



COUNT BASIE



- 9:20 Special**, Okeh, 1941 arrangement by Buster Harding
- Alright, Okay, You Win**, Clef, 1955 arrangement by Frank Foster vocal by Joe Williams
- April in Paris**, Jerry Lewis' "Muscular Dystrophy Telethon," 1977 arrangement by Wild Bill Davis
- Broadway**, Hotel Tropicana, Las Vegas, 1969 arrangement by Henri Woode and Chico O'Farrill
- Corner Pocket**, Hotel Tropicana, Las Vegas, 1969 arrangement by Freddie Green
- Down for Double**, Hotel Tropicana, Las Vegas, 1969 arrangement by Buck Clayton and Chico O'Farrill
- Every Day (Have the Blues)**, Clef, 1955 arrangement by Ernie Wilkins vocal by Joe Williams
- Jumpin' At the Woodside**, Decca, 1938 head arrangement
- Moten Swing**, Crescendo Club, Los Angeles, 1958
- One O'Clock Jump**, Decca, 1937 arrangement by Eddie Durham
- Red Bank Boogie** (aka **G.I. Stomp**), movie "Choo Choo Swing," 1943
- Rock-a-Bye Basie**, Vocalion, 1939 arrangement by Jimmy Mundy
- Sent for You Yesterday and Here You Come Today**, Newport Jazz Festival, 1957
head arrangement vocal by Jimmy Rushing
- Shiny Stockings**, CBS Cable TV "Count Basie At Carnegie Hall," 1981 arrangement by Frank Foster
- Shorty George**, Roulette 1960 arrangement by Andy Gibson and Frank Foster
- Splanky**, Montreux Jazz Festival, Switzerland, 1979 arrangement by Neal Hefti
- Swingin' the Blues**, movie "Choo Choo Swing," 1943 arrangement by Eddie Durham
- Take Me Back Baby**, Soundies, 1941 arrangement by Andy Gibson vocal by Jimmy Rushing



LES BROWN

Alone Again (Naturally), Great American Gramophone, 1977

Bizet Has His Day, Jantzen Beach, Portland, Oregon, 1957 arrangement by Ben Homer

Bolero, University of Wisconsin-Whitewater, 1995 arrangement by Les Brown



Brown's Little Jug, Coral, 1953

A Good Man Is Hard to Find, BASF, 1976 arrangement by Van Alexander vocal by Butch Stone

How High the Moon, Reader's Digest, 1967 arrangement by Les Brown

I Could Write a Book, Columbia, 1962

If Ever I Would Leave You, Columbia, 1960

I'm Glad I'm Not Young Anymore, Columbia, 1960

Leap Frog, Columbia, 1945 arrangement by Frank Comstock

Lover's Leap, Elitch's Gardens, Denver, Colorado, 1959 arrangement by Bob Higgins

Mexican Hat Dance, Columbia, 1941 arrangement by Ben Homer

On a Clear Day, BASF, 1976

Poor Butterfly, Great American gramophone, 1977

Sentimental Journey, Columbia, 1944 arrangement by Ben Homer vocal by Doris Day

Theme From "Airport 1975," BASF, 1976

This Could Be the Start of Something Big, Signature, 1959

Twilight Time, Columbia, 1944 arrangement by Les Brown



CAB CALLOWAY

Are You Hep to the Jive, Okeh, 1940 arrangement by Andy Gibson vocal by Cab Calloway
A Blue Serge Suit with a Belt in the Back, Columbia, 1946 vocal by Cab Calloway
Boog It, Vocalion, 1940 vocal by Cab Calloway
Calloway Boogie, Columbia, 1947 arrangement by Andy Gibson vocal by Cab Calloway
Chili Con Conga, Vocalion, 1939 vocal by Cab Calloway
Every Day's a Holiday, Vocalion, 1937 vocal by Cab Calloway
Fifteen Minute Intermission, Okeh, 1940 vocal by Cab Calloway and band
Foo a Little Ballyhoo, Columbia, 1945 arrangement by Buster Harding vocal by Cab Calloway
Hey Doc!, Okeh, 1941 vocal by Cab Calloway and Tyree Glenn
(Hep Hep) The Jumpin' Jive, Vocalion, 1939 vocal by Cab Calloway and band
I See a Million People (But All I Can See Is You), Okeh, 1941 vocal by Cab Calloway and
The Palmer Brothers



