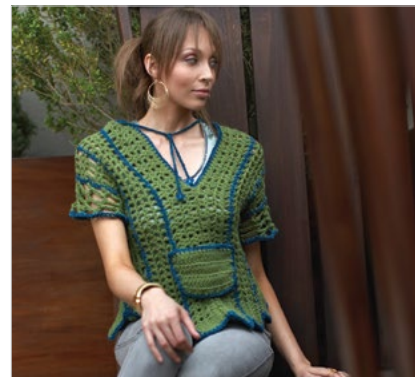

5 Free Crochet Poncho Patterns

crochetme
linking the crochet community



5 Free Crochet Poncho Patterns

A VINTAGE SILHOUETTE WITH A MODERN FASHION TWIST, CROCHET PONCHOS ARE A GREAT WAY TO SHOW OFF THE BEAUTY AND UTILITY OF CROCHET. Because of their design, you don't have to worry about a poncho slipping off your shoulders. And worked in intricate lace or simple double crochet stitches, they can provide a bit of added warmth or a touch of elegance.

In this free eBook, we have gathered five fabulous crochet poncho patterns. From lacy ponchos in luxurious yarns to warm designs that are quick and easy, you will find the perfect accessory in one of these gorgeous crochet poncho patterns.

The **Sycamore Poncho** by Lily M. Chin is a fast and easy crochet poncho pattern. Crocheted in a beautiful ombre sport-weight yarn, this crocheted poncho is worked in simple solid sections that showcase the yarn and contrast with openwork mesh panels. Throw this fast poncho on over a t-shirt or pair it with a sweater for the office.

The **Lady Blue Warmer** by Renee Barnes is a sassy crochet poncho with a hood! The lace fabric of this lace poncho is warm and elegant—the perfect layer for a little black dress or a pair of jeans and a t-shirt. Delicate beads crocheted at the edge give a bit of weight for ease of wearing and a touch of sparkle.

Silky mohair creates a luxurious and surprisingly warm poncho with the **Broomstick Lace Capelet** by Kate Pullen. This lace crochet poncho is a timelss mix of old and new, using vintage broomstick lace stitches and an elegant silhouette.

The **Hooded Poncho with Boot Covers** by Erika & Monika Simmons takes advantage of a unique shape to flatter the feminine silhouette. Shorter in the back and longer in the front, this crochet poncho pattern uses the addition of laces in the back to transform a loose poncho into a fitted top. Matching book covers are perfect for a little extra warmth and fashion.

The **Girly-Girl Capelet** by Judith Swartz is a vintage inspired crochet poncho with modern appeal. This light and lacy poncho uses several beautiful and simple lace patterns to create a delicate poncho that looks deceptively difficult.

In these five free crochet poncho patterns, you will find the perfect accessory for a stroll through the park or an afternoon in the office. Add a lacy crochet poncho, a luxurious broomstick lace poncho, a funky, hooded poncho, and more to your wardrobe by downloading *5 Free Crochet Poncho Patterns*!

Best wishes,

Toni

P.S. Do you have a friend looking for stylish and warm crochet poncho patterns? Send them the link to download their own copy of *5 Free Crochet Poncho Patterns*.

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5 FREE CROCHET PONCHO PATTERNS

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SYCAMORE PONCHO

● ● ○ ○ LILY M. CHIN

THIS LIGHTWEIGHT PONCHO WORKS UP FAST TO CREATE A VERSATILE GARMENT that can be worn in half a dozen ways. Worked in a sock-weight yarn, this light cover features mesh that balances the solid-stitch section for an all-season garment perfect for an afternoon in town or at work as an alternative to the office sweater.

GETTING STARTED

FINISHED SIZE 36" wide and 36" long.
YARN Wisdom Yarns Poems Sock (75% superwash wool, 25% nylon; 459 yd [420 m]/3½ oz [100 g]; **(2)**): # 951 smoke & mirrors (black, white, and gray), 2 skeins. Yarn distributed by Universal Yarn.
HOOK Size I/9 (5 mm). Adjust hook size if necessary to obtain correct gauge.
GAUGE 15 sts and 12 rows = 4" in esc, blocked.

Notes

Center panels are worked in 1 piece with front and back worked from the neck down.

Side panels are worked from side to side. There is no seaming.

Poncho

Front Center Panel:

Row 1: (WS) Ch 60, esc (see Glossary) in 2nd ch from hook and in each ch across, turn—59 esc.

Row 2: (RS) Ch 1, esc across—59 esc.

Rows 3–49: Rep Row 2.

Back center panel: With WS facing, join another ball of yarn to beg of bottom foundation ch.

Row 1: (RS) Ch 1, working in bottom ridge lps, esc in first 13 ch, ch 33, sk next 33 ch, hdc in next ch, esc in next 12 ch, turn—25 esc, 1 hdc, and 33 ch-1.

Row 2: (WS) Ch 1, esc in each st and ch across, turn—59 esc.

Row 3: Ch 1, esc across—59 esc.

Rows 4–49: Rep Row 3, do not fasten off.

Side panels:

Row 1: With RS facing, ch 1, rotate piece 90 degrees to work along row-ends of front and back panels, sc in first row-end, *ch 3, sk next 2 row-ends, sc in next row-end; rep from * across, turn—33 sc and 32 ch-3 sps.

Row 2: (WS) Ch 3 (counts as dc throughout), *ch 3, sk next 3 ch, dc in next sc; rep from * across, turn—33 dc and 32 ch-3 sps.

Row 3: Ch 3, *ch 3, sk next 3 ch, dc in next sc; rep from * across.

Rep Row 3 until side panel measures 9". Fasten off and weave in loose ends.

Rep for 2nd side panel. Block piece to measurements. ⇨

LILY M. CHIN, the world's fastest crocheter, is the author of *Lily Chin's Crochet Tips & Tricks* (Potter Craft, 2009).



