

VOX



Cover Photo Credit To: Haley Boehme

CYNAGUAE

The Newsletter for the Principality of Cynagua, Kingdom of the West—May Coronet (2017)

**HEED THE CALL OF THE
CYNAGUANS BLACK GUARD
VOLUNTEERS FOR WAR
ARE WANTED!**



**SIR SWAN IS LOOKING FOR
ABLE-BODIED CYNAGUANS
TO COME NOW AND FIGHT
FOR YOUR LAND
YOUR PRINCIPALITY
IS READY FOR MORE
MEN AND WOMEN TO
JOIN THE CAUSE
THOSE WHO ANSWER
THE CALL OF
THE BLACK GUARD
WILL LIVE FOREVER
IN THE HISTORIES
OF WAR.**

**KNIGHTS, FOOT SOLDIERS, ARCHERS
PIKE MEN AND OTHERS..**

**IF YOU CANNOT FIGHT YOU WILL
BE TRAINED TO FIGHT AS ANY OF
THE ABOVE OR OTHERS, RICHES,
HOMES, STEEDS, WEAPONS AND
ARMOR ARE LIKELY TO BE GIVEN
TO VETERANS.**

**ARE YOU WILLING TO JOIN THE CAUSE?
TALK TO A COMMANDER OR HIGHER TODAY!**

HELP WANTED

This is a list of Officers who need a deputy or a successor. Please consider volunteering; it's a lot of fun and a great way to keep Our Principality going. Please Contact the Officers directly for more information details on how to contact them can be found in regnum at the back of the Vox.

Arts & Sciences: Deputy/Successor

Chronicler: Deputy

Constable: Successor/Deputy

Copper Spoon: Successor ASAP

Lists: Deputy/Successor

Minister of the Bow: Successor/Deputy

Seneschal: Deputy

Regalia: Deputy

Web Minister: Deputy ASAP

Youth Point Minister: Successor/Deputy ASAP



From the Incoming Prince and Princess

Unto the Great and Noble People of Cynagua do We,
Gwain and Meisha send Greetings.

What a Humbling experience it has been representing Cynagua over the last couple months. We look forward to Our reign and getting to know more of you as We travel far and wide.

Words cannot express our Heartfelt Gratitude for the out pouring of support you have shown us. You are truly Amazing and humble Us with your Franchise.

Our progress as we know it right now:

Fettburg Mid-Summer feast - Aug 5
Pennsic war - Aug 9-12
Dante's Inferno - Aug 18
Meet and Beat - Aug 19
Raptor War - Aug 25-27
Highland war - Aug 31 - Sept 4
Mist/Cyn war Sept 8-9
Rivenoak Champions - Sept 16
Cynagua Archery championship - Sept 17
Mists Fall Coronet - Sept 22-23
Heyerdahl Feast/Rapier - Sept 30
Great Western war - Oct 4 - 9
October Crown - Oct 13-14
Cynagua Fall Coronet - Oct 27-28

This list may change as needed. Our up to date progress can be found on Facebook and on the Official Cynagua website.

As We travel, We would love to recognize members of the Populous for their Noble Works, Deeds and Efforts. Please send Us award recommendations so we may properly recognize those efforts. <http://heralds.westkingdom.org/AwardRecommend.htm>

We are Honored and Humbled to represent Cynagua and the Greatest Populous in the Known World. We look forward to meeting you all.

Yours in Service,

Gwain and Meisha

Incoming Prince and Princess of Cynagua



Photo Credit by James Redbeard

Cynagua Fall Coronet Theme

The theme for Cynaguan Fall Coronet will be SCAdian Flix.

Knightrider, Excalibur, Knight's Tale, Conan, Role Models, Men in Tights and of course Monty Python, just to name a few.

Dress as your favorite character or just someone who could have been in one of those movies.

There will be prizes and hopefully a "red carpet" walk. We will be participating and look forward to seeing the creativity of Our populous.

