

The background of the poster is a textured, painterly image. On the left side, the Statue of Liberty is visible, standing on a pedestal. Below the statue, there is a body of water, likely the harbor. The sky is a mix of light and dark tones, suggesting a sunset or sunrise. The overall style is artistic and somewhat abstract.

# LACK iii

## PSYCHOANALYSIS AND SEPARATION

**CLARK UNIVERSITY**  
Worcester, Massachusetts  
May 9-11, 2019

**organized by:**

HILARY NERONI (University of Vermont)  
JENNIFER FRIEDLANDER (Pomona College)  
MATTHEW MALSKY (Clark University)  
HUGH MANON (Clark University)

additional information at [lackorg.com](http://lackorg.com)

Cover Image: Postcard to Martha Freud from New York, 1909.  
Library of Congress Manuscript Division

This postcard of the Statue of Liberty is found among Freud's "Reisebriefe" or travel letters. It was sent by Freud to his wife Martha on August 30, 1909, prior to his arrival in Worcester on September 5. The obverse bears the signatures of C. G. Jung and Sándor Ferenczi, who traveled with Freud, and A. A. Brill and his wife Rose Owen Brill, who met them in New York.

Program cover designed by Clark University Media, Culture & the Arts major Savannah Dube

# Welcome panelists, faculty, students, and guests to the LACK iii Conference at Clark University!

In “The Freudian Thing” (1955), Lacan recounts hearing “from Jung’s own mouth” the words spoken by Freud to Jung in September 1909 when they arrived in New York Harbor in view of the Statue of Liberty: **“They don’t realize we’re bringing them the plague.”** The two were en route to Clark University in Worcester, Massachusetts where Freud would deliver his only lectures in the Western hemisphere.

Clark’s president, G. Stanley Hall, had invited Freud and a number of other leading scholars from various disciplines to speak on the 20th anniversary of the University’s founding. The first two of Freud’s lectures were delivered in the Jonas Clark Hall auditorium, and the last three in the Art Room on the third floor of the Old Library (now Jefferson Academic Center). In attendance were Franz Boas, William James, Sándor Ferenczi, Ernest Jones, A.A. Brill, and many others. Anarchist and sexual reformer Emma Goldman sat in the first rows and attended the ceremony in which Freud received an honorary doctorate—the only honorary degree he ever received. Translated as *Five Lectures on Psychoanalysis*, **Freud’s Clark lectures** were for some time the definitive summary of Freudian theory.

Reflecting in his autobiography on his week at Clark University, Freud remarked that “In Europe I felt as though I were despised; but over there I found myself received by the foremost men as an equal. As I stepped onto the platform at Worcester to deliver my Five Lectures upon Psychoanalysis it seemed like the realization of some incredible day-dream: psychoanalysis was no longer a product of delusion, it had become a valuable part of reality.”

Founded in 1887, Clark was one of the first modern research universities in the U.S., and the very first all-graduate institution, admitting its initial undergraduate class in 1902. At the time of Freud’s visit, Clark University had four campus buildings, sixteen faculty members, and about 200 total students.

**Today, Clark University enrolls 2,240 undergraduates** across 33 degree-granting programs, as well as 900 graduate students across 26 programs, at its 50-acre urban campus in the Main South neighborhood of Worcester. Clark is a private, research-based liberal arts university, and is a member of the Colleges of Worcester Consortium, along with eleven other local institutions, including Anna Maria College, Assumption College, Becker College, College of the Holy Cross, Worcester Polytechnic Institute, and Worcester State University.

Notable graduates of Clark University include Robert H. Goddard (the father of modern rocketry), Xu Zhimo (20th-century romantic Chinese poet), D’Army Bailey (civil rights activist), Miriam Van Waters (anthropologist and prison reformer) Floyd A. Ramsdell (pioneer in 3-D motion picture technology), Otis Ferguson (early critic of jazz and popular culture), Ron Shaich (founder of Panera Bread and Au Bon Pain), Matt Goldman (co-founder of Blue Man Group), and Padma Lakshmi (host of Bravo’s *Top Chef*).

While at Clark, conference attendees are encouraged to explore the campus, including **Goddard Library**, an enduring specimen of 1960s Brutalist architecture, and **Atwood Hall**, which has hosted performances by the likes of Igor Stravinsky, Martha Graham, James Brown, The Jimi Hendrix Experience, Grateful Dead, Bruce Springsteen, Charles Mingus, Patti Smith Group, The Clash, Run-DMC, and Janelle Monáe. Be sure to take a selfie with the **Freud statue** in Red Square. We also encourage you to patronize Worcester’s many great local bars, craft breweries, and restaurants, a selection of which are listed on page three.

We hope you enjoy your time in Worcester and at Clark University!

