



Creative Living

with Sheryl Borden
6300 Series



Crafts - Section III

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Due to the size of this section, it has been separated into three sections in order for it to be downloaded more quickly. For instance, “On the Rebound” is in Section I on page 3, whereas “Techniques for Creating Fiber Postcards” is in Section II on page 10, and “Donna Salazar Designs” is in Section III on page 20.



Donna Salazar, designer and crafter, demonstrated making a Mixed Media Banner and a Framed Butterfly Wall decor with quote, and she used the following products. You can also go to her website for other ideas and projects.



The Zutter Distrezz-it-All is an AMAZING tool! It makes distressing go so fast! You can distress regular paper, card-stock, chipboard, cardboard, wood, etc... There is a trap on the underside to catch the paper "snow" to help contain the mess. You can use one sheet or multiple at once. If it fits in the channel you can distress it. Click on the YouTube link (on my website) to see video tutorials



Block Size	Code
4" x 4"	DS-1463
2" x 7"	DS-1470
4" x 6"	DS-1487
3" x 4"	DS-1494
6" x 6"	DS-1500
4" x 5"	DS-1517
3" x 6"	DS-1524
7" x 7"	DS-1531
3 1/2" Round	DS-1548
4 1/2" Round	DS-1555

Lighter weight and thinner blocks makes travel, storage, and use, easier than ever!

Stamping "BLOCKS" Collection

Donna Salazar's 1/4" thick acrylic stamping blocks. Blocks are 1/2 the weight of ordinary stamp blocks with 100% of the stamping quality.



**COURTESY: Donna Salazar
Designer & Crafter
www.donnasalazar.com**

Toppings and Backings for Creative Machine Arts, Embroidery, Sewing, Quilting and Crafting



SULKY CUT AWAY STABILIZERS

- * Permanent Stabilizer
- * Eliminates Pulled or Sagging Stitches
- * Excellent Stretch Resistance
- * Reliable; remains with fabric for continued stabilization through laundering and wearing

Examples:

Sulky Cut Away Plus, Sulky Soft 'n Sheer, Sulky Fuse 'n Stitch, Sulky Tender Touch and Sulky Soft 'n Sheer Extra



SULKY HEAT AWAY STABILIZERS

- * Temporary Stabilizer
- * Disintegrates with Heat
- * Brushes Away Easily
- * Perfect to use when wetting or tearing would cause distortion to stitches or damage to fabric

Example:

Sulky Heat-Away Clear Film

SULKY STABILIZER SAMPLER

Choosing the right stabilizer just got easier with Sulky's color-coded packaging. Descriptive icons designate the four basic stabilizer categories that are defined by the way in which they are removed; Cut-Away, Tear-Away, Wash-Away and Heat-Away.



This Stabilizer Sampler Pack is a wonderful teaching tool and is also the perfect way to purchase all the Sulky Stabilizers very inexpensively. Then you can choose with confidence just those stabilizers that work best for you.

Sampler includes 19 - 8" x 10" Stabilizers

COURTESY: Sue Hausmann
Sulky of America
www.sulky.com



SULKY TEAR AWAY STABILIZERS

- * Temporary Stabilizer
- * Easy Tear Away Removal
- * Prevents Stitch Distortion
- * Versatile; use one or more layers then tear away layers separately to avoid pulled stitches

Examples:

Sulky Tear-Easy, Sulky Totally Stable Sulky Sticky Plus, and Sulky Stiffy



SULKY WASH AWAY STABILIZERS

- * Temporary Stabilizer
- * Easy Removal with Water
- * Great Transfer Medium
- * Ideal when you do not want any stabilizer to show on top or bottom

Examples:

Sulky Solvy, Sulky Super Solvy, Sulky Ultra Solvy, Sulky Paper Solvy, Sulky Fabri-Solvy and Sulky Sticky Fabri-Solvy

Embellished Boxes



Materials:

- * Paper Mache Box
- * Designer Dries Clear Adhesive
- * Ultrafine Metal Tip
- * Ultrafine or Microfine Art Glitter colors Vintage Glass Glitter or Glass Gala Glitz colors
- * Decorative paint colors
- * 2 sheets of 8 1/2" x 11" Sticky Paper
- * Lace
- * Spoon Trays for glitter or coffee filters
- * Wax paper
- * Soft paintbrush or foam brushes
- * Small container to hold thinned adhesive