Gwain and Meisha



From the Outgoing Prince and Princess

As our time draws to an end, we wish to thank the populace of Cynagua for giving us the Reign that dreams are made of. We traveled from Arizona to Oregon and were supported by you everywhere we went. But as with all good thing our Reign must end. We look forward to seeing our Heirs ascend to the throne; we sincerely hope that you honor them as you did us.

Long Live the Principality of Cynagua

Raven and Brenna

Prince and Princess of Cynagua





From The Arts & Sciences Minister

Hello all!

Just a quick reminder the competitions for Fall Coronet will be:

- Arts: It is cold out there - Create something that makes you warm. Coats, hot drinks, songs, polar bear decoration:
- Sciences: Complications – A multistep process, like the philosopher stones, many, many steps to make.

The entries I received for Spring Coronet were wonderful!

There will be some changes to the competition, though still prizes for all. There is no longer a documentation required category, however no documentation means loss of points.

You will be required to fill out an A&S submission sheet--the judges had great difficulty judging items because they did not know what they were. The populous will also appreciate a short blurb about your work of art or science. I have heard of, and have participated in many an A&S events and am very proud of the instruction that Cynagua is giving. I have seen some of the most wonderful works of art; both great and small, being by created Cynagua.

Keep Artng!

Linnet Hatfield

From the Outgoing EQ Minister

As Investiture approaches, my time as Equestrian Minister for our vast lands is coming to a close. Investiture will see new royalty to reign and a new officer to take the reins of our principality's equestrian program. It has been wonderful serving our community and I am honored to have been a part of the various activities with my fellow equestrians.

The third of our Cynaguan Equestrian Workshops being held in Modesto at the Double N Ranch will be on August 6th from 10am to 4pm. This site has a large covered arena as well as a massive outdoor arena so we will be holding this practice come rain or shine. It also has a small bleacher section and a picnic table or two so our potluck picnic practice can be well represented. Whether you have a green horse or seasoned veteran or if you are not a rider and would just like to help out or learn more about the equestrian program, we welcome you to join us at practice. Everyone has something to offer and it takes input by all of us to make this a rewarding experience and success for everyone.

While it is a Kingdom level event, Cynagua is honored to be hosting the West Kingdom Championships for equestrian, rapier and archery at Marval Stables, Lodi, CA on October, 22nd. There will be an event page coming soon.

Look to the West Kingdom Equestrian page on the Book of Faces and the West Kingdom calendar for upcoming practice and event dates in 2017.

Please contact this office directly at any time at equestrian@cynagua.westkingdom.org should you have need.

Kathryn Onora

Principality Equestrian Minister

From the Incoming EQ Minister

Dear Cousins

As you read this, I will be soon or have already have, stepped up as the Cynagua Equestrian Officer.

All thanks for the hard work of my predecessor, Kathryn Onora!!!!

My goal, as requested by our Coronet, is to increase the numbers of individuals participating in equestrian activities. The long economic slump did none of us any good, sadly. Finances got us out of the habit of doing many things.

About me: I have been riding since I was 5 but have only owned horses since I was an adult. In winter I fox hunt (e.g. chase coyotes until they get bored, put on the after burners and _leave_). I am a Senior EQ Marshal and a member of the Order of the King's Lance. I have been involved in SCA Equestrian for over 30 years. OK, that is enough about me!

My Goals: I want us to have FUN! I want ponies to be petted. I want classes to be held. I want research to be completed. I want folks to learn things and do things both on and off of horses. Did I mention I want us to have FUN?!?! If all you do is ride at a walk, I guarantee that you can still have fun! if you do not want to ride but love horses, we NEED you and you can have fun!

So! Come find me. Write to me! You do not need to own a horse. You do not need to be a rider ("yet" bwahahaha). I can - and will, I warn you! - talk All Things Horse for days.....

Look for some Surveys on Facebook. I want to start by finding out what YOU want to know and do and what barriers you find that makes it difficult!

Siobhan ni Seaghdha, OP

UPCOMING EVENTS

Dante's Inferno Prize Tourney and Feast

Come join us for the Dante's Inferno Prize Tourney and Feast with your host Dante deCollino, for a weekend of fighting, feasting, and demonstrations in Granite Bay CA.