**Sincerely,**

**Your LACK Conference Organizers**

**Jennifer Friedlander, Hugh Manon, Matt Malsky, and Hilary Neroni**

**LACK CENTRAL COMMITTEE**

**Jennifer Friedlander**, Pomona College  
**Henry Krips**, Claremont Graduate School  
**Todd McGowan**, University of Vermont  
**Hilary Neroni**, University of Vermont

**CLARK UNIVERSITY SPONSORS**

**Screen Studies Program**  
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 Hugh Manon, Program Director  
**Office of the Dean of the College**  
 Matthew Malsky, Dean

**SPECIAL THANKS**

Jim Cormier, Donna DiRado, Stephen DiRado, Savannah Dube, Colleen Durkin, Kim McElroy, Christina McGovern, Stephanie Mireku, Ryan Nordle, Gillian Rude, Gohar Siddiqui, Robert Tobin, Danielle Webster, Tina Zlody

**CHAIR DUTIES**

Panel chairs will not read bios. Instead, your main responsibilities are as follows: 1) open the panel on time; 2) very importantly, ensure that presenters do not go past 15 minutes, which would cut into the overall panel's Q&A time, and 3) end the panel on time, since there is not an abundance of time between sessions, or for lunches. Please contact the registration desk in ASEC with any tech issues.

**CAMPUS MAP**



## TRANSPORTATION

Knight's shuttles depart from the Hilton at **8:00 and 8:20 AM on Thursday, Friday, and Saturday**. Return shuttles depart from ASEC at **6:00 and 6:20 PM on Thursday**, and **5:00 and 6:00 PM on Friday**. *No shuttles are available on Saturday evening*. Uber, Lyft, and Worcester cabs are also good options. For those with cars, there is free on-street parking in various zones around campus.

