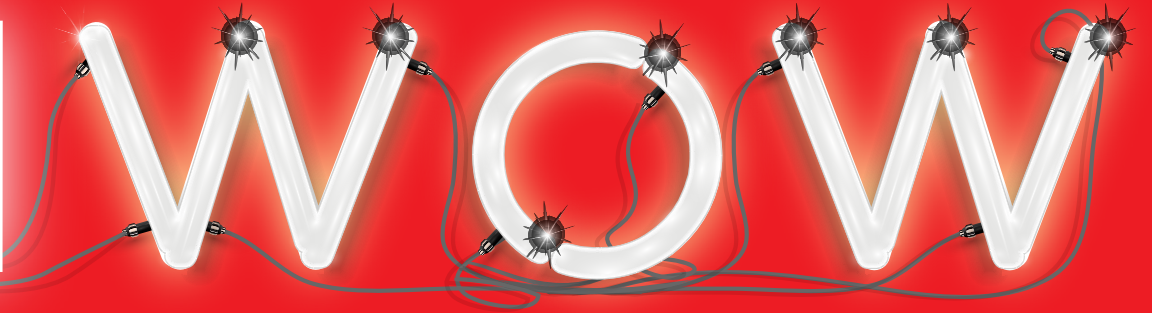


LA
JOLLA
PLAY
HOUSE



WITHOUT WALLS

FESTIVAL 2019

CREATIVE TEAMS

ALLEGORY

By **Sammi Cannold and Emily Maltby**, with music by **Ari Afsar**
New York City

Directors and Writers: **Sammi Cannold and Emily Maltby**
Composer/Arranger: **Ari Afsar**
Choral Director: **Becky Cherlin Baird**
Musical Director/Keys: **Erika R. Gamez**
Drummer: **Erin Nossal**
Stage Manager: **Shae Candelaria**
Line Producer/Associate Director: **Rachel Harner**

Based on *Allegory* (1913) and *Six Periods of American Life* (1914), written and directed by **Hazel MacKaye**

Created by and featuring: **Reanne Acasio, Beverly Baker, Beatrice Crosbie, Amy Dell, Krista Feallock, Teresa Crespo Hartendorp, Laura Holzinger, Mishy Jacobson, Tyler Joy, Ashley Laurence, Emily Lee, Cathy Marlowe, Sibongile Ngako, Samantha Olmos, Caitleen Pacis, Eli Payne, Dorian Sailer, Kristen Washington, Jeremy Wilson** (writer of *Argemone*)

Chorus: **Julia Ackerman, Nikki Astor, Noah Baird, Talia Baird, Rita Barkett, Julia Bodey, Arya Bosworth, Richard Cajka, Anna Carbó, Abigail Daliot, Beth Faver Jacobs, Courtney Flanagan, Linn Fraley, Natalie Holtzman, Hailey Irwin, Mary Janus, Carol Leung, Linda Levine, Jeanne Lewhart, Duncan McClane, Becca Myers, Danny Myers, Jeff Myers, Perla Myers, Christine Nguyen, Emily Nguyen, Isabelle Pizzurro, Melanie Rubin, Eda Ruiz, Sharon Rusakoff, Talia Silver, Valerie Slocomb, Jean Spencer, Joi Spencer, Maliyah Spencer, Mayah Spencer, Dani Starr, Elliott Tarson, Lauren Turner, Barbara Welsh Osaga, Elsie Wendel, Jeanie Wolf, Xiao-Wei Zhu**

Sammi Cannold is a director who is one of *Forbes Magazine's* 30 Under 30 in Hollywood & Entertainment, class of 2019. This fall, she will be directing a new production of Tim Rice and Andrew Lloyd Webber's *Evita* at New York City Center. This past winter, she directed the world premier of Celine Song's *Endlings* at the American Repertory Theater after having developed it at Playwrights Realm and the Eugene O'Neill Theater Center. Other recent credits include *Ragtime on Ellis Island* and *Violet on a moving bus* also at the A.R.T. Recent associate credits include the Broadway production of *Natasha, Pierre & The Great Comet of 1812* (dir. Rachel Chavkin). Sammi has also served as an Artistic Fellow at the A.R.T., a member of Cirque du Soleil's Creative Cognoscenti, and a Sundance Institute Fellow. B.A., Stanford University ('15) and M.A., Harvard University ('16).

www.sammicannold.com

ALLEGORY (CONTINUED)

Emily Maltby is a director, choreographer, and writer. Upcoming with Sammi Cannold: *Evita* at New York City Center. Most recently she directed a reimaging of Lerner and Barry's *Lolita, My Love* at the York Theatre Company as well as a new production of *Fiddler on the Roof* in Singapore. She served as a dramaturg for NYMF for three years, as well as the associate director and associate choreographer of Michael John LaChiusa's *First Daughter Suite* at The Public Theater and the script supervisor for the development and Broadway production of *Anastasia*. Emily holds a Bachelor's degree from Northwestern University. www.emilymaltby.com

Hazel MacKaye was an American theater writer and director as well as a renown suffragist who was a charter member of the Congressional Union (later the National Woman's Party). Her turn-of-the-century pageants *The American Woman: Six Periods of American Life*, *Susan B. Anthony*, and *Allegory* were particularly critical in winning women the right to vote in 1919.

Ari Afsar is a singer/songwriter with placements on ABC, Disney, and an On-Demand feature. A graduate of Ethnomusicology Jazz from UCLA, Afsar just released her debut EP, "Somewhere I Thought I'd Be." Most recently she opened for Michelle Obama at the Shrine Auditorium, performed at the U.S. Institute of Peace, and opened for the ACLU national conference in D.C. She was the original Eliza Hamilton in Chicago's production of *Hamilton*, Miss California 2010, top 10 at Miss America 2011, a top 36 *American Idol* Alum, and currently stars in a SXSW-award winning series. She has been an advocate/performer/and public speaker for The Women's March, The Social Innovation Summit, Nexus Global, The University of Chicago, The MoveOn rally on the steps of the U.S. Supreme Court, and The United State of Women. ariannaafsar.com @ariannaafsar

Becky Cherlin Baird is the founding Artistic Director of The J*Company Youth Theatre in La Jolla, California. This spring, she will be directing the San Diego inaugural chapter of Hazamir International at Lincoln Center in New York City. She is known as the "Pied Piper of Children's Theatre". Becky works with kids across the country including Food Network's *Chopped Junior* and several shows on Broadway including *Fiddler on the Roof* and *The King and I*. As a freelance Director/Choreographer, she has spent her life helping kids develop their skills and passion for the performing arts, this year directing productions of *High School Musical* and *Mary Poppins*. As the Children's Choir Director, Becky toured with the US National Tour of *Joseph...Dreamcoat* casting over 1,100 kids throughout the country. She is a proud member of Actors Equity Union, Local 764 and mom of two awesome kids. Becky has her B.F.A. in Musical Theatre from the University of Arizona. broadwaybecky.com and on Instagram @kdzonstg

ALLEGORY (CONTINUED)

Erika R. Gamez is a conductor, music educator, keyboardist, and music director in California. A Fresno native, she relocated to San Diego in 2018 after four years as a music educator to pursue a Master of Music in Wind Conducting from SDSU on a full-ride scholarship, studying under Dr. Shannon Kitelinger. Since her move, she has premiered two new musicals as music director for *Luann* comic strip creator Greg Evans, music directed a local production of *Little Women*, and frequently conducts academic wind ensembles in concert. She has also worked closely with Broadway alum Rob Meffe as his rehearsal accompanist and pianist for SDSU's production of *James and the Giant Peach* and will return for their upcoming production of *She Loves Me*. Gamez holds a B.A. in Instrumental Music Education from Fresno State and will complete her MM in spring 2020. erikargamez.com

Shae Candelaria (Stage Manager)

Broadway: *American Son*, *Saint Joan*. Special Attraction: *How the Grinch Stole Christmas* at Madison Square Garden, *24 Hour Musicals* at Signature Theater. Off Broadway: *The Low Road* at The Public Theater and *A Parallelogram* at Second Stage Theater, both written by Tony Award winner Bruce Norris and directed by Tony Nominee Michael Greif; *That Golden Girls Show!*. National Tours: *How The Grinch*, *A Christmas Story the Musical*, *Guys and Dolls*, *Matilda* 1st National Tour, Matthew Bourne's *Cinderella* and *My Fair Lady* in Singapore. Recent transplant to San Diego after a 9-year career in NYC.

Rachel Harner is a writer and producer. She currently works as a development coordinator for Spycraft Entertainment in Los Angeles, where she helps former members of the intelligence community develop and adapt their experiences into film and television projects. Rachel holds a Bachelor's degree in English from Harvard University. Previous credits include *Ragtime* on Ellis Island, *Above Us* (NYC Fringe Festival) and *Finish Line* (Boston Theater Company). @rachelharner on Twitter/Instagram.

AS FAR AS MY FINGERTIPS TAKE ME

Tania El Khoury
Beirut/London

Performed by **Basel Zaraa**

Commissioned by "On the Move" LIFT 2016 in partnership with Royal Court Theatre, London

Song by **Basel Zaraa** (vocals, bass and keyboard) with **Emily Churchill Zaraa** (vocals), **Pete Churchill** (music production) and **Katie Stevens** (flute and clarinet)

Tania El Khoury is a live artist whose work focuses on audience interactivity and is concerned with the ethical and political potential of such encounters. Her work has been translated to multiple languages and shown in 32 countries across six continents, in spaces ranging from museums to cable cars. She is the recipient of the International Live Art Prize 2017, the Total Theatre Innovation Award, and the Arches Brick Award 2011. Tania is associated with Forest Fringe in the UK and is the co-founder of Dictaphone Group, a research and performance collective in Beirut creating site-specific performances that question our relationship to the city and redefine its public space. She holds a Ph.D. in Theatre Studies from Royal Holloway, University of London.