Heavy Tournament will be a Holmgang Prize tourney.

Friday night is potluck night.

Saturday night is a Feast.

There will be Demos and Classes on Saturday. If you are interested in teaching a class or Demo Please contact Aaron Kelly.

Parking is limited; carpooling is highly encouraged.

Tickets are first come, first served.

Camping space limited. We have fifteen 15x15 camping spots available. (this does not mean that there are only 15 tickets available). Just only 15 camping spots.) Privies available but please bring your own potable water.

Saturday Day Trip attendance is limited to 100 people.

For event sign ups please contact Clifton Muller
(rhys.baird@westkingdom.org 916-425-1917)

More info to follow.

Event Steward: Dante deCollino
email: rhys.baird@westkingdom.org

Site Information:

5730 Moss Ln 95746 Granite Bay , CA

Start Time:

Site opens at noon on Friday, closes at 4pm on Sunday

Site Fee:

Donation only

Ducal Prize Tourney

September 1st - 4th, 2017

KHTI and Kingdom of the West

Come Join us for the KHTI Ducal Prize Tourney.

Ducal Prize is jointly sponsored by the West Kingdom and KHTI to raise money for the improvement of our new permanent tourney site in Catheys Valley, Ca. Since this is a jointly sponsored event, please be prepared to sign an event-specific waiver.

This year, if we get the use permit in time Ducal Prize will be held on our new land in Catheys Valley, CA. In the event that the use permit is not available in time, we will be holding Ducal Prize at Skyline Wilderness Park in Napa, Ca. KHTI has been working hard to get the site ready to use, but due to state regulations and ongoing work efforts, it is uncertain if it will be done in time.

As soon as KHTI knows for sure what site is going to be used, both the West Kingdom calendar and the Facebook event page will be updated and there will be an announcement made ASAP.

For schedule of activities please see the Facebook event page.

<https://www.facebook.com/events/1436261656681392>

Site Information: KHTI Catheys Valley, Ca (2557 Central Yosemite Hwy Catheys Valley, CA. 95306)

/Skyline Park, Napa, Ca. (2201 Imola Avenue, Napa CA. 94559)

Site opens: 1:00 p.m. on Friday - 5:00 p.m. on Monday.

Site Fee: \$10, and you will receive five raffle tickets. Youth 12-17 \$5 Under 12 free!

Autocrat: Caoilinn Rose Maddox

(annmarieboune@comcast.net);

Rhys Baird (rhys.baird@westkingdom.org)

Thor Hyerdahl and the 13th warrior

The Shire of Danegeld Tor invites you to their annual feast and rapier championships. This year's theme is Thor Hyerdahl and the 13th warrior.

This year's feast is Near/Middle eastern themed. Our feastocrat Angus Tyrreson will be preparing a feast of Middle Eastern food.

(Menu still to come)

Along with our Annual Rapier Championship, there will also be entertainment. After dinner there will be an outdoor Hafla and everyone is invited. We will also be celebrating the renewal of vows between Rhys and Ghita Baird.

A silent auction will also be going on as well.

Tickets

Door - \$10, \$15 NMS (non-member surcharge)

Feast - \$15 dollars. Get your feast tickets early starting in September prices will be going up.

Location: 3262 Marysville Blvd, Sacramento, CA 95815-1411, United States

Date: September 30th

For ticket info or ordering, please contact Rhys at rhys.baird@westkingdom.org

What to do at a War If You're Not Fighting

by Gwendwyn the Silent

Armored and Rapier Combat are just some of the activities at an SCA war, large or small. Actually, just twenty percent of people that attend wars are on the battlefield. What are the other eighty percent doing?

Volunteering – all events need volunteers to help make the event happen, from the event steward (autocrat) to the people that tidy up and restock the privies. Marshals are needed to inspect fighters and maintain safety zones. Heralds are needed for duty shouts and court. The constables at Gate need help signing people into the event.