## RECOMMENDED DINING NEAR CAMPUS – distances are from Shaich ASEC

### **The Bistro (\$)**

Higgins University Center  
1st floor, grab-and-go  
Sandwiches, salads, snacks

### **Acoustic Java (\$)**

932 Main St. #B (1000 ft.)  
Sandwiches, Tea, Coffee  
Locally roasted; best in area

### **Annie's Clark Brunch (\$)**

934 Main St. (500 ft.)  
Diner popular with students  
Breakfast and lunch only

### **Hacienda Don Juan (\$\$)**

875 B Main St. (1/3 mile)  
Mexican, Salvadoran, pupusas  
Limited seating

### **Peppercorns (\$\$)**

455 Park Ave. (1/3 mile)  
American cuisine, full bar  
Plenty of lunchtime seating

### **Flying Dreams Brewing (\$\$)**

455 Park Ave. (1/3 mile)  
**Tasting room only, no food**  
Adjacent to Peppercorns

### **Red Pepper (\$\$)**

1083 Main St. (3/4 mile)  
Best Chinese food in town

### **NU Kitchen (\$\$)**

335 Chandler St. (1 mile)  
Grain bowls, smoothies, coffee

### **My Sister's Crawfish II (\$\$)**

442 Park Ave (1/2 mile)  
Vietnamese, noodles, pho

### **Baba Sushi (\$\$\$)**

309 Park Ave. (1 mile)  
Best sushi in town, full bar

### **Holy Poké (\$\$)**

2 Oliver St. (1/3 mile)  
Hawaiian poké; juice bar  
Limited seating

### **Antonio's (\$\$)**

268 Chandler St. (1 mile)  
NY Style Pizza, salads, full bar  
Plenty of lunchtime seating

## RECOMMENDED DINING DOWNTOWN – distances are from the Hilton

### **Deadhorse Hill (\$\$\$)**

281 Main St. (1000 ft.)  
Seasonal American cuisine  
Full bar; craft cocktails  
**Recommended Evening Bar**

### **Armsby Abbey (\$\$)**

144 Main St. (1000 ft.)  
Gastropub, farmhouse fare  
Best beer bar in the state  
**Recommended Evening Bar**

### **Mezcal (\$\$)**

30 Major Taylor Blvd. (50 ft.)  
Mexican, full bar  
Extensive tequila list  
**Recommended Evening Bar**

### **Rice Violet (\$\$)**

287 Main St. (1000 ft.)  
Thai, vegetarian

### **Crust Artisan Bakeshop (\$\$)**

118 Main St. (1000 ft.)  
Pastries, coffee, sandwiches

### **The Fix Burger Bar (\$\$)**

108 Grove St. (3/4 mile)  
Burgers, full bar

### **Mare E Monti Trattoria (\$\$)**

19 Wall St. (1.2 miles)  
Italian cuisine, full bar

### **VIA Italian Table (\$\$)**

89 Shrewsbury St, (3/4 mile)  
Italian cuisine, full bar

### **The Sole Proprietor (\$\$\$)**

118 Highland St. (3/4 mile)  
Seafood, sushi, full bar

### **Pomir Grill (\$\$)**

119 Shrewsbury St. (1/2 mile)  
Afghan cuisine  
Reservations recommended

### **BirchTree Bread Company (\$\$)**

138 Green St. (1 mile)  
Sandwiches, salads, beer & wine  
In-house bakery

### **2 historic barrel-roof dining cars (\$)**

**Miss Worcester** (300 Southbridge)  
**Boulevard Diner** (155 Shrewsbury)  
each about 1 mile from the Hilton

### **Simjang (\$\$)**

72 Shrewsbury St. (1/2 mile)  
Korean cuisine, full bar

### **Bocado (\$\$)**

82 Winter St. (3/4 mile)  
Spanish, tapas, wine bar

### **Loving Hut (\$\$)**

415 Chandler St. (2 miles)  
Vegetarian, vegan, Chinese

# THURSDAY, MAY 9

## OPENING PLENARY: 9:00-9:45

**Sheldon George, Simmons University**

“Racialization and Sexuation: The Channels of *Jouissance* in the Lacanian Subject”  
Tilton Hall, Higgins University Center, 2nd floor

## SESSION 1: THURSDAY 10:00-11:30

**1A. Panel: CAPITAL** – Hilary Neroni, chair

Grace Conference Room, Higgins University Center, 1st floor

**Anna Kornbluh, University of Illinois at Chicago**

“Mediating Impersonality in the Epoch of Human Capital”

**Christian Caiconte, University of Sydney**

“Unveiling the Subject of Capitalist Development: Foucault contra Lacan”

**Robert McDonald, University of Kansas**

“Lacan contra Becker, or When Neoclassical Economic Theory Discovers Metonymy”

**Tamás Nagypál, Ryerson University**

“The Cynic as a Neoliberal Entrepreneur of Himself in Bryan Singer’s *The Usual Suspects*”

**1B. Panel: FREUD** – Hugh Manon, chair

Room 111, Shaich Alumni & Student Engagement Center

**Ryan Nordle, University of Vermont**

“The Freudian Ethics of Psychoanalysis”

**K. Daniel Cho, Otterbein University**

“The Rules of Enjoyment: On Freud’s Theory of Genius”

**Dylan Mohr, University of Minnesota**

“The Belated Plague: American Psychoanalysis Before Freud”

**Sam Boyles, Independent Researcher**

“The Dutch Semblable: A Psychoanalytic Case Study of 17th Century England”

**1C. Panel: LOVE** – Mina Ivanova, chair

Lurie Conference Room, Higgins University Center, 1st floor

**Henry Krips, Claremont Graduate University**

“Love and Revolution”

**Joseph Scalia II, Northern Rockies Psychoanalytic Institute**

“Antagonism, Eros, and Transformation: Is there a Practicable Intersection of Critique and Dialogue?”

**Michael McAndrew, Psychoanalytic Candidate, Clinical College of Colorado, Denver**

“Against Attachment: A Lacanian Critique of Attachment Theory” (Part 1)

**Chris Nelson, Psychoanalytic Candidate, Clinical College of Colorado, Denver**

“Against Attachment: A Lacanian Critique of Attachment Theory” (Part 2)

## SESSION 1: THURSDAY 10:00-11:30 (cont.)

**1D. Panel: GENEALOGY / FILIATION** – Geoff Pfeifer, chair  
Room 202, Shaich Alumni & Student Engagement Center

**Ashley T. Shelden, Kennesaw State University**

“Collaging History: The Abject Genealogies of Kenneth Halliwell (and Joe Orton)”

**Ashley Byczkowski, University at Buffalo, The State University of New York**

“Feminine Genealogy and Subjectivity in Marie-Célie Agnant’s *Le Livre d’Emma*”

**Anwita Ghosh, Fordham University**

“Exiled Mother Tongue and/as Nostalgia: Reading Cassin’s Arendt with Lacan”

**Andrew Stein, Lacanian Analyst, New York**

“One Case Study of an Immigrant”

## SESSION 2: THURSDAY 11:45-1:00

**2A. Panel: TROUBLED SOCIAL RELATIONS** – Anna Kornbluh, chair  
Grace Conference Room, Higgins University Center, 1st floor

**Todd McGowan, University of Vermont**

“The Price of Living Out Our Fantasies”

**Paul Eisenstein, Otterbein University**

“Waiting on Violence: Civility, Separation, Politics”

**Veronica Davis, University of Vermont**

“Looking for Nothing: Surveillance, Anxiety, and Trans Misrecognition”

