



Guy Bergeron

Canada, Québec

Cripple creek (bluegrass) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Cripple creek [bluegrass]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, banjo (with tab), guitar, bass
Style: Traditional
Comment: Mandolin, banjo, guitar and bass are played by Guy Bergeron.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Cripple creek

bluegrass ♩ = 116

american traditional
arr.: Guy Bergeron

A

Mandolin/
Violin

Banjo

D
B
G
D
e

T
A
B

Bass

2

2

2

2

2

Cripple creek

2

B

4

Musical notation for measures 4 and 5. The piece is in G major (one sharp) and 2/3 time. Measure 4 contains three measures of music with chords G, D7, and G. Measure 5 contains one measure of music with chord G. The notation includes a treble clef, a key signature of one sharp, and a 2/3 time signature. The guitar part features a melody with slurs and fingerings (2, 2, 2) and a bass line with fret numbers (0, 0, 0, 0, 0, 0) and a 2/3 time signature.

6

Musical notation for measures 6 and 7. The piece is in G major (one sharp) and 2/3 time. Measure 6 contains three measures of music with chords G, D7, and G. Measure 7 contains one measure of music with chord G. The notation includes a treble clef, a key signature of one sharp, and a 2/3 time signature. The guitar part features a melody with slurs and fingerings (2, 2, 2) and a bass line with fret numbers (0, 0, 0, 0, 0, 0) and a 2/3 time signature.

8

1. *Fine* 2.

Musical notation for measures 8 and 9. The piece is in G major (one sharp) and 2/3 time. Measure 8 contains three measures of music with chords G, D7, and G. Measure 9 contains one measure of music with chord G. The notation includes a treble clef, a key signature of one sharp, and a 2/3 time signature. The guitar part features a melody with slurs and fingerings (2, 2, 2) and a bass line with fret numbers (0, 0, 0, 0, 0, 0) and a 2/3 time signature. A first ending bracket labeled '1.' and 'Fine' spans measures 8 and 9. A second ending bracket labeled '2.' spans measures 8 and 9.

A2

Musical score for section A2, measures 10-11. The score is written for guitar in G major (one sharp). It consists of four staves: a single treble clef staff, a grand staff (treble and bass clefs), a bass clef staff with guitar-specific fingering, and a bass clef staff with chord names. The chord progression is G, C, G, G, A min, G. The fingering for the grand staff shows a consistent pattern of 5-4-3-2-1 for the G chord and 9-7-8 for the C chord.

Musical score for section A2, measures 12-13. The score is written for guitar in G major (one sharp). It consists of four staves: a single treble clef staff, a grand staff (treble and bass clefs), a bass clef staff with guitar-specific fingering, and a bass clef staff with chord names. The chord progression is G, C, G, G, A min, G. The fingering for the grand staff shows a consistent pattern of 5-4-3-2-1 for the G chord and 9-7-8 for the C chord.

B2

Musical score for section B2, measures 14-15. The score is written for guitar in G major (one sharp). It consists of four staves: a single treble clef staff, a grand staff (treble and bass clefs), a bass clef staff with guitar-specific fingering, and a bass clef staff with chord names. The chord progression is G, D7, G. The fingering for the grand staff shows a consistent pattern of 5-4-3-2-1 for the G chord and 5-4-3-2-1 for the D7 chord.

Cripple creek

4

16

G D7 G

G D7 G

16

G D7 G

A3

18

G C G G D7 G

G C G G D7 G

18

G C G G D7 G

B3

20

(play 2nd time only)

G D7 G

G D7 G

20

G D7 G

Cripple creek

A4

Musical notation for system A4, measures 22-23. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth notes and a four-fingered chord (4) at measure 23. The bass staff contains a bass line with quarter notes and rests. Chord symbols G, C, G, G, D7, and G are placed above the treble staff. Measure numbers 22 and 23 are indicated at the start of each staff.