Basel Zaraa is a spoken word artist and percussionist who writes on themes of exile and resistance. He has collaborated with a wide range of international artists including Akala, Guildhall youth project (Im)possibilities, Palestinian hip-hop group Katibeh Khamseh, Arabic fusion band Raast and funk band Shokunin. He is part of the cast of PsycheDELIGHT's *Borderline* satire about the Calais camp, in which he performs original music and DIY sound effects. He is also a visual and stencil graffiti artist and is currently touring with Tania El Khoury's *As Far As My Fingertips Take Me*.

BOATS

Polyglot Theatre
Australia

Conceived and directed by **Sue Giles**

Design and construction by **Michael Baxter, Mischa Long, Glen Walton, Rainbow Sweeney, Jacob Williams**

Originally performed by **Christian Bagin, Christy Flaws, Lachlan MacLeod, Jacob Williams**

Production Manager: **Rainbow Sweeney**

Originally commissioned by Federation Square

Polyglot Theatre is Australia's leading creator of interactive and participatory theatre for children and families. Their distinctive artistic philosophy has placed them at the international forefront of contemporary arts experiences for babies and children up to 12 years of age. Inspired by artwork, play and ideas of children, Polyglot Theatre creates imagined worlds where audiences actively participate in performance through touch, play and encounter. Polyglot Theatre is assisted by the Australian Government through the Australia Council, its arts funding and advisory body, the Victorian Government through Creative Victoria and the City of Melbourne.

CALAFIA AT LIBERTY

Wetsuit Collective

San Diego

Director: **Juliana Kleist-Méndez**
Set Designer: **Miranda Friel**
Composer and Sound Designer: **Andrew Lynch**
Costume Designer and Producer: **Natalie Barshow**
Lighting Designer: **Lindsay Stevens**
Assistant Director: **Simon Martin**
Assistant Lighting Designer: **Natalie Hill**

Performers: **Shayne Cole, Astrid Espitia, Katie Melby, Natalia Quintero-Riestra, Daniella Toscano**

Juliana Kleist-Méndez (Producer/Director) is an Iowa-born Cuban American committed to embodied storytelling collaborations previously based in Brooklyn, NY. She is currently an M.F.A. candidate studying Directing at the University of California San Diego. She has dedicated her career to immersive new work projects, including *Rain Upon Remembrance* (Ithaca) and *La Hija del Pirata* (La Pirata Productions at The Flagship Brewery, Staten Island). Selected credits: *Far From Canterbury* (Winner of Best Musical: New York International Fringe Festival, selected for Encores! at The SoHo Playhouse); *King Lear: A Radio Play* (The Framework Theatre, Chicago); *Elvira: The Immigration Play* with Si Se Puede Productions (Lehman College, Collaboration Theatre Company, Chicago); *Club Silencio* with the Cuban Cultural Center of New York (Manhattan Repertory Theater). UC San Diego credits include: *Mother Courage and Her Children* (Assistant Director); *An Iliad* (Director); world premiere of *Duchess! Duchess! Duchess!* (Director). Don't miss Juliana's upcoming production of *Elektra* at UC San Diego in December 2019.

Natalie Barshow (Producer/Costume Designer) is a second-year M.F.A. candidate at UC San Diego studying Costume Design. She was born and raised in the San Francisco Bay Area and holds a B.A. in Theatre Arts from San Jose State University. Design credits: *Monster, An Iliad* (UC San Diego); *Bondage, Cow Pie Bingo* (Alter Theater); *The Jungle Book* (Marine Theatre Co); *What we carry what we keep, Path of Miracles, News of the World, One Long Breath, Head in the Sand* (ODC/Dance). Assistant Credits: *Mother Courage and Her Children, Life is a Dream* (UC San Diego); *MacBeth, War of the Roses, Everybody, Quixote Nuevo, As You Like It, Much Ado About Nothing, The Tempest* (Cal Shakes). Website: nataliebarshow.com

CALAFIA AT LIBERTY (CONTINUED)

Miranda Friel (Scenic Designer) is a set designer, scenic artist, properties artisan and illustrator who hails from Sacramento, California. She holds a B.A. from Brown University, where she studied theater and comparative literature. Miranda has spent the past few years assisting both the set designer and the scenic charge at Trinity Repertory Company, designing properties at Brown's undergraduate theater program, and scenic charging at the Brown-Trinity M.F.A. program and the Adirondack Theatre Festival. Miranda is currently pursuing an M.F.A. in Scenic Design from UC San Diego.

Andrew Lynch (Sound Designer) is a second-year M.F.A. candidate at UC San Diego studying Sound Design. Originally from Minnesota, he has been a Brooklyn-based composer, performer, and designer. Recent projects include: *Real Kid*, with Barn Arts Collective which toured to Bird Theatre Festival in Japan, *Leap and the Net Will Appear* with playwright Chana Porter which was workshopped at Playwrights Horizons and will be presented by New Georges in 2019, and *The Beyonce* with playwright Eliza Bent presented by the Adjusted Realists. He is a co-founder of the Brooklyn arts space Cloud City, and co-artistic director of the physical theatre company 3 Sticks.

Lindsay Stevens (Lighting Designer) is a second-year M.F.A. candidate at UC San Diego studying Lighting Design, originally from Delaware. She holds a B.F.A. with High Honors in Writing, Theater, and Photography from Marlboro College. She has shown sculpture and photography internationally and is a published writer. Recent Credits: *Eurydice* (Marlboro College); *Evil Dead: the Musical* (Bootless Stageworks); *Next to Normal* (Bootless Stageworks); *Ready, Steady, Yeti, Go* (Azuka Theatre); *The Johnny Shortcake Show* (The Kimmel Center); *Disenchanted the Musical* (Bootless Stageworks). UC San Diego credits: *Winterworks 2019*. Website: lastevensdesign.com

Daniella Toscano (Performer) is a costume designer and artist from Las Vegas, NV. She is a second-year Costume Design M.F.A. candidate at UC San Diego and graduated from UNLV in 2012 with a B.A. in Studio Art and Theater. She has extensive experience in costume drafting and has worked in a variety of costume shops and other behind-the-scenes areas. Recent design credits include *The Gradient* (Wagner New Play Festival @ UC San Diego Theater); *Don Giovanni*, *A Midsummer's Night Dream*, *La Bohème*, *The Marriage of Figaro* (UNLV Opera Theater); *A Bombitty of Errors*, *A Christmas Carol* (Nevada Conservatory Theater); *She Loves Me*, *Joseph and the Amazing Technicolor Dreamcoat* (Super Summer Theater). Upcoming project: *Elektra* (UC San Diego Theater).

Wetsuit Collective is an ensemble of UC San Diego graduate students of all theater-making disciplines who are committed to theater as a collective act of creation. We believe in theatre's power to spark conversation between people and the places they inhabit. We create spaces where multiple truths, layers of history, and audiences coexist with performers in worlds of theatrical possibility.

HALL PASS

Blindspot Collective

San Diego

Created & Directed by: **Blake McCarty**

Produced by: **Blake McCarty and Catherine Hanna Schrock**

Featuring New Works by: **Elle Anhorn; Trevor Bachman; Willa Bassen & Nick Robertson; Chad Beckim; John Blaylock, Jonathan Fadner & Marella Martin; Ian Brandon; Miriam Daly; Benny Gammerman & Dylan Hartwell; Melissa Gawlowski; Elizabeth Irwin; Kim Jinhyoung & Marcus Perkins; Emily Kaczmarek; Blake McCarty; Penny Middleton; Gill Sotu; Lily Tholfsen; Jennie Webb; and Wes Zurick**

Assistant Directors: **Lilia Porter and Sofia Zaragoza**

Music Director: **Ian Brandon**

Associate Music Director: **BJ Robinson**

Choreographers: **Wilfred Paloma and Anjanette Maraya-Ramey**

Production Manager: **Rebeca Elliott**

Assistant Stage Managers: **Elizabeth Blackwell and Diana Nicasio-Lopez**

Performers: **Natasha Baenisch, Mason Ballard, Cassie Bleher, Marc Caro-Willcox, Adrian Chan, Sarah Chan, Desiree Cuizon, Michael Davis, Jonathan Edzant, Jasmin Haddad, Sonia Halle, Shellina Hefner, Brooke Henderson, Rachel Herrera, Jada Nya Jackson, Hayley Jones, Sydney Joyner, Alyssa Junious, Joe Kao, Imahni King, Sara Lucchini, Sutheshna Mani, Julie Meram, Emily Neifert, Andrew Paiva, Kevin Phan, Hannah Pritchett, Dakota Ringer, BJ Robinson, Ell Rudgers, Claudette Santiago, Marisa Scott, Doniella Sebastian, Steele Severson, Hannah Trujillo, Crys Washington, David Wornovitzky**

Teen Ensemble: **Kat Adler, Charlotte Baltzer, Jack Bridges, Rachael Cheverton, Katie Dawson, John Driscoll, Kennedy Garcia, Robbie Glatts, Mathilda Grosse, Moira Hall, Julia Isber, Claire Kerofsky, Kaia Kim-Weigandt, Holden Lay, Matthew Layton, Hanna Lindstrom, Sophie Maretz, Isabella Salle, Nick Siljander, Georgia Sims, Abby Tangonan, Lily Weiss, Eric Xu**

HALL PASS (CONTINUED)

Blindspot Collective develops radically inclusive programming that cultivates new work, emerging artists, and diverse audiences. The company has collaborated with The Old Globe, Diversionary Theatre, UC San Diego Department of Theatre and Dance, and other community partners since being founded in 2017. Their inaugural projects were two site-specific and immersive musicals: *Last Night in Town*, based on the songs of Ben Folds; and *Hall Pass*, commissioned by New York University and produced in partnership with Playwrights Horizons Theatre School as part of the Future of Storytelling Festival. The company has received acclaim for its original work, including *Untold*, a verbatim play about mental illness that won the Dunn-Rankin Award for New Work at the 2017 San Diego Fringe Festival; *The Magic in this Soul*, another verbatim play about discrimination and resilience that won the Audience Favorite Award at the 2018 San Diego Fringe Festival; and *Qulili*, a documentary play based on the stories of local refugees supported by the Critical Refugee Studies Collective. The company also develops Forum Theatre for youth audiences, including *Safa's Story* and *Danny's Story*, which allow young people to consider the complexities of difference and prejudice. Combined, those two productions have been seen by over 6,500 students in the 2018-19 academic year.

