

COUNTRY AIRCHECK

WEEKLY

February 8, 2016, Issue 485



CRS MVPs: Capitol's Luke Bryan (second from right) welcomes the 2016 Country Radio Hall of Fame inductees to CRS during the seminar's Feb. 8 opening ceremonies. Pictured (l-r) are CRB's Charlie Morgan and RJ Curtis, Bev Reno, widow of late HOF inductee Jack Reno, HOF inductees Jim Slone, Tim Roberts, Mick Anselmo, Lisa Dent and Blair Garner, Bryan and CRB's Bill Mayne. Not pictured: HOF inductees Kerby Confer and Mike & Dana Schuff.

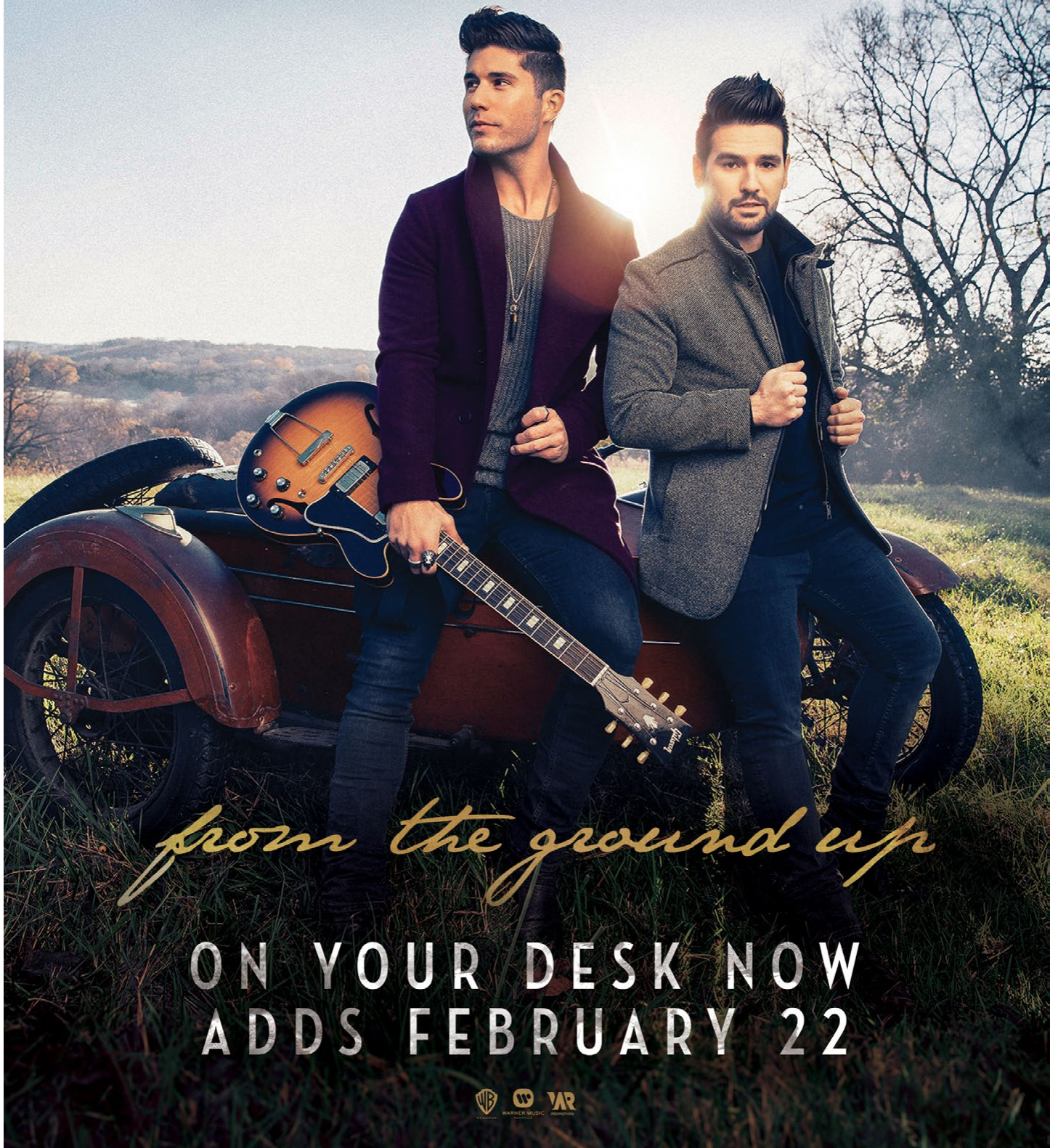
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Eric Church
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CRS 2016 Opens With Emotion

Nashville Mayor **Megan Barry** welcomed Country radio to **CRS 2016** by noting, "We have 82 people who move to Nashville every day. They come here because they love the music. Since 1925 when WSM-AM began airing that show that became known as the *Grand Ole Opry*, country music has been a central part of Nashville and our identity."

The emotional poles of the opening session centered on Australia, believe it or not. A dedication was made to the late **Jeff Walker**, founder of AristoMedia and longtime CRB Board Treasurer. "We are eternally grateful for your decades of dedication and passion," read a plaque dated Feb. 8, 2016. His widow **Terri Walker** spoke for the family saying, "He loved you all as well as the CRB. Thank you so much." Board President **Charlie Morgan** added, "He was our conscience, advocate and friend. We miss him and are most grateful for 35 years of service to the organization."



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well as the CRB. Thank you so much." Board President **Charlie Morgan** added, "He was our conscience, advocate and friend. We miss him and are most grateful for 35 years of service to the organization."

