

Curriculum Committee of MERCED COLLEGE

3600 M Street, Merced, California 95348-2898
(209) 384-6331

TO: Curriculum Committee Members and Staff

Area 1, Cohort A	Ivan Navarro	Stop #42	Noncredit Director	Janet Lyle	Stop #36
Area 1, Cohort B	Valerie Albano	Stop #42	Counseling	Gregory Soto	Stop #19
Area 2, Cohort A	Stacey Roduner	Stop #46	LRC	Dee Near	Stop #47
Area 2, Cohort B	Denise Rempel	Stop #34	Articulation Officer	Lou Ferguson	Stop #10
Area 3, Cohort A	Bill Walls	Stop #38	SLO Coordinator	Valerie Albano/	Stop #42
Area 3, Cohort B	Scott McCall	Stop #33		Julie Kehoe	Stop #42
Area 4, Cohort A	Caren Col-Hamm	Stop #37	Senate President	Nancy Golz	Stop #47
Area 4, Cohort B	Patty Eighmey	Stop #24	VPI	Brian Ellison	Stop #06
Area 4, Cohort C	Sue Norris	Stop #24	Dean, Area 1	Doug Kain	Stop #42
Area 5, Cohort A	Jennifer Gardner	Stop #53	Dean, Area 5	John Albano	Stop #35
Area 5, Cohort B	Louisa Benhissen	Stop #32	ASMC Rep	Andres Garza	Stop #55
Area 5, Cohort C	Caroline Kreide	Stop #35			

Distance Ed Rep	Jodie Steeley	Stop #35	Recorder	Gabriela Garcia	Stop #06
Researcher	Luis Flores	Stop #07	Office of Instruction	Teresa Gudgel	Stop #06
A/R	Diane Spork	Stop #13			

CC:

Susan Walsh	Stop #01	Joanne Schultz	Stop #04
Chris Vitelli	Stop #05	Vince Piro	Stop #34
Jim Andersen	Stop #38	Michael McCandless	Stop #05
Bobby Anderson	Stop #37	Arlis Bortner	Stop #40
Shelly Conner	Stop #08	Omar Amavizca	Stop #47
Brenda Latham	Stop #53	Edward Modafferi	Stop #42
Angela Tos	Stop #15	Ray Latham	Stop #53
Mario Cordova	Stop #10	Raul Alcala	Stop #12
Sherry Elms	Stop #13	Sharon Reinhardt	Stop #18
Myshel Pimentel	Stop #34		

FROM: Julie Clark (x6331)

SUBJECT: Curriculum Committee Meeting

DATE: Thursday May 12, 2016

CURRICULUM COMMITTEE MEETING

THURSDAY May 19, 2016; 11:00 am – 12:15 pm

Student Union Meeting Room – 137 and Los Banos – B119

AGENDA:

1. CALL TO ORDER
2. AGENDA
3. PUBLIC COMMENTS
4. APPROVAL OF MINUTES OF May 5, 2016 pg. 6-14
5. AGENDA 1
 - A. Course Changes/Title 5 Content Review/SLO Updates
 - (1) AUTO-48B (Special Problems in Engine Performance)
 - a. Revise course outline, including catalog description
 - b. Change course number to AUTO-56
 - c. Change title to Advanced Diagnosis and Repair in Automotive Technology
 - d. Remove ENGL-85 Advisory
 - e. Add ENGL-85A or ENGL-85AC Advisory
 - f. Remove AUTO-47 Prerequisite
 - g. Add AUTO-36, AUTO-41, AUTO-43, and AUTO-46 Prerequisites
 - h. Title 5 content review; SLO Update
 - (2) DRAM-04 (Actor's Workshop)
 - a. Revise course outline, including catalog description
 - b. Remove ENGL-85 Advisory
 - c. Add ENGL-85A or ENGL-85AC Advisory
 - d. Title 5 content review
 - e. This course may be repeatable once. pg. 15-17
(Required for B.A. Theatre Arts at CSU East Bay)
 - f. Courses Related in Content: Theatre Production
 - (3) DRAM-04L (Actor's Workshop Lab)
 - a. Revise course outline, including catalog description
 - b. Remove ENGL-85 Advisory
 - c. Add ENGL-85A or ENGL-85AC Advisory
 - d. Title 5 content review
 - e. This course may be repeatable once. pg. 15-17
(Required for B.A. Theatre Arts at CSU East Bay)
 - f. Courses Related in Content: Theatre Production
 - (4) DRAM-08 (Theatre History: Ancient to Romanticism)
 - a. Revise course outline
 - b. Remove ENGL-01A Prerequisite
 - c. Add ENGL-85A or ENGL-85AC Prerequisite
 - d. Title 5 content review

- (5) ENGL-85 (Foundations in Academic Literacy)
 - a. Revise course outline, including catalog description
 - b. Change course number to ENGL-85A
 - c. Change course title to Foundations in Academic Literacy I
 - d. Change 4 hours lecture, 3 hours lab to 5 hours lecture
 - e. Remove READ-81 and ENGL-84 Prerequisite
 - f. Add ENGL-84A or ENGL-84E Prerequisite
 - g. Title 5 content review; SLO Update
- 6. AGENDA 2
 - A. New Course Proposal
 - (1) CLDV-65A (Language and Literacy for Young Children)
 - 1 unit: 1 hour lecture.
 - Advisory: ENGL-85A or ENGL-85AC
 - This course is designed to introduce and apply the California Preschool Learning Foundations and Framework in the area of Language and Literacy. This course will guide teachers to visualize and consider how research and practices are appropriately implemented in Transitional Kindergarten (TK) and other early childhood preschool classrooms. Students will learn developmentally appropriate strategies providing children active learning experiences in language and literacy; including oral, writing and reading strategies.
 - (2) CLDV-65B (Math for Young Children)
 - 1 unit: 1 hour lecture.
 - Advisory: ENGL-85A or ENGL-85AC
 - This course is designed to introduce and apply the California Preschool Learning Foundation and Frameworks for Mathematics. This course will guide teachers to consider how research and best practices can be appropriately implemented in classrooms for Transitional Kindergarten (TK) and other preschool classes. Students will learn developmentally appropriate strategies providing children with the basic skills of mathematics: e.g. number sense, algebra and functions (classification and patterning), measurement, geometry, and mathematical reasoning.
 - (3) CLDV-65C (Everyday Science for Young Children)
 - 1 unit: 1 hour lecture.
 - Advisory: ENGL-85A or ENGL-85AC
 - This is a course designed to introduce and apply California Preschool Learning Foundation and Frameworks of Science. This course will guide teachers to visualize and consider how the research and practices can be appropriately implemented in classrooms for transitional kindergarten and other preschool classes. Participants will learn strategies about providing children with the basic skills of scientific inquiry, such as observing and describing, comparing and contrasting, classifying, experimenting and recording and using the scientific vocabulary associated with these skills.

(4) PHOT-37 (Introduction to the View Camera and Full-Frame Camera)

3 units: 2 hours lecture, 3 hours lab.

Prerequisite: PHOT-10A

The course focuses on the fundamentals of operating a 4x5 view camera or full-frame sensor camera in-conjunction with studio shots and work in the field.

Darkroom processing and printing of large format film or full-frame image captures underscores all course assignments.

7. AGENDA 3

A. IGETC/CSU-GE/AA Breadth and UC-TCA

(1) Submission Proposals

a. PHOT-37 (Introduction to the View Camera and Full-Frame Camera)

UC-TCA

CSU-GE Area C1

IGETC Area 3A

(2) First Reading

a. PHOT-37 (Introduction to the View Camera and Full-Frame Camera)

MCCD-GE Area C

B. Computer and Information Literacy

(1) First Reading

a. PHOT-37 (Introduction to the View Camera and Full-Frame Camera)

Add: CILC Area A, B, D, E, G

8. AGENDA 4

A. Distance Education

(1) CLDV-65A (Language and Literacy for Young Children)

(2) CLDV-65B (Math for Young Children)

(3) CLDV-65C (Everyday Science for Young Children)

9. AGENDA 5

A. New Programs

(1) A.A.-T. Economics

pg. 18

10. AGENDA 6

A. Special Topics Courses Effective Spring 2017

(1) NUTR-70H (Advanced Baking and Business)

pg. 19-22

1.5 unit: 1 hour lecture, 1.5 hours lab.

Prerequisite: NUTR-50 or NUTR-70G

Advisory: MATH-80

This course is designed to advance students to the next level of bakery production. A continued focus on quality baked items, including pastries and cakes. Business aspects regarding cost control and quality assurance will be taught and practiced. This lecture and laboratory course will prepare, produce and learn aspects of sales.