PHOTOS BY JOE COCA



Lady Blue Warmer

Reneé Barnes



Getting Started

FINISHED Size 27" long, 28" circumference at top, 64" circumference around bottom edge. One size fits most.

YARN Filatura Di Crosa Zara Centolavaggi (100% extrafine merino superwash; 1531 yd [1400 m]/3½ oz [100 g]; #1468 heather gray, 2 hanks. Yarn distributed by Tahki-Stacy Charles Inc.

HOOK Sizes E/4 (3.5 mm), C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 40 beads; large-eye beading needle.

GAUGE 2 patt reps = 3"; 7 rnds = 4".

Notes

Cape beg at bottom of ponchette and works upward to top of cowl, decreasing size by working with smaller hook and decreasing the size of sh worked. Yarn is joined for cowl, which is worked upward in joined rnds. Beaded trim in worked around bottom edge.

Stitch Guide

Beg Popcorn (bpc): Ch 3, 4 dc in same st as join, remove hook, insert in top of tch, pull lp from 4th dc through top of tch.

Popcorn (pc): 5 dc in indicated st, remove hook, insert in top of first dc, pull lp from 5th dc through top of first dc.

Shell (sh): Work number of tr specified in st indicated.

Pattern

PONCHETTE

Rnd 1: With larger hook, ch 402, dc in 4th ch from hook (skipped 3 ch count as dc) and in each ch across. Without twisting ch, sl st in first dc to join and form ring—399 dc.

Rnd 2: Bpc (see Stitch Guide), *sk next 4 dc, 9 tr in next dc, sk next 4 dc*, pc in next dc; rep from * around ending last rep at **, sl st in bpc to join—40 9-tr sh and 40 pc.

Rnds 3–14: Bpc, 9 tr in center tr of next sh (see Stitch Guide), *pc in next pc, 9 tr in center tr of next sh; rep from * around, sl st in bpc to join.

Rnds 15–16: Bpc, 7 tr in center tr of next sh, *pc in next pc, 7 tr in center tr of next sh; rep from * around, sl st in bpc to join—40 7-tr sh and 40 pc.

Rnds 17–20: Bpc, 5 tr in center tr of next sh, *pc in next pc, 5 tr in center tr of next sh; rep from * around, sl st in bpc to join—40 5-tr sh and 40 pc.

Rnds 21–25: Changing to smaller hook, bpc, 5 tr in center tr of next sh, *pc in next pc, 5 tr in center tr of next sh; rep from * around, sl st in bpc to join. Fasten off.

Cowl:

Rnd 26: Join yarn with sc in center tr of any 5-tr sh, ch 4, *sc in center tr of next 5-tr sh, ch 4; rep from * around, sl st in first sc to join—20 sc and 20 ch-4 sps.

Rnd 27: Ch 2, 4 hdc in ch-4 sp, *hdc in next sc, 4 hdc in ch-4 sp; rep from * around, sl st in top of beg ch 2 to join—199 hdc.

Rnd 28: Bpc, *sk next 4 hdc, 9 tr in next hdc, sk next 4 hdc*, pc in next hdc; rep from * around ending last rep at **, sl st in bpc to join—20 9-tr sh and 20 pc.

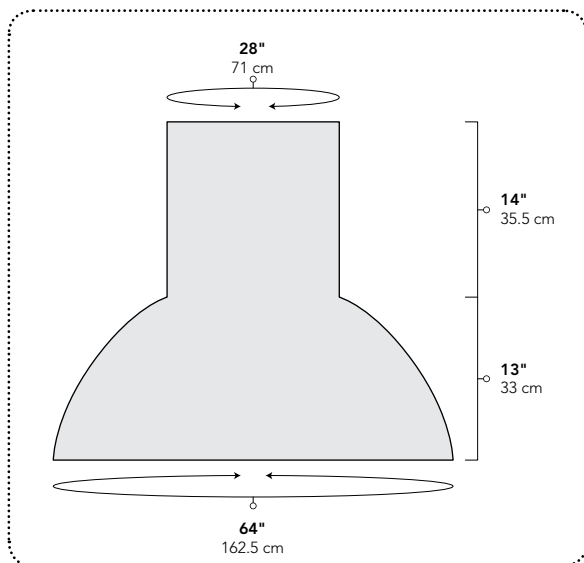
Rnds 29–52: Bpc, 9 tr in center tr of next sh, *pc in next pc, 9 tr in center tr of next sh; rep from * around, sl st in bpc to join. Fasten off.

Beaded trim:

With larger hook and working in bottom lps of foundation ch, join first and last dc of first rnd with sl st, sk next 4 ch, 5 tr in next ch, slide bead to hook, ch 1, 4 tr in same ch as 5 tr, *sk next 4 chs, sl st in next ch, sk next 4 ch, 5 tr in next ch, slide bead to hook, ch 1, 4 tr in same ch as 5 tr; rep from * around, sl st in first st to join. Fasten off.

FINISHING

Weave in ends. Block to measurements.



PHOTOS BY HARPER POINT PHOTOGRAPHY




BROOMSTICK LACE CAPELET

design by KATE PULLEN

THIS CLASSIC CAPELET DESIGN COMBINES TRADITIONAL TECHNIQUES with contemporary yarn in a timeless mix of old and new. Stylish enough for an evening out and cozy enough for a stroll by the water, the capelet makes a surprisingly warm addition to many outfits.

Finished Sizes 32–34 (36–38, 40–42)" around neck edge. Garment shown measures 36–38"

Yarn Rowan Kidsilk Haze (70% super kid mohair, 30% silk; 229 yd [210 m]/1 oz [25 g]; ): #577 elegance, 4 balls.

Hook Sizes J/4 (2 mm) and E/9 (3.5 mm). Adjust hook sizes if necessary to obtain the correct gauge.

