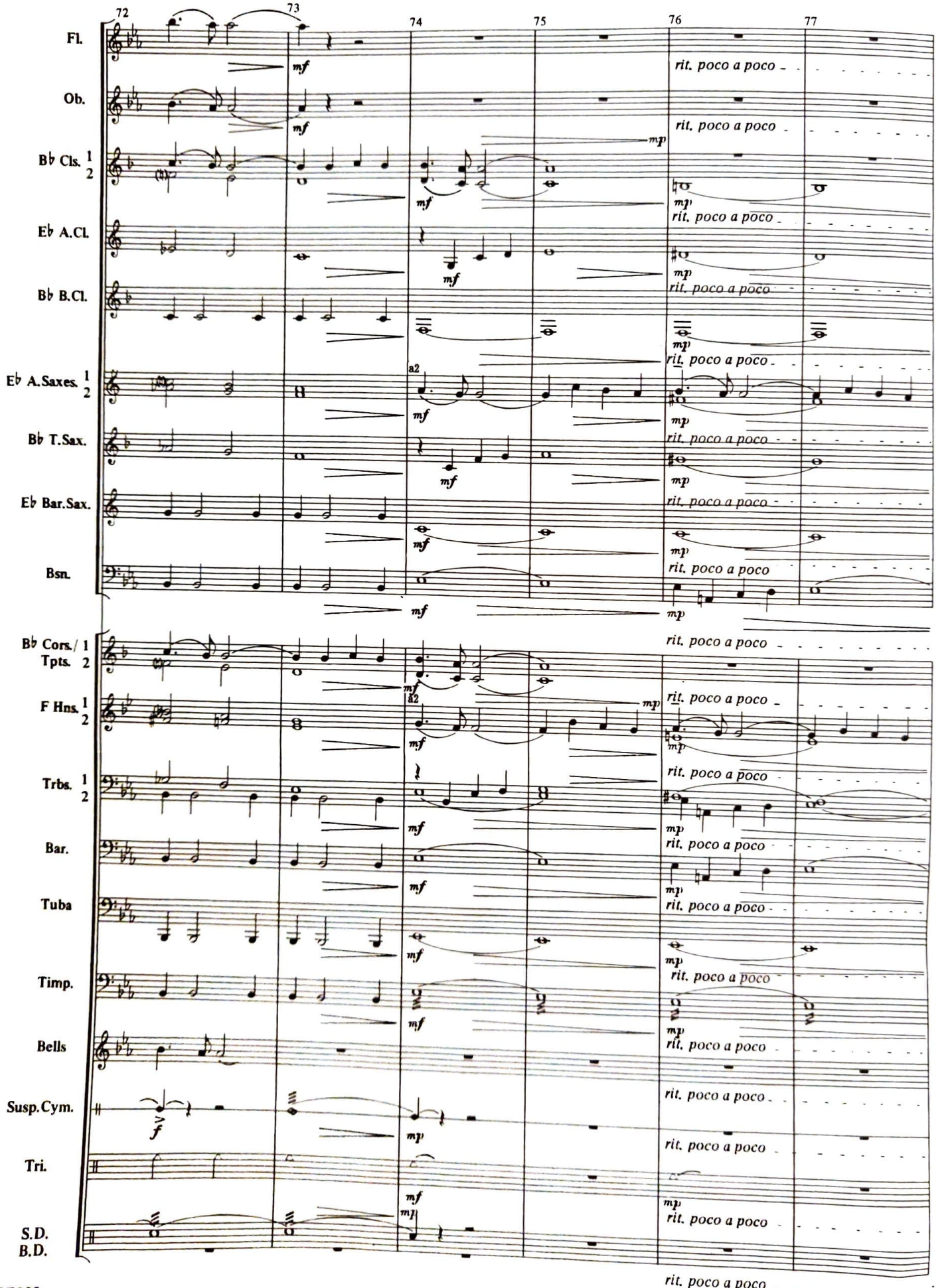

41
42
43
44
45 Moderato (♩ = 92)
46
Fl.
Ob.
B♭ Cls. 1 2
E♭ A.Cl.
B♭ B.Cl.
E♭ A.Saxes. 1 2
B♭ T.Sax.
E♭ Bar.Sax.
Bsn.
rit.
p
a2
mp legato
B♭ Cors./Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Timp.
Bells
Susp.Cym.
Tri.
S.D.
B.D.
End cue
mp
Ten.Sax. cue
Bsn. cue
Bass Cl. cue
(with soft yarn mallets)
Tri.
on head, Snares off