11. AGENDA 7

A. Course SLO Updates Effective Summer 2016

(1) COMM-01 (Fundamentals of Speech)

a. SLO update

(2) COMM-01H (Honors Fundamentals of Speech)

a. SLO update

(3) COMM-02 (Oral Interpretation)

a. SLO update

(4) ENGL-02 (Oral Interpretation)

a. SLO update

12. BUSINESS

A. Action: Yearly Review of SLO Guidelines and Verb Lists pg. 23-26

(1) Add Conjugate to Application

(2) Add Synthesize to Synthesis

B. Information: 2016-2017 Distance Education Course List pg. 27

C. Update: Associate Degree Breadth Requirements and CILC Taskforce

D. Update: Course Substitutions and Prerequisite Challenge Form Taskforce

E. Information: 2016-2017 Curriculum Committee Meeting and Timeline – Myshel

Pimentel pg. 28

13. C-ID UPDATE (as of May 11, 2016)

A. Courses Recently Submitted

(1) MUST-02 for C-ID MUS 130

B. Courses with Conditional or Not Approved Status

(1) AGBS-11 for C-ID AG-AB 124 Expires 2017.03.25

(2) AGBS-17 for C-ID AG-AB 112 Expires 2017.03.25

(3) ANTH-01 for C-ID ANTH 110 Expires 2016.10.19

(4) ART-01 for C-ID ARTH 110 Expires 2016.03.06

(5) ART-02 for C-ID ARTH 120 Expires 2016.04.26

(6) BUS-10 for C-ID BUS 110 Expires 2017.01.21

(7) ENGR-45 for C-ID ENGR 140B Expires 2017.03.24

(8) PSYC-01A for C-ID PSY 110 Expires 2017.04.27

(9) PSYC-01AH for C-IS PSY 110 Expires 2017.04.27

14. COMMITTEE REPORTS

A. Articulation Officer – Lou Ferguson

B. IPRSLOAC –Valerie Albano/Julie Kehoe

C. Distance Education – Jodie Steeley

15. ANNOUNCEMENTS/CALL FOR AGENDA ITEMS

First Curriculum Committee Meeting: August 18, 2016 11:00 am – 12:50 pm SU – 137
and Los Banos – B119

Call for agenda items are due Wednesday, August 10, 2016 by 5:00 pm to Myshel
Pimentel

16. ADJOURNMENT

Curriculum Committee of Merced College

MINUTES

UNAPPROVED

Thursday, May 5, 2016

11:00am-12:15pm, SU-137

MEMBERS:					
Area 1, Cohort A	Ivan Navarro	Present	Noncredit Director	Janet Lyle	Absent
Area 1, Cohort B	Valerie Albano	Present	Counseling	Gregory Soto	Present
Area 2, Cohort A	Stacey Roduner	Absent	LRC	Dee Near	Present
Area 2, Cohort B	Denise Rempel	Present	Articulation Officer	Lou Ferguson	Present
Area 3, Cohort A	Bill Walls	Present	SLO Coordinator	Valerie Albano/ Julie Kehoe	Present
Area 3, Cohort B	Scott McCall	Absent			
Area 4, Cohort A	Caren Col-Hamm	Absent	Senate President	Nancy Golz	Present
Area 4, Cohort B	Patty Eighmey	Present	VPI	Brian Ellison	Present
Area 4, Cohort C	Sue Norris	Present	Dean, Area 1	Doug Kain	Present
Area 5, Cohort A	Jennifer Gardner	Present	Dean, Area 5	John Albano	Present
Area 5, Cohort B	Louisa Benhissen	Present	ASMC Rep	Andres Garza	Absent
Area 5, Cohort C	Caroline Kreide	Present			
STAFF:					
Distance Ed Rep	Jodie Steeley	Present	Recorder	Gabriela Garcia	Present
Researcher	Luis Flores	Present	Office of Instruction	Teresa Gudgel	Absent
A/R	Diane Spork	Absent			
GUESTS:					
Myshele Pimentel, Chair-Elect and English Instructor			Martina Marquez, Child Development Instructor (Alternate for Stacey Roduner)		
Vince Piro, Acting Dean of Area 2					

1. CALL TO ORDER
Julie Clark called the meeting to order at 11:02 am.

2. ACCEPT AGENDA

Approve the agenda.

M: B. Walls	S: G. Soto	Y: 18	N: 0	A: 0
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3. PUBLIC COMMENTS
Julie Clark reminded the committee that starting in Fall 2016 the meetings will be from 11:00 am till 12:50 pm, please plan your schedules accordingly.
4. APPROVAL OF MINUTES OF April 21, 2016
Correction: Luis Flores stated on page 7, bullet 6 it should say "Institutional" instead of "Intuitional".

Approve the minutes, with minor correction listed above.

M: D. Near	S: B. Walls	Y: 18	N: 0	A: 0
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5. AGENDA 1

A. Course Changes/Title 5 Content Review/SLO Updates

(1) ART-24A (Drawing I)

- a. Revise course outline, including catalog description
- b. Change title to Fundamentals of Drawing
- c. Add ENGL-85 Advisory
- d. Title 5 content review; SLO Update
- e. Courses Related in Content: Drawing

(2) CLDV-35 (Infant and Toddler Development)

- a. Revise course outline, including catalog description
- b. Change course number to CLDV-30
- c. Change from 2 units to 3 units
- d. Change 2 hours lecture to 3 hours lecture
- e. Remove ENGL-85 Advisory
- f. Add CLDV-01 Prerequisite
- g. Title 5 content review; SLO Update

(3) CLDV-35L (Infant and Toddler Practicum)

- a. Revise course outline, including catalog description
- b. Change course number to CLDV-30L
- c. Change title to Infant/Toddler Care and Education Practicum
- d. Change from 2 units to 3 units
- e. Change 6 hours lab to 1 hour lecture, 6 hours lab
- f. Remove CLDV-35 One-way corequisite
- g. Add CLDV-30 Prerequisite
- h. Title 5 content review; SLO Update

B. Title 5 Content Review/SLO Update

(1) MUST-02 (Music Theory II (Diatonic Harmony II))

- a. Revise course outline
- b. Title 5 content review; SLO Update

Approve the title changes, catalog description changes, content changes, and SLO updates, for Agenda 5AB as required by Title 5.

M: D. Near	S: G. Soto	Y: 18	N: 0	A: 0
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Approve requisite changes for Agenda 5AB as required by Title 5.

M: B. Walls	S: D. Near	Y: 18	N: 0	A: 0
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6. AGENDA 2

A. New Course Proposal

(1) BUSN-756 (Introduction to Technical Office Occupations)

Course duration: 450 hours, open entry format.

This entry-level course is designed for the adult student who desires vocational training in the field of Technical Office Occupations. This course will introduce students to microcomputers and the Windows software environment. Students

will learn to identify the components of desktop screens and learn to execute basic computer commands. The class will also cover internet browsing, email, website navigation, and downloading files. The course is project-based to develop student entry-level skill proficiency in using Microsoft Office Word, Power Point and Excel. Various simulations reflective of real life experiences will be a major part of the instructional units. The course is 450 hours in duration and is open entry format.

(2) ENGL-85AC (Accelerated Foundations in Academic Literacy)

5 units: 5 hours lecture.

This is an intensive course that focuses on effective critical reading and thinking, research strategies, and scholarly composition with proper documentation at the pre-transfer level. Students compose a range of academic writing including expository, analytical, and argumentative essays informed by assigned readings, discussion, and/or research using primarily non-fiction source material.

Item 6A.1 (BUSN-756) was pulled by Dee Near. Dee Near inquired on how this course is different than other BUSN courses. Patty Eighmey stated this courses is an entry-level course designed for Technical Office Occupations, while the other BUSN courses are designed for other occupations such as Medical Office Management. Dee Near also inquired on if there is any articulation agreements with credit AOM courses. Patty Eighmey stated that is in discussion.

Item 6A.2 (ENGL-85AC) was pulled by Julie Clark. Julie Clark stated that when ENGL-01A comes through for revision it must be distinctly different than ENGL-85AC. Myshel Pimentel asked whose is responsible for determining when courses are distinctly different. Julie Clark stated it is done at Tech Review and at the last meeting the course content were identical.

Approve Agenda 6A.

M: D. Near	S: G. Soto	Y: 18	N: 0	A: 0
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7. AGENDA 3

A. IGETC/CSU-GE/AA Breadth and UC-TCA

(1) Submission Proposals

a. ART-24A (Fundamentals of Drawing)

CSU-GE Area C1

IGETC Area 3A

Item 7A was pulled by Dee Near. Dee Near inquired to Lou Ferguson if she was okay with these submissions. Lou stated as long as they made changes to the courses. Louisa Benhissen stated she did change the course so that it has the same rigor as ARTD-40A and ARTD-40B which have been approved for CSU-GE and IGETC.