Radio Matters

If there's one thing to be taken away from **Albright & O'Malley & Brenner's 22nd Annual Pre-CRS Seminar**, it's that radio still matters in a big way to listeners. And if we play our cards right, radio can still compete in a big way with all the other forms of listening available. With the help of Nielsen



Becky Brenner

Entertainment VP/Radio **Stephanie Friedman**, Coleman Insights President/COO **Warren Kurtzman** and RCS & Media Monitors President/CEO **Philippe Generali**, the seminar led by AOB's **Mike O'Malley** and **Becky Brenner** offered statistics on listener usage of and satisfaction with Country radio, information on how data on streaming platforms can help program terrestrial radio, and where listeners are going when they stop listening to a radio station (the answer is

good news).

Plus SchlitzLaw attorney **Stacey Schlitz** addressed the royalties

(continued on page 10)



Republic Nashville's **Brett Young** (third from right) with (l-r) the label's **Matthew Hargis**, **Albright & O'Malley & Brenner's Mike O'Malley**, **RCS & Media Monitors' Philippe Generali**, **Coleman Insights' Warren Kurtzman**, **DRM Interactive's Andrew Curran** and **AOB's Becky Brenner** at today's (2/8) **AOB Pre-CRS Seminar**.

Opry Goes Full Circle Friday

"American Saturday Night" is not only the name of *Grand Ole Opry* member **Brad Paisley's** 2009 hit – it's also the title of a new film that puts the magic of country's longest-running radio show – 90 years young and still going strong – on the big screen. *American Saturday Night: Live From The Grand Ole Opry* stars **Paisley**, **Blake Shelton**, **Darius Rucker**, **The Band Perry** and **Brett Eldredge**. It opened in select Carmike theaters last December and hits nationwide Friday (2/12).

Shot last Aug. 31 by Exec. Producers **Robert Deaton** and **George Flanigen** with **DigiNext Films**, the concert film gives moviegoers a backstage pass as well as a front-row seat.

"Our initial goal was to do the best job we can of representing three things: the Opry, the artists and country music," says Opry Entertainment Pres. **Steve Buchanan**, who, along with Opry VP/GM **Pete Fisher**, is also one of the film's Exec. Producers. "We want to make sure we're doing everything we can to elevate our music and our artists and help create a greater familiarity for all of the above."

Using eight cameras in the Grand Ole



Steve Buchanan

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Your Listeners Have Spoken Again!!

All Adults 18+ **#3 Passion**
at Bullseye National Callout

CORE Females 25-44 **#3 Passion**

CORE Adults 25-44 **#4 Passion**

All Females 18+ **#4 Passion**

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Fantastic **NEW** Research:

#8 Females 25 – 34

#9 Females 35 – 44

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18 CA/MB +215

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Opening act on the **Life Off My Years** Tour 2016



Opry House and four backstage, Deaton and Flanigen shot the entire film in one day, with a rehearsal in the afternoon and the show at night in front of an audience. WSM-AM/Nashville's **Bill Cody** is at the mic as announcer. "I don't think we did a single re-shoot of a song," says Buchanan. "With the set changes, the show took a little over two and a half hours. It was very much like a regular Opry show, with the difference being we had cameras backstage and were capturing footage in the dressing rooms and in the hallways."

Vignettes of the artists hanging out together, rehearsing and getting ready for the stage compliment the heartfelt performances that follow. It's an intimate look Buchanan says most fans have never seen. "Through the years with what we've done on cable television, like with *Opry Live* or with the network television anniversary specials, I don't know that I remember something that spent as much time telling the story of what's happening backstage – that real sense of camaraderie and family. That kind of interaction is truly unique to the Opry."

Though many of the Opry's older artists are featured in photographs and memories (Paisley's tribute to his late friend Little Jimmy Dickens is one of the highlights), artists chosen for the film are familiar names to the current country landscape. "We really wanted a good mix of artists – from Brett Eldredge as a newcomer who we believe is on the rise, to The Band Perry, who offer something sonically different," says Buchanan. "We wanted to show a broad spectrum of our genre. Add in there Darius and Blake and Brad, those guys who are the stalwarts of our business – the icons of today and tomorrow for the Opry."

One powerful moment in the film is Rucker's performance of "So I Sang" – a song that was never released as a single, but one that's personal to Rucker and illustrates the reverence he feels as a member. "Darius loves the Opry," says Buchanan. "He loves that stage as a showcase for his art, his craft and what he does. That's part of what makes it special to us, and hopefully makes it special for fans."

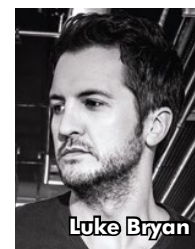
Will there be a sequel? "We do hope to be able to do another film," says Buchanan. "We'll see how this does and make a judgment after the course of its run. It's a great way for people to be able to see their favorite artists and take the whole family. Not everyone can come to Nashville. Not everyone can afford to go to multiple concerts. This film is a great way for people to be able to enjoy country music and an evening of entertainment. And at the same time, learn something about a great American institution." Watch a trailer [here](#); reach Buchanan [here](#).

–Wendy Newcomer

Chart Chat

Congrats to **Luke Bryan, Karen Fairchild, Royce Riser, Shane Allen, David Friedman** and the **Capitol** promotion staff on a second week at the top for "Home Alone Tonight." The song is the third chart-topper from his current album *Kill The Lights*.

And kudos to **Chris Palmer** and the **Warner Bros./WAR** team on securing 47 adds for **Dan + Shay's** "From The Ground Up," topping this week's board.



Luke Bryan

Industry News

iHeartMedia/Southeast Florida RMP **Sherri Griswold Holladay** has been named VP/Sales for the company's Mid-South Region.

Evans' **KCMY/Reno, NV** is the latest affiliate of **Envision's** *The Country Oldies Show*.

CBS Radio's **WYCD/Detroit** and **TM Studios** have created WYCD 2016, a new jingle package ready for syndication. Listen [here](#).