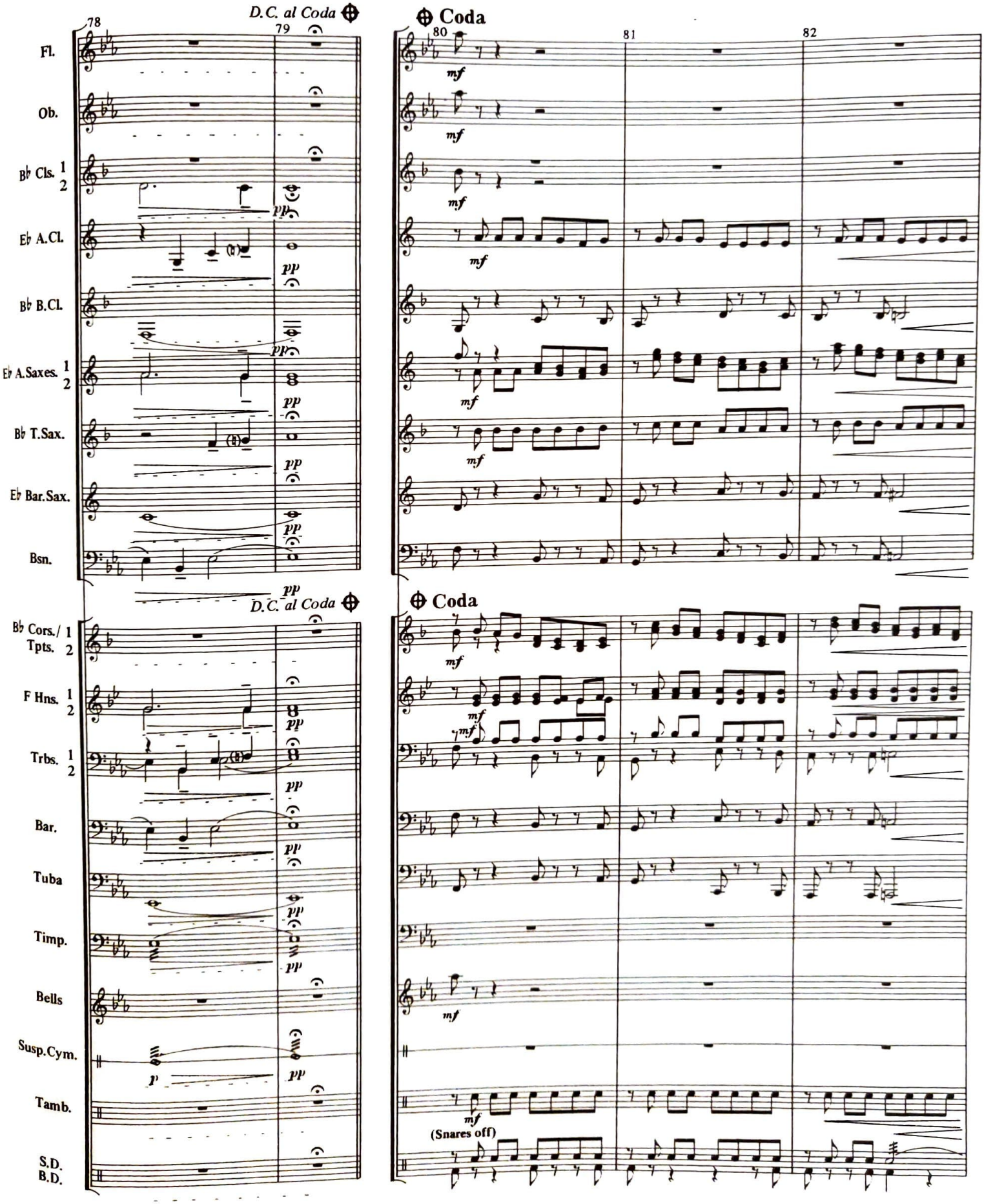

47
48
49
50
51
52
53
Fl.
Ob.
mp legato
B♭ Cls. 1
2
mp
E♭ A.Cl.
mp
B♭ B.Cl.
mp
E♭ A.Saxes. 1
2
mp
B♭ T.Sax.
mp
E♭ Bar.Sax.
mp
Bsn.
mp
B♭ Cors. / 1
Tpts. 2
F Hns. 1
2
mp
mp
Trbs. 1
2
Bar.
End cue
mp
Tuba
mp
Timp.
Bells
Susp.Cym.
p
mp
Tri.
S.D.
B.D.

