

## CURRICULUM VITAE

### **Helen Hennessy Vendler**

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### **Education**

A.B.s.c.l.: Emmanuel College, 1954 (Chemistry)  
University of Louvain, 1954-55 (French, Italian; Fulbright Fellow)  
Boston University, 1955-56 (English Literature; Special Student)  
Ph.D. Harvard University, 1960 (English and American Literature)

### **Honorary Degrees**

Litt.D. Smith College, 1980  
Ph.D. University of Oslo, 1981  
Litt.D. Kenyon College, 1982  
D.L. University of Hartford, 1985  
D.H.L. Union College, 1986  
D.L. Columbia University, 1987  
D.L. Marlboro College, 1989  
D.H.L. Fitchburg State University, 1990  
D.H.L. Washington University, 1991  
D.L. Bates College, 1992  
D.L. Dartmouth College, 1992  
D.H.L. University of Massachusetts-Amherst, 1992  
D.L. University of Massachusetts-Boston, 1992  
D.L. University of Toronto, 1992  
D.L. Trinity College, Dublin, Ireland, 1993  
D.L. University of Cambridge, Cambridge, England, 1997  
Litt.D. National University of Ireland, 1998  
Litt.D. Wabash College, 1998  
D.L. University of Massachusetts-Dartmouth, 2000

D.L. Yale University, 2000  
D.L. Tufts University, 2001  
D.L. University of Aberdeen, 2001  
D.L. Amherst College, 2002  
D.L. Colby College, 2003  
D.L. Bard College, 2005  
D.L. Willamette University, 2008  
D.L. Queen's University Belfast, 2010  
D.H.L. Brandeis University, 2015

## Teaching

**Full-Time** Harvard University, Visiting Professor, 1981-85; Professor, 1985-1990;  
A. Kingsley Porter University Professor, 1990-  
Boston University, Associate Professor, 1966-69; Professor, 1969-1985  
Smith College, Assistant Professor, 1964-66  
Swarthmore and Haverford Colleges, Lecturer, 1963-64  
Cornell University, Instructor, 1960-63  
Harvard University, Member of the Board of Tutors, 1957-60

**Occasional** University of Massachusetts-Amherst National Defense Education Act (NDEA)  
Institute, Summer 1966  
Harvard University Summer School, 1970, 1981  
National Endowment for the Humanities (NEH) Summer Seminar for College  
Teachers, Director, 1973-74, 1976; Fellowship-in-Residence, 1977-78  
Yeats Summer School, Sligo, Ireland, 1973, 1975, 1977, 1979-80, 1982-83, 1986,  
1998-2001, 2003-05, 2007  
Washington University-St. Louis, Fanny Hurst Visiting Professor, Fall 1975  
Wordsworth Summer Conference, Grasmere, England, 1979  
NEH Summer Seminar for High School Teachers, 1983-84  
NEH Summer Seminar for Undergraduate Fellows, 1985  
NEH Summer Institute for High School Teachers, 2007-08

## Fellowships, Grants, Awards, Elected Memberships, Etc.

Emmanuel College Tuition Scholarship, 1950-54  
University of Louvain Fulbright Fellowship, 1954-55  
Radcliffe College Tuition Fellowships, 1956-58  
Harvard University Teaching Fellowships, 1957-60  
Wellesley College Alice Freeman Palmer Fellowship, 1958-59  
General Electric Humanities Fellowship, 1959 [resigned in favor of American Association of  
University Women (AAUW)]  
AAUW National Fellowship, 1959-60  
Phi Beta Kappa, 1960  
Cornell University Research Grant-in-Aid, 1961

American Council of Learned Societies (ACLS) Grant-in-Aid, 1964  
*The Explicator* Prize, 1969; Honorable Mention, 1977  
 Modern Language Association (MLA) James Russell Lowell Prize, 1969  
 ACLS Senior Fellowship, 1971  
 Guggenheim Fellowship, 1971  
 NEH Senior Fellowship, 1971 (declined), 1980-81, 1986-87, 2005-06  
 American Academy of Arts and Sciences Member, 1972  
 PEN American Center Member  
 Boston University Metcalf Teaching Award, 1975  
 National Institute of Arts and Letters Award, 1975  
 Harvard University Society of Fellows, Acting Senior Fellow, 1976-77; Senior Fellow, 1980-93;  
 Acting Senior Fellow, 1996-97  
 Radcliffe College Graduate Society Medal, 1978  
 Churchill College Overseas Fellow, Cambridge, England, 1980  
 Council for the Advancement and Support of Education (CASE) Teacher of the Year Finalist,  
 1981  
 National Book Critics' Circle Award for Criticism, 1981  
 Amherst College Robert Frost Library Fellow, 1983  
 National Book Critics' Circle Award for Criticism Finalist, 1983  
 Harvard University Walter Channing Cabot Fellow in the Faculty of Arts and Sciences, 1985-86  
 Fulbright Committee Distinguished Lecturer Program, 1986  
 ACLS Travel Grant, 1987  
 Norwegian Society of Sciences and Letters Member, 1987  
 Rockefeller International Center Residency, Bellagio, Italy, 1987  
 Irish Scholarship Board Distinguished Lecturer Program, 1988  
 Hawthornden Castle Residency, 1989  
 Truman Capote Prize, University of Iowa Creative Writing  
 American Philosophical Society (APS) Member, 1992-  
 American Academy of Arts and Letters Member, 1993-  
 Magdalene College Parnell Fellow, Cambridge, England, 1994  
 Magdalene College Honorary Fellow, Cambridge, England, 1996  
 Yaddo Iphigene Ochs Sulzberger Residency, 1997  
 Indiana University Institute for Advanced Study, Fellow, 1998  
 National Book Critics' Circle Award Finalist for *The Art of Shakespeare's Sonnets*, 1998  
 University of Michigan Institute for the Humanities Visiting Fellow, 1998  
 W. B. Yeats Society of New York, M. L. Rosenthal Award, 1998, 2000  
 Yaddo Residency, 1998, 2000, 2005, 2010  
 Bucknell University Award for Merit, 1999  
 Who's Who in America, 1980-  
 Council of the APS Henry Allen Moe Prize, 2000  
 Council of the APS Thomas Jefferson Medal, 2000  
 University of Aberdeen James Murray Brown Lecturer, 2000  
 Centro Studi Ligure, Bogliasco Fellowship Residency, 2002  
 NEH Jefferson Lecturer, 2004  
 Berlin Prize Fellowship, American Academy of Berlin, 2006  
 National Humanities Center (NHC) Meymandi Residency, 2006  
 American Academy of Arts and Letters Vice-President for Literature, 2007-10

National Gallery of Art Mellon Lecturer, “Last Looks, Last Books: Stevens, Plath, Lowell, Bishop, Merrill.” Washington DC, 2007  
Exemplary Performance Report, NEH Summer Seminar for Teachers, 2008  
Siemens Stiftung Fellow, Munich, Spring 2009  
Nominated for Star Family Prize for Excellence in Advising, 2013, 2016  
AAAS, Award for Humanistic Studies, 2013

## **Professional Activities**

Whiting Foundation Awards Nominator, various years  
Smith College Chair of the Prize Committee and a Judge of the American Academy of Poets Prize, 1965  
Yale University Poetry Contest Judge (with Marie Borroff and John Palmer), 1966  
English Institute Supervisory Board Member, 1970-73; Trustee, 1977-85  
MLA Committee on Copyright, 1970-71; Nominating Committee, 1984-86  
Harvard Graduate Society for Advanced Study and Research, Council Member, 1970-75  
MLA: Executive Council Member, 1971-75; Second Vice President, 1978; First Vice President, 1979; President, 1980  
*New York Times Book Review* Consultant Poetry Editor, 1971-74  
ACLS International Symposium on Humanities and Technological Change in Ireland, Participant, 1972  
National Book Award in Poetry Judge (one of five), 1972  
Canadian Association for Irish Studies, McGill University, Chair of Session, 1973  
*Mademoiselle* Poetry Contest Judge, 1973  
National Screening Committee for the United Kingdom, Fulbright Commission, Member, 1973, 1975, 1978  
Pulitzer Prize in Poetry Judge (one of three), 1974, 1976, 1978; Chair, 1980, 1987, 1989, 1990, 2002; Advisory Board, 1990-99; Nominating Committee, 2003  
Sub-Committee on Awards in Literary Criticism, Guggenheim Foundation, Member, 1974, 1976, 1977, 1978, 1979, 1986-; Sub-Committee on Poetry, 1981-85  
Center for Independent Study and Research, Advisory Board, New Haven, 1975-78  
Studies in Romanticism Advisory Board, 1975-, 2007  
American Academy of Arts and Sciences Councilor, 1976-86; Committee on Meetings, 1981-1983; Emerson-Thoreau Prize Committee, 1984-87; Committee on Publications, 1985-86; Vice President, 1992-  
ACLS Grants-in-Aid Selection Committee, 1976, 1977  
Barnard Poetry Contest Judge, 1976  
Phi Beta Kappa Lecturer, 1976-77  
*The Nation* Discovery Contest for New Poets Judge, 1977  
National Humanities Center Selection Jury, 1978, 1985, 2012  
*The New Yorker* Poetry Critic, 1978-98  
Rockefeller Commission on the Humanities, 1978-79  
Harvard University Mellon Fellowships Jury, 1979  
MLA Poetry Division Chair, 1979  
Rockefeller Fellowships Selection Jury, 1979

