

C. N. Grivas

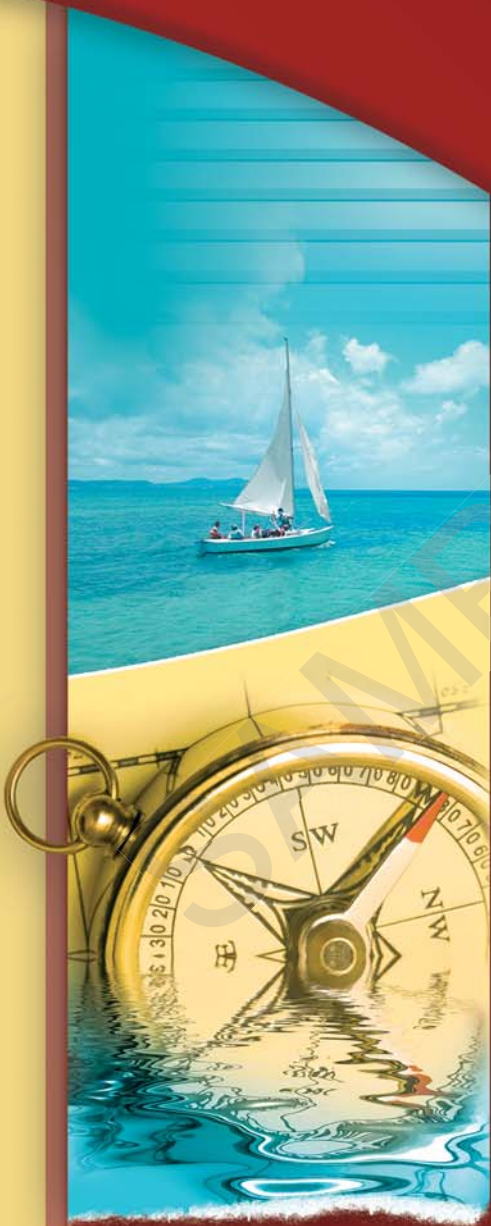
On Course

plus

for the

MICHIGAN ECCE

& CAMBRIDGE FCE



COURSEBOOK

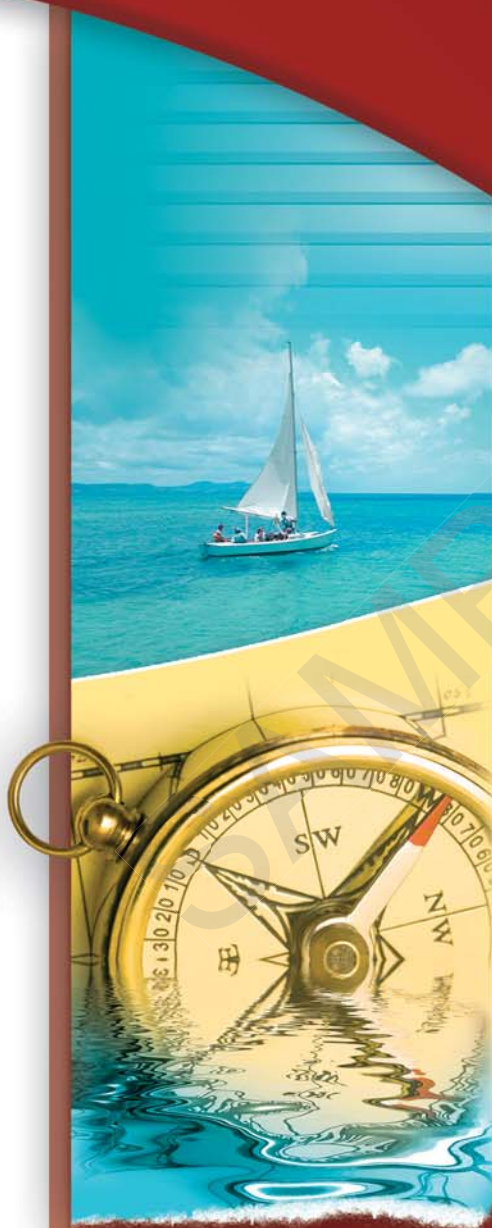
On Course

plus

for the

MICHIGAN ECCE

& CAMBRIDGE FCE



COURSEBOOK

CONTENTS

INTRODUCTION TO THE ECCE & FCE

4

UNIT	LESSON / TITLE	LANGUAGE	
ECCE 1 page 8	A Modern Movies B Books for Everyone C A Taste of the Arts D Culture for the Young	<ul style="list-style-type: none"> Tenses Imperative <p>Further Grammar Practice</p>	
FCE 2 page 26	A The Model Life B Shopping Therapy C Where to Shop D The Teen Scene	<ul style="list-style-type: none"> Nouns (Plurals, Uncountable Nouns, Nouns + Singular / Plural Verb) Some - Any - No Expressing Quantity <p>Further Use of English Practice</p>	FCE Use of English Part 1
ECCE 3 page 44	A The Orient Express B Where to Stay? C Taking a Tour D Summer Madness	<ul style="list-style-type: none"> Singular or Plural Verb? The Possessive Articles <p>Further Grammar Practice</p>	
FCE 4 page 62	A In the Name of Science! B New Media C Hard Sell D Science Dilemma	<ul style="list-style-type: none"> Both – All – Whole – Each – Every Either - Neither - None - Not one So do I - Neither / Nor do I One - Ones - Other - Others - Another - Else - Each Other / One Another Conjunctions <p>Further Use of English Practice</p>	FCE Use of English Part 2
ECCE 5 page 80	A Seeing is Believing ... or is it? B Finding a Job C A Fun Vacation D Ten of the Best	<ul style="list-style-type: none"> Adjectives Adverbs Very - Too - Enough Comparison As - Like <p>Further Grammar Practice</p>	
FCE 6 page 98	A Fighting Nature's Fury B Environment in Danger! C What a Load of Rubbish! D Nature's Way	<ul style="list-style-type: none"> The Infinitive The Gerund Infinitive or Gerund? Participles <p>Further Use of English Practice</p>	FCE Use of English Parts 3 & 4
ECCE 7 page 116	A Las Vegas – The City of the Night B For Rent C A Shopper's Paradise D Life in the City	<ul style="list-style-type: none"> The Subjunctive Modals <p>Further Grammar Practice</p>	
FCE 8 page 134	A Young Love - Past & Present B Life as a Nomad C The Parent Trap D Growing Up	<ul style="list-style-type: none"> Conditionals Unreal Past Would Rather – Had Better <p>Further Use of English Practice</p>	FCE Use of English Part 1
ECCE 9 page 152	A Man's Best Friend B Envirocare Newsletter C Crater Lake National Park D Why Don't They Care?	<ul style="list-style-type: none"> Exclamatory Structures Emphatic Structures Inversion The Passive <p>Further Grammar Practice</p>	
FCE 10 page 170	A Lost in a Life of Crime B Begging for a Chance C In the Name of the Law D Issues of Concern	<ul style="list-style-type: none"> The 'Causative' use of have Reported Speech <p>Further Use of English Practice</p>	FCE Use of English Part 2
ECCE 11 page 188	A Halloween B International Tastes C Different Cultures D Far from Home	<ul style="list-style-type: none"> Questions (Question Tags, Question Words, Indirect Questions) Relative Clauses <p>Further Grammar Practice</p>	
FCE 12 page 206	A Shining Stars B Keep in Shape with the Experts C How Are You? D Food for Thought	<ul style="list-style-type: none"> Clauses of: Time, Reason, Purpose, Result, Contrast / Concession, Manner Two Objects Structures with 'it' Structures with 'there' <p>Further Use of English Practice</p>	FCE Use of English Parts 3 & 4