Needle Size 19 (15 mm) knitting needle.

Gauge 4½ eyes and 4½ rows = 4".

Skill Level Intermediate.

Stitch Guide:

Broomstick crochet: See sidebar.

Broomstick Dec: At beg of second pass, insert hook through 10 lps on broomstick, yo, draw through all 10 lps, ch 1, sl group off broomstick, work 5 sc in center of group (1 eye dec'd).

Notes

Be careful not to pull the yarn too tightly at the beginning of a row, to avoid distortion.

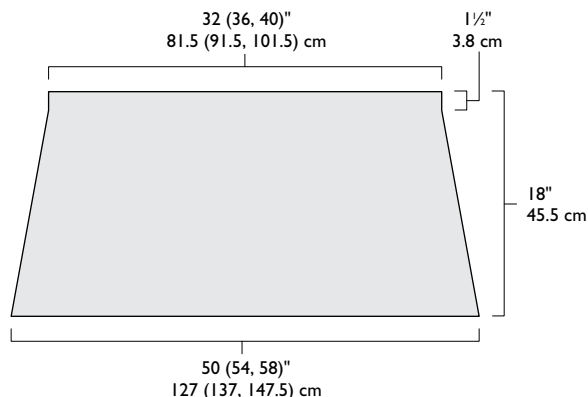
The “broomstick” needle needs to be held firmly. Try keeping it firm by putting it under your arm or clamping it between your knees. Use a smaller crochet hook to work the loops

onto the needle. A smaller hook makes picking up the stitches much easier.

To tighten the neckline to fit on small shoulders, thread thin ribbon through the stitches at the top to gather slightly or stitch elastic to the back.

To increase or decrease the length of the capelet, work more or fewer rows prior to shaping.

The capelet is worked flat then seamed.



BROOMSTICK LACE IS MADE BY PICKING UP LOOPS and placing them on a large stick or knitting needle to keep the loops of uniform size. Each row is worked in two steps without turning; the RS is always facing.

Start with a foundation equal to the number of sts required (in this example, we use a multiple of 5 sts). Do not turn work.

Row 1, First Pass: Enlarge lp on hook and place it on the “broomstick,” *insert hook in next st or ch to the right if right-handed (in next st or ch to the left if left-handed), pull up a long lp and

place it on the broomstick; rep from * to end of row. There is one lp on broomstick for every st or ch. Do not turn work.

Row 1, Second Pass: Insert hook through 5 lps on broomstick, yo, draw through all 5 lps, ch 1 (see Figure 1), sl group off broomstick, work 5 sc in center of group, *insert hook through next 5 lps on broomstick (see Figure 2), yo, draw through all 5 lps, yo, draw through both lps on hook (first sc made), work 4 sc in center of group; rep from * to end of row. Do not turn work.

Rep steps 2 and 3 for broomstick lace patt (see Figure 3).

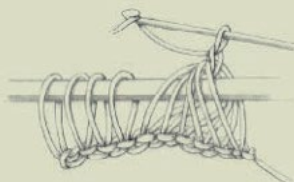


Figure 1

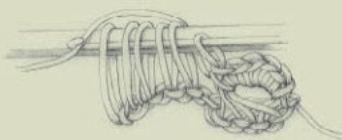


Figure 2

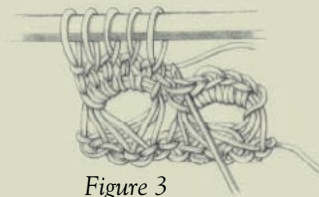


Figure 3



PHOTOS BY KATHRYN MARTIN

Capelet

With larger hook, ch 280 (300, 320).

Row 1 first pass: Enlarge lp on hook and place it on the “broomstick” (see sidebar), *insert hook in next st or ch to the right if right-handed (in next st or ch to the left if left-handed), pull up a long lp and place it on the broomstick; rep from * to end of row. There is one lp on broomstick for every st or ch. Do not turn.

Row 1 second pass: Insert hook through 5 lps on broomstick, yo, draw through all 5 lps, ch 1, sl group off broomstick, work 5 sc in center of group, *insert hook through next 5 lps on

broomstick, yo, draw through all 5 lps, yo, draw through both lps on hook (first sc made), work 4 sc in center of group; rep from * to end of row. Do not turn—56 (60, 64) eyes.

Rep first and 2nd pass of Row 1 a total of 16 times.

Dec Row 1: Pick up lps in the normal manner, *work 10 (11, 12) eyes, [broomstick dec (see Stitch Guide) over next 10 lps] twice; rep from *.

Dec Row 2: Pick up lps in the normal manner, *work 10 (11, 12) eyes, broomstick dec over next 10 lps; rep from * to end.

Note: This dec works the 2 eyes that were dec'd in the previous row tog and forms a dart—44 (48, 52) eyes.

Top band: With larger hook, work 5 rows of sc. Change to smaller hook, work 6 rows of sc. Change to larger hook, work (sc, ch 1, sc) in each st of previous row. Fasten off.

Finishing

Invisible joining: With WS facing and darning needle, seam the work on the sc row of the Broomstick crochet, then thread the yarn through the next eye to bring it to the next st. Weave in loose ends by threading through sts at the back of the garment. Block gently. ∞

KATE PULLEN lives in Extremadura, Spain, with her long-suffering husband, six dogs, and five cats. Kate is the editor of the BellaOnline.com crochet site. She makes jewelry from knitted and crocheted wire combined with gemstone and glass beads and recently launched www.10000greatideas.com. You can see examples of her work at www.katepullen.com.



hoodedponcho

WITH BOOT COVERS

By Erika + Monika Simmons

We've always been dedicated to making clothes that flatter the feminine silhouette. Believe it or not, we've found a way to do just that with a poncho! With the addition of lacing in the back, we've given you the freedom to transform this hooded poncho into a fitted top. You can cinch in the waist or let it hang loose. Add the sleek matching boot covers and head out to grab a coffee.

finished size

PONCHO: one size (with adjustable ties) fits 30–40" (76–101.5) cm bust circumference.