The Hi-De-Ho Man (That's Me), Columbia, 1947 arrangement by Buster Harding
vocal by Cab Calloway
Kickin' the Gong Around, RCA Victor, 1958 vocal by Cab Calloway and band
Minnie the Moocher, Gone, 1958 vocal by Cab Calloway and band
Oh Grandpa!, Columbia, 1947 vocal by Cab Calloway
She's Tall, She's Tan, She's Terrific, Variety, 1937 vocal by Cab Calloway
Shotgun Boogie, Regal, 1949 vocal by Cab Calloway
St. James Infirmary, Okeh, 1941 arrangement by Andy Gibson vocal by Cab Calloway
Vuelva, Vocalion, 1939 vocal by Cab Calloway
Virginia, Georgia and Caroline, Okeh, 1942 vocal by Cab Calloway and The Cabaliers
We the Cats Shall Hep Ya, Café Zanzibar, new York City, 1945 vocal by Cab Calloway



JIMMY DORSEY



All This and Heaven Too, World transcription, 1940 vocal by Bob Eberly

Contrasts, Decca, 1940

In a Little Spanish Town, Standard transcription, 1949 arrangement by Howard Gibeling

John Silver, Decca, 1938 arrangement by Pat McCarthy

Let's Fall in Love, Meadowbrook, Cedar Grove, New Jersey, 1949

Manhattan, Columbia, 1951 arrangement by Howard Gibeling

Mambo en Sax, Fraternity, 1956 vocal by The Artie Malvin Singers

Parade of the Milk Bottle Caps, Decca, 1938 arrangement by Pat McCarthy

So Rare, Fraternity, 1956 vocal by The Artie Malvin Singers

Sunset Strip, V-Disc, 1944 arrangement by Sonny Burke

This Can't Be Love, Café Rouge, Hotel Pennsylvania, New York City, 1949

When They Ask About You, Columbia, 1952 vocal by Claire Hogan and The Satisfiers



TOMMY DORSEY

Another One of Them Things, Victor, 1940 arrangement by Sy Oliver

Boogie Woogie, Victor, 1938 arrangement by Deane Kincaide

Chicago, Victor, 1945 arrangement by Sy Oliver vocal by Sy Oliver and The Sentimentalists

Dry Bones, RCA Victor, 1949 arrangement by Bill Finegan

Hawaiian War Chant, Victor, 1938 arrangement by Deane Kincaide

Hot Tom Alley, Decca, 1953

I Hadn't Anyone Til You, Victor, 1938 vocal by Jack Leonard

The Huckle-Buck, RCA Victor, 1949 vocal by Charlie Shavers

I'll Take Tallulah, Raleigh-Kool show, 1942 vocal by Frank Sinatra, Connie Haines and The Pied Pipers

Like a Leaf in the Wind, RCA Victor, 1946 vocal by Stuart Foster and The Sentimentalists

The Minor Goes Muggin', Victor, 1945 arrangement by Sy Oliver

Oh! Look At Me Now, Decca, 1951 vocal by Bob London, Frances Irvin and The Rhythmaires

Once in a While, Victor, 1937 vocal by Male Quartet

Opus No.1, Victor, 1944 arrangement by Sy Oliver

Opus Two, Decca, 1950 arrangement by Sy Oliver

Pussy Willow, RCA Victor, 1949 arrangement by Bill Finegan

Serenade to the Spot, Victor, 1941 arrangement by Sy Oliver

Snootie Little Cutie, Victor, 1942 vocal by Frank Sinatra, Connie Haines and The Pied Pipers

