

Create NSW Arts & Cultural Funding Program – 2021/22 Round 1 Outcomes

Total projects funded 198 at \$9,371,594

Aboriginal Arts & Culture Board recipients (22) \$1,119,059

Creative Koori (17) \$664,059

1. 2 Rivers Pty Ltd, *Allambee* - to remain a while. (\$56,470)

Allambee will be a celebration and revival of Aboriginal culture through a series of 10 creative workshops and exhibitions in 2 Rivers' newly created space for Aboriginal artists. The project will foster cultural creative development, expression and sharing of knowledge allowing for increased skills and creative pathways.

2. Aboriginal Regional Arts Alliance (NSW) Aboriginal Corporation, *Here, Now and Always* (\$60,000)

Here, Now and Always will establish a virtual NSW Regional Aboriginal Art Platform/Market accessible globally, creating opportunities for regional Aboriginal artists, giving worldwide exposure to advance their careers and bring people into their world to connect, learn and sell works.

3. Arwarbukarl Cultural Resource Association Inc, *Awabakal Traditional Seasonal Calendar: Design, Launch and Teach* (\$58,500)

The development and launch of a digitally interactive Awabakal Traditional Seasonal Calendar (diagram of changes in nature on Country during the different seasons) and the development and launch of 'Seasonal Calendar User Kits' for three age groups. This includes a promotional campaign to education and cultural sectors and launch exhibitions with partner Newcastle Libraries.

4. Illawarra Aboriginal Corporation, *Strengthening The Women Through Culture* (\$7,270)

Illawarra Aboriginal Corporation will deliver the program *Strengthening The Women Through Culture*, which will provide the opportunity for practicing artists to share their knowledge with other Aboriginal women in the community. Many women, regardless of being on or off Country will have the chance to learn about Aboriginal women's Culture and will be tailored for a range of generations.

5. Ms Lillardia Briggs-Houston, *Ngarru Miimi Couture Collection* (\$36,000)

Lillardia Briggs-Houston will create a couture fashion range inspired by her Gangulu-Yorta Yorta-Wiradjuri cultural heritage and expressed through original designs in printing, painting, and adornment.

6. Mrs Jodie Choolburra, *Brolga Dance Academy* (\$60,000)

Brolga Dance Academy provides a space for Aboriginal storytelling through dance. The Academy will deliver eight one-day workshops in the greater Sydney region and regional NSW. The workshops will be available to Indigenous people and there will be weekly dance classes in Aboriginal contemporary and traditional dance for 5 to 18 years and for older people.

7. Ms Johanna Clancy, *Yindyang Bila* (\$12,000)

Johanna Clancy will present *Yindyang Bila*, meaning slow river in Wiradjuri language, which will pay homage through song and dance to Wiradjuri Matriarchs and their connection to the waterways. Can you see the women in the water? Can you hear them whispering? From the sacredness of our wombs, we are the keepers of the water.

8. Indigenise Pty Limited, *Story of Country, Land, Sea and Air* (\$40,000)

Indigenise will commission six artworks that tell the story of Country for Sydney Olympic Park. Aboriginal-led artists and community will produce works for display at active transport gateways at Olympic Park Station and a Ferry Terminal as well as a multimedia interpretation of the Wangal Walk.

9. Ms Barbara McGrady, *Indigenous Sporting Heroes* (\$38,000)

Indigenous media-accredited photojournalist/sports photographer, Barbara McGrady will exhibit large-scale photographs of Indigenous sporting heroes on sports court walls behind Broadway on Gadigal land; to present strong positive role models for young Indigenous youth and broader community to inspire them to realise their ambitions.

10. Mr Kauri Munro-Greentree, *Full Circle*, Gamilaraay artist, Kauri debut album (\$53,519)

Recording and launching the debut album of Gamilaraay singer/songwriter Kauri. Kauri will be mentored by Julian Belbachir, to realise the inclusion of strings, drums, lapsteel and didgeridoo across the album. This project supports professional artists mentoring emerging artists, a PR campaign, the creation of assets and an album launch event.

11. Mr Troy Russell, *The Last Shot* (\$40,000)

The Last Shot is a story of anger and sorrow, told through conceptual composition with a folk twist. It is a story that tells of the love and happiness found in each other's arms and hearts that ends tragically for many people whose lives have been lost in colonial Australia.

12. Dr Regina Saunders, *#burra-bee-dee* (flying mice) (\$19,800)

#burra-bee-dee is an experimental animation project, which takes its starting point from a traditional Gamilaraay survival story. The Project will poetically explore how young Indigenous people can learn to trust in and understand the long-term value of sustaining a strong connection to country, culture, and community.

13. Miss Brittanie Shipway, *Yellow Rock - A Gumbaynggirr Songline* (\$17,500)

Yellow Rock: A Gumbaynggirr Songline is a new musical that is in development which merges traditional Gumbaynggirr language, song and dreaming stories with modern storytelling. The music, book and lyrics will be written by Gumbaynggirr storyteller Brittanie Shipway.

14. Ms Leanne Tobin, *Ngalawan – We Live We Remain* (\$35,000)

Focussing on Dharug resilience, Leanne Tobin will use the unique lifecycle and migratory journey of the Eel, an important Dharug creation story, to present a major new contemporary installation and participatory work for the 23rd Biennale of Sydney (2022) at Information + Cultural Exchange, Parramatta and The Cutaway, Barangaroo.

15. Tweed Byron Local Aboriginal Land Council, The Orphan Rocks Cultural Landscapes Heritage Recording (\$30,000)

The Northern Rivers region of NSW has a recurring series of landscape alignments; near-shore islands, headlands, and mountains, which are the subject of Bundjalung creation stories and songlines. The Orphan Rocks Cultural Landscapes Heritage Project is designed to record these alignments and the authentic cultural records; songs and dialogue in Bundjalung language.

16. Worimi Local Aboriginal Land Council, Telling the Worimi Story (\$40,000)

Telling the Worimi Story will see stories from Worimi Elders and community members captured to create an enduring archive of unique experience and perspectives. As the local Elders age recording the stories becomes increasingly important. Their stories will create the fabric of the Murrock Culture Centre, yielding an enduring archive of unique experience and perspectives.

17. Walgett Aboriginal Medical Service Ltd, Walgett Freedom Ride Mural (\$60,000)

Walgett Freedom Ride Mural will involve the development of a mural depicting the history of the 'Freedom Riders' who travelled through Walgett in 1965. It will focus on Walgett's association with the Freedom Ride, identifying significant local Aboriginal people who had a key lead in the demonstrations and events specific to the town.

Organisation Program and Projects (4) \$425,000

1. Armidale and Region Aboriginal Cultural Centre and Keeping Place Inc (ACCKP), 2021/22 Arts and Cultural Organisations Funding (\$60,000)

Armidale and Region Aboriginal Cultural Centre and Keeping Place (ACCKP) will deliver a program encompassing 20 newly curated exhibitions and dance programs, Aboriginal Men's gatherings, Aboriginal Women's gatherings, Elders' group, Photography Club and ACCKP Friends meetings, workshops, tours, and holiday Programs.

2. Burrundi Theatre for Performing Arts Ltd, Burrundi Theatre for Performing Arts 2021-22 Program (\$135,000)

Burrundi Theatre for Performing Arts will deliver a comprehensive twelve-month performing arts program that supports the wellbeing and career pathways of First Nations artists both in regional and metropolitan areas.

3. Boomalli Aboriginal Artists Co-operative Ltd, 2022 Arts and Cultural Organisations Funding - Boomalli (\$130,000)

Boomalli Aboriginal Artists Co-operative will deliver its 2022 artistic program including its Annual Mardi Gras exhibition, Members exhibition celebrating 35 years, a collaboration with Umbarra Cultural Centre, a Women's exhibition titled *This Is Us* and four online and satellite exhibitions.

4. Saltwater Freshwater Arts Alliance Aboriginal Corporation, Saltwater Freshwater (SWFW) 2022 Annual Program Funding (\$100,000)

The 2022 SWFW annual program will deliver arts and culture projects to Gumbaynggirr, Dunghutti, Biripi and Worimi nations. Projects include various culture camps, weaving workshops, Made Deadly Music, and an Annual Festival, promoting skills development, maintenance, and preservation of traditional practices, enabling intergenerational knowledge transfer from Elders to our youth.

Individual / Group Projects (1): \$30,000

1. Bar Whispers Pty Ltd, Hustle & Flow Present: ALWAYS (\$30,000)

Bar Whispers will develop an accessible live music program engaging professional contemporary Australian First Nations artists to present live performances of cultural significance to the community.

Classical Music, Opera and Choral Board recipients (19) \$945,471

Organisations Program and Projects (12): \$787,000

1. The Australian Haydn Ensemble Inc, Australian Haydn Ensemble 2022: A New Decade Begins (\$100,000)

A New Decade Begins is a celebration of a new decade for the Australian Haydn Ensemble with presentations across the country. All performances will highlight artistic excellence and audience engagement, being the hallmarks of Haydn Ensemble's first 10 years, this is an exciting future. Over 50% of the 50 performances will be outside Sydney CBD.