BOOT COVER: S (M, L) to fit over women's boots sizes 4–6 (7–9, 10–11) (with adjustable lacing).

finished measurements

PONCHO: 28" (71.5 cm) long from neckline to hem at center front.

BOOT COVER: About 12 (13, 14½)" (30.5 [33, 37] cm) in circumference (exact size is determined by lacing).

yarn

Chunky weight (#5 Bulky).

WE USED: Lion Brand Wool-Ease Chunky (80% acrylic, 20% wool; 153 yd [140 m]/5 oz [140 g]); #630-130 grass (A), 3 balls for Poncho and 1 (1, 2) balls for Boot Covers, Lion Brand Lion Suede (100% polyester; 122 yd [110 m]/3 oz [85 g]): #210-178 teal (B), 1 ball is enough to work Poncho and Boot Covers.

hook

Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

notions

Removable markers; tapestry needle; 2 decorative buttons or beads.

gauge

11 dc and 6 rows = 4" (10 cm) using A.



PHOTOS BY BRIAN STEEGE



BOOT COVER

(MAKE 2)

With A, ch 28 (32, 36).

ROW 1: Dc in 4th ch from hook (counts as 2 dc) and in each ch across, turn—26 (30, 34) dc.

ROWS 2–5 (2–5, 2–6): Ch 3 (counts as dc), dc in each dc across to end, turn.

Change to B.

ROW 6 (6, 7): Ch 2 (counts as hdc), hdc in each dc across to end, turn.

Change to A.

ROW 7 (7, 8): Ch 3 (counts as dc), dc in each of next 22 (26, 30) sts leaving rem sts unworked, turn—23 (27, 31) dc.

ROWS 8–13 (8–14, 9–16): Ch 3 (counts as dc), dc in each dc across to end, turn.

Change to B.

ROW 14 (15, 17): Ch 2 (counts as hdc), hdc across, turn.

Change to A.

ROW 15 (16, 18): Ch 3 (counts as dc), dc in each of next 18 (22, 26) dc leaving rem sts unworked, turn—19 (23, 27) dc.

ROWS 15–18 (16–19, 18–22): Ch 3 (counts as dc), dc in each dc across to end, turn.

ROW 19 (20, 23): Ch 3 (counts as dc), dc in each dc across to end.

Fasten off. Weave in end.

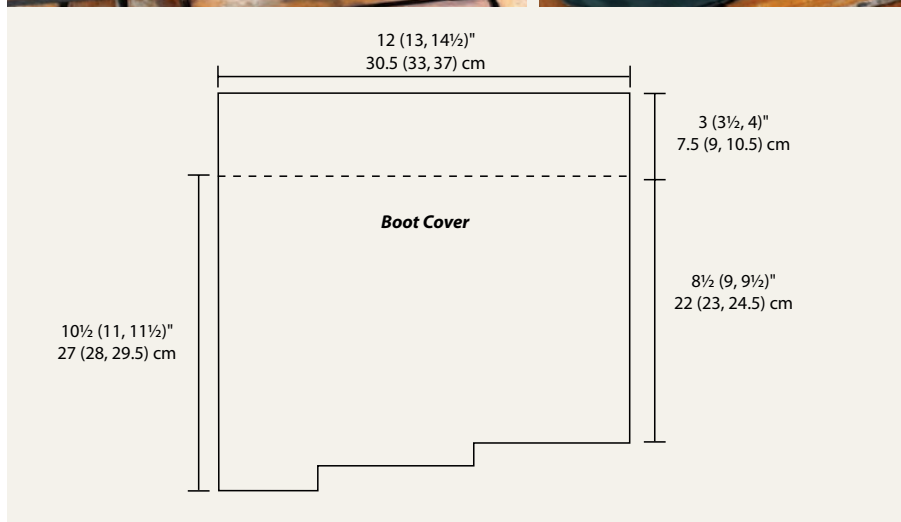
TRIM

With A, ch 34 (35, 41).

ROW 1: Dc in 4th ch from hook (counts as 2 dc) and in each ch across, turn—32 (35, 39) dc.

ROWS 2–4 (2–5, 2–6): Ch 3 (counts as dc), dc in each dc across to end, turn.

Change to B.



ROW 5 (6, 7): Ch 2 (counts as hdc), hdc in each dc across to end, turn.

Change to A.

ROW 6 (7, 8): Ch 3 (counts as dc), dc in each dc across to end.

Fasten off. Weave in end. Sew last row across ends of rows on straight edge of Boot Cover.

BORDER

With RS facing, attach B to uneven edge of Boot Cover. Ch 1, hdc evenly across ends of rows. Do not turn. Change to A. Ch 2, *hdc in next 2 sts, ch 1, sk next st, hdc in next 3 sts; rep from * evenly across side of Boot Cover. Work hdc evenly across straight end of Boot Cover. Ch 2, *hdc in next 2 sts, ch 1, sk next st, hdc in next 3 sts; rep from * evenly across second side of Boot Cover. Join with sl st to top of ch-2. Fasten off. Weave in end.

TIE

With B, ch 50, sl st across to edge of trim, ch 50. Fasten off.

Lace chain just made through the ch-1 sps of border in crisscross pattern like shoelaces. Tie in bow at top.

PONCHO

With A, ch 177. Mark 69th and 108th stitch.

(B)PANEL 1

ROW 1 (RS): Dc in 4th ch from hook (counts as 2 dc), dc in next 4 chs, * ch 1, sk next ch, dc in next 2 chs; rep from * across to last 4 chs, dc in last 4 chs, turn—175 sts.