This production is made possible by generous support from La Jolla Playhouse, High Tech High School, Canyon Crest Academy and the Center for Justice & Reconciliation at Point Loma Nazarene University.

HIDDEN STORIES

Begat Theater

France

Begat Theatre is currently made up of eight French and American artists: **Hervé Cristianini, Dion Doulis, Guillaume Grisel, Karin Holmström, Philippe Laliard, Erika Latta, Nolwenn Moreau and Stéphan Pastor.**

Concept development: **Karin Holmström, Dion Doulis and Erika Latta**

Direction: **Erika Latta** (*Waxfactory*)

Sound Engineer: **Fabrice Gallis**

Sound Design: **Erika Latta, Dion Doulis, Philippe Laliard**

Original Music: **Peter G. Holmström** (*The Dandy Warhols*)

Recording Artists (music): **Benoît Campens** (tuba and upright bass), **Philippe Laliard** (percussions), **Nolwenn Moreau** (vocals), **Sébastien Smither** (saxophone)

Actors / Co-authors

The Garbageman: **Philippe Laliard**

Léon Schmitt: **Hervé Cristianini**

Tamina: **Nolwenn Moreau**

Colin Blackwell: **Dion Doulis**

Emma Ducourtois: **Karin Holmström**

Founded in 1992, **Begat Theater** uses public space as a venue to explore private and subjective experiences. Recognized for its innovative and contemporary performances, the company has been touring for 25 years in France and abroad. Recent works include *Les Demeurees*, a theatrical installation; *Hidden Stories*, an invisible performance; and *La Disparition*, which places portable media devices in the hands of an active audience. *Askip**, an immersive show is currently touring French middle schools allowing students and adults to follow and hear the thoughts of an 8th grader, her teacher, and a janitor on one particular day. The company develops its work and operates a Residency Center for the Arts in Gréoux-les-Bains in the south of France.

Hidden Stories is supported by FACE Contemporary Theater, a program developed by FACE Foundation and the Cultural Services of the French Embassy in the United States with the support of the Florence Gould Foundation, the Ford Foundation, Institut français-Paris, the French Ministry of Culture, and private donors.

HOW HIGH THE MOON

Mike Sears

San Diego

Playwright and Producer: **Mike Sears**

Director: **Lisa Berger**

Assistant Director: **Lucas Goodman**

Stage Manager: **Megan Aguilar-Ames**

Technical Director and Set Designer: **Michael McKeon**

Composer: **Shawn Rohlf**

Animator: **Mark Patricio**

Assistant Animator: **Kelsey McNeilly**

Costume Designer: **Corey Johnston**

Lighting Designer: **Chris Renda**

Puppet Designer: **Iain Gunn**

Sound Designer: **Jonathan Fredette**

Movement Coach: **Jeffrey Ingman**

Cast: **Connor Sullivan, Samantha Ginn, Mike Sears, Li-Anne Roswell, Shawn Rohlf**

Musicians: **Shawn Rohlf, Steve Peavey, Doug Walker**

Megan Ames feels so fortunate to be able to be a part of this amazing production. This is her first show working through the WOW festival, but she has been working locally in San Diego through the last 10 years. She just finished working at Moxie Theatre stage managing Dance Nation and will be going back to stage manage *Red Bike* with Lisa Berger after this. Other theatres Megan has stage managed at include Diversionary, Scripps Ranch Theatre, USD, and also as a Production Assistant through The Old Globe Theatre.

Lisa Berger is a Meisner teacher, freelance director and professor. Her San Diego directing credits include *How High the Moon* and *Skelton Crew* (readings, The Old Globe); *The Car Plays: Incident Row* (WOW Festival); *The Car Plays: We Wait* (La Jolla Playhouse, Moving Arts); *The Whale* (reading, La Jolla Playhouse); *Paper Cities* (La Jolla Playhouse); *Parlour Song* (Backyard Renaissance); *A Behanding in Spokane* (Cygnet Theatre); *credible*, *The Secret in the Wings*, *Anatomy of Gray*, *Eurydice*, *A Streetcar Named Desire* (USD); *Buried Child*, *Simpatico*, *Things We Want* (New Village Arts); *The Moors*, *Looking for Normal* (Diversionary Theatre); *Killer Joe* (Compass Theatre, Patte Award); *Miss Julie* (Stone Soup); *Crimes of the Heart*, *Anonymous* (Canyon Crest Academy); *Buried Child* (UC San Diego); *The Long Christmas Ride Home* (Patte Award). She received her M.F.A. in directing from the University of Montana and is also a graduate of The William Esper Studio in New York City. She currently teaches at Mira Costa College, City College and University of San Diego. She is co-artistic director of Meisner/Chekhov Integrated Training Studio.

HOW HIGH THE MOON (CONTINUED)

Samantha Ginn is over the moon to be apart of this show. Other acting credits include: *The Servant of Two Masters*, *The Weir*, *Sylvia*, *The Miss Firecracker Contest* (New Village Arts); *The North Plan* (ion theatre); *Well*, *Scrooge in Rouge* (Diversionary Theatre); *The Revolutionists*, *Hickorydickory* (Critics Circle Award), *Trouble in Mind* (Moxie Theatre); *She-Rantulas From Outer Space in 3D!* (New York Fringe Festival); and *The Car Plays* (La Jolla Playhouse). Samantha is also a teaching artist with La Jolla Playhouse and an Associate Artist at New Village Arts who strives to create theatrical opportunities for individuals with special needs.

Michael McKeon is grateful to be part of this fantastic team for *How High The Moon: A Modern Folktale*. An avid designer, painter, builder, sculptor, photographer, videographer, teacher and "Maker of Things." In SD theaters, he has worked as a Scenic Designer/Builder, Multimedia/Projection Designer, Scenic Artist, Properties Designer and Stage Manager for numerous productions and special events. Some favorites: *Killer Joe* (Craig Noel Award - Compass); *Pageant*, *A Christmas Carol* (Cygnet); *SideMan* (Diversionary); *Quality of Life*, *End of the Rainbow*, *Midsummer* (Intrepid); *Seminar*, *Taming of the Shrew* (Innermission); *Mixtape*, *Trying*, *39 Steps*, *Silent Sky* (Craig Noel Award) (Lambs). MichaelMcKeon.com

Kelsey McNeilly is a high school theatre teacher in Los Angeles, California. Degrees in Theatre and English awarded by California State University, Fullerton. Master's Degree in Education awarded by Loyola Marymount University. Started working with shadow puppetry at community college and simply could not stay away.

Mark Patricio is a multimedia artist and illustrator based in Los Angeles, California. Currently studying animation at California State University, Fullerton. Puppetry designer for productions at The Old Globe, Mira Costa College, Oceanside Theatre Company, and Bloomfield High School. markpatricioart.com

LiAnne Mufson is so glad to be part of the WOW Festival and cannot believe her good fortune in being part of this terrific story and speaking Mike Sears' incredible words. You may have seen her on various area stages, most recently in Moxie Theatre's *Dance Nation* as Maeve, as Inspector Harriet Goring in *The Game's Afoot* at The Grand Tea Room in Escondido, Or Helga ten Dorp in Oceanside Theatre Company's *Deathtrap*, with Broadway Vista as Mary in *Women in Jeopardy*, Nurse Preen on the Welk Stage in *The Man Who Came to Dinner* and as Fraulein Schneider at Ion in *Cabaret*. Other favorite roles include Scripps Ranch Theater as Cassandra in *Vanya and Sonya and Masha and Spike*, Mrs. McAndrews in Cygnet's *Sons of the Prophet*, Lou in New Village Arts' *1940's Radio Hour*, Clara in *The Magic Fire* at Moonlight at the AVO. Li-Anne is a proud member of Storytellers of San Diego and The San Diego Performing Arts League and a Volunteer House Manager for Moxie Theatre.

HOW HIGH THE MOON (CONTINUED)

Shawn P. Rohlf is a singer/songwriter, multi-instrumentalist, record producer, actor and bandleader of the 7th Day Buskers, who have 5 full-length albums, multiple San Diego Music Award nominations including a win for Best Americana Band in 2004, were a featured band in Lamb's Players' *Cotton Patch Gospel* and performed with the San Diego Symphony's *Summer Pops* series and legendary conductor, Marvin Hamlisch. Shawn has also released 6 full-length solo albums and EPs and has worked as sideman on stage and in the studio with many artists including Des McAnuff, Steve Poltz, Tim Flannery, Bob Weir (Grateful Dead), Darryl McDaniels (Run DMC), Sara Petite, Hullabaloo and many more. He has worn many hats in San Diego theater productions as an Actor, Musician, Singer, Musical Director and Composer and is an Associate Artist with the Lamb's Players Theater. San Diego productions include *The Weaver's Song*, *Smoke On The Mountain*, *Faustus*, *Quilters*, *Grapes of Wrath*, *An American Christmas*, *Woody Guthrie's American Song*.

Mike Sears has appeared Off-Broadway in *When Words Fail* (John Houseman Theatre), *Leap* (Abingdon Theatre Company) and *To Have and to Hold* (Phil Bosakowski Theatre). His Off-Off-Broadway credits include American Globe Theatre, Boomerang Theatre Company's Summer Shakespeare, New Dramatists, New York International Fringe Festival, The Present Company, Musical Theatre Works, Producer's Club Theatres and The Duplex. Regionally he has been seen in the Globe for All Tour of *Twelfth Night* as well as *Rain*, *Othello*, and *Kiss Me, Kate* (The Old Globe); *Sideways*, *His Girl Friday*, *Hands on a Hard Body* and *Bonnie & Clyde* (La Jolla Playhouse); *Parlour Song* (Backyard Renaissance, San Diego Theatre Critics Circle Award); *A Behanding in Spokane* and *Man from Nebraska* (Cygnet Theatre Company); *Tortilla Curtain* (San Diego Repertory Theatre); *The Mystery of Love and Sex* and *Birds of a Feather* (Diversionary Theatre); *Killer Joe* (Compass Theatre); *The Foreigner*, *The Glory Man* and *Rehearsal for Murder* (Lamb's Players Theatre); *Simpatico* (New Village Arts); *Good Boys* (Mo'olelo Performing Arts Company); and *Tuesdays with Morrie* (North Coast Repertory Theatre). He is a graduate of the William Esper Studio in New York City.