Harvard University Visiting Committee of the Department of English, 1980  
 Radcliffe College Iota Chapter of Phi Beta Kappa, President, 1980-83  
*Harvard Library Bulletin* Advisory Board, 1981-  
 New York Institute for Visual History Consultant, 1981-87 (for a 13-part television series on  
 American poets, screened in 1988)  
 Harvard University Press Board of Syndics, 1982-86  
 National Mellon Graduate Fellowships Board of Selection, 1983  
*Vanity Fair* Poetry Critic, 1983  
 Boston Museum of Fine Arts, Education Department, Consultant on Public Programs, 1984,  
 1987, 1990  
 ACLS Board, 1985-89  
 Poetvision Consultant (project for poetry in schools, sponsored by Rohm and Haas),  
 Philadelphia, 1985-86  
 External Honors Examiner, Swarthmore College, Bates College  
 NEH Board of Educational Consultants (with site visits to Hunter, Tougaloo, University of  
 Alabama-Birmingham, University of Houston, University of California-Irvine)  
*New Letters* Literary Awards Judge, University of Missouri-Kansas City, 1987  
 Reader for University Presses (Chicago, Wesleyan, Johns Hopkins, Cornell, Harvard, Illinois,  
 Columbia, and the University of Missouri), 1987  
 Union College Department of English Visiting Committee, 1987  
 Yale University Library Bollingen Prize Jury, 1987  
 Dartmouth College School of Criticism and Theory Senior Fellow, 1988  
 NEH Institute Consultant, Brookline High School, 1988, 1990, 1996-97  
 NEH "Poets in Person" Interviewer (audio series), 1989  
 NEH Summer Institute for High School Teachers of Brookline Lecturer, 1989  
 NHC Senior Fellow and Board Member, 1989-93  
 American Academy of Arts and Sciences, Chair of Special Committee on Membership, 1990  
 American Academy of Poets Prize Judge, University of Wyoming, 1990  
 Charles Eliot Norton Professorship Selection Committee, 1990  
 Guggenheim Fellowships Educational Advisory Board, 1990-95  
*Journal of Canadian Poetry* Board, 1990  
 KQED San Francisco TV Documentary on Czesław Miłosz (produced by Lynn O'Donnell and  
 directed by Jan Nemeč), Consultant and Interviewee, 1990  
 NHC Nominating Committee, 1990  
 NHC "Soundings" Interviewer (one radio program on contemporary American poets and the  
 other on Rita Dove, both aired on commercial and public radio), 1990  
 Phi Beta Kappa Orator, Washington University, 1990  
 WCBS/CBS News "Poems, Poets, and Song" Interview, 24-25 March 1990  
 "An Evening for Elizabeth Bishop" Reader, Harvard University, 5 April 1994  
 "Voices from Sandover" Interview of Merrill for Princeton University's "Films for the  
 Humanities Series," 1994.  
 Academy of American Poets Tanning Prize Jury, 1998  
 ACLS Fellows' Advancement Council, 1998  
 ACLS Fellows' Development Campaign, 1998-2001  
 APS Fellowship Committee, 1998-2006  
 Appointing Committee of Regius Chalmers Chair of English Literature, External Assessor,  
 University of Aberdeen, 1998-

Brooklyn Academy of Music, Shakespeare at BAM Workshop Panelist, 1998  
 “In Memory of W. B. Yeats” Film Interview, Sligo, Ireland, 1998  
 Research Institute of Irish and Scottish Studies Advisory Board, University of Strathclyde, 1998-  
 The New York Shakespeare Society Advisory Board, 1998-  
 “Yeats: The Early Poems” Interview, AV Edge/University College Dublin, 1998  
 APS Fellowship in the Humanities, 1999  
 APS Grant Committee Panelist, 1999  
*Radcliffe Quarterly* Interview on Poetry, 1999  
*Stuff@Night* Interview on Poetry, 1999  
 American Friends of the Shakespeare Birthplace Trust Board, 2000-02  
 NHC Fellowship Applications Reviewer, 2000-09, 2012-2014  
*The Paris Review* Poetry Criticism Discussion Panelist, 2000  
 APS Fund Committee, 2001, 2003  
 American Public Television Interview on Seamus Heaney, 2001  
 Centre for Blake Studies Board, University of London, 2001  
 Lannan Literary Awards Nominator, 2001, 2005  
 “The Magic Mountain” Documentary on Czesław Miłosz, Interview (Polish TV production  
 company, Largo), 2001  
 Research Institute of Irish and Scottish Studies, Academic Advisory Board, University of  
 Aberdeen, 2001  
 The St. Botolph Club Foundation Nominator, 2001  
 APS Annual Fund Committee, 2002-05  
 Boston Public Library Millennium Tribute to Boston Intellectuals, Portrait Exhibited, 2002  
*Czesław Miłosz* Vol. II, Lannan Literary Video Library, Discussion with Miłosz, 2002  
 Everyman’s Library Literature CD-ROM Project on Lyric Poetry, Interview, 2002  
 Harvard University Phi Beta Kappa Literary Exercises Committee Consultant, 2002  
*The New Republic* Contributing Editor, 2002  
 Radcliffe Institute for Advanced Study Fellowship Applications Reviewer, 2002-03  
 American Academy of Arts and Letters Gold Medal for Poetry Ad Hoc Committee, 2003  
 American Academy of Arts and Sciences Panelist, 2003  
 University of Iowa Program in Creative Writing, Nominator/Referee, 2003  
 Yeats Summer School Academic Board, 2003  
 American Academy of Berlin, Peer Reviewer, 2006-09  
*Southwest Review* Advisory Board, 2006  
 American Academy of Arts and Letters Board, 2007-09  
 MLA Radio, “What’s the Word?” interview on Yeats, 2007  
 Radio Open Source interview on Yeats, 2007  
 Loyola College in Maryland interview by David Dougherty for book on Elkins, 2007  
 External Advisory Board Member of the Long Room Hub, Trinity College Dublin, 2008-09  
*The Hopkins Review*, Contributing Editor, 2008  
 External Reviewer for Professor Elizabeth Loizeaux, University of Maryland, 2008  
*New York Review* podcast on Bishop and Lowell’s correspondence, 2008  
 External Reviewer for Professor Lisa Goldfarb, New York University, 2008  
 Princeton Institute for Advanced Study, Application Reviewer, 2008-2014  
 ABC Radio National Australia interview, “The Book Show,” discussion of *Our Secret  
 Discipline*, 2008  
 RTE Radio 1, Ireland, interview for show on Heaney, 2009

Icebox Films, Dublin, interview for documentary, *Seamus Heaney – Out of the Marvellous*, 2009  
BBC Northern Ireland, Radio Ulster Arts Extra, interview for show, “W.B. Yeats, Master Poet,”  
2009

Canadian Broadcasting Corporation, interview for radio documentary on Yeats, *Ideas*, 2009  
Participant in the conference titled, Portuguese Renaissance and the Brazilian Baroque,  
Univeristy of Massachusetts–Dartmouth, 2009

*Boston Globe* interview: Sutherland, Amy. “Helen Vendler: Poetry Critic, Fan of Art History.”  
*Boston Globe*. 18 Nov. 2012: K5.

Advisor for appointment of Quain Chair at University College London, May 2013

Consultant to Fiona Ross, Director of the National Library, on Heaney Exhibit, Dublin Ireland,  
2013

CBC Radio: The Sunday Edition, interview, “Remembering Poet Seamus Heaney,” 18 Dec. 2013  
Panel on Poetry, 92<sup>nd</sup> Street Y Poetry Center, New York City, 3 March 2014.

