

OLLI at UNLV



Where Mature Minds Bloom



OLLI.unlv.edu



UNLV

**OSHER LIFELONG
LEARNING INSTITUTE**
DIVISION OF EDUCATIONAL OUTREACH

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About OLLI

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-led, vibrant learning community of nearly 1,000 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. OLLI at UNLV offers special events, interest groups, and other member activities in addition to regularly scheduled study group courses. Our classes are purely for enjoyment—there are no tests, grades, or credits. Prior college experience is not required, only a desire to join your peers in the joy of learning. Each of our study groups is led by OLLI members who bring a lifetime of personal and professional experience to their classrooms. This spring we are proud to offer more than 70 interesting and stimulating study groups covering a wide range of topics at both our UNLV Paradise Campus location and seven satellite campuses. As a member, you'll have access to as many of these classes as you wish for a one time registration fee of \$75.00. You can also take advantage of our annual membership, which registers you for three consecutive terms (including summer) for the discounted price of \$150.00. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI(6554).



President's Message

Each of us has felt that “time flies” on occasion, and that is precisely how I feel about 2012. So much has happened and so much has been accomplished. During this year our outreach efforts have increased, and as a result OLLI at UNLV membership is now firmly over one thousand. We’ve welcomed our newest satellite, Sun City Anthem, to our list of local partner organizations. In addition, several meetings of the University Planning and Construction Department were held and your board members made known our desire to be part of the UNLV Campus Master Plan. Subsequent, more detailed meetings resulted in assurances from relevant university authorities that OLLI would have space flexible enough to handle continued growth. All of OLLI’s unique demographic requirements were considered, including parking. As we enter the new year, I can say with absolute confidence that our OLLI is stronger than ever; you will be doing friends a great favor by having them join OLLI as we grow toward two thousand members. I wish all a healthy, happy and mind-stimulating Spring term.

Ed Devore, OLLI Board President



Director's Message

For more than two decades, UNLV’s Division of Educational Outreach has been proud to offer lifelong learning opportunities to the retired and semi-retired community in the Las Vegas Valley. As you’ll see in the following pages, the Spring 2013 term of the Osher Lifelong Learning Institute at UNLV is poised to be our most innovative, eclectic, and exciting semester yet. Whether you’re interested in literature, philosophy, or even America’s journey to the moon, as an OLLI at UNLV member you’ll have an unprecedented number of options to stimulate your mind while forging lasting friendships. If this is your first time exploring our program, I encourage you to pick a few classes that pique your interest and join us as our guest for a day. You’ll have a chance to experience the amazing volunteers, dynamic members, and insightful courses that make OLLI at UNLV so special. If you’re a returning member, let me be the first to welcome you back from your winter break and extend a warm thank you for joining us again.

Dr. Peg Rees, Director, OLLI at UNLV

OLLI AT UNLV – Spring 2013 Paradise Campus Schedule

January 28 – May 3, 2013

UNLV Paradise Campus, 851 E. Tropicana Avenue, Las Vegas, NV 89119

Study group and room changes may occur after the catalog is printed.

Please visit the OLLI website: <http://olli.unlv.edu> for the latest updates on course schedules, including date and/or room changes.

| Morning Classes | MONDAY 10am – Noon | TUESDAY 10am – Noon | WEDNESDAY 10am – Noon | THURSDAY 10am – Noon | FRIDAY 10am – Noon |
|---|---|--|---|--|---|
| Room 511 | Great Decisions Charles Vinnik & Mark Gilmore | Soap Box Ed Devore, Don Silverman, Mike Wood | Hollywood Musicals Dick Borghi | World War I Empires & Alliances Part II John Hurley | Western Motion Pictures II Robert Mirisch |
| Room 512 | So What's New(s)? Mike Cutler <i>Ends 3/18/13</i> | The Quran: What Is It & What Does It Teach Aslam Abdullah | History of the United States Fred Ehrlich | Ageless Wisdom Niels Clyde | Shakespeare: Coming Attractions Mary Pace & Chris Urigo |
| Room 400 | Great Novels You Never Knew Neal Graham | French Book Club Martine Patton | The Apocalypse: Controversies & Meaning Neal Graham | Philosophy's Fraternal World J.H. Hoffman | |
| Room 401 | Your Health is Your Choice Dennis Richard | Unblocking Your Creativity Sharon Gainsburg | What in the World Dennis Evans | Pop Culture Jo Ann Parochetti | Genealogy M. Louis & J. Kunzman |
| Room 403 | Where in the World is OLLI Chris Cutler <i>Ends 03/04/2013</i> | | Dutch Masters: The Age of Rembrandt Martha Wood | Great Performances Walt Veasy | Health is Wealth Fred Greenberg |
| Room 107 Room 511 Lunch OLLI Computer Lab (Room 506) | Room 107 (10 AM) Artist's Workshop Elena Cieslak & Carol Katz | Room 511 Lunch Brown Bag Tuesdays Marge Gately & Pat Thorn 12:10 – 12:45 pm | Room 506 (10 AM) Internet & Email for Novices Hector Rosario & Bert Kulic CANCELLED | | |
| Afternoon | 1 – 3pm | 1 – 3pm | 1 – 3pm | 1 – 3pm | 1 – 3pm |
| Room 511 | Geography: Asia and Europe Sara Mayfield | Writer's Workshop D. Silverman, R. Theile, T. Lyon | Jazz Appreciation Chuck Carter & Charles Boone | World War II: A Military & Social History Bob Marcus | Chinese Painting Watercolor Clara Galus <i>Ends 04/01/2013</i> |
| Room 512 | Turning Points: American History Howie Sussman | Performing Arts in Las Vegas Dave & Liz Dameron | Impossible Dream: Moon Landing Frederick Peters | Great Music Ken Hanlon & Tom Lyon | Longevity or Grave Danger Doug Widdifield |
| Room 400 | Photography for Everyone John Macdonald & Gil Shaw | The Human Body & Aging Eileen Augente | Physics for Everyone John Macdonald | American Bestsellers Shirley Norman | Numerology & Other Cycles Gail Quinn |
| Room 401 | Healthy Aging Cam Ashby Jr. | 1960s Folk Music Carl Weller | Medieval England II Cathy Lowe | Medical Tourism Liz Colosimo <i>Ends 04/11/2013</i> | Working with Dreams Cam Ashby Jr. |
| Room 403 | Sing-A-Long Clara Galus <i>Ends 04/01/2013</i> | Mystery Readings & Movies Irwin Rosen | Spanish Lidia Mauler | Neutralizing Verbal Attacks Anita Morgan | |
| Room 107 | Drawing & Painting Daniel Storey & Dawn McCaffery | | Improving Your Creative Writing Ruth Elliott | A Course in Miracles Ruth Elliott | |

OLLI at UNLV – Spring 2013 Satellite Campus Schedule

January 28th – May 3rd, 2013

* All Classes/Times/Rooms subject to change before semester starts.

| SATELLITES | Monday | Tuesday | Wednesday | Thursday | Friday |
|---|---|--|---|--|---|
| Summerlin Area | | | | | |
| Sun City Summerlin Sun Shadows Center 702-363-1719 | | Buddhism 101 Paul Imahara CANCELLED | | Soap Box Ed Devore, Mike Wood 10am – noon | |
| Las Ventanas Retirement Community 702-360-2662 | Western Motion Pictures II Robert Mirisch 10am – noon | Invest Like Warren Buffett Jack Dien 10am – noon | Ageless Wisdom Niels Clyde 10am – noon | | Spanish Lidia Maurer 10am – noon |
| Henderson Area | | | | | |
| Sun City MacDonald Ranch 702-270-7000 | Medieval England II Cathy Lowe 10am – noon | | | Your Health is Your Choice Dennis Richards 10am – noon <hr/> Beginning French Mary Ann Molinaro 1 – 3pm | |
| Merrill Gardens Retirement Community 702-568-7900 | A Course in Miracles Ruth Elliot 1:30 – 3:30pm | Great Novels You Never Knew Neal Graham 1:30 – 3:30pm | Turning Points: American History Howle Sussman 1:30 – 3:30pm | Short Stories of the World Harold Ramage 10:30 – 12:30 PM <hr/> The Apocalypse: Controversies and Meaning Neal Graham 1:30 – 3:30pm | Duplicate Bridge Lesson & Game Judy & Bert Kulic 12:15 – 3:45pm |
| Humana Guidance Center Henderson 702-269-5200 | Islam: Facts and Myths Aslam Abdullah 10am – noon <hr/> Conversational Spanish IV Ann Fields 1 – 3pm | | | The Human Body and Aging Pat Thorn 1:30 – 3:30pm | |
| Sun City Anthem 702-614-5800 | American History Vern Mattson 1 – 3pm <hr/> Great Cathedrals Kevin Fahey 1 – 3pm | | | | Asset Protection Don Denton 10am – noon <hr/> Justice Len Grossman 1 – 3pm |
| North Las Vegas | | | | | |
| Sun City Aliante 702-638-5061 | Writer's Workshop Don Silverman 1 – 3pm | Shakespeare: A Mixed Bag Mary Pace 1 – 3pm | WWII: A Military and Social History Bob Marcus 10am – noon | The Quran Aslam Abdullah 1 – 3pm | |

Spring 2013 Calendar

| Date | Location | Time |
|-------------|--|-----------------|
| January 7 | Sun City Aliante – On Site Registration | 10 – 11am |
| January 8 | Las Ventanas – On Site Registration | 11am – noon |
| January 9 | Sun City Anthem – On Site Registration | 1:30pm – 2:30pm |
| January 10 | Sun City MacDonald Ranch – On Site Registration | 10 – 11am |
| January 11 | Sun City Summerlin (Sun Shadows Center) – On Site Registration | 10am – 11am |
| January 28 | Spring Term Begins | |
| February 18 | Washington's Birthday – No Class | |
| March 25–30 | Spring Break – No Class | |
| May 3 | Spring Term Ends | |

Member Privileges

- Unlimited access to any of our eight campus locations
- Free accessible parking at all locations
- Guided field trips to local attractions and cultural events
- RebelCard available for one-time \$10 fee with associated benefits including special events and vendor discounts
- Access to Lied Library and UNLV computer labs
- Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series and Exhibits, and other UNLV lectures and speakers
- Access to over 70 streaming "Great Courses" videos online
- Discounts on educational and productivity software
- Free Wi-Fi access at the UNLV Paradise Campus
- The opportunity to meet new friends, stimulate your mind, and continue your lifelong learning

Be Our Guest/Bring a Guest

We would like to invite non-members to join us for a study group of your choice in order to experience the OLLI program first hand. Pick a class that interests you and stop by the OLLI office at Paradise Campus, Room 502, to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a \$25 tuition credit for the following term (up to 3 credits per term). Help spread the word and start earning your credits today.

