

Course Descriptions

Found under

WRIT - Writing

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Catalog Nbr.	Course Title/Course Topics	Credits
WRIT 099	Fundamentals of Writing Fundamentals of academic writing: active reading strategies, writing processes, revision, audience awareness, full development of ideas, adherence to rules of standard edited English. Credits in this course cannot be used to fulfill General Education requirements, graduation requirements, or the requirements of a major or minor. Credits count for transcript only. <u>Students must pass with a C- or better to move on to WRIT 101.</u> Prerequisites: Placement based on score of ACT English or SAT verbal or Wisconsin English Placement Test; or approval of the Writing Coordinator for students taking ESL 132. Typically Offered: Fall and Spring F Terms	3.00
WRIT 101	College Writing I Fundamentals of expository writing: writing of short essays, critical reading, introduction to library research. Reading, response, and creation of personal, public, professional, and academic discourses. Emphasis on writing process. Students must pass with a C- or better to move on to WRIT 102. General Education Attributes: ENG English WRIT Writing (or CORE) Prerequisites: Prerequisite for this course is Successful completion of ENGL WRIT 099 with a grade of C- or better; or qualifying score on ACT English or SAT verbal or Wisconsin English Placement Test; or approval of Writing Coordinator for students taking ESL 132. Typically Offered: Fall and Spring Term terms	3.00
WRIT 102	College Writing II Continuation of ENGL 101 or WRIT 101, more advanced critical writing and reading, writing the documented library research essay. Prerequisite: C- or better in ENGL 101 or WRIT 101 or FYS 116; or qualifying score on ACT English or SAT Verbal or WEPT or AP Literature and Composition test or AP Language and Composition test; or approval of Writing Coordinator for students taking ESL 132. Critical reading, research, and writing academic arguments. Emphasis on documentation and citation. Students must pass with a C- or better to complete the College Writing Sequence. General Education Attributes: ENG English WRIT Writing (or CORE) Prerequisites: All students must pass with a grade of C- or better to complete the College Writing Sequence. Completion with a C- or better of WRIT 101 or FYS 116; or qualifying score on ACT English or SAT Verbal or WEPT or AP Lit and Comp or AP Language and Comp test; or approval of Writing Coordinator for students taking ESL 132. Typically Offered: Fall, Spring, and Summer Term terms	3.00

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- [WRIT 189](#) Writing Elective 0.00 - 9.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.
- [WRIT 208](#) Journaling for Study Away Students 1.00
The practice of journaling during study away. Students read and think about the journaling of other travelers from many time periods and cultures and keep their own journals that center on their lived experience and their developing understanding of such phenomena as culture shock, intercultural sensitivity, communication complications, and reverse culture shock. Online format. Students must complete this course during their semester away or during the first semester of their academic year away.
Prerequisites:
~~Prerequisite for taking this course is completion~~ Successful completion of ENGL-102, WRIT 102, or instructor consent.
Typically Offered:
Fall and Spring ~~Term~~ terms
- [WRIT 209](#) Business and Professional Writing 3.00
Foundations of business, professional, and technical communication, primarily in writing but including oral and nonverbal forms. Emphasizes the rhetorical situations, languages, and cultural environments of domestic and international business, of the helping professions, and of technical/professional interests. Some sections contain Academic Service-Learning components.
Prerequisites:
~~Prerequisites for this course is completion~~ Completion of ENGL/WRIT 102 and COMM 110 with a grade of C- or better.
Typically Offered:
Fall, ~~and~~ Spring, ~~and~~ Summer ~~Term~~ terms
- ~~[WRIT 215](#) The Writer's Craft: Poetry and Drama 3.00
The study of poems and plays, with emphasis on form and technique, increases awareness and appreciation of available subjects and strategies developed by writers over time.
General Education Attributes:
FAA Fine Arts Appreciation
Typically Offered:
Fall Term Only~~
- ~~[WRIT 216](#) The Writer's Craft: Fiction 3.00
The study of short stories and novels, with emphasis on form and technique, increases awareness and appreciation of available subjects and strategies developed by writers over time.
General Education Attributes:
FAA Fine Arts Appreciation
Typically Offered:
Spring Term Only~~
- [WRIT 250](#) Introduction to Creative Writing 3.00
Introductory creative writing course in which students develop their ability to write in a variety of genres. Study of contemporary works in genres including literary prose, poetry, and drama; composition in genres including literary prose, poetry, and drama; development of a writing process and writerly identify; workshop critiques of student writing.
General Education Attributes:
FAAE Fine Arts Aesthetic Experience
Typically Offered:

Fall and Spring ~~Term~~terms

~~WRIT 251~~ ~~Creative Writing: Memoir~~ 3.00

~~Introductory creative writing course in which students develop their ability to write autobiographical essays. Study of exemplary contemporary texts; composition of brief memoirs; workshop critiques of student writing.~~

