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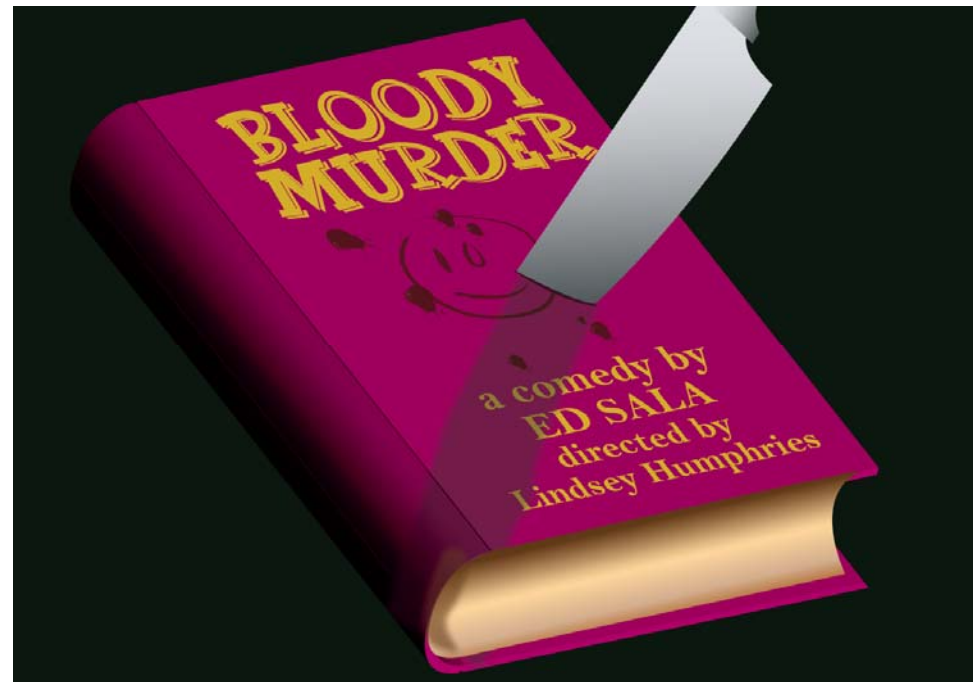
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These wonderful folks donated the printing
 of Lady Somerset's portrait!

THANK YOU!

The Cast

Major Paul Quimby.....	Stan Kelly
Devon Tremaine.....	Dale G. Gutt
Charles Pomeroy.....	Walt Threlkeld
Emma Reese.....	Ashley Markgraf
Lady Somerset.....	Carol M. Rice
Jane.....	Danielle Shirar
Mr. Woo.....	Dale G. Gutt
Countess.....	Ashley Markgraf
Chief Inspector Frederick Phelps.....	Walt Threlkeld
Stranded Motorist.....	Danielle Shirar
El Gato.....	Dale G. Gutt
Nun.....	Danielle Shirar

The Production Staff

Director.....	Lindsey Humphries
Stage Manager.....	Darcy Koss
Producer.....	Mike Bronsky
Set Designers.....	Jason Rice and Liz Rogers
Costume Designer.....	Stephen Wantland
Lighting Designer.....	Catherine M. Luster
Sound Designer.....	Robbi D. Holman
Properties Designer.....	Erica Rémi Lorca
Dialect Coach.....	Yvonne Vautier-DeLay
Light and Sound Board Operator.....	Jessica Farone
Backstage Crew.....	Elizabeth Serafin
Program.....	Carol M. Rice
Box Office.....	Kim Wickware
Show Logo Design.....	Mike Hathaway

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Bloody Murder is produced by special arrangement with
 THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

Rover's Mission

Searching for treasures, new and rediscovered,
 for theatre "off the beaten path."

Rover Dramawerks produces lost or forgotten works of well-known authors,
 revives excellent scripts that have suffered from lack of exposure,
 and discovers unknown gems of the stage.

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Who's Who

Jessica Farone is new to technical theatre for Rover. She was backstage crew for *Something's Afoot*. She has enjoyed the chance to learn a new aspect of the theatre and has enjoyed working with this cast.

