

Teacher's Guide

What is Cracking Comprehension Practise and Assess?

Cracking Comprehension Practise and Assess is an easy-to-use and effective resource to help children practise and improve their reading comprehension skills across a range of text types and genres. Teachers can assign quizzes for children to practise key skills at school or as homework, and easily assess each pupil's strengths and weaknesses using content domains.



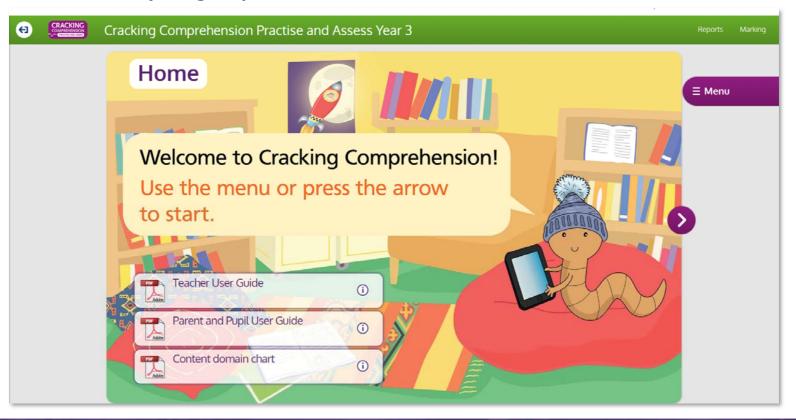
Cracking Comprehension Practise and Assess features a huge range of text extracts covering fiction, non-fiction, and poetry, as well as some play scripts in Upper Key Stage Two, featuring texts from some of the most popular children's authors. The questions linked to each extract cover key elements of the National Curriculum for English and will help your pupils prepare for national tests.

Cracking Comprehension Practise and Assess enables you to monitor the progress of your pupils via the teacher reporting dashboard and assign practice tests to target areas in need of improvement, personalising reading comprehension practice and homework for every child. Most questions are marked automatically so you can spend less time marking and more time teaching. A few questions are teachermarked. These are explained on page 16 of this guide.

What is included in *Cracking Comprehension Practise and Assess?*

For a complete listing of extracts and quizzes in each year group, go to page 23.

For a list of which content domains are tested in each quiz, see the Content Domain Chart accessed from the welcome screen in each year group.



Get started with Cracking Comprehension Practise and Assess

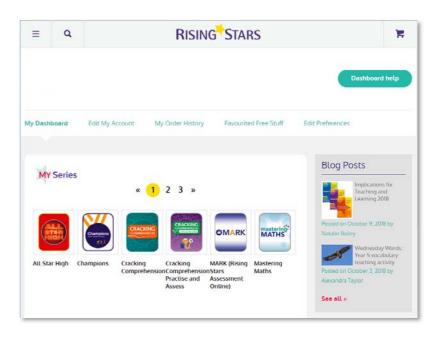


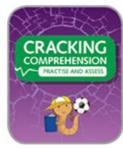
Log in to My Rising Stars

Cracking Comprehension Practise and Assess can be accessed from any computer, tablet or phone connected to the internet. Any teacher in the school can access this product through the school's My Rising Stars account, at www.risingstars-uk.com/user.

If your school does not have a My Rising Stars account, create one at www.risingstars-uk.com/login.

Then take out a subscription to *Cracking Comprehension Practise and Assess* (either Key Stage One, Key Stage Two or Whole School). You will be asked to nominate an Access Coordinator at this point. An access icon will then appear on your My Rising Stars dashboard.

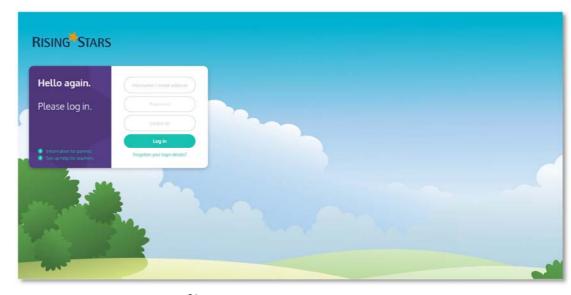






Log in to Cracking Comprehension Practise and Assess

Once you click on the icon, you will be redirected to the login page. Log in using your username and password (as a teacher, with an email username, you will not require your centre ID). Alternatively, you can navigate directly to the login page using the URL https://my.risingstars-uk.com once your school has purchased the product.



