



A gift for you from the American Needlepoint Guild

Crescents with Sparkle

A Diamond Shaped Ornament



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Materials list

	<u>Model</u>	<u>Personal Choice</u>
#18 mono canvas 9" high x 9" wide	White or White/Opal	()
<u>Threads (see note below)</u>		
Color #1 (1 card or skein)	Rainbow Gallery, Entice, Twinkle Blue, E211	()
Color #2 (1 skein or card)	Rainbow Gallery, Entice, Green Apple, E219	()
<u>Metallic Braid A</u> (1 spool or card)	Kreinik #8 braid, Pearl, #032	()
<u>Metallic Braid B</u> (1 spool or card)	Kreinik #8 braid, Japan Gold, #002J	()
<u>Beads and bicones</u>		
2.5mm bicones - 8	Swarovski crystal - clear #5328 Chrys025	()
Size 10 or 11 beads - 1 packet	Miyuki Delica size 11 beads - clear, #0141	()
Needles (1 each), Tapestry #20 and #22, Beading #10		
Beading Thread, options		
Quilting nylon transparent - clear, Nymo Size D - white, or Silamide - white		
Laying tool of choice		
Stretcher bars or scroll frame to fit canvas		

If preferred, clear crystal beads (Delica #0141) or size 11 clear beads can be substituted for the crystal bicones. They are not as large as the bicones but will still provide sparkle. A source for Miyuki Delica beads and Swarovski bicones is Artbeads.com.

Note: Many different threads and colors may be substituted for the threads, metallic braid and the beads/bicones used in the model. Some of the canvas shows through the stitches in these designs, so that whatever colors are chosen, they need to coordinate with the color of the canvas. Have fun stitching!








Finished Size and Thread Count

The finished size of the diamond shaped ornament when worked on #18 count canvas is approximately 4.25" square.

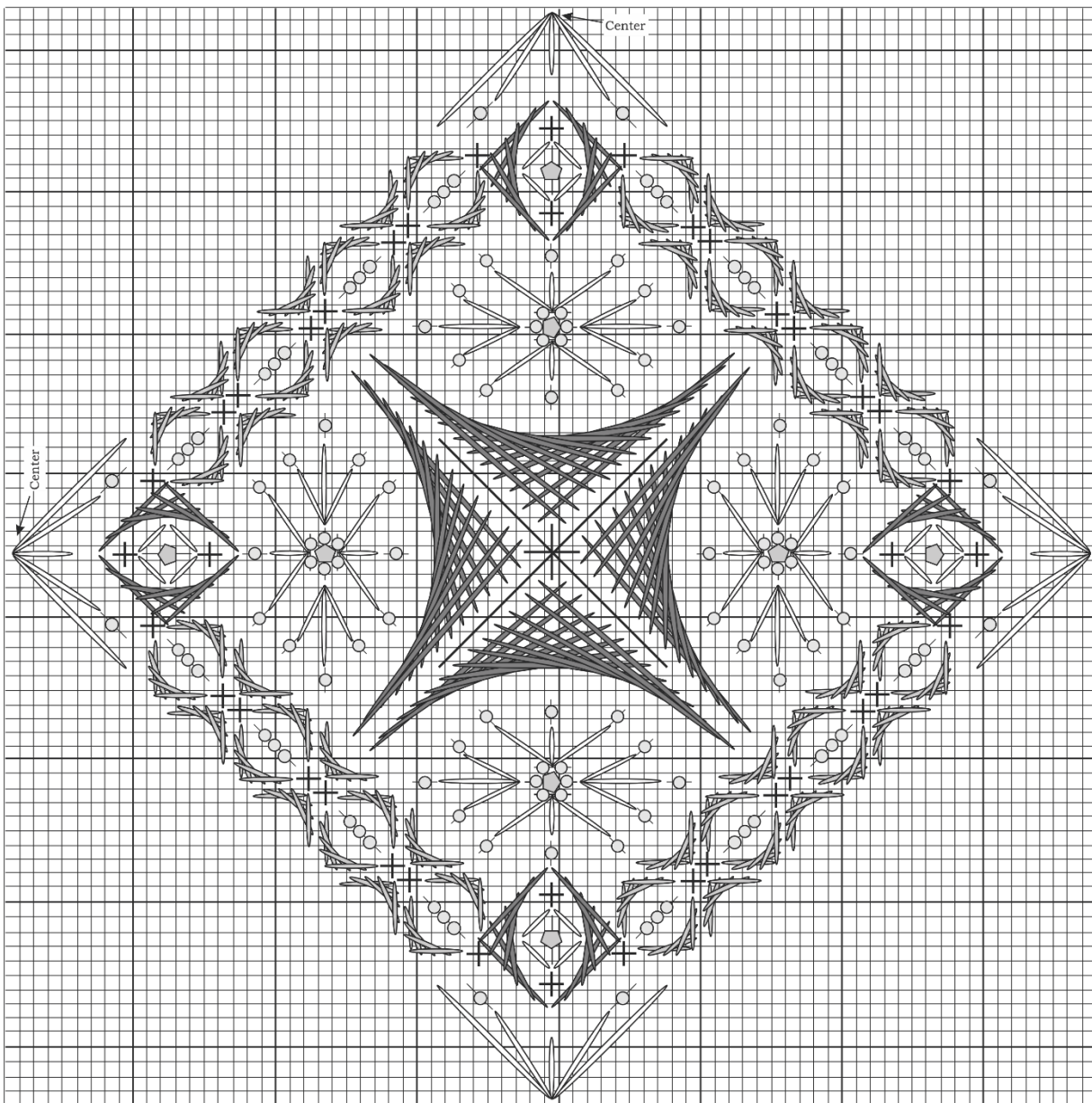
The thread count for the ornament is 76 threads high by 76 threads wide.

