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Crimes of the Heart

Otterbein University Department of Theatre and Dance

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TheatreGoer

CRIMES OF THE HEART

by
Beth Henley

June 19,20,21,22,23 - 1984

DIRECTOR: Charles W. Dodrill
SCENE and LIGHTING DESIGN: Fred J. Thayer
COSTUME DESIGN: Lucy Lee Reuther

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PLAYS

CRIMES OF THE HEART

June 19,20,21,22,23 Tues. - Sat.

This new play by Beth Henley was the winner of the Pulitzer Prize and the New York Drama Critics Circle Award. It is a warm hearted, humorous examination of the lives of three young Mississippi sisters who are betrayed by their passions. "It has heart, wit and a surprisingly zany passion that must carry all before it... It would certainly be a crime for anyone interested in the theatre not to see this play." - *Clive Barnes, N.Y. Post*

THE FANTASTICKS

**June 27,28,29,30, July 1,5,6,7
Wed.-Sun. Matinee; Thurs. - Sat.**

This cheerful musical fantasy by Tom Jones and Harvey Schmidt is about young love, parents, the world and human nature. A wonderful combination of beauty, originality, spirit and wise but tender wit. The beautiful scores include "Try to Remember," "Never Say No," "Plant a Radish," and "Soon It's Gonna Rain." (NOTE: special matinee performance on Sunday, July 1, at 2:30 p.m.)

WHOSE LIFE IS IT ANYWAY?

July 10,11,12,13,14 Tues. - Sat.

Brian Clark has written a brilliant battle of wits in this extraordinary play about a man's search for personal dignity. Ken Harrison (played by guest professional DENNIS ROMER) is paralyzed in a car accident and kept alive by hospital support systems. Harrison decides that he does not want to live only to exist as a medical achievement. His physician is determined to preserve Harrison's life regardless of its quality. *WHOSE LIFE* is a sensitive, touching and timely evening of theatre.

THE DINING ROOM

July 17,18,19,20,21 Tues. - Sat.

A.R. Gurney, Jr. has crafted a richly humorous look at the now neglected room that was once a vital center of family life. A series of interrelated scenes that are funny, touching and rueful combine for an entertaining portrait of American life. *THE DINING ROOM*, directed by guest artist DENNIS ROMER, promises to be a delightful evening of humor and abundant humanity.

WITNESS FOR THE PROSECUTION

July 24,25,26,27,28 Tues. - Sat.

Only Agatha Christie could have written this suspenseful thriller with its uncanny triple flip ending. Guest artist ED VAUGHAN will be featured as Sir Wilford Roberts in an evening of suspense sprinkled with comedy. Make your plans early as last summer's mystery played to 99% audience capacity. If you love a mystery, don't miss "*Witness For the Prosecution*."

TICKET PRICES

	TUES.	WED.	THURS.	FRI.	SAT.	SUN.
CRIMES	\$2.50	\$4.00	\$4.00	\$4.50	\$4.50	—
FANTASTICKS	—	\$5.00	\$5.00	\$6.00	\$6.00	5.00
WHOSE LIFE	\$2.50	\$4.50	\$4.50	\$5.50	\$5.50	—
DINING ROOM	\$2.50	\$4.00	\$4.00	\$4.50	\$4.50	—
WITNESS	\$2.50	\$4.50	\$4.50	\$5.50	\$5.50	—

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SUMMER THEATRE COMPANY

Michael Blankenship (Scenic Shop Foreman) is a senior B.F.A. Design Technical major. He has been the master carpenter, costume master and property master for such productions as *The Man Who Came To Dinner*, *Irene!* and *Otterbein Summer Theatre* respectively. Michael recently appeared in *A Midsummer Night's Dream* as Bottom and was the designer for *Heidi* and *Same Time, Next Year*. He was also the 1982 and 1983 recipient of the D. Martyn Bookwalter Technical Theatre Award. This summer Mr. Blankenship will serve as scenic designer for *The Dining Room*.

David Caldwell (Properties Master) is a junior B.F.A. in performance. David has been involved in Workshop Theatre and was the Deputy in *The Man Who Came To Dinner*, a chorus member of *Irene!* and *Mordcha*, the Innkeeper in *Fiddler On The Roof*. Outside of Otterbein he took part in The Slice of Life Theatre in *Jesus Christ Superstar*.

Linda Cole (Acting Apprentice) junior B.F.A. in performance. She recently appeared as Fraulein Rottenmeier in *Heidi* and as a chorus member in *Fiddler On The Roof*. She has also been involved in the Workshop Theatre program.

Susan Diol (Acting Company) is a recent graduate with a B.F.A. in performance. Susan spent fall term interning in New York with McCorkle Sturtevant Casting Directors. Her roles while at Otterbein included Mrs. Kendall in *The Elephant Man*, Heloise in *Abelard and Heloise*, Olivia in *Twelfth Night*, Eva in *Absurd Person Singular*, Fleur in *And Miss Reardon Drinks A Little*, Maggie in *The Man Who Came To Dinner*, Sally in *Tribute*, Phoebe in *Romantic Comedy*, Beatrice in *The Effect of Gamma Rays on Man-In-The-Moon Marigolds* and Doris in *Same Time, Next Year*.

