

a year with
**Frog
and
Toad**



CSU Theatre Presents

A YEAR WITH FROG AND TOAD

by Robert & Willie Reale

Directed by Walt Jones

Set Design by Roger Hanna

Costume Design by Janelle Sutton

Lighting Design by Andrew McIntyre

Sound Design by Jacob Margolis

Makeup Design by Siobhan Gleason

Stage Managed by Laurel Wiley

Choreography by Maggie Jung

CAST

FROG Kyle Phibbs
TOAD Jack Krause
BIRDS Abbey Featherstone, Allison Hatch,
Bernard Maxwell, Charlotte Clanton
SNAIL Alex Intapatha
TURTLE/FATHER FROG Trevor Grattan
LIZARD/MOTHER FROG Erin Ramirez
MOUSE/YOUNG FROG Julia Barnes
SQUIRRELS/MOLES Kaya Rudolph, Isabella Huff
BUSTER. Chris Olson
MALE AND FEMALE SWING Emma Shenkenberger

MUSICIANS

Conductor/Keyboards

David Hörger

Trombone

Amanda Tatara

Percussion

Timothy Sanchez

Clarinet/Alto & Tenor

Saxophone

Erin Paton

2nd Keyboards

Chen Chen

Guitar

David Sites

BIOS

ACTORS

Jack Krause (Toad) is a junior theatre major, studying acting, writing, and directing. This is his fourth show at CSU, with his previous roles as a multitude of characters in *Comic Potential*, Knowby in *The Evil Dead: The Musical*, and King Louie in *Tartuffe*. He has also done voice work for *A Christmas Story*. He is very gracious for the opportunities CSU has allowed him, and he hopes to one day write and direct for film and television. From an early age, he enjoyed creating stories and would make silly shows with his sisters to perform for his parents. Acting and writing has allowed him to convey his emotions and thoughts to the world, something he struggled with when he was younger. His acting inspirations include Bill Murray, Alec Baldwin, and Christoph Waltz, and with writing, his main role model is Dan Harmon. He is also studying journalism as a minor, and hopes to learn the ropes of media production so as to better acclimate himself with the format. He would like to thank the CSU Theatre department, Walt Jones, Laura Jones, Amy Scholl, and Garrett Ayers for dragging him out of his comfort zone and allowing him the chance to dig deep and really figure out what he wants from the world. He would also like to thank his supportive family, for giving him the necessary safety and love that family does. Lastly, he would like to thank Tony Vessels for giving him his first shot here at CSU and reinvigorating his love of the arts. He wouldn't be where he is now without any of them.

Kyle Phibbs (Frog) is a sophomore theatre major in the Playwriting and Dramatic Literature concentration. This is Kyle's debut on the CSU stage, and he is thrilled to be a part of this amazing experience. In his earlier years, Kyle has played a variety of roles, such as Nicely-Nicely Johnson in *Guys and Dolls*, Hysterium in *A Funny Thing Happened on the Way to the Forum*, and even Zeke Baylor in *High School Musical*. Down the road, Kyle sees himself moving to either Seattle or Chicago to become a playwright, a dramaturg, and/or a high school theatre teacher, wherein upon achieving omniscience, he will hopefully transcend this plane of existence and become infinite, although right now the majority of his focus is currently aimed toward his studies and writing. Kyle likes to think that he is at least kind of funny. Kyle would like to thank Walt Jones for this wonderful opportunity, his favorite toad, Jack Krause, for being just the right amount of grumpy, as well as all of the cast and crew of *A Year with Frog and Toad* for putting on a truly fantastic show. Kyle thanks one of his closest friends and roommate Tim Sanchez, because he is a great writing partner and he also requested to be included. He is also a master of puns. He would also like to thank his mother, father, sister, brother, and the rest of his extremely supportive network of family, friends, teachers, and mentors, for helping to get him to where he is today. They are a constant reminder that he is not so "Alone." Enjoy the show. Mr. Williams, this one's for you.

Julia Barnes (Mouse) is a sophomore/junior, mostly because she left CSU for a year to work in Walt Disney World Entertainment and has a weird amount of credits. This is her first show at CSU and she is very grateful to have gotten cast and that it's a musical! Previous musicals she has starred in not at CSU include *Beauty and the Beast* and *The Sound of Music*. Julia is a professional actor represented

by the agency Atlanta Models and Talent, who plans to go to New York City, Orlando, or Los Angeles (she hasn't decided yet) to pursue her dream. Besides her love of singing, acting, and dancing, Julia loves to play with dogs, go on adventures, and all things Disney. She'd like to thank her high school music and drama teachers, Phil Forman and Karla Quinones, for really helping her perfect her craft, because she would not be at this point without them. She'd also like to thank her mom, dad, and boyfriend Jake for supporting her through all this craziness.