Connor Sullivan What a joy to be able to revisit this amazing story! Most recently: Joe Pitt in *Angels in America* (Cygnet Theatre), D'Artagnan in *The Three Musketeers* (PVPA), *Othello* and *The Two Noble Kinsmen* (Kingsmen Shakespeare), *Picasso at the Lapin Agile* (PVPA), *The Man Who Came to Dinner* (Actors Co-op). San Diego Credits: The Old Globe, San Diego Repertory Theatre, New Fortune Theatre Company, MOXIE Theatre, ion theatre company. He holds a B.A. in both Theatre and Communication Studies from USD and trained at the Meisner Chekhov Integrated Training Studio here in San Diego as well as the Summer Training Congress at A.C.T. A huge thank you to Mike and Lisa for this opportunity! All my love to Chels and Bing. @itsconnorsullivan for backstage shenanigans.

IKAROS

Third Rail Projects

New York

Third Rail Artistic Directors: **Jennine Willett Millman, Zach Morris, Tom Pearson**

Director: **Tom Pearson**

Stage Manager: **Taylor Hollister**

Assistant Stage Manager: **Dave Mancini**

Sound Designer: **Sean Hagerty**

Wing Design: **Bennett C. Taylor**

Cast: **Andrew Broaddus, Justin Lynch, Mary Madsen**

Tom Pearson (Co-Artistic Director, Third Rail Projects) is an artist working in written media and performance. He is best known for his original works for theater, including the long-running immersive theater hits *Then She Fell* and *The Grand Paradise*, and as a founder and co-artistic director of the New York City-based performance company Third Rail Projects. He is also the director of the Global Performance Studio, Third Rail's international program for cultural listening and exchange. Pearson's work draws from depth psychology, archetypal studies, and deep dream practices as well as the story-medicine and ceremony of his native Tsalagi (Eastern Band Cherokee) heritage. He holds a master's degree from New York University in Performance Studies, and he has received two New York Dance and Performance (Bessie) Awards for choreography, a Kingsbury Award for writing from Florida State University, and a Visual and Expressive Arts/IllumiNation Award from the Ford Foundation and the Smithsonian National Museum of the American Indian for his work in Native Theater. Pearson was recently named among the 100 most influential people in Brooklyn culture by Brooklyn Magazine and awarded artist fellowships in Saint Petersburg, Russia from CEC Artslink; in the U.S. from the Center for the Arts, Wesleyan University; and in Italy from the Bogliasco Foundation. His published work is available at tompearsonnyc.com.

Andrew Broaddus (Performer) is an actor, dancer, musician, and juggler originally from Teaneck, NJ. He graduated from Oberlin College in 2007 and has been performing in New York ever since. Recently he's been masquerading as a British rockstar in Megan Sipe's *Chocolate Dances* and singing music from the Republic of Georgia with the choir Supruli, lead by Carl Linich, including a performance accompanying the silent film *Eliso* at MoMA's Georgian film festival.

Justin Lynch (Performer) is from Kingston, Jamaica. He has performed with Christopher Williams Dances, The Metropolitan Opera, The Bang Group, Elisa Monte Dance, the Austrian-French-Belgian performance collective Superamas, as well as in Third Rail Projects' productions of *The Grand Paradise* and *Behind the City*. Justin studied the piano at the Royal College of Music and Boston University, where he earned a bachelor's degree in Music, holds a J.D. from Columbia Law School, and leads a double life as a lawyer. He was a danceWEB scholar at ImPulsTanz (Vienna) in 2017.

IKAROS (CONTINUED)

Mary Madsen (Assistant Rehearsal Director/Swing) is a dance artist based in Brooklyn. Originally from Wisconsin, she holds a BFA in dance from the University of Milwaukee-WI. Mary has been a performer in Third Rail Projects' *Then She Fell* since 2013, and also currently dances with Jody Oberfelder Projects. She has also worked with: Megan Bascom, Regina Nejman, Rebolgar Dance Theater (D.C.), Kelly Anderson (Chicago), Simone Ferro (Milwaukee), and Elia Mrak (Seattle). Mary makes dance films and teaches improvisation-based musings through Movement Playdates.

Brittany Crowell (Production Manager, Third Rail Projects) is a theater artist and administrator. For the last five years, she has been working as the production manager for Third Rail Projects, managing their long-running show *Then She Fell* and aiding the company in the creation of many new works, including *Oasis* (with Brookfield Arts), *Confection* (with Folger Shakespeare Center), *Medicine Show* (performed at Burning Man 2018), *Behind the City*, *The Grand Paradise*, and *Midnight Madness*. She also works as the Managing Director of Crashbox Theater Company, developing new plays by emerging writers in New York City. In her free time, she freelances as a stage manager, production manager, and producer, and is a contributing writer for Front Row Center and New York Theatre Guide.

Sean Hagerty (Sound Designer) is a sound designer, composer, and violinist based in NYC. With Third Rail Projects, he's created immersive soundtracks for *Then She Fell* (Bessie Award); *Ghost Light* (LCT3, Lincoln Center); *The Grand Paradise*, *Sweet and Lucky* (DCPA); *Behind the City*, *Confection* (Folger Shakespeare Library); *Roadside Attraction* (Brookfield Place); *Midnight Madness*, *All Hallows Eve*, *House 17*, *Medicine Show* (Burning Man); and the documentary film *Between Yourself and Me*. Other shows include *Hit the Body Alarm* (Performing Garage); the off-Broadway revival of *Around the World in 80 Days* (Davenport Theater); *The Wild Party* (DCPA); *The Net Will Appear* (59E59); *The Anthem* (Lynn Redgrave Theatre); *Symphony of Shadows* (Dixon Place); *Hound of the Baskervilles* (Weston Playhouse, Florida Rep); and 63 one-act plays with the Actors Studio Drama School (Gibney Dance, 3LD). www.seanhagerty.com

Kristina Vnook (Stage Manager) is a New York-based freelance stage manager and production manager. Previous work with Third Rail Projects: *Behind The City*, *Then She Fell*, *The Grand Paradise*, *House No. 17*, *Ghost Light* at Lincoln Center's Claire Tow Theater, as well as the documentary film *Between Yourself And Me*. Other favorite New York credits include *Nutcracker Rouge* (Company XIV), *Ferdinand: Boylesque Bullfight* (Company XIV), *America Is Hard To See* (Life Jacket Theatre Co.), *Residue* (Becky Radway Dance Projects), *The Mad Ones* (Prospect Theatre Company), *The Orion Experience* (XL Nightclub, Dixon Place), *35MM* (Galapagos Art Space), *Rated RSO* (Joe's Pub, NYMF), *Yeast Nation: the triumph of life* (Fringe) and *Kicking A Dead Horse* (The Public).

IKAROS (CONTINUED)

Third Rail Projects has been hailed as one of the foremost companies creating site-specific, immersive and experiential performance. The company is led by Artistic Directors Zach Morris, Tom Pearson and Jennine Willett, and is dedicated to re-envisioning ways in which audiences engage with contemporary performance. The company's currently running, award-winning immersive hit, *Then She Fell*, was named as one of the "Top Ten Shows of 2012" by Ben Brantley of *The New York Times*. They have made work in New York and nationally since 2000, with projects including *Ghost Light* at Lincoln Center Theater, the immersive theater hit *The Grand Paradise* in Brooklyn, *Sweet & Lucky* with Denver Center for the Performing Arts, and *Learning Curve* in Chicago with Albany Park Theater Project, as well as internationally through the Global Performance Studio (GPS), which combines the company's creative and educational offerings through a program of cultural listening and exchange. Third Rail Projects has been the recipient of several prestigious awards, including two New York Dance and Performance (Bessie) Awards; a Chita Rivera Award for Choreography; two CEC Artslink Back Apartment Residencies (Russia); a Theater Fellowship from the Bogliaco Foundation (Italy); an IllumiNation Award from the Ford Foundation and National Museum of the American Indian; and more. Third Rail Projects' artistic directors were recently named among the 100 most influential people in Brooklyn culture by *Brooklyn Magazine*.

INCLUSION

San Diego Circus Center

San Diego

San Diego Circus Center Founder and CEO: **Jean-Luc Martin**

Director: **Jean-Luc Martin**

Physical Comedy Director: **Dan Griffiths**

Choreographers: **Rochelle Berwick, Lora Kapelczak**

Performers: **Rebekah Bubnar, Makenzie Chamberlin, Ryan Gibson, Nils Jansen, Andrew Keidel, Brice Laurent, Elodie Laurent, Jean-Luc Martin, Christina Opoien, Ava Kapelczak, Lora Kapelczak, Aubrey Lopez, Matthew Gueniot**

Crew: **Weegie Gueniot, Jen Gueniot, Rob & Sue Riingen, Mara Martin, Melisande Martin, Joe Kapelczak**

San Diego Circus Center is devoted to advancing circus training in North America and enriching the lives of our community by teaching circus disciplines, art and culture. They offer recreational training, professional circus training, and performance opportunities for our youth and adults in a safe, noncompetitive, socially enriching and nurturing environment. Their curriculum encourages and builds on each individual's strengths and abilities to create a strong, unique foundation for excellence. With professionally-aimed classes and programs, their focus is on higher education accompanied by a strong advocate of recreational studies. Founded by Jean-Luc Martin, San Diego Circus Center brings thought-provoking performances from the perspective of the world of Circus! Martin has performed with several established circus companies, including three tours with Cirque du Soleil. This year the San Diego Circus Center was selected in Cirque du Soleil's "Next Generation" program where CDS provides coaching, choreographers, curricula and ongoing support to assist in building high caliber artists.

