

*Creations*

**CRAFT CLASS**

*youngfoundations.org*

## **CRAFT “Art: Consider the Lilies”**

**AGE: 7-15**

**ESTIMATED LENGTH: 3 HOURS**

### **NEEDED MATERIALS:**

- 11”x14” and 5”x7” sheet of watercolor paper
- 8”x10” sheet of black construction paper
- Complete paint pallet of eight colors
- Paint brush
- 2 cups of water (one for mixing and one for cleaning)
- Pencil
- Paper towels
- Scissors
- Glue
- Ruler
- Fine tip black sharpie
- Lily print-out
- Quote
- [Scripture](#)

### **INTRO AND CLASS SUMMARY:**

1. Gather Students And Begin In Prayer.
  
2. Read And Discuss Quotes: Moral parable – The lily in its beauty has overcome the muck of the pond and the life that was in it was its beauty not some artificial “smear on”.

#### **-SCRIPTURES: Matthew 6**

*And why take ye thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin: and yet I say unto you, That even Solomon in all his glory was not arrayed like one of these.*

*Wherefore, if God so clothe the grass of the field, which to day is, and to morrow is cast into the oven, shall he not much more clothe you, O ye of little faith?*

#### **-QUOTE: Birth Pains 65-0124**

Now let's drop over to another thing, just for a little proof. I think one of the prettiest flowers... Everybody has their own ideas of them. But I think the prettiest flower that I've nearly ever seen, is back in the east, our pond lily. How many ever seen a pond lily? Oh, there's just nothing like it, to me. But did you notice what that pond lily had to be? I think of what Jesus said, "Consider the lily, how it toils and spin, but yet I say unto you, that, Solomon in all of his glory was not arrayed like one of these." For, Solomon's glory and his arrayment was all artificial. But the lily, in its beauty, is life that's making it beautiful, not some artificial smear on, paint on.

Just like our women, I don't think you have to have all this green, you know, and eye winkers, you know, out like that, and all that manicure or--or not, I get that stuff mixed up, all on your face, to make you pretty. Pretty is as pretty does. If you'll add a little Acts 2:4, mix it all up together, a little John 3:16, it'll beat anything that Max Factor ever did try to fix. See? Your husband will love you more; everybody else will; and I'm sure God will.

"Lily," He said, "consider it, how it grows, toils, has to bring itself up." This little pond lily, look where it come through; dirt, muck, mud, muddy waters, dirty waters. It pressed its way through all of that, this little germ of life, working itself from the bottom of the pond where the frogs and--and things are at, and then brings itself up through all of that. But when it gets in the presence of the sun, it's born. The little seed bursts open into life. It cannot do that until it goes through all that process. It's got to come through that. That's what makes it, is because that the sun itself is what's drawing it. And when it gets fully above all the dirty waters, and muck, and so forth, then it's so happy. It just gives its life out freely. And it's a beautiful life when it gets in the presence of that which is drawing it up.

I think that's a beautiful type of Christian life. When, Something is drawing you out of the world, until one day you're born right into Its presence, by the Holy Spirit. How beautiful! If you try to help it, you kill it.

### **Class Summary:**

#### **Creating Your Own Lily Art:**

1. Practice the following techniques, on the 11"x14" sheet of watercolor paper.

**Wet-on-Wet:** wet the area to be painted first and then apply paint. The paint should move on its own

**Bleeding:** Place a strip of paint down and then next to the paint apply water. The paint will bleed into the water following it.

**Wash:** Mix paint on pallet with water and then apply creating a flat even layer of paint.

**Mopping:** After applying paint, dry out the brush and then touch the wet paint. You will lift the paint from the surface creating a light area.

**Dry brush:** Touch the tip of the brush to the paint and only use the tips of the brush to apply paint. Used to create a sharp line or detail.

2. Using a ruler to make accurate marks and a pencil, LIGHTLY draw gridlines onto the 5"x7" sheet of watercolor paper, creating nine equal rectangles on the sheet.
3. Using the lily printout, have the student LIGHTLY mimic the picture of the lily onto their sheet of watercolor paper. Then use a fine-tip sharpie to go over the wanted lines of the drawing and erase all other pencil marks.
4. Paint the water working from the background to the foreground, using the appropriate techniques.
5. Next, paint the lily. In this process, remember to continue to move around and that each petal will need to dry before painting an adjacent petal because the wet paint will bleed.
6. Lastly, paint the lily pad using the appropriate techniques.
7. Cut a 4"x 1/2" rectangle centered about an inch above the bottom of the sheet of black construction paper. Glue the verse rectangle onto the back of the sheet so that the verse is framed in the rectangular cut out from the front.
8. Next, cut out the quote and glue it to the back of the sheet of black construction paper.
9. Lastly, glue the dried lily painting onto the front of the sheet of black construction paper.

**Wet-on-Wet:** wet the area first and then apply paint. In this case the light blue was applied a bit streaky to mimic water ripples

**Mopping:** you may use to lift some lighter areas.



**Dry brush:** after you have used bleeding to paint the petals, use dry brush to put in some lines and details.

**Bleeding:** Apply the paint to the darker area and then use water to bleed the paint creating a gradual value change.

**Wet-on-Wet:** use this to create a darker area on the lily pad under the flower.

**Wash:** as a last step on the lily pad to create a large flat area of a shadow.

*Consider the lilies... (Matt 6:28)*