ROWS 2–4: Ch 3 (counts as dc), dc in next 5 dc, * ch 1, sk next ch-1 sp, dc in next 2 dc; rep from * across to last 4 dc, dc in last 4 dc, turn.

Change to B.

ROW 5: Ch 1, sc in each dc and ch across to end, turn.

PANEL 2

ROW 6 (WS): Sl st in next 4 sc, change to A, ch 3 (counts as dc), dc in next 5 sc, * ch 1, sk next sc, dc in next sc; rep from * across to last 9 sc, dc in next 5 sc leaving rem 4 sts unworked, turn—167 sts rem.

ROWS 7–9: Ch 3 (counts as dc), dc in next 5 dc, * ch 1, sk next ch-1 sp, dc in next dc; rep from * across to last 5 dc, dc in last 5 dc, turn.

Change to B.

ROW 10: Ch 1, sc in each dc across to end, turn.

PANEL 3

ROW 11 (RS): Sl st in next 5 sc, change to A, ch 3 (counts as dc), dc in next 6 sc, * ch 3, sk next 3 sc, dc in next 2 sc; rep from * across to last 10 sc, dc in next 5 sc leaving rem 5 sts unworked, turn—157 sts rem.

ROWS 12–14: Ch 3 (counts as dc), dc in next 6 dc, * ch 3, sk next ch-3 lp, dc in next 2 dc; rep from * across to last 7 dc, dc in next dc, turn.

Change to B.

ROW 15: Ch 1, sc in each dc across to end, turn.

PANEL 4

ROW 16 (WS): Sl st in next 7 sc, change to A, ch 3 (counts as dc), dc in next 6 sc, * ch 5, sk next 2 sc, dc in next sc; rep from * across to last 14 sc, dc in next 7 sc leaving rem 7 sts unworked for now, turn—143 sts rem.

ROW 17: Ch 3 (counts as dc), dc in next 6 dc, 2 dc in next ch-5 lp, * ch 5, dc in next ch-5 lp; rep from * across to last ch-5 lp, 2 dc in ch-5 lp, dc in last 7 dc, turn.

ROW 18: Ch 3 (counts as dc), dc in next 6 dc, * ch 5, dc in next ch-5 lp; rep from * across to last 9 dc, sk next 2 dc, dc in next 7 dc, turn.

ROW 19: Rep Row 17.

Fasten off. Weave in end.

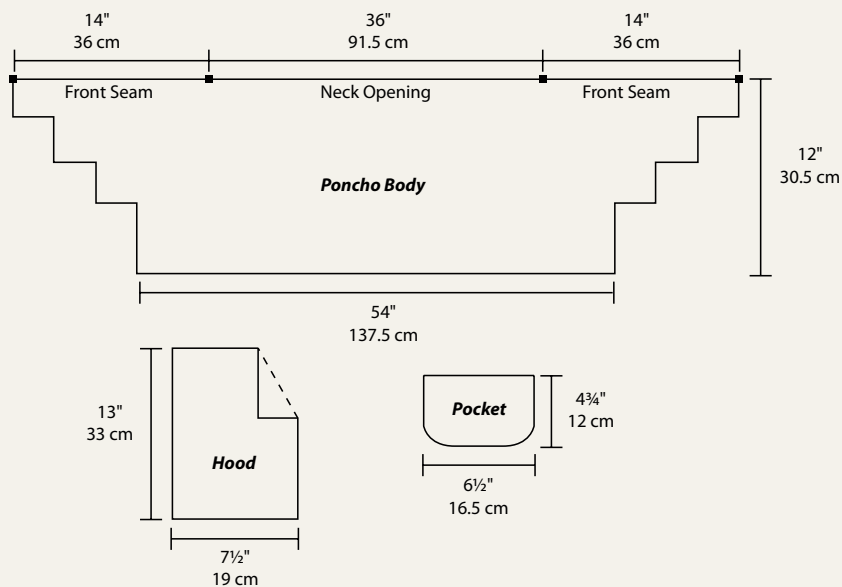
Fold piece in half lengthwise, with RS tog, sl st the first and last 14" (36 cm) of Row 1 tog for center front seam.

HOOD

(MAKE 2)

With A, ch 39.

ROW 1: Dc in 4th ch from hook (counts as 2 dc), dc in next 3 chs, * ch 1, sk next ch, dc in next ch; rep from * across to last 4 chs, dc in next 4 chs, turn—38 sts.



ROW 2: Ch 3 (counts as dc), dc in next 4 dc, dc in next ch-1 sp, * ch 1, sk next dc, dc in next ch-1 sp; rep from * across to last 5 dc, dc in next 5 dc, turn.

ROW 3: Ch 3 (counts as dc), dc in next 4 dc, *ch 1, sk next dc, dc in next ch-1 sp; rep from * across to last 6 dc, ch, skip 1 dc, dc in next 5 dc, turn.

ROW 4–11: Rep Rows 2 and 3 another 4 times.

ROW 12: Ch 3 (counts as dc), dc in each dc and ch-1 sp across, turn.

Fold corner of piece over to WS as shown in diagram above and stitch in place. This will be top back corner of hood. Place hood pieces with WS tog and sl st around back and top edges, leaving bottom and front open.

Sl st hood to poncho between marked sts of Row 1 of poncho.

POCKET

Starting at top, with A, ch 19.

ROW 1: Dc in 4th ch from hook (counts as 2 dc) and in each ch across, turn—17 dc.

ROW 2: Ch 3 (counts as dc), dc in each dc across to end, turn.

ROW 3: Ch 3 (counts as dc), dc2tog, dc across to last 2 dc, dc2tog, turn.

ROW 4: Ch 3 (counts as dc), dc in each dc across to end, turn.

ROWS 5 and 6: Rep Rows 3 and 4.

ROW 7: Ch 3 (counts as dc), dc2tog, dc across to last 2 dc, dc2tog, turn.

Change to B.