2. Australian Romantic & Classical Orchestra, 2022 Concert Season, Regional Touring, Education Programs and Digital Expansion (\$125,000)

In 2022, the Australian Romantic & Classical Orchestra will further develop its annual subscription series and education programs in Sydney, Western Sydney, and Newcastle, and will expand its regional NSW and interstate touring. Its national youth orchestra camp will be in Western Sydney and the organisation's digital footprint will increase.

3. Australian Vocal Ensemble Incorporated, 2022 Australian Vocal Ensemble (AVÉ) NSW commissioning and development project (\$60,000)

The Australian Vocal Ensemble will commission six NSW composers to write new works for the ensemble and complete a development period. The project will engage two First Nations composers and established and emerging composers from NSW. The works will form a program to later tour NSW regionally.

4. Bach Akademie Australia Ltd, Bach Akademie Australia 2022 organisation funding (\$50,000)

The Bach Akademie Australia 2022 yearly program is built around four core concert series. The program includes Sydney, Western Sydney, and regional concerts, builds audience reach, builds education and digital components and as organisational sustainability, retaining core commitment to world-class excellence, innovation, and contemporary relevance of Bach.

- 5. The House That Dan Built Inc, The House 2022 Program of New Works, and Regional Tours (\$95,000)**

Through a process of cross-generational collaboration and mentorship, The House That Dan Built will create new choral and contemporary opera works led by women at the forefront of Australian music practice. The organisation will provide space and training to emerging artists developing their own practice and provide a first experience of musicianship.
- 6. Melbourne Digital Concert Hall Pty Ltd, Melbourne Digital Concert Hall: keeping NSW artists in the global spotlight (\$60,000)**

Melbourne Digital Concert Hall will present 50 evenings of livestreamed concerts in Sydney and regional NSW, partnering with leading musicians to safeguard and showcase their work to an international audience. All proceeds will go to the performers. A series of 40 masterclasses will connect regional students with top music educators.
- 7. New Steel City Strings Inc, Steel City Strings 2022 Annual Program (\$60,000)**

Steel City Strings' mission is to enrich the diverse communities of the Illawarra, Shoalhaven and Southern Highlands with the transformative power of live music. The 2022 program translates this vision into a series of innovative, challenging and rewarding musical experiences which push the boundaries of the classical music artform, engage some of Australia's most respected performers and develop Steel City Strings as NSW's top regional ensemble for strings.
- 8. Omega Ensemble, Omega Ensemble 2022 National Concert Season (\$125,000)**

Omega Ensemble's 2022 Season presents a creative and robust annual program representing bold artistic accomplishments underpinned by strengthened organisational capacity. With six tours across metropolitan and regional NSW, and interstate, the Season features a significant focus on new works, emerging talent, cross-cultural collaboration, and representing diverse musical voices.
- 9. Pacific Opera Company Limited, Pacific Opera 2022 annual funding (\$20,000)**

Pacific Opera's 2022 program aims to continue the company's pre-eminent role in supporting emerging opera talent in NSW through its Young Artist Program, combined with expanding the reach of the opera artform through its Pocket Opera series which give young artists opportunities to perform.
- 10. Penrith Symphony Orchestra Inc, Penrith Symphony Orchestra 2022 Performance Season (\$20,000)**

During 2022 Penrith Symphony Orchestra will present four symphony concerts, an opera gala, a children's concert, and a Family Christmas concert. Throughout the Orchestra will continue to support young artists and emerging composers and promote a love of fine music to western Sydney and the lower Blue Mountains.
- 11. Shoalhaven Youth Orchestra Inc, 2022 Shoalhaven Youth Orchestra Organisation Funding (\$20,000)**

Shoalhaven Youth Orchestra is the leading music education organisation for the South Coast of NSW. Celebrating 22 years in 2022, Shoalhaven Youth Orchestra continues will provide quality weekly tuition and orchestra opportunities for regional students, music programs for

public schools, insightful workshops, and a professional standard concert series for the wider community.

12. Sydney Chamber Choir Incorporated, Sydney Chamber Choir 2022 Season (\$52,000)

Sydney Chamber Choir's season will deliver the finest choral music to audiences across New South Wales, including new works by Kate Reid, Brooke Shelley and Ella Macens as well as a Goulbourn performance and studio recording of Paul Stanhope's Requiem.

Individual / Group Projects (7): \$158,471

1. Australian World Orchestra Limited, Australian World Orchestra present their 2022 concerts and education program/project (\$30,000)

Australian World Orchestra's 2022 concert series, features Australia's finest classical musicians and incorporating an education and performance program for Western Sydney and NSW Regional Conservatorium students - developing the skills of the next generation of artists and arts workers and increasing access and in-roads into the orchestral sector.

2. E Jigalin & LG Nightingale t/as BackStage Music, BackStage Music Festival 2022 Living Music in a Living Space (\$26,300)

Backstage Music is an artist-run concert platform that nurtures the grassroots of creative art music in Australia. It provides a living space to encourage and enable the collaboration of musicians of diverse backgrounds, career stages and interests, in a sonic melting pot of the new.

3. Mr Roger Benedict, *When George met Arnold* (\$16,500)

Roger Benedict will develop and present a multimedia performance celebrating the unlikely friendship between two iconic early 20th century composers, George Gershwin, and Arnold Schoenberg.

4. Dr Benjamin Carey, *La Machine Ouverte* (\$8,000)

La Machine Ouverte is an electroacoustic work for ELISION ensemble, scored for saxophone, cello, trombone, percussion, and live electronic sound. Musically and formally, the work explores Simondon's concept of the 'open machine' as a metaphor for musical interactivity, and encounters between human and non-human agencies in performance.

5. Dr Aristeia Mellos, Sydney Bach Society's *Caccini Circle* (\$26,700)

Dr Aristeia Mellos will commission four new compositions by female composers living in NSW. The new works will be premiered, toured, and recorded as part of the Sydney Bach Society's 2022/23 Season.

6. Mr Oliver Shermacher, *Petrushka in Puppets* (\$19,999)

Australia's finest young musicians collaborate with composer Andrew Howes and acclaimed Sydney based immersive puppet theatre company EARTH to reimagine Stravinsky's renowned ballet *Petrushka* for Piano Trio and live puppeteering.

7. A/Prof Paul Stanhope, New Chamber Opera Development (\$30,972)

Composer Paul Stanhope to work with librettist Wendy Beckett to undertake creative development phase on a new Chamber Opera, collaborating with Sydney Chamber Opera in

a workshop to develop a substantial section of the new work at Carriageworks in August 2022.

Contemporary Music Board recipients (32) \$1,098,407

Organisations Programs and Projects (11): \$691,599

- 1. Electronic Music Conference Pty Ltd, EMC Next Generation Scholarship (\$29,800)**
A six-month, intensive professional development scholarship, providing professional development to three emerging NSW artists. Weekly one-on-one sessions will be provided by industry experts in the following areas: Music making, management, marketing, PR and promotion, Live performance development, and DIY music releases.
- 2. Free Broadcast Inc, FBI Radio *Dance Class* (\$35,000)**
Dance Class is FBI Radio's comprehensive DJ training and mentoring initiative supporting the next generation of women, non-binary and trans talent in dance music.
- 3. Future Classic Holdings Pty Ltd, Future Classic Redfern Studio (\$25,000)**
Facilitating and running a writing, recording, and streaming space from a shopfront in Redfern, NSW below the Future Classic office. Partnering with other local management companies and music organisations, the space will run programs for artists and independent managers and be utilised for artist various projects.
- 4. Information and Cultural Exchange Inc, I.C.E. will produce and present *Picture Of Everything* (\$58,998)**
Picture of Everything is a music development, recording and distribution project for eleven emerging artists, participants in the Club Weld program for marginalised, neurodiverse, and intellectually disabled musicians.
- 5. JAM Orange Inc, Orange Winter Jazz Festival 10-12, 2022 (\$48,000)**
The inaugural Orange Winter Jazz Festival in 2022 will showcase NSW's premier jazz musicians alongside musicians from the NSW Central West, providing high-quality music performances for regional audiences and employment for professional NSW-based artists.
- 6. Night Eats Day Pty Ltd, Night Eats Day PTY LTD - Organisational Operations 2022/23 (\$80,000)**
Night Eats Day is a Wollongong-based venue promoter and booking agency, servicing venues throughout NSW and ACT. Prior to the COVID-19 pandemic, Night Eats Day facilitated approximately 526 shows per year and is looking to return to this level via a series of music venue activations.
- 7. Ordinary Group Pty Ltd, *First Light Festival* (\$20,000)**
First Light Festival is celebration of live music, art, and community. Featuring 40+ artists across five venues, this event will transform a quiet, regional street into a thriving multi-arts experience.
- 8. Percussion Australia Ltd, Percussion Australia 2022 Annual Program (\$180,000)**

An annual program of creative development, commissioning, performances (live and digital), workshops, community engagement and classes created and delivered by Percussion Australia and the various ensembles, artists and projects that form Percussion Australia.