Example Key Word Transformations page 224

Grammar Reference page 234

Role Cards page 265

Writing Task Sheets page 267

VOCABULARY	LISTENING	SPEAKING	WRITING
Definitions, Synonyms, Antonyms, Word Building, Confusable words, Phrasal Verbs, Idioms, Prepositional Phrases, Word Fields, Collocations, Prepositions, Word Distractors	ECCE Part 1	<ul style="list-style-type: none"> Discussion Responding to Visuals - poster, leaflet ECCE Part 2 Discussing Statements 	<ul style="list-style-type: none"> A Semi-Formal Letter
Word Building, Related Words; Confusable Words, Phrasal Verbs, Prepositions, Prepositional Phrases, Idioms, Everyday English	FCE Part 1	<ul style="list-style-type: none"> Discussion Decision-making FCE Parts 1 & 2 	<ul style="list-style-type: none"> A Formal Transactional Letter / An Article
Synonyms, Definitions, Word Building, Word Fields, Collocations, Prepositions, Confusable Words, Idioms, Phrasal Verbs, Word Distractors	ECCE Part 2	<ul style="list-style-type: none"> Discussion Responding to Visuals - timetable, leaflet ECCE Part 2 Problem-solving 	<ul style="list-style-type: none"> An Essay
Word Building, Idioms, Expressions, Collocations, Confusable Words, Prepositional Phrases, Prepositions, Phrasal Verbs, Related Words	FCE Part 2	<ul style="list-style-type: none"> Responding to Visuals, Planning Speculating, Roleplay, Discussion FCE Parts 3 & 4 	<ul style="list-style-type: none"> A Formal Transactional E-mail / A Review
Definitions, Synonyms, Antonyms, Word Building, Collocations, Words with Similar Sounds, Prepositional Phrases, Confusable Words, Compounds, Idioms, Phrasal Verbs, Word Fields, Prepositions, Word Distractors	ECCE Part 1	<ul style="list-style-type: none"> Discussion Responding to Visuals - pictures, adverts ECCE Part 2 Asking for and Giving Advice 	<ul style="list-style-type: none"> A Semi-formal Letter of Nomination
Word Building, Confusable Words, Prepositions, Prepositional Phrases, Related Words, Idioms, Collocations, Phrasal Verbs, Confusable Words, Common Errors, Everyday English	FCE Parts 3 & 4	<ul style="list-style-type: none"> Discussion Giving Information, Prioritising FCE Parts 1 & 2 	<ul style="list-style-type: none"> A Story / An Informal Letter
Antonyms, Definitions, Synonyms, Compounds, Word Building, Confusable Words, Phrasal Verbs, Word Fields, Idioms, Prepositions, Collocations, Prepositional Phrases, Word Distractors	ECCE Part 2	<ul style="list-style-type: none"> Discussion Responding to Visuals - photos ECCE Part 2 Discussing Statements 	<ul style="list-style-type: none"> An Essay
Word Building, Related Words, Idioms, Confusable Words, Phrasal Verbs, Prepositions, Prepositional Phrases, Collocations, Common Errors	FCE Part 1	<ul style="list-style-type: none"> Discussion Roleplay FCE Parts 3 & 4 	<ul style="list-style-type: none"> An Informal Transactional Letter / An Essay
Synonyms, Definitions, Antonyms, Word Building, Idioms, Similes, Prepositional Phrases, Confusable Words, Nouns used as Verbs, Prepositions, Collocations, Phrasal Verbs, Prefixes, Word Distractors	ECCE Part 1	<ul style="list-style-type: none"> Discussion Responding to Visuals - leaflet, photos ECCE Part 2 Discussing Headlines 	<ul style="list-style-type: none"> An Essay
Word Building, Prepositions, Prepositional Phrases, Idioms, Collocations, Confusable Words, Related Words, Phrasal Verbs, Common Errors	FCE Part 2	<ul style="list-style-type: none"> Discussion FCE Parts 1 & 2 	<ul style="list-style-type: none"> An Informal Transactional Letter / A Report
Definitions, Synonyms, Word Building, Confusable Words, Phrasal Verbs, Idioms, Collocations, Prepositional Phrases, Word Distractors	ECCE Part 2	<ul style="list-style-type: none"> Discussion Responding to Visuals - photos, poster ECCE Part 2 Discussing Advantages and Disadvantages 	<ul style="list-style-type: none"> An Essay
Word Building, Collocations, Similes, Related Words, Idioms, Prepositional Phrases, Prepositions, Confusable Words	FCE Parts 3 & 4	<ul style="list-style-type: none"> Discussion Decision-making FCE Parts 3 & 4 	<ul style="list-style-type: none"> An Article / A Formal Letter

Introduction to the ECCE

GRAMMAR, VOCABULARY, READING (GVR)	
Time	80 minutes
Description	GRAMMAR (multiple choice) An incomplete sentence is followed by a choice of words or phrases to complete it. Only one choice is grammatically correct.
Number of Items	35
Description	VOCABULARY (multiple choice) An incomplete sentence is followed by a choice of words to complete it. Only one word has the correct meaning in that context.
Number of Items	35
Description	READING (multiple choice) PART I: A short reading passage is followed by comprehension questions. PART II: Short texts are presented as advertisements accompanied by questions. PART III: Longer related passages are accompanied by comprehension questions.
Number of Items	30

SPEAKING

Time	15 minutes
Description	A structured oral interaction occurs between the examinee and the oral examiner. The interaction involves a visual prompt.
Number of Items	<p>4 stages</p> <p><i>Stage 1:</i> Candidate answers general personal questions.</p> <p><i>Stage 2:</i> Candidate is given a prompt that includes a short text and pictures about a problem or situation. The candidate asks the examiner questions in order to get information to make a decision.</p> <p><i>Stage 3:</i> Candidate presents a solution or opinion about the problem or situation that has been discussed in Stage 2 with an explanation about why that solution or opinion is best. Examiners will also ask why the other solution or opinion was not chosen.</p> <p><i>Stage 4:</i> Candidate answers further questions that are related to the topic introduced by the prompt.</p>

LISTENING

Time	30 minutes
Description	<p>PART 1 (multiple choice)</p> <p>A short recorded conversation is followed by a question. Answer choices are shown as pictures.</p>
Number of Items	30
Description	<p>PART 2 (multiple choice)</p> <p>A recorded radio interview is broken into segments. Groups of questions follow each segment, with brief printed answer choices.</p>
Number of Items	20

WRITING

Time	30 minutes
Description	A short excerpt from a newspaper, memo, or letter is presented as a writing topic. Examinees can choose to write either a letter or an essay response.
Number of Items	1 task

Introduction to the FCE

READING

TIME	DESCRIPTION	NUMBER OF ITEMS	MARKS
1 hour	PART 1 (multiple choice) A text followed by four-option multiple-choice questions	8	2 marks for each correct answer
	PART 2 (gapped text) A text from which sentences have been removed and placed in jumbled order after the text. Candidates must decide from where in the text the sentences have been removed.	7	2 marks for each correct answer
	PART 3 (multiple matching) A text or several short texts preceded by multiple-matching questions. Candidates must match prompts to elements in the text.	15	1 mark for each correct answer

USE OF ENGLISH

TIME	DESCRIPTION	NUMBER OF ITEMS	MARKS
45 minutes	PART 1 (multiple-choice cloze) A modified cloze test containing 12 gaps and followed by 12 four-option multiple-choice items.	12	1 mark for each correct answer
	PART 2 (open cloze) A modified cloze test containing 12 gaps.	12	1 mark for each correct answer
	PART 3 (word formation) A text containing 10 gaps. Each gap corresponds to a word. The stems of the missing words are given beside the text and must be changed to form the missing word.	10	1 mark for each correct answer
	PART 4 (key word transformation) 8 separate items, each with a lead in sentence and a gapped second sentence to be completed in two to five words, one of which is a given 'key word'.	8	Up to 2 marks for each answer

SPEAKING

TIME	DESCRIPTION	MARKS
14 minutes	PART 1 (3 minutes) A conversation between the interlocutor and each candidate (spoken questions).	Candidates are assessed on their performance throughout the Speaking test.
	PART 2 (1 minute for each candidate) An individual 'long turn' for each candidate with a brief response from the second candidate and the other way round. In turn, the candidates are given a pair of photographs to talk about.	
	PART 3 (3 minutes) A two-way conversation between the candidates. The candidates are given spoken instructions with written and visual stimuli, which are used in a decision-making task.	
	PART 4 (4 minutes) A discussion on topics related to the collaborative task (spoken questions).	