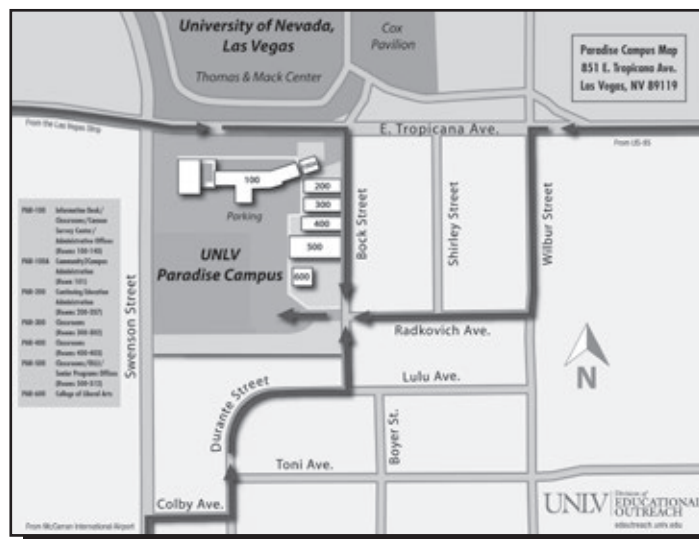


Made Possible by The Bernard Osher Foundation

At the forefront of a national initiative, UNLV's Division of Educational Outreach joins universities across the country providing learning opportunities that serve the intellectual and cultural needs of retirees. We thank the Osher Foundation for its continued support, including more than \$1 million in grant and endowment funding.

OLLI Campus Locations

- 1. UNLV Paradise Campus:**
851 E. Tropicana Avenue
(across from the Thomas & Mack Center)
- 2. Las Ventanas Retirement Community:**
10401 W. Charleston Boulevard, Las Vegas
- 3. Sun City MacDonald Ranch Recreation Center:**
2020 W. Horizon Ridge Parkway, Henderson
- 4. Sun City Summerlin –
Sun Shadows Community Center:**
8700 Del Webb Boulevard, Las Vegas
- 5. Sun City Aliante:**
7394 Aliante Parkway, North Las Vegas
- 6. Humana Henderson Guidance Center –
Henderson:**
1000 N. Green Valley Parkway, Henderson
- 7. Merrill Gardens Retirement Community:**
1935 Paseo Verde Parkway, Henderson
- 8. Sun City Anthem Community Center**
2450 Hampton Road, Henderson



Take unlimited classes
at all campus sites for
one registration fee!

Contribute to OLLI at UNLV

Please consider donating to help OLLI at UNLV grow and thrive. Our success is due to the contributions of a dynamic group of volunteers, but we also rely on funding to cover our operational costs. We depend on membership fees, the generosity of the Osher Foundation, UNLV, and donations from caring individuals to keep the courses fresh and the program operating. Please visit OLLI.unlv.edu to learn how you can help.

We appreciate your support.

OLLI AT UNLV SPRING WORKSHOPS

We are proud to partner with local organizations to offer an array of workshops for OLLI at UNLV members.

***Please note that individual registration for the following workshops is required and that space is limited.**

CHRONIC DISEASE SELF-MANAGEMENT WORKSHOP

This evidence based workshop from Stanford University targets those with chronic diseases or their caregivers. We will focus on chronic disease self-management skills to help manage symptoms such as depression, fatigue, pain, stress, and tense muscles, as well as communication problems with family and friends. Data shows those who have completed the workshop have fewer outpatient visits and hospitalizations, and that participants are better prepared to meet the daily challenges of their chronic disease. The program is available in 47 states and 21 countries, and has been translated into 13 languages. Classes will be led by Sharon Goldstrohm and Diane Harrison, official providers of Stanford University's Chronic Disease and Self-Management Workshop. **\$20 OPTIONAL TEXT FEE, LIMIT 20 STUDENTS. Call 702-895-3394 to register**

Tuesdays, January 29 – March 5

Time: 10am – noon

Location: Paradise Room 403

LIFE STORIES NEVADA: WRITING YOUR MEMOIRS

What would you give to read a few words written by your parents or grandparents? This workshop encourages participants to start writing their story for future generations. Research indicates that memoir-writing can improve overall health and well being, so start writing now. Jean Norman (University of Nevada, Reno Cooperative Extension) and Christine Cutler (the Las Vegas Memoir Project) will be the workshop leaders. **LIMIT 24 STUDENTS. Call 702-895-3394 to register.**

Fridays, February 1 – 22

Time: 10am – noon

Location: Paradise Room 400

POSITIVE AGING: PROMOTING BRAIN HEALTH

Will you live to be 100? Be of sound mind and body? The answer to these questions reflects a combination of factors –some over which we have no control such as our DNA, and others where our choices can make a significant difference. These include lifestyle options such as diet, exercise, lifelong learning and social engagement which can have a direct and considerable impact on the health of our bodies and brains. In this four-part workshop, we will examine the latest research and current best practices with the potential to positively impact brain health. **Call 702-895-3394 to register.**

Mondays, February 4 - February 18

Time: 1 – 2:30pm

Location: Lou Ruvo Center for Brain Health, 888 W. Bonneville Avenue, Las Vegas 89106

TAI CHI & MEDITATION FOR BEGINNERS

Tai Chi is a moving meditation used for many years to increase mobility and health. It is a combination of slow movements and controlled breathing that helps improve balance and reduces stress. Coordinator Joyce Asada has been a practitioner of Tai Chi for eight years from the Lohan School in Las Vegas. She is certified to teach the Tao 29 Dom and Chi Qung. **LIMIT 25 STUDENTS. Call 702-895-3394 to register.**

Thursdays, March 14th – May 3rd

Time: Noon – 1:00 PM

Location: Paradise Room 133

OLLI AT UNLV – PARADISE CAMPUS, SPRING 2013

851 E. TROPICANA AVENUE

(SOUTHEAST CORNER OF SWENSON STREET, ACROSS FROM THOMAS & MACK CENTER)

OLLI AT UNLV INFORMATION – 702-774-OLLI

MONDAY STUDY GROUPS

GREAT DECISIONS

In our ever-changing world, the United States faces foreign policy challenges every day. This is your chance to examine and discuss these important world topics. The Great Decisions study group, returning for its 21st year at UNLV under the sponsorship of "The Foreign Policy Association," uses a combination of readings, videos, and lectures to cover topics selected from the 2012 textbook. In addition, occasional guest speakers from the Brookings Institute at UNLV will visit and share their specialized expertise with the class. Class participation and diverse viewpoints are welcome.

BEGINS: Monday, January 28

TIME: 10am – noon ROOM: 511

Coordinators: A plastic surgeon in Las Vegas for 33 years, Dr. Charles Vinnik is active in many community, cultural, charitable, political, and UNLV activities including the athletic program. Charles is a member of the OLLI at UNLV board of directors.

A graduate of Dartmouth College and Thunderbird School of Global Management, Mark Gilmore served four years in the Counterintelligence Corps of the U.S. Army. The Colorado native also spent 41 years in international banking concentrating on Latin America.

SO WHAT'S NEW(S)?

Examine the state of the news media today starting with the top stories and important issues of each week. We'll investigate what's in the news, behind the headlines, and what the future of journalism holds. Topics include decency, news magazines, the power of the Internet, the decline of television, and much more. We'll also welcome industry insiders as guest speakers.

BEGINS: Monday, January 28 (Ends 3/18/12)

TIME: 10am – noon ROOM: 512

Coordinator: Mike Cutler brings 35 years of experience as a journalist and TV news executive to this class. A graduate of Xavier University with a B.S. in communication arts, Mike worked at local TV stations as well as CNN and CNN Headline News. He is a member of the OLLI at UNLV board of directors, and chairman of the OLLI Publicity Committee.

MONDAY STUDY GROUPS

GREAT NOVELS YOU NEVER KNEW

From thick catalogs of disposable movies, this course will highlight some of the very best examples of motion pictures that do full justice to their book sources. Some of those covered in the course are Joyce Carey's *Mr. Johnson*, Peter Matthiesen's *At Play in the Fields of the Lord*, Catherine Ann Porter's *Ship of Fools*, David Mamet's *Glengarry Glen Ross*, Steven Spielberg's *Empire of the Sun*, and Jane Austen's *Sense and Sensibility*. Since knowledge of the writers offer important clues to the film and print works themselves, we'll look at their biographical background for clues into how much of their personal lives may have been included in their fictionalized accounts.

BEGINS: Monday, January 28

TIME: 10am – noon ROOM: 400

Coordinator: Neal Graham holds a masters degree in English Literature and has taught topics for OLLI at UNLV for several years, covering a wide variety of novels and movies.

YOUR HEALTH IS YOUR CHOICE

Learn how your health can be your choice. We will examine cleansing and detoxing, nutrition, exercise, and energy. Working synergistically together, they allow our body to heal itself. Dennis' stories of success with his own health issues will inspire everyone to do the same for themselves. Doctors and other health care professionals will be featured as guest speakers and will share large pieces of the puzzle of health, providing the science behind how and why this approach works.

BEGINS: Monday, January 28

TIME: 10am – noon ROOM: 401

Coordinator: Dennis Richard's personal experience with successfully reversing health issues has given him access to hundreds of doctors. He's hosted Health Talk Radio on KLAV five days a week for the past five years. He is author of "Your Health is Your Choice."