Approve Agenda 7A.

M: D. Near	S: G. Soto	Y: 18	N: 0	A: 0
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8. AGENDA 4

A. Course Changes

- (1) ENGL-83B (Foundations in Academic Literacy III for Non-Native Speakers)
 - a. Change course number to ENGL-83E
 - b. Previously approved on 2016.02.06 as a new course
- (2) ENGL-84B (Foundations in Academic Literacy II for Non-Native Speakers)
 - a. Change course number to ENGL-84E
 - b. Previously approved on 2016.03.03 as a new course

Items 8A.1 (ENGL-83B) and 8A.2 (ENGL-84B) were pulled by Dee Near. Dee Near inquired on why "E". Julie Clark stated students might get the wrong impression, since "A" goes into ENGL-01A so they might think the "B" goes into ENGL-01B. Julie also stated it would be easier to obtain the data for ESL courses.

Dee Near went on to inquire on the thought of removing everything below ENGL-01A except for ENGL-85AC, which is the impression she got from Katie Hearn forum in April. Vince Piro stated that is what Katie was recommending, but it will take the faculty time to transition into this.

Approve Agenda 8A.

M:	S: D. Near	Y: 18	N: 0	A: 0
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9. BUSINESS

A. Action: 2016-2017 Credit by Exam List

Dee Near inquired on if this will be formalized and be sent to Admission and Records staff and Counselors. Julie Clark stated yes.

Approve 2016-2017 Credit by Exam List.

M: S. Norris	S: D. Near	Y: 18	N: 0	A: 0
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B. Update: Course Substitutions and Prerequisite Challenge Form Taskforce

Julie Clark stated that the Prerequisite Challenge Form is ready to have a meeting and further discuss the proposed changes. Julie went on to state that it has been a bit problematic in determining a date and time to meet by the end of the semester.

Greg Soto stated that they are having problems with students challenging SPAN-10 and SPAN-11 with Colleague. Greg went on to state the only option is for students to fill out the Prerequisite Challenge Form.

Julie Kehoe stated in the new process faculty would have 5 instructional days to review the form. Julie Kehoe stated these changes will not go into effect by Fall 2016.

- Julie Clark stated that these changes will be required to be vetted through various committees and eventually taken to the Board of Trustees for information.
- C. Update: Associate Degree Breadth Requirements and CILC Taskforce – Julie Clark
Julie Clark stated that the next meeting is Monday May 16th from 1:00-2:00pm in Sci-227. At this meeting we will continue the dialog with regards to the Physical Education and Computer Information and Literacy Competency requirements. Jodie Steeley inquired on adding courses to other areas.
Julie Clark stated that originally it was recommended by Steve Clark to add courses to Area C that are a part of the CSU-GE Area C list, like History courses. Julie went on to state that she was unable to attend the last meeting, but she recalled someone telling her that the Social Science faculty did not like that part of the proposed resolution. Julie stated we can continue this dialog at the next meeting on May 16th.
Dee Near inquired on if it passes do the History faculty need to bring the courses through to have them added to Area C.
Julie Clark stated that she believes that we could just list the additional areas for each course on an agenda, since the COR will not be changing. Julie went on to state that will actually be up to Myshel Pimentel as to how that process will be done.
- D. Discussion: Senate Resolution 3-16 Academic Senate Bylaws Annual Update and Revisions – Nancy Golz
Nancy Golz gave a brief breakdown of the changes.
Jodie Steeley stated that the Institutional Effectiveness Partnership Initiative (IEPI) group recommended making Distance Education a subcommittee of Academic Senate, since the committee does more than just reviewing curriculum.
Nancy Golz stated that would need a separate senate resolution for that to change and no one on the Distance Education committee volunteered to lead the charge on it.
Luis Flores inquired on who the Matriculations Officer is the Curriculum Committee. Julie Clark stated that since she has been Curriculum Chair no one has served as the Matriculations Officer.
Dee Near stated she believes it used to be Everett Lovelace.
Julie Clark stated we can bring this to Chris Vitelli attention and request the Articulation Officer regularly attend the Curriculum Committee meetings in the future.
- E. Discussion: Yearly Review of SLO Guidelines and Verb Lists
Julie Clark stated that she has only received one addition to the list that is “synthesize” under “Synthesis.”
Dee Near suggested adding “conjugate” under “Application.”
Julie Clark requested that people send her additional requests by May 11th and we will be taking action on it at the May 19th meeting.

10. C-ID UPDATE (as of April 27, 2016)

- A. Courses Recently Approved
 - (1) NUTR-10 for C-ID NUTR 110
- B. Courses Recently Submitted
 - (1) ENGR-18 for C-ID ENGR 260 & ENGR 260L
- C. Courses with Conditional or Not Approved Status
 - (1) AGBS-11 for C-ID AG-AB 124 Expires 2017.03.25
 - (2) AGBS-17 for C-ID AG-AB 112 Expires 2017.03.25
 - (3) ANTH-01 for C-ID ANTH 110 Expires 2016.10.19
 - (4) ART-01 for C-ID ARTH 110 Expires 2016.03.06
 - (5) ART-02 for C-ID ARTH 120 Expires 2016.04.26
 - (6) BUS-10 for C-ID BUS 110 Expires 2017.01.21
 - (7) ENGR-45 for C-ID ENGR 140B Expires 2017.03.24
 - (8) MUST-02 for C-ID MUS 130 Expires 2016.05.31
 - (9) PSYC-01A for C-ID PSY 110 Expires 2017.04.27
 - (10) PSYC-01AH for C-IS PSY 110 Expires 2017.04.27

Julie Clark stated that this is just informational. Julie went on to state that NURT-10 was recently approved and PSYC-01A and PSYC-01A were recently given conditional status.

Louisa Benhissen inquired on why ART-24A was not on the list. Julie Clark stated that we just approved of it today and she will send Lou Ferguson the COR and request it be submitted along with MUST-02.

9. COMMITTEE REPORTS

A. Articulation Officer – Lou Ferguson

Lou Ferguson reported that she sent Teresa Gudgel updates to various pages in the catalog.

B. IPRSLOAC – Valerie Albano/Julie Kehoe

Julie Kehoe reported that they are close to having the Program Review forms completed. Julie went on to state that they are working with Omar Amavizca in creating an Institutional Effectiveness website to house all the Program Reviews. Julie also reminded everyone that Program Reviews are due September 2nd and SLO reports are due the 1st Friday of the semester which is August 19th. Valerie Albano stated that the last meeting of the semester is May 20th in the Board Room. Valerie also reported that they are working on creating a Flex workshop and a Blackboard course to train people on SLOs and Program Review.

C. Distance Education – Jodie Steeley

Jodie Steeley reported that shells for Summer 2016 courses are being created this week. The Distance Education Guidelines are close to being finished. The LMS Taskforce is being delayed until September 9th. Lastly Jodie reported that

sections of Distance Education courses are being canceled due to the mandated 4-day face-to-face teaching responsibility.

10. ANNOUNCEMENTS/CALL FOR AGENDA ITEMS

Nancy Golz announced that on May 12th from 6:00 till 8:00 pm the Library will be hosting an Author Reading and Book Signing for Paula Treick Deboard.

Dee Near announced the Library will be hosting Cram Night on May 19th until 11:00 pm.

Last Tech Review Meeting: May 5, 2016 3:00 – 4:30pm IAC – 127

Last Curriculum Committee Meeting: May 19, 2016 11:00am – 12:15pm SU – 137 and Los Banos – B119

Call for agenda items are due Wednesday, May 11, 2016 by 5:00pm

11. ADJOURNMENT

Julie Clark adjourned the meeting at 12:00 pm.