Charlotte Clanton (Bird) cannot believe she got cast in *A Year with Frog and Toad* going into her freshman year at CSU. She is so glad she made the choice of continuing theatre as a study. She is a theatre major with an emphasis in performance and is starting a double major of PreK early education. She has really enjoyed her first college show experience and would like to thank her parents for supporting her both mentally and financially (super big thank you!). She would also like to thank her high school teachers for preparing her for university life. Charlotte was involved in eight shows in high school and was leader of Golden High School's improv troupe "The Screamin' Demons." The shows Charlotte has acted in are *Oliver!* as an orphan boy, *The Night of January 16th* as Karen Andre, *A Funny Thing Happened on the Way to the Forum* as Vibrata, *Oklahoma!* as Laurey Williams, and *Blithe Spirit* as Elvira Condomine. Charlotte also has an interest in technical theatre and has been involved in *Fiddler on the Roof* as costume crew, *Clue* as the properties manager, *Brighton Beach Memoirs* as the sound board operator, and *Blithe Spirit* as the sound designer.

Abbey Featherston (Bird) is a Theatre Performance Major and is so happy to be back on stage working with such a talented cast and crew. Having just finished a six month internship with Walt Disney World as a performer, Abbey is enjoying her final year in the Theatre Department and hopes to return to Disney full time at the end of the school year. Some of her past shows include *The Bald Soprano*, *Armitage*, *College: The Musical*, *Orestes 2.0*, and *Little Women*. Abbey would like to thank Walt for everything he has taught her, thank the cast for forgiving her constant *Frozen* references, and thank her Chi Omega sisters for all their love and support. "A bird doesn't sing because it has an answer, it sings because it has a song." –Maya Angelou

Trevor Grattan (Turtle/Father Frog) is a senior double major in Theatre and Business Management. He has been a part of many shows throughout his time here at CSU, including Professor Bhaerr in *Little Women*, John in *Orestes 2.0*, Boyscout Deadite in *Evil Dead the Musical*, Marmion/Technician/Son/Waiter in *Comic Potential*, Herr Gabor and Herr Stiefel in *Spring Awakening*, and Ensemble in *The Kafka Project*. He also recently played the role of Kirby in the world premiere reading of a new play written and directed by John Patrick Shanley entitled *Vang*. Along with all of his acting experience, he has also done a fair amount of lighting design for the dance department as well as being the lighting designer of *Suor Angelica* and *Gianni Schicchi*. He also currently is employed by the CSU Scene Shop where he is helping to build many scenic elements of every show. Trevor has also been working on writing two original plays that he hopes to finish before he graduates this spring. Although he never

saw himself doing anything other than acting, there is no doubt that he is thankful for the extra knowledge of the arts. After graduation, Trevor is planning on moving to Los Angeles to pursue an acting career. Trevor would like to thank everyone who pushed him and allowed him to develop as an artist, including the entire faculty and staff of CSU Theatre. He would also like to specially thank his family for supporting him throughout his years here at CSU and continued support in the future.

Allison Hatch (Bird) is in her senior year as an acting major. This is her second appearance in a CSU production. She was last seen in *The Complete Works of William Shakespeare*, one of the best shows of her career. Last spring, she competed in KCACTF's Irene Ryan acting competition and earned a spot as a semi-finalist, which she considers to be a huge honor. Some favorite roles include Helena (*A Midsummer Night's Dream*), Martha (*The Secret Garden*), Jinx (*Life Under Water*), Niki (*Deathbed*), and various appearances in *The Gay Marriage Plays* and *The Vagina Monologues*. After graduation, she plans to move to California to pursue a career in the television/film industry. She would like to thank her mentors and her amazingly supportive family for encouraging her to pursue this crazy life that is theatre.

Isabella Huff (Squirrel/Mole) is a freshman at CSU and she is thrilled to have been cast in *A Year With Frog and Toad*. It will be her first show at CSU. Isabella enjoyed both acting and doing technical work during high school and is excited to be involved for the next four years. She would like to thank everyone who's helped her get to this point, especially her sisters for being her best friends.