If you have any problems with the login process, please contact our online support team at onlinesupport@risingstars-uk.com or call 0203 122 6006.

Please keep a record of your details just in case you forget them:

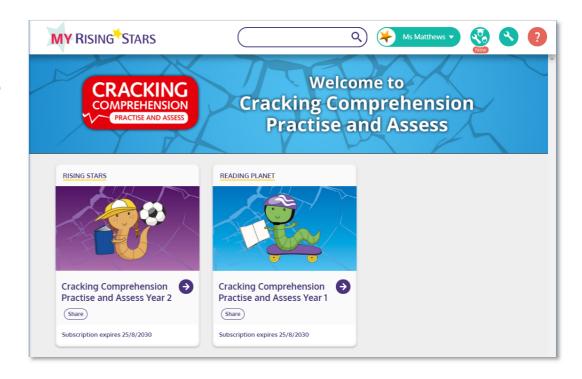
Username:	
Password:	
Centre ID:	



Complete the school set-up

Before you start using *Cracking Comprehension*Practice and Assess you will need to set up
your teacher and pupil access. This can be done
within the My Rising Stars Admin Hub.
There is a single Admin Hub which manages
access to the following Rising Stars resources:

- Achieve Online
- Cracking Comprehension Practise and Assess
- MARK
- Reading Planet
- Rising Stars Mathematics
- Switched on Science 2nd Edition



You can access the Admin Hub by clicking on the spanner icon in the top right hand corner. This Admin Hubs protects your pupil and teacher data.

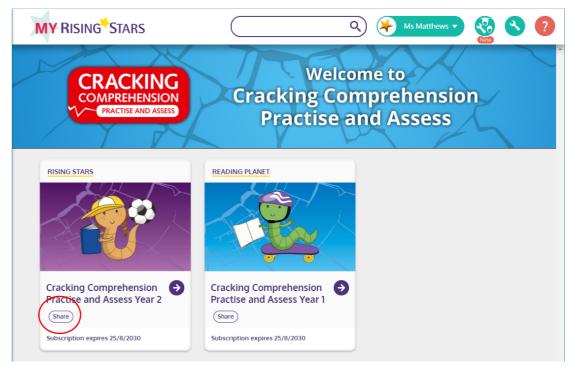
Find out more about setting up your school at https://www.risingstars-uk.com/passport/my-rising-stars#teachers



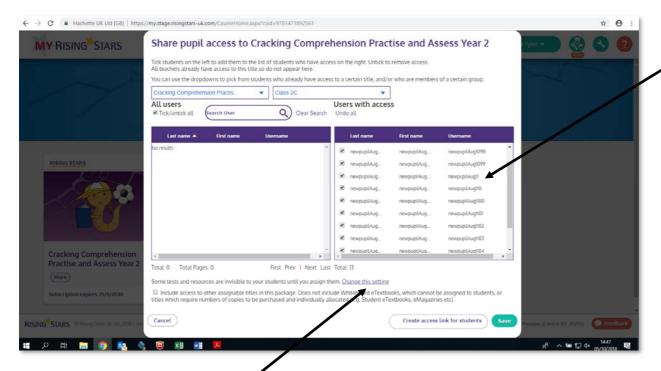
Give your pupils access to Cracking Comprehension Practise and Assess

When your school subscribes to *Cracking Comprehension Practise and Assess* you will be sent an access email with a unique URL for your school centre. Share this with your pupils to give them direct access. Alternatively, pupils can log in via: www.my.risingstars-uk.com and enter the school's unique centre ID and their own login details.

Once your teacher account has been approved by the Access Coordinator, you can share access with your pupils by clicking on 'share' when logged in. (You must do this for each year group if you would like pupils to have access to multiple year groups.)