SUMMARY OF COURSES CHANGES
APPROVED May 5, 2016

Title 5 Review, Content Changes, and/or SLO Updates

ART-24A	CLDV-35 to CLDV-30	CLDV-35L to CLDV-30L	ENGL-83B to ENGL-83E	ENGL-84B to ENGL-84E	MUST-02
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New Courses

BUSN-756	ENGL-85AC				
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IGETC/CSU-GE/MCCD-GE Breadth, CILC, and UC-TCA

ART-24A (Fundamentals of Drawing)

CSU-GE Area C1

IGETC Area 3A

Voting Records Curriculum Committee
May 5, 2016

		A	B	C	D	E	F	G	H
Cohort 1A	Ivan Navarro	Y	Y	Y	Y	Y	Y	Y	Y
Cohort 1B	Valerie Albano	Y	Y	Y	Y	Y	Y	Y	Y
Cohort 2A	Martina Marquez (Alt)	Y	Y	Y	Y	Y	Y	Y	Y
Cohort 2B	Denise Rempel	Y	Y	Y	Y	Y	Y	Y	Y
Cohort 3A	Bill Walls	Y	Y	Y	Y	Y	Y	Y	Y
Cohort 3B	Scott McCall								
Cohort 4A	Caren Col-Hamm								
Cohort 4B	Patty Eighmey	Y	Y	Y	Y	Y	Y	Y	Y
Cohort 4C	Sue Norris	Y	Y	Y	Y	Y	Y	Y	Y
Cohort 5A	Jennifer Gardner	Y	Y	Y	Y	Y	Y	Y	Y
Cohort 5B	Louisa Benhissen	Y	Y	Y	Y	Y	Y	Y	Y
Cohort 5C	Caroline Kreide	Y	Y	Y	Y	Y	Y	Y	Y
Noncredit	Janet Lyle								
Counseling	Greg Soto	Y	Y	Y	Y	Y	Y	Y	Y
LRC	Dee Near	Y	Y	Y	Y	Y	Y	Y	Y
AO	Lou Ferguson	Y	Y	Y	Y	Y	Y	Y	Y
SLO	Julie Kehoe	Y	Y	Y	Y	Y	Y	Y	Y
SP	Nancy Golz	Y	Y	Y	Y	Y	Y	Y	Y
VPI	Brian Ellison	Y	Y	Y	Y	Y	Y	Y	Y
Dean, Area 1	Doug Kain	Y	Y	Y	Y	Y	Y	Y	Y
Dean, Area 5	John Albano	Y	Y	Y	Y	Y	Y	Y	Y
Student	Andres Garza								

- A: Acceptance of Agenda
 B: Approval of Minutes 2016.04.21, with minor correction
 C: Approval of Agenda 5AB
 D: Approval of Agenda 5AB Title 5
 E: Approval of Agenda 6A
 F: Approval of Agenda 7A
 G: Approval of Agenda 8A
 H: Approval of 2016-2017 Credit by Exam List

Y	Yea
N	Nay
A	Abstain
	Absent

DRAM-04/04L and Repeatability

According to the Credit Course Repetition Guidelines (link below) on page 10 (15 electronically) it states students enrollment is limited to the number of repetitions necessary to meet lower division major requirements ...

<http://extranet.cccco.edu/Portals/1/AA/Credit/2013Files/CreditCourseRepetitionGuidelinesFinal.pdf>

Student enrollment limit: Student enrollment is limited to the number of repetitions necessary to meet the lower division major requirements of CSU or UC for completion of a bachelor's degree. As the primary mission of the community colleges is to provide instruction through the first two years of undergraduate education (lower division), the enrollment limitation is not completion of the undergraduate requirements for graduation from CSU or UC, but rather completion of the first two years of those requirements. (Ed. Code, § 66010.4(a)(1), "... Public community colleges shall offer instruction through but not beyond the second year of college.") Additionally, a district can claim apportionment for a maximum of four enrollments for semesters or six for quarters. (§ [58161\(d\)](#).) The apportionment limit is described more fully below.

As the primary mission of the c colleges is to provide instructio first two years of undergradua (lower division) the enrollment not completion of the undergrad requirements for graduation fr UC, but rather completion of th years of those requirements. (§ § 66010.4(a)(1), "... Public com

According to CSU East Bay 2015-2016 Catalog (see attached pages) for a B.A. in Theatre Arts it states students must complete three shows assignments (6 units) within the first two years, from a serious of courses. CSU East Bay is a quarter school, so that would equate to two shows in a semester school.

I. Beginning Electives (16 units)

Complete three show assignments (6 units) in the first two years as follows: three Production and Performance courses (~~THEA 1490~~ through ~~THEA 1499~~ and ~~THEA 2490~~ through ~~2499~~) as defined by the Subject Area Course List.

Complete ten units in ONE of the following areas of emphasis: Dance, Acting, or Technology and Design. Unless specified, courses should be numbered below 2999, and listed in the Subject Area Course List.

Therefore DRAM-04/04L are repeatable once.

Theatre Arts, B.A.

Program Description

The Department of Theatre and Dance provides comprehensive pre-professional training in the areas of acting, directing, dance, design, theatre technology, and musical theatre. The primary goal of the program is to develop artists whose performance skills and creativity are supported by a firm background in history, literature, and aesthetics. In an environment designed to encourage creativity and self-expression, each student has opportunities to participate in various specializations within the major-acting, costuming, dance, directing, scenery, lighting, sound, creative vision, or management. Students perform regularly in a variety of theatre and dance productions.

Theatre Arts graduates acquire a range of skills. This enables them to pursue different professional options. Many have entered advanced studies in nationally recognized universities and conservatories. Some have chosen careers in teaching, while others have gone directly into theatre or dance performance. Alumni perform on professional stages around the world, including Broadway and Hollywood. Some have been nominated for Tonys, Emmys, and Oscars; and, one designer won an Emmy and Art Directors Guild award. Employers in other professions desire Theatre Arts graduates for their team skills, their imaginative approach to problems, and their ability to communicate creatively.

Student Learning Outcomes

Students graduating with a B.A. in Theatre Arts from Cal State East Bay will be able to:

1. communicate in writing, orally, non-verbally, and visually in their area of emphasis.
2. conduct background research, evaluate scripts, and analyze performance for use in scholarly and performance applications.
3. employ historical, contemporary, and cultural performance techniques, as well as production technology appropriate to their area of emphasis.
4. reflect on performance techniques and concepts of other performers and apply high standards of reflection to their own production work.
5. solve problems of production by creating roles, dancing, designing, managing, building, directing, or choreographing performances that address issues of life in striking and remarkable ways.

Career Opportunities

- Actor/Actress
- Broadcast Technician
- Business Agent
- Choreographer
- College Student Services
- Comedian
- Corporate Officer
- Costume Designer
- Costume Technician
- Dancer
- Director
- Drama or Dance Teacher/Professor

- [THEA 2063 - Musical Theatre Show Choir C](#) Units: 2

Three technology and design courses (3 units) from:

- [THEA 2422 - Fundamental Backstage Technology: Costume Technique](#) Units: 1
- [THEA 2423 - Fundamental Backstage Technology: Lights: Hanging and Focus](#) Units: 1
- [THEA 2424 - Fundamental Backstage Technology: Sound: Recording](#) Units: 1

B. Acting (10 units)

- [THEA 2021 - Stage Voice A](#) Units: 1
- [THEA 2022 - Stage Voice B](#) Units: 1

One course (2 units) from:

- [THEA 2061 - Musical Theatre Show Choir A](#) Units: 2
- [THEA 2062 - Musical Theatre Show Choir B](#) Units: 2
- [THEA 2063 - Musical Theatre Show Choir C](#) Units: 2

At least three (3) units from:

- [DANC 1191 - Beginning Technique Classes: Beginning Ballet Dance I](#) Units: 1
- [DANC 1192 - Beginning Technique Classes: Beginning Ballet Dance II](#) Units: 1
- [DANC 1193 - Beginning Technique Classes: Beginning Ballet Dance III](#) Units: 1
- [DANC 2120 - Musical Theatre Dance A](#) Units: 2
- [DANC 2121 - Musical Theatre Dance B](#) Units: 2
- [DANC 2122 - Musical Theatre Dance C](#) Units: 2
- [DANC 2123 - Musical Theatre Dance D](#) Units: 2
- [DANC 2124 - Musical Theatre Dance E](#) Units: 2
- [DANC 2125 - Musical Theatre Dance F](#) Units: 2

Three technology and design courses (3 units) from:

- [THEA 2422 - Fundamental Backstage Technology: Costume Technique](#) Units: 1
- [THEA 2423 - Fundamental Backstage Technology: Lights: Hanging and Focus](#) Units: 1
- [THEA 2424 - Fundamental Backstage Technology: Sound: PA](#) Units: 1

C. Technology and Design (10 units)

- [THEA 1020 - Discover Acting](#) Units: 3

Five technology and design courses (5 units) from:

- [THEA 2421 - Fundamental Backstage Technology: Wood Scenery: Walls and Levels](#) Units: 1
- [THEA 2422 - Fundamental Backstage Technology: Costume Technique](#) Units: 1
- [THEA 2423 - Fundamental Backstage Technology: Lights: Hanging and Focus](#) Units: 1
- [THEA 2424 - Fundamental Backstage Technology: Sound: Recording](#) Units: 1
- [THEA 2425 - Fundamental Backstage Technology: Stage Effects](#) Units: 1
- [THEA 2428 - Fundamental Backstage Technology: Sound: PA](#) Units: 1
- [THEA 2429 - Fundamental Backstage Technology: Practical Drafting and Model Building](#) Units: 1
- [THEA 2430 - Fundamental Backstage Technology: Practical Make-up](#) Units: 1
- [THEA 2431 - Fundamental Backstage Technology](#)

- Dramaturg
- Lighting Technician
- Make-Up Artist/Specialist
- Non-profit Manager
- Performing Arts Fundraiser
- Playwright
- Producer
- Recreation Supervisor
- Sales Manager
- Set Decorator
- Set Designer
- Sound Technician
- Stage Manager
- Theatre Critic
- Theatre Technician
- Theatre Manager

Features

The Department of Theatre and Dance produces approximately 5-8 plays and dance concerts during the year. The selection of plays exposes students to design, acting, dance, singing, directing, stage management, and technical theatre suitable to a wide variety of styles, periods, and genres from Shakespeare to American Realism and from Greek Tragedy to Modern Drama.