A MIDSUMMER NIGHT'S DREAM

San Diego Ballet

San Diego – Liberty Station

San Diego Ballet Artistic Director and Choreographer: **Javier Velasco**

San Diego Ballet Executive Director: **Matt Carney**

San Diego Ballet Associate Director: **Robin Morgan**

San Diego Ballet General Manager: **Karen Foster**

San Diego Ballet Assistant: **Noriko Zaragoza**

San Diego Ballet Dancers: **Marika Ashley, Adam Bloodgood, Bo Brinton, Jessica Conniff, Sierra Crocker, Sarah Feiertag, Matthew Frezzell, Isabelle Glavin, Tonatiuh Gomez, Kanna Kitsunai, Joe LaChance, Bella Lara, Alexandra Lister, Stephanie Maiorano, Zoe Marinello-Kohn, Camille McPherson, Erin Mesaros, Joe Molenaar, Izzy Overstreet, Natalie Panayi, Georgie Parfitt, Phoebe Perry, Lepa Juju Stojanovic, Joshua Webb**

San Diego Ballet features a talented and diverse group of professional dancers that come from all regions of the U.S. and other countries including England, Japan, and Mexico. Celebrating 30 years, San Diego Ballet is dedicated to bringing the finest quality dance productions to San Diego ranging from classical ballets to original works found nowhere else. Their upcoming season reflects the company's commitment to having ballet accessible to all with their family friendly *Jungle Book*, the holiday favorite *The Nutcracker*, a romantic treat in *Dances of Love and Laughter over Valentine's Weekend*, a tribute to their resident composers with live music in *Los Músicos/The Musicians*, and the world premiere and re-imagining of the classic *Giselle*. Their home studios and their school *The San Diego School of Ballet* are located at *Dorothea Laub Dance Place* San Diego in the historic ARTS DISTRICT Liberty Station.

PANDORA AND THE JAR OF HOPE

Theatre Arts School of San Diego
San Diego

Theatre Arts School of San Diego Founder and Director: **Courtney Corey**
Writers/Directors: **Courtney Corey and Wendy Maples**
Composer: **Matthew Armstrong**

Cast: **Andréa Agosto, Alex Guzman, Cory Hammond, Wendy Maples, Patrick Mayuyu**

*Art Installation, Voice Overs, and Creative Support provided by the students of Theatre Arts School of San Diego and Monarch School

Courtney Corey (creator) founded Theatre Arts School of San Diego (TAS+SD) in 2012. Acting credits include the original Los Angeles and Chicago companies of *Wicked*, 1st and 2nd National Broadway tours of *Rent*, as well as roles at La Jolla Playhouse, The Old Globe, San Diego Rep, North Coast Rep, to name a few. *San Diego Magazine* named Courtney Corey as one of "50 People To Watch in 2013." As a playwright, original musicals include *The Sky Has Fallen*, *Pinocchio Versus The Whale*, *La Grande Bataille Culinaire*, *The Queen of Hearts*. Directing credits include *Cabaret*, *Evita*, *The Tender Trap*, *The Test* ("Best Musical" at the San Diego International Fringe Festival), and multiple projects at TAS+SD. www.TheatreArtsSD.org

Wendy Maples (creator) Originally from New York, Wendy holds a B.F.A. in Theatre Education from Arizona State University and a M.A. in Theatre from San Diego State University. Throughout her studies, she served as a teaching artist, and has directed a variety of student work, one-act and full-length plays. In 2006, Ms. Maples founded Step UP Theatre, in which she also served as artistic director, continuing her commitment to provide children with an early exposure to the performing arts. In 2009, Wendy was one of thirty directors selected nationally to attend the Directors Lab West in Pasadena. Her stage credits include *Dog Sees God* (InnerMission Productions); *Fair Use*, *PIPPIN* (Diversions Theatre); the world premiere of *Orange Julius* and the upcoming west coast premiere of *Dance Nation* (MOXIE Theatre). She is a founding teacher at High Tech Middle in Chula Vista, teaching theatre in a Project Based Learning environment to students in grades 6-8. Wendy has directed and mentored many projects at TAS+SD, including *Animal Farm*, *The Bully Plays*, *The Comedy of Errors* and *The BFG Project*.

PANDORA AND THE JAR OF HOPE (CONTINUED)

Matthew Armstrong (music) has coordinated the Visual and Performing Arts in the San Marcos Unified School District, as he leads top music programs (Jazz, Percussion Ensemble, Music Production, as well as Salsa, Samba and Steel Drum ensembles) at San Marcos High School. In 2014, he was awarded "Teacher Of The Year" for the San Marcos Unified School District, and in 2015 received the CEMA Southern Border Section Outstanding Music Educator Award. A highly sought-after performer, clinician, and arranger, he performs as percussionist for the Camarada Chamber Ensemble, has held the position of principal percussionist with the California Chamber Orchestra and is a guest conductor for Banda Nacional de Conciertos de Cuba.

Andréa Agosto (actor) is an award-winning filmmaker (Kansas City Film Fest) and actress (International Model & Talent Association). Ms. Agosto is thankful for each performance opportunity. She recently co-directed *Straight*. Her favorite credits include: *Significant Other* (Vanessa), *Bull in a China Shop* (Pearl), *The Magic in This Soul* (Grant/John), *Elizabeth Hobbs Keckley: From Slavery to Modiste* (Elizabeth Keckley); *Cardboard Piano* (Adiel/Ruth); *Homos, or Everyone in America* (Laila); *Avenue Q* (Gary Coleman); *The Best Goodbye* (Sabina); *Cell* (Gwen); *You Can't Take it With You* (Rheba); *Vanya and Sonia and Masha and Spike* (Nina); *Bare* (Tanya); *Flyin' West* (Minnie); *Mufaro's Beautiful Daughters* (Manyara); *Working* (Maggie Holmes); *Big River* (Alice); *High School Musical* (Taylor); and *Grease* (Rizzo). For more information, please visit: www.andreaagosto.com

Cory Hammond (actor) is a local actor, improviser, playwright, arts educator and director. She earned a B.A. in Theatre from San Diego State University. She also studied Shakespeare and Clowning at the British American Drama Academy in Oxford England and improv at The Groundling's School in Hollywood. You may have seen her in Circle Circle dot dot's productions of *Derbywise* and *Bearded*, or more recently in Bocon's *Self Conchas*. She has also appeared in several award winning short films with Jabronie Pictures and Almost Good Films. Cory also performs regularly in Dr. OTIC'S Miraculous & Audience Powered Showdown at Old Town Improv Co.

Alex Guzman (actor) Favorite acting credits include: *Native Gardens* (Old Globe Theatre); *Bachelorette* (Backyard Renaissance Theatre); *Homos, or Everyone in America* (Diversionary Theatre); *Awake and Sing* (New Village Arts); *The Normal Heart, Lydia* (ion Theatre); *La Posada Magica* (Hispanic Arts Theatre); *The Dark at The Top of the Stairs, Move Over, Mrs. Markham* (Scripps Ranch Theatre); *Seminar, The Taming of the Shrew* (InnerMission Productions); *The Lion in Winter* (Moonlight Stage Productions); *ENRON* (Moxie Theatre); and *Angels in America: Part 1 & 2* (Palomar College). He will next be seen in New Village Arts production of *Around the World in 80 Days* this winter.
www.alexanderxguzman.net

PANDORA AND THE JAR OF HOPE (CONTINUED)

Patrick Mayuyu (actor) is a native San Diegan actor, singer, dancer and choreographer with a background in modern dance and pageantry arts. As an actor, he has performed on many stages including The Dolby Theatre in Hollywood, San Diego REP, Diversionary, Coronado Playhouse and OnStage. In 2018, Patrick won the San Diego A.C.T. Aubrey Award for Outstanding Choreography for his work on *Spring Awakening* (OnStage Playhouse). He occasionally serves as a design consultant for the SDSU Aztec Color Guard and as a proud member of InnerMission Productions. Patrick is also one of the founding members of MaArte Theatre Collective.

Theatre Arts School of San Diego (TAS+SD) was founded in 2012 at Liberty Station by Courtney Corey, whose credits include the original Los Angeles and Chicago productions of *Wicked*, the first and second national tours of *Rent*, as well as La Jolla Playhouse, The Old Globe. TAS+SD has been producing innovative, outside-the-box theatre pieces and experiences for diverse young theatre artists for the past seven years and is proud to present their first professional piece for the San Diego theatre community at the WOW Festival.

PDA

People of Interest

San Diego

Director & Choreographer: **Jesca Prudencio**
Assistant Director & Choreographer: **Lauren Haughton**
Production Designer: **Justin Humphres**
Sound Designer & Composer: **Melanie Chen Cole**
Stage Manager: **Yari Cervas**
Line Producer: **Braulio Fernandez-Flores**

Performed by: **Erica Mejos & Anna Galvan, Eden Hildebrand & Bernardo Pacheco, and Dana Hooley & Francis Thumm**

Jesca Prudencio is a director and choreographer focused on creating highly physical productions nationally, and internationally. Credits include *Romulus Kilgore's Mobile Happiness Bazaar* (2015 WOW Festival), *Calling* (La MaMa ETC), Anna Moench's *Man of God* (East West Players), Will Snider's *How To Use a Knife* (Mixed Blood), *A&Q* (Philippines) and *FAN: stories from the brothels of Bangkok* (B-Floor, Thailand). Her critically acclaimed productions of Qui Nguyen's *Vietgone* and Anna Ziegler's *Actually* at San Diego Repertory Theatre received multiple Craig Noel nominations including Outstanding Director. Jesca is Artistic Director/Founder of People Of Interest, dedicated to creating community specific documentary theater works. She is currently Head of Directing at San Diego State University. B.F.A. Drama: NYU Tisch, M.F.A. Directing: UC San Diego. Upcoming: *The Great Leap* at Steppenwolf Theatre. jescaprudencio.com

Justin Humphres is a scenic and video designer. He shares a passion for new work and technology and strives to make worlds that are playful, kinetic, and immersive for both the audience and performer. His designs use simple solutions to solve complex problems, all driven by his ongoing research towards the unification of technology and live performance.