LISTENING

TIME	DESCRIPTION	NUMBER OF ITEMS	MARKS
40 minutes approximately	PART 1 (multiple-choice cloze) A series of short unrelated extracts of approximately 30 seconds each, from monologues or exchanges between interacting speakers. There is one multiple-choice question per text, each with three options.	8	1 mark for each correct answer
	PART 2 (sentence completion) A monologue or text involving interacting speakers and lasting approximately 3 minutes. Candidates are required to complete the sentences with information heard on the recording.	10	1 mark for each correct answer
	PART 3 (multiple matching) Five short related monologues of approximately 30 seconds each. The multiple-matching questions require selection of the correct option from a list of six.	5	1 mark for each correct answer
	PART 4 (multiple choice) A monologue or text involving interacting speakers and lasting approximately 3 minutes. There are seven multiple-choice questions, each with three options.	7	1 mark for each correct answer

WRITING

TIME	DESCRIPTION	NUMBER OF ITEMS	MARKS
1 hour and 20 minutes	PART 1 Question 1 (compulsory) Writing a letter or e-mail. Candidates are required to deal with input material of up to 160 words. This may include material taken from advertisements, extracts from letters, emails, schedules, etc.	1 compulsory task 120-150 words	Each question on this paper carries equal marks
	PART 2 Writing one of the following on a situationally-based writing task specified in no more than 70 words: <i>an article, an essay, a letter, a report, a review, a story</i> . OR Writing one of the following, based on one of two prescribed reading texts: <i>an article, an essay, a letter, a report, a review</i> .	1 task to be selected from a choice of five 120-180 words	

READING EXAM Style

Following *The Lord of the Rings* trilogy, many people wondered whether director Peter Jackson would be able to achieve similar success again. However, once more, he has managed to impress audiences worldwide, this time with his remake of the classic

5 *King Kong*. This exciting story of a fierce giant gorilla who becomes surprisingly attracted to a beautiful young actress is not new to our screens – in fact, there have been more than a dozen versions. So what is it about Jackson's that people find so appealing?

10 One factor has to be the movie's numerous special effects. As with *The Lord of the Rings*, Jackson and his team use these with such skill that viewers begin to feel part of what they are watching. In other words, reality and fiction become one.

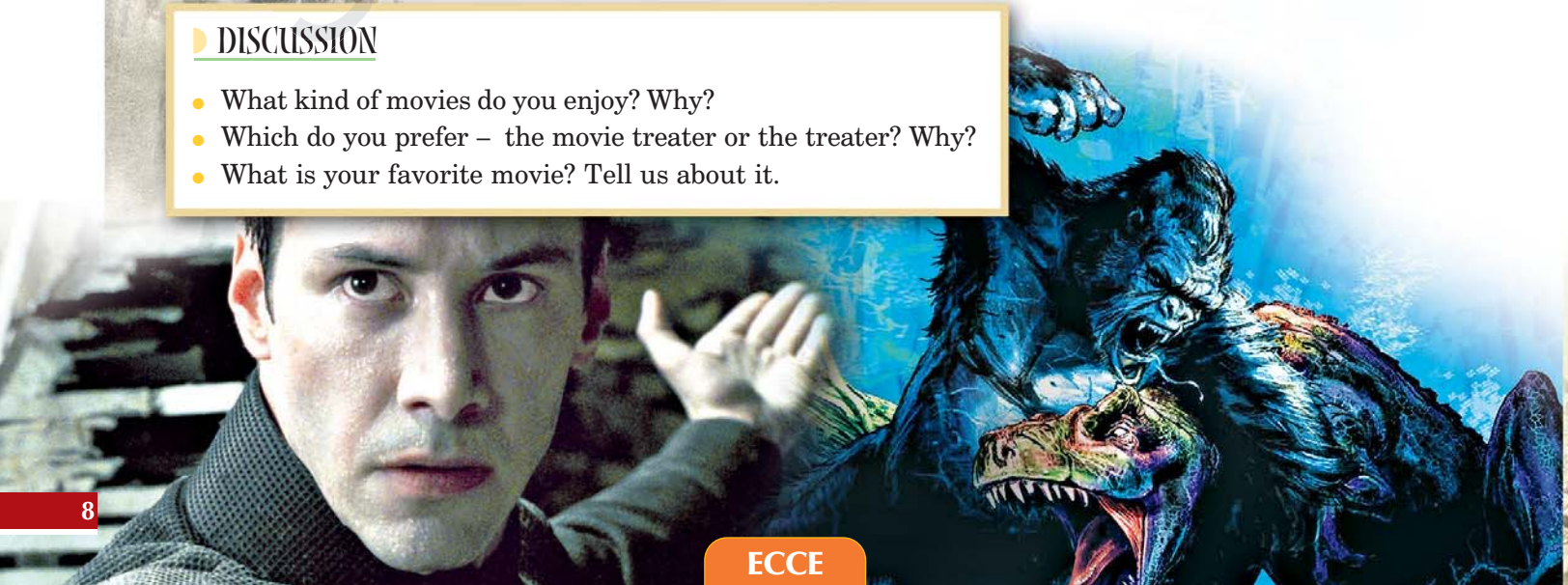
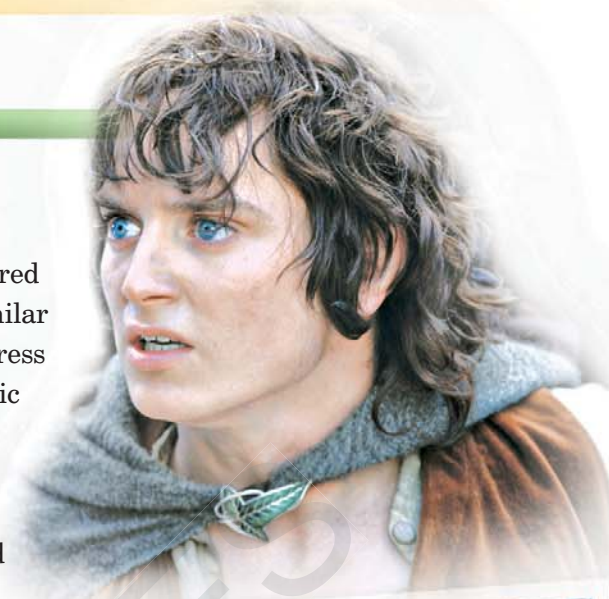
This, of course, is true of many of the movies that are made
15 nowadays. In the past, it was difficult to recreate an imaginary world on screen without it becoming obvious how it was being done, and therefore unbelievable. Anyone who had had the magical experience of reading books such as C.S. Lewis' *The Chronicles of Narnia* or Tolkien's *The Lord of the Rings* often felt

20 disappointed by the screen version. Even as special effects were being developed, few directors took on the challenge of such huge projects.

All that has now changed, and so we have the privilege of being able to enter the
25 magical world of *Harry Potter*, follow the complex plot of *The Matrix* or discover what it would be like to come face-to-face with a terrifying, twenty-five-foot gorilla. With such amazing experiences on offer, it is not surprising that going to the movies has become the popular pastime it once was.

DISCUSSION

- What kind of movies do you enjoy? Why?
- Which do you prefer – the movie treater or the treater? Why?
- What is your favorite movie? Tell us about it.



COMPREHENSION CHECK EXAM *Style*

Use the information in the passage to answer the questions.