Alex Inthapatha (Snail) is in his junior year in the Theatre program with a concentration in Performance. He began his CSU Theatre journey with two roles in his first year: one as the Tiger in *Giants Have Us in Their Books* and the other as Will in *COLLEGE: The Musical*, both of which were YPO Productions. His most recent appearance was as the DJ in *The Complete Works of William Shakespeare (Abridged)*. Aside from acting, Alex is a singer/songwriter, hip-hop dancer, and stand-up comedian, primarily performing at Open Mic Nights throughout Fort Collins. He hopes to utilize his love of acting, singing, and dancing by sharing it through today's multi-media channels, specifically YouTube. Upon graduation, Alex wants to reach out to prominent members of the Asian-American YouTube community and work with the likes of them, as well as work in film and television in Los Angeles. Until then, he would like to enjoy his time here perfecting his craft. Alex would like to thank Walt Jones for the opportunity to work on this fantastic show, Garrett Ayers for all of the support this past year, his older brothers, Alan and Andy, who continually motivate him to reach his dreams, and his friends, specifically Jack Krause and Jonathon Burns, for helping him through the rough patches along the way.

Bernard Maxwell (Bird) is a sophomore Theater major and enjoys the art of film which he hopes to pursue through theater. This will be his first performance. He appreciates the opportunity to be apart of this production and work with the very talented CSU cast and crew. He would also like to extend his thanks to his family and friends for their support on his journey thus far. Changing his name to Birdnard is a possibility in the future.

Chris Olson (Buster) has been so excited to have been able to play a prominent role in the CSU Theatre Department. His past credits include Pylades in *Orestes 2.0*, The King of Hearts in *Alice in Wonderland*, and most recently he appeared in *The Complete Works of William Shakespeare: Abridged*. He is a Theatre and Journalism major, and plans on pursuing a career in acting after graduating in the spring. He would like to thank his family and friends for their unwavering support, as well as the faculty and staff of CSU for all that they do. Mark 8:36.

Erin Ramirez (Lizard) is a non-traditional Equine Science major at Colorado State University, having already achieved a degree in Biotechnology and Molecular Bioscience in her home state of Arizona. She initially began her student career as pre-veterinary, though this year she decided that she was going to follow a long pushed aside childhood vision: help bring someone's work of art to life. As an artist herself, Erin sang in the Arizona Girls Choir, won ribbons at her high school art shows and was a published journalist in the school paper. Her love of horses pervades her life and during the early 2000's she began training horses under guidance from Tom Dorrance and GaWaNi Pony Boy, two of the U.S.'s first "natural horsemen." Though Erin has walked a diverse career path (from construction to modeling) she has always been drawn to performance art, and only recently allowed herself to shed her fears and chase after her dreams. She is inspired by Brothers' Grimm and Hans Christian Anderson stories, films such as Jim Henson's *The Labyrinth*, and actors like Christopher Walken and Kevin Durand. *A Year with Frog and Toad* will be her very first adventure into acting and the theater world. She feels further driven into a love of performance by her fellow cast and crew, reveling in the energy and life that they bring. Erin would like to thank Walt Jones and the production team for the acting opportunity, but also her mother Deborah, and two sisters, Amy and Breanna, who pushed her to be limitless.

Kaya Rudolph (Squirrel/Mole) is an excited freshman at Colorado State University. Kaya came from Aurora Central High School and performed in many high school productions. Productions such as *RENT: the high school edition* in 2014, playing as Mimi Marquez. She was also blessed enough in her senior year to be in *Holes* as the warden. Junior year of high school she played as Cosette in the High school production of *Les Miserables*. She was also Ouiser Boudreaux in *Steel Magnolias* the play. Sophomore year of high school. She also had the opportunity to be in the production of *Big River* as an ensemble member, as well as playing the role of Dr. Fassbinder in the play *Pink Panther*. Her freshman year of high school, she was lucky enough to experience her first musical by being an ensemble member in *Into The Woods*. Now she is excited and blessed to have a role in the musical, *A Year With Frog and Toad*.

A YEAR WITH FROG AND TOAD

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THE CREATIVE TEAM

Annie Booth (Assistant Director) This is the first show Annie has been an assistant director for. She was last seen as Miss Fellows in the *Night of the Iguana* and she also played the Mother in *A Christmas Story*. She is a senior here at CSU and hopes to work for Mickey Mouse when she graduates in May. She would like to thank her family, friends, and Kappa Delta sisters for their love and support. She would also like to give a special thanks to Walt Jones for allowing her this incredible opportunity!