The department has several ensemble groups, including Musical Theatre, Dance, Acting, Inclusive Interdisciplinary, and Design/Technology, that add to a varied and challenging performance schedule. Since 1990, sixteen department productions have toured to the Edinburgh Festival Fringe in Scotland and three other countries as part of the summer program.

The Theatre and Dance Department is fortunate to have excellent facilities including the 460 seat University Theatre, scene shop, costume shop, a sixteen-station design/drafting studio with a separate digital lab, two studio classrooms, green room, make-up room, dressing rooms with lockers and showers, and a spacious Dance Studio.

Major Requirements (B.A.)

The Theatre Arts major consists of 75-106 units, depending upon whether or not students choose an option. The Theatre Arts major without an option consists of 75 units. The B.A. degree requires a total of 180 units.

I. Beginning Electives (16 units)

Complete three show assignments (6 units) in the first two years as follows: three Production and Performance courses (THEA 1490 through THEA 1499 and THEA 2490 through 2499) as defined by the Subject Area Course List.

Complete ten units in ONE of the following areas of emphasis: Dance, Acting, or Technology and Design. Unless specified, courses should be numbered below 2999, and listed in the Subject Area Course List.

A. Dance (10 units)

Five Beginning or Intermediate dance technique courses (5) (Limited to Ballet, Hip Hop, Modern, Musical Theatre, or Jazz)

One course (2 units) from:

- [THEA 2061 - Musical Theatre Show Choir A](#) Units: 2
- [THEA 2062 - Musical Theatre Show Choir B](#) Units: 2

Two (2) units from:

- [DANC 1191 - Beginning Technique Classes: Beginning Ballet Dance I](#) Units: 1
- [DANC 1192 - Beginning Technique Classes: Beginning Ballet Dance II](#) Units: 1
- [DANC 1193 - Beginning Technique Classes: Beginning Ballet Dance III](#) Units: 1
- [DANC 1141 - Beginning Technique Classes: Beginning Modern Dance I](#) Units: 1
- [DANC 1142 - Beginning Technique Classes: Beginning Modern Dance II](#) Units: 1
- [DANC 1143 - Beginning Technique Classes: Beginning Modern Dance III](#) Units: 1

II. Common Core (30 units)

One lower division THEA or DANC course (see the Subject Area Course List (SACL) (4)

- [DANC 3251 - Movement Analysis](#) Units: 4
- [DANC 3252 - Dance Through the Ages](#) Units: 4
- [THEA 3253 - Theatre Through the Ages](#) Units: 4
- [THEA 3254 - Scenery, Lights, and Sound Concepts](#) Units: 4
- [THEA 3255 - Costumes and Makeup Concepts](#) Units: 4
- [THEA 3256 - Directing: Text to Stage](#) Units: 3
- [THEA 3257 - Design for Stage](#) Units: 3

III. Advanced Electives (19 units)

Theatre History and Literature Elective (4 units)

One additional course in Theatre History and Literature (or) Dance History. Students who intend to complete the Dance Option should take [DANC 4201](#).

Advanced Technique Elective (6 units)

Two additional courses in advanced technique. Take courses numbered 3000 or above in ONE area of emphasis: Acting, Dance, or Technology and Design.

Production and Performance (9 units)

At least three Production and Performance courses, numbered 3000 and above, covering at least three show assignments during the final two years.

IV. Culmination and Assessment (10 units)

Each student must complete a Senior Culmination Project to include either a performance project in the Senior Festival, a written thesis, or a substantial internship. Students may substitute internship credit or thesis-related Independent Study credit for their Senior Festival courses.

- [THEA 4151 - Senior Festival Preproduction](#) Units: 3
- [THEA 4152 - Senior Festival Performance](#) Units: 3
- [THEA 4155 - Career Management Issues in Theatre Arts](#) Units: 4

Other Degree Requirements

In addition to major requirements, every student must also complete the University requirements for graduation which are described in the Baccalaureate Degree Requirements chapter in the front of this catalog. These include the General Education-Breadth requirements; the second composition ([ENGL 1002](#)) requirement; the cultural groups/women

requirement; the performing arts/activities requirement; the U.S. history, U.S. Constitution, and California state and local government requirement; the University Writing Skills Requirement; and the residence, unit, and grade point average requirements.

Subject Area Course Lists (SACL)

Common Core-acceptable Lower Division Courses

Four-year CSUEB students should take any THEA or DANC course in a First Year General Education Cluster. Transfer students may petition the Chair to substitute a course with the following types of content: a theatre literature and history course with required reading of at least six plays, a performance appreciation course that required attendance and a review of at least four shows, a script analysis course, or a creative methods course (specifically any course that articulates with DANC 1200). Transfer students may also meet the requirement with one of the courses approved for four-year students. Substitutes require advanced approval of the Chair.

Acting

- THEA 2031 - Stage Voice A Units: 1
- THEA 2032 - Stage Voice B Units: 1
- THEA 2035 - Fundamentals of Acting Units: 3
- THEA 2037 - Acting 20th Century Drama and Diversity Units: 3
- THEA 2055 - Intermediate Acting I Units: 2
- THEA 2061 - Musical Theatre Show Choir A Units: 2
- THEA 2062 - Musical Theatre Show Choir B Units: 2
- THEA 2063 - Musical Theatre Show Choir C Units: 2
- THEA 3052 - Acting for the Camera Units: 4
- THEA 3056 - Intermediate Acting II Units: 2
- THEA 3057 - Intermediate Acting III Units: 2
- THEA 3064 - Audition Techniques and Talent Analysis I Units: 1
- THEA 3065 - Audition Techniques and Talent Analysis II Units: 1
- THEA 4032 - Period Acting Style: Restoration and Moliere Units: 3
- THEA 4034 - Period Acting Style: Shakespeare Units: 3
- THEA 4038 - Acting Studio I Units: 3
- THEA 4039 - Acting Studio II Units: 3

Dance

Fundamental Courses

- DANC 2020 - Rhythm and Music for Dance Units: 2
- DANC 2341 - Improvisation in Art and Life Units: 2
- DANC 2342 - Integrating Theatre and Dance Units: 2
- DANC 2343 - Body and Mind Training for Performance Units: 2
- DANC 2344 - Site Specific Performance Units: 2

Beginning Technique Courses

- DANC 1131 - Beginning Technique Classes: Beginning Hip Hop Dance I Units: 1
- DANC 1132 - Beginning Technique Classes: Beginning Hip Hop Dance II Units: 1
- DANC 1133 - Beginning Technique Classes: Beginning Hip Hop Dance III Units: 1
- DANC 1141 - Beginning Technique Classes: Beginning Modern Dance I Units: 1
- DANC 1142 - Beginning Technique Classes: Beginning Modern Dance II Units: 1

- THEA 4040 - Musical Theatre Journal Review Units: 1
- THEA 4048 - Advanced Musical Ensemble A Units: 3
- THEA 4049 - Advanced Musical Ensemble B Units: 3
- DANC 2121 - Musical Theatre Dance B Units: 2
- DANC 2122 - Musical Theatre Dance C Units: 2
- DANC 2123 - Musical Theatre Dance D Units: 2
- DANC 2124 - Musical Theatre Dance E Units: 2
- DANC 2125 - Musical Theatre Dance F Units: 2