Color Key

Note your personal choice of colors and threads next to each symbol for easy reference. All symbols in the graphs and diagrams are coded to this color key.

Color #1 () =		Beads () =	
Color #2 () =		3mm Bicones () =	
Metallic braid A () =		Beading thread =	
Metallic braid B () =			

Master Chart



Stitching Directions

USE THE COLOR IMAGE INCLUDED WITH THE INSTRUCTIONS FOR REFERENCE. IT WILL AID IN STITCH PLACEMENT AND ANSWER MANY QUESTIONS.

Permission is granted by the designer to enlarge the master charts and stitch diagrams for personal use to aid in counting and stitch placement.

Use a laying tool to insure that the long stitches will lie untwisted and flat.

If substituting stranded cotton or silk for the Entice, use 4 strands.

Always refer to the master chart for stitch placement!

Mount the canvas on the frame and locate the horizontal and vertical center.

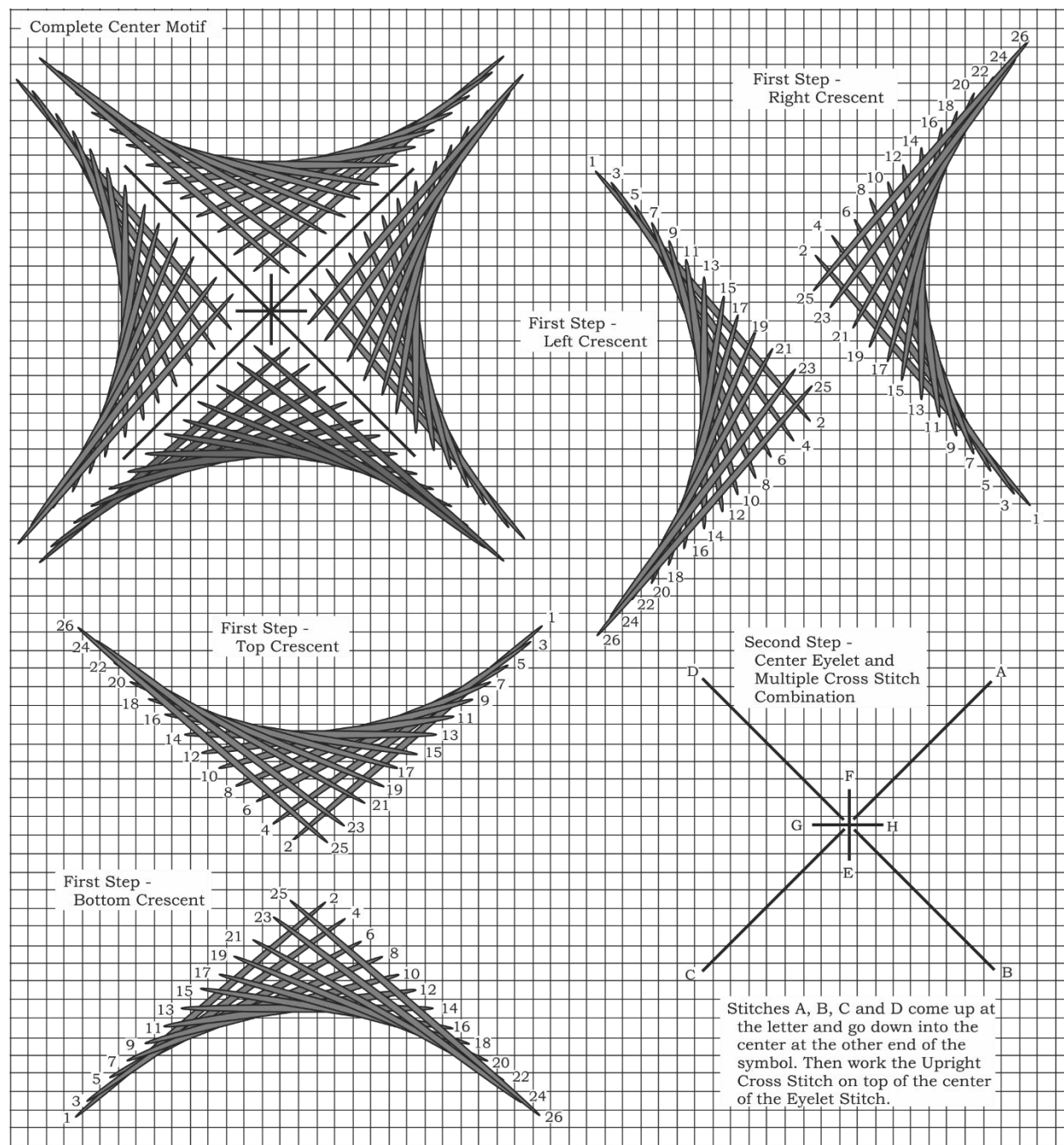
Mark the canvas on the border, top, left, right, and bottom. This is necessary because some of the stitch units are stitched in a specific direction.

Center.

1. Work the center Crescent Stitches in two steps.

First step. Locate the center of the canvas, then count up 14 threads and to the right 13 threads to begin working the top Crescent Stitch. Work all four Crescent Stitches in the center of the design. Use color #1.

Second step. Work the Center Eyelet and Cross Stitch combination between the four Crescent Stitches. Use metallic braid B.



