

CURRICULUM VITAE MELANIE YAZZIE

Professor of Art Practices, Head of Printmaking, University of Colorado at Boulder
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A. CHRONOLOGY OF EDUCATION

Colleges and Universities:

- 1991-93 **MASTER OF FINE ARTS**, University of Colorado,
Boulder, CO
- 1985 -90 **BACHELOR OF LIBERAL ARTS**, Arizona State University,
Tempe, AZ

B. CHRONOLOGY OF EMPLOYMENT

- 2013 – Present **Professor of Art Practices**, University of Colorado,
Boulder, CO
- 2017- 2018 **Associate Chair of Art Practices**, University of
Colorado, Boulder, CO
- 2016 (one semester) **Interim Director of Center of Native Studies**,
University of Colorado, Boulder, CO
- 2011-2012 **Associate Chair of Art Practices**, University of
Colorado, Boulder, CO
- 2006-2013 **Associate Professor of Art Practices**, University of
Colorado, Boulder, CO
- 2000-2006 **Assistant Professor of Art**, University of Arizona,
Tucson, AZ
- 2002-2003 **Visiting Assistant Professor**, Boise State University,
Boise, ID
- 1999-2000 **Visiting Artist**, School of Art, University of Arizona,
Tucson, AZ
- 1996-1999 **Instructor**, College of Santa Fe, Santa Fe, NM
- 1993-1999 **Instructor**, Institute of American Indian Arts,
Santa Fe, NM

C. MEDIA/CREATIVE ACTIVITY

Exhibitions

Solo Exhibitions

- 2022 *Slow Movements: Works by Melanie Yazzie*, Freedman Gallery, Albright College, 2022-2024
- 2022 *Connections with Self: Mixed Media works by Melanie Yazzie*, Jefferson County Library, Lakewood, CO, March 4, 2022 – March 31, 2022
- 2020 *Recollection: Works on paper by Melanie Yazzie*, Sheehan Gallery, Whitman College, Walla Walla, WA, August 10, 2021 – December 10, 2021
- 2020 *Finding Center in Home*, The Collective Community Arts Center, Lafayette, CO, May 6, 2021 – June 27, 2021
- 2020 *Walking Quietly: Mixed Media Works by Melanie Yazzie*, May 1 – Dec 31, 2020, Amerind Foundation, Dragoon, AZ
- 2020 *Mining Memory: Works by Melanie Yazzie*, Contemporary Navajo Artist, The Collective Community Arts Center, Lafayette, CO
- 2020 *Exploring the Past- works by Melanie Yazzie*, Front Range Community College, Longmont, CO
- 2019 *Finding Oneself Again and Again*, Museum of Fine Art, August 24, 2019 to February 23, 2020, Colorado College, Colorado Springs, CO
- 2019 *Creating a Path: Mixed Media works by Melanie Yazzie*, August 21 – September 26, 2019, Western Wyoming Community College, Rock Springs, WY
- 2019 *Mind Mapping*, January 18 – March 17, 2019, Lynette C. Jung-Springburg Gallery, Museum of Art Fort Collins, Fort Collins, CO
- 2018 *Memory Weaving*, Wheelwright Museum, Santa Fe, NM

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Solo Exhibitions**

- 2018 *Waterways: Monotypes*, Juanita Harvery Art Gallery, Lamar D. Fain College of Fine Arts Center, Midwestern State University, Wichita Falls, TX
- 2018 *Mapping Our Homeland*, Charles L. Tutt Library, Colorado College, Colorado Springs, CO
- 2018 *Coded: Works on Paper by Melanie Yazzie*, Sangre de Cristo May Feb 2- May 13th, 2018, Pueblo, CO
- 2017 *Heart Mapping: Indigenous Perspectives on Land*, Jerry Crail Johnson Earth Sciences & Map Library, University of Colorado, Boulder, CO
- 2016 *Salt Water/ Bitter Water Girl: Monotypes by Melanie Yazzie*, the Hand-Rudy Gallery, Dairy Arts Center, Boulder, CO
- 2016 *Internal Pathways*, Dairy Arts Center, Boulder, CO
- 2015 *Histories Beyond Homeland: Melanie Yazzie*, University of Denver Museum of Antropology, Denver, CO
- 2015 *Strong Circles: Monotypes by Melanie Yazzie Contemporary Navajo/ Dine Printmaker*, Gallery of Visual Arts, Missoula, MT
- 2014 *Melanie Yazzie: Geographies of Memory*, University of New Mexico Art Museum, Albuquerque, NM
- 2014 *Reviewing 1868 Navajo Nation Treaty - Works on Paper by Melanie Yazzie*, Nathan Homestead, Auckland, NZ
- 2014 *Blessingway: Prints by Melanie Yazzie*, Missoula Art Museum, Missoula, MT
- 2014 *Nesbah, Pedro and Yazzie Girl: Friends from the Start*, The Art Deska Gallery & Adoption Center, Phoenixville, PA
- 2013 *Dreams & Landscapes: Works on Paper by Melanie Yazzie*, Artist in Residence, Anna Leonowens Gallery, Halifax, NS, Canada

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Solo Exhibitions**

- 2013 *Type 2-D & More: Works by Melanie Yazzie*, Access Gallery,
Denver, CO
- 2013 *Melanie Yazzie: An International Voice*, Glenn Green Gallery,
Santa Fe, NM
- 2013 *Connecting Cultures the Four Directions*, Navajo Nation Museum,
Window Rock, AZ
- 2012 *Water Paths: Current works by Melanie Yazzie*, Toimairangi
Hastings Campus, Hastings, Hawkes Bay, New Zealand
- 2012 *En Mi Camino*, Sala De Arte Paraninfo - Pablo González Vera,
University La Laguna, La Laguna, Spain
- 2012 *Wide Ruins to Red Lake: Current Works of Melanie Yazzie*,
Köysiratagalleria - Gallery Köysirata Linnankatu 54, 20100
Turku, Finland
- 2012 *Water Girl: Works by Melanie Yazzie*, C.N. Gorman Museum,
University of California at Davis, Davis, CA
- 2012 *Seeking: Works on Paper by Melanie Yazzie*, transit gallery,
Hamilton, Canada
- 2012 *Transitions and Explorations: Recent Works on Paper by Melanie Yazzie*,
Stair Gallery, Arcata, CA
- 2012 *Mappings: Selected Recent Works of Melanie Yazzie*, O'Sullivan Art
Gallery, Regis University, Denver, CO
- 2012 *Pathways & Waterways: Melanie Yazzie*, Art Gallery Truckee
Meadows Community College, Reno, NV
- 2012 *Pathways, Balance - Works by Melanie Yazzie, Contemporary
Dine/Navajo Artist*, Westtown Art Gallery, Westtown School,
Westtown, PA

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Solo Exhibitions**

- 2011 *Mis Origenes*, Centro Cultural Los Cristianos del Ayuntamiento de Arona, Los Cristianos, Tenerife, Canary Islands, Spain
- 2011 *Storykeeper: Works By Melanie Yazzie*, Denver Botanical Gardens, Denver, CO
- 2010 *Summertime at Red Lake*, Glenn Green Galleries & Sculpture Garden, Santa Fe, NM
- 2010 *Interwoven: Melanie Yazzie and Indigenous Whanu*, van Straaten Gallery, Denver, CO
- 2010 *Melanie Yazzie, Homeland: The Familiar & the Foreign*, Smokebrush Gallery, Colorado Spring, CO
- 2009 *Weaving Memory: Monotypes by Melanie Yazzie*, Second Floor Gallery, Museum of Natural History, University of Colorado, Boulder, CO
- 2009 *A New Kind of Weaving*, LSU Library Gallery, Baton Rouge, LA
- 2009 *Melanie Yazzie, A Painting Exhibition*, Main Gallery, Chadron State College, Chadron, NE
- 2008 *Walking, Skipping & Creating: Art by a Contemporary Navajo/ Dine Woman*, Institute for Humanities Research, Arizona State University, Tempe, AZ
- 2008 *Yazzie Paintings*, U.S. State Department Art in Embassies Program, hosted by Robert Fannin, Ambassador, Embassy of the United States of America, Santo Domingo, Dominican Republic
- 2008 *Spinning, Stories, Making a Connection*, Burris Hall Gallery Exhibition, Highlands University Gallery, Las Vegas, NM
- 2007 *Drawing on the Spot*, Glenn Green Galleries, Tesuque, NM
- 2006 *Collective Voice*, Visual Arts Gallery, Coolidge, AZ

C. MEDIA/CREATIVE ACTIVITY

Exhibitions**Selected International Group Exhibitions**

- 2022 *Thinking of Place iii*, NorthSite Contemporary Arts, Cairns, Queensland, Australia, January 21, 2022 to February 19, 2022
- 2021 *Coors Western Art Exhibit & Sale*, National Western Stock Show 2022, Denver, CO December 6, 2021 – January 23, 2022
- 2021 *ARRIVALS*, Katonah Museum of Art, Katonah, NY, October 18, 2020 - January 24, 2021
- 2019 *Indigenous Mapping: Collecting Truths*, June 20 to August 6, 2019, Geoff Wilson Gallery, ATLAS, Toi Pito Arts Precinct, North Tec, Whangarei, New Zealand
- 2019 *Denver Art Museum Education Collection*, June 5, 2019, Denver Art Museum, Denver, CO
- 2018 *Encountering Our Indelible Mark*, C.C. Numancia, Calle Cisneros, 76 – Santander, IMPACT 10, Encuentro, Santander, Spain
- 2018 *Invitation*, Group Exhibition, National Western Coors exhibition 2018, Denver, CO
- 2017 *Strong Statements*, Group Exhibition, June 10, 2015–Oct 15, 2017, Denver Art Museum, Denver, CO
- 2017 *MAPC Printmaking Conference at Indiana University*, Southeast, New Albany, IN
- 2017 *Tell Your Story*, Parker Art Center, December 2017 – March 2018, Parker, CO
- 2017 *Invitation*, Group Exhibition, National Western Coors exhibition 2017, Denver, CO
- 2017 *Invitational 2017 Print Exhibition*, Northern Illinois University, De Kalb, IL
- 2017 *CIRCUMFERENCE AND RADIUS $C=2\pi R=$ ECONOMIES OF DISTANCE*, Taller de Grafica de la Habana, Havana Cuba

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected International Group Exhibitions**

- 2017 *Carved Line Print Exhibition*, Albuquerque Museum, Albuquerque, NM
- 2017 *Khel- Games people play*, Jawahar Kala Kendra, Jaipur, India
- 2017 *CIRCUMFERENCE AND RADIUS $C=2\pi R=$ ECONOMIES OF DISTANCE... And Other Printed Stories*, Art Gallery, Zayed University, Abu Dhabi, United Arab Emirates
- 2016 *Indian Country*, Atelier Pierre Cayol, Tavel, France
- 2016 *The Map is not Territory*, Santa Fe University of Art and Design, organized by Justice for Palestine, Santa Fe, NM
- 2016 *Finding a Contemporary Voice: The Legacy of Llyod Kiva New and IAlA*, New Mexico Museum of Art, Santa Fe, NM
- 2016 *The Map is not Territory*, Tamastslit Cultural Institute, Pendleton, OR
- 2016 *The Map is not Territory*, January 23 – May 15, 2016, Arab American National Museum, Dearborn, MI
- 2015 *Weaving Past into Present: Experiments in Contemporary Native American Printmaking*, International Print Center New York, New York City, NY
- 2015 *A Decade Later: Recent Acquisitions of the C. N. Gorman Museum*, UC Davis, Davis, CA
- 2015 *War Department: Selections from MOCA's Permanent Collection*, Museum of Contemporary Native Art, Santa Fe, NM
- 2015 *Crossover*, Western Gallery, Western Washington University, Bellingham, WA
- 2015 *Coors Western Art Exhibition & Sale*, National Western Stock Show, Denver, CO

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected International Group Exhibitions**