RTE Radio 1, Ireland, interview for “Professor Heaney,” 21 May 2014.

The George Herbert Society Dissertation Award, Judging Panelist, 2014

## **Harvard Service Summary (1981-Present)**

### **A. Teaching**

My field is lyric poetry, British and American.

I have developed, and taught many times, a course called “Poems, Poets, Poetry” (an introduction to thinking about poetry, through an extensive and intensive study of English and American poems from Shakespeare to the present).

I regularly teach undergraduate courses (Modern American Poetry as well as lecture courses on individual poets, undergraduate seminars (Criticism of Poetry, Bishop, Berryman, Keats, Lowell, Shakespeare, Yeats, and Whitman), and graduate seminars (Describing the Lyric, Keats, Lowell, Shakespeare, Stevens, Whitman, and Yeats).

### **B. Departmental**

Various prize committees, Morris Gray Lecture Committee Chair, Briggs-Copeland Lectureship Search Committee, junior and senior tutorials, and presentations to teaching colloquium on writing outside the university and to graduate students on writing a prospectus, etc.

I chaired the departmental Poetry Colloquium for doctoral candidates during 1985-86. I also acted as Placement Director from 1987-90, and was often a member of the Graduate Admissions Committee and the Appointments Committee (ongoing).

### **C. FAS Committees and Panels**

American Civilization, History and Literature (1987-92), Hoopes Prize, Garrison and Hatch Prizes, Independent Poetry Prize, Radcliffe College Shelley Memorial Award, Charles Eliot

Norton Lecture Committee, Phi Beta Kappa Literary Committee, Committee on the 350th Anniversary (one of the Faculty of Arts and Sciences conveners), Core Review Committee, etc. Associate Dean for five years.

#### **D. Other**

*Erato* Advisory Board

*Harvard Library Bulletin* Advisory Board

Society of Fellows, Senior Fellow for many years

Summer Speaker to Alumni Clubs Committee, Harvard Alumni Association, every few years

Various appearances as lecturer for Danforth Center for Teaching, Center for Lifelong Learning, Admissions (address to early action freshmen), Shop Club, The Signet, Alumni Clubs (Denver, Seattle, St. Louis, Los Angeles, Philadelphia, Hanover, New York), docent on Canadian Alumni Cruise, literary tables (Dunster, Eliot, South, and Mather Houses), Institute for Literary Studies, Nieman Fellows, etc.

Various departmental committees, notably Morris Gray Lecture Committee, Undergraduate Studies Committee, Garrison-Hatch Prize, etc.

Various other committees on Visual and Environmental Studies, Extra Compensation, and Core Review.

I have intermittently served as judge for the Bunting Institute Fellowships and for the Harvard Mellon Fellowships.

#### **Harvard Service by Beginning Date**

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|------|---|
| 1981 | Harvard Society of Fellows, Senior Fellow, 1981-93; Harvard University Press Board of Syndics, 1981-86  |
| 1985 | American Civilization Committee, 1985-93  |
| 1988 | Two lectures on American poets for Alumni College, "Harvard Poets, Poetry at Harvard"   |
| 1989 | American Repertory Theater Inquiries Committee; Department of English Graduate Placement Director, 1989-91; Faculty of Arts and Sciences Associate Dean, 1989-93; Fulbright Visiting Scholar Sponsor, John Kwan-Terry from the University of Singapore (and several others since from Japan, Taiwan, and China); Henry Fellowship Selection Committee; History and Literature Committee, 1989-93, 1997-2000; Honorary Degree Committee; Houghton Search Committee; Nieman Foundation Selection Committee; Signet Society Associate, 1989-; Tanner Lectures Committee, 1989, 1992, 1996-98 |
| 1996 | Harvard Society of Fellows, Acting Senior Fellow, 1996-97   |
| 1997 | American Civilization Committee; Boylston Professorship Search Committee Chair; Briggs-Copeland Lectureship Search Committee, 1997-2003; Charles Eliot Norton Lecture Committee, 1997-2000; Department of English Graduate  |



- Admissions Committee, 1997-; Freshman Admissions Committee; Harvard College Admissions Committee, 1997-2000; Henry and Knox Fellowships Selection Committee, 1997-99; Jeff Masten Ad Hoc Committee; Jesse Matz Second-Year Review Committee; Morris Gray Lecture Committee, 1997-2000; Poetry Prize Committees (Academy of American Poets, Eager, Garrison, Hatch, etc.), 1997-2000; Senior Appointments Search Committee, 1997-2001
- 1998 Department of East Asian Languages and Civilizations Ad Hoc Committee; Departmental Language Exams (Spanish), 1998-2003; Dudley House Senior Common Room Dinner; Elisa New, Wilt Idema, and Stephen West Ad Hoc Committees; Harvard Library Weekend; Jones Prize Committee, 1998-2000; Provost's Committee on Student Mental Health Services; Standing Committee on Admissions and Financial Aid
- 1999 Dudley House Common Room Speech to Seniors; The Fiction Workshop, Advisor; Gordon Gray Faculty Lecture, "Learning to Write;" Memorial Hall Freshmen Lunch; West Coast Development Office Gaudiani Dinner
- 2000 *Harvard Library Review* Advisory Board
- 2001 Consultant to Peter Nisbet, Fogg Art Museum (on poems of daily objects); Harvard Pilot "Distance Learning" Project Participant; Mock Interview Panelist for Graduate Students; Radcliffe Institute Fellowship Program Application Reader; "Ups and Downs at Harvard" talk, 17 May 2001
- 2002 Undergraduate Thesis Advisor
- 2005-06 Sabbatical leave with the supervision of 11 dissertators
- 2006-07 20<sup>th</sup>-Century Poetry Committee Chair; Briggs-Copeland Search Committee Chair; Department Prize Committee; Graduate Admissions Committee; Guest Lecturer in ILR Course, "Reading Poetry"; Committee of the Whole, Department External Searches and Internal Promotions; Undergraduate Studies Committee; Graduate Steering Committee; Curriculum Committee; Lecturer on Yeats, Humanities Center; Lecturer, "Trolling for Suggestion: Empson Among the Middle Spirits," at the Symposium Celebrating the Centennial of William Empson's Birth (on DVD, Disk 3), Houghton Library, 26 Oct. 2006.
- 2007-08 Committee of the Whole, Department External Searches and Internal Promotions; Departmental Prize Committee; Morris Gray Lecture Committee; Undergraduate Studies Committee; Graduate Student Language Exam Reader, Department of English; Lecturer, "John Milton's *Il Penseroso*: Reforming the World," Provostial Fund for the Arts and Humanities and the Department of English; Faculty Symposia Panelist, "The Arts of Interpretation: Whose Meaning Is It Anyway?"; Wrote essay on the value of the creative and reflective for outreach use by the

Office of Admissions; Panelist at the Neiman Center for Journalism arts discussion

- 2008-09 Undergraduate Student Advisor; Briggs-Copeland Lecturer on Poetry Search Committee; Committee to Review English Professor Stephen Burt; Speaker, Student Organization Center at Hilles; Lecturer, "How to Teach the Reading of Poetry," Harvard Graduate School of Education; Lecturer, Humanities Center Master Class, "Yeats's Vacillation"; Speaker, Office for the Arts, "Walt Whitman's 'The Wound Dresser': Composed and Considered"; Speaker, "Teaching and the Intellectual Life" luncheon, Department of English; Paul Roazen Group, "Last Looks, Last Books," Faculty Club; Graduate Student Language Exam Reader, Department of English
- 2009-10 Speaker, "Writing Cultural History Today: A Symposium on the Publication of *A New Literary History of America*, Barker Center; Graduate Admissions Committee; Language Exam Committee; Chair of the Morris Gray and Stratis Haviaris Lectures Committee; General Exams Committee; Lamont Library, Harvard University, Introduction of Professor Langdon Hammer (Yale) at his lecture on James Merrill; Lamont Library, Harvard University, "Keats Manuscripts"; Sackler Museum, Harvard University, "On Barbara Johnson" memorial talk
- 2010-11 Graduate Admissions Committee; Language Exam Committee; Chair of the Morris Gray and Stratis Haviaris Lectures Committee; Curriculum Committee; Undergraduate General Exams Committee; Chair of the Committee on the Reappointment of Bret Johnston as Senior Lecturer; Lecturer, "Emily Dickinson and the Sublime," Houghton Library, 31 Mar. 2011; Introduced Hugh Haughton's Master Class on Auden's "In Memory of W.B. Yeats," Barker Center, 18 Apr. 2011
- 2011-12 Graduate Affairs Committee; Graduate General Exams and Mock Interviews Committee; Chair of the Morris Gray and Stratis Haviaris Lectures Committee; Briggs-Copeland Search in Poetry Committee; Language Exams Committee (Spanish); Lecturer, "The Poetry of A.R. Ammons," Barker Center, 7 Nov. 2011; Lecturer, "Helen Vendler on the Recordings of Wallace Stevens," Houghton Library, 22 Feb. 2012
- 2012-13 Chair of the Morris Gray and Stratis Haviaris Lectures Committee; Introduction of David Ferry at Haviaris Lecture, Lamont Library, 8 Apr. 2013; Committee on Undergraduate Affairs; Committee on Graduate Affairs; Graduate Language Exam Committee (Spanish); Transnational Anglophone Literature Search Committee
- 2013-14 Faculty Development Committee; Reader at the Memorial Celebration of Seamus Heaney, 7 Nov. 2013; Morris Gray and Stratis Haviaris Lectures Committee