Production and Performance

- THEA 1490 - Theatre Production Activity Courses: Costume or Backstage Activity A Units: 2
- THEA 2490 - Theatre Production Activity Courses: Costume or Backstage Activity B Units: 2
- THEA 3490 - Theatre Production Activity Courses: Costume or Backstage Activity C Units: 2
- THEA 4490 - Theatre Production Activity Courses: Costume or Backstage Activity D Units: 2
- THEA 1491 - Theatre Production Activity Courses: Musical Theatre Production A Units: 4
- THEA 2491 - Theatre Production Activity Courses: Musical Theatre Production B Units: 4
- THEA 3491 - Theatre Production Activity Courses: Musical Theatre Production C Units: 4
- THEA 4491 - Theatre Production Activity Courses: Musical Theatre Production D Units: 4
- THEA 1492 - Theatre Production Activity Courses: Stage Crew Activity A Units: 2
- THEA 2492 - Theatre Production Activity Courses: Stage Crew Activity B Units: 2
- THEA 3492 - Theatre Production Activity Courses: Stage Crew Activity C Units: 2
- THEA 4492 - Theatre Production Activity Courses: Stage Crew Activity D Units: 2
- THEA 1493 - Theatre Production Activity Courses: Production Staff Activity A Units: 3
- THEA 2493 - Theatre Production Activity Courses: Production Staff Activity B Units: 3
- THEA 3493 - Theatre Production Activity Courses: Production Staff Activity C Units: 3
- THEA 4493 - Theatre Production Activity Courses: Production Staff Activity D Units: 3
- THEA 1494 - Theatre Production Activity Courses: Festival Activity A Units: 2
- THEA 2494 - Theatre Production Activity Courses: Festival Activity B Units: 2
- THEA 3494 - Theatre Production Activity Courses: Festival Activity C Units: 2
- THEA 4494 - Theatre Production Activity Courses: Festival Activity D Units: 2
- THEA 1495 - Theatre Production Activity Courses: Studio Production Activity A Units: 4
- THEA 2495 - Theatre Production Activity Courses: Studio Production Activity B Units: 4
- THEA 3495 - Theatre Production Activity Courses: Studio Production Activity C Units: 4
- THEA 4495 - Theatre Production Activity Courses: Studio Production Activity D Units: 4
- THEA 1497 - Theatre Production Activity Courses: Special Workshop or Production A Units: 1-12
- THEA 2497 - Theatre Production Activity Courses: Special Workshop or Production B Units: 1-12
- THEA 3497 - Theatre Production Activity Courses: Special Workshop or Production C Units: 1-12
- THEA 4497 - Theatre Production Activity Courses: Special Workshop or Production D Units: 1-12
- THEA 1499 - Theatre Production Activity Courses: Production Practicum A Units: 4
- THEA 2499 - Theatre Production Activity Courses: Production Practicum B Units: 4
- THEA 3499 - Theatre Production Activity Courses: Production Practicum C Units: 4
- THEA 4499 - Theatre Production Activity Courses: Production Practicum D Units: 4

Technology and Design

Foundation Technique Courses

- THEA 2421 - Fundamental Backstage Technology: Wood Scenery: Walls and Levels Units: 1
- THEA 2422 - Fundamental Backstage Technology: Costume Technique Units: 1

- DANC 1143 - Beginning Technique Classes: Beginning Modern Dance III Units: 1
- DANC 1171 - Beginning Technique Classes: Beginning Jazz Dance I Units: 1
- DANC 1172 - Beginning Technique Classes: Beginning Jazz Dance II Units: 1
- DANC 1173 - Beginning Technique Classes: Beginning Jazz Dance III Units: 1
- DANC 1191 - Beginning Technique Classes: Beginning Ballet Dance I Units: 1
- DANC 1192 - Beginning Technique Classes: Beginning Ballet Dance II Units: 1
- DANC 1193 - Beginning Technique Classes: Beginning Ballet Dance III Units: 1

Intermediate Technique Courses

- DANC 2131 - Intermediate Technique Classes: Intermediate Hip Hop Dance I Units: 1
- DANC 2132 - Intermediate Technique Classes: Intermediate Hip Hop Dance II Units: 1
- DANC 2133 - Intermediate Hip Hop Dance III
- DANC 2141 - Intermediate Technique Classes: Intermediate Modern Dance I Units: 1
- DANC 2171 - Intermediate Technique Classes: Intermediate Jazz Dance I Units: 1
- DANC 2172 - Intermediate Technique Classes: Intermediate Jazz Dance II Units: 1
- DANC 2173 - Intermediate Technique Classes: Intermediate Jazz Dance III Units: 1
- DANC 2191 - Intermediate Technique Classes: Intermediate Ballet Dance I Units: 1
- DANC 2192 - Intermediate Technique Classes: Intermediate Ballet Dance II Units: 1
- DANC 2193 - Intermediate Technique Classes: Intermediate Ballet Dance III Units: 1

Advanced Technique Courses

- DANC 4141 - Advanced Dance Technique Courses: Advanced Modern Dance I Units: 2
- DANC 4142 - Advanced Dance Technique Courses: Advanced Modern Dance II Units: 2
- DANC 4143 - Advanced Dance Technique Courses: Advanced Modern Dance III Units: 2
- DANC 4171 - Advanced Dance Technique Courses: Advanced Jazz Dance I Units: 2
- DANC 4172 - Advanced Dance Technique Courses: Advanced Jazz Dance II Units: 2
- DANC 4173 - Advanced Dance Technique Courses: Advanced Jazz Dance III Units: 2
- DANC 4191 - Advanced Dance Technique Courses: Advanced/Intermediate Ballet Dance I Units: 2
- DANC 4192 - Advanced Dance Technique Courses: Advanced/Intermediate Ballet Dance II Units: 2
- DANC 4193 - Advanced Dance Technique Courses: Advanced/Intermediate Ballet Dance III Units: 2

Dance History Course

- DANC 4201 - Dance in Modern Society Units: 4

Musical Theatre

- THEA 2044 - Fundamental Musical Theatre Techniques Units: 3
- THEA 2045 - Applied Singing for Musical Theatre A Units: 1
- THEA 2046 - Applied Singing for Musical Theatre B Units: 1
- THEA 2047 - Applied Singing for Musical Theatre C Units: 1
- THEA 2062 - Musical Theatre Show Choir B Units: 2
- THEA 2063 - Musical Theatre Show Choir C Units: 2
- THEA 3041 - Advanced Applied Singing for Musical Theatre I Units: 1
- THEA 3042 - Advanced Applied Singing for Musical Theatre II Units: 1
- THEA 3043 - Advanced Applied Singing for Musical Theatre III Units: 1
- THEA 3048 - Musical Theatre Technique I Units: 3
- THEA 3049 - Musical Theatre Technique II Units: 3
- THEA 3216 - History of Musical Theatre Units: 4

- THEA 2423 - Fundamental Backstage Technology: Lights: Hanging and Focus Units: 1
- THEA 2424 - Fundamental Backstage Technology: Sound: Recording Units: 1
- THEA 2425 - Fundamental Backstage Technology: Stage Effects Units: 1
- THEA 2428 - Fundamental Backstage Technology: Sound: PA Units: 1
- THEA 2430 - Fundamental Backstage Technology: Practical Make-up Units: 1
- THEA 2450 - Vectorworks CADD for Lights and Scenery Units: 1

Advanced Technique Courses

- THEA 3422 - History of Costume Units: 4
- THEA 3423 - Non-Western Costume Units: 4
- THEA 3424 - Scene Painting and Graphic Language Units: 4
- THEA 3426 - The Art of the Kimono Units: 4
- THEA 3427 - Fashion History Units: 4
- THEA 3428 - Fashion Design Units: 4
- THEA 4418 - Advanced Makeup and Maskmaking Units: 2

Economics

A.A.-T. – Economics**New Proposed Degree**

The Associate in Arts in Economics for Transfer degree (AA-T) is designed to give students a foundation in both introductory Microeconomics and Macroeconomics, as well as develop the mathematical skills necessary to begin upper division study in Economics. Upon completion, students with an AA-T in Economics will be eligible to transfer with Junior standing into an equivalent major within the California State University (CSU) system. Students will be given priority consideration when applying to a particular program that is similar to the student's community college area of emphasis. The Associate in Arts in Economics for Transfer degree is designed to prepare students for a seamless transfer

For an Associates in Art in Economics for Transfer (AA-T), students must complete the following:

- (1) 60 semester CSU-transferable units.
- (2) the California State University-General Education-Breadth pattern (CSU GE-Breadth) OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.
- (3) a minimum of 18 semester units in the major or area of emphasis as determined by the community college district.
- (4) obtain a minimum grade point average (GPA) of 2.0.
- (5) earn a grade of C or better in all courses required for the major or area of emphasis.

Note: Students are not required to complete any additional local graduation requirements for the AA-T (e.g., PE and Computer and Information Literacy courses).