- 2015 *The Map is Not Territory*, P21 Gallery, London, England
- 2015 *Recent Acquisitions*, University of Arizona Museum of Art,
Tucson, AZ
- 2015 *Purple Cats and Green Skies*, Durango Art Museum, Durango, CO
- 2015 *Art Auction for the Metro Friendship Foundation*, Minneapolis, MN
- 2015 *Enter the Matrix*, Fred Jones Jr. Museum of Art, University of
Oklahoma, Norman, OK
- 2015 *Group exhibition with Pierre Cayol*, Library Gallery, Uzis, France
- 2015 *Crossing Paths: Marks by a Select Group of Printmakers*, Switchback
Gallery, Federation University, Churchill, Australia
- 2015 *Drawn from the McClung Museum*, McCLung Museum of Natural
History and Culture, University of Tennessee, Knoxville, TN
- 2015 *The Map is Not Territory*, ArabAmerican National Museum,
Dearborn, MI
- 2015 *The Map is Not Territory*, Multicultural Art Center, Cambridge, MA
- 2015 *1st Tucson National Print Invitational Exhibit*, Davis Dominguez,
Tucson, AZ
- 2015 *Monumental Ideas in Miniature Books III*, School of Art, Texas Tech
University, Lubbock, TX
- 2015 *Monumental Ideas in Miniature Books III*, Virginia Art of the Book, Ball
State University, Muncie, IN
- 2015 *Octopus Dreams*, Funabashi-City of Japan Exhibiton Space,
Funabashi, Japan
- 2015 *Games People Play*, CAA first Biennial, Impact 9 Conference,
Hangzhou, China

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected International Group Exhibitions**

- 2015 *Communities West 2*, Robert and Gennie DeWeese Gallery, Bozeman, MT
- 2015 *2016 Art Print Calendar Exhibiton*, Mesa Contemporary Arts Msueum, Mesa Art Center, Mesa, AZ
- 2015 *West Portfolio*, College of the Sequoias, Fine Art Gallery, Visalia, CA
- 2014 *Monumental Ideas in Miniature Books III*, Southern Graphics Council International Conference, San Francisco State University, San Francisco, CA
- 2014 *Flying: A Transitional Cross-Cultural Print Exchange*, Switchback Gallery, Federation University, Gippsland, Australia
- 2014 *Trace + Gestures Portfolio*, Kerr Gallery, Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo, MI.; Sept 5-Oct 5, 2014 Renaissance Hall Gallery, North Dakota State University, Fargo, ND
- 2014 *RUAUMOKO 2014 Print Workshop & Exhibition*, 'Waikare on Q' Gallery, Auckland, New Zealand
- 2014 *Mini Show*, Cafe du Centre, Pont Aven, Brittany, France
- 2013 *The International Plain Notebook Project*, Beit Ha'ir urban culture museum, Tel Aviv, Israel
- 2013 *Exchanging Story*, Switchback Gallery, Monash University, Churchill, Australia
- 2013 *MIMB I*, National Library of Spain (La Biblioteca Nacional de España BNE), Madrid, Spain
- 2013 *The Birth Exchange Project*, Damer House Gallery , Roscrea. Co. Tipperary, Ireland
- 2013 *Korea – America Printmaking Exchange Show*, Gallery UD, Seoul, Korea

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected International Group Exhibitions**

- 2013 *Unicorn*, Southern Graphics Council International Conference, University of Wisconsin-Milwaukee's Peck School of the Arts, Milwaukee, WI
- 2013 *RUAUMOKO*, Rakai Tattoo Studio & Gallery, Auckland, New Zealand
- 2013 *THE MAP IS NOT THE TERRITORY*, Jerusalem Fund Gallery, Washington DC
- 2013 *PrintEd.Here*, Limerick School of Art & Design Gallery, Limerick, Ireland
- 2013 *Trace & Gestures*, Greymatter Gallery, PrintMKE SGCI conference, Milwaukee, WI
- 2013 *Counterpoint*, Greymatter Gallery, PrintMKE SGCI conference, Milwaukee, WI
- 2012 *6th International Printmaking Biennial - DOURO 2012*, Alijo, Portugal
- 2012 *Works on Paper*, Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia
- 2012 *Works on Paper Art Biennale*, The Novosibirsk State Museum of Art, Novosibirsk, Russia
- 2012 *Connecting through Story*, Switchback Gallery, Monash University Gippsland, Gippsland, Australia
- 2011 *Fold: 48 Participating International Artists*, RMIT School of Art Gallery, Melbourne, Victoria, Australia
- 2011 *Freak of Nature*, Switchback Gallery, Monash University Gippsland Campus, Impact 7 International printmaking conference, organized by Rona Green, Melbourne, Australia
- 2011 *Calaca Press International Print Exchange: 20 Countries & 140 Printmakers*, Art House Studios, McAllen, Texas

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected International Group Exhibitions**

- 2011 *MONOPRINTS from the University of Alaska Fairbanks Workshop*, International Gallery of Contemporary Art, Anchorage, AK
- 2011 *Plain--An educational artistic project based on the simple notebook*, Gymnasia Herzlia, curator Dr. Guy Morag Tzepelewitz, Tel Aviv, Israel
- 2010 *The Rain Has Come: Melanie Yazzie & Sue Pearson*, Tawera Studio Gallery, Gisborne, NZ
- 2010 *5th International Printmaking Biennial of Douro – 2010*, Alijo, Portugal
- 2010 *International Postal Art Exhibition, Bristol, 2010*, F Block Gallery, Bower Ashton Campus, University of The West of England, Bristol, United Kingdom
- 2010 *Miniature Books Exhibition*, Yonsei University Wonju Campus, Seoul, South Korea
- 2010 *Ganjifa*, Lemongrasshopper Gallery, Ahmedabad, Gujarat India
- 2010 *Assorted Memories*, Galerie Finis/Terre, Pont Aven, France
- 2010 *Crossing Over Making Contact*, Northwest Reno Library Gallery, Reno, NV
- 2009 *Roots: Exhibition of Drawings by Artists of Indigenous People, Manu Propria: With One's Own Hand, Drawing Triennial*, National Library, Tallin, Estonia
- 2009 *The Stream of International Prints*, Alvarosiza Hall, Anyang Art Park, Anyang, Korea
- 2009 *China Sanbao International Printmaking Exhibition*, Jingdezhen, China

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected International Group Exhibitions**

- 2009 *Beyond Surface*, Art Gallery, Department of Fine Art, Kurukshetra University, Kurukshetra, Haryana, India
- 2009 *International Birth Exchange Project*, Handwerker Gallery, Ithaca College, Ithaca, NY
- 2008 *Prints for Peace, 1st International Prints for Peace Mexico*, Galeria Lepoldo Carpinteyro de Relaciones Culturales, Monterrey, Mexico
- 2008 *The Art of Collaboration*, Rakaia Centre, Christchurch Polytechnic Institute of Technology, Christchurch, New Zealand
- 2008-2010 *One World: International Printmaking Exhibition*, Amelie Gallery, Beijing, China; also traveled to the United States, Canada, and South Korea from 2008 to 2010
- 2008 *Re-Thinking Today's Terminology*, Evergreen Valley College Library, San Jose, CA
- 2008 *Ka Whawhai Tonu Matou /Struggle Without End*, Our city O Tautahi, Christchurch City Council Gallery, Christchurch, New Zealand
- 2008 *Objetivos Moviles/Moving Targets SOUTH AMERICA/NORTH AMERICA*, Buenos Aires, Argentina
- 2007 *Graphic Communications*, Gallery 6, National Library, Tallinn, Estonia
- 2007 *The Birth Project-International Print Exchange Exhibition*, PS², Belfast, Northern Ireland
- 2007 *Iowa State University's 7th Annual Postcard Exchange: 163 People, from 18 States and 3 Countries, Australia, Netherlanland Canada*, Gallery 181, Athens, IA

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected International Group Exhibitions**

- 2007 *6th Annual World Art Print Annual Mini Print 2007*, Lessedra Gallery, Sofia, Bulgaria
- 2007 *Pocahontas Meets Hello Kitty*, Artstation, Auckland City, New Zealand
- 2007 *Departures and Arrivals: Raices Taller 222 Art Gallery & Workshop and The Arizona Print Group Collaborative Exhibition*, Tucson International Airport, Tucson, AZ
- 2007 *PRINT EXCHANGE #5*, August Sev Shoon / Ballard Works, Seattle, Washington, October, Print Walls Gallery, University of Wisconsin, Madison, Wisconsin, October, Rainbow Building Gallery, University of Miami, Coral Gables, Florida, November, Gallery 214, Pacific Northwest College of Arts, Portland, Oregon, March 2008 Pratt Fine Arts Gallery, Tashiro Kaplan, Seattle, Washington
- 2006 *Endangered Species, Endangered Plant*, Simon Fraser University Gallery, Burnaby, BC, Canada
- 2006 *Divergence*, University of Western Sydney Art Gallery, New South Wales, Australia
- 2006 *Re-interpreting the Middle East*, Khalil Sakikini Center, Ramallah, Palestine
- 2006 *INKLANDIA: An International Print Exhibition*, East Gallery, Rueff Galleries, Purdue University, West Lafayette, IN

Selected National Group Exhibitions

- 2022 *Unsettling: A Story of Land Removal and Resistance*, Massillon Museum, Massillon, OH, March 26, 2022–May 22, 2022
- 2022 *Supporting Indigenous Sisters*, Louise Hopkins Underwood Center for the Arts in Lubbock, TX, September 1, 2022– October 30, 2022

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected National Group Exhibitions**

- 2022 *Print Educators of Colorado 2022*, The Lincoln Center Art Gallery, Fort Collins, CO, February 26, 2022 to April 9, 2022
- 2021 *Remembering Ruth Bader Ginsburg*, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY, October 18, 2021 – December 9, 2021
- 2021 *I Refuse to be Invisible: invisibility through the lens of contemporary African American and Native art*, Yellowstone Art Museum, Billings, MT, July 7, 2021 to July 24, 2022
<https://www.artmuseum.org/project/i-refuse-to-be-invisible/>
<https://www.youtube.com/playlist?list=PLKPKDKB2xRuy5fZ0CftzWKiwAxq28FbmB>
- 2021 *Many Wests: Artists Shape and American*, Boise Art Museum, Boise, ID, July 31, 2021 – February 13, 2022
- 2021 *Earthborn: Graphic Interpretations of Our Natural World*, Rockport Center for the Arts, Rockport, TX, May 14, 2021 to June 16, 2021
- 2021 *Print +: Sameness and Otherness in Contemporary Printmedia*, Hunterdon Art Museum (HAM), Clinton, NJ, May 10, 2021 – September 6, 2021
- 2021 Matrix Press, 20 year retrospective, Jundt Art Museum, in Spokane, WA, (August 28th-January 2nd, 2021)
- 2020 *Earthborn: Graphic Interpretations of Our Natural World*, May 8 – June 13, 2020, Estelle Stair Gallery, Rock Port, TX
- 2020 Art Since 1948, Krannert Art Museum, Urbana-Champaign, IL
<https://kam.illinois.edu/resource/art-1948>
- 2020 *The Machine Stops (Or Inkjet My Foot!)* Art Musuem, Arizona State University, Tempe, AZ
<https://artmuseum.arizona.edu/events/event/virtual-the-machine-stops>

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected National Group Exhibitions**

- 2020 *Near and Far*, Morlan Gallery - Mitchell Fine Arts Center, Lexington, KY
virtual exhibition at transy.edu/morlan
- 2020 *Docent's Select: Indigenous Americas*, Mesa Contemporary Arts Museum, Mesa Arts Center, Mesa, AZ
- 2020 *ARTMIX: Mixing It Up!* BMOCA, Boulder, CO
- 2020 *Persuasive Prints*, CU Art Museum, February 6–March 21, 2020, Boulder, CO
- 2020 *American Pie* exhibition, link on Kunstmatrix, as well as the Penn State Freyberger Gallery page.
<https://artspaces.kunstmatrix.com/en/exhibition/2711551/american-pie>
<https://berks.psu.edu/freyberger-gallery-exhibitions>
- 2020 *Art Heals Charity Book*, Seeing Each Other Digital Print used in the book. Proceeds of the book go a 100% to World Central Kitchen, founded by chef José Andrés, Project made possible by: Dagmar Painter, Curator Emerita, The Jerusalem Fund Gallery Al-Quds Contemporary Middle East and Arab American Art, Washington DC
- 2020 Monotype, *Speaking to Luna*, permanently installed in our new library building.
<https://www.artworkarchive.com/profile/udson-county-community-college-foundation-art-collection/artwork/speaking-to-luna>
- 2020 Titled, [Layered Voices: Process and Paper in Contemporary Native American Art](#) (CLICK FOR THE VIRTUAL TOUR), the exhibition was presented in March during the [52nd Annual Comparative Literature Symposium on the topic of INDIGENEITY](#).

