



UCLA

Alumni

Cuba's Cultural Heritage: Havana and Trinidad

March 5-12, 2022

**Featuring UCLA Professor Teo Ruiz
Department of History**

New Flexible Cancellation Terms
Cancel up to 60 days prior to departure with no penalty

Dear UCLA Alumni and Friends,

Is there another country that captures the imagination like Cuba? With its potent mix of revolutionary politics, warm and welcoming people, energetic music, lush tropical landscapes, and vibrant art, it is a place like no other.

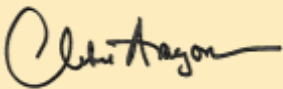
In this carefully planned Support for the Cuban People program, you will meet with Cubans from all walks of life to hear about their daily lives, their hopes for the future and their thoughts about relations between our two countries **during this pivotal period in the country's history. Explore Cuba's rich history and culture as we visit Havana, the "Paris of the Caribbean," and two colonial cities, Cienfuegos and Trinidad, both UNESCO World Heritage sites.**

From the waves crashing against the Malecon, to the Afro-Caribbean beat, to the iconic '50s cars, Cuba is a feast for the senses, as well as a challenge to the intellect.

With over 34 sold-out departures in the last seven years, more than any other university in the country, we are pleased to continue to offer this fascinating destination.

Based on the pre-trip interest we anticipate this trip to sell-out. Early registrations are encouraged as tour membership is limited to only 28 travelers.

Sincerely,



Christel Aragon
Director, Alumni Travel



Cuba's Cultural Heritage: Havana and Trinidad

March 5-12, 2022



HAVANA

March 5, Saturday

Independent arrivals into Havana. Check into one of our two reserved boutique properties, located in the heart of Vedado.

Meet for an **introductory tour briefing** and an overview of the trip before enjoying a private **cocktail reception and welcome dinner** at a local restaurant. **D**

HAVANA

March 6, Sunday

This morning, enjoy an introductory lecture by **UCLA Professor Ruiz** on "An Introduction to Cuban History until 1959" followed by a **walking tour of Old Havana**, the finest example of a Spanish colonial city in the Americas.

Stop at **Los Clandestina**, founded by young Cuban artists, it is the first design store to provide both tourists and residents with contemporary products manufactured in Cuba.

After lunch at **La Moneda Cubana**, join **Ayleen Robaina**, an architectural historian, on a **city orientation tour** by bus which will include a stop at the University of Havana as well as an inside visit to the wonderful Riviera Hotel.



Stop at the **331 Gallery** to view the works of three young emerging artists: Adrian Fernandez, Frank Mojica and Alex Hernandez.

Enjoy the music of a wonderful jazz trio and dinner this evening at **Café Oriente**. Experience the beautifully lit streets of Old Havana with a stroll back to the hotel this evening. **B,L,D**

HAVANA

March 7, Monday

Enjoy a morning discussion on the "Cuban Economy" with **Jorge Mario Sanchez**, macro-economist professor at the University of Havana.

Continue on to watch a rehearsal of the extraordinary dance group, **Danza Contemporanea de Cuba**.



Visit **Nostalgicar**, a classic car mechanic shop, where you will meet with the owner of the shop who will talk about his business.

From the **car mechanic shop**, drive in Cuba's iconic classic cars to a private lunch at the home and studio of **artist José Fuster** who has turned his neighborhood into one enormous piece of mosaic art.

After lunch, enjoy a visit to an art gallery.

Return to the hotel to meet with **Norma Guillard**, who is featured in the documentary film *La Maestra*. View the documentary which tells the personal stories of the literacy campaign Fidel arranged in the early days of the Revolution.

Dinner this evening is at **L'Atelier**, one of Havana's best private restaurants. **B,L,D**



Photo by Scarlett Freund

HAVANA

March 8, Tuesday

Enjoy a morning discussion on “Cuban Culture before the Revolution” with **UCLA Professor Ruiz**. After the discussion, visit the **Partagas Cigar Factory** to learn about cigar production.

Continue on to visit the **Museo Nacional de Bellas Artes: Arte Cubano** (Cuban Collection) accompanied by an art curator.