Classes – Whether a couple friends get together to pick up a new embroidery technique, or many more gather to explore more in-depth topics, classes and workshops are always popular things to do at war. There are so many things to learn about, throughout our period, and classes aren't just for Collegiums any more.

Coursing – Loose the hounds! The family pet may not bring down game for dinner, but can give chase for the joy of it.

Playdates – A gathering of like-minded individuals with a passion for a particular area of interest, such as moneying, historical food and cooking, blacksmithing, knitting, scribal arts, etc. Bring all your favorite tools and materials to show and tell.

Target Archery and Thrown Weapons – Sharpen your aim on the range with novelty targets, night shoots and shooting to the mark. Bring gear if you have it, but there is often equipment to borrow.

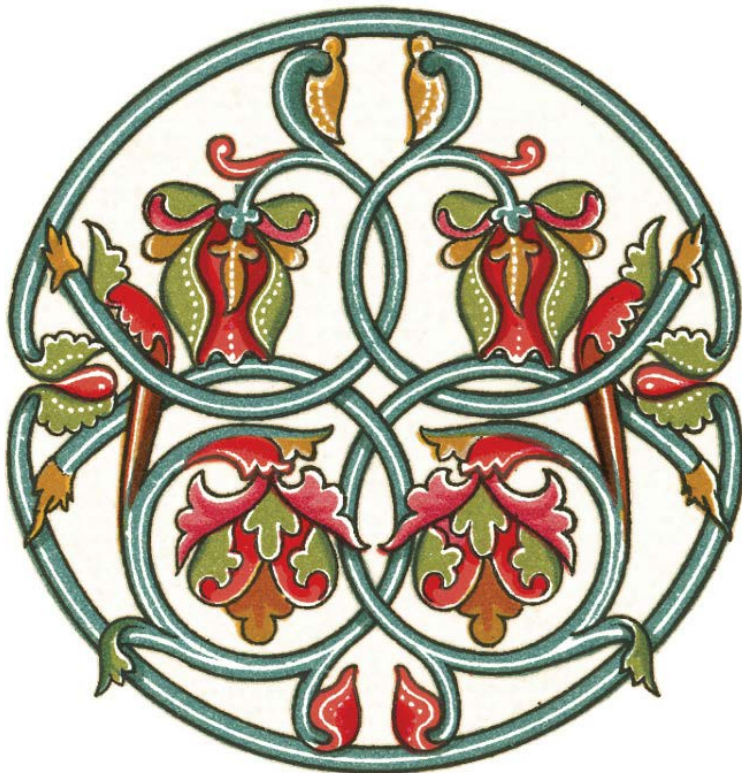
Equestrian – Horses bring a lot of ambiance to an event, especially wars. A charge on the battlefield can be breathtaking. From mounted archery to cavalry drills, jousting, games, driving and more, equestrians enjoy a wide range of activities. Many events offer an opportunity to Meet-and-Greet the horses too.

Shopping – From the perfect accessory to commemorative T-Shirts, merchant’s row is the place to find all things you don’t have the time or skills to make yourself. At larger wars, food and entertainment are often available, as well as suitable and unique gifts.

Youth Point – Did you bring the whole family? Children love to be involved too, and they can explore period arts and crafts, and many other organized activities for their age range at Youth Point.

Bardic Circle – Some of the best in SCA performing arts takes place in the evening. We relive timeless moments around the fire, sharing stories, music, poetry and song.

All of these activities are newcomer-friendly. If someone else hasn’t organized it yet, you can be the first to get an idea started.



COPPER SPOON CORNER

Documentation

-or-

What do words have to do with my project?

So, I'm currently the Copper Spoon Minister. And sadly, lately, I've been seeing a decline in the amount of documentation when people enter the competitions. "Wait!" You might say. "Copper Spoon is a cooking contest. Why do you care about someone's essay about food, when you can just take a bite?"

Documentation is a word that tends to strike fear in the heart of the average SCA person, probably because we all generally hated writing essays in school. We'd rather research and study, practice, and fuss with our particular art or science than write a few paragraphs on the process. But I'd argue that writing up documentation on your project is actually a duty, one you specifically owe yourself, and also to the rest of the SCA.