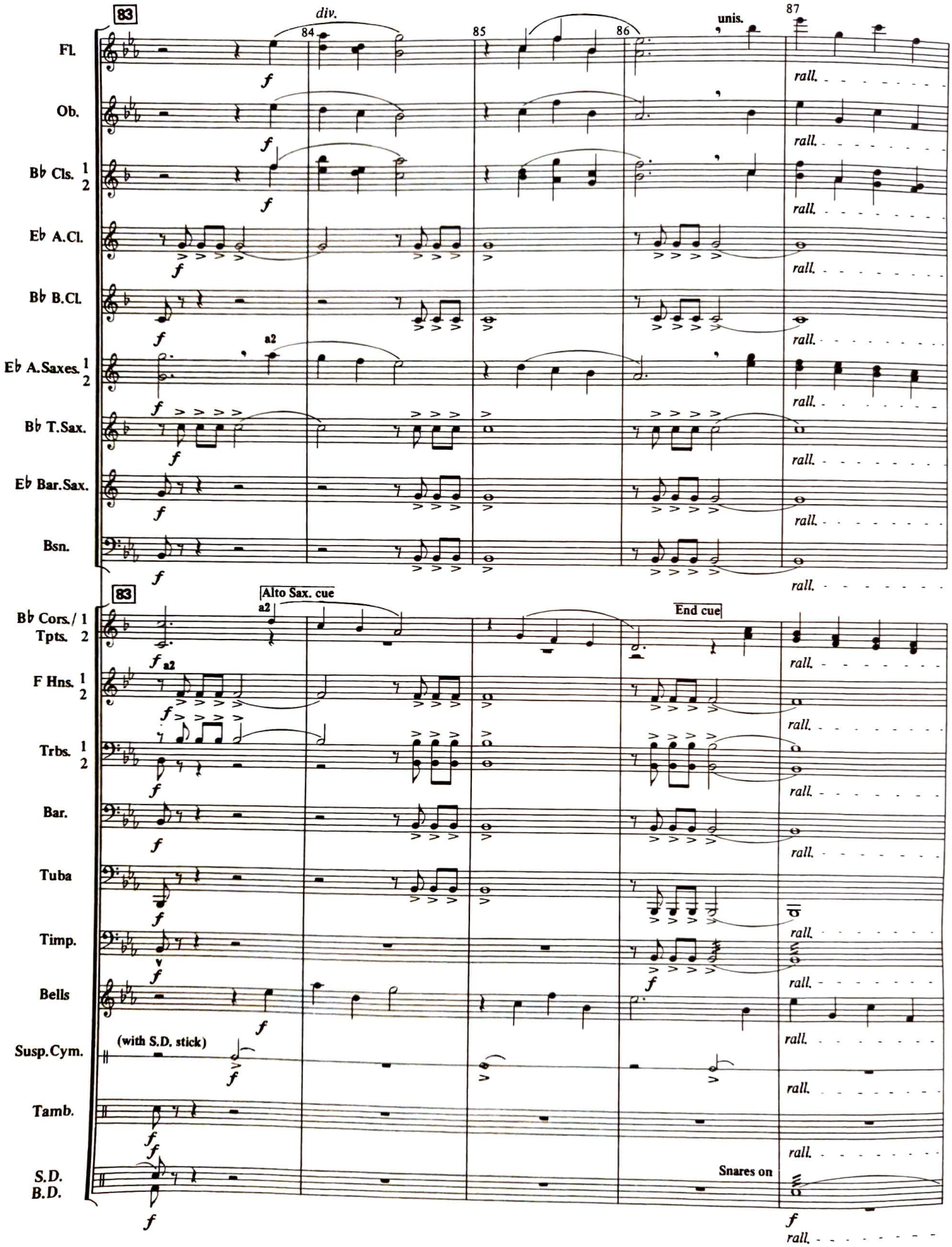

54
55
56
57
58
59
Fl.
Ob.
B♭ Cls. 1
2
E♭ A.Cl.
B♭ B.Cl.
E♭ A.Saxes. 1
2
B♭ T.Sax.
E♭ Bar.Sax.
Bsn.
54
B♭ Cors./ 1
Tpts. 2
F Hns. 1
2
Trbs. 1
2
Bar.
Tuba
mp
Timp.
mp
Bells
Susp.Cym.
Tri.
mp
S.D.
B.D.