Lauren Coghlan (Charge Scenic Artist) is the newest addition to CSU's theater staff. She's worked in prop and paint shops at companies such as Goodspeed Musical, Utah Festival Opera, and Illinois Shakespeare Festival. In Miami, set designs included *Floyd Collins* at the Jerry Herman Ring Theatre, *Beauty and the Beast* and *The Little Mermaid* for Miami Children's Theater, and *Avenue Q* for Area Stage, as well as production design for the Miami International Film Festival award-winner *The Meter Man of Le Moutrechon*. She holds a BFA in theatrical design from the University of Miami.

Mackenzie Cunningham (Properties Master) is a junior, double majoring in Business Marketing and Theatre. She just got back from a summer properties internship with the Berkshire Theatre Group in Massachusetts, and is excited to apply all her new skills to *A Year with Frog and Toad*. Previous credits include props for *Orestes 2.0*, *Little Women*, and *Alice in Wonderland* here at CSU. This show tested many of her skills, but she enjoyed making everything oversized and out of many different materials. She would like to thank all the shops for helping her build, sew and paint, and her family for letting her pursue her passion for theatre.

Roger Hanna (Scenic Design) has designed sets for modern dance in Tokyo and a Yiddish musical in Tel Aviv. He designs plays, musicals, operas, and dance all over the country, in cities with such picturesque nicknames as The Air-Conditioned City, The Big Peach, City of Angels, The City of Brotherly Love, The Crown of the Blue Ridge, Magic City, Paradise, River City (both the one in California and the one in Tennessee), and Steel City. He has also designed over 150 productions in the City So Nice, They Named It Twice.

Walt Jones (Director) has directed a lot of plays in a lot of places. From Broadway and Off-Broadway to Alaska, from Tokyo to Soviet Russia. He came to CSU in 2006 to head the Theatre Program. Walt is also a published Samuel French author with titles including *The 1940s Radio Hour* and *1940s Radio Hour Christmas Carol*.

Andrew McIntyre (Lighting Designer) is a Theatre Major, graduating this spring. His past designs at CSU include *Orestes 2.0*, *The Complete Works of William Shakespeare (Abridged)*, and *Cendrillon* with the CSU Opera Program. He would like to thank his parents for their love and support, and his friends for keeping him sane.

Emily Monaldi (Assistant Stage Manager) is ecstatic to be in her first show here at CSU. She is a freshman theatre major planning to study Stage and Production Management as well as Projections Design. Emily has worked on *Catch Me If You Can*, *Up in Lights*, *Metamorphoses*, *Hello, Dolly!*, *The Man Who Came to Dinner*, *Guys and Dolls*, and various other events at her high school. She's also volunteered with local churches to run lights and sound. This past summer, she had the amazing opportunity to go to the International Thespian Society national conference where she attended workshops, theatrical performances, and competitions. She competed in the stage management category and came in second place nationally after qualifying at the state chapter this past December. This musical is such an exciting opportunity and Emily has enjoyed the process immensely and is so grateful for being a part of this show. She's very excited to be a part of this department and can't wait to see where it takes her in the coming years. She wants to thank her family, friends, and Ryan for supporting her work and her goals even if she's annoyed them with singing the show's songs from day one.

Adam OConnell (Assistant Stage Manager) is a freshman at CSU with a concentration in stage management. He is excited for the show and for what the next four years have in store for him. In the past Adam's favorite shows he has worked shows have been *Beauty and the Beast*, *Othello*, and *A Funny thing Happened on the way to the Forum*. This is Adam's first show at CSU and he is ready to do many many more by the time he graduates. He would like to thank his parents for being so supportive, his siblings for introducing him to theater and his high school theater teachers Mel and Dan for helping him learn how be a part of what he loves most.

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On behalf of the students, faculty, and staff of the Department of Music, Theatre & Dance at CSU, thank you for supporting theatre at CSU in this very meaningful way. We wish you a very happy holiday season!