RND 8: Ch 1, sc evenly around entire pocket working 3 sc in top corners.

Fasten off. Weave in end.

Sew 3 sides of pocket to bottom center front of poncho.

FINISHING

OUTSIDE EDGE TRIM: Join B to outside edge of Poncho at any point, ch1, sc evenly around entire outside edge of poncho. When you come to the section with the chain spaces, work 4 sc in each ch sp and 1 sc in each dc between the ch spaces. Join with sl st to ch 1 at beg of rnd. Fasten off. Weave in end.

FRONT OPENING TRIM: Join A to inside edge of Poncho at top of center front seam. Ch1, work hdc evenly around entire front opening of poncho and hood, join with sl st to ch 1 at beg of rnd. Change to B, ch 1 and work sc evenly around entire neck edge, join with sl st to ch at beg of rnd. Fasten off. Weave in end.

HOOD TIE (MAKE 2): With B, ch 33 (35, 37). Fasten off. Slip button or bead over end. Tie end into a knot. Sew opposite end of tie to bottom corner of hood.

PONCHO TIE: With B, ch 58 (60, 62). Fasten off. Slip one end through each edge of poncho at waist level. Tie in bow.

Lightly block all pieces.



GIRLY-GIRL

CAPELET

By Judith Swartz

As feminine as can be, as light as a whisper, this capelet has vintage and contemporary appeal at the same time.

The stitches are deceptively simple to learn, yet in combination their lacy effect is intriguingly complex.



PHOTOS BY JOE COCA

S P E C I F I C A T I O N S

■ SIZE

16" (40.5 cm) length; 54" (137 cm) circumference at lower edge; 22" (56 cm) circumference at neck edge.

■ YARN

Fine-weight mohair, about 1250 yd (1155 m).
We used: Rowan's Kid-silk Haze (70% superkid mohair, 30% silk; 229 yd [210m]/25 g); 6 balls #600 dewberry.

■ HOOK

Crochet hooks size C/2 (2.75 mm), D/3 (3.25 mm), E/4 (3.5 mm). Adjust hook size if necessary to obtain the correct gauge.

■ NOTIONS

Three buttons, about ½" (1.3 cm) in diameter; tapestry needle.

■ GAUGE

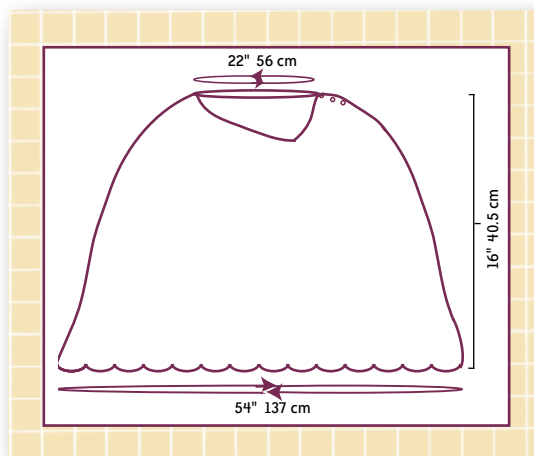
19 stitches and 12 rounds = 4" (10 cm) worked in double crochet with two strands held together with size E/4 (3.5 mm) hook.

■ ABBREVIATIONS

beg—beginning
ch—chain
dc—double crochet
rep—repeat
sc—single crochet
sk—skip
sl st—slip stitch (crochet)
sp—space(s)
st(s)—stitch(es)

Crochet Basics:

Chain stitch
Double crochet
Reading a pattern
Single crochet
Slip stitch
Weaving in ends
Working in rounds



■ STITCHES

Trellis Stitch Insert: (Rounds Version, worked in three-round insert over 256 sts)

Multiple of 4 sts

Rnd 1: *Ch 5, sk 3 sts, 1 sc in next st*; rep from * to * to end of rnd, work 1 sc in same st as starting ch.

Rnd 2: Ch 3, *work 1 sc in ch-5 sp, ch 5*; rep from * to * around, end with ch 3, join with sl st to beg ch 3.

Rnd 3: 1 sc in same sp as last ch, *ch 3, work 1 sc in ch-5 sp*; rep from * to * around, join to beg.

Trellis Stitch: (Rows Version, worked over 106 sts)

Multiple of 4 sts + 3 (add 3 for base chain)

Row 1: 1 sc into sixth ch from hook, *ch 5, sk 3 ch, 1 sc in next ch*; rep from * to * across. Turn.

Row 2: *Ch 5, 1 sc into next 5-ch sp*; rep from * to * across.

Rep Row 2 for pattern.

LACE CROCHET

Crochet is the ideal technique for creating lace. While solid fabrics in crochet can become stiff and heavy, the openness of lace adds lightness and drape. Fine yarns make especially beautiful lace. The techniques for making lace stitches vary, but it is often common to work stitches into spaces rather than into other stitches. It's not easy working into tiny stitches, so working into spaces is a big plus when you're using a fine yarn and small hook.

In traditional crochet, finely worked lace tablecloths and bedspreads become heirloom pieces. While these larger pieces are usually created in motifs for ease in working, smaller pieces are often created as a single piece. Edgings are another traditional application for crocheted lace. Narrow bands of lace add a charming touch to linen towels and pillowcases.

Filet Crochet and Irish Crochet are two popular forms of crocheted lace. Filet crochet is a simple combination of double crochet and chain stitches. The placement of these stitches creates intricate patterns, from simple shapes to words to complete scenes. In Irish Crochet, separate elaborate motifs are combined with an openwork crocheted net or mesh ground fabric to create a unique and distinctive effect.

In a luxurious yarn, even the simplest combination of stitches and chains can create a beautiful lace fabric. Start out simply. Once you understand the concept of creating lace, the possibilities become limitless.