Song of India, Victor, 1937

Swanee River, Victor, 1940 arrangement by Sy Oliver

Swingin' On Nothin', Victor, 1941 arrangement by Sy Oliver vocal by Jo Stafford and Sy Oliver

Well, Git It!, Victor, 1942 arrangement by Sy Oliver



Whispering, Bluebird, 1940 vocal by Frank Sinatra and The Pied Pipers

Winter Weather, Victor, 1941 vocal by The Pied Pipers

You Too Can Be a Dreamer, Bell, 1954 vocal by Lynn Roberts



RALPH FLANAGAN



Ah! Sweet Mystery of Life, RCA Victor, 1950

Giannina Mia, RCA Victor, 1950

I Belong to You, RCA Victor, 1955 vocal by The Sing Winds

(I'll Be with You) In Apple Blossom Time, RCA Victor, 1950

If I Had a Magic Carpet, RCA Victor, 1950 vocal by Harry Prime

It All Depends On You, RCA Victor Bluebird Series, 1949 vocal by Harry Prime

Joshua, RCA Victor, 1950 adapted by Ralph Flanagan

Just One More Chance, RCA Victor, 1951 vocal by Harry Prime

La Vie en Rose, RCA Victor, 1950

Nevertheless, RCA Victor, 1950

Rag Mop, RCA Victor, 1957 vocal by the Band

Only Fools, RCA Victor, 1951 vocal by Harry Prime

Save the Last Dance for Me, RCA Victor, 1951 vocal by Harry Prime

Singing Winds, RCA Victor, 1950

Spring Will Be a Little Late This Year, RCA Victor, 1950 vocal by Harry Prime

Swing to "45," RCA Victor Bluebird Series, 1949 arrangement by Ralph Flanagan

(When We're Alone) Penthouse Serenade, RCA Victor, 1957

Winter Wonderland, RCA Victor, 1954

You're Breaking My Heart, RCA Victor Bluebird Series, 1949 vocal by Harry Prime



BENNY GOODMAN

All the Cats Join In, Columbia, 1946 vocal by Liza Morrow, Benny Goodman and Band
And the Angels Sing, Victor, 1939 arrangement by Jimmy Mundy vocal by Martha Tilton
Bach Goes to Town, Victor, 1938 arrangement by Henry Brandt
Big John Special, Stockholm, Sweden, 1970 arrangement by Horace Henderson
Bob White, Victor, 1937 arrangement by Jimmy Mundy vocal by Martha Tilton
Chloe (Song of the Swamp), "Camel Caravan," 1937 arrangement by Fletcher Henderson
Clarinet a la King, NBC-TV "Bell Telephone Hour," 1962 arrangement by Eddie Sauter
Down South Camp Meetin', PBS-TV special "Benny Goodman: Let's Dance: A Musical Tribute," 1985 arrangement by Fletcher Henderson
Goodnight My Love, Victor, 1936 vocal by Ella Fitzgerald
Gotta Be This Or That, Ciro's, Hollywood, 1960 vocal by Benny Goodman
(I Would Do Most) Anything for You, PBS-TV special "Benny Goodman: Let's Dance: A Musical Tribute," 1985 arrangement by Fletcher Henderson
If I Could Be with You (One Hour Tonight), Victor, 1935 arrangement by Fletcher Henderson
I'll Never Say "Never Again" Again, Freedomland, New York, 1961 vocal by Lynn Roberts
Liza (All the Clouds'll Roll Away), Philips, 1969 arrangement by Fletcher Henderson
Loch Lomond, Victor, 1937 arrangement by Claude Thornhill vocal by Martha Tilton and Benny Goodman
Love Me Or Leave Me, Victor, 1936 arrangement by Fletcher Henderson
Lulu's Back in Town, Columbia, 1951 arrangement by Fletcher Henderson
Mean to Me, Columbia, 1951 arrangement by Fletcher Henderson
Never Should Have Told You, Victor, 1936 vocal by Margaret McCrae
Santa Claus Came in the Spring, Victor, 1935 arrangement by Spud Murphy vocal by Joe Harris
Scarecrow, Columbia, 1941 arrangement by Buster Harding
Scatter-Brain, Columbia, 1939 arrangement by Eddie Sauter vocal by Louise Tobin
Sing, Sing, Sing, Victor, 1937 arrangement by Jimmy Mundy
Swing Into Spring, Columbia, 1958 arrangement by Ralph Burns
Tuesday At Ten, Columbia, 1941 arrangement by Skippy Martin
Why Don't You Do Right, Columbia, 1942 arrangement by Mel Powell vocal by Peggy Lee
You and Your Love, Victor, 1939 arrangement by Jimmy Mundy vocal by Martha Tilton