Whoa. A duty? Yes. Oh, it's more than that. When you write up what you did, what your source was, and how you went from your source to your finished project, you're helping the judges, because there's no way a panel of three judges, chosen often the day of the competition, is going to know enough to judge your project intelligently. I certainly don't know every, or even most period sources. If you've documented your dish, I get to learn something, and have a better way to know if you know something I don't.

But I said duty, and I meant it. Good documentation teaches. More importantly, it LASTS. Suppose you make something. Five years later, you may have no idea how you made it, and when someone asks you about it, you may be at a total loss. Your knowledge has just been lost, to yourself and to future folks. Thanks, past you! But wait, past you may say, now in the future, I learned that I did something wrong! That's perfectly all right. You learn just as much from your mistakes as from your successes.

Yes, but documentation is hard, it's work, it's not fun! Okay, it may not be as much fun as going blind trying to tweak a small bit of metal just the right way, or dripping sweat over the kitchen stove. But honestly, it's not all that hard. In its simplest form it's just this:

Tell the judges what your source or sources are
Tell the judges about what you ended up making
Tell the judges how you got from the first to the second
and importantly of all, WHY you made the choices you did, and what you learned

Seriously, this is where you get to make excuses and brag about how cool what you did was, since most of the time, you're not going to be around during the judging.

Let's do an example. Suppose you were entering a peanut butter and jelly sandwich into a cooking competition (yes, I know they aren't medieval. Just pretend for a bit.)

So you'd start by telling us where you got the recipe. "In *The Boke of Brede*, a 12th century (imaginary) cooking manual from Sandwichitania, we find this recipe for a confection of bread stuffed with fruit preserves and ground nuts..."...and then give the recipe!

After that, tell the judges about your process, how even though the recipe calls for two -pieces- of bread, you found that slices worked better. If you made your own bread, or jam, or peanut butter, or toasted your own bread over a wood fire, great! Say so! If you found that trying period marmalade, made with sour oranges, was TOO sour for this application, tell it! If you went really over the top, and ground your flour yourself, from a period grain variety, caught wild yeast to leaven your bread, and so forth, the judges won't know unless you tell us. If you instead had to use stale Wonder-bread from your parent's house, because that's all you had, tell us that too. If nothing else, you've just said you knew the difference and were constrained by mundane issues...and that's okay.

Last, give us your final recipe, so that other people (or you) can, if they want, recreate your finished project. This is also a good time to spell out any final remarks, about things you'd like to try in the future, such as using cherries in season instead of apricots, or trying it with your household member's hand-forged bread knives.

That's all it really needs to be! If you're not verbose, like me, you can often do this on one page—obviously, if you have lots of trials you want to detail, or pictures/diagrams, you may need more pages, and that fine. More is better than none!

And remember, even if it's not required, you almost always get credit for documentation, even if it's basic. Don't do it, and you're leaving those points on the table. While the above is slanted towards cooking, because that's my art/science right now...it's not hard to adapt it to any entry. Just don't put peanut butter on your hand-forged helm. Or I WILL laugh at you.

Gwyn, Copper Spoon Minister



BARDIC VOICES

Cynagua's Banners

(performed Sunday, May coronet 2012)

Silken fabric upon the breeze

Dancing in the wind like fallen leaves

Argent and Or the colorful field

Proof to our enemies we will not yield

At the center of it all standing tall

The black swan watches over us all

In times of peace and times of war

Cynagua's swan calls us from near and far

Banners unfurled against an azure sky

As we watch the black swan fly

Danaë FitzRoberts aka Hobbit

Leprechaun words from a hat May coronet 2017

Words: Trickery and Honor

Tiny sprits of legend
With wee bits of trickery
Silk coat and trousers buttoned
Their charms found in greenery

Hearts of pink and moons of gold
Orange stars twinkling down
Leaves of four in tales of old
Bright azure gems found in crowns

Pony's shoes in purple hue
Riches found at rainbows end
Spying one, chances are few
Pot of gold yours to spend?