9. Produced By Caroline Kemp Pty Ltd, *Hot Jazz Picnic* (\$50,000)

An annual spring picnic party and glorious celebration of jazz and colour with cool, rhythmic beats, bold, colourful fashion, and indulgent feasting. A chic, aspirational event, showcasing the best home-grown, 'hot' jazz talent in a bright and beautifully designed space.

10. Sydney Improvised Music Association Inc, Sydney Improvised Music Association Inc 2022 Contemporary Music Program (\$110,000)

Sydney Improvised Music Association's 2022 program features its high calibre live performance program of contemporary jazz across the spectrum, festival partnerships, works of scale, commissions, regional touring, recordings/streaming, national awards/broadcasts, iconic Sydney Women's International Jazz Festival, Young Women's Jazz Workshops, regional/interstate workshops, and artist development initiatives.

11. Wollongong Conservatorium of Music Limited, Band in Association: Hot Potato Band and Wollcon's Con Artists (\$54,801)

Wollongong Conservatorium will celebrate 50 years in 2022 with a year-long celebration involving our entire community. This project enables a year-long association between the Hot Potato Band and the Conservatorium's community ensembles, particularly The Con Artists. The project will inspire and lift our community musicians through mentoring and collaborative performances.

Individual / Group Projects (21): \$406,808

1. Miss Taylor Beadle-Williams, *The I'm So Broke Tour - Regional NSW 2022* (\$19,900)

Taylor Beadle-Williams will deliver a high impact tour of gigs through regional NSW to restart and stimulate the live music scene in NSW beyond Sydney and to create a strong regional fan base.

2. The Bowerbird Collective Ltd, *Re:Naming Australia - Creative Development Residency* (\$25,000)

Phase One of new work exploring Australian identity through the lost names of flora, fauna, places and spaces, featuring Jazz saxophonist Zac Hurren, Aboriginal neo-classical artist Eric Avery, sound designer Mark Coles Smith, multimedia storytellers Simone Slattery and Anthony Albrecht (The Bowerbird Collective) and singer-songwriter Katie Noonan.

3. Ms Amanda Brown, *Amanda Brown Solo Album - Visual Post-Production & Promotion* (\$10,919)

This project will see Amanda Brown develop a multi-layered visual package and marketing launchpad for her debut solo album.

4. Dr Yantra de Vilder, *Pianos for the People* (\$19,000)

Pianos for the People reactivates public spaces, in these unprecedented times, by providing upcycled pianos and community concerts, free for the public to enjoy and to participate in creating music in public spaces.

- 5. Ms Amanda Dumesny, Using Contemporary Music to Rise in Rural and Remote NSW (\$16,000)**
Bringing modern band opportunities to young people in rural and remote regional NSW to give them music learning, composing, performing, and recording opportunities they otherwise wouldn't have. This will culminate in a unique original performance at the Ewingar Rising concert in outback NSW to celebrate resilience from bushfires and drought.
- 6. Miss Nardine Gharsa, Wave 2 EP & Frequency Studios (\$14,599)**
Nardine Gharsa will create a second Frequency EP and establish Frequency Studios - a community music space that supports emerging artists. Frequency started as a live jam, focussing on amplifying marginalised voices. The success of this initiative resulted in a collaborative EP due for release.
- 7. Miss Chirine Jaafar, Hell or High Water EP (\$17,500)**
This project will be Chirine Jaafar's first body of work in the form of an EP. Jaafar will collaborate with a visual team, DP, photographers, editors, stylist, MUA, and musicians, mastering engineers, and a PR agency.
- 8. Mr Francisco Lara Puerto, The Andalusian Guitar - Regional NSW and National Tour (\$19,990)**
Acclaimed guitarist Francisco Lara Puerto (Paco Lara) will take his recently released album, *The Andalusian Guitar*, on a regional NSW and national tour. The project's repertoire of flamenco and original compositions will educate and inspire Australian audiences on contemporary Spanish Flamenco performance.
- 9. Mr Jeffrey Liu, JĚVA & Friends Presents: Typhoon EP Launch (\$2,781)**
Four years in the making, *Typhoon* EP symbolises the journey that JĚVA went through to become who he is today. *Typhoon* EP tells the story of the loss of a friend, heartbreak and a coming out moment. The Launch will be JĚVA's debut headline show.
- 10. Mr Jack McAllister, Record, mix and release the debut album by Willaris. K (\$34,000)**
In conjunction with Australian and international record labels (Soothsayer/Mushroom and Astralwerks/Capitol), Jack McAllister will record, mix, and release his first full length album under his professional name *Willaris. K*. The album will be recorded in Australia and the US and involve several high profile local and international collaborators.
- 11. Miss Caitlin McGregor, Woo Club Mixtape: togetherness through music (\$35,000)**
Caitlin McGregor will create a body of work with the help of thirteen other artists remotely to magnify the theme of togetherness. Celebrating connectedness through the essence of dance music, this queer-led, artist-forward project will invigorate audiences in the aftermath of COVID-19.
- 12. Ms Zela Margossian, Mentoring for Zela Margossian (\$12,420)**
Ahead of a significant international recording release, Zela Margossian will undertake business mentoring with three experienced music professionals and will engage an international PR, to help her formulate a three-year business plan designed to develop her

career on all fronts including skills and information upgrade/exchange, international and national networks and increased profile.

13. Ms Jamaica Moana, Jamaica Moana - Debut Album - Bud and Deni (\$19,900)

Having developed a strong underground following, especially within the LGBTIQ+ communities around Australia, Jamaica Moana is gearing up for her debut release - expanding her reach and audience as one of the leading diverse voices emerging from the Western Sydney hip-hop scene, intersecting of Maori, ballroom and hip-hop culture.

14. Mr Cody Munro Moore, *Stranded - Heart of the Illawarra* (\$11,000)

Stranded - Heart of the Illawarra is a cultural activity involving artists and bands from the Illawarra to perform live at Stranded studios, a premier recording space in Bellambi to a small audience, which will be recorded, mixed and available on demand through participating websites, and social media outlets.

15. Murray and Burgess, *Call and Response: searching for birdsong in the Fallen Forest* (\$26,500)

This project creates original music for *Fallen Forest*, an exhibition at the Blue Mountains Cultural Centre about the plight of the regent honeyeater. Instigated in Western Sydney by artists Murray and Burgess, it involves a commission by composer Felicity Wilcox and engaging musicians to record and perform the composition.

16. Ms Angela Paez Izquierdo, ANGE will present her bilingual debut EP (\$17,295)

ANGE will showcase her debut EP, aimed to present her experience as a Spanish born woman to an Australian audience, shedding light on people from culturally and linguistically diverse backgrounds. ANGE will collaborate with a female-identifying team including Pasifika choreographer Sela Vai and lighting designer Chloe Stafford to create a multi-arts live launch.

17. Mr John Prest, *Test Tones - Studio development for an immersive audio-visual performance* (\$4,500)

A two-week development held at Golden Retriever Studios, Sydney, to create new works of ambient and experimental music for use in an interdisciplinary performance work titled *Test Tones*. This project continues career development from arts professional and composer to arts leader and interdisciplinary artist.

18. Top Shelf Productions Pty Ltd, *Top Shelf Presents: Bobby Singh Collaborations Album* (\$59,500)

In partnership with Top Shelf Productions, renowned Australian tabla maestro Bobby Singh will produce his first solo album, collaborating with some of the country's finest musicians and under the guidance of his teacher and guru in India Aneesh Pradhan, recognised as one of the world's finest tabla players.

19. Miss Niamh Watson, *ELEGY EP by NEAV* (\$19,654)

The *ELEGY EP* project will deliver a collection of five to six original contemporary songs and two associated music videos performed by the artist NEAV (Niamh Watson), which will be accessed via music and video streaming services.

20. Ms Jasmin Williams, Debut Album production - Jazz Williams (\$7,850)

Regional-based independent songwriter and performer, Jasmin Williams, will complete a debut album for release and distribution.

21. The Quokkas, The Quokkas mini-album launch - *Can You Do It Song* (\$13,500)

The Quokkas (a kids-music band of five members with diverse cultural backgrounds and abilities) will write and record multiple songs for a mini-album, which has a message of acceptance and inclusion. It will then be released via a live show at the Cambridge Hotel with merchandise and an audio-visual spectacular.

Dance & Physical Theatre Board recipients (14) \$731,301

Organisations (8): \$579,705

1. Critical Path Incorporated, *DIGITAL ENCHANTMENT - NSW Dance-makers Digitally Augmented Practice Development Project* (\$59,852)

Project curated by dance-artist Matt Cornell to provide new opportunities for NSW artists to develop their own and shared creative practice/s and the seeding of new work. Artist-led activities focused around leveraging digital infrastructure and technologies for dance-makers and choreographers to work in real space with collaborators.

2. DirtyFeet Ltd, *DirtyFeet 2022 Annual Program* (\$59,853)

DirtyFeet plays a vital role in supporting an independent dance sector that is vibrant and accessible for artists and audiences in NSW. Providing inclusive contemporary dance opportunities for emerging professional dance artists, the program offers unique workshops, creative developments, and performance opportunities for artists with and without disabilities.