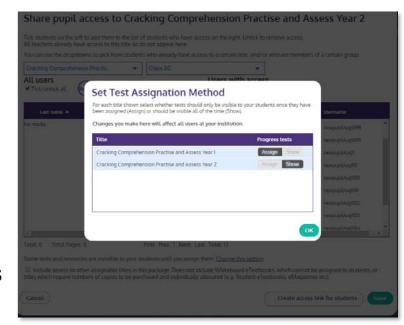


When you have clicked share you will see the following screen. You can choose here whether you want pupils to have access only to the practice quizzes you decide to assign (Assign) or whether all quizzes should be assigned to the pupils at once (Show).



Click here bring up the pop up on the right to choose whether to share all quizzes with the children or whether you just want to assign individual quizzes to them. You can not have different settings for different children – they either all view all the quizzes, or just the ones that have been assigned to them.

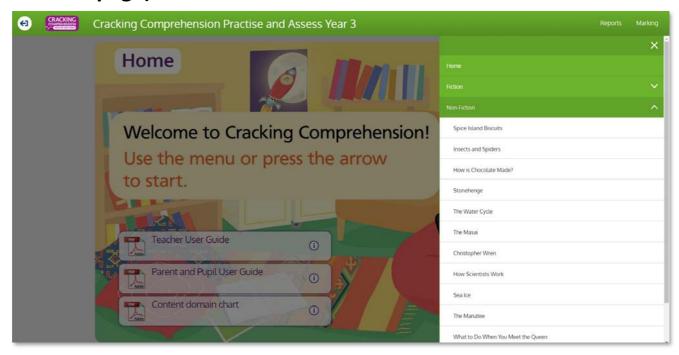
This is the group of children who have access



Choosing and assigning quizzes

Once you have logged in and accessed your chosen year group, use the menu on the right of the screen to choose the right quiz for your pupils. Quizzes are split into 'Fiction', 'Non-fiction', 'Poetry' (plus 'Play scripts' for years 5 and 6) texts for ease. Once you choose your quiz, you can then read the text and model answering the questions as a class, or assign quizzes to your pupils for school or homework practice (more detail on the next page).

The Content Domain Chart on the welcome screen will give guidance on content domains covered in each quiz to help you choose the right text for each pupil.





Assign quizzes to your pupils

If you decide to assign quizzes, rather than show them all, you can assign quizzes to either individual pupils or a group. To do this, select a quiz from the menu to bring up the topic overview screen. Click on the information 'i' icon on the right hand side of the quiz button at the bottom of the screen.

Select 'Assign this test'. You can filter by group in order to find the individual or group you would like to assign to, then press 'save'. You will also be able to set children a due date on this screen, in the right-hand corner.

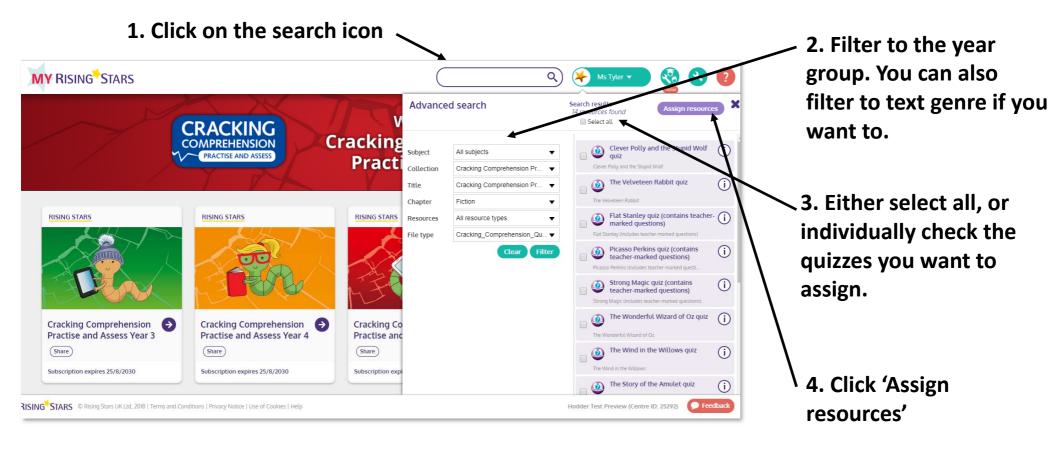
The 'i' button also gives you options to:

- Copy a link of the test to your clipboard this is so that you can send your pupils a direct link to the test you want to assign.
- View assignment history to show you when this test was previously assigned, and to whom.
- View mark grid to show the results for this test of pupils who have already completed it.