Envision Networks has launched the newly updated **AmeriCountry** exclusively for country morning shows available 24/7 [here](#).

City of Hope's annual *Celebrity Softball Game* will be June 7 at Nashville's First Tennessee Park. Tickets [here](#).

Artist News

Keith Urban's *RipCord World Tour 2016* has added stops in Bozeman, MT, Pocatello, ID and Sioux City, IA. Full itinerary [here](#).

The Mavericks will perform on *The GRAMMY Awards Premiere Ceremony* Feb. 15, streaming live 12:30–3:30 p.m. PT [here](#) and [here](#).

Vince Gill, Charley Pride, The Oak Ridge Boys, Brenda Lee, Lee Greenwood and **Tanya Tucker** are among the performers scheduled for the **2017 Country Music Cruise** Jan. 27-Feb. 3. More info [here](#).

American Young, Sasha McVeigh and **Loveless Effect** have extended their European tour. Ticket info [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

• **St. Jude's Travis Moon** joined **iHeartMedia** as Dir./Country Operations for its Austin and San Antonio region. (2/8)

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WHISPER
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COUNTRY
AIRCHECK
MY TUNES: MUSIC THAT SHAPED MY LIFE



Sean "Coop" Tabler

WGH/Norfolk's **Sean "Coop" Tabler** discusses his most influential music:

1. Brooks & Dunn/Neon Moon: I was a kid at an Eagle 97.3 show. I couldn't have been older than six or seven, but I distinctly remember hearing Ronnie Dunn's vocals on the bridge of this song and getting goosebumps. It was the first time I truly understood what great music can do to you.

2. Wynona Judd/No One Else On Earth: My first concert at the age of five.

You always remember your first, as they say.

3. Michael Jackson/Dirty Diana: My second music love will always be Michael. I legitimately believed he was magic and wanted to be a part of it (hence the now infamous tattoo on my left arm).

4. The Beatles/Hey Jude: 40,000+ at Comerica Park in Detroit ... chills all over. My wife and I were so moved we named our son Jude. To this day it's by far the most incredible concert moment I've ever experienced.

5. Garth Brooks/What She's Doing Now: It's in my top three favorite songs of all time. Heartbreak, great hook, the guitar riff just hooks you immediately. Everything about this tune is awesome.

• **A highly regarded song or album you've never heard:** I have never heard a single tune by Marilyn Manson. Ever. Not my jam.

• **An "important" piece of music you just don't get:** I'll preface this by saying I don't ever judge people's music choices. With that being said, I appreciate Bob Dylan as a writer, but as a vocalist ... nuh uh.

• **An album you played incessantly:** I have three great country albums I can listen to from beginning to end that I always recommend: Tim McGraw's *Set This Circus Down*, Keith Urban's *Golden Road* and Mark Wills' *Loving Every Minute*.

• **One obscure or non-country song everyone should listen to right now:** Tim McMorris, "Overwhelmed."

• **One item in your music collection you'd rather not admit to enjoying:** NSync, "Tearing Up My Heart." I'm sorry.

• **Reviver** launched the **1608** imprint with a full promotion staff. (2/8)

• iHeartMedia **KASE & KVET/Austin PD JT Bosch** exited. (2/5)

• **Republic Nashville's Lois Lewis** will join iHeartMedia's **KWNR/Las Vegas** March 7. (2/5)

• **Greater Media's Buzz Knight** was promoted to SVP. (2/4)

• *America's Morning Show* host **Blair Garner** launched the monthly podcast *Under the Hood*. (2/4)

• Cumulus vet **John Boyle** joined the company's New Orleans cluster. (2/3)

• Cumulus **KSJO/San Jose PD Mac Daniels** joined the company's **KPLX & KSCS/Dallas**. (2/2)

• Cox **KWEN/Tulsa's Houston Gaither** joined iHeartMedia's crosstown **KTGX**. (2/2)

Carrie Takes Center Stage

The lights went down and the crowd went wild in Louisville, KY Friday (2/5) for **Carrie Underwood's** *The Storyteller Tour - Stories In The Round*. Three ring-shaped screens descended from the ceiling to form a three-tiered stage, which was situated in the middle of the KFC Yum! Center. As choreographed lights and lasers flashed, a lift raised Underwood through the structure

MOST ADDED NEW MALE ARTIST OF 2016!



DANCE WITH YA

53 STATIONS

NEW THIS WEEK:

KSKS/FRESNO

WAVW/FT. PIERCE

WGGY/WILKES-BARRE



— THE SCOTT BROTHERS —
JONATHAN & DREW

Hold On



VIDEO DEBUTED ON ENTERTAINMENT TONIGHT FEBRUARY 4TH

Directed By Trey Fanjoy [CLICK HERE TO WATCH!](#)

Song co-written by Jonathan Scott, Drew Scott, Victoria Shaw and Chad Carlson

Jonathan & Drew star in **four shows on HGTV**,
all of which consistently rank among the top rated programs on the network.

The brothers' shows air in over 140 countries and territories to millions of fans around the world.

Each brother has over **1 million followers on Facebook**.

More than **18 million viewers** watch at least one Property Brothers episode every month.

Jonathan & Drew's first book,
Dream Home: The Property Brothers' Ultimate Guide To Finding & Fixing Your Perfect House,
is now available for pre-order on Amazon.com and will be in stores on Monday, April 4th.

Scott Living is the brother's home goods collection, available now at QVC.

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and above the crowd for opener "Renegade Runaway." A medley of "Last Name" and "Something Bad" was followed by a sing-along of "Undo It." "I know you're all ready to party, so let's do it," Underwood said.

After "Church Bells," she dropped below the stage and returned on a rotating, neon, spark-shooting jukebox. Later, she rose on a lift at the end of a long catwalk for "Heartbeat," navigated heavy fog on "Jesus Take The Wheel" and was buffeted by wind during "Blown Away."