MONDAY STUDY GROUPS

WHERE IN THE WORLD IS OLLI

Want to know more about the countries that share our planet? Want to know more about their cultures? Want to sample their foods? Join us as we “visit” a different country every week and learn about the people and places that inhabit our world. Maybe we’ll even plan a real trip to places “out of our world.”

Begins: Monday, January 28 (Ends 3/4/13)

TIME: 10am – noon ROOM: 403

Coordinator: Christine Cutler can't make up her mind about what she wants to be when she grows up. She's taught Spanish, English, journalism and drama, owned a PR and advertising company, owned a paper arts store, and has been a writer for years. She currently is founder and executive director of the Las Vegas Memoir Project and teaches memoir and business writing through UNLV's Division of Educational Outreach. She's lived in Mexico, plans to live in Italy for a few months next year, and travels extensively.

ARTIST'S WORKSHOP

We will continue developing our inner artist and further enhance our skills through hands-on instruction. Time will be dedicated to creating our own works of art. Bring your own media (sketch pad, or multimedia pad, drawing pencils and any other media you may like to try – watercolors, acrylics, pen and ink, etc.).

LIMITED TO 20 STUDENTS. CALL 702-895-3394 TO REGISTER.

BEGINS: Monday, January 28

TIME: 10am – noon ROOM: 107

Coordinator: Elena Cieslak has been drawing and painting for most of her life. Although she has no formal art training beyond high school, she is accomplished in various media including paint and sculpting. Elena is a retired medical assistant and instructor as well as a family nutrition advisor for Purdue University.

Carol Katz, a certified K-12 academic teacher, also taught art to elementary students for two years prior to her becoming a full-time teacher. She minored in art history for her undergraduate degree and also took an art workshop through Harvard's extension program for credit towards her B.A. at the School of the Museum of Fine Arts in Boston, MA.

MONDAY STUDY GROUPS

GEOGRAPHY: ASIA & EUROPE

Geography is the oldest science. It studies the world from a holistic perspective by integrating its physical (climate, vegetation, terrain) and human (population, culture, geo-political) dimensions. Maps will be utilized to demonstrate and integrate information and to show relationships. This class will provide its members with a broad-based understanding of how the physical world affects the human one and vice versa in both Asia and Europe. If you like to look at the forest instead of just the trees, this is the geography class for you.

BEGINS: Monday, January 28

TIME: 1 – 3pm ROOM: 511

Coordinator: Sara Mayfield taught Geography at a number of colleges and universities. For the past few years, she worked for the federal government in intelligence. Until her retirement last year, Sara presented at national geographic conferences, researched and wrote articles, and briefed government meetings. She graduated from the University of Oklahoma with an M.A. in Geography and holds a masters of human relations.

TURNING POINTS IN AMERICAN HISTORY

Learn about the 48 most powerful and groundbreaking episodes in U.S. history. These 48 incidents, which occurred from 1627 to 2001, are indications of times when American society broke with its past and entered a new phase of development. We'll use DVDs from The Teaching Company and discussion during this class.

BEGINS: Monday, January 28

TIME: 1 – 3pm ROOM: 512

Coordinator: After earning a business administration degree in economics, Howie Sussman worked for 34 years in transportation management for the railroad industry. He has coordinated various courses on historical topics for OLLI and is currently serving on the OLLI at UNLV board of directors.



MONDAY STUDY GROUPS

PHOTOGRAPHY FOR EVERYONE

This course is designed for anyone interested in taking better pictures. We will discuss cameras (particularly digital), close-ups, portraits, landscapes, and architecture. The class will also cover different tips for capturing action as well as still-life photography.

BEGINS: Monday, January 28

TIME: 1 – 3pm ROOM: 400

Coordinators: John Macdonald has a B.S. in Physics. A former owner of a commercial photofinishing business, John chairs the OLLI photography committee. In addition, he is the official OLLI photographer and takes candid shots at OLLI events as well as photos for the membership directory.

Gil Shaw has been in photography since 1946, and taught photo-journalism in the Navy for three years. He retired from the Coast Guard after 27 years and moved to the Las Vegas area in 1973. He now resides in Henderson.

HEALTHY AGING & SELF-DISCOVERY

Growing old significantly differs from “getting old” and is unique for each of us. Coursework and discussion include the myths of aging, finding self-coherence, rediscovering the uses of the past, the subtle complexities of social relations, sexuality, and the enhancement of many dimensions that naturally occur at this stage of life. Emphasized throughout this curriculum are the specific strengths and capacities that come into being after adulthood.

BEGINS: Monday, January 28

TIME: 1 – 3pm ROOM: 401

Coordinator: Cameron Ashby Jr., M.A., LMFT is a gerontologist, clinical supervisor, and psychotherapist, with extensive experience in private practice. He has taught numerous seminars and courses concerning the varied realities of growth and aging. Cameron was trained at the Center for Healthy Aging in Santa Monica, California. He is published in the area of gerontology.

SING-A-LONG—NATIONAL & INTERNATIONAL SONGS

Join us as we learn and sing songs in English, Spanish, Portuguese, and French. Vocabulary and pronunciation will be explained, and native recordings will also be shared. Be sure to bring a notebook for the lyrics during this fun and engaging sing-along.

BEGINS: Monday, January 28 (Ends 4/1/13)

TIME: 1 – 3pm ROOM: 403

Coordinator: Clara Galus is a Spanish/Portuguese teacher in New York state, both in public schools in Schenectady and at the State University at Albany.

MONDAY STUDY GROUPS

DRAWING AND PAINTING

Come and discover the hidden artist within yourself. If you feel like you can't draw a straight line we want you to join us--because that's art! From pencils to water color to acrylics, you will be able to choose whatever media interests you. Come get creative and unleash your inner artist.

LIMITED TO 20 STUDENTS. CALL 702-895-3394 TO REGISTER.

BEGINS: Monday, January 28

TIME: 1:00pm – 3pm ROOM: 107

Coordinator: Daniel Storey is an avid instructor and student of art. He returns to OLLI at UNLV this spring to co-coordinate his second class and share his passion with OLLI at UNLV members.

Surrounded by art and artists from early childhood, Dawn McCaffrey continued to develop her interest in art in high school and in college, winning a “blue ribbon” for her artwork in high school. Although her love and interest in art is broad, she continues to be captivated by drawing and painting in a variety of medias. Her past work experience includes teaching, administrative work, sales, and customer service.



TUESDAY STUDY GROUPS

SOAP BOX

Experience the ever-popular world of Soap Box! This class presents and discusses important matters affecting all of us. While some topics require extensive background information as outlined by the class leader, other subjects stimulate lively questions, ideas, and comments by our class members. We'll have guests who speak with us about their specific areas of interest - arts, medicine, economics, politics, transportation, education, water problems, immigration policy, local issues, and more.

Class members' questions and comments, all made in an atmosphere of mutual respect and civility, are at the heart of this popular OLLI program. We all learn from others and understand that honest differences will always exist. You will enjoy participating in this OLLI forum. Join in the conversation to hear a variety of views from interested and interesting people. Arrive early to get a good seat – the classroom is limited in seating.

BEGINS: Tuesday, January 29

TIME: 10am – noon ROOM: 511

Coordinators: A long-time leader and participant in OLLI, Ed Devore brings his broad business background, travels, and exhaustive investigation into the topics he presents and provides a unique insight to the issues covered in Soap Box. Ed is an OLLI Lifetime Member Award recipient and currently serves as president of the OLLI at UNLV board of directors.

Don Silverman holds the degrees of AA and BS from the University of California Berkeley and a JD from San Francisco Law School. A nine year Excell/OLLI Member, he retired from practicing law in 1996. Don has served for five years on the OLLI at UNLV Board of directors, including two years as president. An OLLI Lifetime Member Award recipient, he is currently serving as OLLI Board Vice President.

Mike Wood settled in Las Vegas and joined OLLI in 2008 after 40 years as a rolling stone that included a career as a CPA, corporate manager, and 10 years in the Marine Corps. He finds participation with the OLLI members in sessions on history, economics, politics, and philosophy to be just the thing to keep "the little grey cells" active and engaged.

THE QURAN: WHAT IT IS & WHAT DOES IT TEACH

The Quran is the scripture of Muslims, the second largest religious group in the world. It is a book that has impacted the life of almost every Muslim in the World. What is this about? What is its history and what is its message? How is the message relevant for Muslims? The course will provide an in-depth understanding of these related issues.

BEGINS: Tuesday, January 29

TIME: 10am – noon ROOM: 512

Coordinator: Aslam Abdullah is Imam of the Islamic Society of Nevada and he also edits the Muslim Observer, a Muslim newspaper. He has taught Islam: Facts and Myths at Paradise and Aliante campuses.

TUESDAY STUDY GROUPS

FRENCH (SPOKEN) BOOK CLUB

Join us to discuss short literary selections in FRENCH. The main objective of this course is to give everyone a chance to use his or her French language skills. Very little English will be allowed, so a certain level of fluency is required. The text we will use is Short Stories in French, edited by Richard Coward (New Penguin Parallel Text, 1999).

BEGINS: Tuesday, January 29

TIME: 10am – noon ROOM: 400

Coordinator: Martine Patton earned a BS in French and English from the University of Minnesota. A native French speaker, she also has Masters in English and another in French and has taught at all levels. Martine has coordinated a number of courses for OLLI at UNLV.

UNBLOCKING YOUR CREATIVITY

Discover and recover your creative self. Whether you have just started embarking upon your creative journey or you're trying to restart your artistic engines, find the resources you need by attending this study group. We'll use *The Artist's Way*, by Julia Cameron, to assist you in unblocking and tapping into your own profound and spiritual creativity. Please bring the book *The Artist's Way* ISBN 1-58542-146-4 to the first class.

BEGINS: Tuesday, January 29

TIME: 10am – noon ROOM: 401

Coordinator: Sharon Gainsburg has facilitated "Artist Way" workshops for the past ten years and has lectured on the "unblocking process" to corporate and private groups.