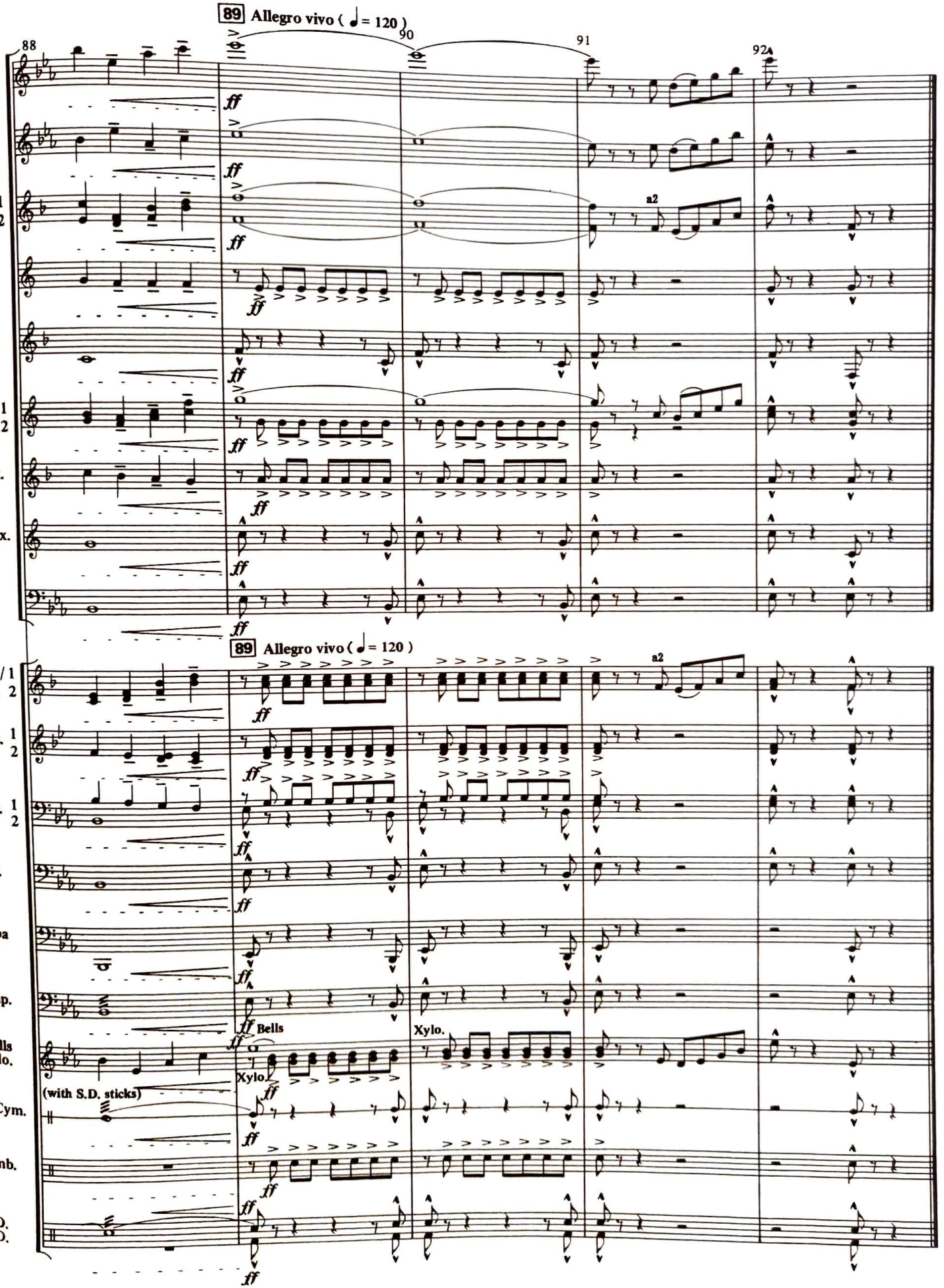

60
61
62 Espressivo
63
64
65
Fl.
Ob.
B♭ Cls. 1 2
E♭ A.Cl.
B♭ B.Cl.
E♭ A.Saxes. 1 2
B♭ T.Sax.
E♭ Bar.Sax.
Bsn.
B♭ Cors./ Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Timp.
Bells
Susp.Cym.
Tri.
S.D.
B.D.
mp
p
f
mf
poco rit.
a2
End cue
Snares on


66
67
68
69
70
71
Fl.
Ob.
B♭ Cls. 1
2
a2
E♭ A.Cl.
B♭ B.Cl.
E♭ A.Saxes. 1
2
B♭ T.Sax.
E♭ Bar.Sax.
Bsn.
B♭ Cors./ 1
Tpts. 2
F Hns. 1
2
Trbs. 1
2
Bar.
Tuba
Timp.
Bells
Susp.Cym.
Tri.
S.D.
B.D.
mp
f
mf
f
f
mf


72
73
74
75
76
77
Fl.
Ob.
B♭ Cls. 1
2
E♭ A.Cl.
B♭ B.Cl.
E♭ A.Saxes. 1
2
B♭ T.Sax.
E♭ Bar.Sax.
Bsn.
B♭ Cors. / Tpts. 1
2
F Hns. 1
2
Trbs. 1
2
Bar.
Tuba
Timp.
Bells
Susp.Cym.
Tri.
S.D.
B.D.
mf
mp
a2
rit. poco a poco


D.C. al Coda
78
79
Coda
80
81