- 2014-15 Graduate Committee; Morris Gray and Stratis Haviaris Lectures Committee; Search Committee of the Whole; Speaker, “Newly Discovered Recordings by Wallace Stevens,” Woodberry Poetry Room recordings premiere, Barker Center, 21 Oct. 2014. Introduction of Robin Robertson, Department of English Poetry Reading, 28 Oct. 2014. Readings in the Parlor, “A Close Reading of A.R. Ammons,” Barker Center, 4 Nov. 2014. Introduction of Doug Powell, Morris Gray Lecture Series, 5 Nov. 2014.
- 2015-16 Graduate Committee; Graduate Language Exam Committee (Spanish); Graduate General Exams and Mock Interviews Committee; Morris Gray and Stratis Haviaris Lectures Committee; Search Committee of the Whole; Faculty Development Committee.
- 2016-2017 Graduate Language Exam Committee (Spanish); Morris Gray and Stratis Haviaris Lectures Committee; Search Committee of the Whole. Reader, the Memorial Celebration of Daniel Aaron, Paine Hall, 23 Sept. 2016.

### **Guest Lectures**

- 1966 Smith College
- 1968 Rutgers University
- 1969-72 Bennington College, Emmanuel College, Hunter College, Johns Hopkins University, Princeton University, Smith College, Temple University, University of Connecticut, University of Oslo, University of Pennsylvania, Wayne State University, Williams College, Yale University
- 1973 Boston University Presidential Lecture, Brandeis University, Denison College (three lectures), Emmanuel College, Ohio State University, Rhode Island College, Smith College, University of Cincinnati Taft Lecture
- 1974 Central Michigan University, University of Toronto
- 1975 California State University-Northridge, Harvard University, State University of New York-Albany, University of Connecticut, University of Southern California
- 1976 Andiron Club of New York, Bates College, Bowdoin College, Central Michigan University, University of California-Davis, Dartmouth College, Purdue University, Reed College, Rutgers University-Newark, University of California-Los Angeles, University of Minnesota, University of North Carolina-Chapel Hill, Washington University, Webster College
- 1977 Agnes Scott College, Amherst College, Emory University, Florida State University, Georgia Institute of Technology, Skidmore College, Rutgers University, University of Virginia

- 1978 Hampshire College, Hunter College, Kenyon College John Crowe Ransom Memorial Lectures, Princeton University Gauss Seminar (three lectures), University of Louisville, University of Maine-Orono, University of Massachusetts-Amherst, University of Utah
- 1979 Association of Writers and Writing Programs Conference; Boston Public Library; City University of New York; Concordia University; Harvard University Woodberry Poetry Room, "John Ashbery's Subject Matter"; Massachusetts Institute of Technology; University of Pisa; University of Rome; Smith College; University of Illinois; University of New Mexico; Vanderbilt University; Wellesley College; Young Men's Hebrew Association (YMHA)
- 1980 New York University; Oxford University; University College Cork; U.S. Cultural Center, Reykjavik, Iceland; University of Chicago Carpenter Lectures; University of Illinois at Chicago Circle; University of Kansas; University of Massachusetts-Lowell; Vassar College; Conrad Aiken Video Lectures on Keats and Stevens
- 1981 Louisiana State University, Simmons College, Tufts University, University of Oklahoma, University of Oslo, University of Tennessee, University of Tulsa, University of Virginia, Wesleyan University, Yale University
- 1982 Cornell University; Copenhagen, Düsseldorf, and Heidelberg universities; Hendrix College; Maxim Gorky Literary Institute, Moscow; University of Tennessee Hodges Lectures
- 1983 Bucknell University, Columbia University, Lexington and Winchester Public Schools, MLA Special Session on Keats, Mount Holyoke College, Neiman Fellows at Harvard University, Southwest Texas State University, Swarthmore College, Towson State University, University of California-Berkeley Beckman Lectures, University of Houston, University of Montevallo Dancy Lectures, YMHA
- 1984-86 Academy of American Poets; Bard College; Beijing Foreign Language Institute, China; Brown University; Buckingham Browne and Nichols School, Cambridge, MA; Chinese Academy of Social Sciences, Beijing and Shanghai; Connecticut College Selden Lecture; DePauw University; Fudan University, China; Furman University; Goddard Library at Clark University; MLA Special Session on New Women Writers; Nanjing University, China; Pine Manor College; Shop Clu Signet Society; State University of New York-Purchase; Rocky Mountain and Northwest Harvard Clubs; University of Alabama-Tuscaloosa; University of Colorado-Boulder; University of Massachusetts-Lowell; University of Michigan; University of Montana; University of New Hampshire; University of Rhode Island; Wabash College
- 1986-87 American Academy of Poets at Pierpont Morgan Library Lecture, Introduced John Ashbery; Association of Canadian University Teachers of English (A.C.U.T.E)

- 1986 Annual Meeting, Keynote Speaker; DePauw University; Harvard Club of New York; Harvard Lifelong Learning; Key West Literary Seminar, Introduced James Merrill and Richard Wilbur and Moderated Discussion; Loyola University; Notre Dame Academy, Hingham, MA; Princess Grace Irish Library, Monaco; Providence College; Salem College, NC; State University of New York-Purchase; Tucson Public Library; Union College Lamont Lecturer; University of Michigan; University of Singapore; Yeats International Summer School, Sligo, Ireland
- 1987-88 “Judging Art” Panel Speaker; 350<sup>th</sup> Poetry Reading, Introduced Seamus Heaney and Michael Blumenthal; Afro-American Conference, Introduced Rita Dove; Cork University; Danforth Center; Larkin Memorial Evening, Poetry Room Reading; Morris Gray Lecture at Harvard University, Introduced W.S. Merwin; Morris Gray Reading at Harvard University, Introduced Dave Smith; State University of New York-Brockport; Trinity College Dublin; University College Dublin; University of Connecticut; Washington and Lee University
- 1988-89 Boston Psychoanalytic Institute; Colony Club, New York; Cornell University; Guggenheim Museum Reading for the Academy of American Poets, Introduced Howard Nemerov; Harvard Alumni College; Harvard University Woodberry Poetry Room, “The Waste Land”; Indiana State University Schick Lecture; Loomis Chaffee School, CT; The National Arts Club, New York; Phillips Academy-Andover; The Poetry Center, New York, “One Art: An Elizabeth Bishop Tenth Anniversary Reading,” Introductory Speaker; Rhode Island Hospital, Pediatrics; University of Alaska; University of Arkansas; University of Massachusetts-Amherst Troy Lectures; University of North Carolina-Chapel Hill Hanes-Willis Lecture; University of Utah, Commentator for Tanner Lectures; Washington and Lee University; Yeats Summer School, Sligo, Ireland
- 1989-90 Brown University Department of Pediatrics; Bucknell University; Harvard Club of St. Louis; Harvard-Radcliffe Club of Southern California; John Carroll University; Kyoto University, Japan; Library of Congress Gertrude Clarke Whittall Poetry and Literature Fund; Meredith College; New York University Schweitzer Lecture; Poetry Society of America; Simmons College; Southern Methodist University; Teachers College Conference Panelist, Columbia University; University of Fribourg, Switzerland; University of London Hilda Hulme Memorial Lecture in English Literature; University of Mississippi Longest Lecture; University of Utah; Washington University-St. Louis Phi Beta Kappa/Sigma Xi Lecture; Wellesley College; Yeats International Summer School, Sligo, Ireland
- 1991-92 Boston Museum of Fine Arts; Columbia University Lionel Trilling Lectures; Franklin Pierce College; George Washington University; Harvard University Alumni Planning Committee; Harvard University Center for Literary and Cultural Studies Respondent; Harvard University Graduate School of Arts and Sciences Alumni; Harvard University Graduate School of Education; Harvard University Nieman Fellows English Lunch Club; Harvard University Quincy House English Concentrators; Harvard University Woodberry Poetry Room, “Yeats Paradises”;