3. FLING Physical Theatre Inc, *FLING Physical Theatre 2022 Annual Program* (\$100,000)

FLING Physical Theatre's 2022 Annual Program will provide a broad range of cultural experiences for the Bega Valley Region, including extensive opportunities for regional youth and the broader regional community to engage with the arts as creators, performers, and audience.

4. FORM Dance Projects Inc, *Kairos*, director Meryl Tankard, final creative development, Sydney Festival presentation (\$60,000)

Kairos is a new cross-generational festival production, celebrating Australian dancemakers. Directed by renowned choreographer Meryl Tankard AO, composed by Australia's most popular composer Elena Kats-Chernin AO, with visual designer Régis Lansac OAM collaborating with the next generation of NSW dancemakers creating an interdisciplinary production presented at Sydney Festival.

5. Precarious Inc, *Mechanical Mayhem - aXis* by Circus Monoxide's new children's show (\$50,000)

aXis by Circus Monoxide will undertake a three-week creative development for a new work, *Mechanical Mayhem* aimed at children and family audiences. Circus Monoxide's energetic performance will be rehearsed in Wollongong and premiere in the Merrigong Theatre Company Spiegeltent Season 2022 with intentions to tour.

6. **Shaun Parker & Company Limited, *BUBBLE* - Final Creative Development by Shaun Parker & Company (\$40,000)**
Final development stage of *BUBBLE* - a collaboration between Shaun Parker and bubble performance artist Su Chung Tai, telling the story of a girl's fight against global warming. Live Stedicam footage follows four dancers, three singers and a single bubble in a spectacular blend of dance, theatre, music, and cinema.
7. **Sprung!! Integrated Dance Theatre Inc, Sprung!! - Building creative and career pathways for artists with disability (\$100,000)**
2022 is the 10th anniversary of Sprung!!, the leading provider of dance and physical theatre training in NSW for people with disability, will build on operational growth and training programs by employing key artists and staff with a mandate to steer the future artistic direction of the company.
8. **Stalker Theatre Inc, 2022 Annual Program for Stalker Theatre/Box of Birds (\$110,000)**
2022 will continue Stalker's exploration into the merging of digital technology with physical theatre and dance practice. Stalker/Box of Birds are currently developing the next generation of immersive visual and physical experiences for NSW audiences.

Individual / Group Projects (6): \$151,596

1. **Low Standards- Jeremy & Bedelia Lowrenčev, *Collision* - 2-week Creative Development (\$19,900)**
Collision is a new theatre work exploring the intersection between queerness and disability. Low Standards (twin creators, Bedelia and Jeremy Lowrenčev) will engage in a creative development, leading young, emerging, and established artists with disability and queer artists from Western Sydney.
2. **Mx Emma Maye Gibson, First-stage development of new work *24 Hour Grumble Boogie* (\$23,450)**
Emma Maye Gibson will undertake a development of a durational experimental queer celebration performance *24 Hour Grumble Boogie*, bringing together a powerhouse team of mentors at Bundanon, and with Performing Lines to create and hone the work ahead of confirmed presentation in late 2022/early 2023.
3. **Ms Rhiannon Newton, *Explicit Contents* National Tour 2022 (\$25,000)**
To undertake a national tour of *Explicit Contents*, a cutting-edge contemporary dance performance work by Rhiannon Newton commissioned by Campbelltown Arts Centre with its world premiere at Sydney Festival 2022. This significant national tour is in partnership with two of Australia's leading contemporary dance organisations, Dancehouse, Melbourne and QL2 Dance, Canberra.
4. **Mr Nick Power, *Deejay Dancer*, a new dance work by Nick Power (\$47,460)**
A ground-breaking hip-hop collaboration of music and dance featuring legendary turntablist DJ Total Eclipse with dancers Demi Sorono, Aaron Lim and Anastasios Repousis. This project

will encompass two creative development stages and a performance season at Sydney Opera House.

- 5. Miss Kate Walder, *21 Forster St: Development of new work for presentation (\$29,565)***
Development of a new physical and multidisciplinary theatre work conceived and directed by award-winning artist Kate Walder. *21 Forster St* is centred around a family home in Bungendore, NSW and explores the concept of 'home', especially in regional Australia, and the human relationship to the spaces we inhabit.
- 6. Miss Patricia Wood, *A choreographic body of work, Transmission Series. (\$6,221)***
Patricia Wood will build a choreographic body of work, *Transmission Series*. Patricia will develop and perform two new works, in partnership with Sydney Dance Company, Omeo Dance, Trisha Brown Dance Company, Dance Makers Collective and Cumberland City Council.

Festivals Board recipients (14) \$827,185

Organisations (12): \$763,500

- 1. Australian Art Events Foundation, Art Month Sydney (\$40,000)**
Art Month Sydney celebrates the vibrancy of Sydney's art scene. The festival is a month-long celebration of both established and emerging artists, drawing art lovers from across the city. Each event works to ignite discussion and create pathways to inspire the next generation of contemporary art enthusiasts and collectors.
- 2. Banna Lane Festival, Banna Lane Festival 2022 (\$90,000)**
Banna Lane Festival is a street art festival highlighting professional mural artists, local artists and performers that curates large-scale murals programmed in three streams; a Youth program incorporating school tours and youth workshops; an inclusive culture program and a community program for one of the largest arts events in Griffith.
- 3. Cementa Incorporated, 2022 Cementa Inc Annual Program (\$139,000)**
Cementa will celebrate its experimental art-making, creative community practice and unique partnerships with a festival relaunch in 2022. The festival, delivered in Kandos, builds on an annual program of residencies, exhibitions, and special projects as the major expression of a vibrant culture bridging the regional/urban divide.
- 4. Festival of Dangerous Ideas Limited, The Ethics Centre annual program and Festival of Dangerous Ideas (\$130,000)**
The Ethics Centre will present an annual program of multi-disciplinary arts projects designed to bring ethics to the centre of everyday lives. This will be achieved through hybrid digital/live talks-based events, experiential multi-arts events, podcasts and a centre piece event, the multi-disciplinary festival – Festival of Dangerous Ideas.
- 5. Head On Foundation Ltd, Head On Photo Festival 2022 with Hub at Bondi Beach (\$60,000)**
An internationally acclaimed, collaborative, cultural festival presented across NSW with a Bondi Beach Hub showcasing outdoor photography exhibitions, talks and live music. Featuring NSW, interstate, and international artists, Head On activates spaces creating

experiences and opportunities for artists, arts-workers, audience, and businesses, enhancing NSW's reputation as Australia's cultural epicentre.

6. National Young Writers' Festival Inc, National Young Writers' Festival 2022: Hybrid and Regional (\$60,000)

The National Young Writers' Festival is an annual gathering of young writers. A place to show work, share ideas, and learn. Festival programs are free, made by and for young writers who create across stage, page, web and beyond. COVID-permitting, the festival will occur in Newcastle and online.

7. Newcastle Fringe Festival Inc, 2022 Newcastle Fringe Festival (\$16,000)

Newcastle Fringe Festival 2022 is Newcastle's own open access live performance arts festival featuring live performance genres with something for everyone. An eight-day program of the best new, emerging, quirky, and outrageous works from local and touring performers, highlighting independent artists, and enhancing Newcastle's reputation as a regional cultural hub.

8. Newcastle Writers Festival Inc, 2022 Newcastle Writers Festival Hybrid Program (\$100,000)

Newcastle Writers Festival's program highlights a range of artists - from nationally significant to emerging writers - to encourage a culture of writing and reading. In 2022, the Festival celebrates 10 years and will combine live events with new digital capabilities developed in response to COVID-19 to ensure accessibility and audience engagement.

9. Octapod Association Inc, This is Not Art Festival 2022 (\$60,000)

The 25th This is Not Art Festival held in Newcastle NSW on Awabakal Country, embarks on a key partnership to boost post-school opportunities for Aboriginal emerging and experimental artists, expand avenues of participation, and launch a rejuvenated festival model informed by in-depth research and service redesign.

10. Orange Chamber Music Festival Inc, Orange Chamber Music Festival 2022 (\$30,000)

Orange Chamber Music Festival is the new major annual chamber music event of the Central West. Launched in 2021, the Festival will return in 2022 with four days of performances and shows, showcasing domestic and local talent in a variety of venues across Orange, engaging local audiences and visitors.

11. Pride In The Parkland Pty Ltd, Pride In The Park Sydney (\$20,000)

Pride in the Park is a new one-day, inclusive outdoor, multi-disciplinary arts festival making its way across four Australian states and territories supporting LGBTQI+ artists, audiences, and allies. In Sydney, Melbourne, Darwin & Perth in 2022 Pride in the Park will showcase emerging/local artists in each state and celebrate diversity & inclusion.

12. South East Arts (NSW) Inc, Headland Writers Festival 2022 (\$18,500)

Headland Writers Festival is a recently established literature event for the far South Coast featuring conversations with authors, industry forums, workshops, performances, and live music. The festival takes place on the stunning Tathra headland at multiple venues and is delivered in partnership with local businesses and libraries.

