

#### **CPO 3055-Authoritarians and Democrats**

Fall 2019 SIPA 200

Tuesday and Thursday 10.00-11.15 a.m.

#### **Contact Information**

Instructor: Orçun Selçuk

Department: Politics and International Relations

Office Location: SIPA 213 Graduate Lounge (Please ring the bell)

Office Hours: Tuesday 1.00-3.00 p.m. and by appointment

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NB: This syllabus and schedule are subject to change at any time. If changes occur, the syllabus will be changed on Blackboard and announcements will be made in class.

## **Course Description and Learning Outcomes**

The study of democracy is at the core of comparative politics as a sub-field of political science. Since the 1970s, particularly the end of the Cold War, democratic regimes have flourished all around the world. Today, an overwhelming majority of countries hold regular elections to choose their chief executives and the members of the parliament. In this course, we will study various aspects of a democratic form of government from a theoretical and historical point of view. To develop a complex understanding of the concept, we will first discuss mainstream theories of democratization and identify key variables that influence regime outcomes. Building on that foundation, we will examine the dynamics of democratization during the inter-war period, Cold War, and post-Cold War. In each period, you will gain in-depth knowledge of certain countries from Europe, Latin America, and Asia that are representative of regional and global trends. By the end of the course, you will learn historical and contemporary challenges to democratization. In the spirit of global learning, you will also engage with diverse cultures, issues, and problems.

#### Grades

# Participation (20%)

Throughout the semester, you will take part in several individual and group exercises. If you are not present in class, obviously you will not be able to participate them. While in class, I expect you to contribute to the discussions by engaging with your peers and myself. If you come to class prepared and give your full attention to our class activities, you should all get full credit very easily. I will post your weekly participation grade on Canvas.

# Midterm Exam (20%)

From 2.00 to 2.50 p.m. on September 24, 2018.

The first exam will ask you to identify key terms and answer four short answer prompts. The exam will take place during our class time.

# Final Exam (20%)

#### TBA

The final exam will ask you to identify key terms and answer four short answer prompts. The exam will take place during the finals week.

#### Diplomatic Cable: (40%)

First draft (5%) due by 10.00 a.m. on October 15, 2018.

Second draft (5%) due by 10.00 a.m. on November 17, 2018.

Peer-review (5%) due by 10.00 a.m. on November 19, 2018.

*In-class group presentations (5%) on November 27 and 29, 2018.* 

Final draft due (20%) by 7.00 p.m. on December 3, 2018.

For this assignment, I ask you to craft a diplomatic cable from a hypothetical U.S. embassy. In small groups (4-5 people), as American diplomats, you will evaluate the state of democracy in your base country at a given time (i.e., Germany 1936, Portugal 1980, Venezuela 2007) and report it to the Department of State. After signing-up for groups, you will choose an ambassador who will be representing your delegation and assigning you duties. For this project, you will go through a multi-draft writing process. That means, you will submit two drafts and present your cable before submitting its final version. In this process, you will receive feedback from me as well as other groups. The final version of the cable will be within the range of 3000 words. For a detailed assignment sheet, please refer to our Canvas page.

# **Grading Scale**

Below $60.00 = F$	76.00  to  79.99 = C +	87.00  to  89.99 = B+
60.00 to $69.99 = D$	80.00  to  82.99 = B-	90.00 to $92.99 = A$ -
70.00 to $75.99 = C$	83.00 to 86.99 = B	93.00 to 100.00 = A

#### Late Submissions

Should you decide to submit a major assignment late, I will deduct ten points per day from your final score. In case of emergency, with proper documentation, I will not deduct any points. I also reserve the right to evaluate cases on an *ad hoc* basis. The key is communicating with me and being honest.

# **Objection Policy**

If you believe that the grade you received from an exam or paper is inappropriate, you need to provide a written statement to me. I will consider your appeal and make a final decision.

#### Extra Credit Policy

Finally, there is a chance for an extra credit assignment which is worth 2 percent of your overall grade. You need to write a 2-page paper on one of the following movies and documentaries below from the perspective of our class discussions and readings. In other words, I am not expecting a summary but an informed analysis and personal reflection. The paper is due by 7.00 p.m. on December 5, 2018. You will submit your paper via Turnitin. You can find further instructions on Canvas.

- The Official Story (1985)
- Machuca (2004)
- No (2012)
- Salvador Allende (2004)
- The Revolution Will Not Be Televised (2003)
- South of the Border (2009)
- The Clan (2015)
- Missing (1982)
- No (2012)
- Night Train to Lisbon (2013)
- Good Bye Lenin! (2013)
- Downfall (2004)
- The Square (2013)
- Spinning Boris (2013)
- Winnie Mandela (2011)
- The Post (2017)
- Darkest Hour (2017)
- Triumph of the Will (1935)

#### **Academic Dishonesty**

When you started college, you became a part of a learning community. Going to college is an important experience in one's life. Writing and rhetoric convey power to you and with this power, you have a responsibility to our community. To put it in simple terms, I ask that you be honest with yourself and others. If you find something online that you would like to use in your own work, you need to cite it even if you paraphrase. You owe it to the author who inspired your writing and to those that will read your work. Plagiarism is a form of academic misconduct and it may result in your expulsion from FIU. We all would like to avoid such unpleasant experience. For more information, please review FIU's policy of academic integrity.

## **Special Accommodations**

If you have special needs as addressed by the Americans with Disabilities Act (ADA) and need assistance, notify the Disability Resource Center (GC 190, 348-3532) and me immediately. Reasonable efforts will be made to accommodate your needs.