HARRY JAMES

Blues for Sale, Newport Jazz Festival, 1978 arrangement by Ernie Wilkins
Cherry, Capitol, 1955 arrangement by Dave Matthews
Ciao, Sheffield Lab, 1979 arrangement by Rob Turk
Crazy Rhythm, Capitol, 1956 arrangement by Jack Mathias
Doncha Go 'way Mad, Capitol, 1956 arrangement by Neal Hefti vocal by The Skylarks
I'll Get By, "Merv Griffin Show," 1977 vocal by Dick Haymes
I'm Beginning to See the Light, Columbia, 1944 vocal by Kitty Kallen
Jalousie (Jealousy), Columbia, 1946 arrangement by Johnny Thompson
James Session, Capitol, 1955 arrangement by Jack Mathias
Keb-lah, Capitol, 1956 arrangement by Juan Tizol



The Man with the Horn, Columbia, 1946
The Mole, Capitol, 1955 arrangement by Leroy Holmes
Music Makers, Capitol, 1955 arrangement by Marge Gibson
Roll 'em, Newport Jazz Festival, 1978
A Sinner Kissed An Angel, "Merv Griffin Show," 1977 vocal by Dick Haymes
Sleepy Lagoon, Tivoli Gardens, Copenhagen, Denmark, 1970 arrangement by Jack Mathias
To Be Loved By You, Columbia, 1952 vocal by Kitty Kallen
Traces, Reader's Digest, 1970 arrangement by Rob Turk
Trumpet Blues, TV show "Sounds for Saturday", 1971 arrangement by Jack Mathias
Two O'Clock Jump, Newport Jazz Festival, 1978
Ultra, MGM, 1961 arrangement by Jimmy Mundy
Undecided, MGM, 1960 arrangement by Ernie Wilkins
You'll Never Know, "Merv Griffin Show," 1977 arrangement by Bob Friedlander



GLENN MILLER

Adios, Bluebird, 1941 arrangement by Jerry Gray

The Boogie Woogie Piggy, Bluebird, 1941 arrangement by Jerry Gray vocal by
Tex Beneke and The Four Modernaires



Devil May Care, Bluebird, 1940 vocal by Ray Eberle

Doin' the Jive, Brunswick, 1937 arrangement by Glenn Miller vocal by Kathleen Lane and Band

Flyin' Home, AAF, 1944

I Guess I'll Have to Dream the Rest, Bluebird, 1941 vocal by Ray Eberle and The Modernaires

Indian Summer, Bluebird, 1939 vocal by Ray Eberle

Keep An Eye On Your Heart, "Chesterfield Show," 1941 vocal by Marion Hutton

The Lady's in Love with You, Bluebird, 1939 vocal by Tex Beneke and Glenn Miller

The Little Man Who Wasn't There, Bluebird, 1939 vocal by Tex Beneke and Glenn Miller