**2B. Panel: THE EXTIMACY OF AMBIVALENCE: ON WHAT IS TRULY  
INTOLERANT AT THE HEART OF BEING** – Manya Steinkoler, chair

Room 111, Shaich Alumni & Student Engagement Center

**Carol Owens, Psychoanalyst, Dublin**

**Stephanie Swales, University of Dallas**

“Extreme Prejudice”

**Stephanie Swales and Carol Owens**

“Extimate Ambivalence”

**Sheila Cavanagh, York University**

“The Discourse of the Pervert and the Jouissance of Race in *Portrait of Jason*”

**2C. Panel: ALGEBRA / MATH / TOPOLOGY** – Jean Wyatt, chair  
Room 202, Shaich Alumni & Student Engagement Center

**Eric VanLieshout, University at Buffalo, The State University of New York**

“The Reunion of Broken Parts: Lacan and Algebra”

**Carlos Gómez Camarena, Universidad Iberoamericana at Mexico City**

“The Five Fundamental Mathematical Objects in Lacanian Psychoanalysis”

**David Marriott, University of California, Santa Cruz**

“Black Topology”

## SESSION 2: THURSDAY 11:45 -1:00 (cont.)

**2D. Panel: LACK OF SOUND** – Matt Malsky, chair  
Lurie Conference Room, Higgins University Center, 1st floor

**Nathan Gale, Utah Valley University**

“Do Capitalists Dream in Silence?: Philip K. Dick and the Empty Space of Capitalist Discourse”

**Timothy Richardson, University of Texas at Arlington**

“Against the Loss of Loss, or Music as Symptom”

**Ron Brooks, Montclair State University**

“Cut-Ups and Compositional Craft: Sound As a Lacanian Frame for Invention”

BREAK FOR LUNCH – 1:00 to 2:00 ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

## SESSION 3: THURSDAY 2:15 - 3:30

**3A. Panel: SEPARATION AS RENUNCIATION** – Paul Eisenstein, chair  
Grace Conference Room, Higgins University Center, 1st floor

**Russell Sbriglia, Seton Hall University**

“‘Enthusiast to Duty’: Deontology and Surplus-Enjoyment in Herman Melville’s *Pierre; or, The Ambiguities*”

**Cindy Zeiher, University of Canterbury, New Zealand**

“On the Jouissance of Refusal: Lacan avec Jankélévitch”

**Ryan Engley, The University of Rhode Island**

“Refusing Psychoanalysis: Noël Carrol and 1996’s *Post-Theory* Reconsidered”

**3B. Panel: ANTI-SOCIAL** – Seth Brodsky, chair  
Room 202, Shaich Alumni & Student Engagement Center

**Florian Walch, University of Chicago**

“On the Perverse Pleasures of Norwegian Black Metal”

**Sean Witters, University of Vermont**

“The Primal Addict”

**Bruno Xavier, Faculdade de Direito de Vitória, Brazil**

“Do Latin American Democracies Dream of Dictatorial Sheep? About the ‘Dawn of the Far-Right’ and the Living-Dead”



## SESSION 3: THURSDAY 2:15 - 3:30 (cont.)

**3C. Panel: DRIVE AND JOUISSANCE** – Brian Wall, chair  
Room 111, Shaich Alumni & Student Engagement Center

**José Giovanni Luiggi-Hernández, Duquesne University**  
“Colonized Desire: Unobtainable Whiteness or Decolonial Jouissance”

**Derek Hook, Duquesne University**  
“The Death Drive in Žižek. . .and Fanon”

**Pietro Bianchi, Duke University**  
“The Silence of Jouissance and the Image: Notes on Jacques-Alain Miller’s *Silet*”

**3D. Panel: DISCOURSES** – Robert Tobin, chair  
Lurie Conference Room, Higgins University Center, 1st floor

**Woody Brown, University at Buffalo, The State University of New York**  
“Parasituation: A Lacanian Approach to Disability and the Discourse of Science”

**Maria Liza Ahearne, California Institute of Integral Studies**  
“Lacan’s Four Plus Discourses & The Matriarch”

**Hanna Baranchuk, Curry College**  
“The Discourse of the Hysteric: The Dialectics of the Russian National Cynic-Believer”

## SESSION 4: THURSDAY 3:45 - 5:15

**4A. Panel: FILM / TRAUMA** – Henry Krips, chair  
Grace Conference Room, Higgins University Center, 1st floor

**Chase O’Gwin, Northwest Missouri State University**  
**Bethany Morris, Lindsey Wilson College**  
“When you say one thing and mean your monstrous m(O)ther’s jouissance”:  
Anxiety, Sexuation and the Modern Horror Film”