Program Student Learning Outcomes

- A. Correlate the relationship of microeconomic models to macroeconomic models.
- B. Analyze how monetary and fiscal policy impact various aspects of the economy including output and inflation.
- C. Analyze decision making of firms in the four market structures and the impact of government policies on firms output based on cost curves.
- D. Describe the four market structures and their relationship to allocative efficiency in the economy.

Required Core:

	Units
ECON-01 Introduction to Microeconomics	3
ECON-02 Introduction to Macroeconomics	3
MATH-04A Calculus I	4
 MATH-10 Elementary Statistics	 3
or	
PSYC-05 Introduction to Statistics in Psychology	3

List A:

Select one course from the following:	3-4
ACTG-04A Financial Accounting (4)	
ACTG-04B Managerial Accounting (4)	
MATH-04B Calculus II (4)	
MATH-15 Finite Mathematics (3)	
SOC-01 Introduction to Sociology (3)	

List B:

Select one course from the following:	3-4
Any List A course not already used.	
MATH-04C Multivariable Calculus (4)	
MATH-08 Linear Algebra (3)	

Total Units toward the Major:	19-21	
Total Units that may be double counted (CSU-GE/IGETC):	9-12	9-12
General Education (CSU-GE/IGETC) Units:	39	37
Elective (CSU Transferable) Units:	9-14	11-16
Total Degree Units:	60	

Merced College Course Outline

1. **Course Number:** NUTR 70H **and Title:** Advanced Baking and Business
2. **Units** 1.5 Hours: Lecture (Weekly): 1 (Per Term): 18 Lab (Weekly): 1.5 (Per Term): 27 TBA
(Weekly): 0 (Per Term): 0 Counseling and Non-Credit (Weekly): 0 (Per Term): 0
Number of "in the classroom" hours: 45

3. **ENTRANCE SKILLS:**

Prerequisite: Before entering the course the student should be able to:

NUTR 50

or

Linked Student Learning Outcomes:

Calculate food costs for various baked products.

Consider aspects of food safety and proper food production as well as service and sales.

Produce various baked products using appropriate mixing and baking methods.

Evaluate baked products with consideration to quality and sensory evaluation.

NUTR-70G

1-Way Co-requisite Skills: During the course the student should acquire the ability to: NONE

2-Way Co-requisite Skills: During the course the student should acquire the ability to: NONE

Advisory Skills: Upon entering the course it is recommended that the student be able to:

MATH 80

Linked Student Learning Outcomes:

Evaluate expressions composed of real numbers including whole numbers, integers, fractions, decimals, and exponents without the use of a calculator.

Solve application problems involving formulas and measurement concepts using algebra concepts and a scientific calculator.

Limitation on Enrollment: NONE

Recency and Other Measures of Readiness: NONE

4. **Catalog Description:**

This course is designed to advance students to the next level of bakery production. A continued focus on quality baked items, including pastries and cakes. Business aspects regarding cost control and quality assurance will be taught and practiced. This lecture and laboratory course will prepare, produce and learn aspects of sales.

5. **Typical Text(s), Author/Edition, Publication Date(s) and Supplies**

National Restaurant Association , *Manage First: Controlling Food Service Costs*, National Restaurant Association . (2013).

6. **Student Learning Outcomes:** Upon successful completion of the course, the student should be able to verbally or in writing:
- A. Demonstrate techniques for preparation of advanced bakery products including presentation.
 - B. Accurately calculate food cost for various baked products.
 - C. Discuss and practice methods for cost control.
 - D. Determine sales feasibility with regard to product quality and marketing.

Student Learning Objectives:

A. Demonstrate and practice preparation of yeast breads, pastry dough and scratch cakes

B. Utilize math formulas to correctly calculate food cost for various baked products

C. Discuss methods to control bakery costs regarding ingredients, labor and other considerations

D. Negotiate and problem solve with Campus Dining to produce, market and sell baked items on campus

7. Course Content and Scope:

A. Course Content, in outline form (attach on separate sheet)

B. Required Readings:

Assigned readings as well as periodicals, recipes and nutrition journals.

C. Required Writing Assignments:

Written review of recipes, procedures and techniques learned.

D. Learning Activities Required Outside of Class:

Research baking and pastry trends and recipes.

E. Assignments or Activities that Demonstrate Critical Thinking:

Student Learning Outcome	Activities
Demonstrate techniques for preparation of advanced bakery products including presentation.	Calculate and follow standardized recipes and consider service, portion control and marketing aspects. Optional: Preparation for National Restaurant Association Certification Examination.
Accurately calculate food cost for various baked products.	Using pricing sheets to calculate food costs for various baked products. Optional: Preparation for National Restaurant Association Certification Examination.
Discuss and practice methods for cost control.	Using pricing sheets to calculate food costs for various baked products. Optional: Preparation for National Restaurant Association Certification Examination.
Determine sales feasibility with regard to product quality and marketing.	Using pricing sheets to calculate food costs for various baked products. Optional: Preparation for National Restaurant Association Certification Examination.

F. Lab Content and scope:

1. Lab is integrated and contains the same content as lecture.

8. Methods of Instruction:

Student Learning Outcome	Methods
Demonstrate techniques for preparation of advanced bakery products including presentation.	Laboratory Practice of Skills Demonstration with Return Demonstration Lecture
Accurately calculate food cost for various baked products.	Demonstration with Return Demonstration Lecture
Discuss and practice methods for cost control.	Class Discussion Laboratory Practice of Skills Lecture

Determine sales feasibility with regard to product quality and marketing.	Class Discussion Laboratory Practice of Skills Demonstration with Return Demonstration Lecture
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9. **Methods of Evaluation:**

Student Learning Outcome	Assessments
Demonstrate techniques for preparation of advanced bakery products including presentation.	Lab Activities Class Participation Presentations
Accurately calculate food cost for various baked products.	Class Participation Home Work
Discuss and practice methods for cost control.	Lab Activities Class Participation Home Work
Determine sales feasibility with regard to product quality and marketing.	Lab Activities Class Participation Presentations Home Work

10. COURSE CONTENT

Topic	Learning Outcomes
<p>A. Supervisor's role will be reviewed and advanced problem solving concepts of cost control.</p> <p>B. Accuracy in food costing and calculations will be mastered.</p> <p>C. Details of standardized recipe methods and recipe conversions.</p> <p>D. Sales pricing and marketing.</p>	<p>Demonstrate techniques for preparation of advanced bakery products including presentation.</p> <p>Accurately calculate food cost for various baked products.</p> <p>Discuss and practice methods for cost control.</p> <p>Determine sales feasibility with regard to product quality and marketing.</p>

Course Dates:

Implementation Date: Spring 2017

Origination Date: May 11, 2016

Academic Senate of MERCED COLLEGE

3600 M Street Merced, CA 95348-2898
Telephone (209) 386-6674

RESOLUTION

First Reading: March 14, 2013

Second Reading/Action (Date): March 28, 2013 Pass/Fail Passed

RESOLUTION NO. 06-13

Subject: SLO Guidelines

Mover: Julie Clark Division/Area: Mathematics

Seconder: Marie Bruley Division/Area: Mathematics

Whereas, the Merced College Curriculum Committee has required all Student Learning Outcomes (SLOs) to utilize a verb from Bloom's Taxonomy;

Whereas, the Merced College Curriculum Committee has required 2/3 of all SLOs to start with a verb from the Critical Thinking section of Bloom's Taxonomy for all transfer level courses;

Whereas, in 2011 it was recommended that SLOs be restricted to one and only one verb in order to facilitate SLO assessment;

Therefore be it resolved that the Merced College Academic Senate supports the new SLO Guidelines set forth by the Merced College Curriculum Committee:

1. Courses and programs are recommended to have no more than 5 SLOs.
2. Each SLO should start with a Merced College Curriculum Committee Approved Bloom's Taxonomy Verb (see attached). In cases where it does not, approval may be granted by the SLO Coordinator when an acceptable rationale is given for the use of a verb that does not appear on the current Curriculum Committee approved verb list.
3. Continue to recommend only one verb in any one SLO main clause (no compound verb structure).
4. For articulation reasons, it is highly recommended for transfer courses, to have 2/3 of the verbs come from the critical thinking section of Bloom's Taxonomy.

Be it further resolved any course or program not in agreement with the decision of the SLO Coordinator with regards to the SLO Guidelines, may request a hearing from the Curriculum Committee, for the final decision.

Be it further resolved that the Merced College Curriculum Committee will update these guidelines as needed and approve the Merced College Approved Bloom's Taxonomy Verb list in the last meeting in May of every school year.