Long Tall Mama, AAF, 1944

The Man with the Mandolin, Bluebird, 1939 vocal by Marion Hutton

Moonlight Bay, Decca, 1937 arrangement by Glenn Miller vocal by the Band

Peggy the Pin-Up Girl, AAF, 1944 vocal by Ray McKinley and The Crew Chiefs

Rug Cutter's Swing, "Chesterfield Show," 1940 arrangement by Bill Finegan

Say "Si Si" (Para Vigo Me Voy), Bluebird, 1940 vocal by Marion Hutton

Stairway to the Stars, Bluebird, 1939 vocal by Ray Eberle

A String of Pearls, Bluebird, 1941 arrangement by Jerry Gray

Sun Valley Jump, movie "Sun Valley Serenade," 1941 arrangement by Jerry Gray

There'll Be a Hot Time in the Town of Berlin, AAF, 1944 vocal by Ray McKinley and
The Crew Chiefs

When Paw Was Courtin' Ma, Paradise Restaurant, New York City, 1938 vocal by
Tex Beneke and Glenn Miller

Yes, My Darling Daughter, Bluebird, 1940 arrangement by Jerry Gray vocal by
Marion Hutton and Band



ARTIE SHAW

Am I in Love?, Brunswick, 1937 vocal by Peg LaCentra

Begin the Beguine, Bluebird, 1938 arrangement by Jerry Gray

The Continental, Decca, 1950

Count Every Star, Decca, 1950 vocal by Dick Haymes

Cream Puff, Brunswick, 1936 arrangement by Franklyn Marks

Dancing in the Dark, Victor, 1941 arrangement by Lennie Hayton

Don't Take Your Love From Me, Victor, 1941 arrangement by Artie Shaw vocal by Lena Horne

The Donkey Serenade, film "Dancing Co-Ed," 1939

Hindustan, Victor, 1942 arrangement by Paul Jordan

I Can't Afford to Dream, Bluebird, 1939 arrangement by Jerry Gray vocal by Tony Pastor

I Cover the Waterfront, Victor, 1941 arrangement by Lennie Hayton

I Surrender, Dear, Bluebird, 1939 arrangement by Jerry Gray

Indian Love Call, Bluebird, 1938 arrangement by Jerry Gray vocal by Tony Pastor and Band

Jumpin' On the Merry-Go-Round, Victor, 1944 arrangement by Ray Conniff

King for a Day, Victor, 1940 arrangement by Bobby Sherwood

Love and Learn, Brunswick, 1936 vocal by Peg LaCentra

Love of My Life, Victor, 1940 arrangement by Lennie Hayton and Artie Shaw vocal by Anita Boyer

Lover, Come Back to Me, Bluebird, 1939

Moonglow, Victor, 1941 arrangement by Lennie Hayton

My Heart Stood Still, Bluebird, 1939

Out of Nowhere, Bluebird, 1939 arrangement by Jerry Gray

Shoot the Likker to Me, John Boy, film "Artie Shaw's Class in Swing," 1939 arrangement by Artie Shaw

Softly, As in a Morning Sunrise, Bluebird, 1938 arrangement by Jerry Gray

Tabu, RCA Victor, 1945 arrangement by Artie Shaw

Take Your Shoes Off, Baby (And Start Runnin' Through My Mind), Victor, 1941 arrangement by Bill Challis vocal by Hot Lips Page

Temptation, Victor, 1940 arrangement by Lennie Hayton

Time On My Hands, RCA Victor, 1945 arrangement by Dave Rose

When Winter Comes, Bluebird, 1939

Where or When, Decca, 1950

Whistle While You Work, Brunswick, 1937 vocal by Tony Pastor

Who's Excited?, Victor, 1940 arrangement by Ray Conniff

WE ALSO ENJOY

Desi Arnaz
Charlie Barnet
Tex Beneke
Bunny Berigan
Will Bradley
Bob Crosby
Billy Eckstine
Les and Larry Elgart
Duke Ellington
Woody Herman
Sammy Kaye
Gene Krupa
Guy Lombardo
Freddy Martin
Ray McKinley
Vaughn Monroe
Sy Oliver
Jan Savitt

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