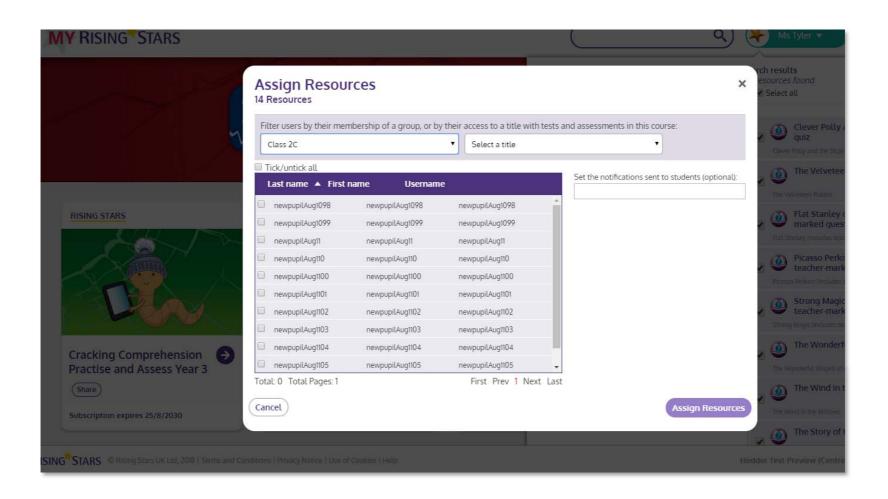


You can also use the advanced search function to assign multiple quizzes to pupils.



Please note: The free search function is not responsive on its own, so if you were to enter 'fiction' as your search term you would be required to refine your search further using the 'Advanced Search' criteria.

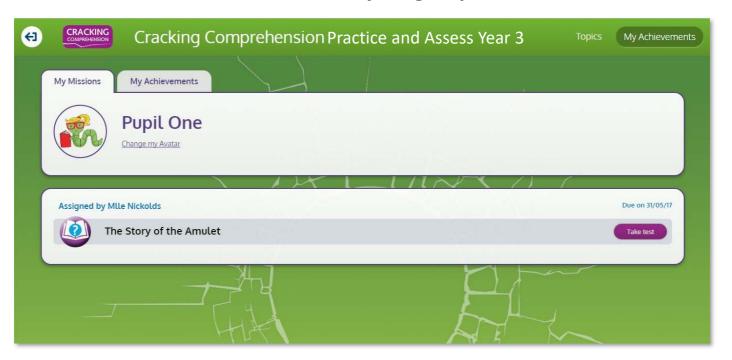
When you click assign resources, you can then choose a group or individual pupils to assign those quizzes to.





Assign quizzes via My Missions

Once assigned, the test will then appear in pupils' 'My Missions' screen (all the tests will appear there if you decided on the share rather than assign option (see page 8)). This can be accessed via the 'My Achievements' tab in the top right-hand corner. Advice for pupils on My Missions is given in the Parent and Pupil Guide, available on the welcome screen of each year group.

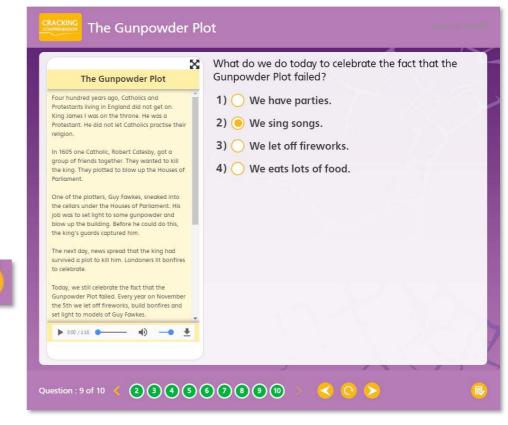


The due date appears next to the icon for starting the quiz. You can amend this at any time but note that it may overwrite answers if children have already completed the test.

