

RESUME

Graciela Acedo
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Bachelors in Performing Arts from Saint Mary's College (LEAP)
Certificate of methodology and pedagogy of Cuban syllabus.
Certified Progressing Ballet Technique teacher

TEACHING EXPERIENCE

- | | |
|----------------|---|
| 2018 | Webster University Geneva
Study abroad summer program
Ballet teacher |
| 2018 | Conservatoire Populaire de Musique Danse et Theater
Director Kate Ketchum
Guest Teacher |
| 2003- present | Berkeley Ballet Theater
Director: Corinne Jonas
Teach Advance Ballet, adult program and summer program.
Director of performance workshop (2006) |
| 2004-present | University of San Francisco
Department of Visual and Performing Arts
Program director: Kathi Gallagher
Faculty, Ballet <i>Teacher, beginning ballet</i> |
| 2004- present | San Francisco School of the Arts (SOTA)
Director: Elvia Marta
Faculty, Ballet teacher and choreographer |
| 2004 – present | Ayako Ballet School,
Director: Ayako Takahashi |

	Ballet teacher advance level and pointe class.
2005 –present	Dance Attack Director: Jean Roberts, Elaine Pinto Ballet Teacher
2015 –present	Lines Ballet Dance Center Director Alonzo King Faculty
2015- present	Mission Cultural Center for Latino Arts Head of the ballet program, and Faculty
2003, 2009, 2012, 2013, 2017,2020	Americas Ballet School (Tampa, Florida) Director: Paula Nunez <i>Guest Teacher and choreographer for Intensive summer workshop</i>
2006- 2017	Diablo Ballet Pre-professional Ballet Program Director: Lauren Jonas Ballet teacher
2014	Intensive Pedagogical Immersion with Celia Marino.
2013	California state University, Los Angeles Guest teacher
2013	Dance Theater of San Francisco Executive Director, Annabelle Henry. Company class teacher
2010- 2012	Napoles Ballet Theater Director: Luis Mariano Napoles Ballet mistress
2008	Diablo Ballet Summer Intensive Director, Lauren Jonas Advance Ballet
2008	Dance Attack Summer intensive Ballet teacher and choreographer

2006	Dance Masters of California Judge for a ballet competition
2005	National Ballet of Cuba Received a certificate of methodology and pedagogy of Cuban syllabus
2004-2006	Ballet and Theater Arts and Denville Ballet Director: Rebecca Crowell Teach children program
2004	Dance Masters of California Ballet Master Class
2003- 2004	Academy of Arts and Ballet Director Arlene Newhouse Ballet teacher, Beginning intermediate and advance levels, Summer program
2003- 2004	Oakland Ballet Director Karen Brown <i>company class teacher</i>
2003	Ballet San Jose Silicon Valley School Director, Lisa Lacoure <i>Guest teacher</i> , children and professional program
2003	Ballet de Las Americas (Caracas, Venezuela) Director: Stella Quintana <i>Guest Teacher</i>
2004	Diablo Ballet Summer Intensive Director, Lauren Jonas Advance Ballet
2004	Dance Masters of California Ballet Master Class
2005	Dance Masters of California Competition judge
2002- 2006	Shawl Anderson Dance Center Director: Frank Shawl, Victor Anderson <i>Taught the Adult program, Intermediate and</i>

Beginning ballet

1997- 2003

Western Ballet

Director: Mark Foehringer

Position, Associate Director and Teacher

Developing and teaching the Youth program

Level 1 to 8

Teach the Adult Program, Intermediate and Advance ballet

Choreograph and developed summer programs workshops, for the youth program

1997-1998

Cheryl Priess Dickey School of Dance

(Lincoln, Nebraska)

Director: Cheryl Priess Dickey

Taught Children program level 3 to advance.

Choreographer of annual show

1997-1998

Hart Dance Academies (Lincoln, Nebraska)

Director: Tracy Hart

Taught Intermediate, advance ballet, youth program

Choreographer for school shows

1996-1997

University of Nebraska

Dance Department

Director: Charlott Adams

Taught Intermediate, and

Advance ballet

1995

Pacific Ballet Academy

Director Marion Chaeff

Taught the Adult program

1994-1998

Pacific Dance Theater School, San Francisco

Director: Arlene New House

Taught the Kids program levels, beginning, intermediate, and advance

Assistant Director to the summer programs and choreographer.