Directions for making Glitter Lace:

1. Trace bottom of box on four pieces of cardstock. Cut heart shapes to easily fit on inside bottom, outside bottom, inside lid and outside lid.
2. Trace shapes onto sticky paper and cut out.
3. Remove protective backing from Sticky Paper and place sticky side up on table. Firmly smooth polyester lace to create template. Spoon on one to three darker opaque glitter colors. Remove lace. Fill in with lighter opaque colors or transparent glitter.

Directions for box:

4. Thin adhesive with 10% water. Seal paper box by brushing on a layer of adhesive on box, inside and out. Let dry. Repeat
5. Brush on desired paint colors. Let dry. Repeat. TIP: It is best to paint on a base color as a background to the glitter, especially when using transparent Art Glitter, Vintage Glass Glitter or any other large texture.
6. Brush thinned adhesive on inside of box. Glitter with ultrafine or microfine. Let dry. Repeat on inside of lid. Let dry. Repeat on outside of top and bottom. Let dry.
7. Add adhesive to inside bottom of box. Press glitter lace heart shape in place on adhesive. Repeat for outside bottom, for inside lid and for outside lid. Let dry.
8. Using the adhesive bottle with the ultrafine metal tip attached, glue edge of lid 2" but only apply 1" Vintage Glass Glitter. Flood chunky glass glitter with an ultrafine glitter to fill in the wet glue spaces. Continue glue coverage and glitter process until entire edge is glittered. Let dry.
9. Finish glitter lace edges with a thin line of glitter.
10. Glue on paper flowers and/or dragonflies with bits of fiber to complete the look.



**COURTESY: Barbara Trombley
Art Institute Glitter
www.artglitter.com**

Things with Wings



Materials:

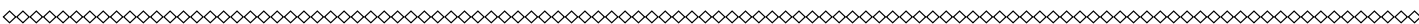
- Fantasy Film
- Fantasy Fiber
- Parchment paper
- Iron
- Fun wire
- Two Needle Nose Pliers
- Heat tool
- Mat board

Directions:

Shape fun wire into flat loops. Lay two 4" x 8" strips of film on mat board. Lay wire shapes on film, making them touch at a point where they would attach to a fairy body. Lay on another layer of film. Place parchment paper on top. Iron

at a medium high or like setting for 5-10 seconds. Use heat tool to shape edges. Twist fiber around stem of wing. Heat with heat tool to bond to film. Repeat to make the other wing.

COURTESY: Barbara Trombley
Art Institute Glitter
www.artglitter.com



For information on products, kits, books and workshops by Drew Emborsky, you can visit his website at: www.thecrochetdude.com.

COURTESY: Drew Emborsky
The Crochet Dude - Simplicity Creative Group
www.thecrochetdude.com
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COLLAGING WITH BEESWAX

Theresa Cifali, mixed media artist and designer, uses beeswax as the binder in a collage, as shown in the examples below. She will show the appropriate tools to use, show how to apply the wax to a canvas, how to add color, and how to attach elements using techniques such as dipping and pooling. She'll also show the best way to incorporate a photo in the collage and how to do an acetone transfer directly onto the wax.

Theresa uses natural beeswax. These are not encaustics...which are a synthetic wax. Natural beeswax is available in a clear or natural tint. You can even find colored beeswax or you can color your own. In the examples she taped for demonstration purposes, she used a natural tint pure beeswax.



COURTESY: Theresa Cifali
The Altered Canvas
www.thealteredcanvas.com



Craft projects for Holidays and Special Occasions

Victorian Scrap Frames

Materials:

- Wooden frames, approximately 7"x9"
- Deco Art acrylic paint: Bittersweet Chocolate, Glorious Gold
- Wood primer
- "Scrap" of your choice + narrow gold Dresden strip (www.blumchen.com)
- Elmer's Craft Bond All-Purpose Glue
- Fine sandpaper, tack cloth
- Clear spray sealer

Directions:

Remove backs and glass from frames. Sand frame; dust with a tack cloth. Paint frames with primer.

