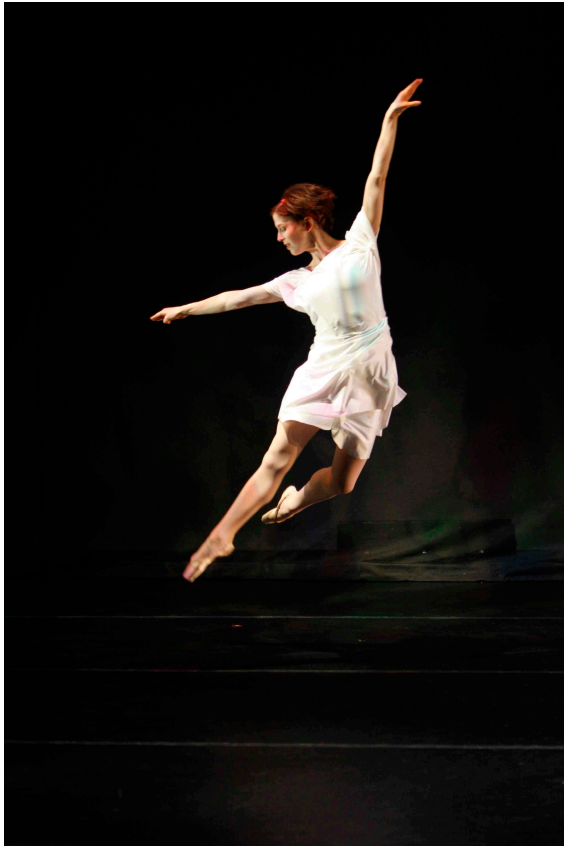


CURRICULA VITAE

Cadence J. Whittier

Professor of Dance
Hobart and William Smith Colleges
www.hws.edu/academics/dance/

Co-Director & Core Faculty
Integrated Movement Studies
www.imsmovement.com



BeMused



Off

Photographer: Kevin Colton

I. Degrees and Certifications

- **University of Utah** Salt Lake City, Utah
 - 1998-2000 **M.F.A.**, Ballet—Teaching/Choreography Emphasis
Degree received: May 2000
 - 1995-1998 **B.F.A.**, Ballet—Teaching/Performing Emphasis
Degree received: June 1998
- **Integrated Movement Studiessm** Salt Lake City, Utah
 - 2000-2001 **CLMA**: Certified in Laban/Bartenieff Movement Analysis
Certification received: August 2001
- **International Somatic Movement Education and Therapy Association**
 - 2012-present **RSME/RSMT**: Registered Somatic Movement Educator and Movement Therapist

II. Employment

- **Hobart and William Smith Colleges** Geneva, New York
 - 2016-present Full Professor in Dance (promoted April 2016)
 - 2013-14 & 2011-12 Director of the *Fisher Center for the Study of Gender and Justice*
http://www.hws.edu/academics/fisher_center/index.aspx
 - 2008-2011 Chair of the Dance Department
 - 2009-2012 Co-Coordinator of the Arts and Education Program
 - 2006-Present Associate Professor in Dance (tenured Feb. 2006)
 - 2004-Present Coordinator of the Individual Major in Movement Sciences
 - 2000-2006 Assistant Professor in Dance
- **Integrated Movement Studies, www.imsmovement.com** Utah and California
 - Laban/Bartenieff Movement Analysis Certification Program and Workshops
 - 2012-present Co-Director and Core Faculty
 - 2005-2012 Member of the Faculty
 - 2003-2004 Teaching Assistant

III. Teaching

- **Hobart and William Smith Colleges** Geneva, New York
 - All levels of Ballet and Pointe Technique and Contemporary/Modern Dance Technique
 - Anatomy and Kinesiology
 - Movement Analysis: Laban Studies
 - Community Arts
 - Dance Ensemble (faculty choreography/repertory)
 - Arts and Human Development
 - Dance Education Seminar
- HWS Independent Studies/Honors/Masters of Arts in Teaching**
 - 2001-Present Independent Studies in Dance Composition, Dance/Movement Education, Movement Science, Somatic Therapy, Gender and Dance

2011-2012 MAT Advisor, Rebecca Fry (HWS '12), Creative Dance in the Core Curriculum
 2010-2011 MAT Advisor, Kimberly Tremlett (HWS '11), Arts in Elementary Education
 2006-2007 MAT Advisor, Elise Pedersen (HWS '07), Dance Education and Movement Literacy
 2005 Honor's Advisor for Colleen Wahl (WS '06), Arts Education and Dance
 2005-2006 MAT Advisor, Liz Figura (HWS '06), After School Dance Education Programs

❑ **Kinections**

Rochester, New York

June 24, 2017 and July 6-10, 2015 Guest Faculty: Introduction to Laban/Bartenieff Movement Analysis Immersion Workshop. Offered by *Integrated Movement Studies* as an ADTA approved Alternative Route Dance Movement Therapy Course.

❑ **Bill Evans Dance Teachers Intensive**

Geneva or Brockport, New York

July 5-9, 2018 Faculty: Bartenieff Fundamentals
 July 9, 2017 Guest: Creating Movement Choirs
 July 11-15, 2016 Faculty: Ballet Technique from a L/BMA perspective
 June 24-28, 2013 Faculty: Ballet Technique and Bartenieff Fundamentals
 July 2 & 9, 2011 Guest Teacher: Application of L/BMA to Dance Technique
 July 6-10, 2010 Faculty: Introductory and Intermediate classes in Bartenieff Fundamentals

❑ **Guest Artist Teaching**

January 4, 2019 Utah Valley University, Dance Faculty Workshop in Laban/Bartenieff Movement Studies, Orem, UT
 Dec. 29, 2018 Lawrence Movement Workshop, From the Ground Up!, City in Motion Dance, Kansas City, MO
 Feb 6, 2015 University of Rochester, Anatomy for Connectivity, *Inspire Dance Festival*, Rochester, NY
 July 24, 2014 Environmental Sciences Summer Youth Institute, Arts and Social Change, Geneva, NY. Also taught this class in July 2012 and July 2011.
 Feb. 20, 2013 University of Kansas, L/BMA Approach to Advanced Ballet, Lawrence, KS
 Feb. 15, 2013 University of Cincinnati, L/BMA Approach to Advanced Ballet, Cincinnati, OH
 Feb. 13, 2013 Ohio Wesleyan University, Effort Theory for Beginning Dance and L/BMA Approach to Intermediate Contemporary Dance, Delaware, Ohio
 Feb. 12, 2013 Denison University, Play with Effort: Laban Movement Analysis, Granville, Ohio
 Nov. 19, 2010 Hathaway Brown School, Choreographer's Workshop, *Young Choreographer's Brown Bag Series*, Cleveland, Ohio

- June 22-July 13, 2007 Interlochen Center for the Arts Summer Arts Camp, Ballet/pointe instructor and choreographer, Interlochen, Michigan
- Sept. 17-Nov. 11, 2006 Interlochen Arts Academy, Modern dance instructor, Interlochen, MI
- Nov. 22, 2002 Nichols School and Seedling Company, Intermediate and Advanced Ballet Technique from a LMA/BF Perspective, Buffalo, NY
- June 10-14, 2002 American Dance Center Summer Workshop, Intermediate/Advanced Ballet, Pointe/Variations, and Bartenieff Fundamentals; Overland Park, KS
- 1999-2000 Ballet West Conservatory, Modern Dance Instructor, Salt Lake City, Utah

❑ **American College Dance Conference**

- March 16,18, 2018 Intermediate Contemporary Ballet Technique; Bartenieff Fundamentals, Montclair State University, Montclair, NJ
- March 6 & 8 2009 Intermediate Ballet Technique: Movement Phrasing and Bartenieff Fundamentals: Shaping, University of Pennsylvania, Collegetown, PA
- March 17, 2005 Bartenieff Fundamentals, University of Buffalo, Buffalo, NY
- March 18, 2005 LMA/BF Perspective to Advanced Ballet Technique, University of Buffalo, NY
- March 9, 2002 LMA/BF Perspective to Ballet Technique, Mulhenberg College, Mulhenberg, PA

❑ **University of Utah**

Salt Lake City, Utah

- 1999-2000 University Teaching Assistant
- 1999-2000 Ballet for Modern Majors, instructor
- Spring 1998 Ballet Mistress for the Utah Ballet Company, director Attila Ficzere
- Fall 1999 Ballet Injuries: teaching assistant

IV. Community Arts Programming and Outreach

❑ **“Arts and the Environment” Community Collaboration**

Collaborating Groups: Thirteen HWS students from the Community Arts Course and six students and four staff members from Hillside Children’s Center (<https://www.hillside.com>).

Multi-Process Project (22 hours of community programming):

- Feb 26-March 11, 2015 Patterns, Relationships, and Community, a Movement Choir: Participants explored patterns and relationships in nature, in art and design, and in movement and musical rhythms. These explorations were woven together into a community dance. The dance was performed in four different public sites in Geneva, NY.
- March 30 & April 1, 6, & 8, 2015 Four 90-minute Arts and Environment Workshops at the Arts Experience Festival: The workshops explored: natural and industrial environments through poetry, dance, and painting; the Gas Free Seneca initiative through visual art and dance; the environment/climate of Geneva through dance, sculpture, and collage; and personal identity through visual body collages and movement.
- April 15-22, 2015 Trash Monster Collaborative Sculpture: Participants built large sculptures out of recycled trash. The trash used in the sculpture represented the amount of trash

unnecessarily sent to landfills by the HWS community. The monster was displayed publicly on the HWS campus.

□ **The Arts Experience: Celebrating Inclusion in the Arts** **Geneva, New York**

The festival is an opportunity for participants of varying intellectual and physical abilities to explore diverse means of expression through the arts. The Arts Experience cultivates and embraces the spirit of inclusion through participation in the arts, artistic performance and celebration.

2011-present Member of the Arts Festival Steering Committee: designs and coordinates the series of arts events and workshops for the two-week annual arts festival

April 4, 2018 Workshop: Creative Movement

April 8, 2016 Performance: Movement Choir created collaboratively by HWS students, Hillside Children's Center students and staff, performed at the GALA Celebration

April 10, 2015 Performance: Arts and the Environment, a Movement Choir created collaboratively by the HWS Community Arts students and Hillside Children's Center staff and high school students, performed at the closing GALA Celebration.

March 30 & April 1, 6, & 8, 2015 Workshops: Oversaw the implementation of four *Arts and the Environment Workshops* taught by students from DAN 230 Community Arts and Hillside Children's Center

April 19, 2013 Workshop: Global Water Dances: Creating a Movement Choir

April 19, 2012 Workshop: Character Development in Dance and Theater

April 13, 15, 2011 Workshop: Contact Improvisation: Shape, Rhythm, and Dynamics

□ **Finger Lakes Dance!, Artistic Director Cadence Whittier** **Geneva, New York**

2011 Concert: *Finger Lakes Dance! presents Ref-use: Recycle and Reuse*

Artistic Collaborations: Included the artistic work of four choreographers, four musicians, nine professional dancers, one writer, and three visual artists.

Outreach and Collaborations:

- *Zero Waste Coalition and Concerned Citizens of Seneca County environmental justice organizations* generated choreographic ideas, attended works-in-progress showings, and provided information about landfill issues at the concert.
- *Geography of Garbage course* (HWS Colleges): 21 students collected garbage from trashcans as a way to assess garbage/recycling efforts on the HWS campus.
- *Ontario Adult Recreation Center for adults with developmental disabilities* presented "Recycle and Reuse" artwork at the concert venue's gallery space.
- *Enchant a Throw Away project*: Writer Betty Bayer created a poem composed from written "scraps" sent in by Geneva community members. The poem was performed at the concert.

2009 Concert: *Finger Lakes Dance! presents Dancing Design/Moving Sound*

Artistic Collaborations: Included the artistic work of seven choreographers, four composers, four musicians, and fourteen professional dancers.

Outreach and Collaborations:

- *Boys and Girls Club of Geneva*: 10 dance/step classes for students ages 11-13. Classes taught by Whittier and dance educator Shanté Rogers.
- *Ontario ARC College Experience*, a program that provides students with developmental disabilities the opportunity to become involved members of the HWS Colleges campus community. Whittier taught 7 dance classes exploring themes related to the *FLD!* Concert.

□ **Dance Education Outreach**

Geneva, New York

2015-present	Collaborative Dance Making with students from HWS and Hillside School
1/24-6/3, 2006	Weekly Dance Classes for all 5 th grade classes at North Street Elementary
2/21-6/3, 2005	Weekly Dance Classes for all 5 th grade classes at West Street Elementary
2/20-5/25, 2004	Weekly Dance Classes for all 5 th grade classes, West Street Elementary
1/17-5/5, 2003	Dance Classes for two 5 th grade classes, West Street Elementary
March, 2003	<i>Peter and the Wolf</i> , Weekly Dance Classes for Kindergarten and third grade students, North Street Elementary

Salt Lake City, Utah

1997-2000	I.C.A.N.D.O. (Inspiring Children About Not Dropping Out), Co-Founder with Peter Christie, Educational Outreach Director for Ballet West; acted as Teacher, Administrator, and Choreographer
Spring 1998	<i>Feel the Beat</i> , Ballet West's spring performance involving the I.C.A.N.D.O. children; staged children's portion of production with Peter Christie, Jonas Käge, and Jacques D'Amboise
Summer 1997	Studied with Jacques D'Amboise and the National Dance Institute (NDI) in New York City in preparation for Ballet West's <i>Feel the Beat</i>

V. Publications (<https://hws.academia.edu/CadenceWhittier>)

- Upcoming Chapter: Cultivating Creativity, Community, and Skill Development in Ballet. *In: Spirit of Creativity in Dance Education*, Nusantara Performing Arts Research Center, Kuala Lumpur, Malaysia.
- 2018 Book: *Creative Ballet Teaching: Technique and Artistry for the 21st Century Ballet Dancer*, Routledge 2018
Student Manual: *Creative Ballet Learning*, Online Student Manual, Routledge 2018
- 2013 Conference Paper: Transforming Tradition: The Integration of Laban Movement Analysis and Classical Ballet. 2013 Society of Dance History Scholars/Nordic Forum for Dance Research Conference, Trondheim, Norway.
- 2013 Newsletter Article: Applied Pedagogy: LMA Weight Effort and Dance Technique. *Bill Evans Dance Teachers Intensive Newsletter*. ed. Cynthia Williams. June 2013.
- 2013 Newsletter Article: Bartenieff Fundamentals: Using LMA Effort to Enhance Body Connectivity. *Bill Evans Dance Teachers Intensive Newsletter*. ed. Cynthia Williams. June 2013.
- 2013 Newsletter Article: Bartenieff Fundamentals: Five Fundamental Questions (You've Got Questions, I've Got Answers). *Bill Evans Dance Teachers Intensive Newsletter*. ed. Cynthia Williams. January 2013.

- 2010 Chapter: Classical Ballet Pedagogy: The Dancer as Active Contributor. *The Dynamic Body in Space: Exploring and Developing Rudolf Laban's Ideas for the 21st Century*. Edited by Valerie Preston-Dunlop and Lesley-Anne Sayers. Dance Books Ltd. 2010. pp. 235-246.
- 2008 Conference Paper: Developing Artistry in Ballet through Personal Agency. Paper published in the National Dance Education Organization Conference Proceedings.
- 2006 Article: A Laban Movement Analysis Approach to Classical Ballet Pedagogy, *Journal of Dance Education*, Volume 6, Number 4, 2006. pp. 124-132.
- 2006 Conference Paper: Creativity in Ballet?. Paper published in the NDEO Conference Proceedings.
- 2001 Book Review: *Journal of Dance Education*. Vol. 1, No. 3, 2001

VI. Solo/Duet/Trio Choreography and Performance

Thirdspace (2015)

Modern Dance duet choreographed and performed by Whittier and Cynthia Williams. Original score by Marco Alunno.

- Feb 7, March 28, and April 12, 2015, Commissioned by Society for New Music, *Vision of Sound Concert Series*. Performances: Plymouth Congregational Church, Syracuse, NY, Smith Opera House, Geneva, NY, and Jan Hus Presbyterian Church, NYC, NY.
- April 23-25, 2015, Faculty Dance Concert, HWS Colleges, Geneva, NY.

Down (2011)

Theatrical solo choreographed and performed by Whittier. Original score by Bret Bohman.

- June 23, 2013, Peer Reviewed and Selected for performance, International Conference for Teaching Somatics Based Technique, College of Brockport, Brockport, NY
- April 19-21, 2012, *Change of Pace*, Hobart and William Smith Colleges, Geneva, NY
- December 15, 2012, Invited choreographer, Works in Progress Showing, SUNY Buffalo Dance Department, Buffalo, NY
- April 30 and May 1, 2011, Commissioned by Society for New Music, *Vision of Sound Concert Series*. Performances: Hochstein Performance Hall, Rochester, NY and Plymouth Congregational Church, Syracuse, NY

In and Out (2011):

Co-choreographed and performed by Whittier and Michelle Iklé. Improvisational musical score created by Dennis Mariano, Mark Olivieri, Steve Stull, Jeff Thompson.

- Oct. 14-15, 2011, *Finger Lakes Dance!* presents *Ref-use: Recycle and Reuse*, Cracker Factory, Geneva

Relative (2010)

Contemporary trio choreographed in collaboration with artist Brandon Phillips and musician Mark Oliveri. Performed by Whittier, Missy Pfohl Smith and Caitlyn Schrader.

- March 26-27, 2010, *Finger Lakes Dance!* presents DUALITY, Cracker Factory, Geneva, New York

Recollections (2010)

Duet choreographed by Whittier and performed with Missy Pfohl Smith. Original Score by Mark Olivieri.

- April 17 & 18, 2010, Commissioned by Society for New Music, *Vision of Sound Concert* series.
Performances: Hochstein Music Hall, Rochester, NY, and Carrier Theatre, Syracuse, NY

Spin (2010)

Theatrical duet choreographed and performed by Whittier & Michelle Iklé. Music: 3 Leg Torso.

- June 22, 2013, Peer Reviewed and Selected for performance, International Conference for Teaching Somatics Based Technique, College of Brockport, Brockport, NY
- October 20-21, 2013, Commissioned by First Unitarian Church, Rochester, NY
- April 9, 2011, Peer reviewed and selected for performance, *Art of Public Memory Conference*, University of North Carolina Greensboro, Greensboro, NC
- March 10, 2011, Invited choreographer, *Locally Grown Dance Festival*, Cornell University, Ithaca, NY
- Feb. 4, 2011, Rochester Contemporary Dance Collective Concert, University of Rochester, NY
- March 26-27, 2010, *Finger Lakes Dance!* presents DUALITY, Cracker Factory, Geneva, New York
- April 23-25, 2010, *Faculty Dance Concert* at Hobart & William Smith Colleges

[dis]connect (2008)

Duet choreographed by Whittier and performed with Michelle Iklé/Missy Pfohl Smith. Music by Tin Hat/Carla Kihlstedt.

- March 26-27, 2010, *Finger Lakes Dance!* presents DUALITY, Cracker Factory, Geneva, New York
- November 6 & 7, 2009, Invited choreographer, *DOS Concert: A Night of Duets*, SLC, Utah
- October 4, 2008, *Finger Lakes Dance!*, Smith Opera House, Geneva, NY

BeMused (2008)

Contemporary ballet duet choreographed and performed by Whittier in collaboration with artist John Lord. Music by Tin Hat Trio.

- October 4, 2008, *Finger Lakes Dance!*, Smith Opera House, Geneva, NY
- April 25-27, 2008, *Faculty Dance Concert*, HWS Colleges, Geneva, NY

Juice Concentrate (2006)

Solo choreography/performance; music by Beastie Boys.

- January 25, 27, 2007, Invited choreographer/performer in the *Cool New York Dance Festival*, John Ryan Theatre, Brooklyn, New York
- April 23, 2006, Peer reviewed and selected for performance in the *Rochester Contemporary Dance Collective*, Bush Mango Studios, Rochester, NY

Off (2005)

Solo choreography/performance; music by Carla Kihlstedt and Tin Hat Trio

- October 4, 2008, *Finger Lakes Dance!*, Smith Opera House, Geneva, NY
- August 11, 2007, Invited choreographer/performer, *Evans and Friends Concert*, Hartwell Theatre, Brockport, New York
- January 25, 28, 2007, Invited choreographer/performer, *Cool New York Dance Festival*, John Ryan Theatre, Brooklyn, New York

- January 15, 2006, Peer reviewed and selected for performance, *Hawaii International Conference on Arts and Humanities*, Honolulu, Hawaii
- October 16, 2005, Peer reviewed and selected for performance, *d.u.m.b.o. Dance Festival*, John Ryan Theatre, Brooklyn, New York
- October 8, 2005, Peer reviewed and selected for performance, *National Dance Education Organization Conference*, Buffalo, New York
- September 17, 2005, Commissioned by Ohio Wesleyan University, *Dances by Davenport and Whittier* concert at Ohio Wesleyan University, Columbus, OH
- September 9, 2005, *Dances by Davenport and Whittier*, Cornell University, Ithaca, NY

VII. Ensemble Choreography

Roundabout (2004, restaged in 2017)

Contemporary dance for nine dancers and multiple physioballs. Music: Penguin Café Orchestra.

- March 16, 2018, *American College Dance Conference*, Adjudication Concert, Montclair University, Montclair, NJ
- April 20-22, 2017, *Faculty Dance Concert*, Hobart and William Smith Colleges, Geneva, NY
- September 17, 2005, Excerpts of *Roundabout* performed as a part of the *Dances by Davenport and Whittier* concert, Ohio Wesleyan University, Columbus, OH
- April 22-24, 2005, *Faculty Dance Concert*, Hobart and William Smith Colleges, Geneva, NY
- Commissioned by the Kansas Regional Ballet, February 4 and April 29, 2005, JCCC Performing Arts Center, Greater Kansas City Area

Where have all the bats gone? (2012)

Contemporary ballet piece for eleven dancers. Music by Tin Hat, Bela Fleck, 3 Leg Torso, Jenny Schienman.

- April 19-21, 2012, *Change of Pace*, Hobart and William Smith Colleges, Geneva, NY

~~Not In My Back Yard (IMBY) (2011)~~

Contemporary dance trio. Score and Musical Performance by Mark Olivieri.

- Oct. 14-15, 2011, *FLD!* presents *Ref-use: Recycle and Reuse*, Cracker Factory, Geneva, NY

PDQ déjà vu (2009)

A contemporary take on the Romantic ballet Pas de Quatre. Music by Bartok.

- April 24-26, 2009, *Faculty Dance Concert* at Hobart & William Smith College, Geneva, NY

Passing (2008):

Contemporary ballet ensemble for nine dancers, music by Zoe Keating and Halou.

- 2009 *Northeast American College Dance Festival*, Collegetown, PA
- May 6, 2008, Invited Choreographer, *Choreographer's Showcase*, Absolute Dance Company, Cayuga Community College, Auburn, NY
- April 25-27, 2008, *Faculty Dance Concert*, HWS Colleges, Geneva, NY

Antrieb (2001 & 2007)

Contemporary ballet piece for 5-7 dancers. Music by Mark O'Connor.

- July 12, 2007, *Student Concert*, Interlochen Arts Camp, Interlochen, Michigan
- April 24-26, 2004, *Faculty Dance Concert*, HWS Colleges, Geneva, NY
- April 25-27, 2001, *Faculty Dance Concert*, HWS Colleges, Geneva, NY

Corporate Culture (2003 & 2007)

Comedic modern dance work for five women, three men, and five ladders. Music by Vivaldi.

- May 11-12, 2007, Commissioned by Absolute Dance Company *Momentum*, Cayuga Community College Concert Hall, Auburn, NY
- April 25-27, 2003, *Faculty Dance Concert*, HWS Colleges, Geneva, NY

Up and Coming, Down and Out (2006):

Comedic modern dance ensemble that explores operative and ontological metaphors through text and movement. April 28-30, 2006 in the *Faculty Dance Concert* at Hobart & William Smith Colleges.

Juice (2006):

Contemporary dance ensemble for six dancers. Juice blends contemporary and classical vocabularies to create a casual, yet precise, movement style. Music by Beastie Boys and St. Germain.

- April 23, 2006, Peer reviewed and selected for performance in the *Rochester Contemporary Dance Collective*, Bush Mango Studios, Rochester, NY
- April 28-30, 2006, *Faculty Dance Concert*, Hobart & William Smith Colleges

Gibson Women (2005)

Contemporary ballet ensemble performed by five dancers. Music by Claude Bolling.

- April 22-24, 2005, *Faculty Dance Concert* at Hobart & William Smith College, Geneva, NY

Suite in Six (2003)

Contemporary ballet piece for five dancers. Music by Peter Warlock.

- April 25-27, 2003, *Faculty Dance Concert*, HWS Colleges, Geneva, NY

Roundelay (2002):

Contemporary ballet piece for six dancers, music by Antonio Vivaldi.

- April 26-28, 2002, *Faculty Dance Concert*, HWS Colleges, Geneva, NY

Pie in the Sky? (2002)

Modern dance work for 10-13 dancers. Music by Utah Phillips and Ani DiFranco.

- March 14, 2003, *American College Dance Festival*, Buffalo, NY
- April 26-28, 2002, *Faculty Dance Concert*, HWS Colleges, Geneva, NY

Cosmos and Chaos (2001):

Movement Choir that involved a collaborative process between the dancers, the musician, Paul Walters, and me.

- April 25-27, 2001 in the *Faculty Dance Concert*, HWS Colleges, Geneva, NY.

Two's Company, Three's a Crowd (2000):

Contemporary ballet for three dancers, music by the Los Angeles Guitar Quartet.

- Debuted in the *Student Showcase*, Marriott Center for Dance, University of Utah, SLC, Utah.

There is silence...It is fine here... (1999):

Modern dance piece, music by Sergei Rachmaninov.

- Debuted in the *Student Showcase*, Marriott Center for Dance, University of Utah, SLC, Utah.

Sol (1998):

Contemporary ballet piece for seven dancers, music Mongo Santamaria and Brent Lewis.

- Debuted in the *Student Showcase*, Marriott Center for Dance, University of Utah, SLC, Utah

VIII. Performance: Dance Companies and Independent Choreographers

Bill Evans, independent choreographer

Looming, member of modern dance quintet

- April 20-22, 2017, *Faculty Dance Concert*, Hobart and William Smith Colleges, Geneva, NY

Bill Evans Dance Company, Bill Evans, Choreographer/Artistic Director

Brockport, New York

Velorio, member of dance ensemble

- July 31, 2010, Buffalo NY Dance Festival, Center for the Arts, University of Buffalo
- July 12, 2010, Nazareth College Dance Festival, Pittsford, NY
- April 10-11, 2010, College at Brockport, Brockport, NY
- October 16, 2009, Spurrier Studio, University of Rochester, Rochester, NY
- September 12 and 13, 2009, Hochstein Performance Hall, Rochester, NY

BIODANCE, Missy Pfohl Smith, Choreographer/Artistic Director

Rochester, New York

Member of Company, 2008-2012

Fall 2010 BIODANCE Concert, October 23-24 & 28-29, Geva Theatre, Rochester, NY

Guzzle: the Politics of Inconvenience, soloist/ensemble; *On the Surface*, member of ensemble

Fall 2009 BIODANCE Concert, Sept. 25-26, Calkins Middle School Auditorium, Pittsford, NY

On the Surface, member of ensemble

Fall 2008 BIODANCE Concert, Sept. 26-27, University of Rochester, Rochester, NY

Guzzle: the Politics of Inconvenience soloist and member of modern dance ensemble

Other Performances with BIODANCE:

Scherzo, modern dance ensemble choreographed by Bill Evans

- March 9 2012, *Spirit of the Dance*, a collaboration with the Rochester Oratorio Society, Hochstein Performance Hall, Rochester, NY
- June 30, 2011 *Bill Evans and Friends Concert*, SUNY College of Brockport, Hartwell Theatre
- April 15, 2011, *DanceBuzz*, University of Rochester, Rochester, NY
- April 16, 2011, *Rochester Cultural Crawl*, Bush Mango Studios, Rochester, NY

Absent Presence, modern dance duet

- September 24 & 25, 2011, *dumbo Dance Festival*, John Ryan Theater, Brooklyn, NY
- July 12, 2010, *Nazareth College Dance Festival*, Pittsford, NY
- November 6 & 7, 2009, *DOS Concert: A Night of Duets*, Salt Lake City, Utah
- *2008 Vision of Sound: A Concert of Live Music and Dance*, March 29: Hochstein Auditorium, Rochester, NY; April 5: Wellin Hall, Hamilton College, Clinton, NY; April 6, 2008: Palace Theatre, Syracuse
- March 13, 2008, American College Dance Festival, *Faculty Concert*, SUNY Brockport, NY
- April 25-27, 2008, Faculty dance concert, HWS Colleges, Geneva, NY

Present Tense Dance, Anne Harris Wilcox, Choreographer/Artistic Director

Rochester, New York

Member of Company 2008-2012

Fall 2011 PTD Company Concert, November 4, Aquinas Institute Theatre, Rochester, NY

Out to Lunch, member of duet; *Sic Gloria*, member of ensemble; *Kristverkar*, member of ensemble; *Western River*, member of ensemble

Fall 2008 PTD Company Concert, October 17 & 18, School of the Performing Arts Theatre, Rochester, NY. *Western River*, member of ensemble; *When the Souls Rise*, member of trio/ensemble

Fall 2007 PTD Company Concert, October 26 & 27, Eastridge Theatre, Rochester, NY
When the Souls Rise, member of ensemble

Other Performances with PTD:

Upswing, member of ensemble, October 15, 2010, *Benefit Concert for Simon*, Hochstein Hall, Rochester, NY

The Hurrying Dead Run Back, modern dance solo

- November 13 and 14, 2009, *Finger Lakes Dance!*, Cracker Factory, Geneva, NY
- October 24, 2009, *Oil on Canvas*, Memorial Art Gallery, Rochester, NY

Out to Lunch, modern dance duet

- April 24-26, 2009, *Faculty Dance Concert*, HWS Colleges, Geneva, NY

Western River, member of modern dance ensemble

- January 17, 2008, *Brockport Alumni Concert*, Manhattan, NY
- September 20, 2008, RCDC Concert, Hochstein Theatre, Rochester, NY

No, member of modern dance ensemble,

- January 2009, College at Brockport, Brockport, NY
- May 2009, Rochester Contemporary Dance Collective Concert, Rochester, NY

Cynthia Williams, independent choreographer

Yellow Unexpected, member of modern dance quartet

- April 30 and May 1, 2012, *Vision of Sound* Concert Series, Hochstein Performance Hall in Rochester, NY and Plymouth Congregational Church in Syracuse, NY
- June 30, 2011 *Bill Evans and Friends Concert*, SUNY College of Brockport, Hartwell Theatre

Absent Presence, member of modern dance sextet

- October 4, 2008, *Finger Lakes Dance!*, Smith Opera House, Geneva, NY

Gone Fishin' (2003), contemporary ballet solo.

- April 25-27, 2003, *Faculty Dance Concert* at Hobart & William Smith Colleges, Geneva, NY

Donna Davenport, independent choreographer

Syntony, modern dance duet

- January 15, 2006, Peer reviewed and selected for performance, *Hawaii International Conference on Arts and Humanities*, Honolulu, Hawaii

- September 9, 2005, *Dances by Davenport and Whittier*, Cornell University, Ithaca, NY
- September 17, 2005, Peer reviewed and selected for performance, *Dances by Davenport and Whittier* concert, Ohio Wesleyan University, Columbus, OH
- August 3, 2005 *Western New York Arts Conference*, Smith Opera House, Geneva, NY

The Dancer, contemporary ballet solo

- September 17, 2005, Peer reviewed and selected for performance, *Dances by Davenport and Whittier* concert, Ohio Wesleyan University, Columbus, OH
- September 9, 2005, *Dances by Davenport and Whittier*, Cornell University, Ithaca, NY
- August 3, 2005, *Western New York Arts Conference*, Smith Opera House, Geneva, NY
- October 17, 2003, Peer reviewed and selected for performance, *National Dance Education Conference*, Albuquerque, NM

Chris Walker, *Rhythms and Melodies, Stories and Memories (2005)*, Member of trio

- April 22-24, 2005, Faculty Dance Concert, Hobart & William Smith Colleges, Geneva, NY

Tina Croll and James Cunningham, conceived and directed *From the Horse's Mouth*, member of ensemble

- September 25, 2003, Hartwell Dance Theatre at SUNY Brockport, Brockport, NY

Jeanne Goddard and Steve Stull, *Opera Compokes*, member of ensemble

- July 7-9 2002, CRS Barn Stage, Ithaca, NY.

Utah Ballet Company, Attila Ficzere, Director

Salt Lake County, Utah

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|--------------|---|
| Spring 1997 | <i>Coppelia</i> , choreographed by William Christensen, staged by Bené Arnold: Dance of the Hours soloist, Swanhilda's Friend, performed on Kingsbury Hall in Salt Lake City |
| Spring 1996 | <i>The Wooden Prince</i> , choreographed by Attila Ficzere: Water soloist, performed in the Marriot Center for Dance in Salt Lake City |
| Spring 1996 | <i>Giselle</i> , choreographed by Jean Coralli and Jules Perrot, restaged by Bené Arnold: member of the corps, performed in Kingsbury Hall in Salt Lake City |
| Fall 1996 | <i>Paquita</i> , choreographed by Marius Petipa, restaged by Elizabeth Nesi: Solist; performed in Salt Lake City, also toured to Twin Falls, Idaho and Vernal, Utah |
| Fall 1996 | <i>Mobile</i> , choreographed by Tomm Ruud, restaged by Elizabeth Nesi: member of quartet; performed at Scarecrow Festival in Salt Lake County, Utah |
| Fall 1996 | <i>Enya Variations</i> , choreographed by Darrell Yeager: member of ensemble, performed in Salt Lake City, also toured to Twin Falls, Idaho and Vernal, Utah |
| Fall 1995/96 | <i>When a Man and a Woman Dance Together it is Always a Romance</i> , choreographed by Marina Harris: duet performed on the Marriott Center for Dance Stage in Salt Lake City |

American Youth Ballet, Dennis and Kathy Landsman, Directors

Overland Park, Kansas

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| 1992-1995 | Principle roles in <i>Coppelia</i> , <i>Cinderella</i> , and <i>Sleeping Beauty</i> ; performances in Yardley Hall, Greater Kansas City area |
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IX. Conference Presentations/Podcast Interviews (since 2008)

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| Dec. 8, 2018 | <u>Workshop Presentations: Four Fundamental Movement Concepts to Enhance Body Knowledge</u> , 26 th Annual Joy of Sculling Conference, Saratoga Springs, NY |
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- August 2018 Podcast: [How to Bring Creativity into your Dance Class](#), *Dance Boss Podcast* with Erin Pride
- August 3, 2018 Paper Presentation: *Cultivating Creativity, Community, and Skill Development in Ballet*, ICONDE, Kuala Lumpur, Malaysia (August 2018)
- July 13, 2018 Workshop Presentation: *Bridging kinesiological and somatic approaches in ballet technique*, Somatics Dance and Performance Conference, Geneva, NY
- June 1, 2018 Paper Presentation: *Creative Ballet Teaching: The Integration of L/BMA and Ballet*, LIMS Conference, New York City, NY
- Dec. 9, 2017 Workshop Presentation: *Transforming Intent into Action in Dry land Practices*, 25th Annual Joy of Sculling Conference, Saratoga Springs, NY
- July 14-17, 2016 Workshop Presentation: *Developing Characters using Laban Movement Analysis*, Somatic Dance Conference and Performance Festival, HWS Colleges, Geneva, NY
- Dec. 12, 2015 Workshop Presentation: *Developing Body Awareness, Inner Intent, and Movement Literacy for Rowers*, 23rd Annual Joy of Sculling Conference, Saratoga Springs, NY
- Dec. 13-14, 2014 Two Workshop Presentations: *Enhancing Body Awareness and Movement Literacy in Dry Land Practices*, Invited Presenter, 22nd Annual Joy of Sculling Conference, Saratoga Springs, NY
- Dec. 14-15 2013 Workshop/Paper Presentation: *Improving Performance in Sculling: Perspectives from Movement Analysis and Dance*, Invited Presenter, 21st Annual Joy of Sculling Conference, Saratoga Springs, New York
- June 22, 2013 Movement Session: *Developing a Sense of Play in Ballet Technique Classes*, International Conference on Teaching Somatics-Based Technique, College of Brockport, Brockport, NY
- June 8-11, 2013 Workshop Presentation: *Transforming Tradition: The Integration of Laban Movement Analysis and Classical Ballet*. Dance ACTIONs: Traditions and Transformations, SDHS 36th Annual Conference, Norwegian University of Science and Technology, Trondheim, Norway
- June 8-10, 2012 Workshop Presentation: *Dance Pedagogy: Laban Movement Analysis and Classical Ballet*, Motus Humanus Roundtable on Professional Issues, Claremont, California
- Oct. 22, 2011 Workshop Presentation: *Students as Collaborators in the Learning Process*, 2011 National Dance Education Organization Conference, Minneapolis, Minnesota
- June 26, 2011 Workshop Presentation: *Exploring Pedagogical Approaches in a Kinesiology Classroom*, Dance Kinesiology Teachers' Group Mini-Conference, SUNY College of Brockport presented in cooperation with NDEO, Brockport, New York
- Oct. 24, 2008 Workshop Presentation: *Using Laban Movement Analysis to Develop Personal Agency in the Ballet Classroom*, Laban International Conference, London, England
- June 26, 2008 Paper Presentation: *Developing Artistry in Ballet through Personal Agency* 2008 National Dance Education Organization Conference Proceedings, Towson, Maryland

X. Artistic Direction/Concert Production

❑ Artistic Director of *Finger Lakes Dance!*

- Oct. 14-15, 2011 *Finger Lakes Dance! presents Ref-use: Recycle and Reuse*, Cracker Factory, Geneva, NY
March 26-27, 2010 *Finger Lakes Dance! presents DUALITY*, Cracker Factory in Geneva, NY
Nov. 13-14, 2009 *Finger Lakes Dance! presents Dancing Design/Moving Sound*, Cracker Factory, Geneva, NY
Oct. 4, 2008 *Finger Lakes Dance! presents Space: Contemporary Choreographers in Concert*, Smith Opera House, Geneva, NY

❑ Guest Artist Concert Production at HWS Colleges

- Sept. 12-14, 2011 Monica Bill Barnes Company Guest Artist Residency
March 23-25, 2011 PUSH Physical Theatre Guest Artist Residency
Feb. 6-8, 2010 Kate Weare Company Guest Artist Residency
Dec. 1, 2007 William Smith Centennial Celebration Alumnae Dance Concert

XI. Grants, Awards, and Honors

❑ New York State Grants

- 2011 Decentralization Grant, NYSCA, awarded \$4450.00 for *REFUSE: Recycle and Reuse*
2010 Strategic Opportunity Stipend, awarded \$360.00 for *Finger Lakes Dance! presents DUALITY*
2009 Decentralization Grant, NYSCA, awarded \$4450.00 for *FLD! Dancing Design, Moving Sound*
2008 Decentralization Grant, NYSCA, awarded \$4000.00 for *FLD! Space: Contemporary Choreographers in Concert*

❑ Other Regional Grants

- 2011 New England Foundation for the Arts, National Presenters Grant, awarded \$5,000 to support Artist Residency with Monica Bill Barnes Company

❑ Hobart and William Smith Colleges

- 2018-19 Research Fellow, Fisher Center for the Study of Gender and Justice
May 13, 2016 Faculty Teaching Prize, awarded by HWS Research and Honors Committee
2016 Faculty Research Grant, awarded \$900 to fund illustrator for book project
2014-2015 Innovative Classroom Grant, Fisher Center awarded \$15,000
2011-2012 Faculty Research Grant, awarded \$1,100 to support new choreography
2010-2011 Faculty Research Grant, awarded \$1,800.00 to produce *Finger Lakes Dance!*
2009-2010 Faculty Research Grant, awarded \$2,300.00 to produce *Finger Lakes Dance!*
2008-2009 Faculty Research Grant, awarded \$1680.00 to produce *Finger Lakes Dance!*
2007-2008 Faculty Research Grant, awarded \$1,200.00 for new choreography
May 2008 Faculty Service Prize, awarded by HWS Research and Honors Committee

❑ University of Utah

- 1999-2000 University Teaching Assistant (UTA), awarded by the university
1998-1999 Enid B. Cosgriff Sevice/Learning Scholarship for Educational Outreach
1998 Inducted into Phi Kappa Phi Society
1996-1997 Fine Arts Grant for Excellence in Fine Arts Performance
1995-1998 Utah Ballet Company Scholarship
1995-1996 Leadership Scholarship

XII. Service

□ National Service

- March 2018 Peer Reviewer of Somatics-based Modern Dance class and of Contemporary Ballet piece, 2018 American College Dance Association Conference, Montclair State University, Montclair, NJ
- April 2016 Outside Evaluator, MFA Thesis Committee for Cat Kamrath, University of Utah Modern Dance Department
- July 2014 Outside Examiner for a Tenure and Promotion case at University of North Carolina at Charlotte
- Fall 2011 Graduate Mentor for Colleen Culley, Graduate Candidate for Masters of Arts in Liberal Arts; Project: Movement and Cognition in Adult Education, Empire State College, Saratoga Springs, NY
- June 2003 Outside Consultant on B.F.A. Degree at Utah Valley State College

□ Hobart and William Smith Colleges (since 2008)

Review Committees

- Spring 2019 Review I Committee for Jocelyn Bell, Mathematics
Spring 2018 Chair, Review I Committee for Kelly Johnson, Dance
Fall 2010 Chair, Review II Committee for Michelle Iklé, Dance
Fall 2009 Review II Committee for Erika King, Mathematics
Fall 2008 Review III Committee for Betty Bayer, Women's Studies
Spring 2008 Chair, Review I Committee for Michelle Iklé, Dance

Search Committees

- Spring 2009 Economics Search Committee
Fall 2008 Physics Search Committee

Campus Committees

- Spring 2017 Member of Committee on Committees
2014-2016 Member of Sexual Violence Task Force
2011-12, 2013-2016 *Fisher Center* Steering Committee
2011-present Arts Experience Steering Committee
2011-12; 13-14 Director of the *Fisher Center* Steering Committee
2013-14 Director of the *Fisher Center* Research Fellows group
Fall 08-2010 Teagle Group Facilitator for Teagle Goal Eight
Spring 2008 Standards and Criteria Committee

Faculty Learning Communities

- Spring 2014 Transgender Identities, Faculty Learning Commons Reading Group
Fall 2014 Rape and Sexual Violence, Faculty Learning Commons Reading Group

Honors Committees

- 2017-18 Field Examiner, Ellie Cherry's Honors Committee (Psychology/Movement Science)
April 2011 Faculty Examiner, Shelby Pierce's Honors Committee (Political Science)
April 2009 Faculty Examiner, Jenny O'Brien's Honors Committee (Biology)
April 2008 Faculty Examiner, Deirdra Evers Honors Committee (Chemistry)

Advising, Student Clubs and Activities

2000-present	Academic Advisor for Dance and Movement Science
2005-2017	Academic Advisor for Arts and Education
2008-2012	Faculty Advisor, Hip-notiQ's Dance Club
2009, 2018	Faculty Sponsor, American College Dance Festival