

Curriculum Vitae

Dr Aloka Patel

Name: Dr Aloka Patel

Designation- Reader in English

Institutional Affiliation-

Department of English
Sambalpur University
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Academic Records-

M.A. Utkal University, 1994
M.Phil Utkal University, 1996
PhD Sambalpur University, 2004

Academic and Administrative Positions Held –

1. Head of the Department, English, S.U 2019-

Teaching Career-

1. Lecturer in English, Sambalpur University- 02.06.2004 - 4.7.2017
2. Reader in English, Sambalpur University- 05.7.2017-

Research Guidance-

1. M.Phil 34
2. PhD Awarded 1
3. PhD under Supervision 05

PUBLICATIONS

Books/monographs:

1. Co-edited *Remappings: An Anthology for Degree Classes*. Hyderabad: Orient Black Swan, 2012. ISBN: 9789386296702.

2. Editor, *Uncle Tom's Cabin* by Harriet Beecher Stowe. Hyderabad: Orient Black Swan, 2017.
ISBN: 9788125047476

Research Articles Journals/ Books:

(NATIONAL)

1. "Black Women Writers in the Indian English Classroom". *Journal of Humanities & Social Sciences* 2 (2003).
2. "In Defence of a Self: Jamaica Kincaid's *My Brother*". *The Atlantic Critical Review* 7 . 4 (October-December 2008) PP: 57-69
3. "The Question of Identity: A Study of Jamaica Kincaid's *Lucy*". Angshuman Kar Ed. *Critical Perspectives on Contemporary English Literature*. Burdwan: Vivekananda Mahavidyalaya Publication Unit, 2009.
4. "Real Bodies and Imagined Nations: Gendered Representation of Women in Salman Rushdie's *Midnight's Children*". Sarbojit Biswas Ed. *Indian English Fiction: A Reader*. Kolkata: Books Way, 2009.
5. "Padma, Parvati and Durga in Salman Rushdie's *Midnight's Children*." *The Atlantic Literary Review* 10. 4 (October- December 2009). PP: 79-87
6. "Myth versus Reality: Reading Pratibha Ray's *Jagyaseni*". *Meher Journal of Literary Studies* 2. 1 (2010). PP. 22-29
7. "William Wordsworth and Jamaica Kincaid's *Lucy*: Coming-of-Age in an Ideological Landscape." *Sambalpur Studies in Literatures and Cultures*. Department of English, Sambalpur University. Series-1, 2010-11. PP: 53-69
8. "Women, Nature and Madness: Reading Jean Rhys' *Wide Sargasso Sea*." *Sambalpur Studies in Literatures and Cultures*. Department of English, Sambalpur University. Series-2, 2011-12. PP: 72-89
9. "Woman And/As Landscape: A Reading of Jane Austen's *Emma*." *Jodhpur Studies in English*. Jai Narain Vyas University, Jodhpur 13 (2015) PP. 66-88
10. "The Isolated Self of Xuela Claudette Richardson in Jamaica Kincaid's *The Autobiography of My Mother*." *Ravenshaw Journal of Literary and Cultural Studies* 6 (2016): 62-77
11. "Seeing Through Colonial Eyes: Women and Landscape in English Literary Texts." *Sambalpur Studies in Literatures and Cultures* 5 (2019): 107-119.

INTERNATIONAL

1. “ ‘Between What We Know and What We Do Not Yet Know’: Reading Alice Munro’s ‘Walker Brothers Cowboy.’” *Transnational Literature* 6. 2 (May 2014): Flinders University, GPO Box 2100, Adelaide, 5001 South Australia
<<http://fhrc.flinders.edu.au/transnational/home.html>>
2. Illusions that Resemble Reality: Salman Rushdie’s “At the Auction of the Ruby Slippers.” *Journal of the Short Story in English*. 69 (2017): 165-179

Editorial Board

Sambalpur Studies in Literatures and Cultures since 2009 in the Department of English, Sambalpur University