People of Interest (POI) is a theatre company dedicated to creating theatrical experiences around individual stories, revealing the hidden truths through new original work. Founded in 2014 by theater director and UC San Diego M.F.A. graduate Jesca Prudencio, POI has collaborated with theater companies across the globe to create people specific productions. Past productions include *Romulus Kilgore's Mobile Happiness Bazaar* (2015 WOW Festival), *FAN: stories from the brothels of Bangkok* (B-Floor Theatre, Thailand), *Nohing: on sexual assault in public spaces*, *A&Q: on the war on drugs* (Pineapple Lab, Philippines). POI serves a community of individuals committed to creating work for the people, by the people.

PEREGRINUS

Teatr KTO

Poland

Director: **Jerzy Zon**

Sound Technician: **Robert Kania**

Performers: **Monika Kozłowska, Marta Zon, Danuta Kulesz Rozycka, Grazyna Srebrny Rosa, Karolina Bondaronek, Justyna Wojcik, Paulina Lasyk, Bartek Cieniawa, Sławomir Bendykowski, Pawel Mosiel, Michal Orzylowski**

Teatr KTO was established in 1977. In the company's 42nd year of operation, over 30 productions have been performed indoors and outdoors in Poland and around the world, which have been seen by more than three million people. The group has visited nearly 250 cities in over 40 countries on five continents. Since January 2005, the Teatr KTO has had the status of a municipal theatre in Krakow. For 42 years now the company has been managed by its current director Jerzy Zon.

PORTALS

Matan Berkowitz

Israel

Created and Designed by **Matan Berkowitz**

Matan Berkowitz lives in the nexus of art, technology and positive impact. His award-winning inventions translate physical signals (such as brainwaves, heartbeats and movements) into music, turn everyday objects into instruments and have been displayed at museums, galleries, events and stages worldwide. Matan regularly speaks and performs for the likes of TED, Google, Microsoft, and Forbes. His presentations often combine live musical demos of his inventions, while his unique workshops focus on Rapid Innovation – turning ideas into reality quickly and effectively, without relying on technology. As the founder of Shift, a company which specializes in impact-driven innovation, Matan co-developed solutions for people with disabilities: enabling paralyzed, amputee, blind and autistic musicians to express themselves in new ways. His latest projects include a motion-controlled instrument which makes playing music easier than ever before, a tongue-operated device that acts as a platform of accessibility and rehabilitation for the severely disabled, and an international art installation connecting different cities in the world via a network of interactive trees. Featured in *Forbes'* 30 Under 30 list of most promising young Israelis in science & technology, Matan is an ROI Community member and an alumnus of The Generational Ambassadors Program (MIT & Harvard) and University of Pennsylvania's Social Global Impact House.

LAS QUINCEAÑERAS

Optika Moderna/David Israel Reynoso
San Diego

Creator, Director, Scenic/Costume/Sound Designer: **David Israel Reynoso**

Co-Director: **Careena Melia**

Movement Director: **Kelly Bartnik**

Production/Installation Artists: **Emily Schmit, Elise Wunderlich, Elisabeth Barrett, Nick Ponting, Alison Schiele, Madison Njos**

Lighting Designer: **Emily Schmit**

Stage Manager: **Melissa Ballard**

Assistant Stage Manager: **Stephanie Kwik**

Production Manager, Optika Moderna: **Nick Ponting**

Cast: **Nick Ponting, Stephanie Kwik, Araceli Carrera, Lorena Santana, Brian Peña, Roxanne Rojas de Blanco, Keiko Green, Robert Najarian, Kayla Remo, Tiffany Martinez-Delgado, Margaret Moreno**

Clinicians: **Annie Wang, Jalani Blankenship, Evelyn Lopez, Brian Salvanera, Joshua Kim**

Optika Moderna is a ground-breaking, immersive company led by San Diego's David Israel Reynoso, the Obie Award-winning costume designer for the Off-Broadway runaway hit *Sleep No More* (Punchdrunk/Emursive). At La Jolla Playhouse, he designed *Queens, Tiger Style!*, *Waking La Llorona* (2017 WOW Festival), Liz Lerman's *Healing Wars* (2015 WOW Festival) and *The Darrell Hammond Project*. His other regional scenic and costume design credits include The Old Globe, American Repertory Theater, Commonwealth Shakespeare Company, Lyric Stage and Gloucester Stage, among many others. He is the recipient of the Elliot Norton Award in Costume Design and a multiple nominee for the IRNE and BroadwayWorld awards.

SENIOR PROM

San Diego Dance Theater

San Diego

San Diego Dance Theater Executive Director: **Trisha Gooch**

San Diego Dance Theater Artistic Director: **Jean Isaacs**

San Diego Dance Theater Operations Manager: **Rebekah Brown**

Sound Technician: **Steve Baker**

Emcees: **Steve Baker and Patti Coburn**

Choreography by: **Jean Isaacs with John Diaz, Yvonne Gagliardo, Betzi Roeand
Kathryn Scheidegger**

Performance by: **Gretchen Bergman, Kate Brill, Barbara Brislin, Linda Carter, John
Diaz, Leslie Jakes, Mario James, Susan Landtroop, Laurie Madigan, Candy Marx,
Jaime Nixon, Marianne Pickett, Sharon Sandweiss, Mitchum Todd and George Willis**

San Diego Dance Theater is led by Artistic Director Jean Isaacs, an award-winning choreographer whose work has been presented in Switzerland, Germany, China, Mexico, Guatemala, Canada and Poland, as well as on both coasts of the US. She is the originator of the annual site-specific project Trolley Dances and co-founder of the San Diego Dance Alliance, Three's Company and Dancers, and Isaacs/McCaleb & Dancers. Her work has been commissioned by the San Diego Opera, La Jolla Playhouse, The Old Globe, Goodman Theatre, San Diego Rep, Berkeley Repertory Theatre, Long Wharf Theatre, and for Brooklyn Academy of Music. She collaborates frequently with numerous cross-border partners, creating the Festival of Mexican Contemporary Dance at San Diego State University. Recent awards include the San Diego Critics Circle Award, Bay Area Theatre Critics Award, two California Arts Council Choreography Fellowships, Distinguished Teaching Award at UC San Diego and the California Dance Educators Associate Artistic Award. Isaacs taught technique, choreography, and improvisation at UC San Diego's Department of Theatre and Dance for 25 years. San Diego Dance Theater is in residence at ARTS DISTRICT Liberty Station.

SHE BURIED THE PISTOL

The Hearth

San Diego

Hearth Theater Artistic Directors: **Julia Greer and Emma Miller**

Written, Created and Performed by: **Lydia Blaisdell**

Directed by: **Hannah Wolf**

Lydia Blaisdell (Writer/Performer) is a proud member of the JAM at New Georges. She holds an M.F.A. from the Michener Center for Writers at UT Austin. Lydia is also a proud alumnus of Youngblood at Ensemble Studio Theater and has received a Visionary Playwright Commission from Theater Masters in 2018. She has been awarded residencies at Yaddo, Marble House Project, and Ucross. *Bear Eats Bear*, her immersive apocalyptic audio piece, has toured to Toronto, Brooklyn, Charlotte, Minneapolis, and Austin, TX (as a Rude Fusion Project of the Rude Mechs). Her historical sex-doll play, *The Silent Woman*, won the 2015 Kentucky Women Writers Conference Prize and made Honorable Mention on the 2016 Kilroy's List of best new plays. Lydia lives in Vermont with her pup.

Hannah Wolf (Director) is a Los Angeles based director originally from Juneau, Alaska. She makes "subversively shiny" work for the stage that experiments with form, content and the role of the audience. Hannah collaborates with playwrights, musicians, magicians, craft brewers, dancers, puppeteers and many others to develop new plays and to subvert old ones. Recent work includes: *Instructions for a Séance* by Katie Bender (MoHA), *Franklin* by Samantha Noble (Perseverance Theatre), *TITLE LOADING* (Fusebox Festival), *The Bigot* by William Glick, *Dry Land* by Ruby Rae Spigel, *ENRON* by Lucy Prebble (UT Austin), and *The Sky Game* by Kimberly Belflower (Peppercorn Theatre). She's directed and developed new plays with the Geffen Playhouse, Greenway Arts, We the Women Collective, The Fountain Theatre, Superhero Clubhouse and The Civilians. She co-founded the LA event Meet Cute and curates the blog *Ask A Director*. SDC Associate, National Directors Fellow, Lincoln Center Directors Lab, Soho Rep Writer/Director Lab and Fulbright Research Fellow (Bucharest Romania) M.F.A.: UT Austin. hannahjwolf.com

The Hearth produces plays that explore female characters who pulse with emotional, intellectual, and psychological complexity. We seek to challenge stereotypes, advance and complicate the conversation about feminism, and expand perceptions of what it means to be a woman. Our most recent production *Athena* by Gracie Gardner was a *NY Times* Critic's Pick, twice extended, revived for a second run and included in the *NY Times*' "Most Unforgettable Theater Moments of 2018." Production history also includes the world premiere of *For Annie* by Beth Hyland, and a workshop production of Leila Teitelman's *Baby Cakes*. We are currently developing commissions by Emma Goidel and Lily Akerman, and we've developed plays by Sofya Levitsky-Weitz, Nissy Aya, Lizzie Stern, Sophie Weisskoff and Seonjae Kim. www.thehearththeater.com

TALL TALES OF THE HIGH SEAS

Australia's Strange Fruit

Australia

Production Manager: **Scott McBurnie**

Safety Officer: **Chris Phan**

Performers: **Angela Butch, Jay Carlon, Aaron Hooper, Daniel Lupo**

A Melbourne-based, world-renowned performing arts company, **Australia's Strange Fruit** creates and performs unique, large-scale visual spectacles that fuse theatre, dance and circus using their unique, trademark sway-pole apparatus. Since the company's inception in 1994, Strange Fruit have performed at over 600 international festivals in over 52 countries, to well over 5 million people. Regardless of age, language or cultural background, Strange Fruit are dedicated to producing invigorating and challenging performances in highly accessible contexts. With a world-renowned repertoire that celebrates a wide variety of themes and stories, the company has achieved near-cult status in almost every continent across the globe. Performing regularly at festivals, special events and private functions, their sublime, hypnotic beauty is truly remarkable and must be experienced to appreciate its full effect.