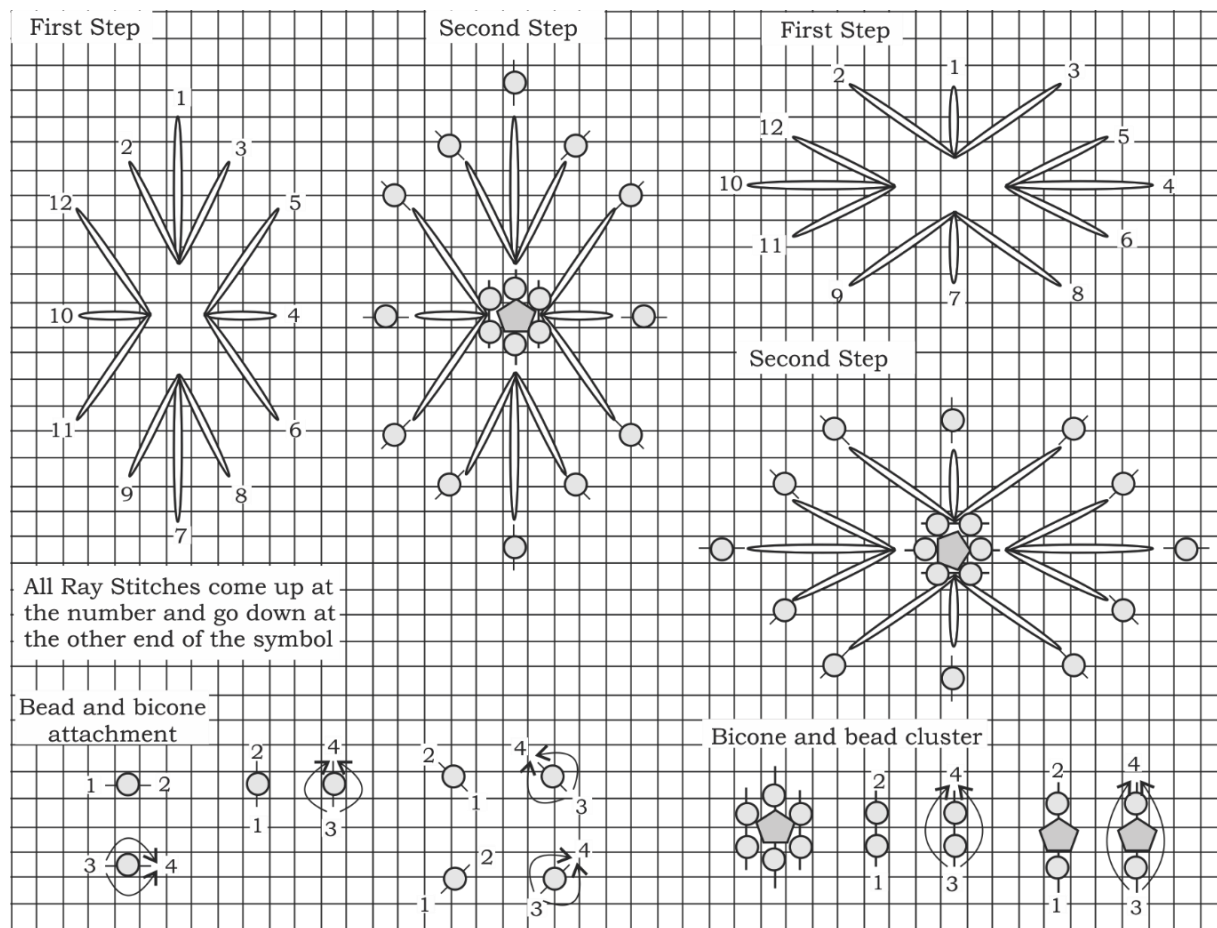
2. Work the four motifs surrounding the Crescent Stitches in two steps. Use the metallic braid A, the beads, and beading thread.

First Step. Work the four Ray Stitches in the motif. Use metallic braid A.

Second step. Add the beads and bicones.

Beads. Use the beading thread doubled. Come up through the canvas, go through the bead and back down through the canvas. Come up again, separate the thread around the bead and go back down through the canvas. Use the beads and beading thread.

Bead and bicone cluster. Work the center unit first. Use the beading thread doubled. Come up through the canvas, go through the bead+bicone+bead and then back down through the canvas. Come up again, separate the thread around the bead+bicone+bead and go back down through the canvas. Now work the side units of the cluster. Work one side, then the second side. Come up through the canvas, go through the two beads and back down through the canvas. Come up again, separate the thread around the bead and go back down through the canvas. Use the beads, bicones, and beading thread.