Staging aside, musical highlights included impressing the crowd with her harmonica playing on "Choctaw County Affair" and a simple tribute to Dolly Parton with "I Will Always Love You." "She's the person whose career I feel like we all want to aspire toward," Underwood said in introduction. "What I Never Knew I Always Wanted" offered a candid and personal moment. "I love what I do, but my love for my family is just on another planet," she said as photos of her husband and baby filled the set's screens.

Opens **Easton Corbin** and **The Swon Brothers** joined Underwood for a cover of "Fishin' In The Dark." Her "Carrie Cam" made fans the stars on "All-American Girl," and she closed with "Something In The Water" as blue lasers created a water effect on the massive stage.

-Grace Lenehan

CRS 2016 Opens With Emotion

(continued from page 4)

stations should be paying when streaming, and performances by hit songwriter **Don Schlitz** and Republic Nashville's **Brett Young** entertained the crowd. Get the full recap in tomorrow's (2/9) **CRS 2016 Daily Buzz**.

CRS: More To Come

Opening ceremonies, the keynote and the first night's entertainment is in the books or underway, but much of CRS 2016's prime lies ahead. Here's a preview of two sessions set back-to-back at 3pm Tuesday afternoon.

Breaking Barriers: "The 'women in radio' panel has been on and off the CRS agenda over the years and frankly, I was pretty bored with the topic. When I understood what this was going to be, I was very excited to moderate it, because I think it's a fresh look at women in our industry." That's Scripps VP/Radio Programming **Beverlee Brannigan**, who will moderate "Women In The Industry: Breaking Barriers And Balance."

With panelists from radio (former Scripps/Tulsa's Jules Riley and CBS Radio/Houston's Sarah Frazier), records (WMN's Kristen Williams), management (KP Entertainment's Kerri Edwards) and syndication (Premiere Networks' Julie Talbott) represented, Brannigan says the idea is to show the various obstacles women perceive in their careers and how they've gotten around them. But don't think it's *only* women who should attend. "I have had a record executive tell me not a week goes by that he doesn't have a female employee in his office debating about whether she can stay with her career because she's really struggling with this job she loves on one hand, and on the other some other commitments she has in her life, whether it's aging parents or kids or husband or whatever," says Brannigan. "If you're managing or working with women, this issue is in the workplace."

Count On Insurgency: "Say the internet has been around 50 years and we just invented technology that allows broadcasting one thing to everyone at the same time. How would this new 'radio' technology take on the established media of Pandora, Spotify and streaming?" That's the question NuVoodoo President/CEO **Carolyn Gilbert** says will be tackled during the "Radio As The Insurgent" session.

In addition to top industry execs Nate Deaton (KRTY/San Jose), Rod Phillips (iHeartCountry) and Lesly Simon (Arista), the panel

includes educator John Owens. "He's the head of electronic media at the University of Cincinnati and has posed this question to his students and has a lot to say about their responses," Gilbert explains.

NuVoodoo's Leigh Jacobs is also on the panel, and has pointed out to Gilbert, "In order for a civilization to survive, it must reproduce. The Shakers might have had an outstanding religion, but since they promoted celibacy, it didn't go very far. Is radio creating a compelling environment that entices creative young people? What can we do to that end?"

Gilbert says the panel is committed to giving attendees "actionable" info to take away from the panel. As for the short answer to what would we do if "they" were here first ... she says, "It's probably not firing people, increasing spot load and clutter, and eliminating research and marketing."

Fit To Print: CRS Issue

Here's a preview of what you can find in **Country Aircheck's** February print issue, available free at CRS 2016:

First Or Worst: Radio pros remember their least favorite broadcast facilities. "In 1986, I took a job doing mornings in Arkansas," says WQHK/Fort

Wayne, IN OM **Dave Michaels**.

"The first day there, I was being shown around the town by the PD, who had a six-pack on the dash and one in his hand during the tour. When we got to the station, I knew I was in trouble. Not only was the equipment mostly trash, but there was a hornets nest in the studio. When I asked about it I was told, 'Leave them alone and they'll leave you alone.' I was lucky to be out of there with a new gig in three weeks."

Telecom Turns 20: Looking back at the bill that was the catalyst for consolidation. "I worked on it for the 22 years I was in Congress," says retired U.S.

Senator **Larry Pressler** (R-SD), who authored the 1996 law. "It takes that long to pass a major piece of legislation. There were so many interest groups and it was a struggle. We had sort of a magical moment in late 1995 when all the parties seemed in agreement. I personally visited all 100 U.S. Senators to get their input and to explain the need to pass it on a bipartisan basis, which we finally did."

The Interview: Cumulus' **Mike McVay** and **Tommy Page** on their new boss, a new direction and Nash. "If you are a PD, you should be playing songs that are right for your radio station's competitive situation," McVay says. "That may mean you're going to be newer or not as new depending on your market's realities. The format VP should be providing information, pointing to songs that are doing really well, but not saying, 'Why are you adding that song? Don't add it.' If it's something highly unusual, yeah, we would ask if there is a reason for the support. Is the artist coming to town?"

Page says, "One thing I was very clear about with the staff is that Nash is a top priority. When the change happened, all kinds of crazy things were being written about Mary shutting it down, but we believe in this. We have the best talent in the business and the music industry has embraced us. That's one of the reasons I wanted to come to Cumulus, to be true partners with the music industry and make a difference in the lives of songwriters and artists. When Cumulus, Westwood One and Nash embrace an artist, it can change a life overnight. That is a very powerful partnership."

