



CURRICULUM GUIDE FOR MUSIC AND MUSIC EDUCATION

(This is an example and not all Compass courses are listed or noted.)

YEAR 1

FALL	COURSE TITLE	CREDITS
Proficiency Courses:		
MUSC 113	Keyboard Skills	1
		1
Program Courses:		
MUSC 100	Recital Class	0
MUSC 105/ MUSC 106	Ensembles	1
MUSC 13X	Applied Studies	1
MUSC 161	Theory I	3
MUSC 162	Sight Singing/Ear Training I	1
MUSC 171	History and Literature of Music I	3
		9
Music Education Courses:		
MUSC 138	Composition I*	1
MUSC 244 / MUSC 245 / MUSC 246 / MUSC 247 Instrumental Techniques: As Offered		1
		2

SPRING	COURSE TITLE	CREDITS
Proficiency Courses:		
MUSC 113	Keyboard Skills	1
		1
Program Courses:		
MUSC 100	Recital Class	0
MUSC 105/ MUSC 106	Ensembles	1
MUSC 13X	Applied Studies	1
MUSC 261	Theory II	3
MUSC 262	Sight Singing/Ear Training II	1
MUSC 271	History and Literature of Music II	3
		9
Music Education Courses:		
EDUC 119/ EDUC 125	Multicultural Education OR Educational Psychology	3
MUSC 244 / MUSC 245 / MUSC 246 / MUSC 247 Instrumental Techniques: As Offered		1
		4

YEAR 2

FALL	COURSE TITLE	CREDITS
Proficiency Courses:		
MUSC 113	Keyboard Skills	1
		1
Program Courses:		
MUSC 100	Recital Class	0
MUSC 105/ MUSC 106	Ensembles	1
MUSC 23X	Applied Studies	1
MUSC 361	Theory III	3
MUSC 362	Sight Singing/Ear Training III	1
		6
Music Education Courses:		
EDUC 100	Introduction to Reflective Teaching	1
EDUC 200	Foundations of Education	3
MUSC 244 / MUSC 245 / MUSC 246 / MUSC 247 Instrumental Techniques: As Offered		1
		5

SPRING	COURSE TITLE	CREDITS
Proficiency Courses:		
MUSC 113	Keyboard Skills	1
		1
Program Courses:		
MUSC 100	Recital Class	0
MUSC 105/ MUSC 106	Ensembles	1
MUSC 23X	Applied Studies	1
MUSC 355	Conducting I	2
MUSC 461	Theory IV	3
MUSC 462	Sight Singing/Ear Training IV	1
		8
Music Education Courses:		
EDUC 119/ EDUC 125	Multicultural Education OR Educational Psychology	3
MUSC 244 / MUSC 245 / MUSC 246 / MUSC 247 Instrumental Techniques: As Offered		1
MUSC 341	General Music Methods	3
		7

YEAR 3

FALL	COURSE TITLE	CREDITS
Program Courses:		
MUSC 100	Recital Class	0
MUSC 305/ MUSC 306	Ensembles	1
MUSC 33X	Major Applied Studies	1
MUSC 371	History and Literature of Music III	3
		5
Music Education Courses:		
MUSC 343	Choral Music Methods	3
MUSC 367	Orchestration and Arranging	2
		5

SPRING	COURSE TITLE	CREDITS
Program Courses:		
MUSC 100	Recital Class	0
MUSC 305/ MUSC 306	Ensembles	1
MUSC 33X	Major Applied Studies	1
MUSC 471	History and Literature of Music IV	3
		5
Music Education Courses:		
EDUC 202	Introduction to Exceptionalities	3
EDUC 357	Reading in the Content Area	3
		6

YEAR 4

FALL	COURSE TITLE	CREDITS
Program Courses:		
MUSC 100	Recital Class	0
MUSC 105/ MUSC 106/ MUSC 305/ MUSC 306 / MUSC 307 Ensembles (additional ensembles)		1
MUSC 33X	Major Applied Studies	1
MUSC 499	Capstone: Music	3
		5
Music Education Courses:		
MUSC 345	Instrumental Music Methods	3
	Recital / Performance	-
		3

SPRING	COURSE TITLE	CREDITS
Program Courses:		
MUSC 100	Recital Class	0
MUSC 105/ MUSC 106	Ensembles	1
MUSC 33X	Major Applied Studies	1
	Recital / Performance	-
		2
Music Education Courses:		
EDUC 461	Student Teaching Elementary	6
EDUC 462	Student Teaching Secondary	6
EDUC 499	Capstone Seminar	1
		13

REQUIRED

16 hours of music theory courses, including:

- MUSC 161 Music Theory I
- MUSC 261 Music Theory II
- MUSC 361 Music Theory III
- MUSC 261 Music Theory IV
- MUSC 162 Sight Singing/Ear Training I
- MUSC 262 Sight Singing/Ear Training II
- MUSC 362 Sight Singing/Ear Training III
- MUSC 462 Sight Singing/Ear Training IV

8 hours of applied music courses in major performance area

2 hours of MUSC 355 Conducting I

5 hours of vocal or instrumental ensemble courses (see note below)

3 hours of MUSC 499 Capstone: Music

All music majors are required to participate in a major ensemble for eight semesters (at least five of which should be taken for credit) and meet program requirements for recital class and concert attendance.

Students completing a bachelor of arts degree in music through Clarke's music program must meet all program requirements, such as: an audition in major instrument and completion of the Theory Assessment Test prior to beginning the program, a sophomore review, skills assessment, and completion of performance and test requirements for graduation.