Brent Michael Erdy (Acting Company) is a recent graduate with a B.F.A. in performance. He has appeared as John Merrick in *The Elephant Man*, Michael in *I Do, I Do*, Elyot Chase in *Private Lives*, Captain Von Trapp in *The Sound of Music*, Sidney Bruhl in *Deathtrap* and George in *Same Time, Next Year*. Brent spent the winter term interning in New York City.

John Fisher (Acting Apprentice) is a sophomore B.F.A. performance major. John recently portrayed the Rabbi in *Fiddler On The Roof* and also appeared in the fall workshop production of *The Line*.

Nancy Fox (Acting Apprentice) is a junior B.F.A. performance major. Nancy most recently appeared as a Fairy in the winter production of *A Midsummer Night's Dream*.

Karen Frye (Property Mistress) is a junior B.F.A. Design-Technical major. Karen was co-chairman for the lighting of *Irene!* and *Fiddler On The Roof*. Most recently Karen served as Properties Mistress for *Same Time, Next Year*. Last year Karen was technical apprentice for the Otterbein Summer Theatre.

Tim Gregory (Acting Company) is a sophomore B.F.A. Musical Theatre major. Last year Tim portrayed Lysander in *A Midsummer Night's Dream*, the Alm Uncle in *Heidi* and Perchik in *Fiddler On The Roof*.



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Dia Huekler (Technical Apprentice) is a sophomore B.F.A. performance major. Dia appeared as the grandmother in *Heidi* and has participated in the Workshop Theatre program.

Diane Idapence (Box Office Manager) is a senior Arts and Management Theatre Communications major with a Dance minor. Diane was the Green Grotesque in *The Masque of Beauty and The Beast* and a member of the chorus in *Fiddler On The Roof*. Diane is also the winter season box office manager.

Giovanni Moscardino (Acting Company) is a recent graduate with a B.F.A. in performance. His roles included Sidney Lipton in *God's Favorite*, Ross in *The Elephant Man*, Banjo in *The Man Who Came To Dinner*, Ozzie Babson in *Irene!*, Lou in *Tribute*, and Porter Milgrim in *Deathtrap*. Gio represented Otterbein in the regional Irene Ryan Audition Competition for the American College Theatre Festival last year.

Liana Peters (Acting Company) is a sophomore B.F.A. performance major. Liana appeared in the box office smash *Heidi* as Tinette, the maid, and in the winter production of *The Effect of Gamma Rays on Man-In-The-Moon Marigolds* where she portrayed Ruth. Liana has also participated in the fall Work Shop Theatre program.

Todd Reagan (Acting Company) is a recent graduate with a B.F.A. in Musical Theatre. Todd recently returned from a New York internship with the Hughes-Moss Casting Agency. Todd has appeared as Donald in *Irene!*, Rolf in *The Sound of Music*, the Beast in *The Masque of Beauty and The Beast*, Richard in *The Man Who Came To Dinner*, Snug in *A Midsummer Night's Dream* and Fyedka in *Fiddler On The Roof*.

Steve Salyer (Acting Company) is a senior B.F.A. performance major. Steve appeared as Gerard in *Abelard and Heloise*, Ben Benjamin in *God's Favorite*, Detective Blore in *Ten Little Indians*, Lord John in *The Elephant Man*, Francis Flute in *A Midsummer Night's Dream* and Mendel, the Rabbi's son in *Fiddler On The Roof*.

Jodie Silk (Acting Company) is a junior B.F.A. performance major. Jodie's roles include the psychic Helga Ten Dorp in *Deathtrap*, Mrs. Dally in *Mrs. Dally Has A Lover* and Tillie in *The Effect of Gamma Rays on Man-In-The-Moon Marigolds*. Outside of her Otterbein roles Jodie has participated in the Dallas Shakespeare Festival and spent two seasons with the summer theatre stock company Park Boulevard Players.

Laura Stitt (Acting Company) is a senior B.F.A. performance major. Last summer Laura was a member of the Bowling Green University summer company at the Huron Playhouse. While at Otterbein Laura portrayed Grandma Tzeitel in *Fiddler On The Roof* and Clara's grandmother in the Children's Theatre production of *Heidi*.

Roger Tackette (Production Stage Manager) is a recent graduate with a B.F.A. in performance. Roger's roles include Anthony Marston in *Ten Little Indians*, Dr. Carr Gomm in *The Elephant Man*, James Thurber in *A Thurber Carnival* and Geoffrey Jackson in *Absurd Person Singular*. Roger recently received the 1983-84 Workshop Theatre Directing Award for his fall production of *The Line* and also directed a training film for the Wendy's Hamburger Corporation. Roger will be directing the children's production of *Hansel and Gretel*.

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OPENING WED. JUNE 27th THE FANTASTICKS

a musical by
TOM JONES & HARVEY SCHMIDT

with guest artist **FONTAINE FOLLANSBEE**

Production dates: Wed. June 27, Thurs. June 28, Fri. June 29, Sat. June 30, Sun. matinee July 1 at 2:30 p.m., Thurs. July 5, Fri. July 6 and Sat. July 7.