THEATRE ON THE MOVE

Oracle Performing Arts

San Diego

Producers: **Elizabeth Corrow, Alana Fineman and Katie Turner**

Directors: **Elizabeth Corrow and Carla BaNu Dejesus**

Stage Manager: **Alana Fineman**

Sound Design: **Yari Cervas**

Technical Supervisor: **Francesca Cook**

Performers: **Rachel Custer, Carla BaNu Dejesus, Michele Dixon, Adam Greenfield, Jeff Hillman, Ryan Jagers, Eli Payne, Phyllis Pryor, Lydia Lea Real, Amber Robinson, Alyssa Salter, Yvonne Shine, Daniel Solomon, Dr. Katie Turner, Ted Washington, Monarch School students**

Student theatre artists from Theatre Arts School of San Diego and Monarch School will present spoken word pieces centering around the theme of "Hope" in a 30 minute performance entitled *Flight of Hope*. Also, be sure to check out *Pandora and the Jar of Hope* at Theatre Arts School of San Diego Oct. 17-20!

Alana Fineman (Co-Producer/Stage Manager) is a stage manager, producer, choreographer, actor, and writer who splits her time between San Diego (where she is native to) and the greater Seattle area in Washington State. She is the Artistic Director of Red Leather Theatre Company, a company based in Tacoma, WA and New York, NY, and is a proud alumna of the 2018 Emerging Artists Program at Intiman Theatre in Seattle. Her first full-length play, *The Chinese Question: The Tacoma Method*, co-written with Chevi Chung and John Wesley Levi III, premiered with empathos company in 2017 and was featured at the 2018 International Race and Pedagogy Conference in Tacoma, WA. Favorite credits include: *The Tale of Despereaux* (The Old Globe), *What You Are* (The Old Globe), *The Other Country* (FoundSpace Productions), *Romeo + Juliet* (Red Leather Theatre Company), Oracle's *PopUp Theatre* (Oracle Performing Arts), *Mr. Burns: A Post-Electric Play* (University of Puget Sound) and *Rent* (University of Puget Sound).

Alyssa Salter is a San Diego native actor, director, and playwright. She is also the Artistic Director of New Match Collective, an all femxle and non binary theatre company. She is passionate about telling stories and creating space for people to tell them.

THEATRE ON THE MOVE (CONTINUED)

Carla BaNu Dejesus, Actress, Dancer, Writer, Choreographer, Spoken Word Artist, Designer and Director comes to San Diego from Oakland's East Bay Area by way of Columbus, Ohio. Carla BaNu began her performing artist career as a professional dancer and choreographer and live sketch comedy performer until she discovered her voice on the stage and joy of acting and working behind the camera. Her first theatrical stage home was the Bay Area's Black Repertory Group of Berkeley, CA where she was able to act, dance, choreograph, and direct *Big White Fog*, *Lil Ham*, *Mulatto*, and *Annie*.

Carla BaNu's film credits include: *Opposites Attract* 1996, *Special Delivery* 2008, *When Least Expected* (QWOCMAP 2009). After a hiatus from performing, Carla BaNu Dejesus returned to her passion with a bold Bay Area performance of her one woman show of prose, spoken word and dance titled *Pain Dont Care Nuthin Bout You* written and directed by Carla BaNu Dejesus who one day hopes to take this show on the road to Broadway! Since relocating to San Diego in 2016 Carla BaNu Dejesus has performed at/for/with San Diego Fringe (*The Big Kitchen* 2017), American History Theater Company (*Piece of My Heart* 2017) and Oracle Performing Arts Company (*Fefu and Her Friends* 2018). Carla was also apart of Oracle's groundbreaking pop up theater that debuted Fall 2018 at local outdoor venues around San Diego and is truly honored for the invitation to do it all again at La Jolla Playhouse's WOW Festival 2019. Carla made her San Diego directorial debut this past Spring 2019 in a staged and directed by her production of *For Colored Girls Who Have Considered Suicide When the Rainbow Aint Enuf*, produced by Tanika Baptiste Productions and La Jolla Ensemble. Carla would like to thank her ever loving Clan, Village and amazing wife for their ever loving support, faith, belief and unconditional love!!

Daniel Solomon was born and raised in Suisun City, CA. By eleventh grade, he traded his small town private schools for the Ruth Asawa School of the Arts in San Francisco. He took nearly every youth acting class at A.C.T (American Conservatory Theatre) and took many film and improv classes at Kids on Camera in the city. He landed his first agent and graduated from Solano Community College and then UC Irvine. He's thrilled to be making his Oracle debut in *Nice Tie*. He is repped by LUXE Agency and can be found on social media at @danielthomassolomon.

Elizabeth Corrow (Director, Oracle Co-Founder & Artistic Director) is a director and producer. Elizabeth has a bachelor's degree in theater and hispanic studies from St. Olaf College, and a master's degree from the business department at San Diego State University. Directing credits include Oracle's *Pop Up Tour 2018*, *Fefu and her Friends* by María Irene Fornés, *VETS@HOME: A Showcase of Short Plays*, *Dangerous Obsession* by N. J. Crisp, and George Bernard Shaw's *The Devil's Disciple*. At MOXIE Theater she was Assistant Director for *Trouble in Mind*, *The (curious case of the) Watson Intelligence*, and *Our Lady of Kibeho*. Elizabeth completed summer acting programs at La Jolla Playhouse, and at Steppenwolf Theater Company in Chicago. Acting credits include leading roles in *Coastal Disturbances*, *Alice in Wonderland* and *The Philadelphia Story*.

THEATRE ON THE MOVE (CONTINUED)

Francesca Cook (Technical Supervisor) is a junior at SDSU, going for costume design and stage management.

Jeff Hillman recently appeared at Point Loma Playhouse as Charles Fox in David Mamet's *Speed the Plow*. Other roles include Sergeant Maytag in *Space Force* at San Diego Fringe Festival 2019, Doc in Lamplighter's Community Theatre production of *Crimes of the Heart*, Bullshot Crummond in *Bullshot Crummond* at Onstage Playhouse, and Herman in *Who's Afraid of Me, Myself, and Edward Albee* at New York Fringe Festival 2013.

Dr. Katie Turner (Performer, Oracle Co-Founder) is a long-time theatre artist, with a passion for performance and talking about plays. She holds a B.A. in Theatre from Fort Lewis College, an M.A. in Theatre from CSU Northridge, and a Ph.D. in Theatre from UC Irvine. This year marks her 20th anniversary as a thespian! Katie has experience as an actor, director, designer, dramaturge..she's done it all! Her most recent work has been as performer, producer, and dramaturge with Oracle Performing Arts. She is excited to be collaborating with Oracle to produce programming for La Jolla Playhouse's Without Walls Festival in October 2019. Other current theatrical work includes reading scripts for South Coast Repertory Theatre. Katie is also a teacher, specializing in theatre history, beginning acting, and comedic improvisation. Currently, Katie is a Lecturer in the School of Theatre, Television, and Film at San Diego State University, where she is also the Undergraduate Advisor for Theatre and the Internship Coordinator. Katie is also a published poet.

Lydia Lea Real (Performer) is an actress, theatre teaching artist, and Arts Integration Specialist. She has 15 plus years of acting experience, performing all over the country, including touring with the National Players, Tour 52 as "Lt. Joanne Galloway" in *A Few Good Men*. Favorite past credits include "Maddie/Madea" - *Bliss!* (Moxie), "Cecilia" - *Fefu and Her Friends* (Oracle), "Martha" - *Piece Of My Heart* (American History Theatre), "Jamie" - *American Hero* (OB Playhouse), "Hattie" - *Laundry & Bourbon* (Different Stages/ Poolhouse Project), "Inez" - *No Exit* (Trinity Theatre), "Sonia" - *Godspell* (OB Playhouse). Lydia is a proud original ensemble member of Oracle Performing Arts' *Pop-Up Theatre* and co-founder of The Poolhouse Project, a theatre company dedicated to elevating artists in the San Diego community. This past year, Lydia has relocated to Florida and made her debut with Breakthrough Theatre, where she was recently awarded "Best Lead Actress in a Play" for her role as "Joy" in *The Tin Woman*.

Determination and being hedonistic about her life has brought **Phyllis Pryor** to this point. She has trained with choirs in church and school, Chris Rose "Yo Mama Gots Drama" and showcased in one of his programs in San Diego, MTM talent Agency, Holley Reiter (SDCC) and chosen for a speaking part in the play *Vagina Monologue* at SDCC downtown campus but did not participate. She chose instead to become a Licensed Vocational Nurse because her special needs son needed her. Now she is showcasing with Oracle Theatre as "The Janitor" in one of August Wilson's writings.

THEATRE ON THE MOVE (CONTINUED)

Rachel Custer (Performer) is thrilled to be a part of another Oracle production! With a B.A. in Acting, she uses her talents daily to mold young minds. Favorite roles include Baltimore in *Sister Cities*, Julia in *Fefu and Her Friends*, Romeo in *Romeo and Juliet* and Jessie in *'nightmother*. Thank you for supporting live, community theatre!

Yari Cervas (Sound Designer) is a director, producer, designer and San Diego native. She holds a B.A. in Theatre Arts from Westmont College where she commissioned and directed the world premiere of *Tar and Feather* by Kristin Idaszak (Santa Barbara Indy Award for Directing). She is proud to serve as the Artistic Director of MaArte Theatre Collective, San Diego's only Filipinx-American theatre organization, and thanks to the Cultural Exchange Award will tour their original one-woman show *Your Best American Girl* (San Diego Int'l Fringe Festival 2019; Best of the Fest and Critic's Pick Award) to the New Zealand and Adelaide Int'l Fringe Festivals in 2020. Favorite credits include: Summer New Play Festival's *The FLIP Side* (2018) and *Myths Unspoken* (2019) as Director (MaArte Theatre Collective); *M. Butterfly* as Assistant Director (dir. Desdemona Chiang; Southcoast Repertory); *The Fire in Me* as Director (Asian Story Theatre; Award of Recognition from the State Legislature of California); *Vietgone* as Assistant Director (dir. Jesca Prudencio; San Diego Repertory Theatre). She has also collaborated with Cygnet Theatre, La Jolla Playhouse, People of Interest, The San Diego Repertory Theatre, The Old Globe, MOXIE Theatre and SDSU's School of Theatre, Television and Film.