~~General Education Attributes:~~

~~FAAE Fine Arts Aesthetic Experience~~

~~Typically Offered:~~

~~Fall Term Only~~

~~WRIT 252~~ ~~Creative Writing: Poetry~~ 3.00

~~Introductory creative writing course in which students develop their ability to write poetry. Study of exemplary contemporary texts; composition of poems in both free verse and traditional forms; workshop critiques of student writing.~~

~~General Education Attributes:~~

~~FAAE Fine Arts Aesthetic Experience~~

~~Typically Offered:~~

~~Spring Term Only~~

~~WRIT 253~~ ~~Creative Writing: Fiction~~ 3.00

~~Introductory creative writing course in which students develop their ability to write short fiction. Study of exemplary contemporary texts; composition of short fiction; workshop critiques of student writing.~~

~~General Education Attributes:~~

~~FAAE Fine Arts Aesthetic Experience~~

~~Typically Offered:~~

~~Fall Term Only~~

WRIT 255 Gender and Sexuality in Writing 3.00

Explores writing on gender and sexuality with a focus on texts by lesbian, gay, bisexual, transgender, queer/questioning, intersex (LGBTQI) and allied writers from diverse cultures, classes, races, and ethnicities. Students discover and deepen their own perspectives through writing and reading. Students of all genders and gender identities are welcome. Cross listed as WRIT/WST 255.

General Education Attributes:

DIV Diversity

Typically Offered:

~~Spring Term Only~~Occasionally

WRIT 265 Writing Center Internship 1.00

Training for and supervised practice of one-to-one instruction as writing consultants at the University Writing Center. Report writing and data analysis.

Typically Offered:

Fall and Spring ~~Term~~terms

WRIT 270 Contemporary Topics in Writing 3.00

Studies in writing. May-Can be repeated for credit with different ~~content~~topics.

General Education Attributes:

FAAE Fine Arts Aesthetic Experience

Prerequisites:

~~Prerequisite for taking this course is~~Successful completion of ~~ENGL 102, WRIT 102, WRIT 102~~ or instructor consent.

Typically Offered:

~~Fall Term Only~~Occasionally

[WRIT 289](#) Writing Elective 0.00 - 9.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

[WRIT 298](#) Prior Learning Portfolio Development 1.00

Facilitation of students' creation of portfolios that document prior learning. Reflection and analysis of prior learning experiences to articulate knowledge, understanding, and skills that may meet college-level learning outcomes. Designed for students with significant work and life experiences. Course requires instructor permission. [Online format](#). Must be taken Pass/Fail.

Typically Offered:

Fall, Spring, and Summer ~~4~~Terms

[WRIT 301](#) ~~Writing Creative Nonfiction~~Advanced Creative Writing: Nonfiction 3.00

~~Advanced creative writing course in which students study and create works of creative nonfiction. Emphasis on the writing process and writers' workshops. By the end of this course, students should have a solid understanding of the specific characteristics of CNF, an awareness of their own creative process, and a completed body of written work that demonstrates the skills acquired in the course. Writing of nonfiction prose.~~

Prerequisites:

~~Prerequisite for taking this course is completion~~Successful completion of ENGL 102, WRIT 102, WRIT 250 or instructor consent.

Typically Offered:

~~Fall Term Only~~Spring term every other year

[WRIT 303](#) Introduction to Rhetoric 3.00

Introduction to the field of rhetoric, including discussion of ancient and contemporary theories and practices.

Prerequisites:

~~Prerequisite for taking this course is Successful~~ completion of ENGL 102 or WRIT 102 or [instructor consent of instructor](#).

Typically Offered:

Fall ~~4~~Term ~~Only~~only

[WRIT 307](#) English Grammar 3.00

Introductory linguistic explanation and analysis of the traditional and the transformational generative models of English grammar.

Prerequisites:

~~Prerequisite for taking this course is Successful~~ completion of ENGL 102 or WRIT 102 or [instructor consent of instructor](#).

Typically Offered:

Fall ~~Term term~~ Every every Other other Yearyear

[WRIT 308](#) Nature Writing 3.00

Study of exemplary contemporary and/or classic works of nature writing. Writing of essays related to nature, science, and/or the environment. Research and writing in areas of student interest.

Prerequisites:

~~Prerequisite for taking this course is Successful~~ completion of ENGL 102 or WRIT 102 or [instructor consent of instructor](#).

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Typically Offered:

Fall ~~Term-term Every every Other other Yearyear~~

[WRIT 325](#) Writing Women, Women Writing 3.00

Women's non-fiction writing from a variety of time periods and cultures as models for the students' own writing projects. Cross-listed as [ENGL/WRIT/WST 325](#).

Prerequisites:

~~Prerequisite for taking this course is~~Successful completion of ~~ENGL 102 or~~ WRIT 102 or [instructor consent of instructor](#).