Completing the quizzes

Each quiz in *Cracking Comprehension Practise and Assess* has 10 questions, designed to test knowledge and understanding through specific content domains.

- The text on the left of the split-screen can be expanded to fill the screen, so it can be read in full before completing the questions.
- The arrow buttons at the bottom of the screen can be used to navigate between questions. If a question has not been answered, the question number will show in red. Once a question is completed, it will turn green. The quiz cannot be marked until all questions have been answered.
- After completing question 10, click on the tick icon to see the results and review the answers. If pupils close the quiz before clicking this icon, their answers will not be submitted.
- Quizzes in years 1 and 2 have audio to accompany the text.





Results and rewards

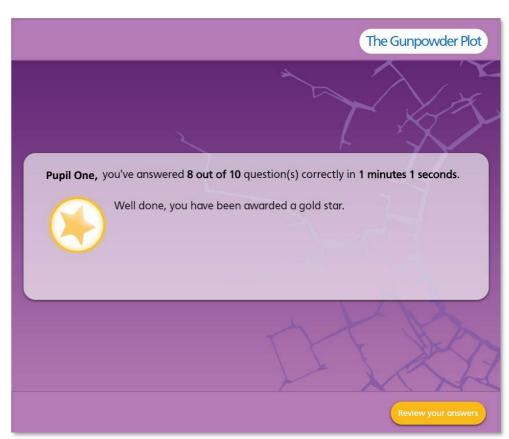
For each quiz they complete, pupils will receive the following star rewards, calculated as a percentage of the available marks for the quiz:

Bronze: 0–59%Silver: 60–79%

• Gold: 80% +

Note that some questions are worth more than one mark. You will be able to easily track how your pupils are doing through the teacher reporting dashboard (more information on page 18).

For quizzes including teacher-marked questions, the icon features a teacher instead of a star and the result shows marks gained so far. Once questions have been marked, pupils can navigate to My Achievements to view feedback and their final reward.





Teacher-marked questions

Most of the quizzes in *Cracking Comprehension Practise and Assess* are marked automatically to save you time and ensure you can assess your pupils' performance quickly and accurately. However, a few question types for Key Stage Two require more open-ended responses and need some teacher marking.

Quizzes including teacher-marked questions will be indicated when you click on the 'i' button and assign questions (more information on page 10). They are also indicated in the contents list of this guide, beginning on page 23. Your teacher portal will indicate when there are answers to be marked, accessed from the 'Marking' tab in the top right-hand corner of the screen.

CRACK COMPREH	Cracking Comprel	nension Year 5	Topics Reports Marking
Marking in-tr	ray All received Received for me 🕢 N	larked	All students (All students in the databa ▼
Student	Question	Test	Date Submitted
Pupit One	What is Pink Q6	What is Pink?	13 Jun 2017
Pupil One	What Is Pink Q8	What is Pink?	13 Jun 2017
Pupil One	What Is Pink Q9	What is Pink?	13 Jun 2017
Pupil One	What Is Pink Q10	What is Pink?	13 Jun 2017 ✓ Mark



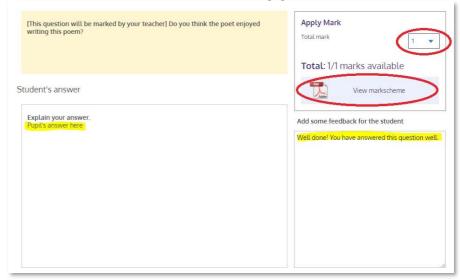
Marking questions

Once you have clicked on the Marking icon, you will be navigated to the 'Received for me' tab, which shows completed questions from pupils that are awaiting marks. To mark these questions, click on the 'Mark' icon on the right-hand side. A screen will appear that

allows you to:

- view the question
- view the pupil's answer
- assign a mark
- write any feedback.

