

# CREEP

## POSTMODERN JUKEBOX ARRANGEMENT

WORDS & MUSIC  
BY RADIOHEAD

$\text{♩} = 60$   
(Voc cue)

**A** VERSE 1

FLUGELHORN (TBN. PART)

TROMBONE

TENOR SAX

CHORDS

(Voc cue)

(Voc cue)

(Voc cue)

(Voc cue)

F A7 BbMA7 Bbm6

6

FLG.

TBN.

TEN.

CH.

(Voc cue)

(Voc cue)

(Voc cue)

(Voc cue)

F A7 BbMA7 Bbm6

10

**B** CHORUS

FLG.

TBN.

TEN.

CH.

(Voc cue)

(Voc cue)

(Voc cue)

(Voc cue)

F A7

14

FLG.

TBN.

TEN.

CH.

BbMA7

BbM7

Eb7

18

VERSE 2

FLG.

TBN.

TEN.

CH.

F

A7

BbMA7

BbM6

22

FLG.

TBN.

TEN.

CH.

F

A7

BbMA7

BbM6

26 **D** CHORUS

FLG.

TBN.

TEN.

CH.

F A7

30

FLG.

TBN.

TEN.

CH.

BbMA7 BbM7 Eb7 Eo7

34 **E** BRIDGE

FLG.

TBN.

TEN.

CH.

F A7

38

FLG.

TBN.

TEN.

CH.

Chord progression: BbMA7, BbM7, Cm7, DbMA7, Eb7, Eo7

42

FLG.

TBN.

TEN.

CH.

Chord progression: F, A7

46

FLG.

TBN.

TEN.

CH.

Chord progression: BbMA7, BbM6

50 **9** VERSE 3

FLG.

TBN.

TEN.

CH. 
  
 (PIANO ONLY)

54 **H** CHORUS

FLG.

TBN.

TEN.

CH. 
  
 (ALL PLAY)

58

FLG.

TBN.

TEN.

CH. 
  
 >>> >>> >>> >

62 1 CHORUS

FLG.

TBN.

TEN.

CH.

G 87

66

FLG.

TBN.

TEN.

CH.

CMAS7 CM7 DM7 EbMAS7 D7sus

RALL...

70

FLG.

TBN.

TEN.

CH.

G MAS7

# FLUGELHORN

# CREEP

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$\text{♩} = 60$   
(Voc cue)

**A** VERSE 1

8

10 **B** CHORUS

14

18 **C** VERSE 2

4

22

26 **D** CHORUS

30

34 **E** BRIDGE

38

42 **F**

46

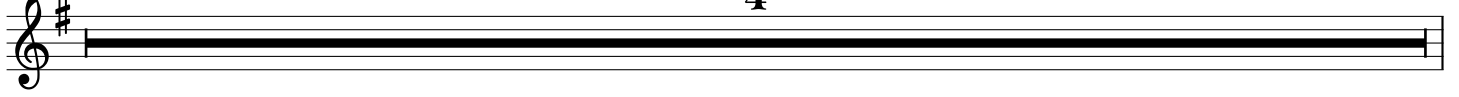


50

G

VERSE B

4



54

H

CHORUS

6



62

I

CHORUS



66



70





# TROMBONE

# CREEP

POSTMODERN JUKEBOX ARRANGEMENT

WORDS & MUSIC  
BY RADIOHEAD

$\text{♩} = 60$   
(VOC CUE)

**A**

VERSE 1

8

Musical staff for Verse 1, measures 1-8. The staff is mostly blank with a few notes at the beginning.

**B**

CHORUS

Musical staff for Chorus, measures 9-13. The staff contains a sequence of notes and rests.

14

Musical staff for Chorus continuation, measures 14-17. The staff contains a sequence of notes and rests.

**C**

VERSE 2

4

Musical staff for Verse 2, measures 18-21. The staff is mostly blank.

22

Musical staff for Verse 2 continuation, measures 22-25. The staff contains a sequence of notes and rests.

**D**

CHORUS

Musical staff for Chorus, measures 26-29. The staff contains a sequence of notes and rests.

30

Musical staff for Chorus continuation, measures 30-33. The staff contains a sequence of notes and rests.

**E**

BRIDGE

Musical staff for Bridge, measures 34-37. The staff contains a sequence of notes and rests.

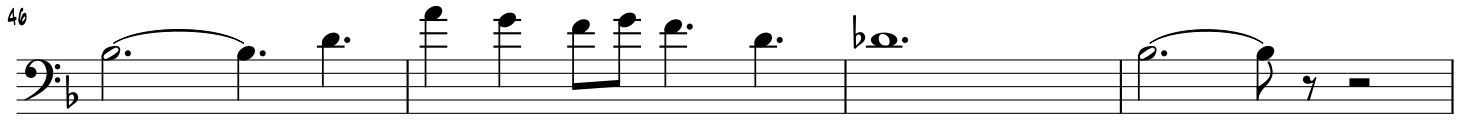
38

Musical staff for Bridge continuation, measures 38-41. The staff contains a sequence of notes and rests.

**F**

Musical staff for Bridge continuation, measures 42-45. The staff contains a sequence of notes and rests.