- According to the writer, most people who have seen Peter Jackson's *King Kong* have been ...
 - disappointed.
 - pleased.
 - amused.
 - shocked.
- Why might people not have wanted to see Peter Jackson's *King Kong*, according to the text?
 - It isn't an original idea.
 - It's about a gorilla.
 - The story is confusing.
 - It's a love story.
- What does "these" in line 11 refer to?
 - viewers
 - special effects
 - movies
 - movie-makers
- In the past, special effects ...
 - were always used realistically.
 - were never used for big movies.
 - did not always create a realistic scene.
 - were used only for movies based on books.
- What is attracting people to movie theaters nowadays?
 - the chance to learn about modern technology
 - the length of the movies
 - the price of the tickets
 - the opportunity to be part of something imaginary
- What does the writer use the movies mentioned in the last paragraph as examples of?
 - movies that use impressive special effects
 - movies that took a long time to make
 - movies that aren't very realistic
 - movies where special effects weren't really necessary

VOCABULARY CHECK

- Find words in the text which mean:
 - succeed (para. 1)
 - wild and dangerous (para. 1)
 - reason (para. 2)
 - unreal (para. 3)
 - difficult task (para. 3)
- Match the words with their meanings.

1 numerous	4 privilege
2 obvious	6 complex
3 project	5 terrifying

 - many
 - advantage
 - easy to see or understand
 - difficult
 - frightening
 - planned work

WORD FORMATION

- a Complete the table.

	VERB	ADJECTIVE(S)	NOUN
	(+ opposite if exists)		
1	attract	.....	.....
2	.....	(un)imaginative / (un)imaginable / imaginary	.....
3	—	.....	reality
4	.....	(un)successful	.....

- b Complete the sentence using a word from the table.
- Carol's in the exam surprised us all.
 - You need to have a good to write children's books.
 - Louise's new haircut made her look more
 - The actor's performance was so that the children were quite scared.



RELATED VOCABULARY

1 Fill in the correct **noun**: **subtitles**, **cast**, **director**, **producer**, **location**.

- The desert scenes will be filmed on in Tunisia.
- They will need a huge to recreate the battle scenes.
- As the actress had little experience, the had to help her a lot with her scenes.
- To keep an authentic feel, the actors spoke German and were added.
- The had used more than half of his budget on costumes.

3 Fill in the correct **noun**: **offers**, **occasions**, **forces**, **needs**, **agents**.

- New drama schools are to be built that only students with **special** will attend.
- My wife and I like to go out for dinner on **special** like birthdays or anniversaries.
- The story is centered around **special** who have to attack a research center in the jungle.
- At this time of year, there are many **special** on at the theater, especially for families.
- Special** searched the museum, believing there to be stolen goods inside.

4 WORDS EASILY CONFUSED

a Study the difference.

imaginary:

not real, only existing in the mind
imaginary fears

imaginative:

- having or showing imagination
an imaginative child
- sth produced by an imaginative person; creative
an imaginative idea / design

imaginable:

sth that can be imagined / is possible to imagine
He did it for no imaginable reason.

b Fill in: **imaginary**, **imaginative** or **imaginable**.

- She turned up in the prettiest dress
- She's one of the most students in the school.
- Many children develop fears of dangers.
- That was a very essay you wrote.

2 Fill in the **correct verb** in the appropriate form: **show**, **set**, **star**, **play**.

- The story was during the Second World War.
- The director hadn't decided who would the lead.
- It was Julia Roberts who in the movie *Pretty Woman*.
- The Odeon is *Gone with The Wind* again.

PHRASAL VERBS

Study the **phrasal verbs** and then fill in the correct preposition / particle to complete the note.

back out = decide not to do sth you had agreed to do

back sb up = give sb your support

be after = be looking for

be for = be in favor of

be off = be absent

be up to = be doing sth wrong

Andrew,

I left this note to let you know what's been happening with the orchestra. It has been rumored that the conductor will back [1] of tonight's performance. He says that he has been [2] sick, but few people believe him, and the managers think he is [3] something. If he is doing something wrong, very few of us will back him [4] Personally, I am [5] another conductor if you know anyone. It is likely that most of the members of the orchestra would also be [6] a change in conductor.

Sidney

GRAMMAR [See the Grammar Reference section at the back of the book.]

1 Fill in the **present progressive**, **simple present** or **present perfect** (simple / progressive).

- “How long it (*rain*)?”
“About six hours.”
- They constantly (*argue*) about money.
- PLANE (*crash*) INTO TRUCK ON HIGHWAY!
- Julia (*drive*) me to work every day this week.
- They (*think*) about moving house soon.
- This is the first time I (*eat*) lobster.
- you (*be*) in this city long?
- I (*know*) Carl for ten years and we’re still really good friends.



2 Fill in the **simple past**, **past progressive** or **past perfect** (simple / progressive).

- She (*make*) dinner when the doorbell rang.
- It was the second time Martha (*visit*) Los Angeles.
- Steven (*go*) swimming every day in August.
- We (*not drive*) for more than an hour when we ran out of gas.
- When I saw her, her eyes were red. I’m sure she (*cry*).

ORAL PRACTICE

Look at the advertisement and answer the questions.



- Which movie looks the most interesting to you? Why?
- What do you think the plot of each movie is? Discuss your ideas.

WORD DISTRACTORS

Choose the correct answer.

- Mr Brown is away business.
a at b on
c for d to
- I only know him by
a sight b heart
c face d look
- They were identical twins and I couldn’t one from the other.
a mark b say
c tell d notice
- Oh, no! I’ve my purse at home.
a forgotten b missed
c let d left
- They’re knocking that building so a new road can be built.
a off b down
c away d out
- I’m sorry, but your husband has been in an accident at work.
a wounded b pained
c injured d damaged
- It was really difficult finding a parking near the office.
a ground b lot
c place d garage
- I I hadn’t trusted him.
a wish b hope
c rather d prefer
- we leave now, we won’t catch the bus.
a If b Except
c Although d Unless
- I don’t know why you are worried about Henry; he’s fine.
a such b enough
c so d too
- She me to take the next left if I wanted to avoid the traffic.
a advised b pointed
c suggested d said
- Her father her to become a doctor like him.
a made b wanted
c insisted d hoped

READING EXAM *Style*

① IT'S ALL JAPANESE TO ME!

Suki Hirohito

This mini-book is designed to act as a quick reference to help learners of Japanese to recognize Japanese characters more easily and make better sense of them. The meanings of many of the more commonly used ones are given and their cultural meanings analyzed.

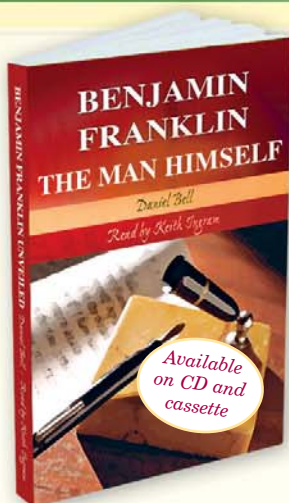


② BENJAMIN FRANKLIN, THE MAN HIMSELF

*Daniel Bell**Read by Keith Ingram*

The latest in a long line of biographies by famous historian Daniel Bell gives us Benjamin Franklin, perhaps the most symbolic yet enigmatic of our nation's forefathers. Written in Bell's own personal style, the book introduces us to sides of this great leader that we probably never knew existed.

Sit back and relax as Keith Ingram narrates the story of how Franklin's sharp mind and literary gifts helped him become such a popular statesman.

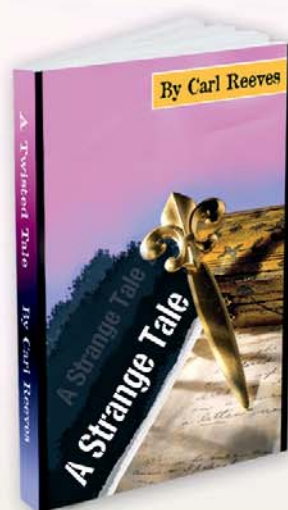


③ A STRANGE TALE

By Carl Reeves

Cover-to-cover action-packed crime fiction with private eye Nick Goldberg, his trusted partner Tim Carter, and Laura Spelling, his efficient secretary.