#### **Class Rules and Norms**

This class is scheduled from 2.00 p.m. until 2.50 p.m. We will begin promptly and will generally go for the entire 50 minutes. I expect you to be in your seats and ready to begin at 2.00 p.m., and to give me your undivided attention. If you need to leave early for a reason, make sure you notify me about your excuse.

Laptops, tablet computers, and smart phones are allowed in this class as long as they are used for learning purposes. Feel free to take notes or google any name/term which is mentioned in class that you might not be familiar with. Please do not check your emails and social media sites during the class.

#### Readings

- All readings are available on our course's Canvas site (<a href="http://online.fiu.edu/login">http://online.fiu.edu/login</a>).
- If you feel you need an additional source to succeed in this course, I would also recommend the following textbooks: Christian W. Haerpfer, Patrick Bernhagen, Ronald F. Inglehart (editors), *Democratization*, Oxford University Press, ISBN: 0199233020; Juan J. Linz and Alfred Stepan, *Problems of Democratic Transition and Consolidation: Southern Europe, South America, and Post-Communist Europe*, The Johns Hopkins University Press, ISBN: 0801851580; Steven Levitsky and Lucan A. Way, *Competitive Authoritarianism: Hybrid Regimes after the Cold War*, Cambridge University Press, ISBN: 9780521709156.

### **Conceptual Discussions**

# August 21, 2018-Introductions

- Getting to know one another.
- Introducing our Canvas page.

### August 23, 28, and 30, 2018-Understanding Democracy

- Going over the syllabus.
- Dahl, "Polyarchy."
- Schmitter and Karl, "What democracy is ... and is not."
- Welzel, "Theories of Democratization."

#### September 4 and 6, 2018-Waves of Democratization

- Huntington, "The Third Wave."
- Berg Schlosser, "Long Waves and Conjunctures of Democratization."

#### **Inter-War Period**

#### September 11 and 13, 2018-Totalitarianism

- Linz, "Totalitarian Systems."
- Arendt, "The Totalitarian Movement."

# September 18 and 20, 2018-Germany/Italy<sup>1</sup>

- Fraenkel, "The Nazi Rise to Power and the Nature of the Nazi Regime."
- Roberts, "The hollow triumph of the will in Nazi Germany."

#### September 25 and 27, 2018-Soviet Union/Japan

- McAuley, Chapters 3 and 4.
- Danks, "Gorbachev, perestroika and the end of soviet socialism."

# **MIDTERM EXAM-October 2, 2018**

10.00 a.m.-11.15 a.m.

## The Cold War

#### October 4, 2018-Authoritarianism

• Linz, "Authoritarian Regimes."

<sup>&</sup>lt;sup>1</sup> During the first week of class, you will vote on which countries we should cover. In the default version of the course, I included Germany, Soviet Union, Spain, Brazil, Poland, Turkey, Venezuela, and France. If you decide to cover other countries, I will update the syllabus accordingly.

# October 9 and 11, 2018-Spain/Portugal

- Powell, "The Franco dictatorship: a bifurcated regime?"
- Linz and Stepan, "The Paradigmatic Case of Reforma Pactada-Ruptura Pactada: Spain."

# ASSIGNMENT FIRST DRAFT-October 16, 2018 10.00 a.m.

# October 16 and 18, 2018-Brazil/Argentina

- Hagopian, "Continuity in change: Brazilian authoritarianism and democratization in comparative perspective."
- Mainwaring, "The Transition to Democracy in Brazil."

### October 23 and 25, 2018-Poland/Czech Republic

- Lewis, "Non-Competitive Elections and Regime Change: Poland 1989."
- Linz and Stepan, "Authoritarian Communism, Ethical Civil Society, and Ambivalent Political Society: Poland."

#### The Post-Cold War

# October 30, 2018-Hybrid Regimes

• Diamond, "Thinking About Hybrid Regimes."

#### November 1, 2018-Third Reverse Wave?

- Bermeo, "On Democratic Backsliding."
- Kendall-Taylor, Frantz, and Wright, "The Global Rise of Personalized Politics

# ASSIGNMENT SECOND DRAFT-November 6, 2018 10.00 a.m.

# November 6 and 8, 2018-Turkey/Hungary

- Öniş, "Monopolizing the Centre: The AKP and the Uncertain Path of Turkish Democracy."
- Esen and Gumuscu, "Rising Competitive Authoritarianism in Turkey."
- Turkey Freedom House Report.

PEER-REVIEW-November 8, 2018 5.00 p.m.

#### November 13 and 15, 2018-Venezuela/Ecuador

- Corrales and Penfold, "Power Grabbing and the Rise of a Hybrid Regime in Venezuela, 1999-2009."
- Ellner, "Venezuela's Fragile Revolution: From Chávez to Maduro."
- Venezuela Freedom House 2017 Report.

#### November 20 and 22, 2018-France/the Netherlands

- O'Neil, Fields, and Share, "France."
- Stockemer, "The FN's Ideology Under Jean-Marie Le Pen and Marine Le Pen."
- France Freedom House 2017 Report.

# GROUP PRESENTATIONS-November 27-29, 2018 10.00 a.m.-11.15 a.m.

# ASSIGNMENT FINAL DRAFT-December 1, 2018 7.00 p.m.

#### FINAL EXAM-TBA

EXTRA CREDIT-December 5, 2018 7.00 p.m.