

# Fall 2020 Classes in Classics and Mediterranean Studies

## Courses in Art and Archaeology, Culture, and Literature (all taught in English)

### **CL 100 Greek Civilization.** MWF 11:00-11:50. Ros.

Did you love (or hate?) *Three Hundred* or the Brad Pitt movie *Troy*? Come find out the **real** story of the ancient Greeks. This class combines history, literature, art, architecture, and archaeology to create a complete picture of ancient Greek life, culture and society. All readings are in English.

*Creative Arts, and Past course.*

### **CL 102 Introduction to Classical Literature.** MWF 1:00-1:50. Ros.

Read the **real** Classics: great literature from the ancient Greece and Rome. We will explore important literary forms from Classical antiquity, including epic, tragedy, comedy, and philosophy, as we follow the adventures of Odysseus and Aeneas, suffer along with tragic heroes and heroines, laugh out loud at sexy Greek comedy, and relive the trial of Socrates. Includes works by Homer, Virgil, Aeschylus, Sophocles, Euripides, Aristophanes, and Plato. All readings are in English.

*Creative Arts, and Past course.*

### **GKM 105 Modern Greek Culture.** TR 3:30-4:45. Skarpathiotis.

This course is an exploration of Greece's multifaceted culture through Modern Greek history, literature, music, cinema, and art. Some questions that the course will address are: How does Modern Greece compare to its idealized ancient version? What were Greece's trials and tribulations in its pursuit of European modernity? How have Greek intellectuals and artists tried to define Modern Greek identity in the twentieth century? Readings consist partly of non-literary texts and partly of selected literary texts by major Greek authors.

*World Cultures course.*

### **CL 201/LING 201 Etymology in the Life Sciences.** TR 8:00-9:15. Burns.

If you know what *laparohysterosalpingoophorectomy* means, then you have probably taken CL 201 (Medical Terminology). A 'must' for those entering the medical and related professions. This course is also very helpful to MCAT and PCAT candidates.

*Prerequisites:* Any 100-level biological sciences sequence.

### **CL 202/HIST 202 The Ancient World: Greece.** TR 2:00-3:15. Papakonstantinou.

This course offers a survey of the main political, social and cultural developments in ancient Greece from the Neolithic period (7<sup>th</sup> millennium BC) until the death of Alexander the Great (323 BCE). Lectures will be delivered in chronological sequence, with particular emphasis on politics, society, warfare, religion and everyday life. The course will also provide an introduction to the major literary and archaeological evidence for the history of Greece in antiquity. This course assumes no previous knowledge of Greek history.

*Past, and World Cultures course.*

**CL 204/HIST 204/AH 204 Greek Art and Archaeology.** MWF 2:00-2:50. Ros.

Experience “the Glory that was Greece!” Visit the Palace of King Minos, legendary home of the bloodthirsty Minotaur. Tour the Parthenon, most perfect of all Greek temples. Examine Greek vases for tantalizing glimpses of daily life and the world of Greek myth. Explore the range of Greek sculpture from the sublime works of the High Classical Period to the surprising and sometimes brutal diversity of Hellenistic sculpture -- highlights include a beat-up boxer and a sexy Aphrodite who is more than a match for a randy Pan. The course is a survey of ancient Greek art and architecture in its historical and cultural context, from the Bronze Age through the Hellenistic Period. 3 credit hours, no prerequisites.

*Creative Arts, and Past course.*

**GKM 209/HIST 209 The Byzantine Empire.** TR 3:30-4:45. Kim.

Did you know that the Roman Empire lasted for a thousand years longer than is often assumed? After the establishment of “New Rome”—Constantinople—Roman identity, culture, and politics began a long, steady transition and transformation into what scholars call the Byzantine Empire. All this time, the people who lived in the empire understood themselves to be Romans. Of course, Christianity was a central feature of these developments, but equally important were interactions and conflicts with the peoples of medieval Europe, the Balkans, and the Islamic caliphates. This course will explore these complex and fascinating processes, with a focus on how the developing institutions of the Byzantines exhibited both continuity with and change from the ancient Mediterranean world.

**ARAB 230 Arabic Literature in Translation.** Kamal. TR 12:30-1:45.

The objective is, for people who do not know Arabic, to gain a basic knowledge of Classical Arabic literature and to cultivate an appreciation of Arab culture. Please note: the focus will be on classical (medieval) texts, but we will not exclude forays into the modern era. Thus we will delve into the different ways Arab literati have negotiated the transition to European genres such as novel writing, drama, and modern poetry.