Typically Offered:

Spring ~~Term-term Onlyonly~~

[WRIT 348](#) Women's Autobiography 3.00

~~Study of contemporary and/or classic works of women's autobiography. Writing of autobiographical and analytic essays related to gender by both female and male students. Study of theoretical perspectives on gender and autobiography. Prerequisites: ENGL 102 or WRIT 102 or consent of instructor. Cross-listed as WRIT/AST 348.~~

~~General Education Attributes:~~

~~DIV Diversity~~

~~Prerequisites:~~

~~ENGL 102 is a prerequisite~~

~~Typically Offered:~~

~~Fall Term Only~~

[WRIT 350](#) Advanced Creative Writing: Fiction 3.00

Advanced creative writing course in which students further develop their ability to write fiction.

Study of contemporary works of fiction; examination of and practice in elements of craft; composition of fiction (drafts and revisions); further development of a writing process and writerly identity; workshop critiques of student writing.

Prerequisites:

Successful completion of [ENGL/WRIT 250](#) ~~or 253 is prerequisite for enrolling in this course,~~ or ~~with~~ instructor consent.

Typically Offered:

Fall ~~Term-term Onlyevery other year~~

[WRIT 352](#) Advanced Creative Writing: Poetry 3.00

Advanced creative writing course in which students further develop their ability to write poetry.

Study of contemporary works of poetry; examination of and practice in elements of poetic craft; composition of poetry (drafts and revisions); further development of a writing process and writerly identity; workshop critiques of student writing.

Prerequisites:

~~Prerequisite for taking this course is having completed~~Successful completion of [WRIT 250](#) ~~or 252~~.

Typically Offered:

Spring ~~Term-term~~ every other ~~Yearyear~~

[WRIT 353](#) Advanced Creative Writing: Cross-Genre 3.00

Advanced creative writing course in which students study, practice and invent technique that bridge conventional generic boundaries and explore new approaches to literary production. Study of works in hybrid genres including, but not limited to, mashups, multi-media writing, slipstream fiction, prose poetry, and lyrical nonfiction; compolition in forms and genres of the students' invention; development of a writing process and writerly identity; workshop critiques of student writing.

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Prerequisites:

Successful completion of WRIT 250 or instructor consent.

Typically Offered:

Fall term every other year

- [WRIT 389](#) Writing Elective 1.00 - 9.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.
- [WRIT 401](#) Art of Persuasive Writing 3.00
Study of persuasive writing. Students learn classical and contemporary approaches to the arts of persuasion and apply them in reading and writing contemporary discourse.
Prerequisites:
~~Prerequisite for taking this course is~~ Successful completion of ENGL 102 or WRIT 102 WRIT 303 or instructor consent of instructor.
Typically Offered:
Spring ~~Term-term Only~~ only
- [WRIT 450](#) Special Topics in Rhetoric ~~1.00 - 6.00~~ 3.00
Studies in language, rhetoric, or poetics. ~~May-Can~~ Can be repeated for credit with different ~~content~~ topics.
Prerequisites:
~~Prerequisite for taking this course is~~ Successful completion of ENGL 102 or WRIT 102 WRIT 102 or instructor consent of instructor.
Typically Offered:
~~Spring Term Only~~ Occasionally
- [WRIT 470](#) Special Topics in Writing ~~1.00 - 6.00~~ 3.00
Studies in writing. ~~May-Can~~ Can be repeated for credit with different topics.
Prerequisites:
~~Prerequisite for taking this course is~~ Successful completion of ENGL 102 or WRIT 102 WRIT 102 or consent of instructor consent.
Typically Offered:
~~Spring Term Only~~ Occasionally
- [WRIT 489](#) Writing Elective 1.00 - 12.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.
- [WRIT 490](#) Capstone: The Writer's Portfolio 3.00
Course in which students explore career options in writing through readings, discussion, and independent research and create an online portfolio of creative, academic, and/or professional writing accompanied by critical reflection. Public presentation of written work is required. The capstone is required for writing majors, optional for writing minors, and must be taken within the last 9 credits of the major and the last 6 credits of the minor.
Prerequisites:
Successful completion of WRIT 250; capstone must be taken within the last 9 credits of the major and the last 6 credits of the minor.
Typically Offered:
Spring term
- [WRIT 498](#) Independent Study 1.00 - 6.00
Advanced study for students who have shown themselves capable of independent work, carried on under direction of a staff member chosen by the student with approval of the department chair. ~~May~~ Can be repeated for a maximum of ~~six credits~~ 6 cr.

Prerequisites:

Instructor consent.

Typically Offered:

Fall and Spring ~~Term~~terms

WRIT 695

Directed Studies in Writing

1.00 - 3.00

Supervised graduate study and research in Writing. Repeatable up to nine credits.

Typically Offered:

~~Occasional by Demand~~Occasionally

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