Quick wits and lucky capture
Shadow spirit, eyes shiny
Wishes three his to offer
Pact honored by spirit tiny

Danaë FitzRoberts aka Hobbit

Ever Brighter, Setting Sun

(Bard of Cynagua Competition AS 52)

Western Sun, arise o'er earth and sky
Emerald rays, to brighten night and day.
To Argent star, the north wolves cry,
Their might shall keep the Lion at bay.
When war drums sound, we rise as one
Ever Brighter, Setting Sun

Western Sun, arise o'er oak and stream
Emerald rays, to brighten ocean's gleam
O'er hearth and hall, the black swans soar,
Their heartbeat, sable, argent, or.
When war drums sound, we rise as one
Ever Brighter, Setting Sun

Western Sun, arise o'er mountains grand
Emerald rays, to brighten all the land.
Fair Mistlands cradled Kingdom's birth
Their dream has grown throughout the earth.
When war drums sound, we rise as one
Ever Brighter, Setting Sun

Western Sun, arise o'er earth and sky
Emerald rays, to brighten night and day.
We serve the King, as he commands
We will protect our ancient lands
When war drums sound, we rise as one
Ever Brighter, Setting Sun

Alan Tynneker

ARTISTIC SUBMISSIONS



Amazing Animals Created by Danaë FitzRoberts aka Hobbit for Cynagua Coronet Stick Races



Attention Golden Rivers Cooks!

The Province of Golden Rivers is pleased to announce a new addition to our website aimed at those interested in period cookery.

Please visit Golden Rivers Cooks

http://www.goldenrivers.westkingdom.org/gr_site/cooks.html





**Outgoing Prince and Princess
Raven and Brenna**

209-607-6839 Himself/ 209-351-5836 Herself

**Incoming Prince and Princess
Gwain and Meisha**

gwain@westkingdom.org

meisha@westkingdom.org

775-360-6035

Between 9 am to 9 pm ONLY

Greater Officers

Arts & Sciences: Linnet Hatfield (Roxanne Hatfield) /916-806-0615/
ans@cynagua.westkingdom.org

Chronicler: Morwenna of Tintagel (Morwenna McKinley) / 916-792-1781 /
chronicler@cynagua.westkingdom.org

Constable: Asillinn O Gallchobhair (Robin Burgett)/350-415-5365/
constable@cynagua.westkingdom.org

Exchequer: Edmund of Surrey (Kristopher Gulliver) 916-705-2194 /9008 New Dawn
Dr. Sacramento, CA 95826/ exchequer@cynagua.westkingdom.org

Marshal: Lord Cathal Maclae (Terrance Shackelford) 530-941-6440/
marshal@cynagua.westkingdom.org

Deputy: Heavy: Walerich von Bredereke (Patrick Oliver) / 209-450-5133

Missile Combat: Michael of the Shire (Mike Saunders) / 916-420-3459 /
missilemarshal@cynagua.westkingdom.org

Rapier: Tangwystel Telenores (Elizabeth A. Richard) / 916-673-3182 /
rapiermarshal@cynagua.westkingdom.org

Sable Swan Herald: Michael of the Shire (Mike Saunders) / 916-420-3459 /
herald@cynagua.westkingdom.org

Seneschal: Viscountess Catriona Morgan (Cathy Oliver)/209-480-7458/
seneschal@cynagua.westkingdom.org

Web Minister: Abrahe çaragoça (Joel Viney) / 775-217-5228 /
webminister@cynagua.westkingdom.org

Lesser Officers

Chatelaine: Sunwolf Naran Shona (Dawn Grove) / 916-600-9973/
chatelaine@cynagua.westkingdom.org

Gold Key: Berta Mallory (Jessica Mallory) 916-508-6147/
goldkey@cynagua.westkingdom.org

Equestrian Minister: Kathryn Onora (Kathy Paulson) / 209-597-9320 /
equestrian@cynagua.westkingdom.org

Lists: Arianwen ferch Morgan (Victoria Poh)/ 209-329-3914 /
lists@cynagua.westkingdom.org