Dale G. Gutt is honored to be a part of Rover Dramawerks once again, having recently appeared in the hugely popular run of *Doctor U*. His other theatrical credits include performances at MRT, most notably giving the curtain speech and the role of Aloysius Abernathy in *The Curse of an Aching Heart*. Dale is excited to be a part of this fantastic show and thrilled to work alongside a great cast and crew. He is truly thankful to have the opportunity to help bring a very cleverly written piece to the stage. Dale would also like to thank his friends and family for their support, in addition to Yvonne for her wonderful tutelage in elocution, and especially Lindsey for her loyalty and dedication.

Robbi D. Holman's previous endeavors as Sound Designer for Rover Dramawerks include *The Girls in 509* and *Skits from The Carol Burnett Show*. Robbi trained at KD Studio Conservatory of Film and Dramatic Art in Dallas and the Royal Academy of Dramatic Art in London.

Lindsey Humphries is excited to be directing for Rover, having previously directed three short plays for Late Night's *Best (Murders) of One Day Only*. She has also directed for Lakeside Community Theater in Dallas and 13th Street Repertory Company in NYC. She'd like to thank her cast and crew for bringing this amazing show to life with her!

Stan Kelly is pleased to be making his Rover debut with this show. He was last seen as Frank in *Over the River & Through the Woods* for the Frisco Community Theatre. Favorite roles include *I Hate Hamlet* (Barrymore), *The Lion in Winter* (Henry), *My Fair Lady* (Higgins), *Camelot* (Arthur), *To Kill a Mockingbird* (Atticus), and *Jake's Women* (Jake). He's directed over twenty productions including: *On Golden Pond*, *The Glass Menagerie*, *Steel Magnolias*, *Cabaret*, and *Oliver!*. Stan's had recurring TV roles on *Commander in Chief*, *Line of Fire*, & *Legacy* and has guest starred on *Homicide...Life on the Street* and *Matlock* (3 times). Principal film roles include *Toy Soldiers*, *Sommersby*, *The Contender* and a bunch of MOW's. ILYMC.

Darcy Koss was spotted by Jason Rice several years ago while she was working at the Habitat ReStore. He was immediately taken by her innate organizational talent and asked her to become involved with Rover behind the scenes. She has lost count how many times she has worked with Rover, but she loves it! "Thank you for this opportunity and for making it fun!"

Erica Rémi Lorca is happy to make her return to Rover, having previously designed the sets for *Written in Time*, *Epic Proportions*. and *A Murder, A Mystery & A Marriage*. This is her first foray into props with Rover, although she has previously designed props for such diverse shows as *Inherit the Wind*, *Taming of the Shrew*, and *Towards Zero*.

Catherine M. Luster is currently a theatre arts teacher at South Oak Cliff High School in Dallas, Texas. For Rover, she has designed lights for *The Remarkable Mr. Pennypacker* and for *One Day Only* events. Other recent local credits include *All Aboard for Broadway* and *Death Takes a Holiday* for Garland Civic Theatre, and getting married to her brand new husband!

Ashley Markgraf grew up in the small town of Boerne, Texas and began dancing and singing at a very young age and never stopped! She attended Abilene Christian University where she majored in musical theatre. She was most recently seen as Peggy Sawyer in *42nd Street* at ACU. She moved to Dallas after graduating this past May. This is her first show in Dallas and is excited to start doing what she loves!

Get Involved!

Welcome to our 14th Season! Rover Dramawerks currently presents five exciting mainstage shows and two *One Day Only* 10-minute play festivals every season, as well as offering camps and classes in three North Texas cities, and we are elated about our continued growth!

Join us as we grow, won't you? **Volunteers make all of this possible.** We are a business. We are an art. We are a community. If you have ever been a part of any of these things, you have the skills we're looking for! We're looking for people to join our dynamic Board of Directors, help us write grants, network on Rover's behalf with local businesses, build sets, join our new guild - if you've got a talent, we can probably make use of it!

Just give your contact information to the box office or a roving board member and we'll take it from there. You can also send an email to Rover's Artistic Director Carol M. Rice at carol@roverdramawerks.com for more information or with kudos, questions, or concerns about anything Rover related, too!