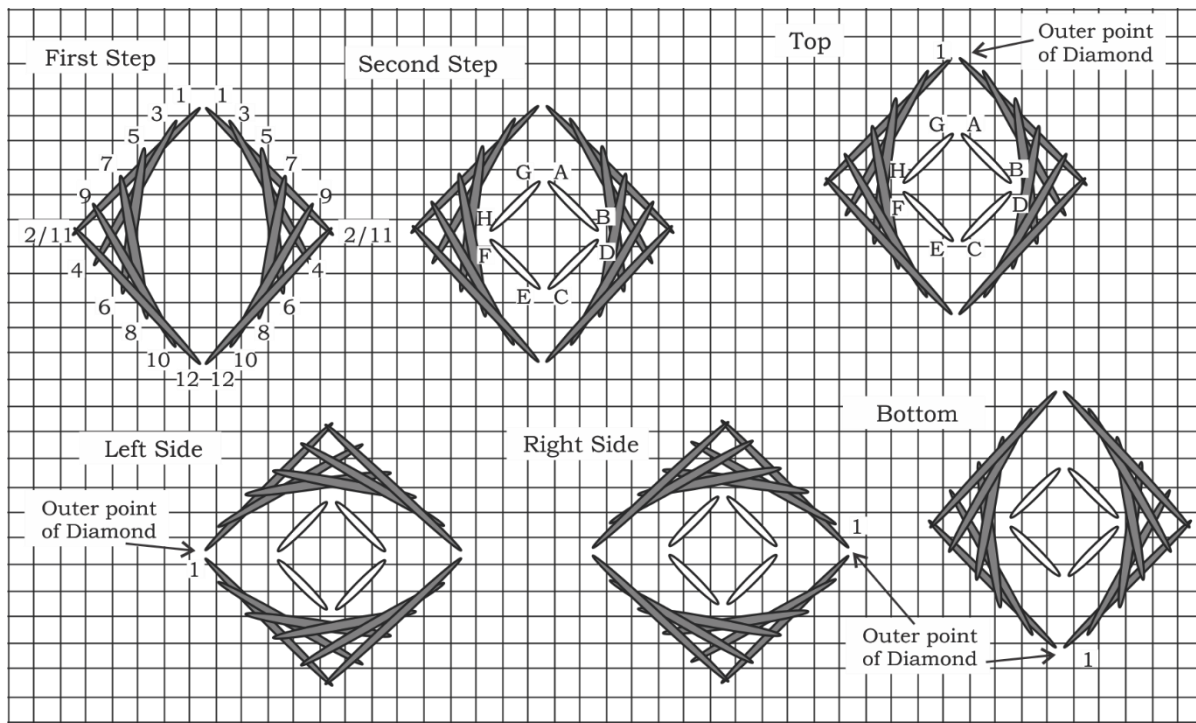
Border.

3. Work the Crescent Stitch Units at the horizontal and vertical points of the diamond in two steps. Notice that all four Crescent Stitch Units are shown on the diagram and marked as to their location. For clarification of the stitch direction, the outer point of each unit is marked as well as the #1 as a location to begin stitching the unit. Each Crescent Stitch Unit is worked from the outside point towards the inside. (The bicones and Upright Cross Stitches will be added later.)

First step. Work the two Crescent Stitches to form the stitch unit.

The number 1 is marked on all four Crescent Stitch Units in order to indicate where to begin the pattern. Use color #1.