12 hours of music history courses, including:

- MUSC 171 History and Literature of Music I
- MUSC 271 History and Literature of Music II
- MUSC 371 History and Literature of Music III
- MUSC 471 History and Literature of Music IV

MUSIC EDUCATION STUDENTS

Required Compass courses for Teacher Licensure:

- PSYC 121 Child Adolescent Development credit 3
- One Math course credit 3
- One US History or Government course credit 3
- One Literature course credit 3
- One Biology Course credit 3
- One Physical Science course credit 3
- MUST HAVE AT LEAST ONE LABORATORY CREDIT credit 1

The following courses require logged observation hours:

- EDUC 119 - 8 hours
- EDUC 200 - 20 hours
- EDUC 202 - 20 hours
- MUSC 341 General Music Methods - 20 hours
- MUSC 343 Instructional Music Methods - 20 hours
- MUSC 345 Choral Music Methods - 20 hours

MUSIC EDUCATION STUDENTS: In the professional semester, music education students do not take lessons, ensembles or recital class.

CURRICULUM GUIDE FOR MUSIC (BA) AA or AS Transfer Students

Transfer students interested in Music Education must consult with the Chair of the Education Department at Clarke to plan education courses and additional music education courses. A Music Education Degree cannot be completed under a 2-year transfer plan.

YEAR 1 OR JUNIOR YEAR

FALL	COURSE TITLE	CREDITS
MUSC 100	Recital Class	0
MUSC 105 or 106	Major Vocal or Instrumental Ensembles*	1
MUSC 305 or 306	Chamber Ensembles	1
MUSC 113	Keyboard Skills**	1
MUSC 131 - 139	Applied Lessons***	1
MUSC 161	Music Theory****	3
MUSC 162	Sight Singing/Ear Training	1
MUSC 171	History and Literature of Music	3
CMPS 102	Compass Navigator: Transfer and Nontraditional	1

*Transfer students are required to register for 8 semesters of ensemble, 5 of which must be at the 1 credit level; credits reduced if ensemble credits are on AA transcripts

**Students entering with piano proficiency may register for Applied Piano and/or be exempted from this course with instructor permission

***Students who enter with a 100-level introductory Music Theory Course will not be required to take MUSC 161; MUSC 162 lab may still be required

SPRING	COURSE TITLE	CREDITS
MUSC 100	Recital Class	0
MUSC 105 or 106	Major Vocal or Instrumental Ensemble*	1
MUSC 305 or 306	Chamber Ensembles	1
MUSC 113	Keyboard Skills**	1
MUSC 231 - 239	Applied Lessons***	2
MUSC 261	Music Theory	3
MUSC 262	Sight Singing/Ear Training	1
MUSC 271	History and Literature of Music	3

+ Music students must complete a **Sophomore Review** in their major performance area, details can be found on the internal department website

SUMMER	COURSE TITLE	CREDITS
MUSC 231 - 239	Applied Lessons***	1

***Additional fee required; at the 200 & 300 level, students will need to register for 2 credits, unless they took applied lessons for credit during AA

YEAR 2 OR SENIOR YEAR

FALL	COURSE TITLE	CREDITS
MUSC 100	Recital Class	0
MUSC 305 or 306	Major Vocal or Instrumental Ensemble*	1
MUSC 305 or 306	Chamber Ensembles	0-1
MUSC 113	Keyboard Skills**	1
MUSC 331 - 339	Applied Lessons***	2
MUSC 361	Music Theory	3
MUSC 362	Sight Singing/Ear Training	1
MUSC 371	History and Literature of Music	3
MUSC 499	Capstone: Music	3
MUSC 355	Conducting I	2

SPRING	COURSE TITLE	CREDITS
MUSC 100	Recital Class	0
MUSC 305 or 306	Major Vocal or Instrumental Ensemble*	1
MUSC 305 or 306	Chamber Ensembles	0-1
MUSC 113	Keyboard Skills**	1
MUSC 331 - 339	Applied Lessons***	2
MUSC 461	Music Theory	3
MUSC 462	Sight Singing/Ear Training	1
MUSC 471	History and Literature of Music	3
CMPS 450	Compass Seminar III	3

+ Music students must complete a **Senior Recital** in their major performance area, details can be found on the internal department website

FOR A BACHELOR OF ARTS (BA) DEGREE IN MUSIC, A STUDENT MUST COMPLETE 46 HOURS IN MUSIC, INCLUDING

REQUIRED

16 hours of music theory courses, including:

- MUSC 161 Music Theory I
- MUSC 261 Music Theory II
- MUSC 361 Music Theory III
- MUSC 261 Music Theory IV
- MUSC 162 Sight Singing/Ear Training I
- MUSC 262 Sight Singing/Ear Training II
- MUSC 362 Sight Singing/Ear Training III
- MUSC 462 Sight Singing/Ear Training IV

12 hours of music history courses, including:

- MUSC 171 History and Literature of Music I
- MUSC 271 History and Literature of Music II
- MUSC 371 History and Literature of Music III
- MUSC 471 History and Literature of Music IV

8 hours of applied music courses in major performance area

2 hours of MUSC 355 Conducting I

5 hours of vocal or instrumental ensemble courses (see note below)

3 hours of MUSC 499 Capstone: Music

All AA transfer students are required to participate in 4 semesters of major ensemble and 4 semesters of chamber ensembles (at least five of which should be taken for credit) and meet program requirements for recital class and concert attendance.

Students completing a bachelor of arts degree in music through Clarke's music program must meet all program requirements, such as: an audition in major instrument upon application to the program, completion of the Theory Assessment Test prior to beginning the first semester, a sophomore review, skills assessment, and completion of performance and test requirements for graduation.