A mark scheme is available to give guidance on answers. Click on the 'View markscheme' PDF icon to download this. All teacher-marked questions are worth one mark.



Once you have finished marking the question, click 'Done marking' or 'Next answer' to move on. Pupils can view your feedback in My Achievements. The questions will move from the 'Received for me' tab to the 'Marked' tab and can be viewed retrospectively if you wish.

How to use the teacher reporting dashboard

The teacher reporting dashboard is simple and easy to use. It enables you to track pupils' progress according to the type of test and the key elements of comprehension (content domains) that are assessed in England's national tests.

To access it, click on 'Reports' in the top right-hand corner and choose the group, topic or

content domain you would like to filter by.

Teacher reports also show:

- The total time each child has spent on practice quizzes.
- Where their gaps in understanding are by type of text and content domains.
- How your class is doing as a whole, including comparing selected pupils to the group average.
- 'Trouble Spots' that require extra attention.
- Content domains viewable by question within each quiz for closer evaluation. For a list of content domains, see pages 20 and 21.



You can view progress via either the 'View scores' button, which changes to a view that provides percentage scores, or 'View heat map' which categorises pupils' scores into three colours. Red indicates that children are working below the expected standard; yellow indicates that they are working at the expected standard; and green indicates that they are working beyond the expected standard.

Cracking Comprehension Year 6

Topics Reports Markin

You will be able to see Group Results and Average Scores, and can also drill down into

All tests > Poetry

Cracking Group

LEBLIQUE, Rott

ONE, Pupil

Poetry

more detail on individual pupils.

At a glance you will be able to identify gaps in the knowledge and understanding of each of your pupils with the help of 'trouble spots'. You can then allocate practice quizzes to target areas of weakness and personalise learning for every child.

All our reports are exportable into Word or Excel. If you select a group or an individual pupil, the option to 'Export report' will appear on the bottom left of the screen.

Cracking Comprehension Practise and Assess and the National Curriculum – KS1

The test framework for the national reading comprehension tests, introduced in 2016, is based on the 'content domains' shown below. *Cracking Comprehension Practise and Assess* is designed to help pupils learn and practise these skills. Reference is made throughout to the content domains using the codes in these tables.

Key Stage 1 content domains

1a draw on knowledge of vocabulary to understand texts

1b identify/explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information

1c identify and explain the sequence of events in texts

1d make inferences from the text

1e predict what might happen on the basis of what has been read so far

Cracking Comprehension Practise and Assess and the National Curriculum – KS2

The test framework for the national reading comprehension tests, introduced in 2016, is based on the 'content domains' shown below. *Cracking Comprehension Practise and Assess* is designed to help pupils learn and practise these skills. Reference is made throughout to the content domains using the codes in these tables.

Key Stage 2 content domains

2a give/explain the meaning of words in context

2b retrieve and record information/identify key details from fiction and non-fiction

2c summarise main ideas from more than one paragraph

2d make inferences from the text/explain and justify inferences with evidence from the text

2e predict what might happen from details stated and implied

2f identify/explain how information/narrative content is related and contributes to meaning as a whole

2g identify/explain how meaning is enhanced through choice of words and phrases

2h make comparisons within the text

Where to get help

If you have any problems with *Cracking Comprehension Practise and Assess* that cannot be resolved within your school, please contact our online support team:

Email: onlinesupport@risingstars-uk.com

Phone: 0203 122 6006.

You can also find information about accessing our resources on the Rising Stars website:

www.risingstars-uk.com



	Year 1
	Frog and Toad by Arnold Lobel
	The Whale and the Fish based on Rudyard Kipling
	The Mice Have a Meeting based on Aesop's fable
	Chicken Licken based on a traditional folk tale
	Owl Babies by Martin Waddell
	Hansel and Gretel based on the fairy tale by Brothers Grimm
Fiction	Anansi and the Box of Stories based on a traditional story
	The Enormous Turnip by Aleksei Tolstoy
	The Tiger Who Came to Tea by Aleksei Tolstoy
	Amazing Grace by Mary Hoffman
	Cockatoos by Quentin Blake
	Dragon in the Cupboard by Karen Dolby
	Grandpa's Car by Ione Branton
	The Storm Outside by Ione Branton