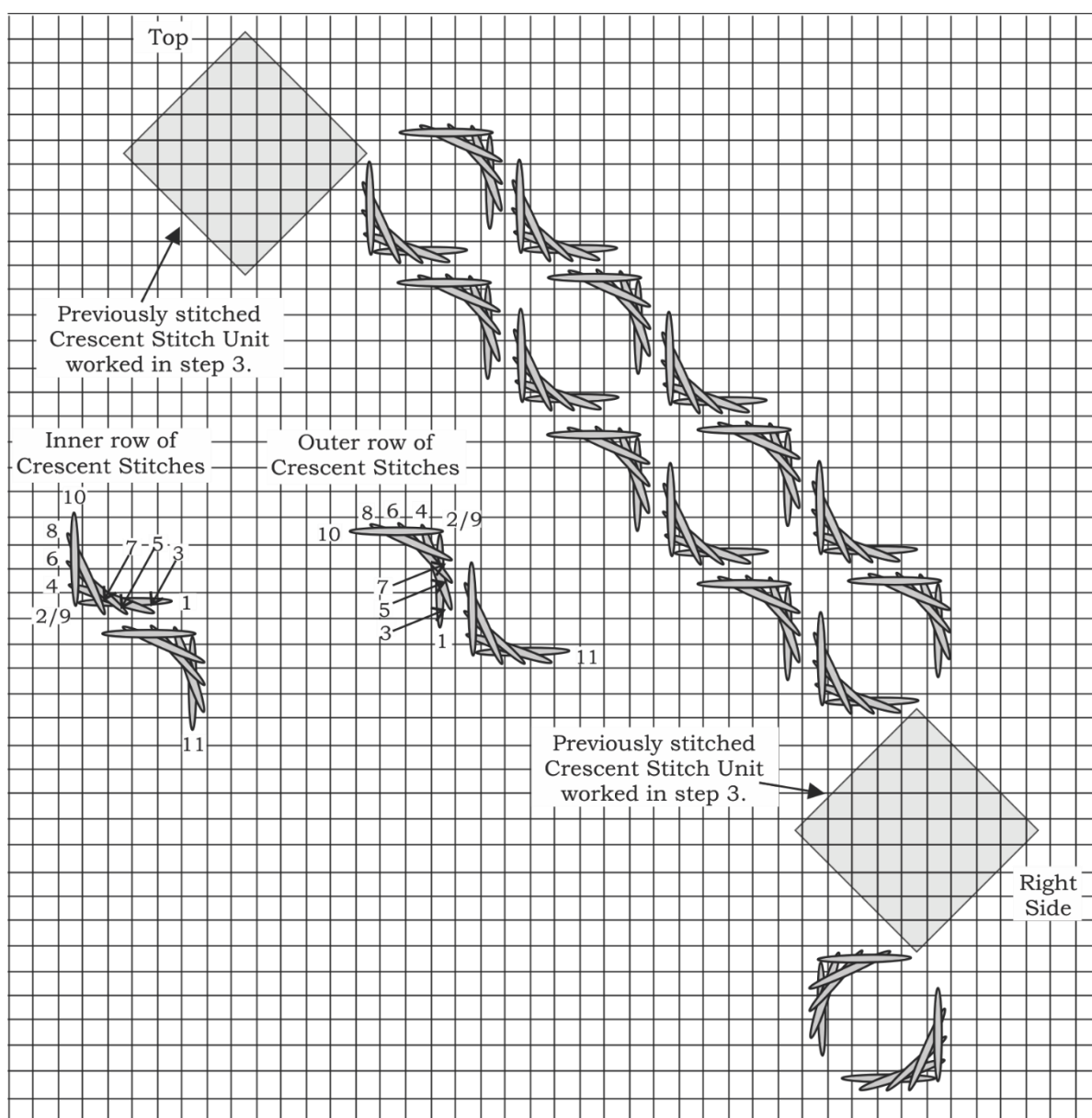
Second step. Work the four Diagonal Stitches in the center of the Crescent Stitch Unit. Use metallic braid A.



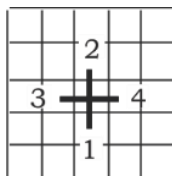
4. Work the Crescent Stitches that create the diagonal line between the Crescent Stitch Units that are located at the horizontal and vertical points of the diamond in two steps.

First step. Work the row of Crescent Stitches on the inside of the diagonal line. As each Crescent Stitch is completed, slide the thread under the worked stitch to place it for the next Crescent Stitch. This step will keep the center of the pairs of stitch units clean. Work