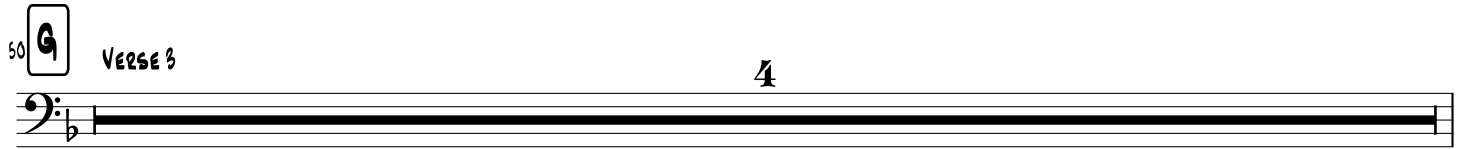
46



Musical notation for measures 46-49. The staff is in bass clef with a key signature of one flat (Bb). Measures 46 and 48 contain dotted quarter notes with stems up, and half notes. Measures 47 and 49 contain eighth notes with stems down. A fermata is placed over the final note of measure 49.



50 **G** VERSE B 4



Measure 50 is a whole rest in bass clef, indicating a 4-measure section.

54 **H** CHORUS 6



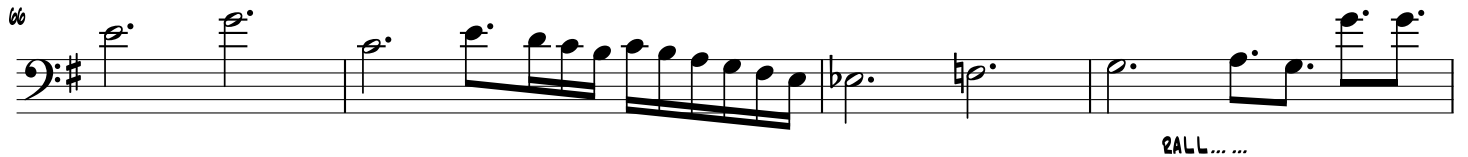
Measures 54-59 are whole rests, indicating a 6-measure section.

62 **I** CHORUS



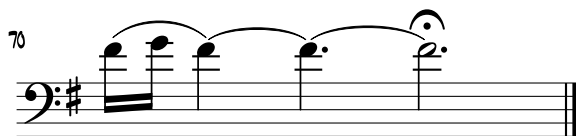
Measures 62-65. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes with stems up.

66



Measures 66-70. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes with stems up. The text 'RALL.....' is written below the staff.

70



Measures 70-71. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes with stems up.

# TENOR SAX

# CREEP

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$\text{♩} = 60$   
(Voc cue)

**A**

VERSE 1

8

10 **B** CHORUS

14

18 **C** VERSE 2

4

22

26 **D** CHORUS

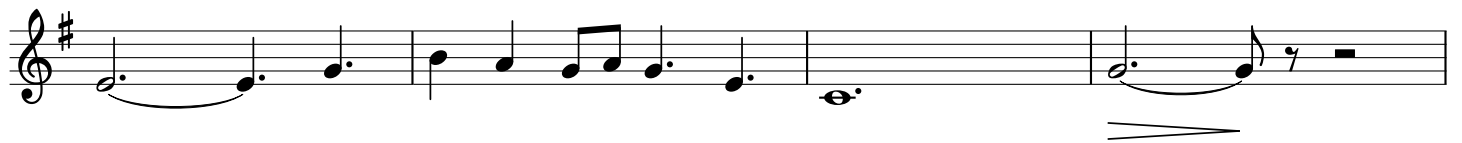
30

34 **E** BRIDGE

38

42 **F**

46

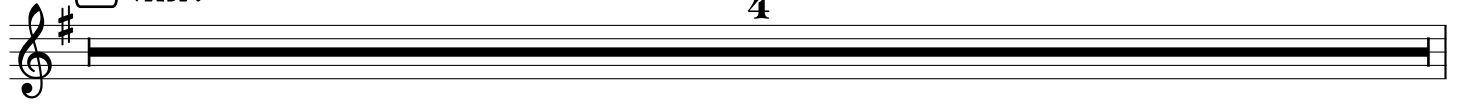


50

G

VERSE 3

4



54

H

CHORUS

6



62

I

CHORUS



66



RALL... ..

70



# CHORUS

# CREEP

## POSTMODERN JUKEBOX ARRANGEMENT

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$\text{♩} = 60$   
(VOC CUE)

**A** F VERSE 1 A7 BbMA7 BbM6

6 F A7 BbMA7 BbM6

**B** F CHORUS A7

14 BbMA7 BbM7 Eb7

**C** F VERSE 2 A7 BbMA7 BbM6

22 F A7 BbMA7 BbM6

**D** F CHORUS A7

30 BbMA7 BbM7 Eb7 E°7

**E** F BRIDGE A7

38 BbMA7 BbM7 Cm7 DbMA7 Eb7 E°7

42 **F** F A7

46 BbMA7 Bb6

50 **G** F A7 BbMA7 Bb6  
VERSE 3  
(PIANO ONLY)

54 **H** F A7  
CHORUS  
(ALL PLAY)

58 BbMA7 Bb7 Cm7 DbMA7 Eb

62 **I** G B7  
CHORUS

66 CM7 CM7 DM7 EbMA7 D7sus  
RALL... ..

70 GMA7