Goldberg and his team are called in to investigate the mysterious disappearance of a young actress. The plot thickens as in his search for Hayley Bridges, Goldberg comes across her body and ends up becoming the number one suspect for her murder!



VOCABULARY CHECK

1 Match the phrases with their meanings.

- 1 **make better sense of**
- 2 **literary gifts**
- 3 **the plot thickens**
- 4 **be in search of**
- 5 **be a victim of sth**
- 6 **keep everything to oneself**

- a a situation becomes more complicated
- b excellent writing skills
- c be unfairly treated by others
- d be looking for
- e understand something that is not clear
- f know something and not tell anyone else

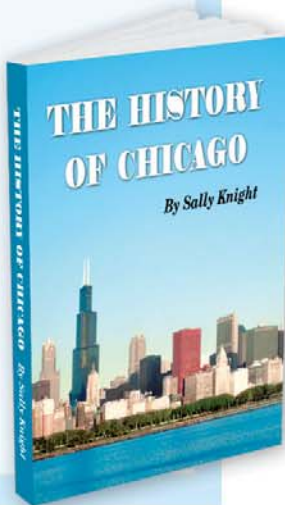
2 Find words in the text that mean:

- 1 something used to find information (*book 1*)
- 2 mysterious and difficult to understand (*book 2*)
- 3 tells (*book 2*)
- 4 carefully examine (*book 3*)
- 5 memories (*book 4*)
- 6 very tired (*book 5*)

4 THE HISTORY OF CHICAGO

By Sally Knight

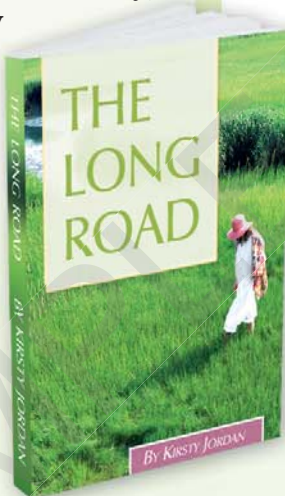
This book takes you back to Chicago at the beginning of the twentieth century. Combining more than 100 black and white images with the unique true-life experiences of over 150 local people as resources, this history book has a really personal touch. Recollections of Chicago daily life, the war years, sports and recreation keep you turning the pages.



5 THE LONG ROAD

By Kirsty Jordan

Ellie Donovan is a happy teenager growing up in a country town – that is until unfortunate circumstances force her family to leave for New York in search of a better future. Ellie's parents both take on jobs in a factory, leaving them exhausted every evening. Seeing this, young Ellie decides not to confide in them when she becomes the victim of bullying at school. Keeping everything to herself, the burden becomes too much and she ends up suffering from an eating disorder. The road to recovery is long and hard. The problems of adolescence all too familiar, teenagers will have no trouble identifying with the main character.



DISCUSSION

- Which of these books appeals most to you? Why?
- What kind of books do you prefer to read? Why?
- What was the last book you read? What is your opinion of it?

COMPREHENSION CHECK EXAM Style

You are interested in buying some books as Christmas presents. Read the book covers to find the answers to these questions.

- Which book would appeal most to teenagers?
a 2 b 3
c 4 d 5
- Which book tells the story of a famous person's life?
a 1 b 2
c 3 d 4
- Which book would make a good present for somebody who enjoys detective stories?
a 1 b 2
c 3 d 4
- Which books are educational?
a 1, 2 and 3
b 1, 2 and 4
c 1, 2 and 5
d 2, 3 and 4
- Which book tells you how somebody got over a serious illness?
a 2 b 3
c 4 d 5
- Which books would you find in the fiction section of a library?
a 1 and 5
b 2 and 4
c 3 and 4
d 3 and 5
- Which book includes real-life accounts?
a 1 b 3
c 4 d 5
- Which books could you listen to?
a 1 and 2
b 1 and 5
c 2 and 4
d 3 and 5

WORD FORMATION

a Complete the table.

	VERB	ADJECTIVE(S) [+ opposite if exists]	NOUN(S)
1	.....	analytical	.....
2	.....	exhausted / exhausting	.....
3	introduce	.....	.....
4	.....	(un)recognizable	.....
5	suspect	.....	.....

b Complete the sentence using a word from the table.

- Everyone agreed that the to the book was very good.
- The man was behaving in a very way, so she called the police.
- Both tennis players were by the end of the match.
- Carl had changed so much that he was almost
- The journalist's of the situation was very accurate.

RELATED VOCABULARY

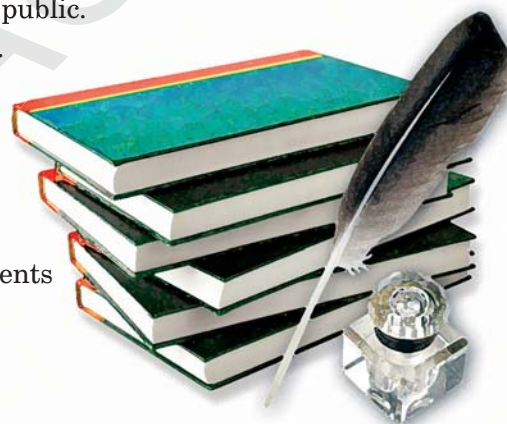
1 Match the **idioms** in color with their meanings.

- 1 The company **does everything by the book** to avoid problems with the tax office.
- 2 You should **not judge a book by its cover**; Ben may dress strangely, but he's lovely.
- 3 I know Tom so well I can **read him like a book** – he's definitely angry.

- a understand exactly what someone is feeling or thinking
- b do something according to the rules or laws
- c not form an opinion of someone from their appearance or manner only

2 Fill in the correct word: **novelist, editor, journalist, publisher, biographer**.

- 1 A(n) is someone who writes the story of another person's life.
- 2 A(n) is the person in charge of a magazine or newspaper and who decides what should be published.
- 3 A(n) is a writer or reporter of news stories.
- 4 A(n) prepares and prints magazines or books for the public.
- 5 A(n) writes books based on unreal people, places, etc.



3 Match the words with their meanings.

- | | | |
|---------------------|-------|--|
| 1 paperback | ..... | a a particular version of a book |
| 2 literature | ..... | b writing based on imaginary people and events |
| 3 edition | ..... | c books, plays and poems |
| 4 fiction | ..... | d book with a soft cover |

PREPOSITIONAL PHRASES

Fill in the correct **prepositional phrase** to complete the dialog.

at the latest at length at fault at first at last at the age of at all costs at least

CELEBRITY: I knew [1] seven that I wanted to be an actress [2]
I never had a doubt.

INTERVIEWER: Really! Was it your father who was [3] for your decision? After all, I know your mother wasn't happy about it, and your father is a very famous and successful actor.

CELEBRITY: Well, no. [4], my father agreed with my mother, and it wasn't until he saw my first movie that he admitted [5] that I had made the right career choice.

INTERVIEWER: I must say, your fans would agree. You've received great reviews for [6] half of the movies you've been in. What's next?

CELEBRITY: I'm not really allowed to discuss [7] the movie I'm now working on, but I can tell you that it will be out by June [8], and is very different from what I've done so far.

GRAMMAR [See the Grammar Reference section at the back of the book.]

1 Fill in the correct **future tense** of the verbs given.



- 1 take 3 work 5 take over
2 find 4 run 6 gain

Wendy Knowels is a student at Carmel University in California. This time next month, she [1] her exams for her degree in business administration. Wendy is a very good student. She wants to do well on her exams and hopes that by this summer she [2] a good job. If she can't find one on her own, she [3] for her father for a while. Wendy's father is a businessman and by next year he [4] his own company for twenty years. Wendy [5] running the family business eventually. However, she hopes that by the time her father is ready to retire, she [6] enough experience to do so.