If you don't have a lot of extra time, you can still help us out. Use **GoodSearch.com** when surfing the web (instead of Google), and Rover gets a penny per search. Use **GoodShop** when you shop online, and we get a percentage of your purchase! There's even a nifty toolbar you can download that will tell you when you're visiting a shopping site that will benefit Rover! With **COUPONS!**

And new to the GoodSearch family is **GoodDining**, which benefits Rover when you eat out at participating restaurants. Check it out today and register, and you can support us without even thinking about it!

You can also link your **Tom Thumb Reward Card** to Rover. Just fill out an application at the store including our account number, **10965**, and we'll get a percentage every time you buy groceries! Every little bit ads up!

Another easy way to support Rover is to visit the businesses whose ads appear in our program, and let them know you're there because you saw them here! You can even buy an ad for YOUR business! Rates start at just \$48 for a quarter page, and we have season ads available, too.

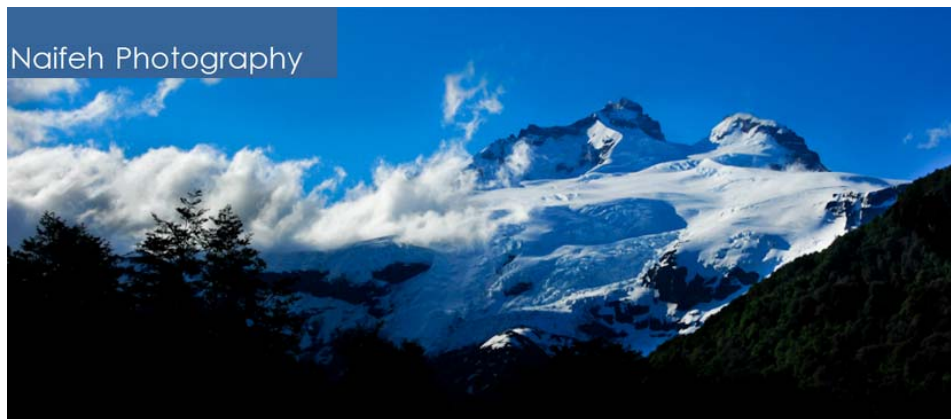
Be a show sponsor! You can sponsor the whole run, be a co-sponsor, or even just sponsor an opening night, closing night, or any special night during the run of any show in our season!

And of course you can donate to Rover, and we don't just need money (although that's the BEST way to help) - you can also donate goods and services!

More than anything though, we love it when you're here in our audience. We need and appreciate your support and hope to see you again SOON. Be sure to make your tax-deductible donations and buy your season tickets!

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Carol M. Rice is the Artistic Director of Rover Dramawerks, as well as one of the co-founders. For Rover, she has appeared onstage as Jenny in *Everything in the Garden* and Susan in *Woman in Mind*. A few of the plays she has directed for Rover include *The Remarkable Mr. Pennypacker*, *Written in Time*, *Morphic Resonance*, *Epic Proportions*, and *Shakespeare in Hollywood*. She also recently directed *Noises Off* and *The Musical Comedy Murders of 1940* at the Pocket Sandwich Theatre. As a playwright, she is proud to say that Rover has produced her world premieres of *Around the World in 80 Days* and *Murder at the Orient Burlesque*. Several of her plays are published through Next Stage Press (www.nextstagepress.com). Despite her absolute love of the theatre, Carol's favorite roles are Wife to best friend Jason and Mommy to Stephen and Scott.

Jason Rice has been on the Rover board since it was founded and is the current Board President. He has designed sets for such shows as *Noises Off* and *The Three Musketeers*. He has received awards for acting and sound design, and he has composed music for both live theatre and video, receiving the Aegis Award for his original composition for Matt Kaufman's film short *Willoughby*. Some of the plays he has directed for Rover include *More Fun Than Bowling*, *Premiere!*, *Around the World in 80 Days*, and *War of the Worlds*, and he is excited to be directing this season's *WRENS*. As much fun as theater is, Jason's favorite role is Daddy to Stephen and Scott. "What's my motivation for 'Because I said so!'"

Liz Rogers is excited to be working with Rover for the first time. She'd like to thank Jason Rice for being a great partner on this project, and Rover for giving her the chance to work on such a fun show.