Minister of the Bow: Brigid O'Connor (Rachel Elwell) /
bow@cynagua.westkingdom.org

Minister of the Mint: Eowyn d'Agincourt (Molly Coughlin) / 530-894-1993 /
mint@cynagua.westkingdom.org

Youth Chancellor: Ahmed the Wanderer and Isabella of Betany Woods / 916-910-5566 /
pageschool@cynagua.westkingdom.org

Regalia: Katrina Yarlborough (Tammara Gulliver) / 916-757-8769
regalia@cynagua.westkingdom.org

Sable Swan Scribe: Moira O'Connor (Carol Whitney) 916-706-2990/
scribe@cynagua.westkingdom.org

Bard of Cynagua: Tuathflaith ingen Maedoc/916-706-2990 /
bard@cynagua.westkingdom.org

Groups and Guilds

Brewers' Guild: Michael of the Shire (Mike Saunders) / 916-420-3459 /
miachoftheshire@gmail.com

Chirurgeon's Guild: Rhys ap Gwion Baird / 916-425-1917 /
Cliftonmuller@gmail.com

Camerata Cynaguae: (period music performance, vocal and instrumental); rehearsals every Tuesday, 7:30-9 pm call for location. Contact: Gwenhwyfaer ferch Gwilym (Ginni Morgan) / (916) 799-3515 / ginni.morgan@doj.ca.gov
Camerata website: www.cameratacynaguae.org

Copper Spoon: Gwyn Chwith ap Llyr (Glen Gorsuch) 530-877-3865

Culinary Guild: Tashi of Falcons Claw (Debbie Greco) / 209-824-0931 /
No calls after 9:00 PM please / djgreco2001@yahoo.com

Guild of St. Hildegard (Herbalists): Tashi Falcons Claw (Debbie Greco) / 209-824-0931 /
no calls after 9:00 PM please / cynaguaherbs@yahoogroups.com

Sable Swan Needleworkers Guild: Micheila MacCallum (Kim Gallagher) /
Kim@gallagherclan.net

Local Branches

(Note: All Seneschalate changes MUST be approved by the Principality seneschal and be listed in the Page prior to publication.)

Belogor, Shire (Siskiyou & Moco Co.): Nancy of Edgewood Castle (Nancy Duncan) /530-921-3192/23205 Slough Rd. Edgewood, CA 96094
seneschal@cystalmist.westkingdom.org

Bestwodeshire, Shire (Tehama and Shasta Co.): Cathal MacClay (Terry Shackelford) / 530-528-8832 / bestwodeshire@cynagua.westkingdom.org Meetings – contact Seneschal for time/date/location. Fighter practices are every Thursday at Anderson River Park 7 pm.

Bryniand, Shire (Dormant) (Calaveras & Tuolumne Co.) /Contact Principality Seneschal
Canale, Shire (Southern Stanislaus and Merced Cos.): Adam de Lancaster (Bill Yorker)/ 209-634-4034 / canale@cynagua.westkingdom.org

Mtg: 2nd Wed, call for location. Fighter Practice call the Seneschal

Champclair, Shire (Eastern Solano Co.): Edith of Swanesdale (Edith Lebednik-Crank) /707-301-8031 / champclair@cynagua.westkingdom.org

Dangeld Tor, shire (NE Sacramento and Placer Co) Margaret Pye (Haley Zerr) / 530-723-2983 / danegeldtor@cynagua.westkingdom.org Shire meetings every second Tuesday of the month, 7:30 pm, Coco's Restaurant 7887 Madison Avenue, Citrus Heights at the corner of Madison and Sunrise Blvd.