Shell Network: (Rounds Version, worked over 256 sts)

Multiple of 8 sts

Rnd 1: Ch 4 (counts as 1 dc and 1 ch), sk first st and next ch, 1 dc into next dc, *sk 2 dc, 5 dc into next dc, skip 2 dc, 1 dc into next dc, ch 1, 1 dc into next dc*; rep from * to * around, join to third ch of beg ch 4.

Rep Rnd 1 for pattern.

Border Pattern: (Rounds Version, worked over 256 sts)

Multiple of 8 sts

Rnd 1: Ch 3 (counts as 1 dc), work 1 dc in each st, join with sl st to top of ch 3

Rnd 2: Ch 1, work 1 sc in each of first 3 dc, *sk next dc, ch 2, work (2 dc, ch 2, 2 dc) in next dc, ch 2, sk next dc, work 1 sc in each of next 5 dc*; rep from * to * around, end sc 2, join with sl st to ch.

Rnd 3: Ch 1, work 1 sc in each of next 2 sc, *ch 3, sk first ch-2 sp, in second ch-2 sp work (3 dc, ch 2, 3 dc), ch 3, sk next ch-2 sp and 1 sc, work 1 sc in each of next 3 sc*; rep from * to * around, end 1 sc, join with sl st to ch.

Rnd 4: Ch 1, work 1 sc in first sc, *ch 4, sk next ch-3 sp, in ch-2 sp work (4 dc, ch 2, 4 dc), ch 4, sk 1 sc, work 1 sc in next sc*; rep from * to * around, join to ch. Fasten off.

CAPELET

Beg at the neck edge, with size E/4 (3.5 mm) hook and 2 strands of yarn held together, ch 106 sts.

Row 1: Beg in the second ch from hook and work 1 sc in each ch—105 sts. Turn.

Row 2: Ch 3 (counts as 1 dc), sk first sc, work 1 dc in each sc across row. Turn.

Row 3: Ch 3 (counts as 1 dc), sk first dc, work 1 dc in each of next 2 dc, work 2 dc in next dc, *work 1 dc in each of next 8 dc, work 2 dc in next dc*; rep from * to * across row to last 2 sts, end row working 1 dc in each of last 2 sts—117 sts. Turn.

Row 4: Ch 3 (counts as 1 dc), sk first dc, work 1 dc in each of next 2 dc, work 2 dc in next dc, *work 1 dc in each of next 9 dc, work 2 dc in next dc*; rep from * to * across row to last 3 sts, end row working 1 dc in each of last 3 sts—129 sts. Turn.

Row 5: Ch 3 (counts as 1 dc), sk first dc, work 1 dc in each of next 3 dc, work 2 dc in next dc, *work 1 dc in each of next 10 dc, work 2 dc in next dc*; rep from * to * across row to last 3 sts, end row working 1 dc in each of last 3 sts—141 sts. Turn.

Row 6: Ch 3 (counts as 1 dc), sk first dc, work 1 dc in each of next 3 dc, work 2 dc in next dc, *work 1 dc in each of next 11 dc, work 2 dc in next dc*; rep from * to * across row to last 4 sts, end row working 1 dc in each of last 4 sts—153 sts. Turn.

Row 7: Ch 3 (counts as 1 dc), sk first dc, work 1 dc in each of next 3 dc, work 2 dc in next dc, *work 1 dc in each of next 12 dc, work 2 dc in next dc*; rep from * to * across row to last 5 sts, end row working 1 dc in each of last 5 sts—165 sts. Do not turn.

Join with sl st to opposite end and begin working in rounds.

Rnd 1: Ch 3 (counts as 1 dc), sk first dc, work 1 dc in each of next 4 dc, work 2 dc in next dc*; work 1 dc in each of next 13 dc, work 2 dc in next dc*; rep from * to * to last 5 sts, end rnd with 1 dc in each of last 5 sts, join with sl st to top of ch 3—177 sts.

Rnd 2: Ch 3 (counts as 1 dc), sk first dc, work 1 dc in each of next 5 dc, work 2 dc

in next dc, *work 1 dc in each of next 14 dc, work 2 dc in next dc*; rep from * to * to last 5 sts, end rnd with 1 dc in each of last 5 sts, join with sl st to top of ch 3—189 sts.
Rnd 3: Ch 3 (counts as 1 dc), sk first dc, work 1 dc in each of next 6 dc, work 2 dc in next dc, *work 1 dc in each of next 15 dc, work 2 dc in next dc*; rep from * to * to last 5 sts, end rnd with 1 dc in each of last 5 sts, join with sl st to top of ch 3 sts—201 sts.

Rnd 4: Ch 3 (counts as 1 dc), sk first dc, work 1 dc in each of next 7 dc, work 2 dc in next dc, *work 1 dc in each of next 16 dc, work 2 dc in next dc*; rep from * to * to last 5 sts, end rnd with 1 dc in each of last 5 sts, join with sl st to top of ch 3—213 sts.

Rnd 5: Ch 3 (counts as 1 dc), sk first dc, work 1 dc in each of next 8 dc, work 2 dc in next dc, *work 1 dc in each of next 17 dc, work 2 dc in next dc*; rep from * to * to last 5 sts, end rnd with 1 dc in each of last 5 sts, join with sl st to top of ch 3—225 sts.

Rnd 6: Ch 3 (counts as 1 dc), sk first dc, work 1 dc in each of next 9 dc, work 2 dc in next dc, *work 1 dc in each of next 18 dc, work 2 dc in next dc*; rep from * to * to last 5 sts, end rnd with 1 dc in each of the last 5 dc, join with sl st to top of ch 3—237 sts.

Rnd 7: Ch 3 (counts as 1 dc), sk first dc, work 1 dc in each of next 10 dc, work 2 dc in next dc, *work 1 dc in each of next 19 dc, work 2 dc in next dc*; rep from * to * to last 5 sts, end rnd with 1 dc in each of the last 5 dc, join with sl st to top of ch 3—249 sts.