82
Fl.
Ob.
B♭ Cls. 1
2
E♭ A.Cl.
B♭ B.Cl.
E♭ A.Saxes. 1
2
B♭ T.Sax.
E♭ Bar.Sax.
Bsn.
B♭ Cors./ 1
Tpts. 2
F Hns. 1
2
Trbs. 1
2
Bar.
Tuba
Timp.
Bells
Susp.Cym.
Tamb.
S.D.
B.D.
(Snares off)


83
div.
84
85
86
unis.
87
Fl.
Ob.
B♭ Cls. 1 2
E♭ A.Cl.
B♭ B.Cl.
E♭ A.Saxes. 1 2
a2
B♭ T.Sax.
E♭ Bar.Sax.
Bsn.
rall.
83
Alto Sax. cue
a2
End cue
B♭ Cors. / 1 Tpts. 2
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Timp.
Bells
(with S.D. stick)
Susp.Cym.
Tamb.
S.D.
B.D.
Snares on


89 Allegro vivo (♩ = 120)
88
90
91
92
Fl.
Ob.
B♭ Cls. 1 2
a2
E♭ A.Cl.
B♭ B.Cl.
E♭ A.Saxes. 1 2
B♭ T.Sax.
E♭ Bar.Sax.
Bsn.
ff
89 Allegro vivo (♩ = 120)
B♭ Cors. / Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Timp.
Bells
Xylo.
(with S.D. sticks)
Susp.Cym.
Tamb.
S.D.
B.D.