Individual / Group Projects (2): \$63,685

1. James Andrews, Ben Tillman and Daniel Breda, *Crown St Crawl* - A Celebration of Wollongong Live Music (\$23,685)

Crown St Crawl is a music and creative arts one day festival, showcasing Illawarra's established, emerging and youth artists across multiple venues. The project will create paid employment for 153 creative industry workers and will aid to revitalise the live entertainment sector in Regional NSW post COVID-19.

2. Kyogle Writers Festival, Kyogle Writers Festival 2022 (KWF22) (\$40,000)

Kyogle Writers Festival 2022 comprises a three-day program of author talks, workshops, poetry readings, panel discussions and lively conversation. With its theme of "Close to Home?", the festival explores notions of place, space, home, homelessness, travel, identity, belonging and rural life. It will significantly enhance cultural opportunities in Kyogle.

Literature Board recipients (17) \$911,502

Organisations (8): \$702,000

1. Australian Book Review, Supporting and contributing to NSW's vibrant literary culture (\$30,000)

- The organisation will enrich NSW's literary ecology through the creation of new literary work including creative writing, reviews, essays, commentary, arts reviews by diverse NSW writers and publishing
- these in Australian Book Review. Funding will enable the Australian Book Review to commission more NSW writers, expand programs, and maintain or increase payments to writers.

2. Hunter Writers Centre Inc, *Lighthouse Arts* and Hunter Writers' Centre's core operations (\$100,000)

- Hunter Writers Centre will provide COVID-safe writers' activities and residencies, collaborating with other artistic fields to tell stories of the Hunter and beyond. *Lighthouse Arts* at Nobbys-Whibayganba commenced in 2021 and HWC and partners will continue this in 2022 with opportunities for artform development and employment.

3. International Performing Writers Association, Word Travels' 2022 Artistic and Community Development Program (\$150,000)

- Word Travels produces live/digital performances, workshops, creative development and spoken word programs for and with NSW metro and regional communities. Its 2022 program will feature the international Australian Poetry Slam and Story Week programs and showcase the best performed writing from NSW around the globe. Other programs will spearhead strong education and diversity outcomes.

4. New England Writers' Centre Inc, Program for 2022 for New England Writers' Centre (\$22,000)

- New England Writers' Centre's 2022 program will offer a mix of creative events, professional development opportunities and online and in-person events (in COVID-

safe conditions). New events include multi-artform and marketing and presentation workshops. As well as annual prizes, they will also offer two micro-grants for the creation of new work.

5. NSW Writers' Centre Inc, Writing NSW support for writers and writing 2022 (\$240,000)

- Writing NSW fosters a vibrant and diverse writing culture in NSW and supports a wide range of writers and writing organisations across the state. In 2022 it will do this through its program of public events, opportunities to network with industry, professional development, paid employment for writers, prizes and fellowships and information resources.

6. Spineless Wonders Publishing Pty Ltd, Audio-Drama Project (\$45,000)

- Spineless Wonders Publishing will assist an Australian audio-drama, *The World To Come* to flourish and find audiences both here and overseas. It will produce the series, showcasing the work of writers, performers and sound designers from NSW and facilitate an industry-wide forum to raise the artform's profile.

7. South Coast Writers Centre Inc, 2022 South Coast Writers Centre Program (\$80,000)

- The South Coast Writers Centre will present a comprehensive curated program of readings, talks, workshops, masterclasses, awards, residencies, and publications designed to support writers - young, beginners, emerging, and established. This will be done in partnership with local councils, libraries, theatres, art galleries, and literary festivals across the NSW South Coast region.

8. Wagga Wagga Writers Writers Inc, 2022 Booranga Annual Program Funding (\$35,000)

- Booranga will provide a continuing framework of workshops, performances and mentoring for residents of regional NSW while developing sustainable new initiatives. In 2022 Booranga will develop an Indigenous Engagement Plan, extend its reach and activities further into the Riverina region, and publish new work in the annual anthology *fourW*.

Individual / Group Projects (9): \$209,502

1. Anwyn Crawford, Constructions (\$29,792)

- Ms Anwyn Crawford will undertake the research and development of an experimental non-fiction manuscript about housing in Sydney, with a focus on the author's family history in Western Sydney.

2. Tricia Dearborn, *The Weather and the Way Through*: healing from family trauma (\$19,999)

- Ms Tricia Dearborn will complete the manuscript of a book of poems entitled *The Weather and the Way Through*. The manuscript focuses on healing from the trauma of childhood abuse and includes poems that draw on metaphors from fields such as mathematics, meteorology, and medicine.

3. Adrienne Ferreira, Central Coast Writes (\$16,560)

- Central Coast Writes is a community writing project that will offer a program of creative nonfiction workshops at local libraries for senior residents. The workshops

will help to develop personal narratives, learn workshopping techniques, and connect with young artists, who will help share their stories with the public in engaging ways.

4. Jane Messer, *A Known Woman, Part 5 of the memoir-biography, Raven Mother* (\$10,000)

- A/Prof Jane Messer will develop the final part to her memoir-biography, where she searches for the truth behind her Jewish German grandmother Bella's tragic suicide and her father's stories. Messer's search for her lost grandmother is an intrepid intergenerational story that traverses two centuries and crosses Germany, Palestine, Israel, and Australia.

5. Shankari Nandanachandran, *ANBU* (\$50,000)

- Ms Shankari Nandanachandran will develop her literary fiction text *ANBU*, the ancient Tamil word for love, is set in the small town of Flanagan. When Father Joseph, a Tamil refugee and much-loved resident, is deported, his community rallies to bring him home, forming relationships that help heal their own traumas.

6. Poets Out Loud, 2022 Poets Out Loud Youth Program: Phase 1 (\$12,151)

- Poets Out Loud Youth Program will empower young voices in regional communities through slam poetry. Professional performance poets will deliver workshops for young people aged 12-18 across the Northern Rivers, in preparation for a Youth Poetry Slam performance to showcase their work.

7. Omar Sakr, *Son of Sin* (\$58,000)

- Mr Omar Sakr will develop the final draft of his debut novel, *Son of Sin* (Affirm Press), and subsequently present the work in Western Sydney through a book launch in Granville, as well as a book club reading hosted by a local community arts organisation.

8. Jordan Shea, *Tatay* (working title) (\$5,000)

- Mr Jordan Shea will develop a new Filipino-Australian young adult fiction novel that explores Robbie in his high-flying final year of high school, who decides to find his father after cleaning out the apartment of his mother, now requiring full time psychiatric care.

9. Martyn Reyes, *Martyn Reyes will develop a manuscript draft* (\$8,000)

- Mr Martyn Reyes will develop a manuscript draft to challenge, expand and reinvigorate Australia's literary scene through innovative storytelling. It will centre around themes of queerness, desire, relationships, diaspora and mental health from the perspective and experiences of a queer Asian-Australian protagonist.

Multi Arts Board recipients (19) \$941,122

Organisations (15): \$761,644

1. Afrikapital Pty Ltd, Afrikapital Community cultural events showcasing Bla(ck), Indigenous, People of Colour (BIPOC) artists in Sydney (\$13,455)

- Afrikapital will deliver community events and workshops that seek to unite the creative community in NSW in celebration of Bla(ck), Indigenous, People of Colour (BIPOC)

culture, identity, and art. This event series will promote BIPOC artists, allowing Afrikapital to reach wider audiences and foster cross-cultural exchanges.

2. Australian Performance Exchange, *Game of I-Lands* (\$40,000)

- *Game of I-Lands* is an art-science performance project in which the audience participate in a live board game about the impact of the south China Sea conflict on the marine ecology. Conceived as a collaboration with Taiwanese artists, Australian Performance Exchange will rework the piece with a full team including key Asian-Australian artists.

3. Beyond Empathy Ltd, *From the Edge* Tour Series (\$40,000)

- *From the Edge* is a tour series showcasing interdisciplinary performances developed by over 300 participants and presented by over 50 young people living in disadvantaged communities in Regional NSW. Young people will lead interactive performances about resilience, health, wellbeing, loss, and grief during 10 live and 10 virtual events in Regional NSW.

4. Brand X Productions Incorporated, 2022 Annual Program for the City of Sydney Creative Studios (\$50,000)

- Brand X Productions will deliver a comprehensive professional development program for performing, visual and live music practitioners. This will ensure the inaugural operating year for the City of Sydney Creative Studios by Brand X are accessible to diverse NSW based artists and will make a significant impact on the creation of new work through practice-based experimentation.

5. Garuwa Creative Pty Ltd, *Connected to Country: a Podcast Series* (\$30,000)

- In times of struggle and uncertainty, we turn to our keepers of knowledge. Garuwa Creative will present *Connected To Country* a podcast series that takes us on a deep listening journey with First Nations Elders of NSW. It presents, protects, and celebrates the precious knowledge of the wisest among us.

6. Heaps Decent, 2022 Heaps Decent Program (\$45,000)

- Drawing upon a range of partnerships, art forms and technology, Heaps Decent will engage diverse young people in NSW in creative exploration and making. The program will create increased access to arts activity and empowers participants to explore and celebrate their unique stories, environments, and identities.