		Year 1
		Your Senses
		How to Play Bouncing Jacks
		The Seasons
		The Moon
	Non- fiction	Dealing with Rubbish
		Science Safety
		Childhood in the Past
		William Caxton
		The UK
ı		Pink Fudge
		The Tomato
		Giraffe Fact File
		Two Windy Poems by Christina Rossetti and traditional
		Bed in Summer by Robert Louis Stevenson
	Poetry	Mad About Minibeasts by Giles Andrae
		Autumn Fires by Robert Louis Stevenson
		The Shark in the Dark by Peter Bently
		Queue for the Zoo by Clare Bevan
		Fruit by Ione Branton
		The Bus by Ione Branton



	Year 2
	Dolphin Boy by Michael Morpurgo
	I Am Too Absolutely Small for School by Lauren Child
	The Poplar Tree by Flora Cooke
	Ali Baba and the Robbers based on a traditional tale
	Eddie's Kitchen by Sarah Garland
	Brother Rabbit by Joel Chandler Harris
Fiction	The Emperor's New Clothes by Hans Christian Anderson
	The Killer Cat's Christmas by Anne Fine
	The Tale of Peter Rabbit by Beatrix Potter
	A Real Princess by Hans Christian Anderson
	All the Way to Toytown by Enid Blyton
	Alice in Wonderland by Lewis Carroll
	The Bundle of Sticks based on Aesop's fable

Year 2		
	Looking After Your New Cat	
	Eating Well	
	Make a Drum	
	Choosing Materials	
	Climate	
Non-	The Gunpowder Plot	
fiction	The First Aeroplane	
	Edith Cavell	
	The Continents	
	Dial 999	
	Being Colour Blind	
	Animal Migration	
	Wouldn't It Be Funny? by Pixie O'Harris	
	Sam Said by Gaby Morgan	
	Us Two by A. A. Milne	
Poetry	The New Year by Anonymous	
	I Know an Old Lady Who Swallowed a Fly a traditional song	
	Windy Nights by Robert Louis Stevenson	
	My Best Ice Cream by Terry Jones	
	The Tree and the Pool by Brian Patten	
	A Good Play by Robert Louis Stevenson	



	Year 3
	Clever Polly and the Stupid Wolf by Catherine Storr
	The Velveteen Rabbit by Margery Williams
	Flat Stanley* by Jeff Brown
	Picasso Perkins* by Adèle Geras
	Strong Magic* by Heather Amery
	The Wonderful Wizard of Oz by Frank L. Baum
Fiction	The Wind in the Willows by Kenneth Grahame
Fiction	The Story of the Amulet by E. Nesbit
	Tweedledum and Tweedledee by Lewis Carroll
	The Selfish Giant by Oscar Wilde
	The Secret Garden by Frances Hodgson-Burnett
	Chester the Wordly Pig by Bill Peet
	The Hay Barn an original story
	Sheepdog in the Snow by Lucy Daniels

	Year 3
	Spice Island Biscuits
	Insects and Spiders
	How is Chocolate Made?
	Stonehenge
	The Water Cycle
Non-	The Masai
fiction	Christopher Wren
	How Scientists Work
	Sea Ice
	The Manatee
	What to Do When You Meet the Queen
	Meet the Maya
	I Like Words by Steve Turner
	Cinderella by Roald Dahl
	The Magnificent Bull by The Dinka Tribe
	Hollyhock by Judith Green
Poetry	Jim* by Hilaire Belloc
	The Duel by Eugene Field
	The Little Boat by Kathy Henderson
	The Walrus and the Carpenter by Lewis Carroll
	The Arrow and the Song by Henry Wadsworth Longfellow