PERFORMING EXPERIENCE

1996- 2003

Mark Foehringer Dance Project

Director, Mark Foehringer

Position, Associate Director and dancer

1994-1996

Oakland Ballet

Director: Ronn Guidi

Position, dancer

Répertoire

Carmina Burana
Romeo and Juliet
Bolero
Nutcracker
Billy the Kid
Petrouchka
Les Sylphides
Nijinska's Bolero
L' Apres-Midi D'un Faune
Les Noces

Choreographer

John Butler
Ronn Guidi
Marc Wilde
Ronn Guidi
Eugene Lorin
Michael Fokine
Michael Fokine
Bronislava Nijinska
Vaslav Nijinski
Nijinski

1984 – 1993

Ballet Nuevo Mundo de Caracas

Director: Zhandra Rodriguez

Associate Director: Dale Talley

Teacher: Jose Pares

Position, Pricipal dancer

Repertoire

Choreographer

Lark Ascending	Alvin Alley	Principal
River	Alvin Alley	Principal
Carmina Burana	John Butler	Soloist
Spiral	Carlos Carvajal	Soloist
Urban Moon Dances	Ulysses Dove	Soloist
Birds of Paradise	Choo San Goh	Soloist
Momentum	Choo San Goh	Soloist
Lost Cry	Choo San Goh	Assemble
Le Sacre du Pritemps	Ian Horvath	Soloist
Time in	Judith Jamison	Assemble
Catulli Carmina	John Butler	Principal
Five Tangos	Hans Van Manen	Soloist
VII x VIII	Elisa Monte	Soloist
Quick Silver	Dennis Nahat	Soloist
Brahms Quintet	Dennis Nahat	Soloist
Moshiron Desu	Paolo Denubila	Principal
Synergy's	Carlos Carvajal	Soloist
Rivulet	Dennis Nahat	Soloist
Amazons Eyes	Paolo Denubila	Soloist
Sin Vacilar	Luis Armando Castillo	Soloist
House of Tears	Donald Mckayle	Assemble

Tours

1984	Puerto Rico, Virgin Islands, Venezuela
1985	Venezuela (National Tour)
1986	Venezuela (National Tour)
1987	China, Spain, Italy, France, Venezuela
1988	Italy, Germany, Switzerland, Asutria, Venezuela
1989	Aruba, Venezuela
1990	Venezuela (National Tour)
1991	Colombia, Venezuela
1992	Spain

1993

United Status

1981-1983

Fundacion Teresa Carreno

Director: Rodolfo Rodriguez, Enrique Martinez

Teachers: Enrique Martinez, Ninel Julietva,
Jose Pares

Assemble and Soloist

Classic Repertoire: Giselle, Swan Lake,
Coppelia, Les Sylphides, Polovetzian
Dances.

GUEST APPEARANCE

2001

Western Ballet

Director: Mark Foehringer

Mixed program

2001

Margaret Wingrove Dance Company

Director: Margaret Wingrove

2000

Western Ballet

Director: Mark Foehringer

Nutcracker

1999

Margaret Wingrove Dance Company

Director: Margaret Wingrove

Mixed program

1997

San Francisco Ballet Theater

Director: Arlene New House, Mark Foehringer

Tour to Aruba. Mixed Program

1997

Brady Street Dance Center

Artistic Director: Krissy Keefer

Eclipse, Keley Fine.

1996

Margaret Wingrove Dance Company

Director: Margaret Wingrove

Voices

1996

Pacific Dance Theatre, San Francisco

Director: Miriem Lanova

Variation on a theme, Arlene New House

1996 **Santa Clara Ballet**
Director: Mr. and Ms Reyes
Sleeping Beauty, Finger Fairy and Diamond

1995 **Pacific Dance Theatre, San Francisco**
Director: Miriem Lanova
Carmen, Jim Kerber
Trouble, Jim Kerber

1994 **Peninsula Ballet Theatre**
Director: Victoria Morgan
Cinderella, Victoria Morgan

1994 **Anima Mundi, San Francisco**
Director: Katheryn Roszak
Animal Dreams, Tellurian Dances,
Katheryn Roszak

1994 **Dance Envision the Cure**
Director: Philip Jones
Finally a Child

1994 **ODC San Francisco**
Director: Brenda Way
Workshop

1984 **Ballet-Ballet Company**
Director: Jose Pares
La Fille Mal Garde

1983 **Ballet Metropolitano de Caracas**
Director: Keyla Hermecheo
Nutcracker

1983 **Princeton University Theater Ballet**
Director Imogen S. Wheller
Carnival Schuman, assemble
Valse de R. Bornelt, Soloist

1983 **Boston Ballet**
Director: Virginia Williams
Nutcracker, assemble

AWARDS

- 2015 Recipient of teachers development grant award from USF for an Intensive Pedagogical Immersion with Celia Marino
- 2013 Recipient of teachers development grant award from University of San Francisco
- 2005 Recipient of teachers development grant award to study in Cuba
- 1983 Scholarship from the Harkness Ballet to work with Eleanor D'Antuono.
- 1982 Two year scholarship from CONAC (Consejo Nacional de la Cultura), Venezuelan Government. Award to study ballet in the United States.

REFERENCE

Arlene New House, Director Netherlands Antilles Performing Arts Institute

Paula Nunez, director of Americas Ballet School (Tampa, Florida) and Faculty member University of South Florida

Summer Lee Rhatigan, Director of San Francisco Conservatory of Dance

Michael Howarton, Former board president of Western Ballet

Frank Shawl, Director of Shawl-Anderson dance center

Chiharu Chibata, Principal Dancer with Lines Ballet, Opera of San Francisco and Faculty for Lines Ballet School

Marielena Ruiz, The Rock Scholl ballet mistress

Gonzalo Espinoza, Orlando Ballet School