CAC



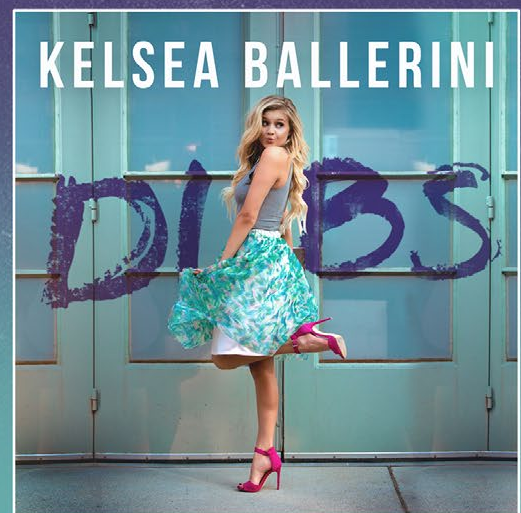
LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
1	1	LUKE BRYAN/Home Alone Tonight (Capitol) <small>2nd Week at No. 1</small>	28413	1209	8741	409	63.565	2.05	157	0
5	2	GRANGER SMITH/Backroad Song (Wheelhouse) ✓	26389	3393	8016	969	59.271	7.187	157	0
2	3	SAM HUNT/Break Up In A Small Town (MCA)	24481	-2628	7523	-862	51.861	-7.579	154	0
6	4	KELSEA BALLERINI/Dibs (Black River)	23390	1721	7060	463	51.6	3.519	157	0
8	5	RANDY HOUSER/We Went (Stoney Creek)	21025	1801	6722	564	45.653	3.37	157	0
7	6	KEITH URBAN/Break On Me (Capitol)	20685	864	6276	309	47.215	1.542	157	0
10	7	CARRIE UNDERWOOD/Heartbeat (19/Arista)	20331	2055	6189	582	47.842	5.483	157	0
11	8	ZAC BROWN BAND/Beautiful Drug (SG/Varvatos/Dot)	19335	1760	5857	549	43.815	5.089	157	1
4	9	BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	18307	-6122	5486	-1943	40.784	-13.557	157	0
12	10	BRAD PAISLEY/Country Nation (Arista)	16901	909	5291	313	36.877	0.498	157	0
13	11	FLORIDA GEORGIA LINE/Confession (Republic Nashville)	16031	1177	4876	371	36.504	2.637	155	0
15	12	BRETT ELDRIDGE/Drunk On Your Love (Atlantic/WMN)	15661	1549	4734	437	35.448	4.324	157	0
17	13	COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	15382	1863	4653	555	35.946	5.515	157	0
16	14	RASCAL FLATTS/I Like The Sound Of That (Big Machine)	14637	899	4499	263	32.601	1.892	154	1
14	15	CHASE BRYANT/Little Bit Of You (Red Bow)	14619	482	4608	202	32.219	1.279	156	0
19	16	CHRIS STAPLETON/Nobody To Blame (Mercury)	13156	848	4140	270	28.436	1.894	156	0
21	17	OLD DOMINION/Snapback (RCA)	12416	1600	3722	507	27.49	3.576	154	3
22	18	LEE BRICE/That Don't Sound Like You (Curb)	11213	784	3455	215	23.506	1.831	156	0
25	19	MAREN MORRIS/My Church (Columbia) ✓	11077	2232	3358	642	23.587	6.092	152	7
23	20	DUSTIN LYNCH/Mind Reader (Broken Bow)	9908	621	2923	195	21.186	1.346	155	4
24	21	MICHAEL RAY/Real Men Love Jesus (Atlantic/WEA)	9569	483	3006	135	20.066	1.958	155	1
26	22	BRANTLEY GILBERT/Stone Cold Sober (Valory)	8308	510	2663	187	18.205	0.966	152	0
29	23	JON PARDI/Head Over Boots (Capitol)	7328	1315	2301	395	13.482	1.872	151	4
28	24	MADDIE & TAE/Shut Up And Fish (Dot)	7258	438	2295	145	14.037	1.164	148	2
34	25	DIERKS BENTLEY/Somewhere On A Beach (Capitol) ✓	7185	2595	2147	755	14.676	5.628	145	16

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TOP 5 AND CLIMBING
POWER UP TODAY!

**DON'T MISS KELSEA ON THE CRS NEW
FACES SHOW THIS WEDNESDAY NIGHT**

BLACK RIVER
ENTERTAINMENT





Amazing video
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LOVIN' LATELY

(featuring Tim McGraw)

