

CREATIVE WRITING

Admission to all Creative Writing Workshops by application only. Applicants to English 136 and 137 must have completed English 4W, 4HW, 4WS or 20W to be eligible. Applicants who have not met these requirements by Winter 2014 will NOT be considered for any workshops.

English 20W

Introduction to Creative Writing

Prof. Wilson

This course will introduce students to the fundamentals of poetry writing and fiction writing, and to the writing workshop experience. Good writing is a *made* thing, and so we will focus on developing regular practice, effective process, and polished product. Each assignment will go through multiple revisions, and you will experience many of the same classroom experiences that you would in any other writing course: group work, peer critique, and analysis of exemplary texts.

To apply for English 20W, please write a brief (no more than 500 words) e-mail note explaining why you wish to take this course, and what previous experience you have with creative writing courses (if any—none required!). Include your name, major, and class level; put your last name and the course number in the subject line (example: “Smith 20W”); and send to creativewriting@english.ucla.edu by **December 10, 2013**. Accepted students will be notified by e-mail no later than December 20, 2013. Enrollment preference will be given to Humanities Residential College students, first year students, second year students, and first-year transfer students. by e-mail no later than December 20, 2013. Enrollment preference will be given to Humanities Residential College students, first year students, second year students, and first-year transfer students.

English 136.1

Creative Writing – Poetry

Prof. Kevorkian

In this workshop students are required to write an original poem each week and submit it for discussion. In addition, each week students are expected to make constructive written and oral comments on the work of other workshop participants. These weekly poems are considered works in progress. The final grade is significantly determined by the final development of these poems when presented at the end of the quarter. Students also are expected to read and discuss the work of other poets as assigned.

Regular and punctual attendance is also required for successful completion of the class as well as attendance at poetry readings, dates to be announced at the first class. Enrollment is by instructor consent.

To apply, please submit 5 poems of your own composition. With them include a brief statement about your expectations for this poetry workshop, whether you’ve taken any other writing workshops, and a few words about poetry or fiction writers whom you read. All submissions must include your name, email address, and year. Please include whether you are applying for any other writing workshops this quarter.

Students accepted to the class must attend the first class on January 8. Waitlisted students should attend the first class to claim any spaces that become available.

Deliver a print copy of your submission to the English Department office (149 Humanities Building), and email the file to creativewriting@english.ucla.edu no later than Friday, December 20, 2013. **When e-mailing submissions, please put your lastname and the course and section number in the subject line (example: "Smith 136.1").** A class roll will be posted in the English Department office by 4 p.m. Monday, January 6, 2014.

English 136.2

Creative Writing - Poetry

Prof. Yenser

Applicants must submit at least three poems. The poems must be accompanied by a cover sheet that includes the author's name, class standing, previous workshop experience if any, email address, and a brief statement that outlines the student's goals for this workshop. Applicants must also indicate whether they are *applying* simultaneously to any other workshop in either poetry or fiction. (No student may *take* more than one workshop for credit in any quarter.) A student who is not committed to taking this course (or another workshop) need not apply. To assure a full schedule, applicants should enroll for one more course than desired—which course can be dropped if application is successful.

This course involves creative reading as well as creative writing, so we will read published work by established poets and will devote about half of every class to criticism of it. The other half of every class will be spent talking about the students' poems. At least a draft of one new poem is due each week, and all of the poems submitted during the quarter will undergo revision by quarter's end. Attendance from the first day is mandatory. Other desiderata are class participation, reviews of poetry readings, and individual consultations. The term project is a chapbook of poems.

No applications will be accepted after 4:00 on Friday, December 20th, and earlier submissions will have priority. They may be put in or sent to **the Creative Writing mailbox** in the main English Department office in 149 Humanities Building or e-mailed to creativewriting@english.ucla.edu. **When e-mailing submissions, please put your last name and the course and section number in the subject line (example: "Smith 136.2").** I will notify the accepted students by email on Friday, December 27th and post the class list in the main English office. The first class meeting is on Tuesday, January 7th, when Permission to Enroll numbers will be given out. Originally accepted students not in attendance on that day will not be permitted to enroll.