BROWN BAG TUESDAYS

Every week is a whole new class! Bring your lunch and enjoy the 35-minute weekly program. We'll welcome guest speakers who address pertinent topics, performers, or group discussion of an upcoming daytrip/event/or tour. Please check the classroom bulletin boards, OLLI News You Can Use emails and the OLLI website OLLI.unlv.edu for the latest information about Brown Bag topics.

BEGINS: Tuesday, January 29

TIME: 12pm – 12:45pm ROOM: 511

Coordinators: Marge Gately and Pat Thorn are co-chairs of the OLLI events committee.

TUESDAY STUDY GROUPS

WRITER'S WORKSHOP

Do you like to write? Do you prefer fiction, nonfiction, poetry, or prose? Do you need a little creative boost? Whether you're a beginner or a seasoned writer, you are welcome to join us in an open, creative, and stimulating atmosphere where we all bring our own unique style of writing. This group strives for active, meaningful interaction and provides participants lots of encouragement, appreciation, and constructive evaluation. The writing exercises are fun, and the critiques are filled with lots of laughter as we applaud ourselves. Attendance at prior classes is not required, and new writers are encouraged to attend.

BEGINS: Tuesday, January 29

TIME: 1 – 3pm ROOM: 511

Coordinators: Don Silverman, Tom Lyon, and Ruth Theile are all long-time students in the continuing Writer's Workshop class and have published in the annual OLLI at UNLV Journals.

Don Silverman holds the degrees of A.A. and B.S. from the University of California, Berkeley and a J.D. from San Francisco Law School. A nine year Excell/OLLI Member, he retired from practicing law in 1996. Don has served for five years on the OLLI at UNLV board of directors, including two years as president. An OLLI Lifetime Member Award recipient, he is currently serving as OLLI board vice president.

Tom Lyon holds B.A. and M.A. degrees in political science and worked for the government in Washington, D.C. An owner of a bridge club for 35 years, Tom has been an Excell/OLLI member since 1995.

Ruth Theile earned a B.S. degree in education from Chicago State University and an M.A. from the University of Chicago. A physical education teacher, Ruth was chairman of curriculum development for the Chicago Board of Education.

TUESDAY STUDY GROUPS

PERFORMING ARTS IN LAS VEGAS

We've taken the popular Monday Brown Bag and extended it into a full class. Each week, we'll review what's going on this week in the performing arts (theatre, dance, concerts, etc.) excluding events on the Strip. There will be guest speakers from the arts community, including theaters, production companies, critics, etc. with a focus on expanding our understanding of the arts and what's happening in the Las Vegas arts community.

BEGINS: Tuesday, January 29

TIME: 1 – 3pm ROOM: 512

Coordinators: Dave Dameron received his degree in labor relations from Cornell University and worked as a director in human resources administration for 35 years. He has a lifelong love of theatre and performance. A recipient of the OLLI at UNLV Lifetime Member Award, Dave has been involved with OLLI for many years and has coordinated a variety of classes.

Liz Dameron is a long time member of OLLI and former board president. With degrees in chemistry, her professional career included two years of chemistry instruction at Ithaca College and 28 years in research at Johnson & Johnson Co.

THE HUMAN BODY & SUCCESSFUL AGING

We will review the body systems and changes that occur as we age, along with the actions that we can take to minimize the effect of changes on our lives.

BEGINS: Tuesday, January 29

TIME: 1:00 – 3:00pm ROOM: 400

Coordinator: Eileen Augente is a retired nurse and Certified Diabetes Instructor. She has practiced both in a public New York hospital and privately with an endocrinologist. She also taught nursing, including pharmacology, for 20 years at Long Island University.

"The shared intelligence of the OLLI members stimulates my mind."

- Elise Hanseman

TUESDAY STUDY GROUPS

1960s FOLK MUSIC

Do you remember the Kingston Trio, Peter, Paul and Mary, The Limeliter? They took traditional songs from England and Ireland, combined them with American folk, bluegrass and blues, and created polished productions with professional musicianship. This class will rely heavily on participation as we revisit this music through sharing our memories, listening, playing, and singing.

BEGINS: Tuesday, January 29

TIME: 1:00 – 3:00pm ROOM: 401

Coordinator: Carl Weller graduated from San Francisco State College with a B.A. in radio, TV and film. After a career in finance, he is currently semi-retired and operating a small business from his home. His experience includes teaching business classes at the Community College of Denver. Though never a professional performer, nor musically trained, he has played and written songs since high school.

MYSTERY READINGS & MOVIES

The long running "Mystery" course returns with a duo of new coordinators. Every other week the class will read a short story by a famous mystery writer of the 20th century, which will be reported on by a class member. In between, we'll view a classic mystery TV series or movie, which will be discussed and reviewed by the class. A must-attend for mystery buffs!

BEGINS: Tuesday, January 29

TIME: 1:00 – 3:00pm ROOM: 403

Coordinators: Irwin Rosen has attended past terms of this class as a student and is passionate about bringing it back for the enjoyment of returning and new students. Irwin is a college educated professional.

WEDNESDAY STUDY GROUPS

HOLLYWOOD MUSICALS

Discover the magic of Hollywood musicals. Movie musicals are truly an original American art form, and this course will be featuring more wonderful MGM films produced by Arthur Freed's unit. Class kicks off with the 20th Century Fox award winning "My Fair Lady," which will contain an introductory segment covering the film's restoration.

BEGINS: Wednesday, January 30

TIME: 10am – noon ROOM: 511

Coordinators: Dick Borghi worked 59 years in the newspaper business. He's been an avid movie buff since the early 40s and has collected movies since the mid-1970s. Dick's collection of movies and videos is the ultimate extension of his passion.

COMPLETE HISTORY OF THE U.S. II

Remember taking American History in high school? Do you want to dig deeper into the events that shaped our country over the last four centuries? This semester we'll examine U.S. history from 1860 to 2000 - with special emphasis on why events occurred - from the Civil War to the end of the Clinton administration.

BEGINS: Wednesday, January 30

TIME: 10am – noon ROOM: 512

Coordinator: Fred Ehrlich enjoys being an OLLI presenter, especially when the subject is art or history. Dedicated to the future success of OLLI at UNLV, Fred is chairman of the Strategic and Long Range Planning Committee.

THE APOCALYPSE: CONTROVERSIES & MEANINGS IN WESTERN HISTORY

The Apocalypse, or Book of Revelation, is one of the most engaging and disputed books in the Bible. It has inspired great works of art and music, and it has fueled upheaval and speculation about the end of the world. This course will ask what the Apocalypse is, why it has played such a volatile role in Western culture, and how it continues to be meaningful to contemporary readers.

BEGINS: Wednesday, January 30

TIME: 10am – noon ROOM: 400

Coordinator: Neal Graham holds a master's degree in English literature and has taught topics for OLLI at UNLV for several years, covering a wide variety of novels and movies.

WEDNESDAY STUDY GROUPS

WHAT IN THE WORLD

What do you know about the world in which we live? Not much? Want to learn more? In this two-hour class, we'll study the Earth and planetary science by looking at plate tectonics, etc. We'll also delve into new information on the planets and moon using DVD lectures and class discussion.

BEGINS: Wednesday, January 30

TIME: 10am – noon ROOM: 401

Coordinators: Dennis Evans retired from an engineering environmental controls background. He taught at Long Beach City College. His interests are Earth sciences, astronomy, and history of the Southwest and the United States.

DUTCH MASTERS: THE AGE OF REMBRANDT

Holland in the 17th century was home to great art masters Vermeer, Frans Hals, Jan Steen, and Rembrandt, whose compelling pictures still command expensive prices today. We will learn from Professor William Koss of the Great Courses series exactly what made these artists and their achievements so extraordinary.

BEGINS: Wednesday, January 30

TIME: 10am – noon ROOM: 403

Coordinator: A retired speech therapist and a charter member of OLLI at UNLV, Martha Wood is a passionate student of the arts and has been sharing her knowledge with OLLI at UNLV students for many years.



WEDNESDAY STUDY GROUPS

INTERNET & E-MAIL FOR NOVICES CANCELLED

JAZZ APPRECIATION

Learn the history of jazz, enjoy live entertainment, jazz concerts on DVD, and keep up to date with jazz happenings around town in this popular study group.

BEGINS: Wednesday, January 30

TIME: 1pm – 3pm ROOM: 511

Coordinators: Chuck Carter is a jazz musician, formerly of the Jazz Dynamics Quintet in Chicago. He has also been a jazz host on radio station KUNV 91.5 in Las Vegas.

Charles Boone has experience as a gospel performer, touring with the Voices of St. Augustine Catholic Church Gospel Choir. Charles joined the OLLI program in 2010.

WEDNESDAY STUDY GROUPS

THE IMPOSSIBLE DREAM: A HISTORY OF MANKIND'S LONG QUEST TO REACH THE MOON

This course will trace the history of the journey to the moon, from ancient times to Neal Armstrong. Using DVD presentations, we'll be introduced to the key players and discuss the technologies that made it happen.

BEGINS: Wednesday, January 30

TIME: 1 – 3pm ROOM: 512

Coordinator: Frederick Peters has 45 years experience in the manned space program as an employee of NASA. He played a key role in the Apollo program from its possibility to its conclusion. He has degrees in aerospace engineering and a Ph.D. in public administration.

PHYSICS FOR EVERYONE

Discover the alluring world of physics, the basic science of all things. Using the Teaching Company DVDs, we'll explore the most fundamental concepts of how physics affects everything.

BEGINS: Wednesday, January 30

TIME: 1 – 3pm ROOM: 400

Coordinator: John Macdonald has a B.S. in Physics. A former owner of a commercial photofinishing business, John chairs the OLLI photography committee. In addition, he is the Official OLLI photographer and takes candid shots at OLLI events as well as photos for the membership directory.

MEDIEVAL ENGLAND II

Step back in time to the High Middle Ages – to the last of the Crusades, the demise of the Knights Templar, the rebirth of King Arthur, the appearance of Chaucer's *Canterbury Tales*, the dramas of the 100 Years' War and the Great Plague, and the dawn of the Renaissance. As in Part I, discussions will be framed by Dr. Jennifer Paxton's acclaimed Great Course "Medieval England: Our Inheritance."