C. MEDIA/CREATIVE ACTIVITY

Exhibitions**Selected National Group Exhibitions**

2020 *PINK PROGRESSION: COLLABORATIONS*, 7.2-11.8, 2020
Pink Progression: Collaborations at the Arvada Center for Arts and Humanities incorporated
<https://www.blurb.com/b/10372139-pink-progression-collaborations>
<https://pinkprogression.wordpress.com/buttons/>
 Arvada, CO

2020 Sculpture Purchase, Making New Friends, Colorado Springs Fine Arts Center, Colorado College, Colorado Springs, CO
<https://glasstire.com/2020/04/03/five-minute-tours-layered-voices-process-and-paper-in-contemporary-native-american-art-at-texas-tech-university-school-of-art-landmark-gallery-lubbock/>

2020 Katonah Museum of Art called ARRIVALS (October 18, 2020 - January 24, 2021).
<http://www.katonahmuseum.org/exhibitions/upcoming/>.

2020 Hunterdon Art Museum (HAM) in New Jersey. ***Print +: Sameness and Otherness in Contemporary Printmedia***, will be open to the public from May 10 – September 6, 2020, and will showcase the work of diverse artists who use a broad sense of print media, including a sculptural performance, and installation perspective.

2020 *Strength from Within*, Yazzie Sculpture, City Art Collection, Pearl Street Mall, Boulder, CO

2020 *Unapologetic: All Women, All Year*, February 15, 2020 – January 31, 2020, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2020 *Layered Voices: Process and Paper in Contemporary Native American Art*, which will tentatively run February 1 – March 15, 2020 at the Landmark Gallery at Texas Tech University, in Lubbock, Texas.

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected National Group Exhibitions**

- 2020 *Intersecting Methods Portfolios Exhibition: Bringing Together the Arts & the Sciences*, Stockton University Art Gallery, Jan. 21 – April 5, 2020, Galloway Township, NJ
- 2019 *Water is Life*, February 1, 2019 – February 28, 2020, Amerind Foundation, Dragoon, AZ
- 2019 *Revisions/Contemporary Native Art*, February 2 – May 18, 2019, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2019 *Silent Art Auction SGCI*, March 6 – March 9, 2019, Southern Graphics Council International, Dallas, TX
- 2019 *First Impressions: Five Year Calendar Retrospective (2015-2019)*, February 8- March 14, 2019, Mesa Art Center, Mesa, AZ
- 2019 *Indigeneity from the Collection: A Feminine Sampling*, Gonzaga University, Spokane, WA
- 2019 *Contemporary Indigenous Voices*, October 2019, University Center Gallery, Missoula, MT
- 2019 *Nine 4 Ninety: Artist for a New Era*, June 23 – October 19, 2019, Museum of Northern Arizona, Flagstaff, AZ
- 2019 *East/West Portfolio*, LSMSA Gallery, September 1 – October 1, 2019, Northwestern State University, Natchitoches, LA
- 2018 *Printed Image 7: Seventh Biennial Juried Graphics Exhibition*, Alice C. Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, Kansas
- 2018 *Home: Contemporary Indigenous Artists*, Northwest Campus, Dayton Memorial Library, Regis University, Denver, CO
- 2018 *Unnecessary Duplicates*, Mid America Print Conference, Go West: a Collaborative Turn, University of Wyoming Art Museum, Laramie, WY

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected National Group Exhibitions**

- 2018 *Jackalope*, Mid America Print Conference, Go West: a Collaborative Turn, University of Wyoming Art Museum, Laramie, WY
- 2018 *WoMen: Go West*, Mid America Print Conference, Go West: a Collaborative Turn, University of Wyoming Art Museum, Laramie, WY
- 2017 *Faculty Exhibition 2017*, CU Art Museum, Boulder, CO
- 2017 *IMPRINT TWO: National Print Biennial Invitational*, VAM Gallery, Austin, TX
- 2017 *Marais Press 20 Years of Collaborations*, Loyola University, New Orleans, Louisiana
- 2017 *Home: Contemporary Indigenous Artists Responding*, Sinclair College, Art Galleries, Dayton, OH
- 2017 *New Impressions: Experiments in Contemporary Native American Printmaking*, Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM
- 2017 *The Native American Visions Exhibit*, Charleston Heights, Las Vegas, NV
- 2017 *2017 Coor's Western Art Exhibit & Sale*, National Western Stock Show, Denver, CO
- 2017 *2018 Print Calendar*, Mesa Contemporary Art Museum, Mesa Art Center, Mesa, AZ
- 2017 *"Beyond Ink" 2017 Northern Illinois University Triennial*, Jack Olson Gallery, DeKalb, IL
- 2016 *SgwigwialPtxw @20: Building upon the Past, Visioning into the Future Longhouse Education and Cultural Center 20th Anniversary Exhibition*, Evergreen Gallery, Olympia, WA

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected National Group Exhibitions**

- 2016 *Carved Line: Block Prints and New Mexico 1890 – Present*, Albuquerque Museum, Albuquerque, NM
- 2016 *New Impressions: Experiments in Contemporary Native American Printmaking*, Museum of Contemporary Native Arts, Santa Fe, NM
- 2016 *2016 Coor's Western Art Exhibit & Sale*, National Western Stock Show, Denver, CO
- 2016 *Native American Visions*, Chamber Gallery, Las Vegas city hall, Las Vegas, NV
- 2014 Akua Exhibition, *Pushing the Limits*, sponsored by Speedball Art Products, CENTRAL BOOKING Gallery, OffLINE Space, New York, NY
- 2014 *Re-Imagining Paper and Fiber - International Invitational*, Wailoa Arts and Cultural Center, University of Hawaii at Hilo, Hilo, HI
- 2014 *Impressive Impressions: Selections from Ohio University's Kennedy Museum of Art Print Collection*, Riffe Gallery, Columbus, OH
- 2014 *Women III*, Kennedy Art Museum, Ohio University in Athens, Ohio
- 2014 *Animal Sign/Animal Minds II*, Kishwaukee College Art Gallery, Malta, IL
- 2014 *First Impressions: Print Calendar 5-Year Retrospective*, Mesa Art Center, Mesa, AZ
- 2014 *Transfer*, Westtown Gallery, Westtown, PA
- 2014 *ArtSpace Print Invitational*, ArtSpace Collective Gallery, Oshkosh, WI
- 2014 *Communities:West*, MAPC Print City conference, Detroit, MI

C. MEDIA/CREATIVE ACTIVITY

Exhibitions

Selected National Group Exhibitions

- 2013 *Stands with A Fist: Contemporary Native Women Artists*, Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM
- 2013 *Where the Border of Water Meets the Air, Dragonflies Gather*, Museum of Printmaking History, Houston, TX
- 2013 *Printmaking Show Curated By Ruthann Godollei*, 801 Washington Lofts, Minneapolis, MN
- 2013 *Common Space II Invitational Print Exhibition*, Deans Gallery, Fletcher Hall, University of Louisiana at Lafayette, Lafayette, Louisiana
- 2013 *Domestic Wild*, Rosenthal Gallery, Blatchley Hall, The College of Idaho, Caldwell, ID
- 2011 *Awesome Printmakers United Vol. 2*, Chadron State College, Chadron, NE
- 2011 *SPOT*, Corcoran College of Art & Design, Washington, DC
- 2011 *Wind on Earth: Native Presence and Art*, Haydon Art Center, Lincoln, NE
- 2011 *Just Animals*, ASU Art Museum, Tempe Arizona
- 2011 *Visual Transparencies*, C.N. Gorman Musueum, University of California, Davis, CA
- 2011 *Trio Balance, Transform, Strata: A Selection of Works by Three Contemporary Women Artists*, Freedman Gallery, Albright College, Reading, PA
- 2013 *Contemporary Female Native Arts Exhibit*, Navajo Nation Museum, Window Rock, AZ
- 2013 *True Colors: Celebrating Unity through Art and Culture*, Gallery 625 curated by YoloArts, Woodland, CA

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected National Group Exhibitions**

- 2011 *Exchange VII: Contemporary Prints*, Reuff Galleries, Purdue University, West Lafayette, IN
- 2011 *Laughing Bear*, Southern Oregon Guild Gallery, Rogue Community College, Kerby, OR
- 2011 *Paper Dolls*, Orange County Administration Building, Orlando, FL
- 2010 *Tower of Babble*, The Print Center of Philadelphia, PA
- 2010 *Multiplicities of Syntax: Mark, Re-Mark, Remarque*, Pennsylvania Academy of Fine Art, Hamilton Building, Philadelphia, PA
- 2010 *Concurrence*, University of the Arts, Anderson Hall, Philadelphia, PA
- 2010 *Sleep Walking*, Tyler School of Art, Philadelphia, PA
- 2010 *Inter Change*, Visual Arts Gallery, Adirondack Community College, Queensbury, NY
- 2009 *Contemporary Journeys: American Indian Invitational*, Roswell Museum and Art Center, Roswell, NM
- 2009 *Outsiders Within: Contemporary Work from Regional Latina/o and Native American Artists*, Tempe Center for the Arts, Tempe, AZ
- 2009 *The Art of Women 2009: Showcasing the work of established & Emerging Colorado Women Artists*, Republic Plaza, Denver, CO
- 2008 *Important Details*, Rueff Galleries, West Gallery, Pao Hall, Purdue University, West Lafayette, IN
- 2008 *Re-Interpreting the Middle East: Beyond the Stereotype*, Rueff Galleries, East Gallery, Pao Hall, Purdue University, West Lafayette, IN
- 2008 *Re-Thinking Today's Terminology*, Rueff Galleries, East Gallery, Pao Hall, Purdue University, West Lafayette, IN

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****National Group Exhibitions**

- 2008 *INPrint*, SCA Contemporary Art, Albuquerque, NM
- 2008 *Paper Doll Portfolio*, Minnesota Center for Book Arts, Minneapolis, MN
- 2007 *Blur Purlieu*, John Ben Snow Memorial Trust Art Gallery, Reno, NV
- 2007 *Contemporary Cultural Connections*, Glenn Green Galleries, Santa Fe, NM
- 2007 *Exchange III: Contemporary Prints*, Rueff Galleries, Purdue University, West Lafayette, IN

Selected Regional Group Exhibitions

- 2021 *Docents Selects: Indigenous Americas: Works from the Permanent Collections*, (group exhibition), Mesa Museum of Contemporary Arts, Mesa, AZ April 23 – August 8th, 2021
- 2021 *(Un) Necessary Duplicates*, (group exhibition), Benson Gallery, Greenville Technical College Greenville, SC, March 2, 2021 – March 31, 2021
- 2021 *Resilience in Times of Adversity*, (group exhibition), University of Denver Museum of Anthropology (DUMA), Denver, CO, Oct 1, 2021 – Oct 30, 2021
- 2021 *Visual Elegy*, (group exhibition), Cora Stafford Gallery, University of North Texas College of Visual Arts and Design from August 30 – September 11, 2021
- 2017 *2017 Faculty Exhibition*, CU Art Museum, Boulder, CO
- 2016 *A Century of Printmaking in Colorado*, Community Cases by the Westin Hotel, Denver International Airport, Denver, CO
- 2016 *Print Educators of Colorado and the Artists of Oehme Graphics*, SPACE gallery, Denver, CO

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected Regional Group Exhibitions**