7. Lightning Ridge Opal and Fossil Centre Inc, *Lucky People: unique site-specific installations for the Australian Opal Centre* (\$40,000)

- Through community collaboration professional NSW arts practitioners will develop innovative multiform installations at the Australian Opal Centre on Yuwaalaraay Country, Lightning Ridge. Embedded within relict machinery, the works will explore the diverse histories of Lightning Ridge and will celebrate the significant contribution of culturally and linguistically diverse and Aboriginal people to opal mining.

- 8. Naughty Noodle Fun Haus Inc, Naughty Noodle Fun Haus 2022 program: Live Theatre (\$50,000)**
 - Naughty Noodle Fun Haus will deliver creative programs across the Central Coast leveraging the unique capacity of the arts to inspire, inform, promote, and contribute to change at all levels, with a strong focus on LGBTQ+ practitioners. This application seeks funds for Live Theatre, two of seven 2022 program strands.
- 9. Outloud Inc, Outloud 2022: a program of stories from here (\$50,000)**
 - Outloud will present a program of cultural development focused arts projects. Outloud will engage deeply with the diverse community of young people and their families in Western Sydney and the stories, voices, histories, and futures of this dynamic region.
- 10. Screenwave Australia Pty Ltd, SWIFF Presents *STORYLAND* (\$70,000)**
 - Coffs Harbour's Screenwave International Film Festival presents *STORYLAND*, a unique 1-day outdoor live-music and multi-arts event. An interactive performance-based narrative runs throughout *STORYLAND*, inviting audience participation, culminating in a crowd-activated finale. *STORYLAND*'s inaugural story celebrates Gumbaynggirr ceremonies and songlines, providing the narrative backbone for this immersive, innovative event.
- 11. Signal Creative, Signal Creative annual funding 2022 (\$48,189)**
 - Signal Creative will run free female focused creative programming in remote and regional NSW. The projects will connect participants and develop multi-artform skills including podcasting and digital storytelling; dance, movement, poetry, and drama; digital music composition and vocal development; craft, costume and design. The projects will culminate in live local performances, small festivals, installations, and exhibitions.
- 12. Soft Centre Pty Ltd, *SOFT CENTRE* organisation (\$60,000)**
 - *SOFT CENTRE* will present an inaugural year-long program, spanning two multi-arts festivals, two late-night music events, the re-staging of a live motion-capture performance, a contemporary dance concert, a workshop series, and an international showcase. Funding will cover core staff wages, annual operational costs, and the development of two new cross-disciplinary works.
- 13. The Cad Factory, The Cad Factory 2022 Program (\$90,000)**
 - The Cad Factory's 2022 Program will continue to position their organisation as locally, nationally, and internationally relevant through achieving artistic excellence within a framework of care, ethics, and responsibility.
- 14. The Invisible Inc, 2022 Annual Organisation Funding for Runway Journal (\$35,000)**
 - Runway Journal will produce two themed digital issues featuring newly commissioned artistic and written works, art criticism on their Conversations platform, and public programs and events across metropolitan and regional centres in NSW and beyond. Their program will provide paid industry experience, knowledge-sharing, and critical engagement for practitioners and audiences in NSW.

15. The Wired Lab Ltd, The Wired Lab - 2022 Annual Program (\$100,000)

- The Wired Lab 2022 Annual Program will bring together Cultural and Community Development practice and experimental/emerging artforms to present: the Wired Open Day Festival, eight new commissions for the *agri(culture) II project*, *Waybali Murru Giilangbang* Indigenous project with an exhibition outcome, over 30 Wired Open Labs workshops, Capital Works and the commissioning development of a new multipurpose building.

Individual / Group Projects (4): \$179,478

1. Artbomb, *Fluffy*, presented by Artbomb at the Sydney Festival (\$51,000)

- Artbomb will develop the final rehearsals and presentation of *Fluffy*, a new immersive and interactive performance work for families in the 2022 Sydney Festival.

2. Jiva Parthipan, *The River Project* (\$59,915)

- Georges River is a living organism with embedded meanings utilised by Dharug, Anglo, Mandaean and Hindu communities. The project will highlight their unique reimaginations of the river and finds commonality through contemporary arts practice in partnership with artists, communities, and audiences to create multi-artform activations for the 23rd Biennale of Sydney.

3. Justin Shoulder, Justin Shoulder & Associates | New work, *ANITO*, production design (\$22,000)

- As one of Australia's most innovative multi-disciplinary artists, in 2022 Justin Shoulder will embark on a period of creating a visual treatment, designing costumes, sets and sculptural pieces for a performance work - *ANITO*. The work is supported by Sydney, Perth, and RISING Festivals via Major Festivals Initiative.

4. Unfunded Empathy, An independently curated arts & cultural program at The Bearded Tit (\$46,563)

- Commencing January 2022, Unfunded Empathy will work with three independent curators, 34 programmed artists and 10 arts workers to develop and deliver a year-long artistic program across visual arts, performance and ideas at The Bearded Tit, a vibrant and much-loved inner-city sanctuary for queer and culturally diverse communities in Redfern.

Museums and History Board recipients (6) \$258,350

Organisations (3): \$218,000

1. History Council of New South Wales Inc, 2022 Arts and Cultural Organisations Funding History Council of NSW (\$135,000)

- Having built audiences and service to its members by increasing the variety and depth of its online activities in 2021, the History Council of NSW will continue to foster capability in the history sector through innovative methods with a particular focus on Indigenous Australians and people living in the regions.

2. **The Eryldene Trust, Renewal and Resilience Planning for Eryldene historic house and garden (\$53,000)**
 - Development and presentation of a program to nurture Eryldene historic house and garden post COVID-19, through a webinar series on climate change and heritage gardens Youth Engagement Strategy, to collaborate with younger audiences in sustainability planning.

3. **Western Riverina Arts Ltd, Illuminated Projection Art - *Telling Untold Stories through Art* (\$30,000)**
 - *Telling Untold Stories through Art* is a community collaboration project that will celebrate and showcase historical Leeton stories, and engage audiences through bold and innovative light projections and site-specific art to Leeton's Chelmsford Place. Free to the public, the project will have a clear intention of art accessibility and bring art into the street.

Individual / Group Projects (3): \$40,350

1. **Bestman Holdings Pty Ltd (XYZ Dimensions), Wave Machine exhibit installation at Science Space, Wollongong (\$18,000)**
 - Wave Machine is a 15-metre-long interactive physics display that demonstrates the invisible forces that propagate through air and fluids. This hands-on STEAM exhibit is the largest Wave Machine of this kind in the world. Bestman Holdings Pty Ltd will provide exhibit a permanent home at the Science Space, Wollongong.

2. **S Chandler & R Feneley (Wide On), *Biggest Thots in History* (\$2,500)**
 - *Biggest Thots in History* will be a feminist podcast with a satirical edge, re-examining the representation of history's most controversial women, and the iteration of these tropes in current-day media portrayals. "Thot" is defined as a perceived social practice by which a woman is seen to be using their sexuality to "hack" social capital.

3. **Johanna Kijas, *Unearthing stories from Far North Coast's forests, swamps, and heathlands* (\$19,850)**
 - *Unearthing Stories* will link biography and landscape, exploring early defenders of forests, swamps, and heathlands. Individuals from unlikely places that made things happen form the basis of a publication and exhibition. It will acknowledge unheard stories of foresters, farmers and local mothers who rarely appear in North Coast environmental histories.

Theatre and Musical Theatre Board recipients (33) \$1,465,373

Organisations (14): \$1,002,862

1. **Australian Plays Transform, *Developing the Dramaturg* (\$60,000)**
 - Developing the Dramaturg is a strategy to diversify the practitioner base in story development. Through a story lab, mentorship, and placement in producing organisations, six dramaturgs identifying as First Nations, culturally and linguistically diverse people, People of Colour will develop skills and career pathways to enable sector capacity building in new work development in theatre.

- 2. Australian Theatre for Young People, *Past the Shallows* an ATYP and Archipelago (TAS) Co-production (\$60,000)**
 - The world premiere of *Past the Shallows* adapted by Julian Larnach from the iconic teenage novel by Favel Parrett. This professional production would be presented in partnership with Tasmanian company Archipelago Productions and will be built to tour.
- 3. Critical Stages, *Alphabetical Sydney* (\$60,000)**
 - Critical Stages Touring will be premiering a new musical for young audiences, adapted from the popular and acclaimed children's book by Hilary Bell & Antonia Pesenti, and will be built to tour.
- 4. Curious Legends Limited, *Curious Legends Annual Program* (\$80,000)**
 - Curious Legends will create work by and for NSW regional communities, working closely with groups to empower them to learn new skills, connect and share. They will focus on the core areas of large-scale, site-specific performance, street theatre and creative development, education and families and artist development.
- 5. Darlinghurst Theatre Ltd, Darlinghurst Theatre Company (aka Darlo) - 2022 annual program (\$100,000)**
 - A 2022 season of exceptional, inclusive theatre, cabaret, performances, and music that is radical, innovative, and joyous. Darlo will develop, produce, and present world-class work, develop new Australian works, upskill, and mentor artists and arts workers, tour nationally, evolve our venue and home and embed access, inclusion, and equity into the organisation.
- 6. Ensemble Limited, Ensemble Theatre producing *A LETTER FOR MOLLY* by Brittanie Shipway (\$60,000)**
 - *A LETTER FOR MOLLY* is a new work by emerging Gumbaynggirr playwright Brittanie Shipway, directed by award winning actor and director Ursula Yovich. The play explores how generational experiences echo through time and shape the present, in a celebration of culture, identity and the power of the mother-daughter relationship.
- 7. Erth Visual and Physical Inc, *Final Development: ARC*, major new work for children and families (\$60,000)**
 - The final development phase for *ARC*, a major new puppetry/physical theatre work for children, premiering at Sydney Opera House and Arts Centre Melbourne in 2022. *ARC*: is a magical world of rare and precious creatures, a show that finds a way to talk to children about fragility, hope, loss, and grief.
- 8. New Ghosts Theatre Company, *Presentation of Girl Band* at Riverside Theatre (\$45,862)**
 - New Ghosts Theatre Company will produce a 2-week presentation of *Girl Band* in association with National Theatre of Parramatta. Their objective is to document and showcase an ambitious, new, artist-led work, develop the Company's capacity as a small arts organisation, and connect with Western Sydney audiences.