Paint frames, front and back, except outside edge, with brown. Paint outside edges with gold.

Neatly cut apart all scrap. (TIP: Place scrap on frame to check placement before gluing.)

Use approximately 2 sheets per frames. Glue largest scraps on first, then the next size smaller and continue to work in this order.

Spray frames with a clear sealer, if desired.



Painted Seashell Frame

Materials:

- 8"x8" square wooden frame (Michael's)
- Elmer's Craft Bond Ultra Stix-All, Clear or Elmer's Craft Bond Tacky Glue
- Folk Art's Jamaican Sea acrylic paint
- Small round brush
- Seashells, a random mix

Directions:

Glue similar shells, if available, on outside edge as a border. Glue largest shell to top of frame, centered (edge aligned to inside edge). Glue medium shell to bottom, centered. Glue slightly smaller shells to sides. Glue remaining shells, at random, some up and some down, to fill in space. Let dry completely.

Paint with Jamaican Sea, let dry.



Halloween Luminarias

Materials:

- Orange, white, and black bags, approximately 5"x8"
- Deco Art's Black, Bright Orange, and White acrylic paint
- Halloween stencils, such as Fun with Halloween Stencils, Dover Publications
- Small watercolor brush, pencil
- Sand or fine gravel (to weight bag)
- LED light (to put inside bag)

Directions:

Draw a 3/4" border around edge of bag to make a rectangle in the middle. Trace a Halloween stencil in the rectangle. Choose a contrast color, such as black paint on an orange bag, and paint the border and the image; let dry.

Place enough sand in the bag to keep it open and upright; place the LED light inside to illuminate it.



Themed Wristlets

Materials:

- Silk flowers, trimmed flush to base
- 1/2" elastic (cut to wrist measurement + 1/2"),
- pins, needle, thread, scissors
- Deco Art SoSoft Fabric Paint: Baby Blue Deep, Baby Pink Deep, Dark Rose, Bright Yellow
- Elmer's Ultra-Stix-All Clear Glue
- Stickers, theme related, such a birthday, ballet, sports
- Ribbons
- Rhinestones, small
- Felt, cut in 3" round per wristlet (except ballet)

Directions:

Cut 1/2" elastic wrist measurement plus 1/2". Paint elastic on both sides to match flower color; let dry. Overlap ends of elastic 1/2" and secure with several stitches; knot.

Glue on 3" fabric round on top of elastic overlap (or tie 28" of pink tulle ribbon in a bow and stitch to elastic for ballet wristlet). Glue on 2 leaves on top of fabric or tulle bow.

Glue flower on top of leaves. Glue rhinestones to leaf tips and flower.

Cut about 10" ribbon for streamer; fold in half at a slight angle (I put a drop of glue to hold it) and vertically attach

stickers or letters down ribbon. Glue to base of flower between leaves. Tie another bow (need 18") and glue on top of streamer. Trim ends.

Underneath, glue 1 1/4" felt circle to cover elastic overlap.



NOEL BANNER

Materials:

- Beacons FabriTac glue
- 9"x12" felt: 5 red, 2 white, and 1 each: yellow, light green, green, and glittery white (or use precut felt snowflakes from craft stores)
- Scissors, pins
- Trims such as bells, pompoms, and crystals
- 3 yards 1" red grosgrain ribbon

Directions:

Cut 2"x 9" strip of red felt and glue to top edge of red felt rectangle with 1/4" overlap; press firmly. Fold strip to back and glue to top edge with 1/4" overlap; press firmly. Repeat with remaining panels.



Enlarge letters (Times New Roman) to 5 1/2" on paper; pin paper to white felt and staple around letter, and cut out.

Pin letters to felt, 3 1/4" from the top edge; centered. Remove pins from a small section at a time and glue. Repeat for all panels. (You should now have NOEL.) Trim bottoms of panels decoratively, or cut with decorative scissors.

Pin and glue motifs to each panel, to embellish letters. Stitch bells to treetops and holly leaves. Glue white rhinestone to snowflake center.

Pin large safety pin to end of red ribbon and slide through channels; slide large bell on each end, knot.

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