BEGINS: Wednesday, January 30

TIME: 1 – 3pm ROOM: 401

Coordinator: With a bachelor's in English and a master's in public administration, Cathy Lowe has served as adjunct or visiting faculty to USC, Harvard/Penn State, UGA School of Law, and the New Mexico, Ohio, Pennsylvania, California, and Nevada courts, among many others. Before retiring three years ago, she was Chief Judicial Educator for the CA and AZ courts. She is currently secretary of the OLLI at UNLV board of directors.

WEDNESDAY STUDY GROUPS

SPANISH

Become familiar with the Spanish language and discover where to find the sentences and words you need to communicate. We'll continue using the class text, *Barron's Spanish Visual Language Guide: Learn with Pictures*, which makes learning Spanish easy by relying on pictures with English and Spanish descriptions. Pronunciation will be emphasized. Purchase the book (ISBN 0-7641-2280-0) at your local bookstore before the first class. Please bring a notebook, pencil, and eraser to class.

LIMITED TO 20 STUDENTS. CALL 702-895-3394 TO REGISTER.

BEGINS: Wednesday, January 30

TIME: 1 – 3pm ROOM: 403

Coordinator: Lidia Maver is a native Spanish speaker from Argentina, where she taught Spanish in the schools. After her family moved to the U.S., she taught adults in a private language academy for many years. She is currently serving on the OLLI at UNLV board of directors.

IMPROVING YOUR CREATIVE WRITING

Although generally referred to as a critique class, the word critique is sometimes a misnomer. It does not mean criticizing, but describes an analysis of a literary work. Our class will focus on helping one another with suggestions for improving (as well as praising) each piece shared with the class. Our aim is to encourage those who wish to continue writing whether for a family journal, essays, novels, commentary, or other creative writing. Class limited to 12 writers with work for critique, however others are welcome to join, listen and learn.

BEGINS: Wednesday, January 30

TIME: 1 – 3pm ROOM: 107

Coordinator: A biology teacher, Army Air Force inspector, author, and lecturer, Ruth Elliott holds a B.S. degree with minors in education, music and drama.

Thursday Study Groups

WORLD WAR I: EMPIRES & ALLIANCES PART II

In Part I, we learned how World War I – The Great War – was the most murderous conflict in history up to that time. The “War to End All Wars” proved unfulfilled. The Treaty of Versailles may have formally ended the war in June 1919, but by 2014, that war’s consequences will still be felt around the globe. Part II will attempt to discuss in more depth issues brought up during Fall Part I sessions. Book reports on any WWI books read by participants will be encouraged, which will lead to a better understanding of today’s issues that beg for a stable solution.

BEGINS: Thursday, January 31

TIME: 10am – noon ROOM: 511

Coordinator: John Hurley is a current member of the OLLI at UNLV board of directors. He is a former OLLI board president, VP, and is currently chairman of the OLLI Technology committee. He was an executive manager with an M.S. and B.S. in electrical engineering.

AGELESS WISDOM

Great wisdom has been offered to mankind throughout time. Too often we’ve considered these teachings as applicable only in ancient times. Other teachings evolved into religions, rendering much of the meaning of the message too mysterious for the common man to understand.

In this course we’ll attempt to see the deeper meaning of the ancients and examine the modern interpreters of deep thought. In addition to looking at the teachings of Lao-tzu, Confucius, Buddha, Mohammed, and Jesus as well as the poetry of Rumi, we’ll also consider other masters and mystics to see the principles and the common ground on which we all stand. This is not a religious study but a study of the principle behind the religion. The only requirement will be an open mind by each participant. The course will include a series of multi-media presentations and suggested readings.

BEGINS: Thursday, January 31

TIME: 10am – noon ROOM: 512

Coordinator: Niels Clyde has been an OLLI coordinator for the last 3 semesters where he has focused his attention on music and musicians. For the past 16 years, Niels has been an active participant and leader of several study groups whose purpose was to learn and apply these principles into their lives.

Thursday Study Groups

PHILOSOPHY’S FRATERNAL WORLD

This is a new worldwide view of living philosophy layered over 23,000 conclusions on the human condition. It will address all questions as to who and why you are, how man thinks and dreams, how our cultures, words, and writings serve as tools of the mind and the difference between the functions of the mind and brain.

BEGINS: Thursday, January 31

TIME: 10am – noon ROOM: 400

Coordinator: With two earned doctorates, D.M.D and D.D.P.H, and one Honorary International Doctorate (FICD), John Henry Hoffmann has 55 years of philosophically recording of man’s attitudes, values and beliefs, each one in twelve or fewer words. Dr. Hoffmann also carries professorial status from the University of Detroit and has authored five books.

POP CULTURE

Pop culture is not only big business, but also an important mirror, reflecting our deepest beliefs about ourselves. Leaving aside questions of taste (good or bad), we’ll look at pop culture to better understand who we are as a nation and as a society. This spring we will focus on such topics as gender roles, branding, the commodification of travel, and generational differences through the lens of pop literature, movies, TV, and advertising. All materials will be supplied in class. Join us for what is sure to be engaging dialogue, vigorous discussion, and friendly enjoyment of American pop culture.

BEGINS: Thursday, January 31

TIME: 10am – noon ROOM: 401

Coordinator: A professor of English and literature, Jo Ann Parochetti lived in Asia for more than 25 years teaching for the University of Maryland on military bases throughout the region. From 1990 until retirement in 2008, she was professor of American Studies at a Japanese university in Tokyo. Jo Ann served as a member of the editorial board of the Journal of Popular Culture from 2002-2008.

GREAT PERFORMANCES

What does it take to be comfortable with and deeply enjoy a great performance, whether a symphony, concerto, Shakespeare play, opera, or ballet? This course will introduce you to each of these forms of artistic expression and give you the tools to get the most out of the experience. There will be snippets, scenes, great moments and entire works, including Beethoven’s *Symphony No 9*, *Hamlet*, *Swan Lake*, Saint-Saen’s *Samson and Delilah*, Bernstein’s *Candide*, and many others.

BEGINS: Thursday, January 31

TIME: 10:00 – noon ROOM: 403

Coordinators: Walt Veasy is a musical director, composer/lyricist, teacher and devoted fan of all forms of musical theatre.

WORLD WAR II: A MILITARY & SOCIAL HISTORY

Combining DVDs of university-level lectures, Victory at Sea videos, and class discussions, we will focus on multiple aspects of World War II. This includes the factors that led to the war, its global nature, and the lessons to be learned for the future. For the Spring term, we will be covering the first half of the war due to the extensive nature of the subject.

BEGINS: Thursday, January 31

TIME: 1 – 3pm ROOM: 511

Coordinator: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

GREAT MUSIC

Music – the most aesthetically elevated of the art forms – is essential to both the brain and the soul, but it demands more of the “user” than other art forms because it is the least tangible. In this course, we’ll explore western art music as well as the music of Broadway.

BEGINS: Thursday, January 31

TIME: 1 – 3pm ROOM: 512

Coordinators: Ken Hanlon, D.M.A., is a UNLV professor of music and director of the Arnold Shaw Popular Music Research Center.

Tom Lyon is a longtime OLLI member and is the group's resident poet.

GREAT AMERICAN BESTSELLERS: THE BOOKS THAT SHAPED AMERICA

We will view and respond to Great Courses professor Peter Conn's presentations of literary works that have had a crucial and unique impact on American society. We'll explore how the works in this course have shed light on our nation's political history, have intervened on behalf of change, have offered keen looks at America's social climate, and have instigated and endured controversy. The books that have captivated readers at various points in American history show the evolution of American culture—its tastes, its hopes, and its dreams.

BEGINS: Thursday, January 31

TIME: 1 – 3pm ROOM: 400

Coordinator: Shirley Norman is a graduate of the University of Arkansas. She taught English and composition and was selected Walmart Teacher of the Year in her region in 1999.

MEDICAL TOURISM

The cost of health care in the USA is a perpetual hot topic. This class, through a variety of media material presentations, lectures, and group discussions, will uncover the benefits and detriments of receiving health care services abroad. The most sought after adult medical, surgical, and dental interventions will be addressed with cross-references to those countries and facilities that are leading the pack in popularity and favorable outcomes. Because “how to” access health care overseas is a frequently asked question, the class will be guided to appropriate resources. U.S. health care philosophy will be contrasted with those of provider countries, costs will be compared, and other considerations associated with seeking health care overseas will be explored.

BEGINS: Thursday, January 31

TIME: 1 – 3pm ROOM: 401

Coordinator: Liz Colosimo is a licensed registered nurse with more than 30 years experience. She is also a licensed attorney since 1990. She has taught at various colleges and universities in multiple topic areas of business, communication, and legal issues in health care.

NEUTRALIZING VERBAL ATTACKS

Do you ever feel anxious when verbally attacked? Has your response to a verbal attack ever damaged a relationship? Learn effective ways to deal with these attacks including techniques for staying calm and performing your best under pressure. We will explore effective ways to respond to verbal attacks based on Aikido, a Japanese martial art, and the modern science of psycholinguistics. Changing habits and developing new skills requires practice, which will be provided in the form of class activities.

BEGINS: Thursday, January 31

TIME: 1 – 3pm ROOM: 403

Coordinator: Anita Morgan holds degrees from UCLA and UNLV. She is certified to teach the Gentle Art of Verbal Self Defense developed by Suzette Haden Elgin.

A COURSE IN MIRACLES

Miracles happen every day – we just need to know how to recognize them. Join us to learn about the nature of miracles, where they come from, and how they can positively impact our everyday life. Discussions will be framed by excerpts from the text *A Course in Miracles*.

BEGINS: Thursday, January 31

TIME: 1 – 3pm ROOM: 107

Coordinator: A biology teacher, Army Air Force Inspector, author, and lecturer, Ruth Elliott holds a B.S. degree with minors in Education, Music and Drama.