- 2019 *Pink Progression*, Denver Public Library, Denver, CO
- 2016 *Home: Contemporary Indigenous Artists Responding*, Present Box, Boulder Museum of Contemporary Art, Boulder, CO
- 2016 *Evolving Visions of Land and Landscape*, Boulder Contemporary Art Museum, Boulder, CO
- 2016 *Planting the Seeds: Pedagogy in Print*, The Corner Gallery, Lakewood Cultural Center, Lakewood, CO
- 2016 *Contemporary Art Exhibit*, American Studies Association, Denver, CO
- 2016 *No DAPL fundraiser Exhibition*, madelife, Boulder, CO
- 2016 *_Scape, Landscape, Soundscape, Dreamscape, Escape: An Innovative Exhibition of Printmakers*, Curtis Arts & Humanities Center, Greenwood Village, CO
- 2016 *Unframed: Print for Change*, 48hrs of Socially-Engaged Art, Redline, Denver, CO
- 2014 *Multiple Originals*, O'Sullivan Art Gallery, Regis University, Denver, CO
- 2014 *Print, Printed, Printing 3*, Highlands University, Las Vegas, NM
- 2014 *Under Pressure II: A printmaking invitational show*, Commonwheel Artists Co-op, Manitou Springs, CO
- 2014 *Visions of Love*, Dairy Center for the Arts, Boulder, CO
- 2013 *30th Annual KCAC (Kansas City Artists Coalition) Art Auction*, Kansas City, Kansas, MO
- 2013 *The New World Invitational*, Biennial Art Show, Carson Gallery, an exhibit space of ASLD, Denver, CO

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected Regional Group Exhibitions**

- 2013 *Heart Lines Expressions of Native American Art*, CU Art Museum, Boulder, CO (Curated by Melanie Yazzie & work included)
- 2013 *Counterpoint*, Gallery 239, Chadron State College, Chadron, NE
- 2012 *The Current Past--Invitational Exhibition for Living Tenured University of Arizona Teaching Art Faculty*, School of Art, Joseph Gross Gallery, Tucson, AZ
- 2012 *Hate Breeders*, Bliss Hall Gallery, Youngstown State University, Youngstown, OH
- 2012 *50 Places*, NDSU Renaissance Gallery, Fargo, ND
- 2012 *Print, Printed, Printing: A Printmaking Exhibition*, Highlands University, Las Vegas, NM
- 2012 *The Printed Surface: Works from the University of Colorado Printmaking Department*, College Center, Greeley, CO
- 2011 *This That and the Other*, Gallery 140, Las Vegas, NM
- 2010 *Currents: Native American Forces in Contemporary Art*, Mariani Gallery, University of Northern Colorado, Greeley, CO
- 2010 *Resurrections: ECO-logy and ECO-nomy: A functional Trash- Art Exhibiton*, Canyon Gallery, Boulder Public Library, Boulder, CO
- 2008 *White Space Event*, BMoCA/ Boulder Museum of Contemporary Art, Boulder, CO
- 2008 *Traditions and Transitions: Contemporary Southwest Native American Art*, Exhibit Hall, Tohono Chul Park, Tucson, AZ
- 2006 *Clarity and Color*, WilMcNabb Jewelry Studio, Flagstaff, AZ
- 2006 *Ready...Set..D'Art*, Tucson Museum of Art, Tucson, AZ

C. MEDIA/CREATIVE ACTIVITY

Exhibitions**Selected Printmaking Portfolio Exhibitions & Projects**

- 2010 *Print, Printed, Printing: A Printmaking Exhibition*, New Mexico Highlands University, Las Vegas, NM
- 2010 *Currents: Native American Forces in Contemporary Art*, Center for Visual Art, Metropolitan State College of Denver, Denver, CO
- 2009 *Women Weaving Transparent Thought*, Gallery 239, Chadron State College, Chadron, NE
- 2009 *Waking Dream*, Louis Carlos Bernal Gallery, Pima Community College, West Campus, Tucson, AZ
- 2009 *Everybody Loves a Train Wreck!*, Sherman School Building, Denver Students League of Denver, Denver, CO
- 2017 Organized and Completed the *Dreamlandia* Print exchange with 20 artists invited.
- 2017 Invited Artist, *Community West* Print exchange edition of 20, Spring 2017
- 2017-16 *CIRCUMFERENCE AND RADIUS $C=2\pi R=ECONOMIES OF DISTANCE$, and Other Printed Stories*, Art Gallery, Zayed University, Abu Dhabi, United Arab Emirates (Dec. 14 2016 – Jan. 30 2017)
- 2017-16 *bell hooks Project*, traveling exhibition, Murray Art Guild, Murray, Kentucky, *March 2016* (with a poetry reading); Yeiser Art Center, Paducah, Kentucky, *June 2016*. (with a poetry reading and contemporary dance performance); MAPC Printmaking Conference at Indiana University, Southeast, New Albany, Indiana. *October 2016*; Printmaking 2016 Showcase Gallery, University of Tennessee, Knoxville, *November 2016*.
- 2016 *(Motown) Awake @ 4 am: Wrecking Balls, and Quicken (ing)*, Brockport's Tower Fine Art Gallery, SUNY Brockport, Detroit, MI

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected Printmaking Portfolio Exhibitions & Projects**

- 2016 *(Motown) Awake @ 4 am: Wrecking Balls, and Quicken(ing)*, Tyler Printmaking Gallery, Tyler School of Art of Temple University, Philadelphia, Pa
- 2016 *Imagined Place Map*, Burris Hall Gallery, "Print, Printed, Printing" Bi-Annual Symposium, Highlands University, Las Vegas, NM
- 2016 *New Pathways*, Gallery 239, Chadron State College, Chadron, NE
- 2016 *Transferring Thought: Prints by Indigenous Artists*, Burris Hall Gallery, "Print, Printed, Printing" Bi-Annual Symposium, Highlands University, Las Vegas, NM
- 2016 *Transferring Thought: Prints by Indigenous Artists*, Firehouse Art Gallery, Longmont, CO
- 2016 *Encounters 2016: 14 Amazing Printmakers*, Firehouse Art Center, Longmont, CO
- 2013 Invitation only, Participated as artist in *Communities West Project: edition 25*.
- 2013 Invitation only, Participated as artist in *Women of the West*, edition 20.
- 2013 Invitation only, Participated as artist in *Howling Naked on the Road*, edition 11.
- 2013 Invitation only, Participated as artist in *Social IN/JUSTICE*, edition 20.
- 2013 Invitation only, Participated as artist in *Second State Press 2013*, edition of 22
- 2013 Print Portfolio: *Vintage Circus Poster*, 18 artists involved, Organizer: Melanie Yazzie, Professor, University of Colorado
- 2013 Print Portfolio: *Environments - here and there*, 40 artists involved, Organizer: Melanie Yazzie, Professor, University of Colorado

C. MEDIA/CREATIVE ACTIVITY

Exhibitions**Selected Printmaking Portfolio Exhibitions & Projects**

- 2013 Print Portfolio: *Crossing Paths Vol. 1 & Vol. 2 – Marks by a Select Group of Printmakers 2013*, 40 artists involved, Organizer: Melanie Yazzie, Professor, University of Colorado
- 2013 Print Portfolio: *Birds and Animals of My Land*, 14 artists involved, Organizer: Melanie Yazzie, Professor, University of Colorado
- 2013 *Native Animals from Our Homelands*, Painting Exchange with seven artists; Organized by Melanie Yazzie
- 2013 *Counterpoint*, Gallery 239, Chadron State College, Chadron, NB
- 2011 *Counterpoint*, Visual Arts Gallery, Adirondack Community College, Queensbury NY
- 2011 *Portfolio Exchange with Toi 202, Bachelor of Humanities at Te Whare Wananga o Awanuiarangi*, Wananga Exhibition Space, Whakatane, NZ
- 2011 *See Saw Portfolio*, organized by Elizabeth Klimek and Tracy Pilzer, Alexandria, VA
- 2011 *History of the United States Print Portfolio*, “USA vol. 2,” organized by Brandon Gardner, University of Alabama Huntsville, Huntsville, AL
- 2011 *West Portfolio*, organized by Brian Kelly, University of Louisiana at Lafayette, East/West exhibition traveled to:
- Central Connecticut University, Central Connecticut State University Art Gallery--9/14/11-10/14/11
 - University of Central Florida--mid-November-12/30/11
 - Nicholls State University--January 9-27, 2012
 - University of Louisiana at Lafayette, Deans Gallery--5/2012-7/2012
- 2011 *Farmville Portfolio*, organized by Anita Juna, *Equilibrium*, Southern Graphic Council International Conference, St. Louis, MO

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected Printmaking Portfolio Exhibitions & Projects**

- 2011 *Lagniappe Portfolio*, organized by Rebecca Kreisler and Mary Babcock, Louisiana State University, Baton Rouge, LA
- 2011 *Unicorn!* organized by Emmy Lingscheit and Guen Montgomery, University of Knoxville, Knoxville, TN
- 2011 *50 Places*, organized by Melanie Yazzie, University of Colorado, Boulder, CO
- 2011 *Spot Portfolio--The W's: Who, What When, Where & Why*, PYRO Gallery, Louisville, KY, organized by Susie Harrison
- 2011 *Lovely Furniture*, Highlands University, Las Vegas, NM, organized by Todd Christenson
- 2010 *History of the United States Print Portfolio*, "USA vol. 1" years 1774-1809, organized by Brandon Gardner, University of Alabama Huntsville, Huntsville, AL
- 2010 *From All Directions*, six-set portfolio, 11 artists in each set, organized by Melanie Yazzie
- 2010 *Headshot Folio*, exhibited at the Mid America Printmaking Conference, Minneapolis, MI, organized by Tim Dooley
- 2010 *2011 Print Calendar*, Mesa Contemporary Arts, Mesa Art Center, Mesa, AZ, juror Katheryn Maxwell
- 2010 *2011 Awesome Printmakers United*, three-set portfolio, 16 artists in each set, organized by Melanie Yazzie
- 2010 *Counterpoint*, 16 artists in portfolio, organized by Denise Saint-Onge
- 2010 *Crossing Over Making Contact: 10 Korean Printmakers & 10 American Printmakers*, University of Nevada, Reno, NV, co-organized by Eunkang Koh and Melanie Yazzie

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected Printmaking Portfolio Exhibitions & Projects**

- 2010 *Circle of Print*, four-set portfolio, 14 artists in each set, organized by Melanie Yazzie
- 2009 *Another New Zealand, Another United States*, print portfolio organized by Melanie Yazzie and Michael Reed of New Zealand, 11 artists from New Zealand and 11 artists from the United States, Christchurch, New Zealand.
- 2009 *Monumental Idea in Miniature Book*, organized by Hui-Chu Ying, Southern Graphics Council 2009 Annual Conference, Global Implications, Columbia College, Chicago, IL
- 2009 *Oregon Ink Spot Print Exchange*, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2009 *Beyond Surface*, print portfolio organized by Ina Kaur, 2008 Bi-Annual Mid America Print Council Conference, Convergence, "Impressions of the Space We Inhabit," Fargo, ND/Moorhead, MN
- 2008 *Different Cultures, Common Thoughts*, organized by Melanie Yazzie and Karen Oremus, 11 women from the United States and 12 women from Dubai, Special Collections, Boulder, CO
- 2008 *Birthday Bitches*, print portfolio organized by Diana Eicher for the 2008 Bi-Annual Mid America Print Council, Convergence, "Impressions of the Space We Inhabit," Fargo, ND
- 2008 *Something from the 1960s: Art Inspired this Decade of Change*, four volumes with 13 artists in each volume, totaling 48 artists in the complete set. Two sets from each volume will be housed at the University of Colorado-Boulder, Special Collections. Organized by Melanie Yazzie.
- 2007 *Exotic Plants, Animals and People*, 18 invited artists from around the United States. Project presented at the IMPACT 5 International Printmaking Conference, Tallinn, Estonia. Organized by Melanie Yazzie.