**Kevin Wynter, Pomona College**  
“The Sunken Place: Trauma, Race, and Psychoanalysis in Jordan Peele’s *Get Out*”

**Laurent Shervington, The University of Western Australia**  
“Speaking the Unspeakable: The Traumatic Nature of the Voice in Post-War  
Japanese Cinema”

**Hyon Joo Yoo, University of Vermont**  
“Real Body, Real Cinema”

## SESSION 4: THURSDAY 3:45 - 5:15 (cont.)

**4B. Panel: LACK** – Hilary Neroni, chair  
Lurie Conference Room, Higgins University Center, 1st floor

**Alice Kuzniar, University of Waterloo**  
“The Homeopathic Remedy, Lack C30”

**Frank Smecker, Duquesne University**  
“Lack As Process: An Opening Remark About the Reproduction of Interpellative Spaces”

**Luke Heister, University at Buffalo, The State University of New York**  
“The Anxiety of Excommunication: Philip Roth’s Lack of Speech”

**Erica S. Freeman, Duquesne University**  
“Lacan, Irigaray, and Sexual Difference: Implications for a Lacanian Account of the Psychoanalytic Case Study Genre”

**4C. Panel: OTHER** – Carol Owens, chair  
Room 202, Shaich Alumni & Student Engagement Center

**Oded Nir, Vassar College**  
“Repeating Israel”

**Ryan Napier, Tufts University**  
“Autofiction and the Disappearance of the Other”

**Andrew Ridgeway, University of Vermont**  
“Tweeting Lack: Paranoid Subjects and the Digital Other”

**Juan Pablo Lucchelli, Université de Rennes 2**  
“G-SPOT LIKE GOD”

END of DAY ONE ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

**SPECIAL VIDEO EXHIBIT** in the lobby of the Shaich Alumni and Student Engagement Center, running all three days

***JUMP (2016)***

duration: 21 minutes  
collaboration between filmmaker **Stephen DiRado** and  
composer **Matt Malsky**, both of Clark University

headphones and artist’s statement available

# FRIDAY, MAY 10

## SESSION 5: FRIDAY 9:00-10:30

**5A. Panel: OBJECT, THING, PHILOSOPHY** – Todd McGowan, chair  
Grace Conference Room, Higgins University Center, 1st floor

**Daniel Tutt, George Washington University, Marymount University and Georgetown University's Prisons and Justice Initiative**  
"Drive Objects: Lighthouse and Negative Sublimations"

**Richard Boothby, Loyola University**  
"Rethinking the Thing"

**Joseph Anderson, Duquesne University**  
"Badiou and Lacan: The Body and the Absolute in *Logics of Worlds*"

**Ed Pluth, California State University, Chico**  
"Lalangue in the Antiphilosophy Debate"

**5B. Panel: THE MARK OF THE REAL** – Jennifer Friedlander, chair  
Room 111, Shaich Alumni & Student Engagement Center

**Darren J. Borg, Los Angeles Pierce College/Claremont Graduate University**  
"The Sublime, the Uncanny, and the Gothic"

**Abhipsa Chakraborty, University at Buffalo, The State University of New York**  
"Desire, Body and the Uncanny: A Reading of *Wuthering Heights* and *Great Expectations*"

**Morgan Thomas, University of Cincinnati**  
"Chez Duras"

**Sean Desilets, Boston University**  
"Ethics, Institution, Outrage"

**5C. Panel: LITERATURE** – Matthew Mersky, chair  
Room 202, Shaich Alumni & Student Engagement Center

**Olga Cox Cameron, Psychoanalyst**  
"What can Literature tell Psychoanalysis about Lacan's objet a? Joyce's Anna Livia meets Brontë's Jane Eyre"

**David Mudrak, Seton Hall University**  
"Identity through Commodity: Shopping and Sublimation in *White Noise*"

**Carson Hammond, University of Toronto**  
"Beyond 'Depressionism': Form, Failure, and Irony in the Literature of Melancholia"

**Dipanjan Maitra, University at Buffalo, The State University of New York**  
"A Question of Psychoanalytic Method: Towards a 'juste' Reading of Literature with Joyce and Lacan"

## SESSION 5: FRIDAY 9:00-10:30 (cont.)

**5D. Panel: FEMININE / MASCULINE / TRANS** – Cindy Zeiher, chair  
Lurie Conference Room, Higgins University Center, 1st floor

**Sheila Kunkle, Metropolitan State University**

"The Fate of Feminine Failure: Woman and Women in *Blade Runner 2049*"

**Concetta Principe, Trent University**

"The Politics of Literature or the Literature of Politics – Lacan and the Messianic Girl"

**Jean Wyatt, Occidental College**

"Freud, Laplanche, Leonardo: A Late Laplanche Rereading of Early Freud"

