

**Current thesis topic announcements of Eötvös Loránd University  
Doctoral School of Literary Studies, 2017**

<b>Thesis supervisor</b>	<b>Research topic</b>
<b>Bán Zsófia</b>	<b>Gender Perspectives in 20th and 21st Century American Literature</b> This research topic involves the investigation of 20th and 21st century American literature from a primarily gender perspective. Literature is understood in the widest possible sense, including a wide variety of genres.
<b>Bán Zsófia</b>	<b>Gender Perspectives in 20th and 21st Century American Visual Culture</b> This research topic includes a wide variety of potential issues related to 20th and/or 21st century American visual culture investigated from a primarily gender perspective. The research may include methods used in esthetics, social sciences/sociology, urban studies, memory studies or cultural anthropology.
<b>Barátné Hajdu Ágnes</b>	<b>Classification and Indexing, Bibliographic Description, Information Systems</b> Classification and Indexing, Information Retrieval; Information Systems; Identify and Authority of Documents; Open Access and Repositories; Standards and Adaptations; Actual and Historical Viewpoints of Scholarly Publications in the National and International Circumstances.
<b>Barátné Hajdu Ágnes</b>	<b>Library Science and Local History in 19-20. Centuries</b> Research of Books-, Libraries- and Local History: Crucial Representatives and Outstanding Periods; Famous Librarians; historical questions of Reading Clubs and Civil Associations of Society from 19. century to nowadays; Roles of Civil Establishment in the last centuries.
<b>Barátné Hajdu Ágnes</b>	<b>Library Management and Marketing. Library Policy</b> Standards, guides, benchmarks; Qualitative controlling in libraries; strategy management; Knowledge Management; Marketing and PR; Information Literacy; Legal Regulations; Management of Library Services; Library Provisions in the Rural Area; Roles of National and International Library Associations and Federations concerning Library Policy.
<b>Barátné Hajdu Ágnes</b>	<b>Users, User Education, Special Groups in Libraries</b> The Reading, Reading Sociology and Reading Pedagogy; Lifelong Learning and the Library; Freedom of Information; Access to Information; Equal Opportunity, Attention for Ability and Aptitude in libraries; special questions of User Education.
<b>Barátné Hajdu Ágnes</b>	<b>Research question of Library Pedagogy</b> Theoretical and Philosophical Questions of Library Pedagogy; Elements of Instructional Programs of School Libraries; Literacy and Reading Promotion; Methodological Possibilities of Measurement and Development for Information Skills and Competences; Development of New Programs and Services. History of School Libraries.
<b>Benczik Vera</b>	<b>The Fantastic in English and American Literature and Culture</b> Research related to works – print, digital and visual – that fall within the broadly defined field of the fantastic, mostly science fiction and fantasy.
<b>Benczik Vera</b>	<b>Canadian Women Writers</b> The topic encompasses research related to the field of women writers throughout Canada's literary history.
<b>Benczik Vera</b>	<b>Modern and Contemporary American Popular Culture</b> The topic encompasses research related to the texts, phenomena and contexts of modern and contemporary American popular culture.
<b>Benczik Vera</b>	<b>Gender in Popular Culture</b> This topic encompasses the analysis of gender aspects in various products and trends of popular culture, ranging from popular literary genres and modes to visual media like television and cinema.
<b>Benczik Vera</b>	<b>Gender in Canadian Literature</b> This topic includes research which focuses on aspects of gender in modern and contemporary Canadian literature, either presenting a single-author study or a comparative study of several Canadian authors from a gender-perspective.
<b>Bollobás Enikő</b>	<b>The Histories of American Literature</b> The various canons, schools, and traditions of American literature; regional literatures in the US.
<b>Bollobás Enikő</b>	<b>Theory in American Literature</b> Poststructuralist theories on (American) literature; new perspectives offered by feminist theories and cultural studies; literary theory and reading practices.
<b>Bollobás Enikő</b>	<b>Gender and American Culture</b> Gender as a cultural and cultural construct; social scripts of gender; normative and subversive masculinities and femininities; theories of the body; theories of the subject; gender and subjectivation; inflections of the subject; the normative scripts of gender; boundary crossings.

<b>Bollobás Enikő</b>	<b>Women Writers—A Comparative Approach</b> Grounded in literary historical, feminist critical, and genre critical approaches, this doctoral research focuses on 19th and 20th (as well as 21st) century women writers. We conduct a comparative analysis of the various (discursive and performative) processes of gender construction, the relevant cultural scripts, and the applied genre conventions (Bildungsroman, Künstlerroman, autobiography, roman a clef) . Authors discussed include, among others, Emily Dickinson, Jane Austen, Charlotte Perkins Gilman, Kate Chopin, Edith Wharton, Virginia Woolf, Gertrude Stein, H.D. [Hilda Doolittle], Djuna Barnes, Willa Cather, Sylvia Plath, Carson McCullers, Denise Levertov, Alice Munro, Lydia Davis, Margit Kaffka, Sophie Török, and Zsuzsa Rác.
<b>Bollobás Enikő</b>	<b>Embodied and Narrative Subjectivity in Literature and Culture</b> Framed by theories of the subject, embodiment, and autobiography, this research focuses on the discursive-narrative processes at work in the construction of the gendered, relational, and embodied subject.
<b>Bollobás Enikő</b>	<b>Boundary Crossings in American Literature and Culture</b> Informed by theories of passing, this doctoral research focuses on the textual locations and processes of transgression between various binary oppositions (man/woman, white/black, heterosexual/homosexual, etc.), thus creating transgressive and often hybrid identities.
<b>Falvay Dávid</b>	<b>Italian Philology and Manuscript Studies</b> Research is focused on unpublished or unstudied Italian manuscripts: textual, historical, codicological and paleographical analysis. On the one hand ancient Italian literature (before the 17th century), with a special emphasis on medieval and renaissance period, first of all in codices; on the other one mostly narrative sources of Italian history and cultural history are examined.
<b>Falvay Dávid</b>	<b>Literary and Cultural Relations between Hungary and Italy</b> The research focuses on literary and historical aspects of the relations between Hungary and Italy. On the one hand literary impacts, links and parallels are analysed as well as Hungarian connections in the Italian literature and Italian connections in the Hungarian one. On the other hand political, dynastic, religious and cultural links between Italy and Hungary are examined.
<b>Falvay Dávid</b>	<b>Religiosity and Religious Literature in Italy the 13th-17th Century</b> Italian culture in the medieval and early modern period was characterized by religion in a fundamental way. Several historical phenomena (such as religious movements, orders, lay and heretical movements, religious reforms etc.) and a number of literary genres (such as hagiography, religious poetry, mystery plays, treaties, miracle-accounts, etc) can offer specific possibilities of research in this field.
<b>Farkas Ákos</b>	<b>The Condition of England Novel and its Twentieth-century Revival</b> Based on an assessment of nineteenth century forerunners (e.g., Disraeli, Dickens, Gaskell, Ch. Bronte, Forster, F. M. Ford, D. H. Lawrence, V. Wool) the dissertee will examine the potentials and pitfalls of applying the critical term “condition of England novel” to one or several significant contemporary (or near-contemporary) writers associated with the social fiction of the twentieth and twenty-first centuries (e.g., Evelyn Waugh, Anthony Burgess, Margaret Drabble, David Lodge, Martin Amis, Maggie Gee). The dissertee will also consider how the fictional thought-experiments discussed offer to resolve or transcend such ideational controversies as continue to divide public discourses and practices in modern Britain to this day (such as the material-spiritual, economic-cultural, practical-theoretical, scientific-artistic, Northern-Southern dichotomies).
<b>Farkas Ákos</b>	<b>Modernist and Postmodern Traits in the Work of an “Unclassifiable” Novelist of the 20th Century</b> The dissertee will undertake to examine the work of a major twentieth-century or contemporary writer (e.g., Huxley, Nabokov, Burgess, Lodge, etc.) in order to establish whether the oeuvre surveyed can be conveniently or usefully classified as belonging to one or several period styles (realist, modernist, postmodern, etc.). The dissertation to be made will address the question whether modernist and postmodern writing can be seen as viable traditions in the light of the works discussed.
<b>Frank Tibor</b>	<b>The European origins of American culture</b> American culture has had crucial links with European cultures, its models, subject matter, and ideas had come, especially up to World War I, from Europe to which it had been primarily related. These European origins may be investigated in any cultural domain in any pre-WWI period.
<b>Gács Anna</b>	<b>Autobiographic Acts in Contemporary Culture</b> Interdisciplinary analysis of the contemporary culture of self-narratives (in literature, journalism, film, arts, electronic and digital media). Research proposals should combine perspectives of literary and art studies, the history of the public sphere, media theory and media history to understand the context in which self-narratives are born, published, consumed and discussed today. Research topics should focus on the role gender plays in these mechanisms.

<b>Gellért Marcell</b>	<b>Early Modern English Drama and Theatre</b> Early modern theatre in England: Elizabethan and Jacobean public playhouses – their culture-historical role and significance. The creative interplay of drama and theatre: the agency of metatheatrical dramaturgy in the works of Shakespeare and his contemporaries (Kyd, Marlowe, Jonson, Marston, Tourneur, Middleton, Webster, Ford).
<b>Hetényi Zsuzsa</b>	<b>The Russian Prose of 20th Century</b> Great periods, great writers of the Russian prose of 20th century. Continuity and interconnectedness between the parallel forms of existence—that of official and prohibited, tamizdat, samizdat and émigré literature.
<b>Hetényi Zsuzsa</b>	<b>Bilingual Writers, Double Identity</b> Bilingual authors' oeuvre as a special field in literature. Bilingualism and identity. The bifocused approach as a phenomenon of language, perception of the world and as a concept.
<b>Horváth Krisztina</b>	<b>Representation of Reality and Social Criticism in the Contemporary French Novel</b> The authors of the last quarter century—despite their individual differences—provide a good example for a change in the relationship to the representation of reality and history and story-telling. Besides an apparent return to traditional novel techniques, however, metalepsis retains its important role in contemporary French narrative literature.
<b>Imre Zoltán</b>	<b>Contemporary European Drama and Theatre</b> The researches investigate the various relations, connections, dramaturgical technics, theatrical styles, social embedments of the various contemporary European dramas and theatres, focused especially on alternative/independent/experimental formations.
<b>Imre Zoltán</b>	<b>Contemporary Hungarian Drama and Theatre</b> The researches investigate the various relations, connections, dramaturgical styles, theatrical styles, social embedments of the contemporary Hungarian theatre, focused especially on alternative/independent/experimental formations.
<b>Imre Zoltán</b>	<b>Drama and Theatre in the Kádár-regime</b> The research investigates the various relations between drama, theatre and power, focused especially on the various roles theatre played and were utilised on the different levels of social formations in the Kadar-era.
<b>Kállay Géza</b>	<b>The Interface Between Literature, Literary Theory and Philosophy</b> The Candidate will choose a „school” (or „schools”) of literary theory/literary criticism and she will deal with its/their philosophical underpinnings, as well as she will demonstrate how the method(s) may be applied to works of literature
<b>Kállay Géza</b>	<b>Shakespeare-plays and/or Early Modern English Texts from a Philosophical Perspective</b> The Candidate will focus on Shakespeare plays, and/or dramas or other texts of Early Modern England and will provide interpretations. As the scaffolding of the interpretations, either a contemporary philosophical trend (analytical aesthetics, phenomenology, hermeneutics, deconstruction, ethical criticism, new formalism, etc.) will be in focus, or the dissertation will show how philosophical trends in the Early Modern Age had an effect on dramawriting.
<b>Kállay Géza</b>	<b>The Realisations of the Dramatic Texts: from Text to Performance</b> The Candidate is free to choose English dramatic texts from any period. She will interpret these texts with respect to the current trends of Performance Philosophy, Performance Criticism and Media Studies, the latter with the theatre-as-medium in focus. She can also rely on aesthetic approaches with the situation, with the phenomenon of presence, or with the singular event-and-effect in the centre of her approach. The main task is to show the „story” of the „page to the stage”, and/or even on the stage as a performance, possibly including even the actor or the director, or both.
<b>Kállay Géza</b>	<b>Gender Philosophies and Literary Interpretation</b> The topic may be interpreted in two ways: the Candidate may give an account of how literature has been read by e.g. certain feminist philosophical schools (e.g. Judith Butler, Toril Moi, etc.), or the Candidate herself interprets literary texts using various aspects of gender-philosophy.
<b>Kelemen János</b>	<b>The Problem of Language in Italian Literature</b> The research, for PhD-students in literature and philosophy, has the following three main subjects: the De Vulgari Eloquentia e Dante's theory of language; the „Questione della lingua” in the 16th century; Croce's philosophy of language; Pasolini and the problem of literarian language; Eco's theories.
<b>Kelemen János</b>	<b>Aspects of Theory and Science in Dante's Works</b> The main subject of the research – for PhD-students in literature and in philosophy – is the analysis of some aspects of Dante's work, which are relevant from a philosophical point of view. On the other hand the research focuses on the multidisciplinary character of Dante's work as well, by the analysis of the convergences and divergences between Commedia, Convivio and Monarchia.

<b>Kenyeres János</b>	<b>Twentieth-century and Contemporary Canadian Fiction</b> The research is centred on the work of a significant representative of twentieth-century or contemporary Canadian fiction. The investigation explores such key questions as multiculturalism and identity, the literary representation of the “other,” immigrant experience, hybridity, regionalism in literature, the invocation of the north, the centre and the peripheries or issues of border and space – on the basis of some selected works and relevant (typically, modern, postmodern and/or postcolonial) theories.
<b>Kenyeres János</b>	<b>The Power of Words: Northrop Frye and Modern Literary Criticism</b> Author of over thirty books, including <i>Fearful Symmetry</i> , <i>Anatomy of Criticism</i> , <i>The Great Code and Words with Power</i> , Northrop Frye is undeniably one of the most significant literary critics of the twentieth century, whose work can be associated with such diverse fields as myth criticism, Biblical scholarship, social theory and cultural studies. The aim of the research is to explore Frye’s far-reaching thoughts in the context of some modern (and post-modern) theories, while also investigating his reception as a critic and theoretician.
<b>Kenyeres János</b>	<b>The Comparative Analysis of Modern and/or Postmodern American and Canadian Trends in Fiction</b> Comparative research into the works of some American and Canadian fiction writers to explore the individual aspects of their art from the point of view of a critical school, while also establishing some general features which may contribute to an understanding of major developments in modern and/or postmodern American and Canadian literature.
<b>Kenyeres János</b>	<b>The Comparative Analysis of Modern and/or Postmodern British and Canadian Trends in Fiction</b> Comparative research into the works of some British and Canadian fiction writers to explore the individual aspects of their art from the point of view of a critical school, while also establishing some general features which may contribute to an understanding of major developments in modern and/or postmodern British and Canadian literature.
<b>Kiss Farkas Gábor</b>	<b>Latin Poetry in the Cities (1590–1650)</b> The purpose of this research project is to map up how and in what social circumstances Neo-Latin poetry functioned in the cities of Royal Hungary and Transylvania, outside the usual contexts as the royal, or aristocratic courts, the higher clergy and the schools exercises. Beside the works of Johannes Bocadius from Kosice, it will be important to examine the poetic output of other cities, the choices of genres in occasional poetry (epithalamia, epicedia), and the main classical traditions followed in these works. What were their places of performance, what impact were they supposed to achieve for their authors, and for the community in which they were composed. Necessary languages: Latin (advanced); English (advanced, in case the dissertation will be written in English); and one or more of the following languages: German, Hungarian, Polish, Romanian, Slovak
<b>Kiszl Péter</b>	<b>The Future of the Library – the Library of the Future</b> Public collection system in the 21st century, modern library in the information and knowledge society. The model of the multifunctional library. New trends in international librarianship and the possibilities of their implementation in Hungary. Comparative research of forecasts.
<b>Kiszl Péter</b>	<b>Market Economy and Librarianship in the Information Society</b> Researching the methods of information and knowledge management. The theory and practice of corporate information management and information consultancy. A complex analysis of the types and providers of business information. The study of the efficiency of library and information services.
<b>Kiszl Péter</b>	<b>The Past, the Present and the Future of Training in Library and Information Science</b> Researching all of the levels of training in library and information science, international comparison and Hungarian specificities. The interdisciplinary nature of the field and terminological changes. The endeavors of international professional organizations. Practices in tracking graduates’ careers, the value of the degree in the labour market.
<b>Komáromy Zsolt</b>	<b>English Romantic Literature</b> I invite students for this topic who have an interest in various aspects of the English literature of the period from c. 1780 to c. 1830. More specific topics can include the oeuvres of individual authors, the relation of poetry, the novel and drama in the period, English romantic aesthetics and the history of criticism in the period, histories of particular genres in the period, the relation of English Romanticism to 18th century literature, the peculiarities of English romanticism in the wider context of European Romantic literature.

<b>Komáromy Zsolt</b>	<b>Eighteenth Century British Literature</b> I invite students for this topic who have an interest in various aspects of the British literature and intellectual life of the period from ca. 1700 to ca. 1780. More specific topics can include the oeuvres of individual authors, the nature of classicism and neoclassicism in a British context, the history of aesthetics and of criticism in the period, histories of particular genres in the period, the literature and theory of sentimentalism, the peculiarities of the Enlightenment in Britain.
<b>Króó Katalin</b>	<b>The Poetics of 19th-century Russian Literature from a Comparatistic Point of View (from Antiquity to 20th Century)</b> The research theme includes the study of the oeuvre of the classical and the so-called “small masters” from the Russian Golden Age, their individual poetics, concrete case studies of literary works, investigations into the problems of lyric, epic and dramatic text-constructions and genre poetics.
<b>Króó Katalin</b>	<b>Literary Theory and Literary Semiotics: Intertextuality, Intermediality, Text-connectedness, Semantic Textual Worlds, Genre Theory</b> The research has theoretical orientation brought close to literary semiotics. The problems of intertextuality, intermediality and semiotic translation processes are put center stage. Emphasis is laid on the poetological study of textual constructs and the modes of meaning-emergence in the literary work as seen through semantic models. Text formation is connected to aspects of genre theory. The various semiotic approaches to the cultural text are also studied from a methodological point of view.
<b>Kulcsár-Szabó Zoltán</b>	<b>Theory and History of Modern Lyric Poetry</b> Proposals should situate themselves within the field of lyric theory and the literary history of Modernism. The range of possible dissertation projects includes rhetorical and deconstructive theories of reading poetry, issues of genre theory, and investigations into the fields of 20th and 21st centuries’ Hungarian and German poetry, as well as comparative approaches. Proposals addressing the crossings between literary history and the history of media are particularly welcome.
<b>Kulcsár-Szabó Zoltán</b>	<b>Modern Literature and the Theories of the Political</b> Proposals should situate themselves within the broad field of literary Modernism, aiming at either case studies with a focus on the relations between aesthetic and political issues in Hungarian and German literature in the 20th and 21st centuries, or at theoretical investigations in those fields of political theory that have significantly contributed to the reformulation of general questions of aesthetic experience and the understanding of literature since the 1980ies.
<b>Lebovics Viktória</b>	<b>Hungarian Literary and Cultural Comparative Studies</b> Due to the neighborhood of Hungarian and Ukrainian territories, Hungarian-Ukrainian literary and Cultural Comparative studies are able to reveal the most important and significant aspects of cultural interrelations of the two nations in different historical periods.
<b>Lebovics Viktória</b>	<b>The History of Ukrainian Novel</b> The history and development of Ukrainian literature strongly interconnected with social, economical and political aspects of the existence of Ukrainian nation. The development and history of Ukrainian novel is strongly interconnected with these processes.
<b>Lebovics Viktória</b>	<b>The History of Ukrainian Drama</b> The history and development of Ukrainian literature strongly interconnected with social, economical and political aspects of the existence of Ukrainian nation. The quite special history and development of Ukrainian drama is interrelated with these processes as well as with Russian and European drama.
<b>Lebovics Viktória</b>	<b>Hungarian-Ukrainian and Ukrainian-Hungarian Literary Translation</b> Analysis of Literary Translation of Hungarian and Ukrainian literary works gives the opportunity to study Hungarian and Ukrainian literature, the individual style of the authors from another aspect, to get a completely new vision of the literary work, to reveal the hidden interconnections and connotations.
<b>Lénárt Tamás</b>	<b>Medial and Cultural Anthropology of the 20th Century</b> The research proposal expects research projects that consider cultural activities, production, instruments and techniques as an answer or reconsideration to the anthropological question „What is human?”
<b>Lénárt Tamás</b>	<b>Prose Poetics in the 20th Century Hungarian Literature</b> The research proposal expects research projects that examine the linguistic, narrative and figurative structures in Hungarian „modern” and „post-modern” prose.
<b>Lénárt Tamás</b>	<b>Visual Culture and Literature</b> The research proposal expects research projects that, after the „pictorial turn” of the humanities, analyze the role, the impact and the history of the images, the imaginary, the optic media and the epistemology of vision in a culture determined by the written and spoken language.

<b>Molnár Gábor Tamás</b>	<b>Theory of the Modern/Postmodern Novel</b> This topic includes theoretical questions concerning the novel in the 20th and 21st centuries. These questions may entail a closer look at individual works from the angle of narratology, stylistic or poetic analysis, as well as broader issues of history, representation or aesthetic ideologies.
<b>Molnár Gábor Tamás</b>	<b>Literary Theory and the Teaching of Literature</b> This topic focuses on the relationship between the theoretical study and the teaching of literature. The questions raised include: what theoretical conceptions of literature are implied in various practices of teaching? How can literary theory as a discipline contribute to the renewal of the teaching of literature?
<b>Molnár Gábor Tamás</b>	<b>Lyric Theory and Lyric Reading</b> This research topic aims at the various modes of reading modern works of poetry in the framework of recent genre theory. Research questions concern the generic definability of lyric poetry as well as the historic variability of lyric genres and schools of poetry. Research in genre theory is thus contextualized by literary and intellectual history.
<b>Molnár Gábor Tamás</b>	<b>Translation and the Languages of the Novel</b> What role do translations play in the dissemination of the modern novel? What are the challenges posed by the linguistic peculiarities of modern and postmodern novels? What is the relationship between the internationalization of the novel and the linguistic-poetic composition of novels in the era of globalization?
<b>Nagy József</b>	<b>G.B. Vico's Work in the Context of 18th Century's Italian Literature and Philosophy</b> The aim of the lecture (mainly for PhD-students in literature and philosophy) is to analyze the work of Giambattista Vico, considered to be the founder of philosophy of history and of modern hermeneutic theory. I would like to offer a general overview of some aspects of Vico's thought which can be relevant both from a literarian than from a philosophical point of view. The lecture will give an account of the works of some Italian authors of the 18th and 19th centuries as well who gave important contributions to the formation of modern Dante-studies (G.V. Gravina, S. Bettinelli, G. Gozzi, V. Alfieri, U. Foscolo and G. Leopardi). Specifically, in connection to Vico's work, the main subjects are the following: the theory of science and of language, the hermeneutic and philosophical-historical principles of Vico.
<b>Nagy József</b>	<b>The Postmodern Literarian Representation of the Middle Ages in the Novels of Calvino and of Eco, with Regard of their Works on Theory of Literature</b> The lecture – mainly for PhD- students in literature and in philosophy – focuses on the analysis of the theoretical questions which deal with the postmodern literary representation of the Middle Ages in some novels of Italo Calvino and Umberto Eco.
<b>Nagy József</b>	<b>Dante Alighieri: Poetry, Theology, Theory of Literature, Political Theory. The Connections between Commedia, Convivio and Monarchia</b> The lecture – primarily for PhD-students in literature and philosophy – focuses on the multidisciplinary character of Dante's work, by the analysis of the convergences and divergences between Commedia, Convivio and Monarchia.
<b>Palágyi Tivadar</b>	<b>Ethnonyms and Personal Names in the Latin and Old French Versions of William of Tyre's Chronicle</b> The 12th century Chronicle of William of Tyre (Historia rerum in partibus transmarinis gestarum) was translated into Old French in the 13th century (Estoire d'Eracle). A comparative analysis of these two versions, focusing on ethnonyms and personal names, could furnish interesting data on 12-13th Old French language usage as well as on the history of mentalities.
<b>Palágyi Tivadar</b>	<b>Mingling of Stylistic Levels in 12th and 13th Century Old French Romances</b> Besides the mainstream courtly romances of Chrétien de Troyes there also existed another type of romance, called realistic. Its main representative was Gautier d'Arras. His romance Eracle contains both realistic and hagiographic parts. This corpus can be widened to include such 13th century Old French romances as the Roman de la Rose, which due to its two authors covers a very wide range of stylistic levels.
<b>Palágyi Tivadar</b>	<b>On the Frontier of Romance and Chanson de Geste: Comparative Analysis of Old French Chansons de Geste and Romances from the Point of View of Figures of Speech</b> Clearly distinguishable at the beginning, the literary genres of chanson de geste and romance seem to intermingle in the 13th century. Pointing out and analysing the figures of speech inherited from the Latin past and from contemporary oral usage on a corpus including chansons de geste and medieval romances could help to give a more clear-cut picture and a better definition of these two literary genres.

<b>Palágyi Tivadar</b>	<b>Francophone Literatures</b> French literature and francophone literatures; subversiveness of francophone literatures (centres-peripheries, problem of plurilingualism, hybridity and transgression, littérature-monde); typology of francophone literatures; characteristics, periods and authors of francophone literatures.
<b>Pomozsi Péter</b>	<b>Researches on Folklore Language Archaisms (Baltic-Finnic–Mari–Hungarian Comparisons)</b> Studies in linguistic archaisms of the old-style ballads, folk songs and archaic folk prayers. The folklore has preserved linguistic treasures that are definitively vanished from the “written culture” due to the changing of genre norms, the spirit of the age and the language itself. This linguistic memory encoded in folklore may keep older layers of the language than the philologically extrapolated age of the given ballads, folk songs or archaic prayers. The research methods are transdisciplinary.
<b>Pomozsi Péter</b>	<b>Comparative Dance Folklore Studies (Baltic-Finnic – Hungarian)</b> Historical and/or typological comparisons of the Baltic-Finnic (primarily Estonian and/or Finnish) and Hungarian folkdances. Periodisation and structural analyse of main types and motifs.
<b>Sipos Balázs</b>	<b>The Politics of Femininity and the Public Sphere in Hungary, 1895-1945</b> The research approaches to the history of feminism, the emancipation of women and the appearing of the new woman in Hungary from a comparative perspective. The research focuses on the politics of the media representation of women, the so-called female topics and the femininity. Regarding the problems of the aftermath of the Great War, the important question is the great impact of the second wave of nationalism with ethnic character on the women's organizations, journals and female agency in the Horthy-era, on one hand. On the other hand the question is how the Americanization of the Hungarian popular culture might shape the meaning of femininity.
<b>Sirató Ildikó</b>	<b>Hot Pots of Contemporary Finnish Literature</b> Exploration of actual contexts and questions of Finnish (and Swedish or Sami language) literature from diverse adequate approaches of literature research, even from comparative ones. From textual analysis to sociology, genre theory or literature history depending on the chosen subject of the candidate.
<b>Sirató Ildikó</b>	<b>Questions of Finnish/Estonian Drama and its History</b> Research of historical or contemporary (multilingual) Finnish / Estonian dramas from different approaches beginning of contextual or textual analysis of the genre and the dramatic text.
<b>Sirató Ildikó</b>	<b>Connections between Finnish, Estonian and Hungarian Literatures/Theatres</b> Exploration of literature / theatrical connections of finno-ugric languages speaking European Nations from the points of view of contemporary and complex methods of connection-history or comparative research or research of literary translation.
<b>Szabó Tünde</b>	<b>19th-Century Russian Prose</b> This topic focuses on the poetics of 19th-century prose, especially the work of F.M. Dostoevsky. Besides the interpretative analysis of specific works, intertextual connections and the examination of recurring themes and motives (topos, archetype, universal) within and between different authors' oeuvres will have a prominent place in the material to be covered.
<b>Szabó Tünde</b>	<b>Contemporary Russian Literature in the Context of 19th – 20th Century Russian Literary Tradition</b> When it is compared to its western counterpart, it is one of the commonly recognised distinctive features of Russian post-modern literature that in spite of rejecting and deconstructing tradition, it greatly relies on the literature of the Golden and Silver Age. More than a simple play with quotations, this involves the transmission of certain deep structures, ideologems and different types of plots and heroes. This research topic focuses on this phenomenon.
<b>Szabó Tünde</b>	<b>The Literary Hero – Fiction and Reality. Female Characters in Russian Literature</b> This topic covers the various aspects of how the literary hero is moulded, giving principal consideration to processes of fictionalisation that evolve from a prototype. Besides a theoretical approach, the examination of female characters in Russian literature, which since Pushkin has been characterised by “bipolarity”, the presence of dominant female characters alongside the male protagonists, will be central to this topic.
<b>Tamás Ábel</b>	<b>Materialities of Communication in Ancient Literature</b> From its very beginning, ancient literature reflects permanently upon its technologies and media of communication, while, simultaneously, it also tries to conceal them. The investigation of the question should discover the essence of this ambiguity.
<b>Tamás Ábel</b>	<b>Philological Practices</b> One of the most exciting trends in contemporary literary studies is the theoretical reflection upon philological methods and practices. The investigation of commentaries, critical editions or collections of fragments etc. should set out to combine the theory of philology with the history of books.

<b>Tamás Ábel</b>	<b>Variations on Antiquity in Contemporary Hungarian Poetry</b> In contemporary Hungarian poetry, a lot of significant authors have a definitive connection to the classical tradition, be it intertextual, mythological or historical. The investigation of these constellations should discover the „antiquities” of contemporary Hungarian poetry.
<b>Timár Andrea</b>	<b>British Romanticism: Poetics, Politics, History, Philosophy, Society</b> The study of British Romanticism (1790-1830): poetics (rhetorics), politics, history, philosophy, art criticism, culture, and society. The focus is on texts considered as singular rhetorical formations embedded in the various discursive contexts of the age.
<b>Timár Andrea</b>	<b>British Romanticism: Poetics, Politics, History, Philosophy, Society</b> The study of British Romanticism (1790-1830): poetics (rhetorics), politics, history, philosophy, art criticism, culture, and society. The focus is on texts considered as singular rhetorical formations embedded in the various discursive contexts of the age.
<b>Timár Andrea</b>	<b>Samuel Taylor Coleridge</b> The analysis of the writings of Samuel Taylor Coleridge through a dialogue between his poetry and prose, focusing on poetics, politics, philosophy, culture and society.
<b>Vincze Kata Zsófia</b>	<b>Narratology</b> Historically significant motifs archetypes and present day essential story structures from myths to memes, from fairy tales to commercials. Communication through narrative strategies in politics, science or cultural understanding.
<b>Zsadányi Edit</b>	<b>Queer Identities and Querring as Research Concept</b> This research topic focuses on the different concepts of the queer. We investigate how artistic representations of queer sexual identities have led to the scholarly approach of “queering” in the human sciences. We focus on modern and postmodern fiction, in which representing alternative gender identities is closely related to the reevaluation of categorization in language and thinking. Candidates may do research on the works of Gertrude Stein, Djuna Barnes, Kathy Acker, Jeffrey Eugenides and others.