*World Cultures course.*

**CL 252 Greek and Roman Comedy.** TR 2:00-3:15. Vaio.

Bawdy, sexy, drunken comedy from ancient Athens! Even tragedy gets into the act. Then romance takes over, while in Rome rambunctious slaves sing and dance their way into a rollicking Hollywood musical. The last act plays out in England in a funny clever brilliant play by Oscar Wilde!

*Prerequisite:* CL 100 or CL 101 or CL 102 or CL 103 or CL 106 or the equivalent.

*Creative Arts, and Past course.*

**CL 398 Advanced Topics in Classical Civilization.** Arranged. Kim.

**CL 405/HIST 405 Herodotus and His World.** T 3:30-6:00. Papakonstantinou.

This course examines the wars between Greeks and Persians as well as other episodes in the social and cultural history of ancient Greece through the lively narrative of Herodotus. Themes to be explored include the battles of Marathon and Thermopylae (aka Leonidas of Sparta and his 300); the life and travels of legendary Athenian lawgiver Solon; the suitors’ contests for the hand of Agariste of Sicyon; and many more.

*No background in Classics or Ancient History necessary.*

**AH 466/ANTH 466/CL 466. Material Worlds: Topics in Material Culture Studies.** M 3:00-5:30.

Harmansah.

Things, artifacts, objects... These are our intimate companions as we live in and make sense of the world. In this course we explore new work on thing theory, materials and materiality, the social life and the cultural biography of objects, their ability to configure social realities, human subjectivities, and cultural identities. We will pay close attention to theories in material culture studies, focusing on materials, materiality, agency, and technologies of production.



## Foreign Language Courses

### ARABIC

**ARAB 101 Elementary Arabic I.** MTWR 8:00-8:50. Babiker.

**ARAB 101 Elementary Arabic I.** MTWR 9:00-9:50. Babiker.

**ARAB 101 Elementary Arabic I.** MTWR 10:00-10:50. Almahamid.

**ARAB 101 Elementary Arabic I.** MTWR 11:00-11:50. Almahamid.

**ARAB 103 Intermediate Arabic I.** MTWR 11:00-11:50. Babiker.

**ARAB 103 Intermediate Arabic I.** MTWR 3:00-3:50. Kamal.

**ARAB 103 Intermediate Arabic I.** MTWR 4:00-4:50. Kamal.

**ARAB 201 Advanced Literary Arabic.** TR 11:00-12:15. Kamal.

The goal of this course is to master Modern Standard Arabic/al-`arabiyya al-fusha at the intermediate to advanced level; to develop a proficiency in reading and writing, with secondary emphasis on speaking and listening comprehension skills; to learn appropriate usages of the language in varied social situations; and to cultivate an appreciation of Arab culture, including historical and contemporary issues. Please note: This is not a conversation course. We will not use the colloquial Arabic dialects of everyday speech. We will use the formal language of literature, news broadcasts, speeches, and formal occasions.

**ARAB 230 Arabic Literature in Translation.** Kamal. TR 12:30-1:45.

See above, courses in English.

### MODERN GREEK

**GKM 101 Elementary Modern Greek I.** MTWR 9:00-9:50. Skarpathiotis.

**GKM 103 Intermediate Modern Greek I.** MTWR 10:00-10:50. Skarpathiotis.

**GKM 105 Modern Greek Culture.** TR 3:30-4:45. Skarpathiotis.

See above, courses in English.

**GKM 209 The Byzantine Empire.** TR 3:30-4:45. Kim.

See above, courses in English.

### LATIN

**LAT 101 Elementary Latin I.** MTWR 10:00-10:50. Burns.

**LAT 101 Elementary Latin I.** MTWR 12:00-12:50. Burns.

**LAT 103 Intermediate Latin I.** MTWR 1:00-1:50. Burns.

Livy, *Ab Urbe Condita*. This class will read selections from book one of Livy's *Ab Urbe Condita*. It will focus on the most important of Rome's foundation myths, including the rescue of the twins Romulus and Remus, the kidnapping of the Sabine women, and the death of Lucretia.