Danielle Shirar began acting in Germany as a small child. She has since performed in productions overseas and stateside. Some notable performances have been as Medea in *Medea* and Louise in *Gypsy*. She's delighted to return to the stage with Rover once again, having previously appeared in *Something's Afoot* and *The Girls in 509*, as well as several *One Day Onlys*.

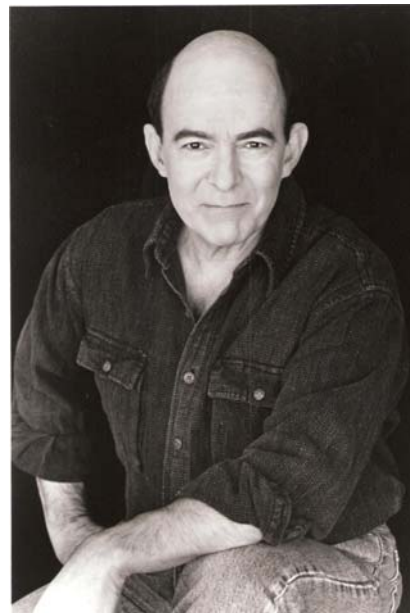
Elizabeth Serafin has played many roles behind the scenes over the last few years. She was light board op for *Completely Hollywood*, and she has served as Assistant Stage Manager for *Something's Afoot*. She has enjoyed the chance to learn a new aspect of the theatre and has enjoyed working with this cast.

Walt Threlkeld is thrilled to be returning to Rover Dramawerks following his performance earlier this year as Mercer in *Boy Gets Girl* and as Professor Pusey in Rover's 2012 production of *The Girls in 509*. Walt also appeared as the Irish-Italian-German spy Patrick O'Reilly in *The Musical Comedy Murders of 1940* at The Pocket Sandwich Theatre and has done sketch comedy and improv work with NextWave Performing Arts. Walt lives in Frisco and is the proud father of Harry (12) and Max (8).

Yvonne Vautier-DeLay holds two certificates in Elocution from the Royal College of Music and was trained in elocution by a Royal Academy of Dramatic Art graduate. She has appeared on stage in England and the U.S. This is her 23rd local production, ranging from Shakespeare to Woody Allen, as well as three summer programs of elocution for children. Theatre organizations she has worked with include McKinney Repertory Theatre, Pocket Sandwich Theatre, Rover Dramawerks, and Theatre Britain. In addition, Yvonne does private tutoring and audition preparation, with special emphasis on vocal projection and precision in various English dialects.

Stephen Wantland is a Farmers Branch native who aspires to be a successful writer of operas, musicals, and plays as well as a musician and performer. Professionally, Stephen enjoyed the role of Joey in Mainstage Irving Las Collinas' production of *Bells Are Ringing*, Geoffrey in Rover Dramawerks' *Something's Afoot*, and was in the stage crew for Uptown Players' *The Producers*. He is currently attending Brookhaven College. Favorite performances upon the Brookhaven stage include Mr. Etches in *Titanic*, Pete in *De Donde*, Matt in *The Fantasticks*, and Jeff in *8*, and stage managing *Triangle Factory Fire Project* and *Almost Maine*.

About the Playwright




Ed Sala has performed on Broadway in *The Scarlet Pimpernel*, at Carnegie Hall in *Robert Fulgum and Friends*, off-Broadway as original cast in *Johnny Guitar* and *Elvis People*, in the movies *The Contender* and *Blair Witch II*, among others, and on numerous programs on network TV, including three appearances on *Matlock* and others on *Homicide*, *a Life on the Street* and *Law and Order*. He's narrated over 100 audiobooks, mostly for Recorded Books, Inc. *Bloody Murder* has been critically acclaimed and is soon to have its 40th production. He lives in Roanoke, Virginia with two great gals, Renee and Emma Sala.

Stick around after the matinee on Saturday November 2 for an artists' talk-back with the playwright, Ed Sala, as well as the director, cast and designers!

After the evening performance on Saturday November 2 Rover will also be hosting a reception to honor Mr. Sala.

We welcome you to join us for either or both!




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