Lunch is at **Le Figaro** Restaurant located in the community project of Arte Corte.

After lunch take the local ferry, itself an experience, to **Regla**, the center of Santeria in the area. Our time here will be spent understanding the role of Santeria in Cuba today. Visit the ochre-colored Iglesia de Nuestra Señora where locals flock to pay homage to the black Virgen de Regla, the Catholic counterpart to Yemayá, the African goddess of the sea in the Yoruba religion. A short distance away is **Guanabacoa** which became the hub of slave trafficking in Cuba. As in Regla, barred by their Spanish overlords from practicing their native African religion, Nigerian slaves adapted Santeria into the structure and formalities of Catholicism

Enjoy dinner at leisure this evening (a list of recommended restaurants will be provided). **B,L**



HAVANA

March 9, Wednesday

Participate in a morning discussion on “U.S./Cuban Relations” with Professor **Raul Rodriguez** from the University of Havana.

After the discussion, visit the Presidential Palace, now known as the home of the **Revolutionary Museum**, which illustrates the history of Cuban political development. The Granma Memorial preserves the vessel that brought Fidel Castro, Che Guevara and other revolutionaries to Cuba in 1956.

Continue on to enjoy a drink in the **Hall of Fame** of the iconic **Hotel Nacional** followed by lunch on the hotel’s beautiful grounds. The rest of the afternoon is at leisure.

Enjoy dinner at **La Guarida**, which served as the main setting for the Oscar nominated film, *Fresa y Chocolate*. **B,L,D**



CIENFUEGOS

March 10, Thursday

This morning, depart for Cienfuegos stopping en route at the **Bay of Pigs** where, in 1962, about 1,300 heavily armed CIA-trained Cuban exiles came ashore fully equipped to provoke a counter-revolution to topple the Castro regime.

After lunch at a **private home**, continue on to **Cienfuegos**, a UNESCO World Heritage site. Admire the cathedral and the

Tomas Terry Theater located on the Parque Marti Square.

Visit the Museo Historico Provincial to attend a performance of **Cantores de Cienfuegos**, a versatile 23-member choral group.

Enjoy dinner this evening at your hotel. **B,L,D**

TRINIDAD/CIENFUEGOS

March 11, Friday

This morning drive to **Trinidad**, the crown jewel of Cuba's colonial cities. It is maintained as a living museum, just as the Spaniards left it in its period of greatest opulence.

Begin the day at the **Plaza Mayor** which is in the center of town. Around the plaza is the Museo Romantico, the Museo Arqueologia and the cathedral, Iglesia Parroquial de la Santisima Trinidad .

After a short walk, explore the **Palacio Cantero**, a former mansion with breathtaking views over the square. Stop at the studio of **Yami Martínez** whose work focuses on Cuban women and their invisible labor.

Continue on to the home and studio of artists **Carlos Mata** and daughter, **Amaya Mata**.

Enjoy lunch while meeting with the owner at **Sol Ananda**, one of Trinidad's most popular paladars.

After lunch, visit the area known as **Valle de Los Ingenios**, the sugar industry's living museum and home of the famous Manaca- Iznaga Tower.



Return to Cienfuegos and enjoy a **farewell dinner** at a wonderful local restaurant. **B,L,D**

RETURN

March 12, Saturday

Return to Havana for your return flight home stopping en route to visit **Ernest Hemingway's home**, which has been lovingly preserved by the Cuban government. The house is just as Hemingway left it, with the books on the tables and many of his favorite photographs on display.

Enjoy a delicious lunch at **El Divino**, set in the middle of La Yoandra ranch in Havana.

Depart for your late afternoon return flight home. **B,L**





Tour Lecturer

Teofilo Ruiz, who was born in Cuba and lived there until close to his nineteenth birthday, received his doctorate from Princeton University and has taught at

many universities, including the University of Michigan and Princeton. He served as UCLA History Department chair (2002-2005) and chair of the Department of Spanish and Portuguese (2008-2009). A medievalist and early modern historian, Ruiz was selected by the Carnegie Foundation as one of the four Outstanding Teachers of the Year in 1994. The author of 14 books, he received the prestigious 2007 Guggenheim Fellowship and the Distinguished Teacher Award at UCLA. In 2012, Ruiz was selected as the Senior Research Lecturer at UCLA and received the National Humanities Medal from President Obama. With 14 past tours, Professor Ruiz is the most popular and beloved lecturer traveling with UCLA Alumni Travel. This will be his fourth visit to Cuba with UCLA Alumni Travel.