2 Choose the correct answer.

- Do join us. We were **about to / on the point of** have dinner.
- Have some cake while you **are / will be** waiting.
- Will you have finished your homework **until / by** ten o'clock?
- This time tomorrow, I will **fly / be flying** to Paris.
- Wear always / Always wear** your helmet when riding your motorbike.
- By the time I hand in my project, I will **be working / have been working** on it for over a month.
- Hurry up! The boat **is about to / is to** sail!
- Dad, will you **be using / have used** the car tonight?
- Everybody wash / Wash everybody** their hands before we eat.
- You'd better give me your phone number in case I **will need / need** to ask you something.

ORAL PRACTICE

Look at the leaflet and answer the questions.

County Book Fair

10th year of our annual literature event!

Stands:

Local writers	Classics
Best-sellers	Foreign language works

Also:

Get a successful author's opinion on your work!

Exchange old books at our second-hand stand

Enjoy sunset poetry readings!

10th-17th August. All the family welcome.

- What type of books can you find at the book fair?
- What can you enjoy in the evenings?
- What could you trade?

WORD DISTRACTORS

Choose the correct answer.

- There was such thick fog that they couldn't anything.
a make out b see through
c show up d look into
- I'll do it you never ask me again.
a as long b only
c provided d so long
- She was with robbery.
a accused b sentenced
c arrested d charged
- He to listen to a word she was saying.
a denied b permitted
c accepted d refused
- a broken leg, he went on the excursion.
a In spite of b On account
c Although d Due to
- my mother, I never get up late.
a Except b Unlike
c Besides d Against
- Aren't you to be at work by now?
a supposed b hoped
c thought d supposing
- She was shown jewels that were Nobody could afford to buy them.
a priceless b invaluable
c worthless d worthy
- People usually decide to get in just before the beginning of summer.
a shape b form
c fitness d body
- My doctor has me to take more exercise.
a said b advised
c recommended d suggested
- I can't imagine in Tom's position.
a being b to have been
c to be d I am
- I've weight. I must change my lifestyle.
a received b taken
c put on d taken on

READING EXAM *Style*PINE CITY
ARTS FESTIVAL

PINE CITY ARTS COUNCIL is an organization that supports and sponsors local artists in both the performing and visual arts. A series of arts events are put on throughout the year, ending with the annual four-day Arts Festival held in various locations throughout the city. You and your family are invited to attend.

What to expect there ...

Over 100 up-and-coming visual artists will be displaying and selling their works. Have your portrait sketched professionally for \$8. For the younger generation, face painting will be available along with mini-performances by various artists in the square opposite Marshall's Shopping Mall.

True to tradition, the public will be able to view the works of some of the more famous American artists.

The Museum of Contemporary Art has once again decided not to ask its usual \$10 admission fee. (No cameras allowed.)

Meet the artists in person on the second day of the festival.

Lea Goldman:

- still lifes and human figures

Douglas Schneider:

- realistic food

Kate Jackson:

- breathtaking landscapes

On outdoor stages there will be treater and dance performances in the mornings, and music in the evenings. The schedule is as follows:

	MORNING ENTERTAINMENT	EVENING ENTERTAINMENT
Thursday June 26th:	THE PEACE CENTER Plays by Neil Simon	IRWIN PARK Native American groups
Friday June 27th:	THE PEACE CENTER Traditional country and western dances	IRWIN PARK Selection of local bands
Saturday June 28th:	TRINITY SQUARE Ballroom dancing marathon. Entrants pay \$10 each to participate. Prize: \$1,000.	FRANKLIN SQUARE Selection of local bands
Sunday June 29th:	THE PEACE CENTER INTERNATIONAL DAY The Black treater, Prague puts on another one of its thrilling performances.	IRWIN PARK Selection of local bands. Following this, local restaurants will serve delicious International-style cuisine.

As always, the selection of arts events are wide and interesting. Where else could you and your family enjoy a whole day of entertainment free of charge?

Donations are welcome.

COMPREHENSION CHECK EXAM *Style*

You are shopping in Pine City when you are handed this leaflet. Look at the leaflet to find the information you need to answer the questions.

1 What is **not** true about the festival?

- a It lasts for four days.
- b You have to buy tickets for all the events.
- c It is held throughout the city.
- d It is held every year.

2 You would you like to see a display of traditional dances. Where should you go?

- a The Peace Center
- b Irwin Park
- c Trinity Square
- d Franklin Square

3 You would like to eat something after an event. Which day should you go on?

- a Thursday
- b Friday
- c Saturday
- d Sunday

4 On which day will you be able to chat to famous American painters?

- a Friday
- b Saturday
- c Sunday
- d every day

5 What would you expect to pay \$10 for?

- a entry to the Museum of Contemporary Art
- b your portrait
- c taking part in a competition
- d a donation

VOCABULARY CHECK

1 Choose the correct word.

- 1 These **paintings** / **works** of art were created by local schoolchildren.
- 2 The **choice** / **selection** of finalists will take place on Saturday.
- 3 Mediterranean **kitchen** / **cuisine** is well known for its use of olive oil.
- 4 The company has made a generous **donation** / **gift** to the school.

2 Match the words with their **antonyms**.

- a
- | | |
|----------------------------|------------------|
| 1 attend | a be absent from |
| 2 display | b not take part |
| 3 participate | c hide |

- b
- | | |
|-----------------------------|-----------------|
| 1 professional | a old-fashioned |
| 2 contemporary | b uninteresting |
| 3 breathtaking | c amateur |

RELATED VOCABULARY

1 Put the words in the correct place: **ballet**, **opera**, **sculpture**, **portrait**, **concert**, **drama**, **landscape**, **exhibition**.

<p>.....</p> <div style="border: 1px solid blue; padding: 10px; width: 100px; margin: 0 auto;"> <p style="color: blue; font-weight: bold;">FINE ARTS</p> </div> <p>.....</p>	<p>.....</p> <div style="border: 1px solid orange; padding: 10px; width: 100px; margin: 0 auto;"> <p style="color: orange; font-weight: bold;">PERFORMING ARTS</p> </div> <p>.....</p>
--	--

2 Tick the words which can go with the words in bold.

	<i>display</i>	<i>exhibit</i>	<i>show</i>
something to somebody			
items in a store window			
a movie			
something in a gallery / museum			

PREPOSITIONS

1 Choose the correct *preposition*.

Pete: According [1] **with / to** this article, that new artist has been **accused** [2] **to / of** some terrible behavior at parties. It also suggests that he's **addicted** [3] **to / with** drugs!

Jill: I bet this will come as a shock to him; he's not **accustomed** [4] **of / to** bad publicity. It may even affect his reputation in the art world.

Pete: I suppose you're right. The way the media **takes advantage** [5] **to / of** famous people when they do something wrong is really awful.

2 Fill in the correct *preposition* to complete the text.

**about / for /
to / of / on**

As a young student, she couldn't believe her luck when she came face to face with such a famous artist, but was too scared to ask him for **advice** [1] her own work or which art course to **apply** [2] Instead, despite being somewhat **afraid** [3] interrupting him, she sat close by and started to draw him. When he passed her and looked at the drawing, she was extremely **anxious** [4] what he was going to say. However, just as she was thinking about **apologizing** [5] him for not having asked his permission, he gave a smile and put a big tick next to her portrait.

GRAMMAR [See the Grammar Reference section at the back of the book.]