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected Printmaking Portfolio Exhibitions & Projects**

- 2007 *Visual Transparencies Volumes 1-4*, 65 invited artists from the United State and abroad. Collections for portfolio to be housed at University of Colorado; University of California at Davis, The School of Art; University of Wales, Aberystwyth, England. Organized by Melanie Yazzie.
- 2007 *Paper Dolls: From this Side of Adulthood*, 13 invited artists created work on their views on the world and our time through the image of the paper doll, Prints housed at the University of Colorado-Boulder, Special Collections. Organized by Melanie Yazzie.
- 2007 *Pocahontas Meets Hello Kitty*, Points, Plots and Ploys 2007 Southern Graphics Council Conference, 38 artists from across the United States and New Zealand, Kansas City, MO. Organized by Melanie Yazzie.
- 2007 *The Birth Project--International Print Exchange*, 24 invited artists from around the world. Organized by Sylvia Taylor, Ithaca, NY.
- 2007 *Varied Voices: A Collection of Prints by Known American Printmakers*, 19 artists invited to participate from various universities across the United States. Collection locations: Pont Aven School of Contemporary Art, Pont Aven, France and the Denver Art Museum. Organized by Melanie Yazzie.
- 2007 *Cartography: The 2007 SGC Membership Exchange Portfolio*, Kansas City Art Institute Conference Center, Kansas City, MO.
- 2006 *A Gathering of Printmakers: 54 Artists from Across the United States and Abroad*, one exhibition at the University of California Davis Gorman Museum spring 2007; two complete sets of all artists' prints part of the following two collections: University of Colorado-Boulder, Special Collections, and University of California-Davis, Gorman Museum. Organized by Melanie Yazzie

C. MEDIA/CREATIVE ACTIVITY**Exhibitions****Selected Printmaking Portfolio Exhibitions & Projects**

- 2006 *Connecting and Reconnecting: A Group of Printmakers from Arizona*, 14 invited artists from different parts of Arizona. Organized by the Arizona Printmakers, Phoenix, AZ.
- 2006 *Feral Children and their Animal Families*, 18 invited artists from the United States, England, and New Zealand. Organized by Melanie Yazzie.
- 2006 *Important Details: About the World we Live In*, 19 invited artists from the United States, New Zealand, Mexico, and England. Organized by Melanie Yazzie.
- 2006 *Facts About Your World*, 23 invited artists from across the United States and Mexico. Organized by Melanie Yazzie.
- 2006 *Royal Women Portfolio*, 18 invited artists from the United States, New Zealand, and England. Organized by Melanie Yazzie.
- 2006 *Desire/ Identity*, 18 invited artists from across Arizona. The portfolio traveled to various locations throughout Arizona in 2007.
- 2006 *Dry Heat*, 12 invited artists. Organized by William Greider.
- 2006 *Squeak Toy Animals: Displaying Effects of Technology and Genetics on Their Lives*, Genetic Imprint Conference, 23 participants from the United States, New Zealand, and Australia. Organized by Melanie Yazzie.
- 2006 *Looking at Nature in Our Changing World*, Genetic Imprint Conference, 18 participants from the United States New Zealand, and Australia, Madison, Wisconsin. Organized by Melanie Yazzie.
- 2006 *Switched at Birth*, Genetic Imprint Conference, Madison, Wisconsin, 13 invited participants from around the country. Organized by Kimiko Miyoshi, Assistant Professor of Art, Boise State University, Boise, Idaho.

D. SELECTED HONORS AND AWARDS

- 2019 **Artist Purchase For City of Boulder**, Strength from Within Sculpture donation the City of Boulder, Public Art Program, Office of Arts and Culture, Boulder, CO
- 2018 **Southern Graphics Council International Excellence in Teaching Award**, Southern Graphics Council International: Altered Landscapes, Las Vegas, NV
- 2018 **Mellon Foundation Artist in Residence**, Award of \$25,000, Colorado College, Colorado Springs, CO
- 2018 **Nominated for Hazel Barnes Award**, University of Colorado, Boulder, CO
- 2007 **Artist in Residence**, University of Hawaii, Honolulu, HI
- 2006 **Award Winner**, Faculty Appreciation Award, White Antelope Memorial Scholarship Program (WAMS), 2006 CU-Leadership, Excellence, Achivement, and Diversity Alliance, University of Colorado, Boulder, CO
- 2006 **Artist in Residence “Cultural Luminaries,”** House of Welcome Honoring Ceremony, Longhouse Education and Cultural Center, Olympia, WA
- 2005 **Grant Recipient**, School of Art Deans Fund for Excellence “Beyond the Call of Duty Awards”, Amount: \$1,000 University of Arizona, Tucson, AZ
- 2004 **Award Winner**, 29th Juried Member’s Show, Printmaking Council of New Jersey, Somerville, NJ
- 2003 **Selected Artist**, International Juried Portfolio, *Innovative Printmaking on Handmade Paper*, Hand Papermaking, Washington, DC

E. SELECTED SERVICE/OUTREACH**Interational Outreach**

- 2018 **Invited Visiting Artist**, Whakatāne Museum and Arts Volcanic Artist Residency, Whakatāne, New Zealand
- 2017 **Invited Artist**, Denver Art Museum: NATIVE ARTS ARTIST-IN-RESIDENCE: Gregg Deal, Walt Pourier, Melanie Yazzie, Denver, CO
- 2017 **Invited Artist**, Video Installment for the *Art Lives Here Project*, Denver Art Museum, Denver, CO
- 2017 **Invited Artist**, True Grit Art event, Denver Art Museum, Untitled Event, Denver, Co
- 2017 **Invited Skype Lecture**, Museum of Contemporary Native American Art, Santa Fe, NM
- 2017 **Invited Artist**, First Saturday, June 1, 2017, Demo and Presentation to the Public, Denver Art Museum, Denver, CO
- 2017 **Invited Artist**, Artist Presentation, June 17, 2017, Visiting Artist Space, Denver Art Museum, Denver, CO
- 2017 **Invited Artist**, Honored at the Denver Art Museum Annual Friendship Pow Wow, September 9, 2017, Denver, CO
- 2017 **Invited Artist**, Invited Speaker, October 4, 2017, Denver Art Museum, Denver, CO
- 2015 **Invited Panelist**, Contemporary Native American Arts, Denver Art Museum, Denver, CO
- 2015 **Invited Lecturer/Workshop Leader**, University of Montana, Missoula, MT
- 2015 **Invited Lecturer**, *What is a Fine Art Print?*, University of Colorado, Center Native American and Indigenous Studies, Boulder, CO
- 2015 **Invited Workshop Leader**, Two Day Printmaking Workshop, Durango Art Center, Durango, CO

E. SELECTED SERVICE/OUTREACH**International Outreach**

- 2015 **Invited Panelist**, *Interaction in Art or the Art of Ping Pong*,
Museum of Contemporary Native Art, Santa Fe, NM
- 2015 **Invited Lecturer by Skype**, Fred Jones Jr. Museum of Art,
University of Oklahoma, Norman, OK
- 2014 **Invited Lecturer/Workshop Leader**, 'Waikare on Q' Gallery,
Auckland, New Zealand
- 2013 **Artist in Residence** creating work in relief and monoprinting,
NSCAD, Halifax, NS, Canada
- 2013 **Invited Lecturer/Workshop Leader**, Workshop with Akua
soy based inks for intaglio, relief and monoprinting, Monash
University, Churchill, Gippsland, Australia
- 2012 **Invited Lecturer**, *Still in Nespelem: An Artist's Perspective*, Clyfford
Still Museum, Denver, CO
- 2012 **Artist in Residence**, June/July 2012, Denver Art Museum,
Denver, CO
- 2012 **Artist in Residence**, June 2012, Kansas City Artist Coalition
(KCAC), Kansas City, KS
- 2012 **Invited Juror/Visiting Artist**, *Beyond Printmaking III*, Texas
Tech University, Lubbock, TX
- 2011 **Invited Panelist**, *Streams of Consciousness: Creating Histories of
Contemporary Prints*, Navigating Currents, Southern Graphics
Council International Conference 2012, New Orleans, LA
- 2011 **Invited Artist in Residence**, Venice Printmaking Studio,
Venice, Italy
- 2011 **Invited Panelist**, *Print In/Ex*, Southern Graphics Council
International Conference 2011, Equilibrium, St. Louis, Missouri
- 2010 **Invited Lecturer**, Seventh Annual Indigenous Film & Arts
Festival, Sponsored by the International Institute for Indigenous
Resource Management, van Straaten Gallery, Denver, CO

E. SELECTED SERVICE/OUTREACH**International Outreach**

- 2009 **Invited Panelist**, *Prints in the Present Tense: Collaboration Across Cultures*, Southern Graphics Council Conference International 2009, Global Implications, Columbia College, Chicago, IL
- 2007 **Portfolio Organizer**, *Exotic Plants, Animals and People*, Impact 5:International Printmaking Conference, Tallin, Estonia
- 2000 **Invited Portfolio Participant**, Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
- 1996 **Visiting Artist**, 1996 New Zealand International Festival of the Arts, City Gallery, Wellington, New Zealand
- 2005 **Visiting Artist**, *Cultural Collision* International Artist Gathering, Buck Nin School of Arts, Auckland, New Zealand
- 2005 **Portfolio Organizer**, *Wild West Side Show Adventures*, Cultural Collision, Buck Nin School of Fine Arts, Auckland, New Zealand
- 2002 **Visiting Artist**, collaboration with Ivan Rusugbu (Ulchi), we worked on low tech printmaking techniques that can be used in this rural area of Siberia. The trip lasted 4 weeks and was a huge success. Bulava, Siberia.
- 2002 **Invited Lecturer**, Pedagogical University, Khabarovsk, Russia
- 2002 **Invited Lecturer**, Association of Indigenous Peoples of the North of the Khabarovsk Region, Khabarovsk, Russia
- 2002 **Invited Lecturer**, *Institute of American Indian Arts Past, Present and Future*, Indigenous Art and Politics of Identity Conference, Massey University School of Maori Studies, Te-Putahi-a-Toi, Palmerston North, New Zealand.

National Outreach

- 2022 **Invited Juror**, National Call for Entry for the Month of Printmaking, D'art Gallery, Denver's Art District, Denver, CO, April 7 - May 1, 2022

E. SELECTED SERVICE/OUTREACH**National Outreach**

- 2022 **Invited Presenter**, Two-day academic engagement program, in connection to the exhibition: Action/Abstraction Redefined, Colorado Springs Fine Arts Center, Colorado College, Colorado Springs, CO, September 1, 2022 - October 30, 2022
- 2021 **Invited Visiting Artist Lecture**, Given by Zoom, Lawrence University in Appleton, WI, February 1, 2021
- 2021 **Invited Visiting Artist Lecturer**, Given by Zoom, Miami University, Miami, OH, February 11, 2021
- 2021 **Invited Visiting Artist Lecturer**, Given by Zoom, California State University at Long Beach Long Beach, Long Beach, CA, April 7, 2021
- 2021 **Invited Visiting Artist**, Oscar Howe Artist in Residence, University of South Dakota, Vermillion, SD, June 6, 2021- June 12, 2021
- 2021 **Invited Keynote Speaker**, South Dakota Art Teachers Association, University of South Dakota, Vermillion, SD, October 9, 2021
- 2021 **Invited Keynote Speaker**, Nebraska Art Teachers Association, Omaha, NE, October 22, 2021-October 24, 2021
- 2021 **Invited Visiting Artist**, University of Tennessee, Knoxville, TN, September 19, 2021-September 25, 2021
- 2021 **Invited to Writer**, Marais Press publication, Hillard Art Museum, University of Louisiana at Lafayette, Lafayette, LA, June 1, 2021- August 1, 2022
- 2020 **Invited Visiting Artist**, Amerind Museum, Saturday October 10, 2020 (On-line/Zoom)
- 2020 **Invited Visiting Artist**, College Peak Forum Series, Distinguished Speaker Series, June 10, 2020 (On-line/Zoom)