FRIDAY STUDY GROUPS

WESTERN MOTION PICTURES II

The Western in motion pictures is a true American original. Until the beginning of sound films, the Western was the most produced genre of films, creating visions of strong, independent individuals self-confident in their conflict with nature and man alike. The excitement these films brought to theaters created a movie-going public that is still with us. This course will look at the silent era and how it created new ways to tell stories, the important directors of the genre, the actors we came to root for and love, and the conquering of the wild frontier and its transformation into a civilized region.

BEGINS: Friday, February 1

TIME: 10am – noon ROOM: 511

Coordinator: Bob Mirisch attended the Wharton School of Finance and Commerce, University of Pennsylvania, Gould School of Law, and the University of Southern California. He has 40+ years experience as an executive in business and legal affairs in motion pictures and television, and began teaching OLLI film classes in 2007.

SHAKESPEARE: PREVIEW TO COMING ATTRACTIONS

This semester we will study the three plays being performed at Cedar City this summer: King John, Love's Labour's Lost and The Tempest. The Teaching Company DVDs, videos, lectures, and class discussions will guide us as we explore the fascinating works of William Shakespeare and how he resonates even today. Time permitting, the study group members may choose a fourth play or suggest side trips to explore topics of interest. As always, the relevance of the plays in Shakespeare's time and our own is paramount.

BEGINS: Friday, February 1

TIME: 10am – noon ROOM: 512

Coordinators: Mary Pace retired from teaching elementary school in Quincy, Massachusetts, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Mary is currently serving on the OLLI at UNLV Board of directors.

Chris Urago is a former English teacher and secretary and has been a long-time participant in EXCELL and OLLI at UNLV programs.

FRIDAY STUDY GROUPS

HEALTH IS WEALTH: BETTER LIVING THROUGH A HOLISTIC APPROACH

Discover how to get and stay healthy! Through a combination of relaxation, body, mind, and spirit, exercises, proper nutrition, and supplements, you'll learn to improve your health and make a healthier you. Each week, we'll discuss a variety of topics including obesity, diabetes, dementia, arthritis, osteoporosis and depression. (Please note: Always consult your physician or other qualified health care provider before beginning any new treatment or diet program.)

BEGINS: Friday, February 1

TIME: 10am – noon ROOM: 403

Coordinator: Fred Greenberg is a retired pharmacist. He has continued his interest in nutrition and holistic medicine and lectures on achieving good health through lifestyle changes.

GENEALOGY FUNDAMENTALS & FAMILY HISTORY

Where in the world did you come from? Who will we discover? What will we find out? This course will help us understand the genealogy research process and how to interpret the information we find. Participants will be guided through the search process for family names using several sources, including online sites. Along the way, we'll learn, through hands-on examples, ways to dig deeper into our families' past. We'll discover where to look, who to contact, and how to make our family histories come alive.

BEGINS: Friday, February 1

TIME: 10am – noon ROOM: 401

Coordinators: Jerry Kunzman has researched genealogy for about 20 years. Starting with his own family, he has traced his paternal side back to the late 1700s in Poland and Russia and is still researching his maternal roots. He now mentors and helps many others in their research. He also lectures frequently on a variety of genealogical subjects to various groups and societies. Jerry currently serves as the vice president of both the Clark County Nevada Genealogical Society (CCNGS) and the Jewish Genealogy Society of Southern Nevada (JGSSN).

Margaret Louis has over 20 years' experience searching family history in the Midwest and Germany, and has traced her family lines to the 1600s. She has taught classes on genealogy and published two family history-related books. She holds National Certification from the National Genealogical Society.

FRIDAY STUDY GROUPS

CHINESE PAINTING IN WATERCOLOR

This interactive class will focus on the philosophy of Chinese art and watercolors. We will look into the design of Chinese environments, architectures and vestments. Minimal materials (watercolors, pencils, paper, paper towels, small lap towel) will be required. Reference books will be recommended.

BEGINS: Friday, February 1 (Ends 4/1/13)

TIME: 1 – 3pm ROOM: 511

Coordinator: Clara Galus studied watercolor at Russell Sage College while completing a master's degree in education. Chinese painting has been a special interest of hers since childhood.

LONGEVITY OR GRAVE DANGER

Add more years to your life and more life to your years by tapping into the body's innate wisdom. This class will examine the nature of healing and the barriers that block healing, in addition to tips on using nature's "complete" food for energy and vitality.

BEGINS: Friday, February 1

TIME: 1 – 3pm ROOM: 512

Coordinator: Doug Widdifield is a new OLLI member and instructor with 44 years experience in nutritional counseling, 30 years experience in botanical research, and 25 years experience as a professional lecturer.

WORKING WITH DREAMS

Did you know that dreamwork has been shown to facilitate growth throughout the life span? In this course we'll learn to interpret our own and other participant's shared dreams in a small and supportive environment.

BEGINS: Friday, February 1

TIME: 1 – 3pm ROOM: 401

Coordinator: Cameron Ashby Jr., M.A., LMFT is a gerontologist, clinical supervisor, and psychotherapist with extensive experience in private practice. Trained at the Center for Healthy Aging in Santa Monica, California, Cameron has taught numerous seminars and courses concerning the varied realities of growth and aging. He is published in the area of gerontology.

FRIDAY STUDY GROUPS

NUMEROLOGY & OTHER CYCLES

Numerology and Other Life Cycles Simplified will describe the almost invisible energies in our lives. These cycles can bring insight into understanding events and people in our lives. Subjects in the course will include Western astrology, Chinese astrology, numerology, biorhythms, and a touch on the amazing features of feng shui

BEGINS: Friday, February 1

TIME: 1 – 3pm ROOM: 400

Coordinator: Gail Quinn has long studied ancient subjects alongside more modern ones. Her interest in Chinese astrology, its 60 year cycle, and feng shui have inspired her to teach her finding to others.



OLLI at UNLV SATELLITE CAMPUS Study Group Descriptions

SUN CITY SUMMERLIN

8700 Del Webb Boulevard, Las Vegas • 702-363-1719

BUDDHISM 101

CANCELLED

SOAP BOX

Experience the ever-popular world of Soap Box! This class presents and discusses important matters affecting all of us. While some topics require extensive background information as outlined by the class leader, other subjects stimulate lively questions, ideas, and comments by our class members. We'll have guests who speak with us about their specific areas of interest - arts, medicine, economics, politics, transportation, education, water problems, immigration policy, local issues, and more.

Class members' questions and comments, all made in an atmosphere of mutual respect and civility, are at the heart of this popular OLLI program. We all learn from others and understand that honest differences will always exist. You will enjoy participating in this OLLI forum. Join in the conversation to hear a variety of views from interested and interesting people. Arrive early to get a good seat – the classroom is limited in seating.

BEGINS: Thursday, January 31

TIME: 10am – noon

Sun Shadows Community Center

Coordinator: A long-time leader and participant in OLLI, Ed Devore brings his broad business background, travels, and exhaustive investigation into the topics he presents and provides a unique insight to the issues covered in Soap Box. Ed is an OLLI Lifetime Member Award recipient and currently serves as president of the OLLI at UNLV board of directors.

Don Silverman holds the degrees of AA and BS from the University of California Berkeley and a JD from San Francisco Law School. A nine year Excell/OLLI Member, he retired from practicing law in 1996. Don has served for five years on the OLLI at UNLV Board of directors, including two years as president. An OLLI Lifetime Member Award recipient, he is currently serving as OLLI Board Vice President.

Mike Wood settled in Las Vegas and joined OLLI in 2008 after 40 years as a rolling stone that included a career as a CPA, corporate manager, and 10 years in the Marine Corps. He finds participation with the OLLI members in sessions on history, economics, politics, and philosophy to be just the thing to keep "the little grey cells" active and engaged.



WESTERN MOTION PICTURES II

The Western in motion pictures is a true American original. Until the beginning of sound films, the Western was the most produced genre of films, creating visions of strong, independent individuals self-confident in their conflict with nature and man alike. The excitement these films brought to theaters created a movie-going public that is still with us. This course will look at the silent era and how it created new ways to tell stories, the important directors of the genre, the actors we came to root for and love, and the conquering of the wild frontier and its transformation into a civilized region.

BEGINS: Monday, January 28

TIME: 10am – noon

Las Ventanas Theater Room

Coordinator: Bob Mirisch attended the Wharton School of Finance and Commerce, University of Pennsylvania, Gould School of Law, and the University of Southern California. He has 40+ years experience as an executive in business and legal affairs in motion pictures and television, began teaching OLLI film classes in 2007.

INVEST LIKE WARREN BUFFETT

The earliest investment advice comes from Aesop, who says, "A bird in the hand is worth two in the bush." Making sound investments can play an important part in your finances, and the benefits of knowledgeable investment strategy are endless. In this class we will learn how to properly manage stocks, bonds, and mutual funds using the guidance of Warren Buffet, whose advice includes "A girl in your convertible is worth many telephone numbers."

BEGINS: Tuesday, January 29

TIME: 10am – noon

Las Ventanas Theater Room

Coordinator: Jack Dien is a retired vascular surgeon and Associate Clinical Professor of Surgery at the USC School of Medicine. He provided advice on investment strategies to the managers of the largest physician group in California. After learning of the wisdom of Ben Graham and Warren Buffet, he was lucky enough to meet Mr. Buffet and have investment questions answered at intervals.

AGELESS WISDOM

Wisdom is ageless. Throughout all time, great men and women have offered mankind great insight. At times, we've considered these teachings as applicable only in ancient times. Other teachings evolved into religions, rendering much of the meaning of the message too mysterious for the common man to understand. In this course we'll attempt to see the deeper meaning of the ancients and examine the modern interpreters of deep thought. In addition to looking at the teachings of Lao-tzu, Confucius, Buddha, Mohammed, and Jesus as well as the poetry of Rumi, we'll also consider other masters and mystics to see the principles and the common ground on which we all stand. This is not a religious study but a study of the principle behind the religion. The only requirement will be an open mind by each participant. The course will include a series of multi-media presentations and suggested readings.