Hebrew University; Institute for Psychoanalytic Training and Research, New York; Meredith College; NHC Recording for "Soundings"; New York University Fales Lecture; Oakland University; Salem State University; Tel Aviv University; Union College; University of Chicago Olin Lecture; University of Missouri-Columbia

- 1996-97 92nd Street YMCA Fall Seminar on Shakespeare's Sonnets and Spring Seminar on Stevens' Late Poetry; Centre College; Collegiate School Henry Adams Lecturer; Montclair State University, The Upper Valley Forum; Muhlenberg College, Interview by Professor Grant Scott for Film on Keats); *Paris Review*, Interview by Henri Cole; Phillips Exeter Academy; St. Olaf College; University of New Hampshire; WGBH-FM "The Connection," Interview by Christopher Lydon on Heaney's Nobel Prize; Yeats Society of Boston
- 1997-98 Academy of American Poets, New York; APS and Swedish Academy of Sciences Joint Meeting, Stockholm; Bard College; Boston Public Library; BBC Radio Program, "Centurions," Interview on Seamus Heaney and Wallace Stevens; Brookline High School Humanities Series; Claremont College; Cornell University; English Institute; Harvard University Cabot House Forum; Harvard University Club; Harvard University, Dedication of the Barker Center; Harvard University Graduate School of Education; Harvard University Program in Expository Writing, "Learning to Write"; Indiana University Addison Locke Roache Memorial Lecture; Lannan Foundation, Introduced and Interviewed Czesław Miłosz for Lannan's Reading Series; NPR Program, "The Connection," Interview by Christopher Lydon on Shakespeare's Sonnets; New York Society Library; Poetry Center of Chicago; Poets House, New York; *Putney Post* Interview by Susan Keese; Rosenbach Museum and Library, Philadelphia; School of the Art Institute of Chicago; Shakespeare Association of America, Cleveland; Signet Society; Smith College, Dedication of Writing Center; Tavern Club, Chicago; Union College Lamont Lecture; University of Chicago; University of London; Young Men's Christian Association (YMCA), New York
- 1998-99 92nd Street Y Poetry Center, "Describing the Lyric"; 92nd Street Y Poetry Center, "On Seamus Heaney"; Becker College for Worcester Association of English Professors, "The Art of Shakespeare's Sonnets"; Boston Public Library; Boston Yeats Society, "Mycenae Lookout"; BBC Radio Program, "Seamus Heaney at 60"; Bucknell University; Elizabeth Bishop International Conference, Keynote Speaker, Ouro Preto, Brazil; Fitchburg State College, New England Writers Series, "Ideas into Forms"; Harvard Club of New York; Harvard College Women's Initiative Luncheon; Harvard University Gordon Gray Faculty Lecture, "The Craft of Scholarly Writing"; Harvard University Woodberry Poetry Room, Fall 1998 Reading Series, Introduced Henri Cole; KCRW Radio Program, "Bookworm," Panel Interview, "A Month of Miłosz: Introduction and Childhood; *Kenyon Review* Celebration of Robert Lowell, Ohio; Reynolda House Museum of American Art, Winston-Salem, NC; Skidmore College, "Mycenae Lookout"; University of Georgia Center for Humanities and Arts; University of Hartford,

“Shakespeare’s Sonnets”; University of Maryland, “Robert Lowell: The Poetry of Depression”; Wake Forest University, “The Art of Shakespeare’s Sonnets”

- 1999-2000 Amherst College; Amherst College, Panel with Miłosz; British Academy Warton Lecture on English Poetry; Boston Latin School, Workshop with Teachers; Boston Museum of Fine Arts, “Poems Reading Paintings, Paintings Reading Poems”; Boston Yeats Society, “An Evening with Two Williams”; Charlottesville Lyric Poetry Conference; Chicago Humanities Festival, “Ideas into Forms”; Hartford Public Library, “Wallace Stevens,” CT; Harvard University Faculty Club, Nieman Foundation Fellows; Harvard University Quest Scholars Program, Lecture on Whitman; Longy School of Music, “From Sonnet to Song: Creating Point of View in Music and Poetry,” Moderator; Poetry Society of America, “Poetry Criticism: What is it for?” New York; Princeton University Tanner Lecture; Purdue University Woodman Lecture, “Lowell and Depression”; Radcliffe College Lunch on Careers; Smith College, Dedication of the Jacobson Center; T. S. Eliot Memorial Society, “The Early Eliot”; University of Michigan Department of English; University of Michigan Tanner Lecture, “Whitman on Lincoln: Aspects of Value”; YMHA Poetry Center “Stylistic Changes in Robert Lowell,” New York
- 2000-01 92<sup>nd</sup> Street Y Poetry Center Writing Program, “Milton’s Early Verse”; ACLS Homer Haskins Lecture, “A Life of Learning”; APS with Royal Society, London, and British Academy, Philadelphia, “Matter on Various Lengths Scales”; Bunting Institute of Radcliffe Institute, “Writing About Poetry,” Roundtable Lecture; Frost Festival, “Fall’s Frost,” Lawrence, MA; Harvard University 25-Year Recognition Ceremony, Honoree and Speaker; Harvard University Art Museums Directors Program, Birthday Dinner for Gwynne Evans, “On Reading Poetry”; Harvard University Hillel Annual Faculty Dinner for Class of 2004; Poetry Society of America, Panelist on Poetry and Criticism, New York; University of North Carolina-Chapel Hill, Lecture on Seamus Heaney; Trinity College Clark Lectures, UK; Yeats International Summer School, Sligo, Ireland
- 2001-02 92<sup>nd</sup> Street Y Poetry Center, Lecture on Dickinson, New York; Cambridge University Tanner Lectures Co-Respondent with Seamus Heaney; Einstein Forum, Lecture on Ashbery, Potsdam, Germany; Harvard University American Repertory Theater, Lecture on *Othello*; Harvard University Fogg Art Museum, Lecture on Stevens; Harvard University Lecture, “A Tribute to Gerard Manley Hopkins”; Harvard University Nieman Fellows, Lecture on Whitman; Harvard University Phi Beta Kappa Induction; Institute for the Humanities, MI; Macalester College, “Dickinson and the Structurings of Time”; Poetry Society of America, New York; Teachers as Scholars, Lecture on Dickinson, Newton, MA; Milford Town Library, Lecture on Whitman
- 2002-03 92<sup>nd</sup> Street Y Poetry Center Writing Program, Lecture on Wordsworth and the Lyric; Harvard University, “Black Writers Reading,” Introduced Rita Dove; Lannan Foundation, “Readings and Conversations,” Lecture on Yeats; New England Conservatory Presidential Lecture, Lecture on Merrill; *The New Yorker*

Festival, Elizabeth Bishop Tribute; Seferis Lecture on James Merrill and Greece; State University of New York-Albany New York State Writers Institute, Lecture on Yeats and Lyric Poetry; University of Kentucky, Lecture on Yeats; University of Massachusetts-Dartmouth Post-Imperial Camões Colloquium, “Camões the Sonneteer”; University of Washington Solomon Katz Distinguished Lecturer in the Humanities, Lecture on Yeats