## ATTENTION, PRE-MED, PRE-LAW, and PRE-PROFESSIONAL STUDENTS

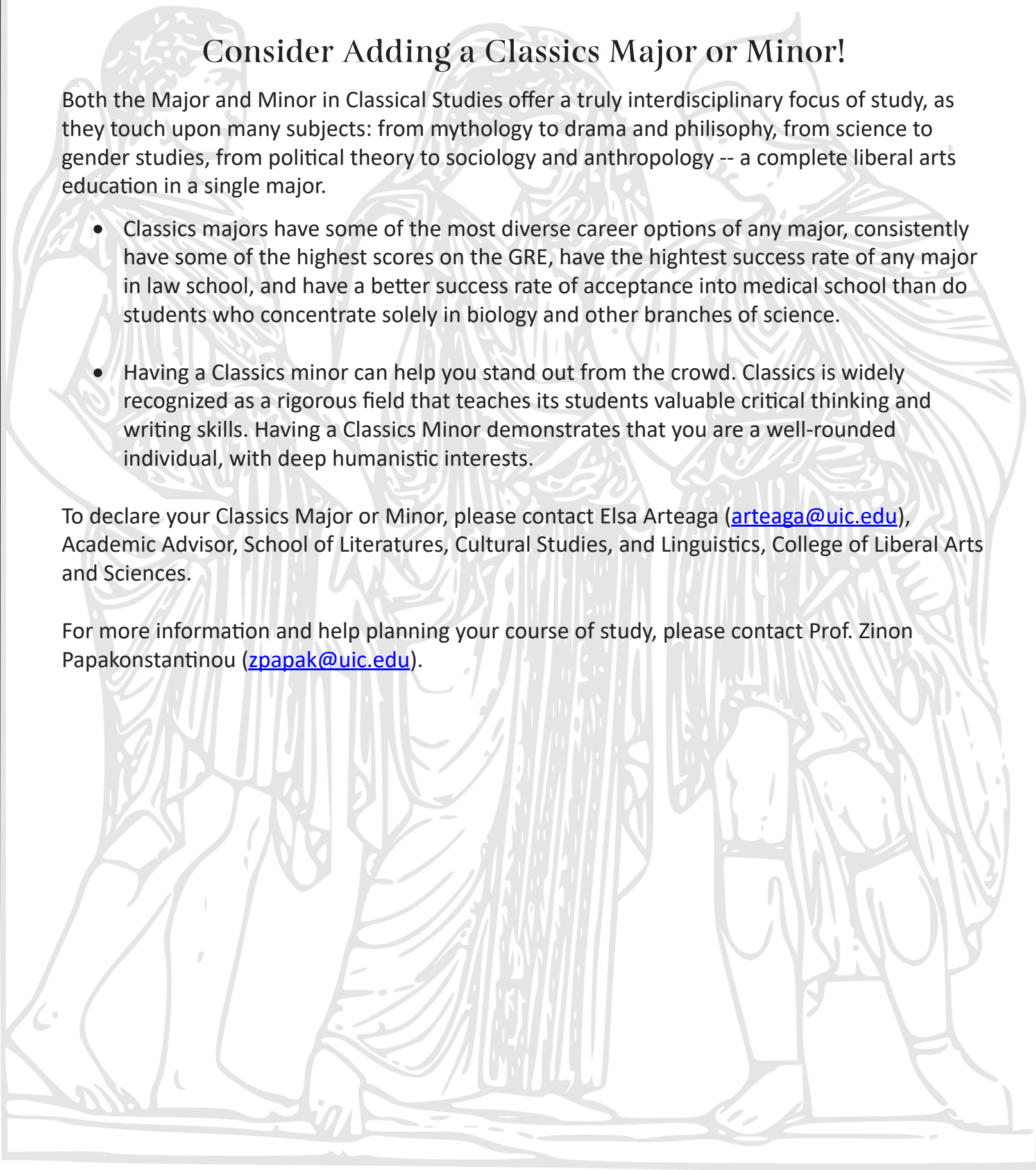
### Consider Adding a Classics Major or Minor!

Both the Major and Minor in Classical Studies offer a truly interdisciplinary focus of study, as they touch upon many subjects: from mythology to drama and philosophy, from science to gender studies, from political theory to sociology and anthropology -- a complete liberal arts education in a single major.

- Classics majors have some of the most diverse career options of any major, consistently have some of the highest scores on the GRE, have the highest success rate of any major in law school, and have a better success rate of acceptance into medical school than do students who concentrate solely in biology and other branches of science.
- Having a Classics minor can help you stand out from the crowd. Classics is widely recognized as a rigorous field that teaches its students valuable critical thinking and writing skills. Having a Classics Minor demonstrates that you are a well-rounded individual, with deep humanistic interests.