Cuban Guide

Nelson Ramos graduated with honors from Havana University in 1984 with a degree in Economics and Political Science.

After graduating, he went on to work in the Marketing Research Department at the Foreign Trade Ministry of Cuba. During the Special Period when Russian withdrawal of financial support to Cuba threatened the economy of the country, Nelson supported his family by taking several part-time jobs. This included selling cookies in the street, stickers for motorcycles, and translating Italian cartoons for Cuban TV. In 1993 he became a tour guide and has been working with Distant Horizons since 1999, serving as the UCLA local guide on most of the departures since 2011, always to rave reviews.



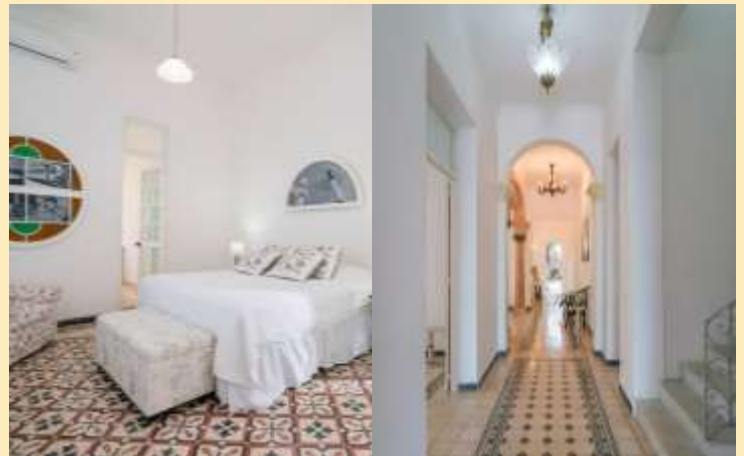
Accommodations

Our two boutique properties, the **Casa Brava** and **El Candil**, offer comfortable accommodations each room with a private bathroom and tastefully furnished. Located in the heart of Vedado, a two minute walk from each other, they are in a private residential neighborhood and in easy walking distance of fine restaurants and music venues. Staying in these smaller properties offers an opportunity to immerse yourself in the authentic life of Havana and enjoy the range of experiences that Havana offers.

The hotels we use In the Trinidad/Cienfuegos area do not compare to those in Havana. The exact hotel will be confirmed closer to departure but previous trips that we have operated recently include smaller 3-star properties providing simple accommodations with private bathrooms, hot and cold water, air-conditioning and mini-bars. While the accommodations in the Trinidad area are more rustic, we believe experiencing rural Cuba and Trinidad is well worth the visit, and with some flexibility you will come away with a much richer Cuban experience.



El Candil Boutique Hotel



Casa Brava Guesthouse



Pricing:

Tour Price: \$4,795 per person, double occupancy

Single Supplement: \$1,090 (Limited availability)

Terms, Conditions, and Inclusions:

Reservations and Payments:

Reservations for this tour require a deposit of \$500 per person and an application form signed by the participant. Final payment is due by January 5, 2022 and must be paid by check.

Tour Price Includes:

Hotel Accommodations: Accommodations in hotels as outlined in the itinerary based on double occupancy, prices listed are based on two persons sharing a twin room. Distant Horizons reserves the right to substitute hotels for those named in the brochure when necessary. Distant Horizons will do all possible for single participants to satisfy requests to share rooms. On occasions when it is not possible, the single room supplement will apply. If Distant Horizons assigns you a roommate and your roommate cancels or changes their mind about sharing a room, you will be liable for the single room supplement.

Meals: American breakfast (B), lunches (L) and dinners (D) are included as specified in the itinerary. One drink is included with lunch and one with dinner.