**Rithika Ramamurthy, Brown University**

"Inhuman Woman: Courtly Love, Involuntary Celibacy, and Sadomasochistic Masculinity"

## SESSION 6: FRIDAY 10:45-12:00

**6A. Panel: ALIENATION / SEPARATION** – Hilary Neroni, chair  
Grace Conference Room, Higgins University Center, 1st floor

**Kirk Turner, Deakin University**

"You Gotta Keep 'em Separated: On the Avoidance of Alienation in Language or: How I Learned to Stop Worrying and Find Desire within the Discourse of the Other"

**Florian Endres, Humboldt Universität zu Berlin**

"Greedy Emptiness — Alienation & Politics"

**Tracy McNulty, Cornell University**

"Separating from Separation"

**6B. Panel: ZUPANČIČ'S *WHAT IS SEX?*** – Clint Burnham, chair  
Lurie Conference Room, Higgins University Center, 1st floor

**Frances Restuccia, Boston College**

"An Ontology of Negativity/Impossible Love"

**Jessica Perry, Boston College**

"The Political Real in Badiou and Zupančič"

**Shannon Callahan, Boston College**

"'The Impossible Happens': Zupančič and the Occurrence of Lacanian Love"

## SESSION 6: FRIDAY 10:45-12:00 (cont.)

**6C. Panel: THE RAVAGES OF CAPITALISM** – Derek Hook, chair  
Room 202, Shaich Alumni & Student Engagement Center

**Yahya M. Madra, Drew University**

**Ceren Özselçuk, Boğaziçi University**

“The Logic of Exception and Corporate Sovereignty:  
Psychoanalysis, Political Theology and Political Economy”

**John Waldron, University of Vermont**

“The Ethics of Suffering in Post-María Puerto Rico”

**Duane Rouselle, Grand Valley State**

“American Wisdom: Capitalism within American Sociology”

**6D. Panel: FILM THEORY** – Ed Pluth, chair

Room 111, Shaich Alumni & Student Engagement Center

**Tyler Theus, Brown University**

“The Need For Images in Shane Carruth’s *Primer*: Rethinking the Imaginary in Film Theory”

**Hugh Manon, Clark University**

“Mirrors, Motion and the Limits of Cinema”

**Brian Wall, Binghamton University**

“Lacan against the Historicists, Again: Animation and Anticipation”

**BREAK FOR LUNCH – 12:00 to 1:00** ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

## SESSION 7: FRIDAY 1:15 - 2:30

**7A. Panel: THE CANADIAN TROIKA** – Todd McGowan, chair  
Grace Conference Room, Higgins University Center, 1st floor

**Clint Burnham, Simon Fraser University**

“Enjoy your clickbait!”

**Matthew Flisfeder, University of Winnipeg**

“The Swiping Logic of the Signifier; or, Sexuality in the Field of the Algorithm”

**Louis-Paul Willis, Université du Québec en Abitibi-Témiscamingue**

“Looking at the Gaze: Lacanian Film Theory and Virtual Reality”

## SESSION 7: FRIDAY 1:15 - 2:30 (cont.)

**7B. Panel: DIGITAL** – Hugh Manon, chair  
Room 202, Shaich Alumni & Student Engagement Center

**Jason Landrum, Southeastern Louisiana University**  
“All About the Hustle: iPhones, Digital Cinema, and *Tangerine*”

**Utsav Banerjee, University of Hyderabad, India**  
“Signifiers of Today: The Logic of Displacement and Substitution in Software Technology”

**Corey Abell, Simon Fraser University**  
“The Digital Fringe: Anonymity and the New Symbolic Order”

**7C. Panel: FILM / MUSIC** – Hyon Joo Yoo, chair  
Lurie Conference Room, Higgins University Center, 1st floor

**Jennifer Friedlander, Pomona College**  
“Repeating *The Square*: From Satisfaction to Jouissance”

**Alexander Bove, Pacific University**  
“On the Uncanny Ontology of Character and the Exclusionary Dispositif of the Person: Žižek’s Disparity and the Case of Michael Haneke”

**Ahmet Yuce, Georgia State University**  
“‘Can the Master Liberate?’ Psychoanalysis and Phenomenology of Authority in *Whiplash*”

**7D. Panel: INTERPRETATION** – Sheila Kunkle, chair  
Room 111, Shaich Alumni & Student Engagement Center

**Michelle Rada, Brown University**  
“Bullshit Hermeneutics”

**Lucas Ballestín, The New School for Social Research**  
“Lacan on Defense”

**Candela Potente, Princeton University**  
“One Word for Another: Between Transference and Metaphor”

For images and live updates about the  
2019 LACK Conference on social media:

Instagram: @clarkuscreen

Twitter: @ClarkUScreen

## SESSION 8: FRIDAY 2:45 - 4:15

**8A. Panel: GAZE / VOICE / IMAGE** – Jason Landrum, chair  
Room 111, Shaich Alumni & Student Engagement Center

**Jessica Datema, Bergen Community College**

“Father, poor weak fool. I know you see the burning that I never stop making you see. What are you going to do about it?” (Part 1)

**Manya Steinkoler, Borough of Manhattan Community College**

“Father, poor weak fool. I know you see the burning that I never stop making you see. What are you going to do about it?” (Part 2)

**Louis Lamanna, Duquesne University**

“Fool Me Twice: Gaze Then Gimmick in the Photography of Thomas Demand”

**Alois Sieben, Simon Fraser University**

“Settler Eyes Wide Shut: The Real Gaze of Settler-Colonialism”

**8B. Panel: DEATH DRIVE / HEGEMONY** – Daniel Tutt, chair  
Grace Conference Room, Higgins University Center, 1st floor

**Benjamin Strosberg, Duquesne University**

“Death Drive and Dialectic of Enlightenment”

**Travis Heeren, University of Oregon**

“Posthegemony’s Second Death and Our Political Potentialities”

**Cynthia Cruz, Sarah Lawrence College/Columbia University**

“Lacan and the Anorexic No”

**Shane Herron, Furman University**

“A Tale of Two Signifiers: Rorty, Laclau, Psychoanalysis”

**8C. Panel: OVER-PROXIMITY** – Don Kunze, chair  
Room 202, Shaich Alumni & Student Engagement Center

**Christien Garcia, University of Cambridge**

“The Syntax of Rooms: Queer Domesticity in Joseph Losey’s *The Servant*”

**Rawia Inaim, Simon Fraser University**

“Baby, Daddy, and Lil’ Mama: A Lacanian Analysis of Pseudo-Incestuous Rhetoric”

**Sean Leadem, Duquesne University**

“Echo as Political Figure”

**Sarah Moore, University of Wisconsin-Madison**

“Return of the Repressed: Native Presence and American Trauma in the Landscapes of Muir’s *Boyhood and Youth*”

END of DAY TWO



## SATURDAY, MAY 11

## SESSION 9: SATURDAY 9:00-10:30

**9A. Panel: ANXIETY** – Jennifer Friedlander, chair  
Grace Conference Room, Higgins University Center, 1st floor

**Stephen Felder, Irvine Valley College**  
“‘That Which Deceives Not:’ Anxiety in HBO’s *The Leftovers*”

**Scott Krzych, Colorado College**  
“Embarrassment of Riches: Ethical Anxieties in the Films of Nicole Holofcener”

**Blaise Bayno, University of California, Santa Cruz**  
“Sovereignty, Temporality, Jouisance: The Toxicomaniac and Anti-Futurist Anxiety”

**Deniz Çoral, University of Minnesota**  
“The Humorous Reaction to Trepidation: Jokes on the Trading Floor”

**9B. Panel: AFTER** – Matt Malsky, chair  
Room 202, Shaich Alumni & Student Engagement Center

**Seth Brodsky, University of Chicago**  
“After Apeshit/After Analysis”

**Mitch S. Thiessen, The New School**  
“Dialectica Maleficae: Remarks on an Image of Separation”

**Zai Jiang, Simon Fraser University**  
“What’s next, Antigone?”

**Alexander Aronson, Independent Scholar**  
“Accelerationism and Ordinary Psychosis: the Psychical Contingencies of Post-Capitalist Utopia”

**9C. Panel: FEMININE** – Daniel Cho, chair  
Room 111, Shaich Alumni & Student Engagement Center

**Don Kunze, Pennsylvania State University**  
“Women Stealing from the Office and Other Pronouns: Restating the Politics of the Feminine with a Moving Master Signifier”

**Melissa Wright, University at Buffalo, The State University of New York**  
“Writing the Feminine in Elizabeth Cady Stanton”

**Marta Aleksandrowicz, University at Buffalo, The State University of New York**  
“*To Let Oneself Drop from the Stage*: Passage-to-the-Act, Object *a*, and Femininity”

**Fernanda Negrete, University at Buffalo, The State University of New York**  
“From Littoral to Literal: Practices of the Letter in Lituraterre and Marguerite Duras’ *Waterscapes*”



## SESSION 9: SATURDAY 9:00-10:30 (cont.)

**9D. Panel: INTERPRETING SEX AND DESIRE** – Louis-Paul Willis, chair  
Lurie Conference Room, Higgins University Center, 1st floor

**Rosemary Overell, University of Otago, New Zealand**

“#NotAllMen: A Lacanian Feminist Reading of a Popular Hashtag”

**Rachel Clancy, University of Pittsburgh**

“#MeToo and Modern Romance: Consent and Desire in the Case of Aziz Ansari”