To declare your Classics Major or Minor, please contact Elsa Arteaga ([arteaga@uic.edu](mailto:arteaga@uic.edu)), Academic Advisor, School of Literatures, Cultural Studies, and Linguistics, College of Liberal Arts and Sciences.

For more information and help planning your course of study, please contact Prof. Zinon Papakonstantinou ([zpapak@uic.edu](mailto:zpapak@uic.edu)).





## MINOR IN CLASSICAL STUDIES

Immerse yourself in the ancient world – only 18 credit hours

### Requirements:

One course at the 100-level (3hrs):

- **CL 100 – Greek Civilization**
- CL 101 – Roman Civilization
- **CL 102 – Introduction to Classical Literature**
- CL 103 – Introduction to Classical and Mediterranean Archaeology
- CL 104 – Mediterranean Traditions

One additional course from among the following (3hrs):

- **CL/HIST 202 – The Ancient World: Greece**
- CL/HIST 203 – The Ancient World: Rome
- **CL 204 – Greek Art and Archaeology**
- CL 205 – Roman Art and Archaeology

Four additional courses\* from among these (12hrs):

- **GKM 105 – Modern Greek Culture**
- **CL 201 – Classical Etymology in the Life Sciences**
- CL 208 – Greek Mythology
- **GKM 209 – The Byzantine Empire**
- CL 218 – Pompeii: Everyday Life in a Roman Town
- CL 219 – Sport in the Ancient World
- **CL/PHIL 220 – Ancient Philosophy I: Plato and his Predecessors**
- CL/PHIL 221 – Ancient Philosophy: Aristotle and his Successors
- CL 251 – Greek Tragedy
- **CL 252 – Greek and Roman Comedy**
- CL 304 – Alexander the Great and the Hellenistic World
- CL 340 – The *Iliad* of Homer
- **CL 405 – Herodotus and his World**
- ARST 209 – The Art and Archaeology of the Ancient Near East
- ARST 210 – The Art and Archaeology of Ancient Egypt
- Also...up to two semesters of Latin, Modern Greek or Arabic can count towards the minor
- Other courses too! Click on <https://catalog.uic.edu/ucat/colleges-depts/liberal-arts-sciences/cl/>

**Bold print** indicates courses for the minor offered **FALL 2020**

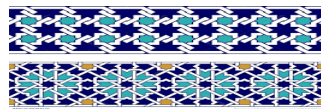
\*At least 2 courses from this group must be at the 200-level or above.

Minor in Classical Studies: <https://catalog.uic.edu/ucat/colleges-depts/liberal-arts-sciences/cl/minor>

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## MINOR IN ARABIC

### Required Courses:

ARAB 104	Intermediate Arabic II (4hrs)
<b>ARAB 201</b>	<b>Advanced Literary Arabic (3hrs)</b>
ARAB 202	Media Arabic (3hrs)

### One course from each of the following two categories:

#### History or Politics of the Arab World (3hrs):

<b>HIST 177</b>	<b>Middle East Civilization</b>
HIST 277	The Middle East to 1258
HIST 278	The Middle East Since 1258
<b>HIST 477</b>	<b>Topics in Middle Eastern History</b>
<b>POLS 243</b>	<b>Politics and Government of the Middle East</b>

#### Culture of the Arab World (3hrs):

ANTH 281	Ethnography of North Africa and the Middle East
<b>ARAB 230</b>	<b>Arab Literature in Translation</b>
ARAB 250	The Heritage of Muslim Iberia
ARAB 270	The Reel Arab
ARST 209	The Art and Archaeology of the Ancient Near East
ARST 210	The Art and Archaeology of Ancient Egypt
CL 260	Near Eastern Myth and Epic
GKM 286	Modern Greek Cities: Historical-Ethnographic Survey
<b>RELS 130</b>	<b>Introduction to Islam</b>
RELS 230	Topics in Islam
RELS 279	The Qur'an: A Historical and Cultural Approach

### One Elective, chosen in consultation with an advisor (3hrs)

TOTAL HOURS: 19

**Bold print** indicates courses for the minor offered **FALL 2020**

12 of the 19 semester hours must be at the 200 level or above.

Minor in Arabic: <https://catalog.uic.edu/ucatalog/colleges-depts/liberal-arts-sciences/cl/minor-arab/>

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