All Land Travel Listed: Including group airport transfers to and from hotels for those on the suggested group flight, educational program of lectures and discussions, entrance fees to monuments, bottled water kept on the bus, transportation in a deluxe, air conditioned motor coach, the services of a Distant Horizons tour manager and of a local Cuban guide, special activities as quoted in the itinerary, and gratuities to the local guide, driver, and wait staff for included meals.

Visas: Distant Horizons will issue the necessary Cuban visa for non-Cuban born tour participants. Distant Horizons cannot be held responsible in any way for any cost incurred if they are denied entry into the country upon arrival even with a valid visa. It is the traveler's responsibility to verify that all details of their visa are correct.

Tour cost is based on rates of currency exchange at time of printing (October 2020) and is subject to change with or without previous notice. If there is a price increase prior to the day of departure in the basic costs, such increases may be passed on to the participant. If bookings fall below the minimum required, passengers will be advised of additional costs for that departure date. The minimum group size of this departure is 20 paying participants, should the number of participants fall below this number, a small group surcharge and/or revised staffing will apply. Please wait for written confirmation from Distant Horizons before purchasing any airfare.

Tour Price Does Not Include:

Air service to and from Cuba, meals not specified in the itinerary, individual airport transfers, Cuban departure tax, chambermaid gratuities, personal items such as laundry, email, fax or telephone calls, liquor, room service, independent and private transfers, and luggage charges. Any increases in the in-tour airfare (included as part of the program cost), security, or fuel surcharges imposed after the initial pricing of this program are not included.

Cancellations:

Distant Horizons and the UCLA Alumni Association reserve the right to cancel the tour prior to departure for any reason, including insufficient number of participants, and to decline to accept or retain any person as a participant at any time. Should this happen, refunds will be made without obligation, although we cannot be held responsible for any additional costs already incurred by participants. If a participant cancels, the following refunds will be available upon written notice of cancellation to Distant Horizons:

Notice more than 60 days prior to departure: You will receive a full refund of your deposit

Notice on or between 60 days and 30 days prior to departure: a refund less 50% of trip price per person.

No refund shall be issued if cancellation is received less than 30 days prior to departure date.

No refunds shall be issued after the tour has commenced. No refunds shall be issued for occasional missed meals, sightseeing tours or any unused services.

If trip has to be cancelled as a specific result of health pandemic, registered travelers will be **issued a FULL refund of all monies paid to Distant Horizons**. Neither Distant Horizons nor the UCLA Alumni Association can be held responsible for other costs not paid to them and incurred as a result of this trip

Terms, Conditions, and Inclusions (continued):

Travel Advisories:

The State Department issues each country a travel advisory number with a ranking number of 1 to 4 with 1 being "exercise normal precaution: and 4 being "do not travel. "Many factors go into determining this ranking and we recommend that you are familiar with the ranking currently assigned to the country/countries you plan to visit. A country without a US Embassy, (such as Iran) will automatically be assigned a "4" ranking. (<https://travel.state.gov/content/travel/en/traveladvisories/traveladvisories.html>). At the time of this printing (September 2020), Cuba has currently been assigned a level 4 ranking as a result of COVID-19. If, after a traveler has signed up for a trip, the ranking of the country/countries being visited changes, Distant Horizons will alert the traveler. A change in ranking from lower to higher is not necessarily considered a reason for cancellation without penalty. Each case will be reviewed by Distant Horizons and UCLA Alumni Association to determine if the trip will be operated. If the decision is made to cancel the trip, all monies paid will be refunded in full. Neither Distant Horizons nor UCLA Alumni Association can be held responsible for costs already incurred for the trip.

Each traveler will need to agree to a comply with a set of COVID-19 protocols which will be sent to each traveler 70 days prior to departure. Failure to comply with these protocols will mean your deposit will be returned and you will not be able to participate in the program.