1 Choose the correct answer.

- 1 How long have the girls **known / been knowing** each other?
- 2 It **is / has been** raining heavily for four hours now.
- 3 That's a pretty dress. Who **made / has made** it?
- 4 "Are the cherries nice?"
"Actually, they **taste / are tasting** a bit sour."
- 5 How many time have you **been / gone** to Mexico?
- 6 "**Talk never / Never talk** to strangers," my mother always says.
- 7 You can play in the living room as long as you **don't / won't** make too much noise.
- 8 Look! Those cars **will be crashing / are going to crash**!
- 9 I **spent / was spending** the summer on my grandparents' farm when I was little.
- 10 This is the second time he **is falling / has fallen** off his horse.

2 Correct the *six* tense *errors*.

- 1 "It's been a long time since we haven't heard from Jenny."
"You're right. I ought to call her when I will get back from work tonight."
- 2 "Where are you going with that paint?"
"I will be going to paint the fence."
- 3 "Who do you wait for, Brian?"
"Elizabeth. Oh, here she is coming."
- 4 "Last week, I went to the beach every morning."
"I see. So while I was working at the office, you had been surfing."
"Yes. I hope you aren't too jealous."

Situation

You and your family are going to a local cultural festival. The group includes young children and adults. Choose which form of entertainment you will go to.

Your Task

Look at the pictures below and ask:

- Where do the performances take place?
- How do the people perform?
- Who do the performances appeal to?

When you have all the information you need, explain which form of entertainment you think would be the most appropriate and why. Be ready to explain why you did not choose the other option.

magician



guitarist / singer



Remember

Use the information you learn from asking the questions to explain your final choice.

WORD DISTRACTORS

Choose the correct answer.

- 1 He had to pay a fine for speeding.
a strong b heavy
c hard d high
- 2 They broke because they didn't love each other any more.
a up b down
c out d in
- 3 The elderly man was robbed all his money.
a for b out of
c from d of
- 4 Medicine must be kept out reach of children.
a of b from
c off d than
- 5 He was with envy when he saw her expensive new car.
a yellow b white
c green d red
- 6 We hadn't seen each other for ages, so we had a lot to up on.
a catch b talk
c bring d speak
- 7 Be careful not to break my
a coffee of cup b cup of coffee
c cup coffee d coffee cup
- 8 It's what he will do for money.
a surprise b surprising
c surprised d surprisingly
- 9 Oh, she's a(n) person. Just like the rest of us.
a typical b ordinary
c routine d everyday
- 10 What can we do to him to stay?
a persuade b make
c suggest d insist
- 11 He great pride in his child's progress.
a has b give
c pays d takes
- 12 Pollution the environment.
a wounds b hurts
c harms d injures

WRITING

- a Here is an article that was recently published in the Kansas City News.
- b Senior high school student Penny Adams read this article and decided to write a letter to the newspaper expressing her opinion on Kansas City Council's decision. This is what she wrote.

KANSAS CITY COUNCIL

is pleased to announce that a large sum of money has been generously donated by one of the city's most successful businessmen, Mr Thomas Fitzgerald. Mr Fitzgerald, whose interest in the city's cultural development is known to us all, has stated clearly that he would like the money to be used for the arts. Having listened to numerous proposals, council members have managed to choose two.

The money could be used either to fund a new cultural center for the city's youth, or, alternatively, to buy more books, CDs and equipment for the city's libraries.

After much discussion, it has been decided that the money should go toward updating the city's library facilities since the council feels that no one would be interested in the cultural center, especially the young people.

Dear Editor,

As a member of the younger generation here in Kansas City, I just had to write in and express my opinion on one of your recent articles. The article in question concerned the dilemma faced by Kansas City Council as to how to put Mr Thomas Fitzgerald's kind donation to good use and the decision they eventually arrived at.

While I believe it was wise of the council to ask for people's views, I must say that I strongly disagree with their final decision. In my opinion, they did not have a true picture as to the interests of young people. As a bookworm myself, I must admit that I was in favor of improving the library facilities. However, having thought about it carefully, I am certain that it would be a mistake.

Without a doubt, what this city would benefit from most is a cultural center where young people can develop their artistic talents. You see, even though we are encouraged to participate in activities such as drama and art throughout our school life, not everyone has the time during the school day to do this. I also firmly believe that a center such as this would provide the opportunity for young people to channel their energies into something positive as opposed to hanging out at the local malls.

In closing, I would like to say that I hope somebody from the council reads this letter and that it persuades them to reconsider their decision.

Yours sincerely,

Penny Adams

COMPREHENSION CHECK

Write **T** for True or **F** for False.

- 1 Penny is writing to thank Mr Fitzgerald for his donation.
- 2 Penny thinks that the money should go towards some new pictures for the library.
- 3 Penny says that there are facilities for art and drama in schools.
- 4 In Penny's opinion, many young people may choose to go to the cultural center as opposed to the mall.
- 5 Penny says that she hopes that no one from the council reads her letter.

VOCABULARY CHECK

Tick only the correct sentences.

- 1 When you **announce** something, you sell it.
- 2 If you have a **proposal** to make, you want to suggest an idea.
- 3 When somebody **funds something**, they provide money for it.
- 4 If you **are in favor** of something, you support it.

WRITING SKILLS

- 1 Tick the sentences that **express opinion**.

- 1 My own view of the matter is that the show must go on.
- 2 There seems to be no reason why you should not ask them.
- 3 Personally, I consider it to be a waste of time.
- 4 As far as I am concerned, his behavior was unacceptable.
- 5 It's not that I am not interested in your offer, but that I have no money at the moment.
- 6 As I see it, it would be in your best interests to go.

- 2 The extracts below come from other letters that were written to the editor on the same subject. Choose the correct answer to complete them.

a

Dear Editor,
I am a fifteen-year-old high school student and am a [1] reader of your newspaper. I saw the article on Kansas City Council's decision and would like to say that I [2] the opinion that they are in the wrong.

- | | |
|-------------|-----------|
| 1 a routine | b regular |
| 2 a hold | b keep |

b

More and more teenagers today are turning to crime. The [1] for this seems to be boredom. [2] , something needs to be done.

- | | |
|------------------|-------------|
| 1 a purpose | b reason |
| 2 a Nevertheless | b Therefore |

c

[1], it may be true that some young people would not be all that enthusiastic about the idea at first. [2], it is my belief that they would come around to the idea [3] time.

- | | |
|----------------|-----------|
| 1 a All in all | b In all |
| 2 a However | b Despite |
| 3 a on | b in |

- 3 Put the following in the correct boxes:

In addition, To sum up, Furthermore, In my view, Moreover, To my mind, To conclude, I am of the opinion that, In conclusion

GIVING YOUR OPINION

.....
.....
.....

ADDING IDEAS

.....
.....
.....

SUMMING UP

.....
.....
.....

WRITING HELPLINE - VOCABULARY

- 1 Fill in **make** or **do**.

- 1 Arrangements should be for the forthcoming music festival.
- 2 The Arts Festival would a lot of good for the area.
- 3 Something must be to change their minds.
- 4 I'm convinced that this would a difference.
- 5 Not many people would use of these facilities.

- 2 Choose the correct **preposition**.

- 1 I feel that the money should definitely be **spent in / on** something more worthwhile.
- 2 Everyone in the local area would **benefit of / from** such a scheme.
- 3 I have to say that I feel the idea will **be for / of** little **interest** to anyone.
- 4 Is anyone **interested in / on** visiting the art gallery?

PRE-WRITING DISCUSSION

Do you agree with these statements or not? Discuss the three statements below, giving your opinions.

"Young people have little interest in the arts."

"Arts festivals are enjoyable for the whole community."

"People benefit very little from visiting art galleries."

Useful Language

Personally speaking, ...
The way I look at it is that ...
As I see it, ...
I strongly believe that ...
I think ...
I absolutely disagree ...

WRITING TASK **EXAM** Style

Read the news item below from a local newspaper about an arts festival, then complete the task.