**Daniela Garofalo, University of Oklahoma**

“Jane Austen’s *Pride and Prejudice* and the Comedy of the Universal”

**Hilary Neroni, University of Vermont**

“The High Cost of Free Porn: Feminism and Narrative Anxiety”

## SESSION 10: SATURDAY 10:45-12:00

**10A. Panel: AMERICA** – Scott Krzych, chair  
Lurie Conference Room, Higgins University Center, 1st floor

**Mina Ivanova, Agnes Scott College**

“Desire to Drone: Legitimizing Targeted Killing and the Use of Armed Drones in the Obama Administration Discourse”

**Daniel Gonzalez, University of Illinois at Chicago**

“‘Being’ or ‘Doing’: Psychoanalysis and the Literary Character of the Brett Kavanaugh Hearings”

**Calum Matheson, University of Pittsburgh**

“Loving the Rocket Man: Toward an Erotology of Donald Trump”

**10B. Panel: SEPARATION** – John Waldron, chair  
Grace Conference Room, Higgins University Center, 1st floor

**Christopher Bell, University of Southern Indiana**

“Lacan with Cassirer: A new perspective on Symbolization and Separation”

**Jake Cowan, University of Texas at Austin**

“Towards a Pedagogy of Separation: Fake News and True Rhetoric”

**Mahdi Tourage, King’s University College at the Western University**

“Esoteric Lacan and Sufism: Paths Towards Moving Beyond Pre- and Post-Modern Subjectivities”

## SESSION 10: SATURDAY 10:45 -12:00 (cont.)

**10C. Panel: REAL** – Matthew Flisfeder, chair  
Room 111, Shaich Alumni & Student Engagement Center

**Seth Alt, Claremont Graduate University**  
“Museums and the Real: Awakening Into Jouissance in the Selfie Foundry”

**Nathan Gorelick, Utah Valley University**  
“Religion, Revolution and the Real: A Comparative Symptomatology”

**Gözde Kılıç, Başkent University**  
“Satanic Hymns: The Rushdie Affair, Islamic Ethics, and the Real”

**10D. Panel: RACE** – Sheldon George, chair  
Room 202, Shaich Alumni & Student Engagement Center

**Gautam Basu Thakur, Boise State University**  
“Dangerous Freedom: Fanon, Racial Antagonism, and the Death Drive”

**Linette Park, Dartmouth College / University of California, Irvine**  
“On the Nature of Negativity and Race”

**Rishi Chebrolu, University of Pittsburgh**  
“‘It Can Never Be White Enough’: The Prison Regime and the ‘Ethno-State’ in White Nationalist Discourse”

BREAK FOR LUNCH – 1:00 to 2:00 ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

## SESSION 11: SATURDAY 1:15 - 2:30

**11A. Panel: METHOD** – Gautam Basu Thakur, chair  
Grace Conference Room, Higgins University Center, 1st floor

**Robert K. Beshara, Northern New Mexico College**  
“Lacan avec Said: Contrapuntal Psychoanalysis as a Radical Qualitative Research Method in Critical Psychology and Beyond”

**Matthew Mersky, Boston College**  
“Did Somebody Say ‘Nature?’”

**David Sigler, University of Calgary**  
“The Time of Anxiety”

**SESSION 11: SATURDAY 1:15-2:30 (cont.)**

**11B. Panel: SUBVERSION** – Cindy Zeiher, chair  
Lurie Conference Room, Higgins University Center, 1st floor

**Vakhtang Gomelauri, Psychotherapist, Philadelphia**  
“Shame and Subversion: Lacanian perspectives”

**Ivan Sapp, University of Toronto**  
“von Trier with Santner: *Melancholia*, Symbolic Investiture, Revolt”

**Rachit Anand, University at Buffalo, The State University of New York**  
“The Lack of a Lack: Anxiety, Shame and Unheimlich”

**11C. Panel: BECKETT** – Henry Krips, chair  
Room 202, Shaich Alumni & Student Engagement Center

**Matthew Gannon, Boston College**  
“Late Modernist Lacan: Beckett’s Narrative Drive”

**Mia Vallet, Artist/Researcher, New York City/Philadelphia**  
“On the Dialectics of Power and Subjectivity in Beckett and Lacan”

**Amanda Duncan, Pacific University**  
“‘Profaning’ the Body in Samuel Beckett’s Television Plays”

**CLOSING PLENARY: SATURDAY 3:00-4:00**

**Lee Edelman, Tufts University**  
“Being/Divided: Queerness, Psychoanalysis, and Ontological Negation”  
Razzo Hall, Traina Center for the Performing Arts  
92 Downing Street

**END of DAY THREE** ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

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May 9-11, 2019

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