English 137.1

Creative Writing- Short Story

Prof. Simpson

This class will be an intensive workshop on the reading and writing of short fiction. We will consider the short story form, studying one great short story weekly, which the students will be expected to read two to three times, in an effort to understanding its tricks and mechanics. Students will be asked to read intensively and to reread. Students will be asked to write in-class exercises during every class, sometimes two in-class exercises. The teacher's primary goal in the class is to help the students develop a daily practice of writing and to foster and train their ability recognize what's best in their work. We'll also discuss revision and the development of a sound critical faculty. I'll try to develop the students' independence, so they can understand what's working in and not working in their own fiction and seek to refine their gifts. To be considered for the class, please submit five pages of your fiction and tell me what workshops you've taken in the past. Also, please list your three favorite short stories and their authors. Mention the book you're reading right now.

If you are applying to both workshops and have a preference, please indicate that preference. Submissions must be e-mailed to creativewriting@english.ucla.edu. **When e-mailing submissions, please put your last name and the course and section number in the subject line (example: Smith 137.1)**

YOUR APPLICATION MUST BE SUBMITTED BY EMAIL AND MUST CONTAIN "137.1" IN THE SUBJECT LINE. YOUR SUBMISSION MAY NOT BE READ IF YOU OMIT THIS TAG IN THE SUBJECT LINE.

SUBMISSIONS ARE DUE BY **DECEMBER 10th**.

Please be sure you're available the following dates to attend readings by fiction writers. ATTENDANCE AT THESE EVENTS WILL BE MANDATORY:

FEBRUARY 20: John Jeremiah Sullivan

MARCH 4: Yiyun Li

APRIL 29: (EVEN THOUGH THIS IS AFTER THE CLASS) Mona Simpson and Michelle Huneven

NOTE: The applicants will not be notified personally by the professors. A list will be posted in English Department Office by the week of December 15th.

Unfortunately, due to the volume of submissions, the professor will be unable to provide feedback or suggestions on the students' submitted work. Any queries regarding the status of admission will be answered, again, simply due to the volume and to the professor's need to prepare for the class itself.

English 137.2

Creative Writing – Short Story

Prof. Huneven

This class will be an intensive workshop on the reading and writing of short fiction. We will consider the short story form, studying one great short story weekly, which the students will be expected to read two to three times, in an effort to understanding its tricks and mechanics. Students will be asked to read intensively and to reread. Students will be asked to write in-class exercises during every class, sometimes two in-class exercises. The teacher's primary goal in the class is to help the students develop a daily practice of writing and to foster and train their ability recognize what's best in their work. We'll also discuss revision and the development of a sound critical faculty. I'll try to develop the students' independence, so they can understand what's working in and not working in their own fiction and seek to refine their gifts.

To be considered for the class, please submit five pages of your fiction and tell me what workshops you've taken in the past. Also, please list your three favorite short stories and their authors. Mention the book you're reading right now.

If you are applying to both workshops and have a preference, please indicate that preference. Submissions must be e-mailed to creativewriting@english.ucla.edu. **When e-mailing submissions, please put your last name and the course and section number in the subject line (example: Smith 137.2)**

YOUR APPLICATION MUST BE SUBMITTED BY EMAIL AND MUST CONTAIN "137.1" IN THE SUBJECT LINE. YOUR SUBMISSION MAY NOT BE READ IF YOU OMIT THIS TAG IN THE SUBJECT LINE.

SUBMISSIONS ARE DUE BY **DECEMBER 10th**.

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English 138

Breaking Bad: Adaptation in TV Golden Age
Topics in Creative Writing

Prof. Franco

Advanced workshop in adaptation of mixed genres such as playwriting, screenwriting, and literary nonfiction for television. Using model of new golden age of television, examination of selected texts to create teleplays intended for broadcast.

Students will be graded on their participation throughout the entirety of the process: interpretation of the literature, creative writing, filming, performing, and editing, as well as mandatory attendance.

To Apply: Students interested must submit a 1 page monologue. The monologue may be on any theme, i.e. political, pop culture, a movie, etc. Submissions should be addressed to talkshowclasses@gmail.com. This e-mail address is being protected from spambots. You need JavaScript enabled to view it and include a contact e-mail. **Deadline for submissions is Friday,**

December 20th. Accepted students will be notified via e-mail no later than Jan 1. First class meets Jan. 6.

All course materials will be provided in class or on-line:

Breaking Bad - 1st season

Spoon River Anthology - Master

Rumble Fish - Hinton

Rime of the Ancient Mariner - Coleridge

Moby Dick - Melville