E. SELECTED SERVICE/OUTREACH**National Outreach**

- 2020 **Invited Visiting Artist Panel**, The Center for Art Collection Ethics, *Ethical Stewardship of Contemporary Native Art*, Denver University, Denver, CO, February 12, 2020
- 2020 **Invited Visiting Artist Panel**, Fines Arts Museum, *Transformation, Frequency, & Presentness: An Artists Conversation*, Colorado College, Colorado Springs, CO, January 28, 2020
- 2020 **Invited Visiting Artist**, Colorado College, Colorado Springs, CO, February 3, 2020
- 2020 **Invited Visiting Artist**, Whitman College, Visiting Artist/Educator for the Senior Thesis Art Exhibition opening on Friday, April 24, 2020, (On-line/Zoom)
- 2020 **Invited Artist for Art Workshop**, Luce Convening organized by the First Nations Development Institute, *Telling Your Truth Through the Monotype Process: Gelli Plate Workshop with Melanie Yazzie (Navajo)*, Boulder, CO, February 20, 2020
- 2020 **Invited Visiting Artist Lecture**, *Professionals in Conversation: Becoming an Artist*, Clifford Still Museum, April 9, 2020 (On-line/Zoom)
- 2020 **Invited Visiting Artist**, *Artists Now! Lecture Series*, University of Wisconsin-Milwaukee, Peck School of the Arts, University of Wisconsin-Milwaukee, April 8, 2020 (On-line/Zoom)
- 2020 **Invited Visiting Artist**, Lamar Dodd School of Art, Athens, GA, May 29, 2020 (On-line/Zoom)
- 2020 **Invited Visiting Artist Lecture**, Department of Art and the History of Art Amherst College, *Hand Drawn and Hand Printed: The Stories of Image*, (On-line/Zoom)
- 2020 **Invited Visiting Artist Lecture**, Chicago Art Institute, Chicago, IL, (On-line/Zoom)
- 2020 **Invited Visiting Artist Lecture**, Wellesley College, (On-line/Zoom)

E. SELECTED SERVICE/OUTREACH

National Outreach

2020 **Yazzie Sculpture Appearance/Featured**, TV Show, The Bachelor, Season 25, Nemaocolin Woodlands Resort, Farmington, PA

2020 **Invited Artist Image Request**, Special Report on UNDRIP, Organized by the Center for International Governance Innovation, Ontario, Canada, Publication available online, Yazzie Image on Page 65:

<https://www.cigionline.org/publications/undrip-implementation-comparative-approaches-indigenous-voices-canzus>

2020 **Invited Artist Image Request**, Kennedy Heights Art Center, Cincinnati, OH

<http://kennedyarts.org/wp-content/uploads/2020/03/Melanie-Yazzie-layered-design.pdf>

2018 **Invited Participant**, Brainstorming Sessions for future Projects, Denver Art Museum, Denver, CO

2018 **Invited Presenter and Workshop Leader**, Art Lives Here, Strive Prep at Ruby Hill, Denver, CO

2018 **Organizer**, Spring Print Sale, Printmaking Studio VAC 3rd Floor, Boulder, CO

2018 **Juror**, Printmaking Exhibition “Ignite”, Lincoln Center, Fort Collins, CO

2018 **Invited Workshop Leader**, Monotypes with Akua and Gelli Plates, Carnegie Center for Creativity, Fort Collins, CO

2018 **Invited Panelist**, Hybrid Cultures: Intergrated Landscapes, Southern Graphics Council International: Altered Landscapes, Las Vegas, NV

E. SELECTED SERVICE/OUTREACH**National Outreach**

- 2018 **Invited Workshop Leader**, Monotypes with Akua and Gelli Plates, Wheelwright Museum, Santa Fe, NM
- 2018 **Invited Workshop Leader**, Relief Printmaking, Wheelwright Museum, Santa Fe, NM
- 2018 **Invited Workshop Leader**, Screenprinting Event with the Public, Wheelwright Museum, Santa Fe, NM
- 2018 **Hosted Visiting Artist Anita Jung**, University of Colorado, Boulder, CO
- 2018 **Juror**, Printmaking Exhibition, Printed Image 7: Seventh Biennial Juried Graphics Exhibition, Alice C. Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, Kansas
- 2018 **Curator**, Balance in Action: Audubon from an Artists Perspective, Fine Arts Center, Colorado College, Colorado Springs, CO
- 2018 **Invited Workshop Leader**, Monotypes with Akua and Gelli Plates, Bemis School of Art , Fine Arts Center, Colorado College, Colorado Springs, CO
- 2018 **Invited Workshop Leader**, Monotypes with Akua and Gelli Plates, BMOCA, Boulder, CO
- 2018 **Organizer**, Covet Print Exchange Project, Hosting over 65 artists for the project from around the world, University of Colorado, Boulder, CO
- 2018 **Organizer**, Mapping Home Print Exchange Project, Hosting over 15 artists for the project from around the world, University of Colorado, Boulder, CO
- 2018 **Organizer**, Protect This Land Print Exchange Project, Hosting over 15 artists for the project from around the world, University of Colorado, Boulder, CO
- 2018 **Organizer**, Necessary Duplicates Print Exchange Project, Hosting over 15 artists for the project from around the world, University of Colorado, Boulder, CO

E. SELECTED SERVICE/OUTREACH**National Outreach**

- 2018 **Invited Workshop Leader**, participant in the Print Studio and Weekend Artist Demonstrations, Monotypes with Akua and Gelli Plates, Denver Art Museum, Denver, CO
- 2018 **Invited Workshop Leader and Artist**, Re/Call: - a collaboration created by Mary Caulkins, Louise Martorano, and RedLine Contemporary Art Center, Workshop Title: Monotypes with Akua and Gelli Plates, <https://www.redlineart.org/recall/>, Rocky Mountain Land Library at Buffalo Peaks Ranch, 37612 CO-9, Fairplay, CO
- 2018 **Invited Visiting Artist**, Midwestern State University, Monotype Screenprint workshop, Wichita Fall, TX
- 2018 **Invited Visiting Artist and Lecturer**, Northwest Campus, Dayton Memorial Library, Regis University, Denver, CO
- 2018 **Invited Organizer of Panel**, Mid America Print Conference, Go West: A Collaborative Turn, Panel: Home & Place: Bringing American Indian Themes to the Forefront, University of Wyoming, Laramie, WY
- 2018 **Invited Lecturer**, Mid America Print Conference, Go West: A Collaborative Turn, Lunchtime Conversation with Curators, University of Wyoming Art Museum, Laramie, WY
- 2018 **Visiting Artist**, Colorado College, Colorado Springs, CO
- 2017 **Invited Judge**, Representing the West: A New Frontier, Sangre De Cristo Art Center, Pueblo CO
- 2017 **Invited Artist**, Featured Artist for Video, Working with Video Crew from Highlands University, Las Vegas, NM, November 17 to the 18th for 6 hours each day, Boulder, CO
- 2017 **Invited Interview**, Interviewed by Claire Cuccio for printmaking article, Spring 2017, UK Publication.
- 2014 **Invited Lecturer**, University of New Mexico Art Museum, University of New Mexico, Albuquerque, NM

E. SELECTED SERVICE/OUTREACH**National Outreach**

- 2014 **Visiting Artist and Workshop Leader**, Ohio University, Athens, Ohio
- 2014 **Visiting Artist**, Anderson Ranch, Snowmass, CO
- 2012 **Invited Lecturer**, *Still in Nespelem: An Artist's Perspective*, Clyfford Still Museum, Denver, CO
- 2012 **Invited Juror/Visiting Artist**, *Beyond Printmaking III*, Texas Tech University, Lubbock, TX
- 2011 **Invited Lecturer/Workshop Leader**, Department of Art, Southwest School of Art, San Antonio, TX
- 2011 **Invited Closing Speaker**, *"From Within the Sacred Mountains of the Dine People: Making Prints for My Life Path,"* Rocky Mountain Print Alliance, Inaugural Printmaking Symposium April 26- 28, 2011, Boise, ID
- 2011 **Invited Lecturer/ Workshop Leader**, University of New Mexico, Albuquerque, NM
- 2011 **Invited Lecturer/Workshop Leader**, Department of Art, University of Nevada, Reno, NV
- 2011 **Invited Lecturer/Workshop Leader**, Department of Art, Murray State University, Murray, Kentucky
- 2011 **Akua Ink Representative**, *Equilibrium*, Southern Graphic Council International Conference, St. Louis, MO
- 2011 **Invited Visiting Artist**, *Wind on Earth: Native Presence and Art*, Haydon Art Center, Lincoln, NE
- 2011 **Invited Lecturer/Workshop Leader**, Department of Art, University of Alaska, Fairbanks, AK
- 2010 **Invited Judge/Workshop Leader**, Cottonwood Center for the Arts, Colorado Springs, CO

E. SELECTED SERVICE/OUTREACH**National Outreach**

- 2010 **Invited Lecturer**, Norwood School: An Independent, Co-educational K-8 School, Bethesda, MD
- 2010 **Workshop Leader**, *Print, Printed, Printing: A Printmaking Mini-Conference*, New Mexico Highlands University, Las Vegas, NM
- 2009 **Invited Lecturer/ Workshop Leader**, *My Art Process and Its Inspiration*, Roswell Museum and Art Center, Roswell, NM
- 2009 **Visiting Artist/Invited Lecturer**. *Sharing Processes and Tradition from a Contemporary Navajo Printmaker*, University of Iowa, Iowa City, IA
- 2008 **Invited Lecturer**, The Douglas Society, Denver Art Museum, Denver, CO
- 2007 **Visiting Artist/Workshop Leader**, Plattsburg State University of New York, Plattsburg, NY
- 2007 **Advisory Board Member**, Longhouse Education and Cultural Center, Evergreen State College, Olympia, WA
- 2007 **Invited Lecturer**, Marisco Visiting Artist Series, Denver University, Denver, CO
- 2007 **Chair of Panel**, "Pocahontas Meets Hello Kitty," Southern Graphics Council International Conference, Kansas City, MO
- 2006 **Invited Workshop Leader**, Central Arizona College, Coolidge, AZ
- 2005 **Visiting Artist**, University of Colorado, Boulder, CO
- 2004 **Visiting Artist**, Lecture and visit with printmaking class, Highlands University, Las Vegas, NM
- 2004 **Invited Lecturer**, University of New Mexico-Gallup, Gallup, NM
- 2004 **Workshop Leader**, Relief Workshop, University of New Mexico-Gallup, Gallup, NM

E. SELECTED SERVICE/OUTREACH**National Outreach**

- 2000 **Invited Lecturer**, Askwith Education Forum Lecture, Harvard Graduate School of Education, Cambridge, MA
- 2002 **Invited Lecturer**, *Working on the Lasting Impressions Portfolio*, Beloit College, WI
- 2002 **Invited Reviewer**, University of Colorado-Boulder Campus, involved evaluating the Bachelor of Fine Arts program and accessing the outcome of the graduating Bachelor of Fine Arts students, Boulder, CO
- 2002 **Moderator**, University of Arizona Museum of Art, Presentation on Printmaking with artist printmakers Joe Segura and Ernest De Soto. Tucson, AZ
- 2001 **Invited Panelist**, Teachers College, Columbia University, New York, NY
- 2001 **Lecturer**, University Honors College, University of Oklahoma, Norman, OK
- 2001 **Juror**, Red Earth Arts Festival, Oklahoma City, OK
- 2000 **Presenter**, Globalization and Education: Student Research Conference, Cambridge, MA
- 2000 **Facilitator**, Recruitment and articulation, Institute of American Indian Arts, (with Professor Andrew Polk, University of Arizona), Santa Fe, NM

Local Outreach

- 2021 **Invited Workshop Presenter**, Denver Arts Student League, Denver, CO, April 23, 2021- April 24, 2021
- 2021 **Invited Visiting Artist and Workshop Presenter**, Two-day academic engagement program, Colorado Springs Fine Arts Center, Colorado College, Colorado Springs, CO, June 1, 2021 - June 2, 2021

E. SELECTED SERVICE/OUTREACH**Local Outreach**

- 2021 **Invited Visiting Artist and Workshop Presenter**, ARTsource, Greeley, CO, June 16, 2021
- 2021 **Invited Visiting Artist and Workshop Presenter**, First Nations Development Institute, Printmaking Workshop, Longmont, CO, November 9, 2021
- 2021 **Invited Visiting Artist and Workshop Presenter**, Gelli Plate Workshop, Colorado Art Education Association, Greeley, CO June 1, 2021-June 2, 2021
- 2019- Present **Faculty Artwork Display**, College of Media, Communication, and Information, last several years, CASE Building, Boulder, CO
- 2021 **Invited Artist for Video**, video interview with Matt Abraxas, The Collective Community Arts Center, Lafayette, CO
<https://youtu.be/y6eW8uIwl9o>
- 2021 **Invited Artist**, ARTS!Ball fundraiser, online auction! (biddingowl.com/artslafayette) May 3, 2021 - May 5, 2021
- 2021 *Two Minds Meeting Sculpture*, Dedication of work for Public Park, Loveland, CO April 6, 2021
- 2021 **Invited Workshop Leader**, The Collective Community Arts Center, Lafayette, CO Sat. May 8, 2021
- 2018 **Hosted Visiting Artist Blaise Cayol**, University of Colorado, Boulder, CO
- 2018 **Hosted Visiting Artist Joe Fedderson**, University of Colorado, Boulder, CO
- 2017 **Invited Speaker**, Heart Mapping Lecture, Earth Sciences Library, Boulder, CO
- 2014 - Present **Member of the Faculty for Native Studies**, University of Colorado, Boulder, CO