Fendrake Marsh, Shire (Churchill & Lyon Cos. NV): Colin Scott (Craig Oakley Butcher II)/ 775-217-4103 / fendrakemarsh@cynagua.westkingdom.org / www.fendrakemarsh.org

Fettburg, Barony (San Joaquin and Northern Stanislaus Cos.): Zaid al-fallah al-hajji (Merced Romero Jr.) /209-351-4366/ fettburg@cynagua.westkingdom.org

Baron/Baroness: Turstan of Silverdale and Tamar (Andrew Barrera and Rita Barrera) 209-565-4652/209-565-1066/ www.fettburg.org for activity calendar

Golden Rivers, Province (Central Sacramento Co.): Katrina Yarbrough, THL (Tammera Gulliver)/ 916-757-8769/ 9008 New Dawn Dr. Sacramento, CA 95826/goldenrivers@cynagua.westkingdom.org/. <http://www.goldenrivers.org> Equestrian Practices, 3rd Sundays, contact Gwen: equestrian@goldenrivers.org

Mont d'Or, Shire (Nevada Co.): Fionnghuala of Cynagua (Krista Woodford) / 530-559-7874 / Montdor@cynagua.westkingdom.org

Mountain's Gate, Shire (El Dorado Co.): Michael of the Shire / 916-420-2459 / 2141 Enchanting Trail Cool CA 95614/mountainsgate@cynagua.westkingdom.org /www.mountainsgate.org/http://groups.yahoo.com/group/theshireofmountiansgate/

Rivenoak, Barony (Glenn and Butte Cos.): Ottalie von Huber / 530-717-0644

/rivenoak@cynagua.westkingdom.org

Baronial Mailbox: PO Box 2343 / Chico CA 95927

Baron/Baroness: Thor Stagge/Eowyn / (W. Jay Coughlin and Molly Coughlin) 530-894-1993 / Mad4dmouse@aol.com / Baronial Yahoo Group:

<http://groups.yahoo.com/group/rivenoak/>

St. Cassian of Imola, College (Dormant) (Sacramento State U): Contact Principality Seneschal.

Silver Desert, Province (Washoe Co.): Daniel de Blare (Daniel Fenwick) / 775-359-6485 /

silverdesert@cynagua.westkingdom.org /

<http://groups.yahoo.com/group/silverdesert/> / <http://www.silverdesert-sca.org>

Thistleorr, Shire (Colusa and Sutter Cos.): Stephen McAlpine / 530-755-0242 /

thistleorr@cynagua.westkingdom.org

Vakkerfjell, Shire (Yuba Co.): Arjac (Jacob Cropper) / 916-396-9033

vakkerfjell@cynagua.westkingdom.org

Windy Meads, Shire (Yolo Co.): Menault le Rouge (Amanda Miura) / 510-673-1509 /

windymeads@cynagua.westkingdom.org



THE SCA PROHIBITS HARASSMENT AND BULLYING OF ALL INDIVIDUALS AND GROUPS.

* Participants engaging in this behavior are subject to appropriate sanctions. * If you are subjected to harassment, bullying or retaliation, or if you become aware of anyone being harassed or bullied, contact a seneschal, President of the SCA, or your Kingdom's Board Ombudsman.

The Vox is © COPYRIGHT 2017 Society for Creative Anachronism, Inc. For information on reprinting articles and artwork from this publication, please contact the editor, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors. All graphics were taken from the West Kingdom, Cynagua, WKCoH or Goldenstag websites. Photos are attributed in captions.



Good people of Cynagua, we know you have talent! Submit to The Vox!

We know you can draw, we know you can take pictures, we know you can do unnatural things with those pictures in Photoshop. Further, we know you have writing talent as well.

We know there is a long history of bardic excellence in Cynagua and that only skims the surface. Out there, among her people, the skills of the swan lie dormant and now is the time to put those skills into service. If you have songs, poems, drawings, photos or anything else that you think might be of any use to the Chronicler of Cynagua, let her know. Email to: chronicler@cynagua.westkingdom.org. The Vox Cynagua is Cynagua's voice, not just that of her royalty or officers, but that of her people as well. Make your voice heard!

This is the July 2017 issue of The Vox, the official quarterly newsletter of the Principality of Cynagua in the Kingdom of the West, a branch of the Society for Creative Anachronism, Inc. (SCA), PO Box 360789, Milpitas, CA 95036-0789.