Responsibility:

The liability of the UCLA Alumni Association as sponsor, and Distant Horizons as tour operator, is strictly limited. Distant Horizons and the UCLA Alumni Association act only in the capacity of agents for the hotels, airlines, bus companies, railroads, ship lines or owners or contractors providing accommodations, transportation or other services. As a result, all coupons, receipts or tickets are issued subject to the terms and conditions specified by the supplier. By acceptance of tour membership, the participant agrees that neither Distant Horizons nor UCLA Alumni Association nor any of their subsidiaries shall become liable or responsible for personal injury, damage to persons or property, loss, delay or irregularity caused by persons not controlled by it, such as (without limitation) airlines, bus and shipping companies, suppliers of accommodations or other services, or resulting from any acts of God, defects in vehicles, strikes, wars, whether declared or otherwise, civil disturbances, medical or customs regulations, acts of terrorism, epidemics or government restrictions. Distant Horizons and UCLA Alumni Association cannot be held responsible for unfavorable weather or closure of access routes due to bad weather conditions. Distant Horizons and UCLA Alumni Association cannot be held responsible if the tour lecturer or leader cancels, and passengers will be advised of a comparable replacement should time permit. Distant Horizons and UCLA Alumni Association are not responsible for any additional expenses or liability sustained or incurred by the participant as a result of the above mentioned causes.

Assumption of Risks: Participation in this elective trip carries with it certain inherent risks that cannot be eliminated regardless of the care taken to avoid injury. The specific risks vary from one activity to another, but the risks range from 1) minor injuries such as scratches, bruises, and sprains, to 2) major injuries such as eye injury, joint or bone injuries, heart attacks, and concussions, to 3) catastrophic injuries such as paralysis and death.

Indemnification and Hold Harmless: Travelers also agree to indemnify and hold the UCLA Alumni Association and Distant Horizons harmless from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney's fees, arising out of his/her involvement in this activity, and to reimburse it for any such expenses incurred.

Tour participant acknowledges receipt of a copy of these terms and conditions and signifies acceptance of, and consents to, all of the terms and conditions set forth herein, on behalf of any participants they may act for and for themselves when registering for, or making payments on, this tour.

General Information:

Please note that participants must be in good physical condition and be able to walk for long distances over uneven cobblestones and up and down stairs without problems.

Distant Horizons is a California Seller of Travel (CST #2046776-40) and a participant in the California Travel Restitution Fund. Information regarding the rights of California residents to make a claim may be found at tcrinfo.org. California law requires certain sellers of travel to have a trust account or bond. This business has a trust account.



Cuba's Cultural Heritage: Havana and Trinidad
March 5-12, 2022
 reservation form

Name as it appears on your passport _____

Date of Birth _____ Gender: M F

Name as it appears on your passport _____

Date of Birth _____ Gender: M F

Preferred name for name tags _____

Address _____

City _____ State _____ ZIP _____

Home Phone (_____) _____ Cell Phone (_____) _____

Email _____ Home Business

UCLA Alumni Travel is an advantage reserved for UCLA Alumni Association sustaining donors.* Please select an option below.

- I am currently a sustaining donor
- I have made a \$100 donation at travel.alumni.ucla.edu/donate.

* Sustaining donors include Gold, Life and Blue Members as well as anyone that has made a qualifying donation of \$100 or more to the UCLA Alumni Association Support fund in the past year.

Room Arrangements

- I would like to share a room with _____
- I would like to request a single room at an additional \$1,090 (pending availability)
- I would like to share my room; please try to find me a roommate (shares cannot be guaranteed)

Reservation Deposit, a deposit of \$500 is required for each participant

- I have enclosed a deposit of \$ _____ (Please make checks payable to **Distant Horizons**.)
- I want to reserve my place with a credit card deposit.

Please charge \$ _____ to my: MasterCard Visa

Card # _____ Expiration Date ____/____ Security Code: _____

Name (as it appears on your card) _____ Signature _____

Reservations are subject to availability and processed on a first come, first served basis.
 Reservations to be paid in full 60 days prior to departure, January 5, 2022. **Final payments must be made by check only.**

I/We have read the tour conditions and responsibility clause and agree to all therein (all participants must sign).

Name _____ Signature _____ Date: _____

Name _____ Signature _____ Date: _____

MAIL, FAX OR EMAIL RESERVATION FORM TO:
 Distant Horizons / 350 Elm Avenue, Long Beach, 90802
 Fax: 310-209-4271 · Email: travel@alumni.ucla.edu