E. SELECTED SERVICE/OUTREACH**Local Outreach**

- 2014 **Invited Curator**, *Native Now: Contemporary Arts from Colorado's Historic Tribes*, Duhesa Gallery, Colorado State University's Lory Student Center, Fort Collins, CO
- 2014 **Host for Genia Chef**, Russian Artist, Visiting Artists, hosted and over see print project with two graduate students and two undergraduate students in the Printmaking area.
- 2014 **Three School Symposium Co-Organizer and Presenter**, Mo Print One day Symposium, University of Colorado, Boulder, CO
- 2014 **Invited Workshop Leader**, Denver University, Denver, CO
- 2014 **Invited Workshop Leader**, Metro State University, Denver, CO
- 2014 **Host for Ericka Walker**, Visiting Artist, hosted and orgnized studio meetings with printmaking graduate students.
- 2014 **Host for Hidemi Monma**, independent artist, Tokyo, Japan
- 2014 **Host for Michael Barnes and Daniel Maw**, Visiting Artists, hosted and Orgnized studio meetings with printmaking graduate students.
- 2014 **Member of the Art History search committee**, search for tenure track position.
- 2014 **Invited Workshop Leader**, ACCESS Gallery, Denver, CO
- 2014 **Member serving on the Visiting Art Committee**, University of Colorado, Boulder, CO
- 2014 **Invited Workshop Leader and Presenter at Print, Printed, Printing 3 Symposium**, Screenprint Workshop, Highland University, Las Vegas, NM
- 2013 - Present **Member serving on the Curriculum Committee**, University of Colorado, Boulder, CO

E. SELECTED SERVICE/OUTREACH**Local Outreach**

- 2013 **Invited Workshop Leader**, Workshop with Akua soy based inks for intaglio, relief and monoprinting, Graduate English Class, University of Colorado, Boulder, CO
- 2013 **Invited Workshop Leader**, Workshop with Akua soy based inks for intaglio, relief and monoprinting, Laramie Community College, Cheyenne, WY
- 2013 **Hosted**: film Crew making footage for school information video, 12-5pm October 9th- huge organizational event to record various print processes in action.
- 2013 **Invited Panelist**, Native American Studies Association, Denver, CO
- 2013 **Invited Chair of Panel**, Rocky Mountain Printmaking Alliance, Salt Lake City, UT
- 2013 **Invited Graduation Presenter**, Environmental Design Department, University of Colorado, Boulder, CO
- 2013 **Member of Native American Studies Faculty**, University of Colorado, Boulder, CO
- 2013 **Host for Michael Barnes**, Visiting Artist, hosted and arranged critiques for him with undergraduates and graduates in the Printmaking area.
- 2013 **Host for Kryssi Staikidis**, Visiting Artist, hosted and arranged critiques for her with undergraduates and graduates in the Printmaking area.
- 2013 **Hosted High School Senior Project Participant**, Westtown School, Westtown, PA
- 2013 **Host for Caroline Loose**, Visiting Artists, hosted and arranged critiques for her with undergraduates and graduates in the Printmaking area.

E. SELECTED SERVICE/OUTREACH**Local Outreach**

- 2013 **Host for Sue Pearson**, Visiting Artists, hosted and arranged events for her with undergraduates and graduates in the Printmaking area.
- 2012 **Organizer/Curator**, Exhibition at Aims Community College-Greeley, *The Printed Surface: Works from the University of Colorado, Faculty, Graduate and Undergraduate*, Greeley, CO
- 2012 **Host for Micheal Barnes**, Associate Professor, University of Northern Illinois, Visiting Artist, DeKalb, IL
- 2011 **Invited Juror**, *Boxcar Gallery's Semi-Annual Juried Exhibition*, Boxcar Gallery, Denver, CO
- 2011 **Host for Anita Jung**, Associate Professor, University of Iowa, visiting artist, Iowa City, IA
- 2011
New **Host for Shaurya Kumar**, Assistant Professor, University of Mexico, visiting artist, Albuquerque, NM
- 2010 **Host for Tom Christenson**, independent lithography artist, visiting artist, Iowa City, IA
- 2010 **Invited Artist for Radio Interview**, with Teresa Halsely KGNU Radio, Boulder, CO
- 2010 **Assist in Hosting Rosalie Favel**, independent artist, visiting artist, Ottawa, Ontario, Canada
- 2010 **Assist in Hosting Larry McNeil**, Professor, Boise State University, visiting artist, Boise, ID
- 2010 **Assist in Hosting for Shelley Niro**, independent artist, visiting artist, Brantford, Ontario, Canada
- 2009 **Invited Lecturer**, *Stereotypes and the American Indian*, Native Student Alliance and the Center for Multicultural Excellence, University of Denver, Denver, CO

E. SELECTED SERVICE/OUTREACH**Local Outreach**

- 2009 **Invited Lecturer**, *Connecting Through Printmaking*, Foothills Art Center, Golden, CO
- 2009 **Host for Laurie Blakeslee**, Associate Professor, Boise State University, visiting artist, Boise, ID
- 2009 **Host for Todd Christensen**, Assistant Professor, Highlands University, visiting artist, Las Vegas, NM
- 2009 **Host for Leon Loughridge**, independent artist, visiting artist, Denver, CO
- 2008 **Host for Karen Kunc**, Professor, University of Nebraska, visiting artist, Lincoln, NE
- 2008 **Host for Nicole Hand**, Associate Professor, Murray State University, visiting artist, Murray, KY
- 2008 **Host for Carlos Runic Tanaka**, independent artist, visiting artist, Lima, Peru
- 2008 **Host for Regina Jose Galindo**, independent artist, visiting artist, Guatemala City, Guatemala
- 2008 **Host for Tim Weaver**, Associate Professor, University of Denver, visiting artist, Denver, CO
- 2008 **Host for Barbara Madsen**, Associate Professor, Rutgers University, visiting artist, Newark, NJ
- 2007 **Invited Lecturer**, 4th Annual American Indian Youth Leadership Institute, Boulder Valley School District, Boulder, CO
- 2007 **Invited Artist**, submitted art for Sixth Annual Art Auction, Boulder Museum of Contemporary Art, Boulder, CO

E. SELECTED SERVICE/OUTREACH**University Service**

- 2017 Voted to Serve as Associate Chair of Art Practices for Fall 2017 and Spring 2018.
- 2017 Curriculum Committee, Serve on this for 2016-2017
- 2017 Head of printmaking, carries all the duties related to overseeing all things related to the printmaking area. Over 30 percent of my time is spent on doing this duty.
- 2017 Organize the Spring 2017 Printmaking Sale in the printmaking department in the Visual Arts Center, Friday March 10, 2017, Boulder, CO
- 2017 Organize Spring 2017 Printmaking Sale in the printmaking department in the Visual Arts Center, Thursday, November 9, 2017, Boulder, CO
- 2017 Organize visiting artist, James Bailey's solo exhibition in the King Family exhibitions Cases on the 3rd floor of the VAC January 2017
- 2017 Host and organize visiting artist Jean Gumper to the printmaking classes.
- 2017 Host Visiting Artist Sonya Keller Combs, University of Colorado, Boulder, CO
- 2017 Hosted Artist Faith McManus from New Zealand for 3 weeks during Maymester 2017
- 2017 Host invited Visiting Artist, Tony Ortega, November 8, 2017, University of Colorado, Boulder, CO
- 2017 Host Visiting Artist, Ruthann Godellei, November 13, 2017, University of Colorado, Boulder, CO
- 2017 Assist Artist Sherry Hart print an edition for Printmaking Project, Boulder, CO
- 2017 Demonstration of Printmaking to McGlone Academy in Denver Colorado, Over 4 hours of prep and 4 hours presentation time to do these events.

E. SELECTED SERVICE/OUTREACH**University Service**

- 2017 Demonstration of Printmaking to Strive Prep School Ruby Hill in Denver Colorado, Over 4 hours of prep and 4 hours presentation time to do these events.
- 2017 Presentation to Graduate Seminar, September 7, 2017, Visual Art Center, University of Colorado, Boulder, CO
- 2017 Attend Graduate Training Info session, September 28, 2017, University of Colorado, Boulder, CO
- 2017 *Invited Guest*, Sharkive Gala, Representing the Printmaking Department, Boulder, CO
- 2017 *Faculty Lecture*, CU Art Museum, November 8, 2017, University of Colorado, Boulder, CO
- 2017 Attend Reception for CMCI, at Carelli's, November 16, 2017, Boulder, CO
- 2016 *Interim Director, Center for Native American Studies, Spring 2016*
- 2016 *Coordinate Move as Interim Director*, Center for Native American and Indigenous Studies moved from one building on campus to another building. Moved large amount of office equipment, office materials, and art collection. Oversee painting and cleaning of the new space with facilities management. Working across programs to make this happen was huge.
- 2016 *Supervisor*, Michael Foster, Center for Native American and Indigenous Studies student worker for spring 2016
- 2016 *Organizer*, Center for Native American and Indigenous Studies, Graduation, Spring 2016, Organizing takes 3 months of planning, Reception for over 100 people. There were 20 graduates and over 100 people in attendance.
- 2016 *Organizer*, Elizabeth Fenn, "Sacagawea's Capture and the History of the West," IBS 155 A & B, 5:00-6:30p.m. (Lecture), Feb 3, 2016

E. SELECTED SERVICE/OUTREACH**University Service**

- 2016 *Organizer*, February 9 -Bjørn Ola Tafjord, "Discourses on Indigenous Religions in Talamanca, Costa Rica and Tromsø, Norway: Some Critical Comments About the Contributions of Academics, VAC 367 12:00- 1:00 (Research Talk)
- 2016 *Head of Search*, Center for Native American and Indigenous Studies Program Coordinator, Spring 2016
- 2016 *Co-host*, Asian American and American Indian Educational Opportunity Program reunion 1969 – 1985, Participants traveled from all parts of the United States to reunite with old friends and fellow students in Boulder. Alumni House, Boulder, CO
- 2016 *Coordinated Art Supply Donation to:* Little Learners program at the GRC in Greeley, CO
- 2016 *Affiliate faculty*, Center of the American West, Boulder, CO
- 2011-2012 University Diversity Committee
- 2010-2013 Faculty Advisory Board UROP Undergraduate Research Opportunities Program
- 2008 Co-Curator, Natural History Museum Exhibition with Navajo Rugs from the Museum Collection, Boulder, CO

Department Service

- 2009-present Head of Printmaking
- 2006-present Donation of printmaking projects to the Special Collections at the University of Colorado, Boulder, CO. Over 50 projects have been donated during this time period. All projects can be used as teaching tools for anyone on the University of Colorado Campuses.
- 2006-present Visiting Artist Committee Member
- 2006 – present *Member*, Art Practices curriculum committee

E. SELECTED SERVICE/OUTREACH**Department Service**

- 2016 *Invited Painting Demonstration Artist*, Denver Art Museum, Denver, CO
- 2018 Member of Post Tenure Review Committee for Luis Valdovino, University of Colorado, Boulder, CO
- 2016 *Get Dirty Printmaking Workshop*, Workshop Leader, Boulder Contemporary Art Museum, Boulder, CO
- 2016 *Invited Keynote Speaker and Facilitator*, Center for Integrated Arts Education, Summer Institute, University of Northern Colorado, Greeley, CO
- 2016 *Invited Student Art Night Speaker*, Firehouse Art Center, Longmont, CO
- 2016 *Invited Portfolio Reviewer*, Mo Print Event, Denver, CO
- 2016 *Invited Artist*, Art work donated for exhibit as a part of Dean of CMCI's Suite, Armory Reception Area and office and suites, University of Colorado, Boulder, CO
- 2016 *Magazine article:*
<http://www.cowboysindians.com/2016/05/melanie-yazzie/>
- 2016 *Invited Panelist*, Hachivi Edgar Heap of Birds, Home, Indigeneity, and Visual Language, American Studies Association, Denver, CO
- 2016 *Classroom Peer Review*, Spring 2016 Assistant Professor Mike Womack, Painting for Non Majors.
- 2016 *Loaned Object*, *Mysterium Tremendum: collecting curiosity* August 9- December 17, 2016, CU Museum, Boulder, CO
- 2016 *UROP Advisor*, Working with one Undergraduate who received UROP grant for spring 2016,
- 2016 *UROP Advisory Board Member*, Boulder, CO