- 2003-04 92<sup>nd</sup> Street Y Poetry Center, “Yeats and Form,” New York; Boston Athenaeum, Lecture on Whitman; Gilman School Teleconference on Sonnets; Harvard Graduate School Alumni Association Council Dinner, Lecture on Heaney; Harvard University Mather House Literary Table, “Intimacy and the Lyric”; IES, Lecture on Stevens; Oxford University Clarendon Lectures; Princeton University Farnum Lectures, “Intimacy and the Lyric”; Teachers as Scholars, Lecture on Dickinson, Newton, MA; University of Connecticut Wallace Stevens Birthday Celebration; University of London
- 2004-05 McGill University; Teachers as Scholars, Lecture on Dickinson, Newton, MA
- 2005-06 92<sup>nd</sup> Street Y Poetry Center, Lecture on Stevens, New York; American Academy in Berlin; Boston University, Boston Music Viva “Mad Sweeney” Symposium; Brookline Public Schools Administrators Seminar; Carl Friedrich von Seimens Foundation, Munich; Harvard University Adams House, Lecture on A. R. Ammons; Harvard University Mather House, Lecture on Howard Nemerov; Magdalene College, Cambridge, UK; *The New Yorker* Festival, Lecture on Auden; Oberlin College Lecture in British and American Literature; Poetry Society of America, Lecture on Plath, New York; University of North Carolina-Ashville Dorr Lecture, “The Yeatsian Sequence: ‘Nineteen Hundred and Nineteen’”; Suffolk University Poetry Center Lecture, Boston
- 2006-07 92<sup>nd</sup> Street Y, Unterberg Poetry Center, “The Late Poetry of James Merrill,” New York; American Academy, “Writing Political Poetry: Yeats’s ‘Nineteen Hundred and Nineteen’ and ‘Blood and the Moon,’” Berlin; Centre College Bastian Lecture, “The Yeatsian Sequence: ‘Nineteen Hundred and Nineteen,’” Danville, KY; Concord Public Library, Lecture on Graham and Ashbery, “Difficulty in Poetry”; Dickinson College, “The Yeatsian Sequence: *Supernatural Songs*,” Carlisle, PA; Harvard Alumni Association; National Gallery Mellon Lectures, Washington DC; Siemens Stiftung, Munich, “The Yeatsian Sequence: *Supernatural Songs*”; Suffolk University Poetry Center, “The Yeatsian Sequence: *Supernatural Songs*”; University of Chicago Panel on “Poetry and Thinking”; University College, “The Yeatsian Sequence: *Supernatural Songs*,” Cork, Ireland; Yale University, “What Is Close Reading?”; Women in Prison Project, lecture on Bishop, Maryland Correctional Institute for Women
- 2007-08 Art Institute of Chicago, “Wallace Stevens: The Poet As Painter”; International Association of University Professors in English, Keynote Lecturer, “The Future of English,” Lund, Sweden; Yeats International Summer School, “Yeats’s Rare



Forms,” Sligo, Ireland; 92<sup>nd</sup> Street Y, Unterberg Poetry Center, “Form in George Herbert”

- 2008-09 American Trust for the British Library, “Knowledge? Truth? Philosophy? Keats’s Pursuit in the Sonnets,” New York City; Siemens Stiftung Lecture Series, Munich; American Academy of Arts & Sciences, “Living and Dying: James Merrill’s Last Poems,” New York City; Columbia University School of the Arts, “Whitman the Noncombatant War Poet,” New York City; Speaker at the Yeats International Summer School, Sligo, Ireland
- 2009-10 Union College, “Walt Whitman: The Poet as Non-Combatant”; Art Institute of Chicago, “Robert Lowell and the Legacy of Modernism”; Lecture on “Vacillation” and seminar of “Middle Poems” at the Yeats International Summer School, Sligo, Ireland; American Academy of Arts & Letters, “Camões the Sonneteer,” New York City; 92<sup>nd</sup> Street Y, Unterberg Poetry Center, YMHA, Seminar on the Poetry of Walt Whitman, New York City; Boston University, “On Teaching from Manuscript Evidence: Keats, Dickinson, and Yeats”
- 2010-11 92<sup>nd</sup> Street Y, Unterberg Poetry Center, “Emily Dickinson,” New York City; Wake Forest University, key note speech “Maximal Minimalism: ‘The Most Words for the Least’ in *Bosh and Flapdoodle*” for the symposium “Single Threads Unbraided: A Celebration of the Work of A.R. Ammons,” Winston-Salem, NC, 15 Nov. 2010; American Academy of Arts and Sciences Friday Forum Lecture, “Emily Dickinson on Nature,” Cambridge, MA; Presented at the Miłosz Festival, “Czesław Miłosz Recollected by His Friends,” Krakow, Poland, 10 May 2011; Talks with students in the English Department at the Hotchkiss School, Lakeville, CT, 16 May 2011; Seminar for High School English Teachers, Sudbury-Lincoln High School, 18 Jul. 2011; “Some Poems of Emily Dickinson,” Maryland Correctional Institution for Women, 8 Aug. 2011
- 2011-12 92<sup>nd</sup> Street Y, Unterberg Poetry Center, “The Poetry of Archibald Randolph Ammons (1926-2001),” New York City, 6 Oct. 2011; Holton-Arms School, “Emily Dickinson and the Sublime,” Breedlove Lecture, Bethesda, MD, 1 Dec. 2011; James Merrill House, “Wallace Stevens: American Poet,” Stonington, CT, 10 Jun. 2012
- 2012-13 MLA Conference, “Why Teach Literature?” Boston, 5 Jan. 2013; 92<sup>nd</sup> Street Y, Unterberg Poetry Center, “The Poetry of Sylvia Plath,” New York City, 9 Jan. 2013; University of Notre Dame Irish Seminar, “Stone from Delphi” on Seamus Heaney, Paris, 11 Jul. 2013; Irish Seminar Conference, key note speech “On Seamus Heaney’s ‘Squarings,’” 6-15 Jul. 2013; Lecturer at the Yeats International Summer School, “Advancing on Two Fronts: Yeats’ ‘The Winding Stair,’” Sligo, Ireland, 4 Aug. 2013
- 2013-14 Collegiate School, “The Sonnet over Time,” New York City, 26 Sept. 2013; 92<sup>nd</sup> Street Y, Unterberg Poetry Center, Seminar on the Poetry of Wordsworth, New

York City, 20 Nov. 2013; Lincoln-Sudbury High School, Poetry Workshop for English Teachers, Sudbury, MA, 8 Jul. 2014

- 2014-15 Wake Forest University, Caldwell Lecture in the Humanities, "Where Are the Humanities in Our Schools?" Winston-Salem, NC, 30 Oct. 2014; Boston Athenæum, lecture on *The Ocean, the Bird, and the Scholar*, Boston, 7 May 2015; 92<sup>nd</sup> Street Y, Unterberg Poetry Center, "The Early Poetry of Seamus Heaney," New York City, 13 May 2015
- 2015-16 The Center for Ballet and the Arts, New York University, Lincoln Kirstein Lecture, "'Life is Motion': Motion in Wallace Stevens," New York City, 4 Nov. 2015; Live from the NYPL, Robert B. Silvers Lecture, "Poets as Editors," New York City, 8 Dec. 2015; 92<sup>nd</sup> Street Y, Unterberg Poetry Center, "Helen Vendler on Seamus Heaney," New York City, 28 Jan. 2016
- 2016-2017 The Arion Press and the Tibor de Nagy Gallery, introductory remarks at launch of *The Little of Our Earthly Trust* by Elizabeth Bishop, New York City, 11 May 2017

## Publications

### Books

- Yeats's Vision and the Later Plays*. Cambridge, MA: Harvard University Press, 1963.
- On Extended Wings: Wallace Stevens' Longer Poems*. Cambridge, MA: Harvard University Press, 1969.
- Vendler, Helen, Reuben Brower, and John Hollander, eds. *I. A. Richards: Essays in His Honor*. New York: Oxford University Press, 1973.
- The Poetry of George Herbert*. Cambridge, MA: Harvard University Press, 1975.
- Part of Nature, Part of Us: Modern American Poets*. Cambridge, MA: Harvard University Press, 1980.
- The Odes of John Keats*. Cambridge, MA: Harvard University Press, 1983.
- Wallace Stevens: Words Chosen Out of Desire*. Knoxville: University of Tennessee Press, 1984.
- Wallace Stevens: Words Chosen Out of Desire*. Cambridge MA: Harvard University Press, 1986. (Reprint of previous entry)
- Ashbery, John. *Self-Portrait in a Convex Mirror*. San Francisco: Arion Press, 1984, liner notes for included LP.
- Ed. *Harvard Book of Contemporary American Poetry*. Cambridge, MA: Harvard University Press, 1985.
- Ed. *Faber Book of Contemporary American Poetry*. London: Faber & Faber, 1986. (Reprint of previous entry)
- Introduction. Stevens, Wallace. *Selected Poems*. San Francisco: Arion Press, 1985.
- Co-Ed. *Harper Anthology of American Literature*. New York: Harper and Row, 1986.
- The Music of What Happens: Poems, Poets, Critics*. Cambridge, MA: Harvard University Press, 1988.
- Ed. *Voices and Visions: The Poet in America*. New York: Random House, 1988.