^{*}These tests contain teacher-marked questions



Year 4		
	The Enchanted Wood by Enid Blyton	
	Someday Angeline by Louis Sachar	
	The Wicked Tricks of Till Owlyglass by Michael Rosen	
	The Great Escape by Natalie Haynes	
	Tiger Wars by Steve Backshall	
	Dummling and the Three Feathers by Brothers Grimm	
Fiction	The Snow Queen by Hans Christian Anderson	
	The Adventures of Huckleberry Finn by Mark Twain	
	Gulliver's Travels by Jonathan Swift	
	How the Fox Came to Be Where It Is by Ted Hughes	
	Kensuke's Kingdom* by Michael Morpurgo	
	The Secret of Platform 13 by Eva Ibbotson	
	Coraline by Neil Gaiman	

		Year 4
		Writing Competition
		Sweet Peas
		The Flamingo
		Esperanto
À	Non- fiction	The Republic of Madagascar
۱		Captain James Cook*
è		The Miracle Bar
		The Iguana
		Hopscotch*
		The Tree in Season by Robert Fisher
į		The Shark by Roald Dahl
1	Poetry	The Day I Fell Down the Toilet by Steve Turner
		Dragon Dance by Max Fatchen
		From a Railway Carriage by Robert Louis Stevenson
		The Song of Mr Toad by Kenneth Grahame
		The Treasure Seekers by E. Nesbit
		My Shadow by Robert Louis Stevenson

^{*}These tests contain teacher-marked questions



Year 5		
	Black Beauty by Anna Sewell	
	The Fisherman and his Soul* by Oscar Wilde	
	The Mighty Monster Afang by William Elliot Griffis	
Fiction	Eye of the Wolf by Daniel Pennac	
riction	The Silver Sword by Ian Seraillier	
	Tom's Midnight Garden* by Philippa Pearce	
	Which Witch? by Eva Ibbotson	
	The Jungle Book* by Rudyard Kipling	
	Sunfish	
	White Water Rafting	
	The Autobiography of Charles Darwin*	
Non-	Zanzibar	
fiction	Waterski*	
	Air Ambulance Rescue	
	Charles Dickens: A Child's History of England	
	Gorilla Rescue	

	Year 5
	Colonel Fazackerley by Charles Causley
	Song of the Worms by Margaret Atwood
	The Rime of the Ancient Mariner by Samuel Taylor Coleridge
	Meg Merrilies by John Keats
Poetry	The Pied Piper by Robert Browning
	The Sea* by James Reeves
	What is Pink?* by Christina Rossetti
	Things Men Have Made by D. H. Lawrence
	The Highwayman by Alfred Noyes
4	The Dragon-fly/The Eagle by Alfred, Lord Tennyson
	Gone Fishing by Felice Arena and Phil Kettle
Play	Space Raiders by Simon Cheshire
scipts	A Midsummer Night's Dream by William Shakespeare
	By the Fireside by Pam Connellson

^{*}These tests contain teacher-marked questions



Year 6	
Fiction	A Little Princess* by Frances Hodgson Burnett
	A Christmas Carol by Charles Dickens
	The Phoenix and the Carpet by E. Nesbit
	The Wind in the Willows by Kenneth Grahame
	Hitler's Canary by Sandi Toksvig
	The Fire Eaters by David Almond
	The Monkey Who Would Be King by Anthony Horowitz
	Mortal Engines* by Philip Reeve
	Scribbleboy by Philip Ridley
	Tom's Midnight Garden by Philippa Pearce
	A Wizard of Earthsea by Ursula K. Le Guin
	The Letter for the King by Tonke Dragt
	Wolf Brother by Michelle Paver

Year 6		
Non- fiction	Internet Safety	
	World Records	
	Evolution	
	Leavers' Speech	
	Al Debate*	
	Football Report	
	Plato's Cave	
	Beyond Infinity	
	Colour Blindness	
	Secondary Interviews	
Poetry	The Nightingale and the Glow-Worm by William Cowper	
	The Wind and the Moon by George Macdonald	
	Funeral Blues by W. H. Auden	
	The Windmill* by Henry Wadsworth Longfellow	
	The Pedalling Man by Russell Hoban	
Play scipts	Romeo and Juliet by William Shakespeare	
	As You Like It* by William Shakespeare	

^{*}These tests contain teacher-marked questions

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