E. SELECTED SERVICE/OUTREACH**Department Service**

- 2016 *Faculty Participant*, Office for Outreach and Engagement, working with Carbondale Arts, Carbondale, CO
- 2016 *Faculty Facilitator*, assisted and was present for Open House event Oct. 6, 2016
- 2016 *Faculty Mentor*, Assisting students with BFA applications and other needs in relation to graduation.
- 2016 *Faculty Host*, Visiting Artist Jim Bailey, Professor, University of Montana, Missoula, MT
- 2011-2012 Associate Chair for Studio, Art and Art History Department
- 2011 *Pop Art Ball*, Donated artwork to the CU Art Museum Auction, Boulder, CO
- 2010 Served on Merit Review Committee
- 2009 Began paperwork for the 2D tech. position
- 2009 Coordinated move into new Visual Arts building
- 2008- 2009 Head of Painting, Drawing and Printmaking
- 2008-09 Chair Painting and Drawing Search
- 2008 Donated artwork to the CU Art Museum, Boulder, CO
- 2008-10 Committee member, CU Art Museum Collection Committee
- 2008 Committee member, Fulbright reviews for University of Colorado
- 2008 Organized paperwork to hire 2D tech position
- 2008 Donated art to CU Museum, *Beaux-Arts Ball*, Boulder Hotel, Boulder, CO
- 2007-08 Computer Committee Member
- 2006-07 Assisted in design of new building—space for printmaking

E. SELECTED SERVICE/OUTREACH

Department Service

- 2006-07 Executive Committee member
- 2006 Coordinated move into Marine Street Studios

F. CITATIONS

Catalog

- 2014 *Melanie Yazzie: Geographies of Memory*, University of New Mexico Art Museum, Albuquerque, NM
- 2009 *Contemporary Journeys: American Indian Invitational*, (color image and text), Roswell Museum and Art Center, Roswell, NM, pp. 1, 14, 15.
- 2006 *About Face: Self Portraits by Native American, First Nations, and Inuit Artists*, (color image and text), Wheelwright Museum of the American Indian, Santa Fe, NM, pp. 28-30 and 142-43.
- 2006 *(Re)inventing the Wheel, Advancing the Dialogue: Critical Issues in Contemporary American Indian Art*, Paper: *All Six Legs*, Lucy Lippard, Denver, CO

Books

- 2008 Robert Bell, James Mann, Sami Keats and Cayley Bell, *100 Santa Fe Etchers* (text and image), Santa Fe, NM: Bell Tower Editions, p. 212-13.
- 2008 Rebecca J. Dobkins, *Joe Fedderson Vital Signs* (color image), Hallie Ford Museum of Art, Willamette University, and the University of Washington Press, Salem, OR, p. 128.
- 2006 James Treat, *Writing Across the Culture: Native Fiction on the White Man's Religion* (image on cover and image throughout book at each chapter heading), Golden, CO: Fulcrum Publishing.

F. CITATIONS

Reviews

- 2019 June, Artist Spotlight, Printmaker, Ceramicist, Multimedia Artist, Melanie Yazzie, Denverlifemagazine.com
- 2016 *Magazine article:* <http://www.cowboysindians.com/2016/05/melanie-yazzie/>
- 2014 http://www.kishwaukeecollege.edu/press_releases/prArticle.php?id=1228
- 2014 <http://adobeairstream.com/art/geographies-memory-inaugurates-series-indigenous-art>
- 2014 <http://www.abqjournal.com/346546/entertainment/navajo-printmaker-inaugurates-exhibit.html>
- 2014 <https://waterpoetryprose.wordpress.com/?s=Yazzie&search=Go>
- 2014 <http://superstitionreview.asu.edu/issue14/art/melanieyazzie>
- 2010 Sarah White, "Melding Ink and Memories," *Independent*, Colorado Springs, CO, July 1-7, 2010. P. 21.
- 2010 "Contemporary Native American Art," *The Artist's Magazine-- Contemporary Native American Art*, February 1, 2010. [http://artistsblog.artistnetwork.com/2010/02/01/Contemporary Native](http://artistsblog.artistnetwork.com/2010/02/01/ContemporaryNative)
- 2010 "Staff Reports," *7 Artists Channel Native Legacy*, NextNC www.greeleytribune.com, cover story, Greeley, CO. January 8, 2010.
- 2009 Ian Gassman, "Drawing from the Past," *The Metropolitan*, Denver, CO, August 27, 2009. Volume 32, issue 6, p. B1.
- 2009 Ken Hamel, *CVA: Currents-Native American Forces in Contemporary Art*, denverarts.org, Denver, CO. August 27-November 7, 2009.
- 2009 Gene Davis, "Not-so-Typical Native American art on Display," *Denver Daily News*, Denver, CO, August 27, 2009. Pp. 1 and 14-15.

F. CITATIONS

Reviews

- 2009 Sonya Ellingboe, "Native American Artists Featured," *Littleton Independent*, Littleton, CO, August 20, 2009. Pp. 1 and 3C.
- 2009 Susan Froyd, "Going Native," *Westword*, Denver, CO, August 27-September 2, 2009. Volume 32, number 52, p. 1.
- 2009 Michael Paglia, "Identifying Marks," *Westword*, Denver, CO, October 1-7, 2009. Volume 33, number 5, p. 31.
- 2009 Rebecca Howe, *Textile Historian Newland Spotlights Navajo Culture, Artistry*, <http://clas.asu.edu/node/10854>, School of Human Evolution and Social Change, Tempe, AZ. July, 6, 2009. Internet site.
- 2008 Kyle MacMillian, "Contemporary Art Ready for its Close-up," *The Denver Post*, Denver, CO, Sunday, March 2, 2008. Pp. A&E 3E and 7E.
- 2008 Noelle Jackman, *Person of Interest*, Santa Fe, NM, August 2008, p. 55.
- 2008 Birdie Jaworshi, "Melanie Yazzie's Glittering World, Dine Artist at Burris Hall," *Las Vegas Optic*, Las Vegas, NM. February 7-13, 2008. Pp. 4-5, Muchas Cosas.
- 2007 John-Michael H. Warner, "Melanie Yazzie, Native Identity & Place," *Contemporary Impressions: The Journal of the American Print Alliance*, Peachtree, GA, Spring 2007. Volume 15, number 1, pp. 18-22.
- 2006 Mark Mussari, "Creative Spirits: Meet 4 Tucson Native Artists," *Tucson Guide*, spring 2006. Pp. 98, 99, 106, 107.
- 2006 Janet Cantley, "Heard Museum West Grand Opening," *Earthsong*, Phoenix, AZ, May/June, 2006, Cover Art and pp. 2, 3, 4.
- 2006 Maura J. Halpern, "Heard In Surprise, West Valley Embraces Museum, Native American Culture, The Surprise *Republic*," *Surprise*, AZ, June 24, 2006. P. 19.

F. CITATIONS**Reviews**

- 2006 Maura J. Halpern, "Northwest Passage, Heard Musuem Heads in A New Direction, Opens its 2nd Valley Branch in Surprise," *The Arizona Republic*, Phoenix, AZ, June 25, 2006. Pp. B1, B7.

G. GRANTS

- 2012 **National Native Creative Development Program**, Longhouse Education and Cultural Center, Evergreen State College, Olympia,, WA, November 2012, \$2,000 (PI 100%)
- 2011 **National Native Creative Development Program**, Longhouse Education and Cultural Center, Evergreen State College, Olympia,, WA, September 2011, \$2,000 (PI 100%)
- 2008 **National Native Creative Development Program**, Longhouse Education and Cultural Center, Evergreen State College, Olympia,, WA, November 2008, \$2,000 (PI 100%)
- 2007 **National Native Master Artist Initiative: Artists Teaching Artists**, Longhouse Education and Cultural Center, Evergreen State College, Olympia, WA, November 2007, \$5,000 (PI 100%)

H. MEMBERSHIP IN NATIONAL ORGANIZATIONS

- 2001-present **Member**, Southern Graphics Council
- 1998-prresent **Member**, College Art Association

I. OTHER**COLLECTIONS****National Museums**

- Anchorage Museum of History & Art, Anchorage, Art Collection, AK
- Boise Art Museum, Art Collection, Boise, ID
- Carol Reece Museum, Art Collection, Johnson City, TN
- Corcoran Museum, Art Collection, Washington, DC

I. OTHER

COLLECTIONS

National Museums

Denver Art Museum, Denver, CO

Estonian Musuem of Art, Tallinn, Estonia

Ewing Gallery of Art and Architecture, Print Collection, Knoxville, TN

Harris Fine Art Center, Print Collection, Provo, UT

Institute of American Indian Arts, Art Collection, Santa Fe, NM

Milwaukee Art Museum, Art Collection, Milwaukee, MI

Museum of Fine Arts, Art Collection, Santa Fe, NM

Orfali Gallery, Amman, Jordan

Phippen Art Museum, Art Collection, Prescott, AZ

Rockwell Museum of Western Art, Art Collection, Corning, NY

Spencer Museum, Art Collection, Kansas, MO

TE WAKA TOI Maori Contemporary Arts Organization, Art
Collection, Wellington, NZ

The Internatioanal Center of Bethlehem, Bethlehem, Palestine

University Museums

Art Museum of Missoula, Art Collection, Missoula, MT

Arizona State Museum, Print Collection, Tempe, AZ

Chase Special Collections Center, Print Collection, Bradley University,
Peoria, IL

Henry Ford Community College, Dearborn, MI

I. OTHER

COLLECTIONS

University Museums

Heuser Art Center, Cradle Oak Press Archives, Peoria, IL

The Krannert Art Museum, Champaign, IL

Keene State College, Mason Gallery Collection Keene, NH

Kennedy Museum of Art,, Art Collection, Ohio University, Athens, OH

Maricopa Community College, Print Collection, Phoenix, AZ

Museum of Art, Rhode Island School of Design, Print Collection,
Providence, RI

Nicholls State University, Thibodaux, LA

Plattsburgh College Foundation, Plattsburgh, NY

Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY

Rhodes University, Print Collection, Grahamstown, South Africa

Special Collections Department & Rare Books Room, University of
Colorado, Boulder, CO

The Paul and Lulu Hilliard University Art Museum, University of
Louisiana at Lafayette, Lafayette, LA

University of Alberta, Print Collection, Edmonton, Canada

University of Florida - Department of Art, Print Collection, Gainesville, FL

University of Mississippi, Southern Graphics International Print
Collection, Oxford, MS

University of North Dakota, Grand Forks, ND

University of Texas at Tyler, Print Collection, Tyler, TX

University of Utah, Print Collection, Salt Lake, UT

I. OTHER

COLLECTIONS

University Museums

University of Wales, Aberystwyth, United Kingdom

University of Wisconsin-Madison, Print Collection, Madison, WI

Western Carolina University, The Fine Art Museum, Cullowhee, NC

Weisman Art Museum, University of Minnesota, Minneapolis, MN

West Virginia University, Print Collection, Morgantown, WV

Community Locations

Workshop Arts Centre, Art Collection, New South Wales, Australia

Ace, Arte Grafico Diseno & Nuevos Medios, Buenos Aires, Argentina

Bridges to Safety, Saint Paul City Hall/Ramsey County Courthouse, 15
West Kellogg Boulevard, St. Paul, MN

Tubman, Helping families in distress, 3111 First Avenue South,
Minneapolis. MN

Minnesota Indian Women's Resource Center, Minneapolis, MN