TOP 40 - CHART WEEK 3

Fastest starting single of their career

60% OF THE PANEL

NEW ADDS: KSKS, KSSN, WKIS, WLHK, WWGR



Written by: John Rich, Big Kenny and Tim McGraw



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 TYLER FARR/Better In Boots (Columbia)	7167	168	2248	66	14.238	0.54	150	2
33	27	📶 C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville) ✓	6864	2058	2071	610	14.163	4.517	141	17
18	28	ERIC CHURCH/Mr. Misunderstood (EMI Nashville)	6123	-6859	1995	-2127	15.246	-14.312	156	0
32	29	📶 CHRIS LANE/Fix (Big Loud)	6090	774	1768	206	12.82	2.683	136	1
30	30	📶 DAVID NAIL/Night's On Fire (MCA)	5836	211	1798	83	11.492	0.421	140	6
31	31	📶 FRANKIE BALLARD/It All Started With A Beer (Warner Bros./WAR)	5759	329	1770	101	11.297	0.006	133	4
35	32	📶 CANAAN SMITH/Hole In A Bottle (Mercury)	4843	470	1484	110	10.199	2.167	121	4
36	33	📶 JUSTIN MOORE/You Look Like I Need A Drink (Valory)	4759	629	1426	162	9.999	1.5	116	2
38	34	📶 KIP MOORE/Running For You (MCA)	3986	476	1259	151	7.081	0.388	110	2
37	35	📶 EASTON CORBIN/Yup (Mercury)	3660	91	1168	22	6.077	0.169	118	1
AIRBORNE		TIM MCGRAW/Humble And Kind (Big Machine) ✓	3619	2368	1074	698	7.33	4.774	109	25
39	37	📶 DYLAN SCOTT/Crazy Over Me (Curb)	3246	237	928	107	5.196	0.328	91	6
40	38	📶 ERIC PASLAY/High Class (EMI Nashville)	3097	218	983	77	4.999	0.582	108	2
41	39	📶 WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	2788	-57	907	23	5.092	-0.214	80	0
45	40	📶 BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	2751	337	862	56	4.022	0.201	93	5
44	41	📶 CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR)	2735	132	929	26	3.992	0.208	108	4
43	42	GEORGE STRAIT/Cold Beer Conversation (MCA)	2602	-151	904	-29	4.074	-0.598	101	0
47	43	📶 DRAKE WHITE/Livin' The Dream (Dot)	2368	345	701	97	3.752	0.531	89	6
48	44	📶 JENNIFER NETTLES/Unlove You (Big Machine)	2362	491	674	91	3.235	0.752	89	5
46	45	📶 CHARLES KELLEY f/BENTLEY & PASLAY/The Driver (Capitol)	2188	61	783	35	2.292	0.071	104	6
Debut	46	📶 THOMAS RHETT/T-Shirt (Valory)	2048	1411	653	497	4.29	2.749	70	43
Debut	47	📶 DAN + SHAY/From The Ground Up (Warner Bros./WAR)	1864	1864	596	596	4.918	4.918	47	47
50	48	📶 CRAIG MORGAN/When I'm Gone (Black River)	1732	76	623	2	2.342	0.311	70	0
Re-Enter	49	📶 LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury)	1731	111	614	46	2.343	0.147	78	1
49	50	LINDSAY ELL/By The Way (Stoney Creek)	1648	-91	613	-12	2.259	-0.202	78	0

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MEDIABASE

Country Aircheck Add Leaders

Artist/Song	Adds
DAN + SHAY/From The Ground Up (Warner Bros./WAR)	47
THOMAS RHETT/T-Shirt (Valory)	43
BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	32
TIM MCGRAW/Humble And Kind (Big Machine)	25
C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville)	17
DIERKS BENTLEY/Somewhere On A Beach (Capitol)	16
TRACE ADKINS/Jesus And Jones (Wheelhouse)	12
CAM/Mayday (Arista)	11
ERIC CHURCH/Record Year (EMI Nashville)	11
MAREN MORRIS/My Church (Columbia)	7
VINCE GILL/Take Me Down (MCA)	7

Country Aircheck Top Point Gainers

GRANGER SMITH/Backroad Song (Wheelhouse)	3393 ✓
DIERKS BENTLEY/Somewhere On A Beach (Capitol)	2595 ✓
TIM MCGRAW/Humble And Kind (Big Machine)	2368 ✓
MAREN MORRIS/My Church (Columbia)	2232 ✓
C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville)	2058 ✓
CARRIE UNDERWOOD/Heartbeat (19/Arista)	2055
DAN + SHAY/From The Ground Up (Warner Bros./WAR)	1864
COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	1863
RANDY HOUSER/We Went (Stoney Creek)	1801
ZAC BROWN BAND/Beautiful Drug (SG/Varvatos/Dot)	1760

Country Aircheck Top Spin Gainers

GRANGER SMITH/Backroad Song (Wheelhouse)	969
DIERKS BENTLEY/Somewhere On A Beach (Capitol)	755
TIM MCGRAW/Humble And Kind (Big Machine)	698
MAREN MORRIS/My Church (Columbia)	642
C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville)	610
DAN + SHAY/From The Ground Up (Warner Bros./WAR)	596
CARRIE UNDERWOOD/Heartbeat (19/Arista)	582
RANDY HOUSER/We Went (Stoney Creek)	564
COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	555
ZAC BROWN BAND/Beautiful Drug (SG/Varvatos/Dot)	549

Activator Top Point Gainers

DIERKS BENTLEY/Somewhere On A Beach (Capitol)	1346 ✓
MAREN MORRIS/My Church (Columbia)	998 ✓
C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville)	888 ✓
TIM MCGRAW/Humble And Kind (Big Machine)	880 ✓
OLD DOMINION/Snapback (RCA)	753 ✓
GRANGER SMITH/Backroad Song (Wheelhouse)	749
FLORIDA GEORGIA LINE/Confession (Republic Nashville)	699
COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	677
CHRIS STAPLETON/Nobody To Blame (Mercury)	606
THOMAS RHETT/T-Shirt (Valory)	587