Musical notation for system A4, measures 24-25. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth notes and a four-fingered chord (4) at measure 25. The bass staff contains a bass line with quarter notes and rests. Chord symbols G, C, G, G, D7, and G are placed above the treble staff. Measure numbers 24 and 25 are indicated at the start of each staff.

B4

Musical notation for system B4, measures 26-27. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth notes and a four-fingered chord (4) at measure 27. The bass staff contains a bass line with quarter notes and rests. Chord symbols G, D7, and G are placed above the treble staff. Measure numbers 26 and 27 are indicated at the start of each staff.

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Musical score for measures 28-29. Treble clef, key signature of one sharp (F#). Measure 28: G chord, melody with eighth notes. Measure 29: D7 chord, melody with eighth notes. Bass clef: Measure 28: G chord, bass line with quarter notes. Measure 29: D7 chord, bass line with quarter notes.

A5

Musical score for measures 30-31. Treble clef, key signature of one sharp (F#). Measure 30: G chord, melody with quarter notes. Measure 31: G, D7, G chords, melody with quarter notes. Bass clef: Measure 30: G chord, bass line with quarter notes. Measure 31: G, D7, G chords, bass line with quarter notes. Fingerings are indicated in the middle staff.

B5

D.C. al Fine

Musical score for measures 32-34, including a repeat sign and two endings. Treble clef, key signature of one sharp (F#). Measure 32: G chord, melody with eighth notes. Measure 33: D7, G chords, melody with eighth notes. Measure 34: G, D7, G chords, melody with eighth notes. Bass clef: Measure 32: G chord, bass line with quarter notes. Measure 33: D7, G chords, bass line with quarter notes. Measure 34: G, D7, G chords, bass line with quarter notes. Fingerings are indicated in the middle staff.

Mandolin/Violin

Cripple creek

american traditional
arr.: Guy Bergeron

bluegrass ♩ = 116

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several systems of music, each with a boxed label (A, B, A2, B2, A3, B3, A4, B4, A5, B5) and a measure number. The score includes various musical notations such as rests, notes, and accidentals. Chord symbols are placed above the notes. Rehearsal marks are indicated by double bar lines with dots. Some sections are marked with '4' or '3' above the staff, indicating a specific rhythmic pattern. The score concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

A **B** 1. *Fine* 2.

A2 10 G C G G A min G G C G G A min G

B2 14 G D7 G G D7 G

A3 18 2 (play 2nd time only) **B3**

A4 22 G C G G D7 G G C G G D7 G

B4 26 G D7 G G D7 G

A5 30 2 **B5** 1. 2. *D.C. al Fine*

Banjo

Cripple creek

american traditional
arr.: Guy Bergeron

bluegrass ♩ = 116

A

Banjo

D
B
G
D
G

T
A
B

3

G C G G D7 G

B

5

G G D7 G

7

1. G D7 G Fine

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Cripple creek

2

9 A2

2. D7 G G C G G A min G

12 G C G G A min G

B2

14 G D7 G

16 G D7 G

A3

18 G C G G D7 G

Cripple creek

B3
20

Musical notation for system B3, measures 20-21. Treble clef, key signature of one sharp (F#). Chords G, D7, G. Bass clef with fingerings.

A4 **B4**
22

Musical notation for system A4 and B4, measures 22-23. Treble clef, key signature of one sharp (F#). Bass clef with a '4' in each measure.

A5
30

Musical notation for system A5, measures 30-31. Treble clef, key signature of one sharp (F#). Chords G, C, G, G, D7, G. Bass clef with fingerings.

B5
32

Musical notation for system B5, measures 32-34. Treble clef, key signature of one sharp (F#). Chords G, D7, G. First and second endings. Bass clef with fingerings. Ends with "D.C. al Fine".

Bass

Cripple creek

american traditional
arr.: Guy Bergeron

bluegrass ♩ = 116

A

B

A2

B2

A3

B3

A4

B4

A5

B5

D.C. al Fine