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Janelle N. Sutton (Costume Director) graduated from CSU with a Master's degree in Apparel and Merchandising. Janelle's costume design credits from CSU include *Cendrillon*, *Little Women*, *Tartuffe*, *Evil Dead the Musical*, *Spring Awakening*, *The Comedy of Errors*, *the kafka project*, *Sweeney Todd* and *A Midsummer Night's Dream*. Her regional theatre credits include *Spring Awakening*, *The Woman in Black*, *Rabbit Hole*, *Lend Me a Tenor*, *Vaughn*, *New Mexico Christmas Eve 1956*, *As You Like It*, *Pride and Prejudice* and *A Year of Frog and Toad*.

Laurel Wiley (Production Stage Manager) is pleased to have the opportunity to work as the Production Stage Manager of *A Year With Frog and Toad*. Previously she has worked on *The Complete Works of William Shakespeare (Abridged)*, *Night of the Iguana*, *The Evil Dead*, and *Patience* at Colorado State University in various management roles. She has also had the pleasure to work on *The 39 Steps*, *Wit*, and *Shipwrecked! An Entertainment* with OpenStage Theatre and Company. She is currently working on a BA in Technical Theatre with a concentration in Stage and Production Management along with a minor in the LEAP (Leadership, Entrepreneurship, Arts Advocacy, and the Public) program. After graduation she hopes to work in the greater Northern Colorado area. This musical has been an absolute joy to work on. Laurel has been singing the songs, much to the annoyance of family and friends, since day one. This semester she has been extremely lucky to learn from a new mentor, Hally Albers, she would like to thank Hally for everything she has taught her. She would also like to thank her family, friends, and Alan for their tremendous support in her education and work, and the production team for all the hard work that went into this show.

ABOUT THE AUTHOR

The Frog and Toad collections were written and illustrated by Arnold Lobel between 1970-1979. Lobel was born in Los Angeles, CA and was raised thereafter in Schenectady, NY. After high school, he attended Pratt Institute in Brooklyn and studied illustration. He ended up settling down there with his wife and children where many inspirations for his works were found. His "I can read!" books won acclaim because of its rebellion against the Dolch List. The Dolch List was created after WWII to make it easier for children to be able to move between schools if needed. The list consists of the 220 most common words and 95 additional nouns. Because of this list, children's books did not have much substance as far as plot and character development were concerned. However, Lobel was able to create beautiful stories about their friendship in a manner that was still easy to read.

In 1981, Lobel won the Caldecott Medal, a medal that has been around since 1937 and is awarded to the "most distinguished American picture book for children." Arnold Lobel died in 1987. In 2000, his daughter, set designer Adrienne Lobel, produced a workshop of *A Year with Frog and Toad*. It opened off-Broadway in 2002 and moved to Broadway in 2003, where *A Year with Frog and Toad* earned nominations for Best Musical, Best Book of a Musical, and Best Original Score. Lobel's message rings on and has been ever-encouraging of storytelling and reading. "Books to the ceiling, books to the sky, my pile of books is a mile high. How I love them! How I need them! I'll have a long beard by the time I read them." -Arnold Lobel

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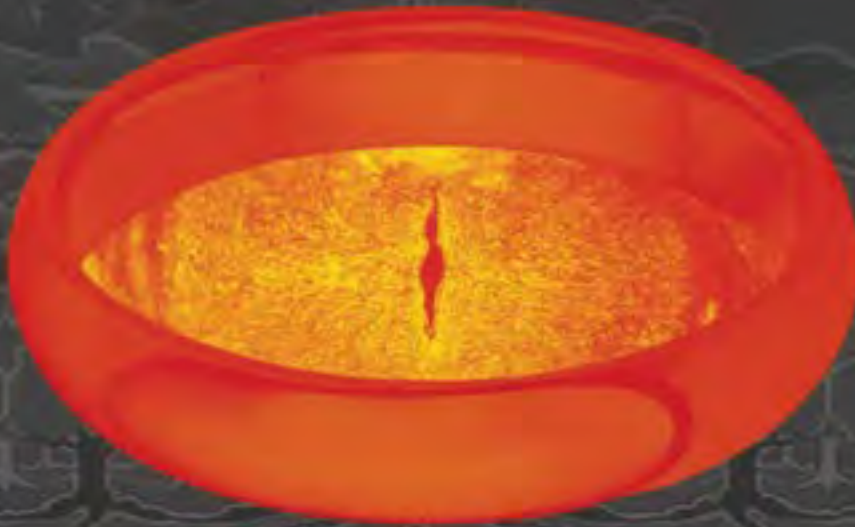
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