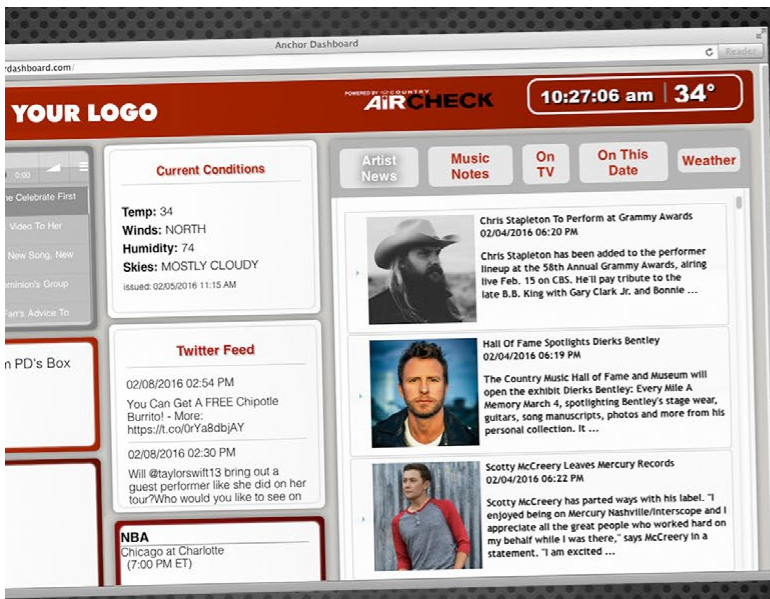
Activator Top Spin Gainers

DIERKS BENTLEY/Somewhere On A Beach (Capitol)	309
MAREN MORRIS/My Church (Columbia)	232
TIM MCGRAW/Humble And Kind (Big Machine)	217
C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville)	192
GRANGER SMITH/Backroad Song (Wheelhouse)	168
FLORIDA GEORGIA LINE/Confession (Republic Nashville)	161
OLD DOMINION/Snapback (RCA)	160
COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	136
CARRIE UNDERWOOD/Heartbeat (19/Arista)	133
CHRIS STAPLETON/Nobody To Blame (Mercury)	128

Country Aircheck Top Recurrents

Artist/Song	Points
THOMAS RHETT/Die A Happy Man (Valory)	23312
LOCASH/I Love This Life (Reviver)	16431
JASON ALDEAN/Gonna Know We Were Here (Broken Bow)	11374
BLAKE SHELTON/Gonna (Warner Bros./WMN)	11296
CHRIS YOUNG/I'm Comin' Over (RCA)	10880
KENNY CHESNEY/Save It For A Rainy... (Blue Chair/Columbia)	8783
JANA KRAMER/I Got The Boy (Elektra/WAR)	8749
DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	8422
OLD DOMINION/Break Up With Him (RCA)	8112
CARRIE UNDERWOOD/Smoke Break (19/Arista)	7860

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COUNTRY AIRCHECK ACTIVITY

CHARLES KELLEY f/**BENTLEY& PASLAY**/The Driver (Capitol)

Moves 46-45*
2,188 points, 783 spins
6 adds: **KHEY, KRYS, WBEE, WGGY, WITL*, WTQR**

THOMAS RHETT/T-Shirt (Valory)

Debuts at 46*
2,048 points, 653 spins
43 adds including: **KAJA, KATM*, KCYE, KEEY, KHEY, KILT, KKGGO, KKIX, KMDL, KPLM**

DAN + SHAY/From The Ground Up (Warner Bros./WAR)

Debuts at 47*
1,864 points, 596 spins
47 adds including: **KAJA, KASE*, KBEB, KBEQ, KEEY, KFRG, KHEY, KHGE, KMNB, KMPS**

CRAIG MORGAN/When I'm Gone (Black River)

Moves 50-48*
1,732 points, 623 spins; No adds

LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury)

Re-enters at 49*
1,731 points, 614 spins
1 add: **KWNR**

LINDSAY ELL/By The Way (Stoney Creek)

Moves 49-50
1,648 points, 613 spins; No adds

TRACE ADKINS/Jesus And Jones (Wheelhouse)

1,594 points, 518 spins
12 adds including: **KHKI*, KIIM*, KPLX*, KRST*, KUBL*, WCOL, WCTK, WCTO*, WMFS*, WITL***

MO PITNEY/Boy & A Girl Thing (Curb)

1,451 points, 421 spins
1 add: **WCTO**

LOVE AND THEFT/Whiskey On My Breath (Hate & Purchase/Thirty Tigers)

1,445 points, 500 spins; No adds

ADD DATES

February 16

CHAREE WHITE/Alive (Slugfest)
JORDAN RAGER w/**JASON ALDEAN**/Southern Boy (Broken Bow)
BRANDY CLARK/Girl Next Door (Warner Bros./WMN)
CAM/Mayday (Arista)

February 22

BROOKE EDEN/Daddy's Money (Red Bow)
LOCASH/I Know Somebody (Reviver)
CLARE DUNN/Tuxedo (MCA)
SADDLE BROWN/What's Not To Like? (JRose)
DAN + SHAY/From The Ground Up (Warner Bros./WAR)
DAVID RAY/Light It Up (Basis/Star Farm)
TARA THOMPSON/Someone To Take Your Place (Valory)

February 29

HIGH VALLEY/Make You Mine (Atlantic/WEA)
CHASE RICE/Whisper (Columbia)
Send yours to adds@countryaircheck.com

CHECK OUT 2/12



Vince Gill *Down To My Last Bad Habit* (MCA)
Gill's first solo album since 2011's *Guitar Slinger* finds him collaborating with Little Big Town on lead single "Take Me Down." Gill is a featured musician, co-producer and writer/co-writer on all 12 tracks.



Lorrie Morgan *Letting Go ... Slow* (Shanachie Entertainment)
Produced by Richard Landis, Morgan mines classic country gems including "Strange," "Ode To Billie Joe," and "Is It Raining At Your House" while also putting her stamp on originals including her co-written "How Does It Feel."



Wynonna & The Big Noise *Self-Titled* (Curb)
Wynonna Judd and her band The Big Noise, led by husband/producer/drummer Cactus Moser, recorded most of the album in their home studio. Judd describes it as a "return to the well" and guests include Jason Isbell and Timothy B Schmit.