Oracle Performing Arts was founded in 2017 to make theater and explore different understandings of reality. Oracle produces theatrical works that present challenging points of view, that are artistically innovative, and that provide both their audiences and collaborators with new or unusual experiences that may lead to new understanding. They believe theater can be entertaining and spectacular while still exploring provocative ideas and multiple perspectives. In May 2018 Oracle produced María Irene Fornés' play *Fefu and Her Friends* inside the historic Victorian house at Olivewood Gardens in National City. Each audience was limited to 20 people. The play was performed inside the house and outside in the gardens. In November 2018 Oracle debuted its experimental pop-up theater in City Heights, Tierrasanta, and Clairemont. The tour featured 10 short plays, with actors and crew. At this public installation passers-by could pop in to see one play or stay for several.

¡VUELA!

Inmigrantes Teatro

Tijuana

Director: **Raymundo Garduño Cruz**

Company: **Ariadnalí de la Peña Zepeda, Andrés Manuel Franco, Jesús Gallardo Saucedo, Jesús Herbey Hernández Rayas**

Inmigrantes Teatro is an independent group of experienced creatives in the Mexican theatre field. Based in Baja California. Their goal is to create productions geared to audiences on both sides of the Mexico-United States border. Founded in 2005 by Raymundo Garduño, the company debuted with the play *Nafragios (Shipwreck)*. The improv show *Los Improductivos (The Improductives)* followed in 2007. *Inmolación (Immolation)* opened in the summer of 2010, with book by Enrique Olmos and directed by Raymundo Garduño. The piece was selected by CECUT (Centro Cultural Tijuana) as part of their Education Series Program and it represented Baja California in the International Borders Theatre Festival (2012) and FESARES Baja California State Theatre Festival (2013). *Kikiricaja* debuted in 2011 and ran at La Jolla Playhouse in 2015. With a state government grant called PECDA, Inmigrantes Teatro was able to put together *No Tocar (Do Not Touch)* by Enrique Olmos in 2013. In 2014 they premiered two plays also by Enrique Olmos, *Hazme un hijo (Make Me a Child)*, and their latest play *Dios es un bicho (God Is a Bug)* which had its world premiere at the Children's Theatre festival.

WITHOUT A NET

Malashock Dance

San Diego

Malashock Dance Executive Director: **Molly Puryear**

Malashock Dance Artistic Director: **John Malashock**

Malashock Dance Outreach and Communications Coordinator: **Thom Dancy**

Malashock Dance School Administrator: **Kaely Garred**

Stage Manager: **Kathy Parks**

Performers: **Nathaniel Allenby, Lindsey Billings, Scarlet Checkers, Lauren Christie, Martin Dorado, Tammuz Dubnov, Sarah Emmons, Courtney Giannone, Mary Jane Lance, Christine Marshall, Juniper Nolander, Lily Nolander, Marisa Shimano, Rachel Torres, Sam Tribble, Justin Viernes, Jeremy Zapanta**

Malashock Dance advances the art and experience of dance by creating original programs that communicate, educate, challenge, entertain and encourage new forms of personal expression. Since 1988, Malashock Dance has created and performed over 100 original dance works, produced annual performances and workshops, and collaborated with other renown artists and cultural organizations to critical acclaim. Malashock Dance productions have earned top awards in San Diego among the dance and theater communities, including six Emmy Awards for its dance films, which have aired on over 30 affiliate PBS stations nationwide. John Malashock received the Bravo Icon Award in 2017. Founded by John Malashock following his extensive career in dance and theater, the Company performs in various San Diego venues and events and has toured nationally and internationally. The Malashock Dance School expands the Company's connection to the community through a robust schedule of dance classes and workshops. The organization also offers unique in-school programs that serve communities that lack affordable arts programming.

WRITTEN IN STONE

Backyard Renaissance Theatre Company
San Diego

Backyard Renaissance Executive Director: **Jessica John**
Backyard Renaissance Artistic Director: **Frances Gerke**
Backyard Renaissance Producing Director: **Anthony Methvin**

Writers: **Mashuq Mushtaq Deen, Shairi Engle, Frank Henry Kaash Katasse, Daria Miyeko Marinelli and Marisela Treviño Orta**

Directors: **Patrice Amon, Bea Basso, Olivia Espinosa, Andrew Oswald, Frances Gercke**

Performers: **Nancy Batres, Samantha Bowling, Megan Carmitchel, Olivia Cordell, Javier Guerrero, Caroline Keeler, Carla Navarro, Savanna Padilla, Markuz Rodriguez, Mondis Vakili, Emilee Zuniga**

Backyard Renaissance Theatre Company presents theatre with an “art to the gut” sensibility and believes that exceptional storytelling is rooted in a sense of joyful play, human connection, and gutsy intensity. The company was founded in 2015 by artistic director Francis Gercke and executive director Jessica John Gercke. With the addition of producing director Anthony Methvin, the company has produced nine productions including the San Diego Premiere of *Parlour Song* by Jez Butterworth, *The Elephant Man* by Bernard Pomerance, the San Diego Premiere of *Gutenberg: The Musical* by Scott Brown and Anthony King, *Abundance* by Beth Henley, the San Diego Premiere of *Bachelorette* by Leslye Headland, *The Zoo Story* by Edward Albee, *Mr. & Mrs. Fitch* by Douglas Carter Beane and the world premiere of *Tarrytown* by Adam Wachter, which was named Best Original Musical by the San Diego Critics Circle in 2017. Backyard Renaissance also presented the San Diego premiere of Noah Haidle’s *Smokefall* and Shelagh Stephenson’s *An Experiment with an Air Pump* as La Jolla Playhouse 2018/2019 Theatre in Residence.

MUSIC

Trouble in the Wind are an honest rock and roll band in a blue van playing shows across the country, as well as fun upbeat shows around their home in Carlsbad California. They keep getting closer to the source, and are set to record a new album this November.

Dream Burglar is a San Diego based post punk/garage rock 3-piece band with surfy pop sensibility. Lots of fuzzed-out guitar and big driving beats. High energy music with lively stage presence even as they weave psych-rock characteristics into raging punk onslaught.

Montalban Quintet is a collective of musicians that have infused interests from various musical barrios including post-punk, minimalism, jazz, 50's schmaltz, field recordings, and new western art music. They reside in the greater San Diego area. The instrumentation of the group relies heavily on horns and improvised sections – the Montalban Quintet is not a “jazz band,” per se. The recorded loops that lie at the songs’ foundation become a force in the rhythm section, adding tension at some times and solidifying the rhythmic pulse at others. Members have performed with Pinback, Jimmy Eat World, Rocket from the Crypt, Sleeping People, Mattson 2, Howard Hello, No Knife and others.

San Diego’s favorite Irish band – **Brogue Wave** – has an all-star line up of top traditional Irish musicians. They play jigs and reels, and ancient and modern folk all mixed up in one unholy union.

Silent Disco

Sound Off’s audio technology and turnkey event services make it possible to create a wide variety of immersive experiences – multi-DJ silent discos, conferences, guided wellness events and beyond.

Euphoria Brass Band is an award winning San Diego based musical collective. Steeped in rich New Orleans music tradition and street culture, EBB equally embraces West Coast attitude and flow. With reverence to tradition, while bringing the unique multi-layered modern street sounds of New Orleans and letting the Southern California vibe shine through, Euphoria Brass Band is an undeniably unique and exciting musical powerhouse!

With sparkly dresses, fiery tresses, and a talent rivaled only by her unstoppable hustle, **Whitney Shay** is one #busylittlesinger. The four-time San Diego Music Award winner (including 2019 Artist of the Year) and 2019 Blues Music Award nominee is scorching stages at home and internationally throughout Europe and South America. Shay’s tracks have been featured on NBC, HBO, Bravo, BET, and in Tyler Perry’s *A Madea Family Funeral*; and she recently signed with the prestigious Ruf Records label. Whether in studio, on screen, or stage, Whitney Shay’s electric energy, soulful style, and powerhouse pipes keep listeners connected and coming back for more.

MUSIC (CONTINUED)

The Golem of La Jolla: Excerpts in Concert

Allan Havis has taught theatre and film over three decades at University of California, San Diego. As a playwright, his work has been produced widely in the U.S. and in Europe. Nineteen plays have been published including anthologies in Penguin/Mentor, TCG, and Broadway Play Publishing. His young adult novel *Albert the Astronomer* was published by Harper & Row and *Albert Down a Wormhole* by Goodreads Press. He completed two chamber operas with renowned composer Anthony Davis and wrote a popular cinema studies book *Cult Films: Taboo & Transgression* ten years ago. He is Chair of Theatre & Dance at UC San Diego.

Michael Roth is a composer, sound designer, music director, orchestrator and pianist whose work includes chamber music, film scores, experimental opera, and music and sound for over 250 productions, including Broadway, off-Broadway, Canada's Stratford Festival, and over 35 productions at La Jolla Playhouse as one of its first artists-in-residence. Recent projects: *Henry IV* with Tom Hanks; *The Tempest* with Christopher Plummer, and Plummer's *A Word or Two* (Des McAnuff, director); *Jews & Baseball* (PBS documentary featuring Dustin Hoffman); his chamber music/theatre treatment of Beckett's *Imagination Dead Imagine*, recently premiered in L.A., San Diego and Prague; collaborations with Randy Newman (musical direction for Disney's *Princess and the Frog*, orchestrations for *Faust* (La Jolla Playhouse, Encores, upcoming in L.A.), Tom Stoppard, Stacy Keach, Dan Sullivan, Peter Sellars, Culture Clash, accompanying singers from Alice Ripley to Madonna and Alicia Keyes, new music/theatre with Frances Ya-Chu Cowhig; and his award-winning (eight film festivals so far) web-series, presented to fight cyber abuse, *The Web Opera*, streaming now at thewebopera.com.