BEGINS: Wednesday, January 30

TIME: 10am – noon

Las Ventanas Theater Room

Coordinator: Niels Clyde has been an OLLI coordinator for the last 3 semesters where he has focused his attention on music and musicians. For the past 16 years, Niels has been an active participant and leader of several study groups whose purpose was to learn and apply these principles into their lives.

SPANISH

Become familiar with the Spanish language and discover where to find the sentences and words you need to communicate. We'll continue using the class text, *Barron's Spanish Visual Language Guide: Learn with Pictures*, which makes learning Spanish easy by relying on pictures with English and Spanish descriptions. Pronunciation will be emphasized. Purchase the book (ISBN 0-7641-2280-0) at your local bookstore before the first class. Please bring a notebook and pencil to class.

LIMITED TO 11 STUDENTS. CALL 895-3394 TO REGISTER.

BEGINS: Friday, February 1

TIME: 10am – noon

Las Ventanas Theater Room

Coordinator: Lidia Maurer is a native Spanish speaker from Argentina, where she taught Spanish in the schools. After her family moved to the U.S., she taught adults in a private language academy for many years. She is currently serving on the OLLI at UNLV board of directors.

SUN CITY MACDONALD RANCH

2020 W. Horizon Ridge Parkway, Henderson • 702-270-7000

MEDIEVAL ENGLAND II

Step back in time to the High Middle Ages – to the last of the Crusades, the demise of the Knights Templar, the rebirth of King Arthur, the appearance of Chaucer's Canterbury Tales, the dramas of the 100 Years' War and the Great Plague, and the dawn of the Renaissance. As in Part I, discussions will be framed by Dr. Jennifer Paxton's acclaimed Great Course "Medieval England: Our Inheritance.

BEGINS: Monday, January 28

TIME: 10am – noon

The Willows Community Center

Coordinator: With a bachelor's in English and a master's in public administration, Cathy Lowe has served as adjunct or visiting faculty to USC, Harvard/Penn State, UGA School of Law, and the New Mexico, Ohio, Pennsylvania, California, and Nevada courts, among many others. Before retiring three years ago, she was Chief Judicial Educator for the California and Arizona Supreme Courts. She is currently secretary of the OLLI at UNLV board of directors.

YOUR HEALTH IS YOUR CHOICE

Learn how your health can be your choice. We will examine cleansing and detoxing, nutrition, exercise, and energy. Working synergistically together, they allow our body to heal itself. Dennis's stories of success with his own health issues will inspire everyone to do the same for themselves. Doctors and other health care professionals will be featured as guest speakers and will share large pieces of the puzzle of health, providing the science behind how and why this approach works.

BEGINS: Thursday, January 31

TIME: 10am – noon

The Willows Community Center

Coordinator: Dennis Richard's personal experience with successfully reversing health issues has given him access to hundreds of doctors. He's hosted Health Talk Radio on KLAV 5 days a week for the past 5 years. He is author of "Your Health is Your Choice."

BEGINNING FRENCH

Have you ever seen a French phrase when reading a novel and wondered what it meant? This is exactly what inspired this course. We will begin with the study of five word lists that will allow us to see and hear each word at the same time. Through repetition, we'll master the beginning and endings of these words. We will then continue with Barron's *Learn French the Fast and Fun Way*, available in the UNLV Bookstore.

BEGINS: Thursday, January 31

TIME: 1 – 3pm

The Willows Community Center

Coordinator: Mary Ann Molinaro has taught Spanish for 20 years and has visited most Spanish-speaking countries. French is a new adventure for her that has opened an entirely new world of sounds.

"As retirees, OLLI not only fills our spare time, it has enriched our lives both educationally and socially." - Perry Pearlstein

MERRILL GARDENS

1935 Paseo Verde Parkway, Henderson • 702-568-7900

A COURSE IN MIRACLES

Miracles happen every day—we just need to know how to recognize them. Join us to learn about the nature of miracles, where they come from, and how they can positively impact our everyday life. Discussions will be framed by excerpts from the text *A Course in Miracles*.

BEGINS: Monday, January 28

TIME: 1:30 – 3:30 PM

Merrill Gardens Theater

Coordinator: A biology teacher, Army Air Force Inspector, author, and lecturer, Ruth Elliott holds a B.S. degree with minors in Education, Music and Drama.

GREAT NOVELS YOU NEVER KNEW

From thick catalogs of disposable movies, this course will highlight some of the very best examples of motion pictures that do full justice to their book sources. Some of those covered in the course are Joyce Carey's *Mr. Johnson*, Peter Matthiesen's *At Play In the Fields of the Lord*, Catherine Ann Porter's *Ship Of Fools*, David Mamet's *Glengarry Glen Ross*, Steven Spielberg's *Empire of the Sun*, and Jane Austen's *Sense and Sensibility*. Since knowledge of the writers offer important clues to the film and print works themselves, we'll look at their biographical background for clues into how much of their personal lives may have been included in their fictionalized accounts.

BEGINS: Tuesday, January 29

TIME: 1:30 – 3:30 PM

Merrill Gardens Theater

Coordinator: Neal Graham holds masters degree in English literature and has taught topics for OLLI at UNLV for several years, covering a wide variety of novels and movies.

TURNING POINTS IN AMERICAN HISTORY

Learn about the 48 most powerful and groundbreaking episodes in U.S. history. These 48 incidents, which occurred from 1627 to 2001, are indications of times when American society broke with its past and entered a new phase of development. We'll use DVDs from The Teaching Company and discussion during this class.

BEGINS: Wednesday, January 30

TIME: 1:30 – 3:30 PM

Merrill Gardens Theater

Coordinator: After earning a business administration degree in economics, Howie Sussman worked for 34 years in transportation management for the railroad industry. He has coordinated various courses on historical topics for OLLI and is currently serving on the OLLI at UNLV board of directors.

SHORT STORIES OF THE WORLD

Learn In this class, we'll read and discuss short stories from around the world, the authors, some context of the authors' works, and possible influences or effects. We'll look at authors from the U.S., such as London, Hemingway, and O'Connor; from the U.K., Conrad, Wolfe, and possibly Kipling. German, French, and Russian authors as well as Asian or African writers may be included (all stories will be in English). Required text TBD.

BEGINS: Thursday, January 31

TIME: 10:30 – 12:30 PM

Merrill Gardens Theater

Coordinator: Harold Ramage is a retired QA Engineer and lifelong fan of short fiction. He taught secondary school for a short time, and writes short fiction with minor publishing credits. He has been participating in adult education courses for many years.

THE APOCALYPSE: CONTROVERSIES & MEANINGS IN WESTERN HISTORY

The Apocalypse, or Book of Revelation, is one of the most engaging and disputed books in the Bible. It has inspired great works of art and music, and it had fueled upheaval and speculation about the end of the world. This course will ask what the Apocalypse is, why it has played such a volatile role in Western culture, and how it continues to be meaningful to contemporary readers.

BEGINS: Thursday, January 31

TIME: 1:30 – 3:30 PM

Merrill Gardens Theater

Coordinator: Neal Graham holds Masters Degree in English Literature and has taught topics for OLLI at UNLV for several years, covering a wide variety of novels and movies.

SUPERVISED BRIDGE PLAY AND LESSON

Know how to play bridge? Want to sharpen your playing skills? This is the course for you! (Unfortunately, this course is NOT for bridge beginners.) If you already know the basics of bridge (bidding, declaring, and defending) and want to brush up on your bridge techniques, join us. We'll start with a 40-minute lesson followed by playing approximately 15 hands duplicate style, during which the students can ask questions about the bidding and the play.

BEGINS: Friday, February 1

TIME: 12:15 – 3:45 PM

Merrill Gardens Card Room

Coordinators: Judy and Bert Kulic have been playing bridge for 35 years. Judy has taught bridge for over 20 years.

HUMANA HENDERSON GUIDANCE CENTER

1000 N. Green Valley Parkway, Henderson • 702-269-5200

ISLAM: FACTS & MYTHS

Islam mystifies us, and most of us know very little about the world's second-largest religion. Many Americans know little about the faith and are only familiar with the actions of a fringe minority of radical extremists. Explore the facts and myths surrounding Islam and learn about the true belief system of Muslims, their practices and history in the context of its significance. We'll explore topics that include Muhammad, Jihad, Muslim beliefs about other faiths, terrorism and violence, modernization, democracy, capitalism and contribution to science. We'll view the Great Course DVD followed by discussion.

BEGINS: Monday, January 28

TIME: 10am – noon

Humana Henderson Guidance Center

Coordinator: Director of the Islamic Society of Nevada, Dr. Aslam Abdullah is the author of 17 books on various aspects of Islam. He studies Islam and its practices in various schools and universities and teaches at various levels in Las Vegas. He is actively involved in a number of interfaith-related activities.

CONVERSATIONAL SPANISH IV

This introductory class will provide a foundation in the basics of the Spanish language: vocabulary, letters, numbers, and helpful phrases. Designed for the students looking for the most elementary understanding of the Spanish language, this class will serve as a jumping off point for more advanced study in the future.

BEGINS: Monday, January 28

TIME: 1 – 3pm

Humana Henderson Guidance Center

Coordinator: Ann Fields has been teaching Spanish instruction for more than 30 years.

THE HUMAN BODY AND SUCCESSFUL AGING

We will review the body systems and changes that occur as we age, along with the actions that we can take to minimize the effect of changes on our lives.

BEGINS: Thursday, January 31

TIME: 1:30 – 3:30pm

Humana Henderson Guidance Center

Coordinator: Pat Thorn is a registered nurse with 50 years experience working with geriatric populations since 1980 within hospital and skilled nursing facilities. Most recently as Director of Nursing at Nevada State Veteran's Home in Boulder City. She has taught classes for nursing assistants and other caregivers.

SUN CITY ANTHEM

2450 Hampton Road Henderson • 702-614-5800

Class space is limited to 30 students for all Anthem classes and individual registration is required.

Please call 702-895-3394 to register for the class of your choice.