- 9. PACT Centre for Emerging Artists Inc, PACT 2022 Annual Program: Future Generators/Generations (\$100,000)**
- Supporting emerging artists as the engines that power the arts sector, in 2022 PACT will deliver an integrated program of presentation and development opportunities to identify, support and drive performance culture for the next generation of NSW's artists and audience.
- 10. Red Line Productions Limited, Puttin' on The Fitz: Organisation Funding for Red Line Productions (\$100,000)**
- Red Line Productions will deliver a highly anticipated 2022 season. This includes the creative development of five brand new Australian productions which have been strategically commissioned to broaden the organisation's impact and facilitate inclusive, educational, and accessible arts experiences for Australians of all ages, abilities, and identities.
- 11. Tantrum Youth Arts Co-op Ltd, Tantrum Youth Arts Annual Organisation Funding 2022 (\$110,000)**
- Tantrum's 2022 program will deepen and extend their vision to inspire, connect and empower young people and emerging artists in the Hunter. The program will feature a new community-engaged performance, *Tantrum Outposts* in Lake Macquarie, and Dungog, the second year of their disability arts ensemble Accelerate, as well as residency and workshop programs.
- 12. Theatre Kantanka Incorporated, *Dream Catcher*, Creative Development and Presentation at Bankstown Arts Centre (\$45,000)**
- *Dream Catcher* is a performance work based on the dreams recorded by community members of the Bankstown area. This new work will be devised in collaboration with writers, performers, multimedia artists and community members, and will be presented at Bankstown Biennale 2022.
- 13. Theatre Network NSW, 2022 Theatre Network NSW Annual Program (\$80,000)**
- Theatre Network NSW will produce an annual program of activity designed to connect, empower, and advocate for the NSW theatre and performance community. This program is responsive to the needs of the sector and driven by demand from their members.
- 14. Shopfront Arts Co-op Ltd, Harness Ensemble Final Development and Presentation 2022 (\$42,000)**
- Harness Ensemble will present a new work following an extensive professional skills development program and Long Form Creative Development. Shopfront's premier ensemble for emerging theatre artists aged 18-26 with and without disability. The ensemble has worked with 13 NSW leading creatives on the development of their new professional theatre work.

Individual / Group Projects (19): \$462,511

1. **Nick Atkins t/as Operated Coin, *The Lemon Tree Curse* (\$17,233)**
 - *The Lemon Tree Curse* is the development of a new play about siblings, genetic modification and how family folklore shapes the people we become.
2. **Hilary Bell, Writing a musical of *Picnic at Hanging Rock* (\$27,500)**
 - The collaborating team of Hilary Bell (book and lyrics) and Greta Gertler Gold (music) will write a full script and score for a new Australian musical, based on Joan Lindsay's novel *Picnic at Hanging Rock*, including producing three song demos.
3. **Mark Bolotin, *Performance Box* (\$18,770)**
 - *Performance Box* will be an innovative new web platform to help artists perform live online, connect with new audiences, and derive an alternate source of income during COVID-19 and beyond. This project is to develop and showcase six innovative prototype performances for the platform.
4. **Mary Rachel Brown, Mary Rachel Brown will write a work for the stage (\$15,900)**
 - Ms Mary Rachel Brown will write a new play entitled *Die Ready*. This comic one-person play is about Death Doula Desirae Rosenberg, a woman who transformed her life by helping others end theirs. The play will be a dark and witty look at the taboos and rituals that surround end of life.
5. **Karen Therese Corbett, Rehearsal, presentation of performance work *Sleeplessness* and participation program (\$25,800)**
 - Rehearsal and premiere of a two-week season of new theatre work *Sleeplessness* by Karen Therese at Carriageworks. Part mystery, part documentary, part forensic investigation, *Sleeplessness* maps a remarkable Australian story told across three generations of women. This project includes rehearsal and presentation of new work, artist residency and participatory program.
6. **Margaret Davis, Lookout/Look Out! (\$8,455)**
 - Lookout/Look Out! is a Stage Two creative development of a theatre project in conjunction with historic sites in the Blue Mountains exploring the integration of visual and oral storytelling using spoken narrative, video, and live landscape painting with both Aboriginal (Darug) and non-Aboriginal artists.
7. **Jennifer Ellis, Turn Off the Dark – Exploring Children's Experiences During Lockdown (\$19,960)**
 - Ms Jennifer Ellis will develop a new puppetry performance that explores the experience of children during COVID-19 lockdowns. The project will be developed in partnership with Fairfield City Museum & Gallery and draw on the experiences of children in the area through a series of workshops.
8. **fervour. *Destroy, She Said* Rehearsal Period for Presentation (\$19,999)**
 - Following two years' development *Destroy, She Said*, a new work loosely inspired by Marguerite Duras' book, will premiere in Belvoir's 25A program in January 2022. Funding will provide industry-standard rehearsal payment to 13 artists who have

been seriously impacted by COVID-19 and have demonstrated a long-term commitment to the project.

9. Cheryn Frost, *Volcanoes & Vulvas; The Exploration Of My Two Greatest Loves* (\$18,000)

- *Volcanoes & Vulvas* is an original experimental theatrical production written by Cheryn Frost. The proposed development, rehearsal and presentation period will involve developing the performative aspects, sound and lighting design and theatrical elements of the production for its mainstage presentation; and collaboratively explore concepts of the queer experience, relationships, survival, and sacrifice.

10. IJ Gardam & SC Lusty-Cavallari t/as Montague Basement, *The Great Australian Play* Development for NSW Production (\$19,999)

- A development for *The Great Australian Play* by Kim Ho, a new Australian play, to secure an NSW presentation and create paid employment and future opportunities for NSW artists. This will represent a rare and vital opportunity to secure a second life for a new Australian play.

11. Kate Gaul, *It's Still Her Voice* (\$19,604)

- A creative development and workshop showing of *It's Still Her Voice*, which collides Francis Poulenc's operatic adaptation of Jean Cocteau's one-act play, *La Voix Humaine*, and the play itself. The play explores the heightened effect of a mediated reality and the need for an audience in the role technology plays in intimate relationships.

12. Zoe Hollyoak, *HORSES* by Kunst Productions at Belvoir St Theatre (\$19,999)

- *HORSES* is a break-neck theatrical adaptation of the 1935 novel *They Shoot Horses, Don't They?* adapted by Ian Sinclair, directed by Tait de Lorenzo, and produced by Zoë Hollyoak. The project will involve final-stage script development, rehearsals, and premiere season at Belvoir Street Theatre in February 2022.

13. Valley Lipcer, Creative development of *Understory*, a new theatre work for children (\$59,696)

- *Understory* is an immersive theatre and interactive game experience for young audiences that encourages wonder and curiosity for the natural world. The show will be staged in the Lismore Rainforest Botanic Gardens and developed by a diverse creative team in consultation with scientists, young people, teachers, and Indigenous knowledge holders.

14. Rebecca Massey, *44 SEX ACTS IN ONE WEEK* (\$26,792)

- Rehearsals and Sydney Festival 2022 presentation of a new Australian work, written by David Finnigan and produced by Club House Productions. *44 SEX ACTS* creates moments in the dark together where we are encouraged to take in the massive climate disaster that we are facing in our day to day lives. As well as a hilarious apocalyptic rom com performed as a live radio play, *44 SEX ACTS* is, at its comically dark heart, a well-timed theatrical response to the global pandemic.

15. Moreblessing Maturure, *Milk & Honey & Lemons* (\$60,000)

- Rehearsal and presentation of a hybrid immersive performance work set on the backdrop of modern migration that follows a young Black boy's 'coming of age' in a society that's taught to fear who he's becoming. This work will exist as a live performance and audio installation.