Introduction and Poem Selection. Yeats, W. B. *Selected Poems*. San Francisco: Arion Press, 1990.

Introduction. Miłosz, Czesław. *The World: A Sequence of Twenty Poems in Polish*. San Francisco: Arion Press, 1990.

Foreword. *Spoiling Cannibals' Fun: Polish Poetry of the Last Two Decades of Communist Rule*. Eds. Stanislaw Baránczak and Clare Cavanagh. Evanston, IL: Northwestern University Press, 1991. xvii-xxi.

Preface. Elkin, Stanley. *Pieces of Soap*. New York: Simon and Schuster, 1992.

Introduction and poem selection. Stevens, Wallace. *Poems*. New York: Knopf Everyman's Library, 1992.

Introduction. Ginsberg, Allen. *Kaddish*. San Francisco: Arion Press, 1993.

Introduction. *William Shakespeare: The Sonnets and Narrative Poems*. London: Everyman's Library, 1993. vii-xxviii.

Poem Selection. Stevens, Wallace. *Poems*. New York: Alfred A. Knopf, 1993.

*The Breaking of Style: Hopkins, Heaney, Graham*. Cambridge, MA: Harvard University Press, 1995.

*The Given and the Made: Strategies of Poetic Redefinition*. Cambridge, MA: Harvard University Press, 1995.

*The Given and the Made: Recent American Poets*. London: Faber and Faber, 1995.

Introduction. Melville, Herman. *Selected Poetry*. San Francisco: Arion Press, 1995.

*Soul Says: On Recent Poetry*. Cambridge, MA: Belknap Press, 1995.

*The Art of Shakespeare's Sonnets*. Cambridge, MA: Harvard University Press, 1997.

*Poems, Poets, Poetry*. New York: Bedford Books, 1997.

Introduction. *Shakespeare's Sonnets*. San Francisco, CA: Arion Press, 1997.

Introduction. *The Waste Land*. San Francisco, CA: Arion Press, 1997.

*Seamus Heaney*. London: HarperCollins (Modern Masters Series), 1998.

Introduction. Eliot, T. S. *The Waste Land and Other Poems*. New York: Signet Classics, 1998.

Foreword. *Selected Poems of Arthur Sale*. Auckland, UK: Pentland Press, 1999.

Introduction. *Figures of Speech: An Anthology of Magdalene Writers*. Eds. M. E. J. Hughes, John Mole, and Nick Seddon. Cambridge, UK: Magdalene College, 2000.

Ed. of Part I and author of "Greatest Things from Least Suggestions." *The Poetry of Our World: An International Anthology of Contemporary Poetry*. New York: HarperCollins Publishers, 2000.

Introduction. *Paradise Lost*. Ed. John T. Shawcross. San Francisco: Arion Press, 2002.

*Poems, Poets, Poetry*. 2<sup>nd</sup> edition. New York: Bedford Books, 2002.

Introduction. *Selected Poems: John Morris*. St. Louis: Washington University in St. Louis Press, 2002.

*Coming of Age as a Poet: Milton, Keats, Eliot, Plath*. Cambridge, MA: Harvard University Press, 2003.

Introduction. Heaney, Seamus. *Squarings*. San Francisco: Arion Press, 2003.

*Poets Thinking: Pope, Whitman, Dickinson, Yeats*. Cambridge, MA: Harvard University Press, 2004.

*Invisible Listeners: Lyric Intimacy in Herbert, Whitman, and Ashbery*. Princeton, NJ: Princeton University Press, 2005.

*Our Secret Discipline: Yeats and Lyric Form*. Cambridge, MA: Harvard University Press, 2007.

*Primitivism und das Grotteske: Yeats' Supernatural Songs*. München: Carl Freidrich von Siemens Stiftung, 2007.

*Last Looks, Last Books: Stevens, Plath, Lowell, Bishop, Merrill.* Princeton, NJ: Princeton University Press, 2010.

*Poems, Poets, Poetry.* 3<sup>rd</sup> edition. New York: Bedford Books, 2010.

*Dickinson: Selected Poems and Commentaries.* Cambridge, MA: Harvard University Press, 2010.

Introduction and poem selection. Heaney, Seamus. *Stone from Delphi.* San Francisco: Arion Press, 2012.

Introduction. Whitman, Walt. *Leaves of Grass*, 1855 edition. San Francisco: Arion Press, 2014.

Introduction. Graham, Jorie. *What the End is For.* San Francisco: Arion Press, 2014.

*The Ocean, the Bird, and the Scholar: Essays on Poets and Poetry.* Cambridge, MA: Harvard University Press, 2015.

Introduction. Bishop, Elizabeth. *The Little of our Earthly Trust.* San Francisco: Arion Press, 2016.

Introduction. Ammons, A. R. *The Collected Poems of A. R. Ammons*, 2 vols. New York: W.W. Norton & Company, Inc., forthcoming 2017.

## Articles

- “The Dial: Its Poetry and Poetic Criticism.” *New England Quarterly*. Mar. 1958: 66-87.
- “The Uniting of Romance and Allegory in *La Queste del Saint Graal*.” *Boston University Studies in English*. Winter 1960: 189-201.
- “Yeats’s Changing Metaphors for the Otherworld.” *Modern Drama*. Dec. 1964: 308-21.
- “The Qualified Assertions of Wallace Stevens.” *The Act of the Mind*. Eds. Roy Harvey Pearce and J. Hillis Miller. Baltimore: Johns Hopkins University Press, 1965. 163-78.
- “Stevens’ ‘Like Decorations in a Nigger Cemetery.’” *Massachusetts Review*. Winter 1966: 136-46.
- “Assimilating Yeats.” *Massachusetts Review*. Summer 1966: 590-97.
- “Recent American Poetry.” *Massachusetts Review*. Summer 1967: 541-60.
- “The Re-Invented Poem: George Herbert’s Alternatives.” *Forms of Lyric*. Ed. Reuben Brower. New York: Columbia University Press, 1970.
- “The Re-Invented Poem: George Herbert’s Alternatives.” *Literary Criticism: Idea and Act*. Ed. W. K. Wimsatt. Berkeley: University of California Press, 1974. 362-81. (Reprint of previous entry)
- “George Herbert’s ‘Vertue.’” *Ariel*. April 1970: 54-70.
- “Wallace Stevens: The False and True Sublime.” *The Southern Review*. Summer 1971: 683-98.
- “Wallace Stevens: The False and True Sublime.” *Wallace Stevens*. Ed. Irvin Ehrenpreis. Harmondsworth, England: Penguin Critical Anthologies, 1972. 292-308. (Reprint of previous entry)
- “Sacred and Profane in Yeats.” *W.B. Yeats: A Critical Anthology*. Ed. William H. Pritchard. Middlesex, England: Penguin Books.
- “The Experiential Beginnings of Keats’s Odes.” *Studies in Romanticism*. Summer 1973: 591-606.
- “Sacred and Profane Perfection in Yeats.” *William Butler Yeats*. Ed. William Pritchard. Baltimore: Penguin Critical Anthologies, 1972. 338-49.
- “Sacred and Profane Perfection in Yeats.” *The Southern Review*. Jan. 1973: 105-16. (Reprint of previous entry)