AMERICAN HISTORY

This class will not be a chronological survey of American history, but instead deal with current issues in the context of history. Some of the questions to be examined include American uniqueness and superiority, and the importance of American immigration history. These and many more thought-provoking questions will lead students on an exciting and relevant journey.

BEGINS: Monday, January 28

TIME: 1 – 3pm

Sun City Anthem Community Center

Coordinator: Vern Matson's Ph.D is in American Social and intellectual history from the University of Kansas. After teaching in UNLV's history department for 36 years, he is currently a retired Emeritus Associate Professor of History.

GREAT CATHEDRALS

Since the Christianization of Europe in the 4th century, cathedrals have served as many purposes: centers of ecclesiastical authority, marvels of architectural genius and innovation, places to instruct communities about cherished Christian values and lessons, and sites of political, cultural, intellectual, and economic importance. Rather than traveling around the world to get just a cursory, ground-level glimpse of their greatness, we will visit these captivating buildings and discuss their impact.

BEGINS: Monday, January 28

TIME: 1 – 3pm

Sun City Anthem Community Center

Coordinator: Kevin Fahey graduated from Oklahoma State University in 1977. He has taught OLLI classes in Epic Films and Modern Architecture, as well as led an architectural tour of Los Angeles for UNLV's Continuing Education this past September. He has practiced as an architect to the present and lives in Henderson.

SUN CITY ANTHEM

2450 Hampton Road Henderson, NV 89052 • 702-614-5800

ECONOMIC ASPECTS OF ESTATE, BUSINESS, & INVESTMENT: ASSET PRESERVATION AND PROTECTION

Learn the proper and necessary questions to ask in order to create and protect your success, as well as guarantee preservation of that success for benefit of heirs or charity interests.

BEGINS: Friday, Feb. 1

TIME: 10am – noon

Sun City Anthem Community Center

Coordinator: Don Denton became a professional speaker and leading forensic business and estate advisor for domestic and international closely held business owners. He attended Akron University, and acquired a law degree from LaSalle, as well numerous certifications in business, estate preservation, and economics.

JUSTICE: WHAT'S THE RIGHT THING TO DO?

This intriguing class was the first Harvard course offered free to the public online. Nearly a thousand students pack Harvard's historic Sanders Theatre to hear Michael Sandel talk about justice, equality, democracy, and citizenship. In this 12-part series, Sandel challenges us with hard moral dilemmas and invites us to ponder the right thing to do – in politics and in our everyday lives. Lectures are in half-hour segments and will be followed by class discussion.

BEGINS: Friday, February 1

TIME: 1 – 3pm

Sun City Anthem Community Center

Coordinator: Len Grossman is a University of Cincinnati graduate engineer and former plant manager who became interested in philosophy through a friendship in retirement with a former philosophy professor. After moving to Las Vegas, he became active in Excell (OLLI) and began teaching related classes. After a brief retirement, he's returned to offer justice.



SUN CITY ALIANTE

7394 Aliante Parkway, North Las Vegas • 702-638-5061

WRITER'S WORKSHOP

Do you like to write? Do you prefer fiction, nonfiction, poetry, or prose? Do you need a little creative boost? Whether you're a beginner or a seasoned writer, you are welcome to join us in an open, creative, and stimulating atmosphere where we all bring our own unique style of writing. This group strives for active, meaningful interaction and provides participants lots of encouragement, appreciation, and constructive evaluation. The writing exercises are fun, and the critiques are filled with lots of laughter as we applaud ourselves. Attendance at prior classes is not required, and new writers are encouraged to attend.

BEGINS: Monday, January 28

Aliante Community Center

TIME: 1 – 3pm ROOM: 511

Coordinators: Don Silverman holds the degrees of A.A. and B.S. from the University of California, Berkeley and a J.D. from San Francisco Law School. A nine year Excell/OLLI Member, he retired from practicing law in 1996. Don has served for five years on the OLLI at UNLV board of directors, including two years as president. An OLLI Lifetime Member Award recipient, he is currently serving as OLLI board vice president.

SHAKESPEARE – A MIXED BAG

This semester we'll study *The Two Gentlemen of Verona*, *Richard III* and *Romeo and Juliet* – a comedy, a history, and a tragedy. Join us as we utilize "Great Courses" DVDs, videos, lectures, and class discussions to explore the varied and unrivaled talents of William Shakespeare. As always, we'll explore the relevance these plays still have today.

BEGINS: Tuesday, January 29

TIME: 1 – 3pm

Aliante Community Center

Coordinator: Mary Pace retired from teaching elementary school in Quincy, Massachusetts, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Mary is currently serving on the OLLI at UNLV board of directors.

WORLD WAR II: A MILITARY & SOCIAL HISTORY

Combining DVDs of university-level lectures, Victory at Sea videos, and class discussions, we will focus on multiple aspects of World War II. This includes the factors that led to the war, its global nature, and the lessons to be learned for the future. For the Spring term, we will be covering the first half of the war due to the extensive nature of the subject.

BEGINS: Wednesday, January 30

TIME: 10am – noon

Aliante Community Center

Coordinator: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

THE QURAN: WHAT IT IS AND WHAT IT TEACHES

The Quran is the scripture of Muslims, the second largest religious group in the world. It is a book that has impacted the life of almost every Muslim in the World. What is this about? What is its history and what is its message? How is the message relevant for Muslims? The course will provide an in-depth understanding of these and other related issues.

BEGINS: Thursday, January 31

TIME: 1 – 3pm

Aliante Community Center

Coordinator: Director of the Islamic Society of Nevada, Dr. Aslam Abdullah is the author of 17 books on various aspects of Islam. He studies Islam and its practices in various schools and universities and teaches at various levels in Las Vegas. He is actively involved in a number of interfaith-related activities.

Frequently Asked Questions

- **Who can join OLLI?** The OLLI at UNLV program is designed specifically for retired and semi-retired adults who are interested in continuing their education and want the opportunities to meet new and interesting peers. The program has no age or educational restrictions — everyone is welcome.
- **How much is registration for the spring term?** Registration is \$75 for the spring term, or you can register for three consecutive terms (Spring 2013, Summer 2013, and Fall 2013) for the discounted price of \$150.
- **How many classes can I take during the semester?** Your one-time registration fee covers as many courses you would like to attend at all eight of our campus locations. There is no limit!
- **Can I attend a class to see if the program is for me?** Absolutely. We encourage non-members to be our guest for an OLLI class that interests you. Join us at our Open House or call 702-774-OLLI (6554) for more information.
- **How do I become a member?** Register for OLLI online at olli.unlv.edu, by phone at 702-774-OLLI (6554), or in person at any of our on-site registrations (see calendar on page 1 for dates and locations). You can also send a check or money order with the registration form on the opposite page.



OLLI at UNLV Registration Form Spring 2013



Division of Educational Outreach

phone: 702-895-3394

web: OLLI.unlv.edu

| Student Information | | | |
|---|---|---------------------------------------|--|
| Name | | | |
| | (Last) | (First) | (Middle Initial) |
| Badge FIRST Name | | | |
| | (Name you would like printed on your name badge) | | |
| Street Address | | | |
| City/ST/ZIP Code | | | |
| | (City) | (State) | (Zip Code) |
| Day Phone | () - - - - - | Evening Phone: () - - - - - | |
| E-Mail Address | | | |
| Is this your first class with OLLI @ UNLV? | | <input type="checkbox"/> YES | <input type="checkbox"/> No |
| If no, does your student record need to be updated? | | <input type="checkbox"/> YES | <input type="checkbox"/> No |
| How did you learn about these courses? | <input type="checkbox"/> Catalog (<input type="checkbox"/> Mailed to Me <input type="checkbox"/> I Picked Up) | | <input type="checkbox"/> KNPR (88.9) |
| | <input type="checkbox"/> Brochure (<input type="checkbox"/> Mailed to Me <input type="checkbox"/> I Picked Up) | | <input type="checkbox"/> Web Site: _____ |
| | <input type="checkbox"/> Referred by another OLLI Member? | | <input type="checkbox"/> Senior Connections Magazine |
| Member's Name _____ | | <input type="checkbox"/> OTHER: _____ | |

| Membership Fee Information |
|---|
| <input type="checkbox"/> Fee of \$75 for Spring Membership. |
| <input type="checkbox"/> Fee of \$150 for Annual Membership (Payment for three consecutive terms). |

| Payment Information (Please Choose One of the Following Methods): | |
|---|--|
| <input type="checkbox"/> Visa | Card Number: _____ Exp. Date: _____ |
| <input type="checkbox"/> MasterCard | Cardholder Name: _____ |
| <input type="checkbox"/> AMEX | Cardholder Signature: _____ |
| <input type="checkbox"/> Discover | |
| <input type="checkbox"/> Check/ Money Order | Please make checks or money orders out to BOARD OF REGENTS. |
| <input type="checkbox"/> Cash | Exact change required between 4pm & 5pm at the UNLV Ed. Outreach Office. |

| Submit This Registration Form | | |
|-------------------------------|--|--------------|
| By Phone | Complete this form and call the Registration Desk during the following hours: Monday through Friday, 8am to 5pm | 702-895-3394 |
| By Mail | Mail this form with your payment (please do not send cash) to: UNLV Division of Educational Outreach, 4505 S. Maryland Parkway, Las Vegas, NV 89154-1019 | |
| Online | Register online by visiting OLLI.unlv.edu | |
| In Person | Visit our the Educational Outreach office at 851 E. Tropicana, Monday through Friday, 8am to 5pm. | |
| By Fax | Fax this form with your credit card information to: | 702-895-4195 |

4505 S. Maryland Parkway, Box 452002
Las Vegas, Nevada 89154-2002



*UNLV is an Equal Opportunity/Equal
Access/Affirmative Action Institution*



JOIN US FOR SPRING OPEN HOUSE!

Saturday, January 12, 2013

10 AM - 12:30 PM

UNLV Paradise Campus:

Auditorium, Room 133

Please join us for a complimentary Open House to learn more about the OLLI at UNLV program and spring term. You'll have a chance to speak with coordinators, mingle with current members, and register for the term. No RSVP required.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu