

# CURRICULAM VITAE

## Dr. MOLOY RAKSHIT

- Date of Birth : 3<sup>rd</sup> June 1977
- Gender : Male
- Father's Name : Late Mrityunjoy Rakshit
- Mother's Name : Archana Rakshit
- Permanent Address : Vill.—Mogalmari P.O.—Sehara Bazar  
Dist.—Burdwan Pin Code—713423
- Address for Communication : 3 – Peary Charan Sarkar Street  
Eden Hindu Hostel, Kolkata-73
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- E-mail ID : [moloy.manjari@gmail.com](mailto:moloy.manjari@gmail.com)
- Languages Known : Bengali English & Hindi

## Educational Qualification

- **Madhyamik** : Passed in 1993 under WBBSE, Marks obtained 51.77%
- **Higher Secondary** : Passed in 1995 under WBCHESE, Marks obtained 56.10%
- **B.A** : in Bengali : Passed in 1998 from The University of Burdwan, Marks obtained 60% (**1st Class 2nd**)
- **M.A** : Passed in 1993 from The University of Burdwan, Marks obtained 64.11% (**1st in 1st Class**)
- **UGC NET** : Qualified in Dec-2000 & June 2001
- **Ph.D** : Obtained Ph.D Degree in 2005 from The University of Burdwan, topic of research : *Raktakarabi : Rupe, Rupantare*

## Present Service

Name of the Institute : Presidency University  
86/1 College Street, Kolkata- 73  
Present Designation : Assistant Professor of Bengali

## Service Experience

1. Assistant Teacher in Bengali at Sanctoria High School, through W. B. School Service Commission.  
Service period : 15/02/2001— 05/05/2005
2. Lecturer in Bengali at Balurghat Mahila Mahavidyalaya, through W.B. College Service Commission.  
Service period : 06/05/2005—28/06/2007

3. Lecturer in Bengali at Presidency College through W.B. Public Service Commission.  
Service period : 29/06/2007—31/01/2013
4. Assistant Professor of Bengali at Presidency University, Kolkata,  
Date of Joining : 01/02/2013

### Teaching Experience

1. Bengali : U.G. Level—**10.5** Years (from 6/5/2005—continue)
2. Bengali : P.G. Level—**7** Years (from 2009—continue)

### Administrative Experience

1. C.T.O. of the NCC Unit at Presidency College. (Year 2010-11)
2. Member, University Student Feed-back Committee, PU (Year 2014)
3. Departmental Library In-charge (Year 2010-12)
4. Convener of PG Section, Dept. of Bengali, PU (Year 2012-14)
5. Presidency University Drama Society, PU, (From 2014...)
6. Member, University Hindu Hostel Committee, PU, (From 2015...)
7. Member of the NAAC Working-Committee PU, (Year 2015-16)
8. Teacher In-charge, Sports, PU (From Dec. 2015...)
9. Member of the Working Committee, Celebration of 199 years Founders Day of PU 2016

Except all above, I actively fulfill all the administrative duties of the Department, like all the examination related matter, Course Co-coordinator, Member of BOS, member of Ph.D Committee, Student-teacher relationship, Syllabus Committee, Seminar Committee etc.

### Professional Responsibilities

1. Assistant Editor of **PARAMPARA**, A Quarterly Magazine of Bengali literature & Culture, ISSN No 2320-6497, Since Vol 1, 2012
2. Assistant Editor of **BANGAVIDYA**, International Journal of Bengal Studies, ISSN No 2277-7717, Since Vol. : II 2011-2012
3. Member of the Editorial and Publication Board of the yearly Journal published by Presidency Alumni Association **AUTUMN ANNUAL** Since 2014-2015
4. Member of the Cultural Committee of the **Presidency Alumni Association** Since 2016
5. Member of a Theatre Group: **SPECTACTORS** and working as a Sub-Editor of a International Theatre Magazine **AANTARANGA**, Org. by the Spectactors, from 2015

6. Member of the Theatre Archive NATYASHODH SANSTHAN since 2009.
7. Associate actively with the Distance Education System of West Bengal Education and wrote Six Study Materials for the DDE of the University of Burdwan and Barasat State University.
8. Work professionally as a Associate Editor in a project on occasion of Tagore's Sesquicentennial Celebration by Institution of Development Studies, Kolkata and published a collection book in two Volume titled : *Bakpati Biswamana : Rabindranath*, edited by Sudhir Chakraborty, IDSK, May 2011.
9. Work professionally as a Associate in a collection book : *Buddhijibir Note-boi* edited by Sudhir Chakraborty, Pustak Bipani, 2011.
10. Actively worked as a professional with the little magazine and as well as publishers ANUSTUP since 2011.

### **Awards/Prizes**

- University Gold Medal for First in the First Class in M.A. (Year 2001)
- Kabi Kumud Ranjan Padak (for First in the First Class in M.A)
- Soudamini Choudhuri Medal (for highest marks in M.A)
- Dipti Sanyal Medal (for highest marks in M.A)
- Tripti Aich Memorial Medal (for highest marks in M.A)
- Sharatchandra Medha Puraskar by Sharat Samiti, Kolkata, for First in the First Class in M.A. (Year 2001)

### **Field of Specialization and Research Interest**

The history of Bengali drama as well as theatre is my field of specialization. For last six years I have been researching about the history of Bengali professional theatre, group theatre along with their reciprocal conflict. In this field, specifically I am looking into the ancient and almost extinct theatre periodicals and magazines. Since 2010, I have been researching about a fortnightly periodical 'Theatre' (1966-67) and published my work in a book-form titled : *Theatre : Ekti Bytikromi Natyapakshik* (Dey's Publishing 2014) which is highly admired by the critics of *Boi-er Desh*.

Apart from this, criticizing present productions of theatre is another subject of my interest.

Regarding this I have taken Interviews of a few personalities like Samik Bandyopadhyay, Somendrachandra Nandi, Monaj Mitra, Harimadhab Mukhopadhyay, Ashok Sen, Bratya Bosu etc. published in various magazines.

I also interested in social and cultural history of nineteenth century Bengal and Rabindra Literature.

### **Research Guidance**

Two students has joined and working as a Research Scholar under my supervision under Presidency University.

1. Malay Bhattacharyya has joined as a UGC Junior Research Fellow on 2<sup>nd</sup> May 2013. The topic of his Ph. D research is—*'Aspect of Suicide, Absurdity and Shadow of Lethality in Individuals Crisis in Bengali Novel and Short- Stories Between 1865-1935'*.
2. Aditi Banerjee has joined as a Ph. D Research Fellow (URF). The topic of her research : *A Conflict between the Urban Literature and Other Popular Literature In Nineteenth Century Kolkata.*

### **Research Project**

I have submitted a Research proposal for UGC Majore Research Project through on-line application in 2014. The Topic of the proposed research : 'BISH SATAKER KOLKATAY BANGLA RANGALAYER OITIHESIK UPADAN SANGRAHA' (1921-1947)

### **Extra Curricular Activities**

#### **Other Skill :**

1. Proficient in organising Seminar or other programmes.
2. Interested to acting in theatre, now in 2014 I have join in a newly set-up theatre group of Kolkata, named : *Spectctors*
3. Regularly visit to show theatre production and involve in Theatre-criticise

## LIST OF PUBLICATIONS

### a. Published Books :

#### 1. **Raktakarabi Rupe, Rupantare**

(Collection of 10 mns. Of the play Raktakarabi) University of Burdwan, Jan 2009, Page- 1-455, ISBN : 81-87259-67-1

#### 2. **Raktakarabi : Path O Pathantarer Bhabnay**

Days Publishing, June 2009, pp. 151, ISBN 978-81-295-0945-1

#### 3. **Rabindranath : Bikalpo Theatrer sandhan**

Parampara Prakashan, Aug 2011, pp. 265  
ISBN 978-93-80869-40-1

(This book was highly admired by the critic of *BOIER DESH*  
On April-June 2012 issue )

#### 4. **Muktadhara : Ekti Purnango Alochana-Grantha**

(Collected & Edited), Kalyani Publication, Aug 2011  
pp. 335, ISBN 978-81-925662-0-7

(This book was positively reported by the critic of Boi-Poka of  
*Anandabazar Patrika* )

#### 5. **Rabindranath Thakur : Nirbachito Natak**

Sangraha (Edited Book / Bhumika O Tathyapanji), Alakananda Publishers, Feb 2012, pp. 556, ISBN : 987-81-923637-1-4

#### 6. **Theatre Ekti batyakrami Natyapakshik**

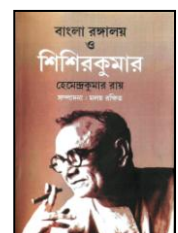
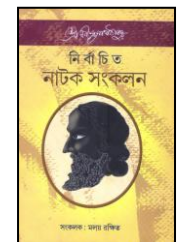
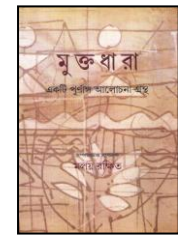
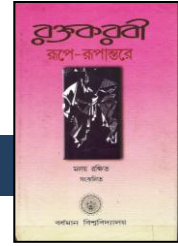
(Collected & Edited), Dey's Publishing, Dec 2013, pp.1-535  
ISBN 978-81-2951898-9

(This book was highly admired by the critic of *BOIER DESH*  
On Oct-Dec 2014 issue )

#### 7. **Bangla Rangamancha O Shishir Kumar, by Hemendra Kumar Ray**

(Collected & Edited), Sutradhar Prakashan, Nov. 2014, pp. 1-192

(This book was positively reported by the critic of Kolkatar Karcha of  
*Anandabazar Patrikaon* on 20/10/2014)



8. **Prasanga Natyachinta : Bahurupee  
Abhanoy-Darpan O Abhanoy Theke**

(Edit. With Souvik Chakraborty)

April 2015, pp.144

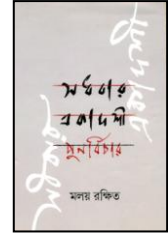
ISBN 978-93- 80869-30-8,



9. **Sadhabar Ekadashi : Punarbichar**

Akshar Prakashani, Sept. 2015, pp. 1-158

ISBN 978-93-82041-37-5



10. **Girish-Gatha**

(Edited) Sutradhar Prakashan,

Feb. 2016, pp. 1-80



11. **Bangla Theatre O Natyacharya Sisirkumar by  
Anil Mukhopadhyay**

(Edited), Anustup, April 2016,

pp. 1-368, ISBN 978-93-82041-37-5

(This book was positively reported by the critic of Kolkatar Karcha of *Anandabazar Patrikaon* on 20/06/2016)



12. **Sisirkumar O Shambhu Mitra : Ekti Amimangsito  
Natyadoirath**

21st Century Academic Association, Sept. 2016,

pp. 1-64, ISBN 978-93-82041-62-7



• **Publication under process, to be published in 2016-17**

1. **Bangalir Sanskritik Uttaradhikar O Somendra Chandra Nandi**  
(Collected & Edited), **Sutradhar Prakashan**, April 2016,  
pp. 1-160, ISBN 978-93-82041-37-5
2. **Sunil Gangopadhyay Natak Kanya-natak O Chitra-natya Sangraha**  
Jointly edited with Taj Uddin will be published on Jan 2017 by  
**Ananda Publishers**.
3. **Samik Bandyapadhyay Sakshatkar Sangraha**  
Vol-1, will be published by **Lalmati Prakashani** on 2017.
4. **Soumyendranath Thakur Rachana Sangraha**  
Jointly edited with Amit das Vol-1, will be published by  
**Parampara Prakashana** on 2017.

## b. Published Papers in Journals & Edited books :

1. 2006, Raktakarabir Pandulipi Samiksha : Ekti Samiksha, *Bangio Sahitya parishad Patrika*, Sharadia, pp.62-89
2. 2006, Raktakarabir Nepathyo-lok : Thathya Theke Satyer Sandhane, *Rabindra Bhabna*, Oct.2006, pp. 29-46
3. 2007, Rajani Upanyase Romance Prabanata, In a edited book : *Rajani Manane O Anweshane* by Pravas ray-Choudhuri, pp.89-94
4. 2007, Atiprakita Shilpalok, In a edited book : *Rajani Manane O Anweshane* by Pravas ray-Choudhuri, pp.89-94
5. 2007, Chitra : Pathantarer Aloke kaekti kabita, *Swapnanir*, May, pp.8-25
6. 2009, Tabe Amar Har Hoeche, In a book : Mahatma gandhi O bangla sahitya, Edited by Tanuja Majumdar, *Gandhi Centre for North-Eastern Languages & Presidency College*, pp.75-93
7. 2010, Rabindra Natak Jattrar Adhikar, *Jatra Academy Patrika*, Vol-5, pp. 11-31
8. 2010, Rabindranather Samajantrik Bhavna O Rabindra-Natak, *Tabu Ekalabya*, Rabindra Sankhya, pp.720-736
9. 2010, Bangla sadharan rangamancha, gananatya O raindranath, *Ebong Parab*, Vol-1, Issue-iv, pp.318-340
- 10.2010, Kumar ray-er Rabindra-natak Charcha, *Bahurupee*, Vol-114, pp.318-340
- 11.2010, Theatrer Ekti Kshanajibi Pakshik, *Natya Academi Patrika*, Vol-14, pp. 215-255
- 12.2010, Rabindra Natak Raja : Ekti parjalochana, *Balaka*, Vol-19, pp.93-102, ISSN-2230-9381
- 13.2010, Bangla rangamanche Nari O Prasanga Female Theatar, *Ebong Parab*, Vol-2, Issue-i, pp.318-340
- 14.2011, Sambhu Mitrer Rabindra Abiskar O Prasanga Jatio Theatrar, *Bahurupee*, Vol-115, pp.211-219
- 15.2011, Rabindranatak : Borodhj nay, Samajik Samanjyasso, *Anustup*, Vol-45, Issue-iii, pp.409-444
- 16.2011, Raktakarabi Kemon Kore Pari, in a book : Rabindra-Natya-samiksha, by Dilip Kr. Mitra, *Dishari Publication*, pp.148-168
- 17.2011, Ouponiveshik Theatar, Bangalir Sanskrit Jatiotabad O Rabindranath, *Parikatha*, Vol-27, pp.208-228
- 18.2011, Bangla jatra : Sekal Thake Ekal, In a book : *Buddhijibar Notboi*, Edited by Sudhir Chakravorty, Pustak Bipani, pp.544-545
- 19.2011, Madhyabitter Theatar, In a book : *Buddhijibar Notboi*, Edited by Sudhir Chakravorty, Pustak Bipani, pp.544-545
- 20.2011, Janatar Saranite, In a book : *Rabindra-Prasanga*, Edited by ONibedita Chakraborty, Inprint, pp.37-54

- 21.2012, Bor Boloramer Boloram Puja; Ekti Samikha, *Suchonapatro*, page 48-68.
- 22.2012, Tumi ki kabole chabi, *Parampara*, prastuti sankha, ISSN 2320-6497, pp. 17-20
- 23.2012, Hinsrater Prekhite Sikhak o chatro samaj, *Anustup*, Issue iv 46-Vol 4 sankha, ISSN 2320-6497 pp.3-6
- 24.2012, Probase Ahomer Base, *Bohurupee*, Sankha—117 / pp,211-219.
- 25.2012, Mohitlal Mojumderke Likhit Patragucha;Tika o Patra-parichiti,(vumika o patra- parichiti ansha), *Anustup*, 47 Barsho 1st sankha, ISSN 2320-6497 pp,755-786
- 26.2012, Rabindra natak : Birodh noy Samajik Samanjayshya, *Anustuper Rabindranath*, Vol-1, Edt. By Anil Acharjyaa, *Anustup*, ISBN 978-81-85479-84-2, pp. 498-524
- 27.2013, Theatarer Arthaniti O prasangik kichu katha, *Tukro katha*, Vol 4, pp. 47-49
- 28.2013, Bimal kabitto ashe : Buddhijibi O Bangla Theatre Bisayak Ekti Sandarbha, *Anustup*, Vol. 47 Issue iv, ISSN 2320-6497 pp. 554-589
- 29.2013, Patha natak bishye du char katha, *Korak*, ISSN 2320-6497 pp. 427-436
- 30.2013, Communication through Public Stage! : A Study in 19th Century Bengali Theatre, *Global Media Journal*, (International Journal, Indian Edition), University of Calcutta, , ISSN 2320-6497.
- 31.2013, Alik Samarjya, *SEW Journal*, Vol-4, Issue iv, ISSN 2347-2898 pp. 58-68
- 32.2013 Birbaler Atmakatha O Prasangik Kichu Katha, *Ekusher Charjya*, Vol-2, Issue ii, , ISSN 2319-4871 pp. 41-48
- 33.2014, Bratyajaner kathakar, *Hundred Miles*, Vol-4, ISSN 2321-8983 pp. 167-176
- 34.2014, Amar Dairy Theke : Natyacharjyyer Saniddhe : Samik Bandhyopadhyay, *Anustup*, Vol-49, Issue-i , ISSN 2320-6497 pp. 930-950
- 35.2014, Anibarjovabe Oitihasek, *Bahurupee*, Issue 122, pp. 256-268
- 36.2014, Vhumika (A Preface), *Hiroshimar Sandhane*, Nargis Parvin, Parampara Prakashan, ISBN 978-93-80869-02-5 pp. 9-21
- 37.2015, Rat Kato Holo? Uttar Pele Mukhujje, *Anustup*, Vol-49, Issue-iii , ISSN 2320-6497 pp. 195-209
- 38.2015, Jonakir Uran, *Parampara*, Vol-3, Issue- iii, ISSN 2320-6497 pp. 62-68
- 39.2015, Itihaser Trajik Prahasan, *Anustup*, Vol-50, Issue-i, ISSN 2320-6497 pp. 315-328
- 40.2015, Jibaner Chala Sesh parjanto kothay tene nie jay ami seta dekhte chai, *Ebong Bratya*, Edt. By Sovan Gupta, *Bratyajan Prakashan*,. ISBN 978-81-85479-84-2 pp. 457-470



- 41.2015, Nirbikar Nirapeksha Ek Gabeshak O Srahta, *Dwiralap* by Sudhir Chakraborty, *Patralekha*, ISBN 978-93-81858-86-8 pp.161- 180
- 42.2016, Sapta Kotir Bharat Bhumi : Dwijendra-Natake Hindu Musalman, *Anustup*, Vol-50, Issue-ii, ISSN 0924-2967 pp. 315-328, pp. 192-218
- 43.2016, Satatar Mulya : Sambhu Mitrer Natyacharcha, *Purba-Pashim Natyaparta*, August 2016, pp. 36-45

### c. Popular writing Published in Daily-Newspaper

- 44.2007, Bardhamaner Borgramer Lok-debata Balaramdeb, *Sangbad*, 29 May 2009
- 45.2009. Kolkata Boi-mela Purodastur Corporet Parichay Pele Abak habo Na, *Sangbad*, 6 Feb 2009
- 46.2011, Kono-o natya Andolon Aar Bodhay Sambhab Noy, *Ekdin*, 15 July, 2011
- 47.2012, Matir Gandgo Harie felche Jatra, *Bartaman*, 6/1/2012
- 48.Chalo Jai Theater-e, *Anandabazar Patrika (School Edition)*, A History of the Bengali Theatre published Serially in every Sunday in ‘Robbarer Ananda’ page, started from 19/06/2016.

### d. Book-Review : Published in Journals

- 49.2013, Himalayer Hatchani, *Parampara*, Vol-1, Issue- 1,Jan. 2013, ISSN 2320-6497 159-163.
- 50.2013, Rabindranath: Bhubarna Dyuti, *Arek Rakam*, Vol-1, Issue- 2, pp.45-59
- 51.2013, Gnapan O Goponer Prachhana Akhyan, *Anustup*, Vol-47, Issue-3, ISSN 2320-6497 pp. 83-90
- 52.2013, Bangle Theatre Bishae Ekti Jaruri Grantha, *Parampara*, Vol-1, Issue- iii, ISSN 2320-6497 pp. 76-80
- 53.2014, Bangla Theatre : Bilalpo Itihaser Sandhane, *Parampara*, Vol-2, Issue- i, ISSN 2320-6497 pp. 153-155

### e. Review Article of Theatre Production Published in Journals

- 54.2013, Kalpaloker Janjalmahal, *Parampara*, Vol-1, Issue-2, ISSN 2320-6497 P.47-51 (Review of the Bahurupee-Production *ATMAGHATI*)
- 55.2013, Andahkarer Utsha Hate, *Parampara*, Vol-1, Issue- iv, ISSN 2320-6497 pp. 305-316 (Review of the Paik-para Indraranga-Production : *Niswanga Samrat*)
- 56.2014, Swapna-vonger Suchana, *Parampara*, Vol-2, Issue- i, ISSN 2320-6497 pp. 174-184 (Review of the Baligang Swapna-Suchana-Production : *Nagamandala*)
- 57.2014, Agni bisayak Ekti Natyaprojajana, *Parampara*, Vol-2, Issue- ii, ISSN 2320-6497 pp. 132-144 (Review of the Tritiwa Sutra-Production : *Jara Aagun Laagay*)
- 58.2014, Ebar Mukosh Chnerar Pala, *Natyapatra SAS-31*, pp. 245-252 (Review of the Bahurupee-Production *Mukh O Mukhosh*)
- 59.2014, Sananya Kshati : Jhatikar Prachanda Ahaban, *Parampara*, Vol-2, Issue- iii, ISSN 2320-6497 pp. 187-208 (Review of the Rangalok-Production *Samanya Kshati*)

### f. Conversations/Interviews Published in Journals

- 60.2010, Theatre Prasange *Theatre* : An Interview with Samik Bandhapadhyay, *Rangapat Natyapatra* , Vol-8, pp. 349-357
- 61.2012, kabitar prati mohiter anterer tan chilo: sunil gangopadhyer sakhatkar, *Rangapat Nattapatra* -9,p. 243-246
- 62.2012, “I Can nevar live this place”: Harimadhab mukhopadhyar sakhatkar , *Brattajon Nattapatra*. pp. 129-147
- 63.2012“Biruddhatar mokabilai theaterer sarthakataiasha kori”: Ashok sener sakhatkar *Anustup*, 46 barskherjeeo 1st sankha, ISSN 2320-6497 pp. 287-311
- 64.2013, Nirbikar Nirapeksha Ek gabeshak O Shrasta, *Parampara*, Vol-1, Issue- iii, ISSN 2320-6497 pp. 93-114
- 65.2014, Itihaske Jana Ekti Baro Kaj, *Anustup*, Vol-49, Issue-i, ISSN 2320-6497 pp. 737-762
- 66.2014, Tepantarer Khnoje, An Interview with kallol Bhattacharyaa, *Rangapat Natyapatra*-11, pp165.-186
- 67.2015, Jibaner chala Sesh Abhadhi kothay tene nie jay ami seta dekhte chai, *Parampara*, Vol-3, Issue- i, ISSN 2320-6497 pp. 83-96
- 68.2015, Nijeke vangte vangte Purnotar Saandhane, *Sayak Natyapatra*, pp. 207-242

- 69.2015, Bangla Theatrer Ek Tukro Chapa-para Itihas, *Parampara*, Vol-3, Issue- iv, ISSN 2320-6497 pp. 221-271
- 70.2015, Theatre karte gele Himmat Lage, *Manthan Natyapatra*, Vol-1, Issue-i, pp. 57-69
- 71.2016, Prasanga Mohit Chottopadhyay : Mukhomukhi Monaj Mitra, *Parampara*, Vol.-4, Issue-i, ISSN 2320-6497 pp. 221-271

### g. Resourse Person/Parer Presentions in Seminar/Work-shop

1. 1999, *Vharatio Uponyas O Ouponasik*, 23 sept. 1999. Sahitya Academi & Dept. of Bengali, BU, University Level, **Speaker**.
2. **Participated** in a Two day National Level Workshop on *Multimedia Driven SLM*, played a role in a Studio Session Class on *Raktakarabi*, Org. by DDE, University of Burdwan & DEC, New Delhi, on 1-2 Aug. 2009.
3. 2010, *Way to Change the Syllabus*, Org. by The Calcutta University, 24th April 2010, National, **paper presented**.
4. 2010, *Impact of Partition of India Sub-continent*' PU gandhi Centre for North Eastern Languages & rabindra-Bharati University, Date : 16-18 Sept. 2010, National, **paper presented**
5. 2011, *Ouponibeshik Theater O Rabindra-natya Bhabna*, org. by Dept. of Bengali, BU on 10-11 Nov. 2011, National, **paper presented**
6. 2011, *Rabindra Sahitye Samaj Bhabna O Manab-prem*, Org. by Dept. of Bengali, BU on 25-26 Nov. 2011, National, **Speaker**.
7. 2012, *Rabindranath : Political Thoughts and his Plays Tagorian Theatre : Pan Indian Response* , Natyashodh Sansthan & Rammohan Roy Library Foundation, 19-21 Jan. 2012, International, **Speaker**.
8. 2014, *Sater Dashaker Bangla Natak O Natyacharcha O Swadhinata-Uttar Bangla Natak* , 30-31 Jan. 2014, Deptt. Of Bengali, Sripat Sing College & Rani Dhnyakumari College , Murshidabad, National, **Speaker**
9. 2014, *Sater Dashaker Bangla Natak O Natyacharcha O Swadhinata-Uttar Bangla Natak* , 30-31 Jan. 2014, Deptt. Of Bengali, Sripat Sing CollegeS & Rani Dhnyakumari College, Murshidabad National, **Speaker (Keynote Address)**
- 10.2014, *Naman To Gnanpith*, 18 July 2014, National Library, Kolkata, National, **Speaker**.
- 11.2014, *Adhunik natya Andolon O Sambhu Mitra*, (Lecture Series, Named : "Premchand Bakhyanmal) 3 Sept. 2014 Hindi Department, P. U. National, **Speaker**.

- 12.2014, *Nabnatya Andolane Sambhumitrer Bhumika*, A Local Level Seminar at Bandel, A Local Level Seminar at Bandel, 14 Dec. 2014 Org. By Parampara Prakashana, **Speaker**.
- 13.2016, *Sisir Kumar Vaduri O Sambhu Mitra*, 5th & 6th Feb. 2016, Sahitya Akademi, Kolkata, National, **Speaker**.
- 14.2016, *Sisir Kumar O Sambhu Mitra: Ekti Amimangsito Natya-Doirath* 23rd Feb. 2016, Organized by 21th Century Akademik Association, Kolkata, Lecturer Series-1, **Speaker**.
- 15.2016, *Sisir Kumar O Adhunik Bangla Natya-Andolon* 3rd April. 2016, Organized by 21th JIBAN-SMRITI, Uttarpara, Lecturer Series-1, **Speaker**.
- 16.2016, Invited as a **Speaker** in a One day International Level Workshop on *Bengali Style ManuL*, Org. by International Society of Bengal Studies, on 31st Aug. 2016.

#### **h. What would be my future research / Plan**

- **I want to research on the field of Bengali professional theatre, specially:**
  - a. The entrance of sexual-show and the Cabare Dance in the 2nd half of 20th century Bengali professional theatre, it's influences in our social and cultural life and also in other alternative theatres.
  - b. To find the causes of the abolition of professional Bengali theatre in the second half of 20th century. I already started research in this field.
  - c. Now I am researching about Rabindrath Tagore's nationalism and his view-point towards 'terrorist movements' during our freedom movement in India.
- To build-up a Theatre Archive, which can help the students to research in the field of Theatre. I have a little collection of theatre documents which I can give to the proposed archive. The archive would be the rich collection of documents about: Rare Books and Periodicals, Collection of Folk and Jatras, Theatre-voice, Rare-video, Documents of production, Newspaper cuttings, Documentation of Professional and non-professional theatre etc.

**Moloy Rakshit**  
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