Arts & Entertainment

Following a recent decision taken by The City of Newport Arts Council, the planned Newport Arts Festival will not be taking place this year. Since the Arts Council feels that the event would have had a low attendance, it has been decided to use the money to buy some new paintings for the Newport Art Gallery. Mr Rick Harefield, Council Director stated that since the majority of young people in Newport are not interested in the arts generally, the Arts Festival would have been put on for nothing. The Council would like to apologize for any inconvenience that this cancelation has caused.

Write a letter of about 150 words to the editor of the newspaper expressing your opinion on the Arts Council's decision. Say what you think young people's attitude to the arts festival would be and what you think should be done. Justify your ideas. **Use the plan at the back of the book for help and guidance.**

PRE-LISTENING

Match the questions with suitable responses.

1 What's the best way to get to the stadium?

2 Why are you late?

3 Is that your friend?

4 Can you tell me where the doctor's is?

5 Was the dress expensive?

a It's the big building next to the school.

b I didn't wake up early enough.

c You should take the train.

d They gave me a 20% discount.

e She's the one with short, wavy hair.

LISTENING EXAM *Style*

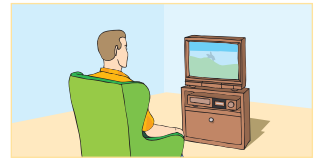
Choose the correct answer.



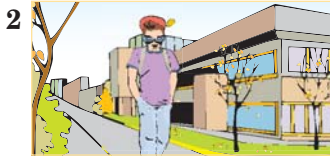
A



B



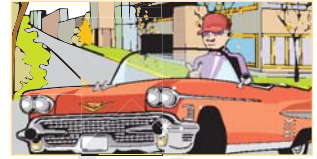
C



A



B



C



A



B



C



A



B



C



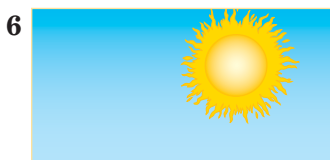
A



B



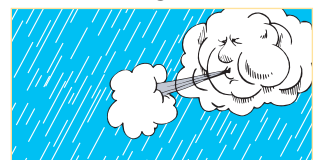
C



A



B



C



A



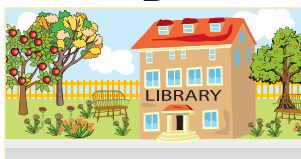
B



C



A



B



C



A



B



C



A



B



C

Choose the correct answer.

- 1 Why is David worried? It's obvious that there's nothing his wife.
 - a that matters
 - b the matter about
 - c the matter with
 - d matter with
- 2 Mrs Hooper told us her dog after 8 pm.
 - a that we not feed
 - b not to feed
 - c not feeding
 - d don't feed
- 3 "Are you going to buy the car?"
"I It's too expensive."
 - a doubt
 - b doubt so
 - c doubt this
 - d doubt it
- 4 Rarely her grandparents during the week.
 - a does she visit
 - b she is visiting
 - c she visits
 - d is she visiting
- 5 The Mafia leader living in Brazil.
 - a believed to be
 - b is believed to be
 - c is believed that he is
 - d is to be believed
- 6 The last time I saw her she was walking the direction of the bank.
 - a in
 - b at
 - c on
 - d to
- 7 "Did you enjoy the musical?"
"No, and is more, the tickets were \$100 a piece!"
 - a it
 - b this
 - c that
 - d what
- 8 The plate set consists sixty-four pieces.
 - a for
 - b from
 - c of
 - d in
- 9 Everyone believed that her chocolate cake first prize.
 - a was worthy of
 - b was worth for
 - c was worth of
 - d worthy of
- 10 Your daughter is very
 - a creating
 - b creative
 - c created
 - d creation
- 11 Look, Evelyn seems for someone.
 - a wait
 - b to wait
 - c waiting
 - d to be waiting
- 12 "Have they had any visitors lately?"
"Not"
 - a that I know of
 - b that I know about
 - c for that I know
 - d from that I know
- 13 Brenda was the last person the computer.
 - a used
 - b who has used
 - c to use
 - d which used
- 14 That cup you are holding
 - a need to wash
 - b needs washing
 - c needs to wash
 - d need be washed
- 15 My father drives a(n) Mercedes.
 - a brown, beautiful, old
 - b old, brown, beautiful
 - c old, beautiful, brown
 - d beautiful, old, brown
- 16 Since the taxi is here, let's
 - a get to going
 - b get going
 - c get to go
 - d to get going

- 17 "What does his new couch look like?"
"Well, it his old one."
a is like
b is the same with
c is alike
d is similar
- 18 I to meet with the president of the company at three o'clock tomorrow.
a must
b will
c should
d am
- 19 Success can only through patience and hard work.
a to achieved
b have achieved
c be achieved
d achieve
- 20 The items are in the garage.
a to be given away
b giving away
c of giving away
d for given away
- 21 The rainforest has rare flowers which can't in any other part of the world.
a find them
b be found
c find
d found them
- 22 "Are you sure Darren saw the bank robbery?"
"Yes, he had to it because he was standing right outside the bank."
a see
b be seeing
c have had seen
d have seen
- 23 Mark's the dinner check really surprised us all.
a to pay
b paying
c pay
d paid
- 24 Lesley is used to up early.
a wake
b be waking
c be woken
d being woken
- 25 Some candles are not for burning; they are collector's items and just at.
a to look
b looking
c for look
d to have looked
- 26 "Was Mary's apartment broken into?"
"I don't think so, or called the police when she got home."
a she would
b she had
c she'd have
d she'd had
- 27 Some say there is nothing on that island dirt and rocks.
a than
b other than
c else than
d except than
- 28 "I can't cook dinner tonight; I'm too exhausted."
"What do you think of dinner for you?"
a that I cook
b my to cook
c me cook
d my cooking
- 29 "Is Jenny angry with me?"
"Yes, and she wishes you more polite to her friends in the future."
a were
b would be
c are
d will be
- 30 The ski slope was steeper than I had expected.
a too
b enough
c much
d very
- 31 I had to punish the boys because I caught them
a stealing
b stole
c to steal
d steal
- 32 "Why did you close the door?"
"..... she wouldn't hear us."
a For that
b So that
c So as
d In order

ON COURSE PLUS for the **MICHIGAN ECCE & CAMBRIDGE FCE** is an enjoyable and motivating way for students to prepare for the ECCE and the FCE examination. Designed to be used as either a one-year course or an intensive one-term course, the book provides a wide range of exercises through which students will develop the skills needed to succeed in **BOTH** examinations.

Key features of **ON COURSE PLUS**:

- Interesting reading texts, written in the style of the ECCE and the FCE, covering a wide range of topics typical of those found in the examinations.
- Comprehensive coverage of all writing task types encountered in the examinations as well as exercises and oral activities to help students organize and present their ideas in a concise and logical way.
- Grammar practice through a variety of exercises, covering all grammatical phenomena encountered at this level, plus further grammar practice in the style of the ECCE and FCE to help students become familiar with the structures and usage most commonly tested.
- Extensive practice in key word transformations, covering both grammar and vocabulary, along with example transformations to enable students to cope with the demands of this task.
- Alphabetical presentation of *phrasal verbs*, *prepositional phrases* and *verbs / adjectives / nouns with prepositions*.
- Pre-listening and pre-speaking tasks to prepare students for the material that follows.
- A wide variety of listening material covering all task and text types encountered in the examinations.
- A range of speaking exercises and ample practice in the format of the examinations enabling students to develop their oral skills.
- Exercises to expand and enrich students' vocabulary, including *word formation*, *idioms*, *collocations*, *confusable words* and more.

ON COURSE PLUS for the **MICHIGAN ECCE & CAMBRIDGE FCE** will not only give students ample practice in all the tasks found in the ECCE and FCE examination, but will also provide them with an excellent basis on which to continue their studies toward higher-level examinations such as the Michigan ECPE and the Cambridge CPE

Components: Student's Book • Teacher's Book • Companion • Test Booklet • CDs

ISBN 13: 978-960-409-490-5