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	LUKE BRYAN f/KAREN FAIRCHILD/Home Alone Tonight (Capitol) <small>2nd Week at No. 1</small>	11672	135	2428	27	54	0		
4	2	GRANGER SMITH/Backroad Song (Wheelhouse) ✓	10540	749	2207	168	54	0		
3	3	KEITH URBAN/Break On Me (Capitol)	9987	98	2093	38	55	0		
6	4	RANDY HOUSER/We Went (Stoney Creek)	9690	409	1992	109	53	0		
7	5	CARRIE UNDERWOOD/Heartbeat (19/Arista)	9570	576	2012	133	55	0		
2	6	SAM HUNT/Break Up In A Small Town (MCA)	9473	-930	1970	-202	47	0		
8	7	KELSEA BALLERINI/Dibs (Black River)	9216	399	1940	87	54	0		
5	8	BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	7831	-1774	1598	-386	44	0		
9	9	ZAC BROWN BAND/Beautiful Drug (SG/Varvatos/Dot)	7673	84	1590	19	52	0		
12	10	CHRIS STAPLETON/Nobody To Blame (Mercury)	7666	606	1586	128	56	1		
16	11	FLORIDA GEORGIA LINE/Confession (Republic Nashville)	7139	699	1484	161	53	0		
15	12	BRETT ELDRIDGE/Drunk On Your Love (Atlantic/WMN)	7008	387	1481	111	53	0		
10	13	BRAD PAISLEY/Country Nation (Arista)	7000	-280	1470	-50	51	0		
18	14	COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	6910	677	1450	136	56	0		
17	15	CHASE BRYANT/Little Bit Of You (Red Bow)	6341	47	1291	15	52	0		
19	16	RASCAL FLATTS/I Like The Sound Of That (Big Machine)	6238	288	1313	59	51	0		
21	17	OLD DOMINION/Snapback (RCA)	5530	753	1126	160	52	0		
20	18	LEE BRICE/That Don't Sound Like You (Curb)	5428	120	1108	28	53	0		
23	19	MAREN MORRIS/My Church (Columbia) ✓	5165	998	1024	232	52	7		
22	20	MICHAEL RAY/Real Men Love Jesus (Atlantic/WEA)	4765	160	1019	35	53	0		
24	21	BRANTLEY GILBERT/Stone Cold Sober (Valory)	4396	355	869	85	50	2		
14	22	ERIC CHURCH/Mr. Misunderstood (EMI Nashville)	4185	-2634	852	-564	41	0		
30	23	DIERKS BENTLEY/Somewhere On A Beach (Capitol) ✓	4053	1346	820	309	54	9		
25	24	DUSTIN LYNCH/Mind Reader (Broken Bow)	3864	284	824	73	51	1		
26	25	JON PARDI/Head Over Boots (Capitol)	3637	478	721	85	50	2		
27	26	MADDIE & TAE/Shut Up And Fish (Dot)	3293	168	697	41	48	3		
28	27	TYLER FARR/Better In Boots (Columbia)	3255	202	649	36	49	0		
31	28	C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville) ✓	3164	888	686	192	50	11		
29	29	FRANKIE BALLARD/It All Started With A Beer (Warner Bros./WAR)	2922	61	599	28	50	1		
36	30	TIM MCGRAW/Humble And Kind (Big Machine) ✓	2436	880	501	217	37	10		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	📶 CHRIS LANE/Fix (Big Loud)	2342	330	458	63	41	2		
34	32	📶 DAVID NAIL/Night's On Fire (MCA)	2055	292	454	60	37	5		
32	33	JUSTIN MOORE/You Look Like I Need A Drink (Valory)	2019	-5	392	-2	40	1		
37	34	EASTON CORBIN/Yup (Mercury)	1480	-12	317	-5	35	0		
40	35	📶 CANAAN SMITH/Hole In A Bottle (Mercury)	1318	174	272	31	32	2		
38	36	📶 DYLAN SCOTT/Crazy Over Me (Curb)	1228	24	245	7	23	1		
39	37	AARON WATSON/Getaway Truck (Big Label/Thirty Tigers)	1154	-21	256	-12	22	0		
41	38	📶 KIP MOORE/Running For You (MCA)	1136	114	231	23	28	1		
42	39	📶 MO PITNEY/Boy & A Girl Thing (Curb)	1111	92	188	16	15	1		
43	40	📶 BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	1081	123	226	25	24	2		
53	41	📶 THOMAS RHETT/T-Shirt (Valory)	979	587	182	123	24	17		
45	42	📶 CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR)	779	5	160	9	18	0		
47	43	📶 CHARLES KELLEY f/BENTLEY & PASLAY/The Driver (Capitol)	718	47	152	6	20	1		
46	44	WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	630	-136	106	-29	10	1		
48	45	📶 ERIC PASLAY/High Class (EMI Nashville)	602	71	127	15	17	0		
50	46	📶 TRACE ADKINS/Jesus And Jones (Wheelhouse)	550	100	125	28	18	4		
49	47	TOBY KEITH/Beautiful Stranger (Show Dog)	488	-11	106	-5	12	0		
51	48	📶 AUBRIE SELLERS/Light Of Day (Carnival/Thirty Tigers)	450	30	58	16	4	1		
Debut	49	📶 DAN + SHAY/From The Ground Up (Warner Bros./WAR)	445	445	86	86	10	8		
56	50	📶 DRAKE WHITE/Livin' The Dream (Dot)	429	81	81	19	11	2		
59	51	📶 JENNIFER NETTLES/Unlove You (Big Machine)	424	150	94	27	18	3		
54	52	📶 CRAIG MORGAN/When I'm Gone (Black River)	390	20	82	6	9	1		
55	53	📶 STEVE MOAKLER/Suitcase (Creative Nation)	390	30	39	3	1	0		
Debut	54	📶 CAM/Mayday (Arista)	340	294	72	63	8	6		
58	55	📶 STEVEN TYLER/Red, White & You (Dot)	339	58	40	8	4	1		
57	56	📶 KANE BROWN/Used To Love You Sober (RCA)	328	0	46	0	2	0		
60	57	📶 OLIVIA LANE/Make My Own Sunshine (Big Spark)	270	26	55	4	7	0		
Debut	58	📶 BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	262	54	66	14	7	1		
Debut	59	📶 LOCASH/I Know Somebody (Reviver)	245	233	43	40	9	4		
Re-Enter	60	📶 SCOTTY MCCREERY/Southern Belle (19/Interscope/Mercury)	230	18	49	4	8	0		

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