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Chick Boyle	Laura Stitt
Doc Porter	Giovanni Moscardino
Meg Magrath	Jodie Silk
Babe Botrelle	Liana Peters
Barnette Lloyd	Brent Erdy

THE SETTING

The setting of the entire play is the kitchen in the Magrath sisters' house in Hazelhurst, Mississippi.

THE TIME

In the fall; five years after Hurricane Camille.

There will be two ten-minute intermissions.

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 Stage Manager Nancy Fox
 Assistant to the Director Todd Reagan
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 Props Karen Frye and Company
 Costumes Mike Slane and Company
 Box Office Manager Diane Idapence

NEXT PRODUCTION

The Fantasticks

with guest artist FONTAINE FOLLANSBEE

June 27,28,29,30, July 1,5,6,7, 1984

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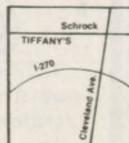
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DIRECTORS and DESIGNERS

Ed Vaughan, Otterbein Theatre faculty member, will direct *Whose Life Is It Anyway?* and play the part of Sir Wilfrid Robarts in Agatha Christie's *Witness For The Prosecution*, while serving as Summer Theatre Managing Director.

Fred J. Thayer, Otterbein Scenic Designer, will serve as Technical Director for the summer and will design the sets for *Crimes Of The Heart*, *Whose Life Is It Anyway?* and *Witness For The Prosecution*. Assisting Mr. Thayer in the technical areas will be senior B.F.A. student Michael Blankenship who will also design the set for *The Dining Room*.

Lucy Lee Reuther, Otterbein Costume Designer, will design the costumes for *Crimes Of The Heart*, *Whose Life Is It Anyway?* and *Witness For The Prosecution*.

Michael Slane, recent Otterbein graduate, will serve as Costume Shop Foreman while designing the costumes for *The Fantasticks* and *The Dining Room*. Mr. Slane will also design the set and costumes for our children's production of *Hansel and Gretel*.

Dr. Charles W. Dodrill, Chairman of the Otterbein College Department of Theatre and dance, will direct the Summer Theatre's opening production of Beth Henley's comedy *Crimes Of The Heart*.

Suzanne Kiesby-Blackburn, is an Assistant Professor of Theatre at Ohio State University. She most recently directed *Chekov at Yalta* for O.S.U. This summer Suzanne will direct and choreograph *The Fantasticks*.

Dennis Romer, guest professional artist, will play the lead in *Whole Life Is It Anyway?* and will direct *The Dining Room*. Mr. Romer is a 1971 graduate of Otterbein College.

Fontaine Follansbee, is a 1981 graduate of Otterbein. She is currently working on her MM degree in Voice Performance at the University of Michigan. She will play the role of Luisa in *The Fantasticks*.

Geoffrey Nelson, who last summer directed *God's Favorite*, returns this season to direct Agatha Christie's *Witness For The Prosecution*.

David A. Hammond, who last summer functioned as Designer/Technical Director, returns this season to design the set for *The Fantasticks*.

Craig Johnson, of the Department of Music, will serve as Musical Director for *The Fantasticks*. During the regular school year, Mr. Johnson is the director of Otterbein's show choir *Opus Zero*.

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REFRESHMENTS — The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

RESTROOMS and TELEPHONE — The restrooms and telephone are located upstairs behind the main entrance of the Campus Center.

SPECIAL CHILDREN'S THEATRE: HANSEL and GRETEL

Moses Goldberg has written a superb special treatment of this familiar folk tale. This audience participation version of HANSEL AND GRETEL encourages the audience to share the action and plot in a direct, physical way. The play lasts about one hour and is geared to young people five years of age and above. Performance dates are: Friday-Saturday, June 29, 30, and Thursday-Friday-Saturday, July 5, 6, and 7. Show time is 1:30 p.m. General admission is \$2.00; groups over 25, \$1.50.

NEW *Light Ideas*



<p>CHICKEN SALAD OR TUNA SALAD STUFFED TOMATO</p> 	<p>CHICKEN BREAST FILET SANDWICH</p> 	<p>SISTERS CLUB SANDWICH</p> 	<p>COUNTRY STEAK SANDWICH</p> 	<p>CHICKEN SALAD OR TUNA SALAD SANDWICH ON TOAST</p> 
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7 WAYS TO LOAD UP ON FLAVOR WITHOUT FEELING FULL.

Sisters introduces 7 new ways to lighten your lunches.
 Tomato stuffed with chicken salad or tuna salad, served with peach and crackers.
 Chicken salad sandwich or tuna salad sandwich with lettuce, tomato and mayonnaise on toasted wheat bread.
 Breaded chicken breast with lettuce, tomato and mayonnaise on a deli-style toasted roll.
 Country steak with lettuce, tomato and mayonnaise on a deli-style toasted roll.
 And a Sisters club sandwich with grilled ham, turkey, bacon, Swiss cheese, lettuce, tomato and mayonnaise on a deli-style toasted roll.
 How's that for a real Light Luncheon selection?