16. Scarlet McGlynn, The premiere of *A is for Apple* by Jessica Bellamy (\$19,999)

- *A is for Apple* is a new Australian play by Jewish playwright Jessica Bellamy that will premiere in Griffin Theatre's 2022 Lookout Season. This formally inventive comedy will engage diverse audiences and the Jewish community in live theatre, while providing award wages for nine NSW-based creatives, designers, and production staff.

17. Felicity Nicol, *Political Animals - Sydney's 1978 Mardi Gras to Marriage Equality* (\$40,365)

- Protests, parties, politics and the personal collide whilst mapping the evolution of Australian queer rights and the pivotal role of NSW. Felicity Nicol, with strong community and artistic partnerships, will work with rainbow youth and Senior Citizens, community, and creatives to deliver PA's second creative development driven by LGTBQIA+ leadership.

18. Najee Tannous, *Tabouli Stories*, by Najee Tannous (\$19,900)

- Part sensory, part theatre show, *Tabouli Stories* is Australia's first-ever Middle Eastern immersive experience. A new contemporary work of daring and true stories of second-generation queer migrants; a participatory show deliciously balanced with enough humanity and humour to excite anyone's appetite. This is supported and presented by Giant Dwarf developments.

19. The Monologue Project, *The Monologue Project* (\$4,540)

- In partnership with Kings Cross Theatre, with support from Powerhouse Youth Theatre Fairfield, *The Monologue Project* is a pilot writing program for teenage writers to create a monologue, which will be published as a resource for teenagers to perform for the HSC Drama Individual Performance - bridging the gap between young emerging writers and publication.

Visual Arts Board recipients (22) \$1,014,904

Organisations (9): \$615,574

1. Accessible Arts, ArtScreen 2022 (\$60,000)

- *ArtScreen 2022* is a visual art project which enables arts practitioners with disability to develop their careers by creating and exhibiting works in the increasingly prevalent format of video art. The artworks will be exhibited at the Museum of Contemporary Art and will broadcast online.

2. Australian Design Centre, *Good Natured: Design Art Architecture* (\$60,000)

- *Good Natured* features Australian creative practitioners working to design a better future. This exhibition highlights artists, makers, designers, and communicators who use their practice to address climate issues and create good outcomes. Audiences

are active participants, inspired and engaged to be part of the solution in designing their environment.

- 3. Asian Australian Artists Association Inc, *Drawn by stones*, Tour 4A Centre for Contemporary Asian Art (\$60,000)**
 - *Drawn by stones* (2022) brings together artists who utilise ceramics to interrogate contested histories, stolen land, Indigenous sovereignty, and national identity. Exhibiting artists from Australia, Hong Kong and Taiwan will be involved and this exhibition that will tour to galleries in Mildura, Lane Cove, Wollongong (NSW) and Alice Springs.
- 4. Cement Fondu, Cement Fondu 2022 Program (\$120,000)**
 - Cement Fondu's 2022 Program presents free, multi-disciplinary exhibitions, live events, and public programs to inspire, challenge and connect NSW audiences. It will celebrate the diversity of visual arts and artists, commissioning new artworks and host presentations by local, Australian, and international artists and collectives.
- 5. Hunar Arts & Academia Ltd, Hunar Symposium Conference and Exhibition 2022 (\$15,000)**
 - Hunar Symposium is a hybrid visual art exhibition and academic conference where international and local artists, activists and academics come together, both physically and digitally, to create and reflect on art practices from zones of conflict.
- 6. Museum and Galleries of NSW Ltd, Adaptable engagement program for Zanny Begg tour (\$45,574)**
 - Zanny Begg's regional tour of *These Stories Will be Different* will bring together significant works that will provide a platform for communities to reflect on local gentrification, consider diverse feminist perspectives, and engage the Tamil diaspora. This regionally aimed program of in-person and online opportunities for Begg and collaborators aligns with her socially engaged practice.
- 7. Orana Arts Inc, *ID (hero)* (\$35,000)**
 - Artists Dennis Golding and Tara Stanley, and photographer Alex Wisser, will work with the community of Wellington to establish the town and its people as the natural home for Superheroes. Combatting decades of media sensationalism, the community will emerge as Heroes, complete with individual and community capes.
- 8. Southern Highlands Gallery at Retford Park Ltd, Ngununggula 2022 Annual Create Program (\$140,000)**
 - Ngununggula's 2022-23 Creative Program will present an ambitious series of exhibitions featuring new, reimagined and historically significant artworks by over 70 Australian artists. The funding will support the production and delivery of these exhibitions and an extensive education and public program.
- 9. The Corridor Project Ltd, the *CORRIDOR* project - 2022 Arts and Cultural Organisations Funding (\$80,000)**
 - The *CORRIDOR* project program will support regional encounters that aim to collaborate, learn, and explore with artists, scientists, community, and travellers.

Multi-artform practice will be delivered as residencies, professional development, cross cultural and First Nation perspectives, events, exhibitions, and public programs produced on Wiradjuri Country.

Individual / Group Projects (13): \$458,250

- 1. Megan Cope, *Kinyingarra Guwinyanba (place of oyster rocks)* (in Jandai Language) (\$45,460)**
 - *Kinyingarra Guwinyanba (place of oyster rocks)* will be a large-scale land artwork on Quandamooka country in South-East Queensland. The artwork will compose of an extensive series of rock formations and will become a future functioning oyster reef. It will feature in Creolisation at the Institute of Modern Art, Brisbane.

- 2. Bonita Ely, *Bonita Ely's artworks at Venice, 2022* (\$55,000)**
 - Dr Bonita Ely has been invited by The European Cultural Centre to represent Australia in its sixth edition of the art event, *PERSONAL STRUCTURES*, running alongside the 2022 Venice Biennale. Here, she will present two projects: *Menindee Fish Kill* and the installation *Let Me Take You There: the Great Artesian Basin*.

- 3. Julia Gutman, *Debut Solo Exhibition and Public Program* (\$23,800)**
 - Julia Gutman will present her debut solo exhibition at Sullivan and Strumpf Gallery and an accompanied free public program co-taught with artist Nadia Hernandez.

- 4. Otis Burian Hodge, *TCS Windows 2022 Exhibition Program* (\$20,000)**
 - This project will be the curation and production of the 2022 exhibition program of TCS Windows. TCS Windows is a public-facing window gallery in Newtown focusing on exhibiting contemporary photographic works, from local and Australian emerging photographers. The funding will go towards curation and presentation of 12 monthly exhibitions.

- 5. Lara Merrett, *By my side walking* (\$19,000)**
 - This will be an artist book and the direct result of collaborations and activist engagement with key community voices in the Manyana Bendalong area on Yuin Country in regional NSW, where the artist lives and works. The project seeks to understand how community is written through processes of destruction and regeneration.

- 6. Ramesh Mario Nithiyendran, *Ramesh Mario Nithiyendran: Monograph* (\$31,500)**
 - The development and presentation of the ceramic artist's first monograph, which will be published by Thames and Hudson.

- 7. Mel O’Callaghan, *All Is Life* (\$60,000)**
 - Mel O’Callaghan will create a new performance as part of the solo exhibition, *All Is Life*. Commissioned by Carriageworks, the exhibition is planned to be presented in late 2022.

- 8. Catherine O’Donnell, *Fibro Majestic* (\$19,800)**
 - Catherine O’Donnell will create new work for a survey exhibition at Orange and Grafton Regional Galleries. She will build a 75% scale of a fibro house, with each side representing a façade of a house from Green Valley, Grafton, Fairfield, and Orange. She will also produce small gold-leaf maquettes of the houses for the exhibition.

- 9. Rose Pascoe, Undertake professional development to up-skill in digital design and fabrication (\$19,770)**
 - Rose Pascoe will up-skill in digital design and fabrication techniques and technologies, including experimental 3D machine knitting, CNC, laser and water jet cutting, technical design, and 3D print, to secure the continuation of her arts practice into the future despite her physical needs increasing due to multiple deteriorating chronic health conditions.

- 10. Alex Seton, Glassworks Residency and Exhibition at Lock Up (\$30,000)**
 - Alex Seton will create a new body of work contextualised with the history of The Lock-Up, Newcastle, and produced at Canberra Glassworks using glass, a new medium in his practice. The resulting works will be presented in an ambitious solo exhibition alongside public programming at The Lock-Up, Newcastle.

- 11. Tim Silver, *Bodily Dependencies* - the production of two major new artworks (\$50,000)**
 - The project will develop two major new artworks, each featuring two life sized bodies cast in differing forms of embrace or interaction. The works draws us to appreciate the human necessity of these simple gestures of touch, tenderness, embrace and bodily entanglement.

- 12. Leo Tanoi, *C3West Pasifika* (working title) (\$25,000)**
 - *C3West Pasifika* is an artist-led project that seeks to engage Pasifika communities in Western Sydney to make positive impacts on community connection and wellbeing.

- 13. Luke Sciberras, *Luke Sciberras, Luke Sciberras – Monograph*, (\$58,920)**
 - *Luke Sciberras – monograph* (working title) will chronicle 25 years of his art practice and influences. The book is being published to coincide with his first in-depth survey exhibition, to be presented at Campbelltown Arts Centre (C-A-C) and Bathurst Regional Art Gallery (BRAG) in June 2022.