List of Seminars/Conferences/Workshops and Paper Presentation

1. National Seminar on “Teaching Shakespeare in India: New Contexts” held at Sambalpur University. 24-25 March 2003.— Observer Participant
2. National Workshop on “Translation: Oriya-English-Oriya” (11-12 March 2005) at Sambalpur University.—Observer Participant
3. National Seminar on “English Literary Studies in India and the Demands of Theory” (24-25 March 2007) at Sambalpur University.
Presented a paper titled “Place of Women in the Teaching Departments of English”
4. National Seminar on “Socio-Cultural Issues in Post-Colonial Indian English Novel” (12-13 September 2007) at Department of English, D.A.V. College, Titilagarh, Orissa.
Presented a paper titled “Padma and Parvati: Real Bodies and Imagined Nations in Salman Rushdie’s *Midnight’s Children*”
5. National Seminar on “Gender Issues in Literary Studies in English and Indian Language” (22-23 February 2008) at Sambalpur University.— Observer Participant
6. National Seminar on “*Midnight’s Children*: Text and Contexts” (21-22 March 2009) at Sambalpur University.— Observer Participant
7. UGC (SAP) National Seminar on “Translation in India: Critical Assumptions and Practices.” (22-23 January 2010) at Sambalpur University.— Presented a paper titled “Translation of Prativa Ray’s *Jagyaseni*: The Silences in the Preface”
8. UGC (SAP) National Seminar on “Postcolonialism and Identity Politics: Issues and Perspectives” (26-27 March 2010) at Sambalpur University.
Presented a paper titled “Woman as Rebel, Woman as Sage: Celebrating Draupadi in Prativa Ray’s *Jagyaseni*”
9. UGC (SAP) National Seminar on “Locating Self: Autobiographies from Western Orissa in Translation” (12-13 March 2011)
Paper: “Bhubaneswar Behera’s “Call of the Village”
10. International Seminar on “Travel Literature and the Novel” (26 February 2011) at Ravenshaw University, Cuttack.—Observer Participant.

11. National Seminar on “Politics and Poetics of Exclusion Through the Other Lens” (18-19 September 2011) G. M. College (Autonomous) Sambalpur.-- Observer Participant.
12. UGC (SAP) National Seminar on “Translating Shakespeare in India: Issues and Perspectives” (17-18 February 2012) P.G. Deptt. Of English, Sambalpur University. -
-. Presented Paper titled “Shakespeare in Hindi Films”
13. National Seminar on “Society, Culture and Literature in South Asia.” (27-28 March 2012) OUCIP, Hyderabad. Presented Paper titled “Struggle of Ideologies: Reading Pratiba Ray’s *Jagyanseni*.”
14. UGC (SAP) National Seminar on “Rethinking the Premises of Postcolonial Studies” (01-02 March 2013) P.G. Deptt. Of English, Sambalpur University. -- Presented Paper titled “Revisiting the West: A Study of Salman Rushdie’s ‘The Courter’”
15. UGC (SAP) National Seminar on “Postcolonial Translation: Issues and Practices” (19-20 March 2014) P.G. Deptt. Of English, Sambalpur University. -- Observer Participant.
16. Chief Speaker, UGC National Seminar in N. C. (Autonomous) College, Jajpur. (19 November 2014)
17. National Seminar on “Issues in Translating English Texts into Indian Languages” (5-6 March 2016) Gangadhar Meher University. -- Presented Paper titled “Fidelity in Translation: T. S. Eliot’s *The Waste Land* in Odia”
18. International Conference on “Rethinking Environment: Literature, Ethics, Praxis” (28-30 December 2016). Dept. of English, Berhampur University -- Presented Paper titled “Woman And/As Landscape in John Donne’s ‘To His Mistress Going to Bed’.”
19. National Seminar on “Life Narratives in Cultural Contexts” (17-18 Feb 2017). Sahitya Akademi in Collaboration with P. G. Depts. Of Odia, English and Hindi.-- Presented Paper titled “Salman Rushdie’s ‘A Dream of Glorious Return’: The Text That Slides...”

Organisation of National Seminar/ Resource Person/Co-ordinator in UGC Refresher Courses

1. **Director**, National Seminar on “Revisiting Virginia Woolf’s *A Room of One’s Own*” (28-29 January 2011) Sambalpur University.
2. **Director**, National Seminar on “Writing Bildungsroman in Postcolonial [Con]Texts” (15-16 March 2013) Sambalpur University.
3. **Director**, National Seminar on “Jane Austen: Two Hundred Years On...” (March 2-3, 2018) Sambalpur University
4. **Course Coordinator**, UGC Sponsored Refresher Course on “Autobiographical Acts in Literatures in English.” (28 Nov-18 December 2011).
5. **Resource Person** in UGC Sponsored Refresher Course on “Childhood in Women’s Literature in English.” at UGC Academic Staff College, Sambalpur University. (17 & 21 November 2012).
6. **Resource Person** in UGC Sponsored Refresher Course on “Literature and Environment” (6-26.09.2010)
7. “Women’s Studies in India” and “Importance of English Studies in India” at Women’s Junior College, Kuchinda on 15-16 Feb 2014

8. Chief Speaker, “Theory into Practice”, UGC National Seminar in N. C. (Autonomous) College, Jajpur. (19 November 2014)
9. IGNOU Cancellor from April 2016 to September 2016
10. Invited Lecture as Chief Speaker at International Seminar “Women in Texts” at Jhargram Raj College, Jhargram, West Bengal on 15-16 March 2018