VERBS REQUIRING *COGNITIVE* OUTCOMES

SIMPLE →
COMPLEX

			Critical Thinking		
Knowledge	Comprehension	Application	Analysis	Synthesis	Evaluation
define discover duplicate enumerate identify inquire label list locate match memorize name omit quote read recall recite record repeat reproduce retell select state tabulate	associate ask change cite comment convert defend demonstrate discuss explain express extend generalize give example group illustrate indicate integrate interpret paraphrase rearrange recognize represent report research restate review rewrite tell trace transform translate	act upon administer apply articulate chart collect complete compute <i>conjugate</i> demonstrate determine discover dramatize draw employ establish facilitate generalize interview manipulate modify operate organize paint practice prepare reconstruct report schedule shop show simplify sketch solve stimulate teach transfer use write	analyze appraise breakdown calculate categorize classify connect contrast correlate debate deduce describe devise diagram differentiate discriminate dissect distinguish divide examine experiment focus infer inspect inventory outline point out prioritize put into list question relate select separate solve subdivide survey test validate	arrange assemble collaborate collect combine compile compose construct create design develop formulate graph hypothesize invent organize originate plan produce propose set up <i>synthesize</i>	appraise argue assess choose compare conclude consider convince criticize critique decide defend editorialize estimate evaluate find errors grade judge justify measure order persuade predict rank rate recommend reframe relate revise score select summarize support value weigh

Knowledge Recall involves remembering previously learned material.

Comprehension involves grasping the meaning of the knowledge being learned and being able to paraphrase or explain it.

Application involves the ability to use learned information and materials.

Analysis involves the ability to break material down into its elements or parts so that its organizational structure may be understood.

Synthesis involves the ability to combine previous experience with new material to form a structure.

VERBS REQUIRING *AFFECTIVE* OUTCOMES

SIMPLE → **COMPLEX**

			Critical Thinking	
Receiving	Responding	Valuing	Organizing	Characterization
accept attend develops realize receive recognize	behave complete comply cooperate enjoy examine obey observe respond tolerate	balance believe defends devote examine prefer pursue seek value	codify discriminate display favor judge order organize relate systematize weigh	internalize

Receiving involves awareness, willingness to receive, and controlled attention.

Responding involves compliance in reacting to a suggestion, willingness to respond, and satisfaction in response.

Valuing involves accepting a value as a belief, indication of preference for the value, and commitment.

Organizing involves conceptualization of a value in abstract or symbolic terms and organization of a value system.

Characterization involves the individual acts consistently in accordance with the values he/she has internalized.

VERBS REQUIRING *PSYCHOMOTOR* OUTCOMES

SIMPLE →
COMPLEX

Perception	Preparation	Orientation	Pattern	Critical Thinking	
				Performance	Origination
distinguish hear recognize relate see sense smell taste touch	physical-adjust locate place position prepare	copy demonstrate determine discover duplicate imitate inject repeat	adjust build illustrate indicate manipulate mix set up	adapt build change develop supply calibrate coordinate maintain operate operate role-play	construct create design produce

Perception involves sensitivity to a situation object, or relationship that normally leads to action.

Preparation involves readiness to perform.

Orientation involves the discovery and/or decision of the response(s) which must be made.

Pattern involves a learned response that is habitual; presentation is smooth and the presenter has confidence in his ability.

Performance involves a complex motor action, carried out with a high degree of skill. (may be thought of as “motor synthesis”)

Origination involves

**Distance Education -- Approved Distance Education and Hybrid Courses
2016-2017**

Course #	CC Approval Date
ALLH-67	Jan, 2013
AOM-30	Nov, 2015
AOM-51	Nov, 2012
AOM-53	May, 2011
AOM-59	Feb, 2011
AOM-60B	Nov, 2015
BIOL-01	Feb, 2015
BIOL-06	Feb, 2013
BIOL-50	Sep, 2012
BUS-10	Feb, 2011
BUS-35	2006
BUS-43	Mar, 2012
CHEM-02B	Feb, 2015
CLDV-01	Nov, 2010
CLDV-02	Apr, 2009
CLDV-03	Mar, 2012
CLDV-05	Mar, 2009
CLDV-06	Oct, 2011
CLDV-07	Nov, 2011
CLDV-09	Jan, 2008
CLDV-30*	Nov, 2009
CLDV-30C	Nov, 2012
CLDV-37	Nov, 2012
CLDV-38	Nov, 2013
CLDV-41	Nov, 2015
CLDV-54	Mar, 2012
CLDV-56	Mar, 2012
CLDV-57	Nov, 2013
CLDV-65A*	May, 2016
CLDV-65B*	May, 2016
CLDV-65C*	May, 2016
COMM-05	Feb, 2009
CPSC-01	Feb, 1999
CPSC-06	Nov, 2009
CPSC-30	Oct, 2009
CPSC-39	Nov, 2009
DRFT-04A	Dec, 2011
DRFT-05	Feb, 2013
ECON-01	Oct, 2009
ECON-02	Oct, 2008
ENGL-01A	Nov, 2003

Course #	CC Approval Date
ENGL-01B	May, 2006
GEOG-01	Oct, 2012
GEOG-02	Oct, 2012
GUID-30	Dec, 2009
GUID-45	Apr, 2014
GUID-48	Apr, 2007
GUID-54	Apr, 2007
HIST-04A	Oct, 2008
HIST-17A	Sep, 2002
HIST-17B	Sep, 2002
HIST-29	Oct, 2008
HLTH-10	Oct, 2013
HLTH-15	Feb, 2014
KINE-35	Jan, 2007
LBST-10	Jan, 2007
LBST-20	Nov, 2007
LBST-30	Feb, 2009
MATH-02	Mar, 2009
MATH-04A	Jan, 2015
MATH-10	Mar, 2010
MATH-25	Dec, 2014
MATH-80	Nov, 2011
MATH-81	Jan, 2009
MATH-C	Jan, 2009
MGMT-37	Dec, 2009
MKTG-33	Dec, 2011
MUSG-12	Oct, 2009
NUTR-10	Dec, 2002
NUTR-41	Nov, 2015
NUTR-44	Mar, 2012
NUTR-45	Dec, 2013
POSC-01	Nov, 2015
PSYC-01A	Nov, 2002
PSYC-09	Jan, 2008
PSYC-36	May, 2012
REGN-18	Jan, 2009
SPAN-04	Jan, 2006
TUTR-35	May, 2008
VIRT-50	Feb, 2013
VIRT-53	Dec, 2014
VIRT-55	Dec, 2014

* Pending Chancellor's Office Approval

As of May 19, 2016.

Curriculum Committee Schedule 2016-2017

Fall 2016

Curriculum Meeting	Curriculum Due	Technical Review
August 18, 2016	None	None
September 1, 2016	August 15, 2016	August 18, 2016
September 15, 2016	August 29, 2016	September 1, 2016
October 6, 2016	September 12, 2016	September 15, 2016
October 20, 2016	October 3, 2016	October 6, 2016
November 3, 2016	October 17, 2016	October 20, 2016
November 17, 2016	October 31, 2016	November 3, 2016
December 1, 2016	November 14, 2016	November 17, 2016
For possible Summer 17 implementation, courses requiring the CO approval must be approved of by the December 1 CC meeting.		

Spring 2017

Curriculum Meeting	Curriculum Due	Technical Review
January 19, 2017	November 28, 2016	December 1, 2016
February 2, 2017	January 16, 2017	January 19, 2017
February 2 is last CC meeting for effective Summer 2017, for courses not requiring Chancellor's Office approval.		
March 2, 2017	January 30, 2017	February 2, 2017
March 16, 2017	February 27, 2017	March 2, 2017
April 6, 2017	March 13, 2017	March 16, 2017
May 4, 2017	April 3, 2017	April 6, 2017
May 18, 2017	May 1, 2017	May 4, 2017

Curriculum Committee Meeting: 11:00-12:50 pm in SU-137 and B119 (Los Banos)
Tech Review Meeting: 3:00-5:00 pm in IAC-127

Courses that require Chancellor's Office approval.

New Courses

Change in Units

CB04 Course-Credit-Status

CB06 Course-Units-of-Credit-Maximum

CB07 Course-Units-of-Credit-Minimum

CB08 Course-Basic-Skills-Status

CB09 Course-SAM-Priority-Code

CB21 Course-Prior-to-College-Level

CB22 Course-Noncredit-Category

CB23 Funding-Agency-Category

CB codes are entered by the deans on the Codes page in CurricUNET.

Courses that do not require Chancellor's Office approval.

Changes in Titles, Description, Course Number

Changes in Course Content and Assignments

Changes in SLO(s) and Objectives

Changes in Prerequisites, Advisories, Co-requisites, Limitation on Enrollments

Changes to Distance Education Mode

Disclaimer: The offering of all courses and programs requiring outside approvals is contingent upon several factors beyond the scope of the Curriculum Committee.