- “Jakobson, Richards, and Shakespeare’s Sonnet CXXIX.” *I. A. Richards: Essays in His Honor*. New York: Oxford University Press, 1973. 179-98.
- “The Poetry of Adrienne Rich.” *Parnassus: Poetry in Review*. Fall 1973: 5-33.
- “The Difficult Grandeur of Robert Lowell.” *The Atlantic*. Jan. 1975: 68-73.
- “False Poets and Real Poets.” *The New York Times Book Review*. 7 Sep. 1975: 6-18.
- “On Allen Ginsberg’s Kaddish and Other Poems.” *Mademoiselle*. Oct. 1975: 32, 100.
- “Elizabeth Bishop.” *World Literature Today*. Winter 1977: 23-28.
- “‘Ulysses, Circe, Penelope.’” *Salmagundi*. Spring 1977: 16-24.
- “‘Oh I Admire and Sorrow’: The Poetry of Dave Smith.” *Parnassus: Poetry in Review*. Spring/Summer 1977: 191-205.
- “Lionel Trilling and the Immortality Ode.” *Salmagundi*. Spring 1978: 66-86.
- “Robert Lowell’s Last Poems.” *Parnassus: Poetry in Review*. Spring/Summer 1978: 75-100.
- “The Poetry of Louise Glück.” *New Republic*. 17 Jun. 1978: 34-37.
- “Poets.” *The New Yorker*. 18 Sep. 1978: 165-73.
- “On Marianne Moore.” *The New Yorker*. 16 Oct. 1978: 168-94.
- “Robert Lowell’s Last Days and Last Poems.” *Robert Lowell: A Tribute*. Ed. Rolando Anzilotti. Pisa: Nistri-Lischi Editori, 1979. 156-71.
- “J. B. Y.” *The New Yorker*. 8 Jan. 1979: 66-77.
- “The Transcendent ‘I’ (Charles Wright and Eugenio Montale).” *The New Yorker*. 31 Jan. 1979: 160-74.
- “The Demands of Poetry on Criticism.” *The Key Reporter*. Fall 1979: 2-4, 8.
- “V Work (Merrill’s *Mirabell*).” *The New Yorker*. 3 Sep. 1979: 95-105.
- “Lowell in the Classroom.” *The Harvard Advocate*. Nov. 1979: 22-26, 28-29.
- “Lowell in the Classroom.” *New York Times Book Review*. 3 Feb. 1980: 9, 28-29. (Reprint of previous entry)
- “I. A. Richards.” *The American Scholar*. 1980: 499-503.
- “I. A. Richards.” *Masters: Portraits of Great Teachers*. Ed. Joseph Epstein. New York: Basic Books, 1981. 226-35. (Reprint of previous entry)
- “I. A. Richards.” *New Boston Review*. Apr. 1981: 3-5. (Reprint of previous entry)
- “Stevens and Keats’s Ode ‘To Autumn’.” *Wallace Stevens: A Celebration*. Eds. Frank Doggett and Robert Buttel. Princeton, NJ: Princeton University Press, 1980. 171-95.
- “Four Elegies.” *Yeats, Sligo and Ireland: Essays to Mark the 21<sup>st</sup> Yeats International Summer School*. Ed. A. Norman Jeffares. Gerrards Cross, Buckinghamshire: Colin Smyth, 1980. 216-31.
- “The Mind’s Assertive Flow (Dave Smith).” *The New Yorker*. 30 Jun. 1980: 96-105.
- “Lowell and the City.” *Literature and the Urban Experience*. Eds. Michael C. Jaye and Ann Chalmers Watts. New Brunswick, NJ: Rutgers University Press, 1981. 51-62.
- “Understanding Ashbery.” *The New Yorker*. 16 Mar. 1981: 108-36.
- “MLA Presidential Address.” *PMLA*. May 1981: 344-50.
- “The Music of What Happens.” *The New Yorker*. 28 Sep. 1981: 146-57.
- “Robert Lowell, Het Generieke Leven.” *Hollands Maandblad*. Feb. 1982: 3-10.
- “Humanities in the Community.” *National Forum*. Fall 1982: 36-38.
- “The Function of Criticism.” *Bulletin of the American Academy of Arts and Sciences*. Nov. 1982: 15-29.
- “The Golden Theme: Keats’s Ode ‘To Autumn.’” *Centre and Labyrinth: Essays in Honour of Northrop Frye*. Toronto: University of Toronto Press, 1983. 181-196.
- “De Poezie van A. R. Ammons.” *Hollands Maandblad*. 24 Feb. 1983: 22-30.

- “What the Poet Had for Breakfast: Lowell’s *Collected Prose* and Moss’s *Selected Essays*.” *The New Republic*. 30 Mar. 1987: 30-33, 196.
- “A. R. Ammons and Home: Dwelling in the Flow of Shapes.” *Southwest Review*. Spring 1987: 150-181.
- “The Poems of Elizabeth Bishop.” *Critical Inquiry*. Summer 1987: 825-838.
- “Veracity Unshaken: A.R. Ammons’ *Sumerian Vistas*.” *The New Yorker*. 15 Feb. 1988: 100-104.
- “To Be a Sun Again: *The Collected Poems of Octavio Paz, 1957-1987*.” *The New Yorker*. 4 Apr. 1988: 97-102.
- “To Be a Sun Again.” *Essays on Octavio Paz*. Ed. Enrico Mario Santi. Mexico City: Ediciones Era, 2005. (Reprint of previous entry)
- “The Living Hand of Keats: An Essay on the Manuscripts.” *Poetry Manuscripts at Harvard: John Keats*. Ed. Jack Stillinger. Facsimile ed. Cambridge, MA: The Belknap Press of Harvard University Press, 1990. xiv-xxii.
- “Interview with Rita Dove.” *Reading Black, Reading Feminist: A Critical Anthology*. Ed. Henry Louis Gates, Jr. New York: Meridian, 1990.
- “Two Poets.” *Harvard Magazine*. Sep./Oct. 1997: 62-66. (Review of work by William Shakespeare and Allen Ginsberg)
- “Anglo-Celtic Attitudes.” *The New York Review of Books*. 6 Nov. 1997: 57-60. (Review of work by James Lasdun, Glyn Maxwell, Paul Muldoon, and Tim Kendall)
- “A. R. Ammons’ *The Snow Poems* and *Garbage*: Episodes in an Evolving Poetics.” *Complexities of Motion: New Essays on A. R. Ammons’ Long Poems*. Ed. Steven P. Schneider. Cranbury, NJ: Associated University Presses, 1998. 23-50.
- “Art, Heroism, and Poetry: The Shaw Memorial, Lowell’s ‘For the Union Dead,’ and Berryman’s ‘Boston Common: A Meditation upon the Hero.’” *Hope and Glory: Essays on the Legacy of the 54th Massachusetts Regiment*. Eds. Martin H. Blatt, Thomas J. Brown, and Donald Yacovone. Amherst: University of Massachusetts Press and the Massachusetts Historical Society, 1998. 202-14.
- “Harvard Graduate School, 1956-1960.” *Under Criticism: Essays for William Pritchard*. Eds. David Sofield and Herbert Tucker. Athens: Ohio University Press, 1998. 121-131.
- “On the Poetry of Wallace Stevens.” *The View from Kyoto: Essays on Twentieth Century Poetry*. Kyoto: Rinsen Books, 1998.
- “Stevens, Keats, and the Motive for Poetry.” *The Collegiate Review*. Winter 1998: 48-59.
- “All Her Nomads.” *The London Review of Books*. Feb. 1998: 11-12. (Review of *Collected Poems* by Amy Clampitt)
- “T. S. Eliot.” *Time*. 8 Jun. 1998: 111-13.
- “T.S. Eliot.” *People of the Century: Time/CBS News*. New York: Simon & Schuster, 1999. 136-39.
- “The Usefulness of Tradition: Seamus Heaney’s ‘Mycenae Lookout.’” *Poetic Lines of Inheritance*. Ed. Allen Bewell. Toronto: University of Toronto Press, 1999.
- “Seamus Heaney and the *Oresteia*: ‘Mycenae Lookout’ and the Usefulness of Tradition.” *Proceedings of the American Philosophical Society*. 143.1 (1999): 116-29.
- “Seamus Heaney and the *Oresteia*: ‘Mycenae Lookout’ and the Usefulness of Tradition.” *Amid Our Troubles: Irish Versions of Greek Tragedy*. Eds. Marianne McDonald and J. Michael Walton. London: Methuen, 2002. 181-97. (Reprint of previous entry)
- “Understanding ‘The World.’” *Partisan Review*. Winter 1999: 129-35. (Review of work by Czesław Miłosz)

- “Scoops from the Tide Pools: The Allegories and Mimicries of Mark Ford.” *Times Literary Supplement*. 1 Jan. 1999: 11-12.
- “Melville and the Lyric of History.” *The Southern Review*. Summer 1999: 579-94.
- “Wallace Stevens: Hypotheses and Contradictions.” *Enabling Resources: Formalism and its Continuities*. Eds. Christina Malcolmson and Richard McCoy.
- “Wallace Stevens: Hypotheses and Contradictions.” Wharton Lecture on English Poetry. *Proceedings of the British Academy*. 111 (2001): 225-44.
- “Wallace Stevens: Hypotheses and Contradictions.” *Representations*. Winter 2003: 99-117. (Reprint of previous entry)
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