Rnd 8: Ch 3 (counts as 1 dc), sk first dc, work 1 dc in each of next 34 dc, work 2 dc in next dc, *work 1 dc in each of next 35 dc, work 2 dc in next st, work 1 dc in next 34 dc, work 2 dc in next st*; rep from * to * 2 more times, join with sl st to top of ch 3—256 sts.

Rnds 9–11: Work Trellis Stitch Insert (Rounds Version) over 256 sts.

Rnd 12: Ch 3 (counts as 1 dc), work 3 dc in each ch-3 sp, and 1 dc in each sc, join with sl st to top of ch.

Rnds 13–19: Work Shell Network stitch.

Rnd 20: Ch 3 (counts as 1 dc), work rnd in dc, working 1 dc into each dc sts and ch, join with sk st to top of ch.

Rnds 21–23: Work Trellis Stitch Insert (Rounds Version).

Rnd 24: Ch 3 (counts as 1 dc), work 3 dc in each ch-3 sp and 1 dc in each sc.

Border Pattern: Work 4 rnds in Border Pattern. Fasten off as follows: Cut yarn leaving 4" (10 cm) tail, insert tail through last lp on hook and pull to tighten.

FINISHING

Placket: With size C/2 (2.75 mm) hook, attach yarn at back neck edge, work 15 sc evenly down the back edge of the opening, 1 sc in corner and 15 sc along edge of front opening. Turn. Ch 1, for buttonholes, work 1 sc in first sc, *ch 3, sk 2 sc, work 1 sc in each of next 3 sc*; rep from * to * 2 more times, work the remaining sts in sc. Fasten off.

Collar: With size C/2 (2.75 mm) hook, attach yarn at front neck edge. Work 3 rows in Trellis Stitch (Rows Version) over the 106 neck edge sts. Change to size D/3 (3.25 mm) hook and continuing in Trellis Stitch work 3 more rows. Change to size E/4 (3.5 mm) hook and work 3 more rows in Trellis Stitch.

Edging: On next row work 5 sc into each ch-5 sp and 1 sc in each sc for edging. Fasten off.

Sew buttons opposite buttonholes. Steam or lightly block to size.



Circle trellis stitch



Fan trellis stitch



Shell trellis stitch

Abbreviations

| | |
|------------|---|
| beg | begin(s); beginning |
| bet | between |
| blo | back loop only |
| CC | contrasting color |
| ch | chain |
| cm | centimeter(s) |
| cont | continue(s); continuing |
| dc | double crochet |
| dtr | double treble crochet |
| dec(s)('d) | decrease(s); decreasing; decreased |
| est | established |
| fdc | foundation double crochet |
| flo | front loop only |
| foll | follows; following |
| fsc | foundation single crochet |
| g | gram(s) |
| hdc | half double crochet |
| inc(s)('d) | increase(s); increasing; increased |
| k | knit |
| lp(s) | loop(s) |
| MC | main color |
| m | marker |
| mm | millimeter(s) |
| patt(s) | pattern(s) |
| pm | place marker |
| p | purl |
| rem | remain(s); remaining |
| rep | repeat; repeating |
| rev sc | reverse single crochet |
| rnd(s) | round(s) |
| RS | right side |
| sc | single crochet |
| sk | skip |
| sl | slip |
| sl st | slip(ped) stitch |
| sp(s) | space(s) |
| st(s) | stitch(es) |
| tch | turning chain |
| tog | together |
| tr | treble crochet |
| WS | wrong side |
| yd | yard |
| yo | yarn over hook |
| * | repeat starting point |
| () | alternate measurements and/or instructions |
| [] | work bracketed instructions a specified number of times |

Concentration Ratings:

- 1 2 3 4** **LITTLE CONCENTRATION REQUIRED.**
Straightforward stitching means your hands can work on autopilot.
- 1 2 3 4** **SOME CONCENTRATION REQUIRED.**
Easily memorized stitch patterns and minimal shaping might require some focus and counting.
- 1 2 3 4** **FAIR AMOUNT OF FOCUS REQUIRED.**
Involved stitch patterns, shaping, or assembly require fairly constant concentration.
- 1 2 3 4** **EXTREME FOCUS REQUIRED.**
Unusual techniques or complex stitch patterns and shaping require constant focus.

Front Post Double Crochet (FPdc)

Yarn over, insert hook from front to back to front around post of corresponding stitch below, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 2 times.



Front Post Double Crochet Two Together (FPdc2tog)

Yarn over and insert hook from front to back to front around posts of next 2 corresponding stitches below, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

Backstitch



Figure 1



Figure 2



Figure 3

Bring threaded needle up between the first two stitches on each piece, then back down through both layers, one stitch to the right (Figure 1). *Bring needle up through both layers one stitch to the left of the previous stitch (Figure 2), then back down through the same hole used before (Figure 3). Repeat from *.

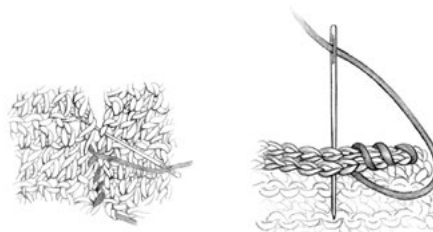
Whipstitch Seams

Place pieces with right sides together. Hold pieces with the two edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge.

Repeat Step 2 to complete seam. Secure end of seaming yarn.



ILLUSTRATIONS BY GAYLE FORD

Double Crochet Two Together (dc2tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 2 times, yarn over, draw through all loops on hook—1 stitch decreased.

Single Crochet Two Together (sc2tog)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook, Figure 1), insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook (Figure 2)—1 stitch decreased (Figure 3).



Figure 1



Figure 2



Figure 3

Reverse Single Crochet (rev sc)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3