clockwise beginning at the right side of the top of the border. Rotate the canvas to work each area. Use color #2.

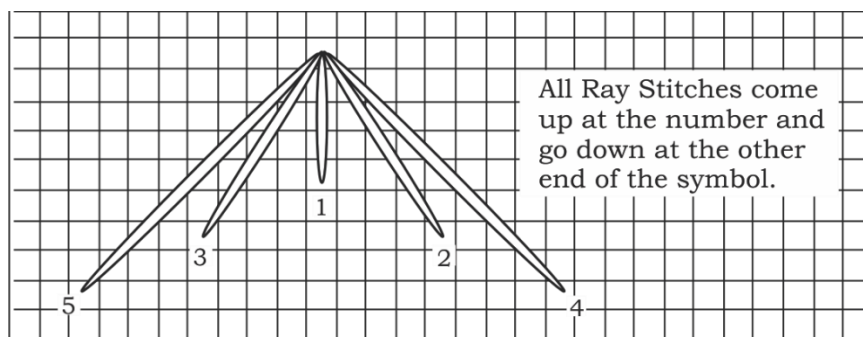
Second step. Then work the row Crescent Stitches on the outside of the diagonal line.



5. Add all the Upright Cross Stitches where indicated on the master chart. Simply begin at one of the points of the diamond and work clockwise. Use metallic braid B.



6. Add the Ray Stitches at the horizontal and vertical points of the diamond. Use metallic braid A.



7. Add the beads and bicones to the border where indicated on the master chart. Use the beads, bicones, and beading thread.

